"Reformed;" Sparrow, Harry M. Parker's comedy and leaping dogs, Hammond and Hammond, Mosher, Houghton and Mosher, and others.

PASSING EVENTS.—Creatore and his band were warmly greeted by two packed houses at the City Hall 28......The last day of the Bostock animal show, at the Academy of Music, Pittsfield, was quite exciting. After the afternoon show, Saturday, the quartet of lions were being returned to their cages, which all had entered with the exception of "Vic," who seemed determined not to return. William H. Crawford, an attendant, undertook to prod her with a long pole to force a bone from her mouth. Before he could reach a point of safety the lioness sprang upon him, pinning him to the floor. He quickly regained his feet and drove the animal into its cage, and then went to a doctor and had his wounds dressed. He had a gash from the left cheek to the chin, which required seven stitches, and a part of his back near the left shoulder blade had also been ripped open. In the evening, after the show, the cage containing "Vic" and "Sapho" was being lowered to the transfer wagon, when the rope slipped, letting the cage drop several feet and breaking it open, freeing the lioness, who made at once for the horses on the baggage truck, killing one by tearing the neck open and injuring the other. The men on the truck at once cleared out and notified the police, who, with the assistance of some of the citizens, shot "Vic," who was feasting on the dead horse, and the other was driven into the Berkshire automobile station, where it was wounded and returned to the cage, although it is feared it will have to be killed......Harry F. Baril, resident manager of Casto Theatre, Lowell, is filling a few dates in the vaudeville theatres as the Lowell house is closed during Lent. He will be at the Park Theatre, Worcester, this week, with future dates at the Sunday concerts at the Music Hall and Majestic Theatre, Boston. Mr. Baril is to have charge of the management of Lakeside Park, West Brookfield, this Summer, and will run a series of Sunday concerts before the regular park season opens, in June....The following officers were elected by the Springfield Lodge of Elks at its meeting, 24: E. R., S. J. Collins; E. L. K., Dr. J. F. Martin; E. L. K., W. A. Robinson; E. L. K., T. H. O'Brien; T., C. M. Kelton; S., J. R. Shea; T., E. F. Haffey; representative to grand lodge, J. R. Nicholson; alternate, E. A. McClintock. The retiring officers were made a committee to arrange for the annual banquet, which is to be held April 14......Arthur Wallis is to put on "A Cheerful Liar" at Colrain, April 3, for the benefit of the camp of Sons of Veterans........"My Friend from India," which was to have played at the Grand Opera House the first half of the week, closed at Holyoke 25, and the members returned to New York......Jennie G. Smith, house manager of the New Gilmore Theatre, has been visiting Mr. and Mrs. P. F. Shea, of New York, formerly of this city......George McKissock, of "The Burgomaster" Co., spent Sunday, 22, with an old friend, Thomas Holter, of Northampton.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business has been very satisfactory the past week, with some of the best attractions of the season. Gertrude Coghlan, in "Alice of Old Vincennes," pleased a small house; weather affected the attendance. The play and company deserved capacity. Mrs. Le Moyne, in "Among Those Present," played, to well filled house, March 24. The play was well received. "Human Hearts" had good business 25. "Liberty Belles" pleased a large audience 27. Harry Gilfoil, J. C. Marlowe, Violet Dale, and Katie Rooney were the most prominent. Chauncey Olcott, 28, in "Old Limerick Town," had S. R. O. business, matinee and night. Mr. Olcott received much well deserved praise. Due: Alice Fischer, in "Mrs. Jack," 30; "When We Were Twenty-one" 31, "Quincy Adams Sawyer" April 1, "'Way Down East" 2.

ACADEMY OF MUSIC (C. F. Dempsey, manager).—Business has been good the past week, Gorman's Dramatic Co., with John J. Owens, in repertory, March 23-25, and "Side Tracked," 26-28, being the attraction, and being received with favor. Coming: The Blue Bloods and High Rollers 30-April 1, the Fay Foster Extravaganza Co. 2-4.

BOSTON THEATRE (J. H. Tebbetts, manager).—Solora was the stellar attraction last week, and packed houses ruled. Keoly and Keely also deserve special mention for excellence. Mr. Keely's work as a bag puncher was the best ever seen at this house. Current: The Great Rousells will head the bill. Others: Cunningham and Coveney, Sam Johnson, Bonnie Melville, Andrews and La Dell, and Hanson and Harris. The amateur burlesque number will be "My Partner."

PEOPLE'S THEATRE (Bill Nelson, manager).—Another big week and a good bill. The afterpiece was especially strong. Current: Elsie Carlton's Burlesque Co., and olio—the Dancing Fagans, Maude Thornton, Ida Wagner, Jessie Sonouse, Gertie La Marr, Nellie Curtis, and King and Spencer. Afterpiece, "Upside Down."

MENTION.—The first recital of the Lowell Philharmonic Orchestra, Emil C. Lavigear, conductor, will be the attraction at Huntington Hall April 5. Eva Kileski-Bradbury soprano; Herr Erich Loeffler, violoncello, will be the stars......John J. Owens, recently here with the Gorman Dramatic Co., was one of the popular members of the old Music Hall stock co. Mr. Owens was renewing old acquaintances during his engagement......Amy Fanchonetti joined the "Side Tracked" Co., here, to play the soubrette role, and made a very favorable impression......"Gold Button" Hill's Museum of Anatomy opens an engagement here 28, and will stay for the current week......The fifth recital of the Lowell Orchestral Society, 22, was a big success.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The spectacular production of "Sibulia" drew large houses the past week, it being put on by H. W. Averill, of New Bedford, with local talent, for the benefit of a local tribe of the Improved Order of Red Men. Chauncey Olcott presented "Old Limerick Town," to big business, 30. "Resurrection" comes April 1, "In Old Kentucky" 4, Harcourt Comedy Co. 6-11.

GEM THEATRE (C. W. Sheafe, manager).—Last week's business was excellent. The current bill includes: Antrim and Peters, Winstanley and Sullivan, White and Smith, Charles Jackson, Rose Durand and Grace Logan, Jessie Stanley, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—This house was closed 28 for two weeks, as Manager Bishop will make extensive repairs and alterations. He will open with a big attraction.

THE WONDER WORLD (Sam J. Howard, manager).—Lewis Harrison, the human ostrich, this week. Business continues good.

NEW MECHANIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—Week of 23 brought good returns. The present week: Julia Kingsley and Nelson Lewis, the Great Sidonia, Winona and Banks Winter, Madge Fox, and Bissonnette and Newman.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—Gertrude Coghlan presented "Alice of Old Vincennes," to fair business, 25. Chauncey Olcott came, to a big house, 27. "Liberty Belles" 28, "Quincy Adams Sawyer" 30, Alice Fischer, in "Mrs. Jack," 31, and "When We Were Twenty-one" April 1.

GROVER'S GARDEN THEATRE, SALEM MASS. (G. H. Atwood, manager).—The Parisian Burlesquers continues to be a good drawing card, and is seen again this week.

NOTES.—At the meeting of Lynn Lodge of Elks, 22, Francis Quinlan was elected exalted ruler, and Frank G. Harrison, manager of the Lynn Theatre, treasurer......Leighton and Leighton, at the Gem Theatre, last week, will entertain society in New York next week. During their visit here they were entertained by Danny and Jack Cuthbert......Manager Hickey, of the New Mechanic Theatre, Salem, will, at the close of the season, transform his house into a modern theatre by lowering the floor to the street level. He also anticipates adding several other theatres to his list next season.

Fall River.—Everything has been unusually quiet in theatrical circles the past week, with a general falling off in business at all the houses, without any visible cause.

ACADEMY OF MUSIC (Wm. J. Wiley, manager).—"The Liberty Belles" pleased a fair audience March 23. "In Old Kentucky" played, to light business, 24. Mildred Holland presented "The Lily and the Prince," to a fair audience, 25. "The Eleventh Hour" had fair business 26-28. Due: Alice Fischer, in "Mrs. Jack," April 1; "Quincy Adams Sawyer 4, Y. M. C. A. course 6, "Jolly American Tramp" 10, 11.

BIJOU THEATRE (Henry Myers, manager).—"Her Marriage Vow," March 23-25, played to light returns. "The Night Before Christmas," 26-28, played to fair business, although deserving the capacity. Booked: James K. Hackett, in "The Crisis," 30; "The Man Who Dared" April 2-4.

CASTO THEATRE (Al. Haynes, manager).—Business last week, with J. K. Murray and Clare Lane heading the bill, was fair. Booked for 30 and week: Marian Childers and company, Talbot and Rogers, Seymour and Dupree, Emilie Benner, Alfred Holt, the Casto Comedy Co., the travelogue, and "Christmas in Ye Olden Time" (moving pictures).

RICH'S THEATRE (A. E. Rich, manager).—The Broadway Burlesquers played, to fair business, 23-25. Miss New York Jr. played a return engagement 26-28, and gave a good show, to good business. Gypsene and Roma, Fledora Sisters and Minnie Granville were most prominent. Coming: High Rollers Burlesquers April 2-4, Troy Athletic Club 9.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Good business was the rule at this house last week. Week of March 30: The Harkins, Geo. Platte, Hyland and Grant, Maud E. Barlow, Wells and Wells, and Edison's projectescope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Liberty Belles" comes April 2. "'Way Down East" 3, 4. "When We Were Twenty-one" played, to fair returns, March 23. Ezra Kendall, in "The Vinegar Buyer," had good houses 25. Mary Shaw, in "Ghosts," was well received 28.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 30: "A Hidden Crime," headed by John P. Lockney and Pauline Fletcher. "The Minister's Daughter," played, to excellent business, last week. Coming: "Resurrection."

PARK THEATRE (Shea & Wilton, managers).—Week of 30: The Four Otts appear as headliners, in "Heinie in a Pickle," followed by Seymour and Dupree, Hathaway's baboons and monkeys, Newell and Chinquilla, Frazier and Peterson, Theo. and Camille La Jess, Daniel J. Harrington, H. B. Baril. Business is excellent.

MECHANICS' HALL.—Two concerts by Creatore and his band, assisted by Mme. Barili, April 3.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Side Tracked" played, to a fair house, March 23. Gertrude Coghlan, in "Alice of Old Vincennes," had fair business 24. "Liberty Belles" drew a fair house 25, Chauncey Olcott came, to a top heavy house, 26. "Human Hearts," 27, had fair business. "In Old Kentucky" played, to good business, 28, including matinee. Coming: Frankie Carpenter Co. week of 30, Katherine Rober week of April 6.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of March 30: Dainty Solora, John Earley, Loren Grimes, Will Vaselman, Harry Newman and Florence Corbin, Earley's Burlesque Co.

North Adams.—At the Richmond Theatre (Wm. P. Meade, manager).—"The Burgomaster" pleased a large audience March 23. Creatore and his band, 26, had a large house. This organization is the best that has visited this city in years. Coming: Mary Shaw, in "Ghosts," 30; "The Holy City" April 1.

EMPIRE THEATRE (James Sullivan, manager).—Quinlan & Wall's Minstrels was well received 23. Herrmann drew a good house 27. Due: Morrison's Stock Co. week of 30, Isabel Irving, in "The Crisis," April 2.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Ethel Dyffryn Co. had small returns week of March 23. "The Liberty Belles" comes April 3.

NOTE.—Julius Cahn will be associated with Manager Cross, of Brockton, in the management of the Taunton Theatre. The lease, for a term of five years, was signed the past week, and goes into effect June 1, 1903.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"'Way Down East," March 24, drew well, and pleased as in days of yore. Chauncey Olcott played his annual engagement 25, in "Old Limerick Town," and pleased an audience that filled every seat, S. R. O. being displayed. Due: "The Liberty Belles" 27, "In Old Kentucky" 31, Sarah Le Moyne, in "Among Those Present," April 1.

PARK THEATRE (John Stiles, manager).—Good business is always done here. The Bennett-Moulton Co. (Ira Newhall, manager) week of 23. Specialties were introduced by Le Roy and La Vanion, Ned Curtis, Ada Greenhalgh, and C. S. O'Shannessy. Coming: "Human Hearts" 30-April 1.

PALACE THEATRE (C. S. Minden, manager).—For week of 23: Rado and Bertram, the Randolphs, Maud Burton, Alice Curtis, Goldie Pemberton, and the stock company, in "Strings and Springs." For week of 30: Kittie Hoffman, Adorel Sisters, Goldie Pemberton, and Maud Curtis.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of March 22, Florence Roberts, in "Magda," played to good houses. Mrs. Patrick Campbell 30 and week.

TABOR GRAND (Peter McCourt, manager).—"Our New Minister," one of the best shows this house has had this season, 22 and week. Business has been good. "Lovers' Lane" 29 and week.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 22, Leslie Morosco and Lelia Shaw, in "Man from Mexico," played to good houses. "Davy Crockett" 29 and week.

EMPIRE THEATRE (Peter McCourt, manager).—"Our Old Kentucky Home" Co. opened 22, but failed to please, and closed after the first performance, the house being dark for the rest of the week. "Human Hearts" 29 and week.

ALCAZAR THEATRE (Frank Kilpfel, manager).—Week of 23: Owen and Lamar, the Deloys, Shadwick and La Rosa, Bessie Louise King, Bessie Holland, Gussie Nelson, the Hamilas. Business is good. Week of 30: McCall Sisters, Emily Temple and others.

—Geo. E. Cole and Edith May Luney, both members of "Railroad Jack" Co., were married in Quincy, Ill., March 24.

OHIO.

Cincinnati.—The attendance at the local playhouses last week was all that could be expected in view of the Lenten season.

NEW GRAND OPERA HOUSE (John Havlin & Harry Rainforth, managers).—William Faversham will present "Imprudence" March 30. E. S. Willard put in a most profitable week at this house last week. Rogers Bros. April 6.

ROBINSON'S OPERA HOUSE (David H. Hunt, manager).—The Neill Stock Co. will be seen in "The Starbucks" March 29. Last week the company scored a hit in "The Red Knight," the attendance being up to the average.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Under Southern Skies" is booked for March 29. Last week the Kirke La Shelle Opera Co., in "Princess Chic," played to packed houses at every performance. "Janice Meredith" April 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Wright Huntington and company, and Edith Helena are headliners of the vaudeville bill March 29. Others on the bill are: Unthan, May Duryea and John Kearney, Hays and Healy, Johanie Carroll, Three Livingstons, and Petching Bros. Business good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The Little Church Around the Corner" will be the attraction March 29. Bros. Byrne, in "Eight Bells," drew good crowds to this house last week. "Volunteer Organist" April 5.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Lincoln J. Carter's "Two Little Waifs" will come March 29. Rebecca Warren, in "East Lynne," was well received last week, and business was good. "A Women's Sacrifice" April 5.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Trocadero Burlesquers is booked March 29. Last week the City Club Burlesquers did a good business. Thoroughbred Burlesquers April 5.

NEWS NOTES.—Members of the Empire circuit of burlesque and vaudeville managers held a meeting at People's Theatre last week. The business transacted was of a private character and not of interest to the profession.....Selma Herman will begin her season as a stock star at Heuck's May 3, under the management of Heuck & Fennessy......Frank Martinean arrived in advance of Rogers Brothers......Manager David H. Hunt returned last week from New York.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Julia Marlowe is giving "The Cavalier" week of March 30. Ethel Barrymore, in "Carrots" and "A Country Mouse," did splendidly week of 23. Coming, week of April 6, William Faversham.

LYCEUM (J. K. Cookson, manager).—"The Princess Chic," a delightful comic opera, is going well week of March 30. "Superba," with many new and entertaining innovations, held the boards week of 23. The Pike Theatre Stock Co., of Cincinnati, week of April 6.

CLEVELAND (J. K. Cookson, manager).—"A Women's Sacrifice," sufficiently full of plot and counterplot, is pleasing the patrons week of March 30. "The Volunteer Organist" played, to large houses, and gave most satisfactory performances, week of 23. "You Yonson" week of April 6.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—The "Florodora" Double Sextet is making its appearance week of March 30. Another high class feature is Will M. Cressy and Blanche Dayne, in Mr. Cressy's latest playlet of rural life, "Bill Biffin's Baby." Others on the bill are: Bobby Harris and Sam Sidman, Maud Huth, John T. Baker and Louise Lynn, in "The Electric Boy;" George W. Day, Anna Caldwell, and Agnes Maher, fancy dancer. Merle Dressler, in song and recitation, was a headliner week of March 23. She proved most entertaining and received enthusiastic applause. Another good feature was the Brothers Freydo, who did the best acrobatic work ever seen here.

COLONIAL (A. F. Marsh, manager).—Ross and Fenton, with their own company, are presenting their sketch, "After the Ball," week of March 30, in which they introduce burlesques on "Fedora" and "Virginius." Among the performers are: Julian Rose, Johnson and Dean, the Delmore Sisters, Drucy and Carolyn, and Tom Le Mont, in a sketch, entitled "The Bridegroom's Reverie;" the Musical Johnstons, "The Skinner Hotel Hubes," an Irish comedy presented by the Donevans, the Yomomoto Brothers, and Bornni and Nevaro present "That's a Cinch." If the Colonial continues giving the good bills it has presented the first two weeks, it will have no trouble keeping the large patronage accorded it so far. It is an exceedingly pretty theatre, and perfect in its appointments. Frank Beal, who, as manager, superintended the construction of the Colonial, retired from the management last week. He was succeeded by A. F. Marsh, of Detroit, an able and experienced man in affairs theatrical.

STAR (Drew & Campbell, managers).—The Bentz-Santley Co. is the drawing card week of 30. The opening burlesque is an entire on "The Auctioneer," entitled "He Hocks in Hero," which allows the introduction of the big acts, "The Bachelor Belles," "Bal Masque" and "Blooming Lize," from "The Chaperons." The vaudeville part of the performance includes: Ali, Hunter and Ali, the Lynotte Sisters, Richard Wild, John Lyons, James and Sadie Leonard, and Chas. Robinson. The Rice & Barton Co. drew well week of 23. Coming, week of April 6, the Bon Tons.

NOTE.—A. F. Hartz, who has leased the new theatre about to be built on Prospect Street, adjoining the Colonial Hotel, is considering the name of Marlowe for the new house. It is a pretty well accepted rumor that this theatre will not only bear the name of the actress, but that Miss Marlowe will open the house.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Cook-Church Stock Co. had a fair week's business March 23-28, with the exception of 24, when they vacated the house for Mrs. Fiske's engagement, the stock company playing Mineral City, Ohio, to good business, on that date. Mrs. Fiske came 24, to capacity business, at advanced prices, presenting "Mary of Magdala." The audience was drawn from a considerable radius of surrounding country. Coming: Joseph Murphy, in "Kerry Gow," 31; G. A. Band (local) concert April 2, "Tracy, the Outlaw," 3; Gus Sun's Minstrels 4, Black Patti 8, "King Dodo" 9.

GARDEN THEATRE (Frank P. Spellman, manager).—The bill for 23 and week consisted of: Maude Beel Price, Eddy Sawyer, the Sisters Chatham, Harry Delno, and Emily Sawyer. Business was fair.

NOTES.—Manager Spellman was called to Batavia, N. Y., 21, on account of the serious illness of his mother, who died 22. He returned 26......Henry Woodruff, of Mrs. Fiske's Co., missed his railroad connection at Orrville, O., and made the trip from there to Canton overland on a bicycle, a ride of some twenty-two miles.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—The only attraction last week was Jefferson De Angelis, in "The Emerald Isle." The performance was well received by a good house. Due March 30, for two weeks, "Ben Hur." The total receipts for the opening sale of "Ben Hur," 26, were $13,500, breaking all previous records to date.

LYCEUM THEATRE (Frank Burt, manager).—Mason and Mason, in "Rudolph and Adolph," gave a pleasing performance, to good returns, 22-25. "The Little Church Around the Corner," 26-28, to fair business. "Pickings from Puck" 29-April 1, Pete Baker, in "Chris and Lena," 2-4.

EMPIRE THEATRE (Max Hurtig, manager).—"The Nominee" was well given week of 22. Good houses ruled. Week of 29 "Harvest" will be given.

ARCADE THEATRE (Morris & Homans, managers).—A good bill attracted good crowds last week. Edith Helena was the best feature. For week of 29: Mary Hampton and Co., Ada Arnoldson, Johnston, Davenport and Lorella, Newell and Niblo, Wenona and Frank, Raymond and Vack, Columbian Trio, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"On the Stroke of Twelve" and "For Her Sake" made good 22 and week. "Uncle Tom's Cabin" 29-April 1, "The Little Mother" 2-4.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—Ten-Ichi Japanese Troupe had small business March 23, 24. "Zig Zag Alley" pleased a fair audience 25. Wm. H. Crane, in "David Harum," had a big and delighted house 26. "Superba" comes 30, 31, Eugenie Blair, in "Zaza," April 3; Kathryn Kidder, in "An Eye for an Eye," 4.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Down Mobile" pleased small audiences March 23-25. "The Village Parson," 26-28, did well. Coming: "On the Stroke of Twelve" 30-April 1, "For Her Sake" 2-4, "Alaska" 6-8.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—"Ben Hur" played, to S. R. O., March 16-21. Adelaide Thurston, in "At Cozy Corners," 30, 31.

HIGH STREET THEATRE (A. G. Ovens, manager).—"New York Day by Day" played, to good business, 26-28. Coming: "Eight Bells" and "On the Stroke of Twelve" divide week of 30.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Pickings from Puck" played, to fair business, 26-28. Due: Boone Yaki 30-April 1.

EMPIRE THEATRE (H. Wiseman, manager).—Big business ruled week of March 23. Booked week of 30: Klein, Ott Bros. and Nickerson, the Three Mincarte Sisters, Snyder and Buckley, Elsworth and Burt, Weston and Allen, and Lepage.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Black Patti's Troubadours came, to fair sized audience, March 26. Paul Gilmore, in "The Tyranny of Tears," delighted a small audience 24. Coming: Adelaide Thurston, in "At Cosy Corners," 27; the Blondells 28, Mason and Mason 30, Eugenie Blair 31, "A Desperate Chance" April 1, "Grimes' Cellar Door" 2, Kathryn Kidder 3, "King Dodo" 7, "Pickings from Puck" 8.

NOTE.—"When Johnny Comes Marching Home" opens the New Wilber Theatre April 27-29.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"David Harum" gave a fine performance March 25. Jefferson De Angelis had a packed house 26. Mason and Mason gave two performances 27. Bookings: "Down in Mobile" 28, Pete Baker 31, Eugenie Blair, in "Zaza," April 4; "Little Mother" 8, "The Flaming Arrow" 9, "Finnigan's 400" 11.

NOTE.—Work has been started on a new theatre at Cedar Point Pleasure Resort, which will, when completed, be one of the finest playhouses in the country. Other extensive improvements are in progress, including a large addition to the hotel.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Wm. Faversham, in "Imprudence," played, to good business, March 25. The Ten-Ichi Troupe of Japanese gave several pleasing performances 27, 28. Coming: N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," April 15.

PARK THEATRE (Harry E. Feicht, manager).—Willard Simms did a splendid business, in "Pickings from Puck," 23-25. "A Kentucky Feud" did fairly well 26-28. Coming: "Alaska" 30-April 1.

SOLDIERS' HOME THEATRE.—The McKinley Club Minstrels, March 26, to splendid business. Coming: "A Runaway Match" April 8.

Steubenville.—At the Grand Opera House (W. H. Lipps, manager).—"Looping the Loop" had capacity March 23 and gave a very pleasing performance. "The Village Parson" had a very small house 25. Booked: Stetson's "Uncle Tom" 31, Porter J. White, in "Francesca da Rimini," April 4.

NOTES.—T. S. Molliston, manager of the Stanton Park Amusement Co., is in the city, getting his park ready to open early in May. He predicts a very prosperous season......Mr. Lipps, manager of the Grand, is spending a few days with his family in his old home, Massillon, O., where he was manager of the theatre for a number of years.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"For Her Children's Sake" came, to fair business, March 14. "Rudolph and Adolph" had a well filled house 18. "The Princess Chic" had good business 19. Adelaide Thurston, in "At Cozy Corners," filled the house both afternoon and evening 20. "Tracy, the Outlaw," had good business matinee and night 21. Paul Gilmore, in "The Tyranny of Tears," had a well filled house 23. The Romens Show, headed by Ten Ichi, drew only fair business 25. William Faversham, in "Imprudence," attracted a fine audience 26. Coming: Pete Baker, in "Chris and Lena," 27; "Captain Jinks of the Horse Marines" 28, the Century Vaudeville Show April 2-4.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—Paul Gilmore, in "A Tyranny of Tears," pleased a large audience March 20. "Under Southern Skies," 24, gave excellent satisfaction. "David Harum" comes 26, Jeff De Angelis 28, Pete Baker 30, "Hottest Coon in Dixie" 31, "Tracy, the Outlaw," April 2.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—After a short period of darkness the management presented "Checkers" March 26-28. There was big attendance at each performance. The play was elaborately staged and well acted, and the scene of the Chicago Derby was very realistic. Coming: Richard Mansfield April 13.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Two Little Waifs" appealed to lovers of the sympathetic, who were out in force at every performance during week of March 22. For week of 29, "Over Niagara Falls."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Transatlantic Burlesquers, week of 22, drew crowded houses throughout the engagement. For week of 29, City Club Burlesquers.

TEMPLE THEATRE (J. D. Hopkins, manager).—This house is still enjoying prosperous business, the result of the management presenting first class programmes. The bill week of 22 was no exception, as every act made good. The new people for week of 29 are: The Ten Ichi Japs, Frederick Bros. and Burns, O'Rourke, Burnett Trio, Morris' Pony Circus, Collins and Hart, Reta Curtis, John Healy, Freydo Bros.

Paducah.—At the Kentucky (James E. English, manager).—"The Fast Mail," March 23, "The Prisoner of Zenda," 24, "Hello, Bill," 25; Richards & Pringle's Minstrels, 27, and "Other People's Money," 28, were the attractions last week, and all had very fair business. Coming: "King Dodo" 30, Peruchi-Beldeni Stock Co. April 6-11.

MISSOURI.

St. Louis.—It was about average attendance at local houses last week. Francis Wilson, perhaps, did the biggest business of the week. In point of numbers attendance at "When Reuben Comes to Town" was well up in the list, though probably second to the vaudeville business at the Columbia.

CENTURY (P. Short, manager).—Last week's attraction was Walker Whiteside, in Shakespearean repertory, "Hamlet," "Richard III" and "The Merchant of Venice." They were excellent productions, although, save on Monday night, attendance was rather light. The general effect was very satisfactory, and Mr. Whiteside deserved better patronage than he received. This week, Andrew Mack, in "The Bold Soger Boy."

OLYMPIC (P. Short, manager).—Francis Wilson, in "The Toreador," did an excellent business last week. The advance sale was unusually heavy for a Lenten offering. Mr. Wilson was at his best, and the other leading characters did well. This week, a notable engagement, in E. S. Willard, in repertory.

GRAND (John G. Sheedy, manager).—"When Reuben Comes to Town" last week proved to be a stage setting for some excellent vaudeville acts. It was very well patronized. Adlyn Hall and Mayme Gehrue were two whose musical turns made good. This week, Richard Golden, in "Foxy Quiller."

IMPERIAL (D. E. Russell, manager).—Last week's offering was "Search Lights of a Great City." It was a melodrama that seemed to give good satisfaction, to average sized audiences. The scenic effects made good, especially the fireworks explosion. The cast was competent. Cordelia Roberts did a little singing that pleased everyone. This week, Rebecca Warren, in "East Lynne."

HAVLIN'S (Wm. Garen, manager).—Another melodrama—"A Montana Outlaw"—was at Havlin's, and also received fair patronage. David Hartford had the leading part, and was pleasing in his work. Catherine Taber had the female lead. The current offering is "The Stain of Guilt," a new play, owned by John Havlin and Wm. Garen, and receiving its initial production here March 30.

ODEON.—Banda Rossa, under leadership of Sorrentino, gave six concerts here that were enthusiastically received and—what is more to the point—quite well attended.

COLUMBIA (Middleton & Tate, managers).—Last week's bill was headed by Flo Irwin and Walter Hawley. Fisher and Carroll, Jules and Ella Garrison, the Oseetos, and the Jugglinga Jordans were other features that made good. The current bill includes: Clayton White-Marie Stuart company, Lew Hawkins, La Troupe Carmen, Lizzie Evans and company. Hal Stephens, Phil and Nettie Peters, Whitney Brothers, Jack Root, Brothers Martin, Harry Fitzgerald, Howley and Leslie, the Bohmes and the kinedrome.

THE ZOO.—The Ferrari-Bostock wild animal exhibition continues to make merry on a 10 cent admission basis. The place has become quite popular.

STANDARD (Jim Butler, manager).—Clark's Royal Burlesquers last week. The Rose Hill English Folly Co. is the current offering.

HASHAGEN'S AUDITORIUM.—The new South St. Louis vaudeville venture is doing fairly well. Esmathilde, and Ililla Willard were last week's leading turns.

NOTES.—The benefit to Treasurer Cove, at the Century, on evening March 23, was exceedingly well attended.......Walker Whiteside, in "Richard III," was the attraction, and the popular house treasurer found hosts of friends present when the curtain went up.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Mrs. Patrick Campbell was greeted by a big audience March 23, when she made her first appearance here in "The Joy of Living." Every seat in the house was sold at advanced prices. "The Chaperons" had good business 25. Walter Jones and Eva Tanguay scored immense hits. W. H. Crane, in "David Harum," is due 31; Jas. O'Neill, in "The Manxman," April 1; Francis Wilson, in "The Toreador," 2; "York State Folks" 3, 4.

LYCEUM THEATRE (C. U. Philley, manager).—Stuter's Madison Square Co., at popular prices and with change of bill nightly, had fair business March 24-28. "A Trip to Chinatown" comes 29, 30, with Sunday matinee. "Younger Brothers, Bank Robbers," April 2-4; "Pennsylvania" 5, 6, Kennedy's Players 12-18.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Academy Musical Comedy Co., under the direction of Manager Giffen, opens the Spring season March 30, in "The Lady Slavey," and will hold the boards for the week. "Richard Carvel," with Andrew Robson, was greeted with a fine house 24. The Bostonians came, to crowded houses, 27, 28.

BIJOU (Chas. McKee, manager).—"On the Suwanee River" opened here 30, for the week. The Fawcett Co. played, to crowded houses, week of 23.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—For 30 and week: Mlle. Vida, Gertie Patterson, Annie Portland, Lillie Carter, Ella Maynard. Business was good week of 23.

BOSTOCK'S ANIMAL SHOW.—Crowded houses greeted the performances week of 23, the feature being Mlle. Morrelli and her leopards.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Academy Musical Comedy Co. opened at this house March 23, for a three nights' engagement. The company is an evenly balanced one, and presented "The Lady Slavey" in a most acceptable manner. Business during the engagement was very flattering. Andrew Robson, in "Richard Carvel," 26. The Academy Musical Comedy Co. will finish out the week, 27, 28, with "The Lady Slavey." The same company is booked to present "The French Maid" for week of April 6.

GRANBY THEATRE (Jake Wells, manager).—"On the Suwanee River," with Stella Mayhew as Aunt Linda, week of 23, drew well. Geo. Fawcett Stock Co., featuring Percy Haswell, in "Mistress Nell," 30 and week.

BIJOU THEATRE (Abb. Smith, manager).—People for week of 30 are: Harry and Susie Howard, Mamie Wilson, Marion Sisters, and the Shafer, Fullman and West Trio. Business is very good.

MANHATTAN THEATRE (W. A. Inman, business manager).—Business for week of 23 was remarkably good. For week of 30, the new Henry Burlesquers, a special attraction. Fred F. Fleck, who intends in the future to run this theatre as a burlesque house, has been in New York for some days, completing such arrangements as are necessary.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 30 are: Binney and Chapman, Stanley and Cammetta, the Three Renos, the Osmans, Bertha Dorian, Lottie Vernon, Irene Sullivan, Perkins and Calvette, Nell Grant, and Chas. E. Rentz. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Andrew Robson, in "Richard Carvel," pleased a fair sized house, at advanced prices, March 25. The Bostonians, in "Robin Hood," proved one of the most delightful musical events of the season, and were well patronized, at advanced prices, 26.

—The one thousandth performance of "Ben Hur" was given at the Great Southern Theatre, Columbus, Ohio, evening of March 26.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Current Offerings all Opened Strong.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 31.—At the Columbia Theatre Effie Ellsler began last night her second and last week in "When Knighthood Was in Flower." Mrs. Campbell follows.

ALCAZAR THEATRE.—"Lady Huntworth's Experiment" opened March 30, on which date Ernest Hastings returned as leading man, and Bertha Creighton made her first appearance as leading woman.

CENTRAL THEATRE.—"The Smugglers" is the current bill.

GRAND OPERA HOUSE.—Last night began the third and last week of Maude Odell and Emmett Corrigan as stars, with "More Than Queen" as the bill.

TIVOLI OPERA HOUSE.—S. R. O. greeted Zelie de Lussan in "Carmen" last night. "Pinafore" will be given on alternate nights.

FISCHER'S THEATRE.—The seventh week of "Hoity Toity" opened last night. Afternoons of March 31 and April 1, Mark Hambourg, pianist, in recitals. Business here has been very large.

CALIFORNIA THEATRE.—Rose Coghlan began Sunday, 29, in "Forget Me Not," with "The Second Mrs. Tanqueray" as the bill for the balance of the week.

REPUBLIC THEATRE.—The third week of the minstrel company opened Sunday, 29.

ORPHEUM THEATRE.—Opening 29 the new people are: Bennix and Belles, Kronan Trio, and Gardner and Vincent.

CHUTES.—Travelli and Mae Tunison are newcomers this week.

GRAUMANN'S THEATRE.—The current bill names: Chas. Morrell, Roxie and Wayne, Mlle. Brochard, Davis Debeard, Mr. and Mrs. Mat Trayers, Mario Lessing, Clinton Montgomery, and the biograph.

FROM OTHER POINTS.

Weather Conditions Prove too Great a Detriment to Business, Which Averaged Only Fair.

Special Dispatches to THE NEW YORK CLIPPER

CHICAGO, March 31.—"Sally in Our Alley" fills in next week at McVicker's, and "The Stain of Guilt" comes to the Alhambra. ......Mrs. Carter's "Du Barry," at the Illinois; "Peggy from Paris," at Studebaker's; Richard Mansfield, at the Grand, and Mary Mannering, at Powers', were popular attractions which continued their engagements Monday night. The week began with beautiful weather Sunday and so continues.....Packed houses ruled with Hagenbeck's animals at the Columbus, "You Yonson" at the Alhambra, "The White Slave" at the Bijou, "The Bandit King" at the Criterion, and Al Martin's "Ten Nights in a Bar Room." The last named attraction filled the Academy to suffocation. ......The Dearborn stock began its final week with an attractive triple bill, and, with the other stock company resorts, prospered greatly......Kohl & Castle's three vaudeville houses were packed to capacity. "The Tempest" carried Ward and James into their last week at McVicker's, with great crowds in attendance, and "Peck and His Mother-in-Law" received a jammed house at the Great Northern......Popular burlesque offerings at Sam T. Jack's and Hopkins' drew to the capacity of those resorts, and the house companies at the Trocadero and La Salle continued capacity audiences.

BOSTON, March 31.—Full houses were attracted by the numerous novelties in town. The enthusiasm and size of the patronage at the Tremont assured Mrs. Fiske of a successful engagement with her "Mary of Magdala." ......Clara Bloodgood, in "The Girl With the Green Eyes," at the Park, was cordially received by a full house......A good impression was made by Otis Skinner, in "Lazarre," at the Majestic; business good.......Ezra Kendall's local debut as a star in "The Vinegar Buyer," at the Museum, was a success......John Drew, at the Hollis, and "The Beauty and the Beast," at the Colonial, were strong continued cards......"Don Giovanni" was the grand opera bill at the Boston, to a large and fashionable gathering. ......"The Convict's Daughter," at the Grand Opera, and "The Night Before Christmas," at Music Hall, opened to large attendance......Sandow headed a strong Keith bill; capacity at afternoon and evening performances......As usual, the business at the stock, vaudeville and burlesque houses, and museums was up to a high standard. ......The weather was a little chilly, but not detrimental to theatregoing.

KANSAS CITY, March 31.—Francis Wilson opened a three nights' engagement at the Willis Wood Theatre last night, presenting "The Toreador," to a large and enthusiastic audience. Mr. Wilson was cordially received, and Jos. Coyne scored a hit......At the Grand a big Sunday matinee and a S. R. O. night house greeted Murray & Mack, in "A Night on Broadway," which was laughingly enjoyed......At the Orpheum two packed Sunday houses appreciated the new bill, in which Lola Yberry was the headliner...... Two fair houses greeted Chas. D. Herman, in "The Lion's Mouth," at the Auditorium. ......The Gillis presented "A Montana Outlaw," to packed and demonstrative afternoon and night houses......The stock company gave "My Partner" at the Century, to a good house......Wm. H. Crane comes to the Willis Wood on Thursday.

WASHINGTON, March 31.—"The Silver Slipper" had a packed house at the National. ......"The Burgomaster" filled every seat at the Columbia......Louis Mann, in "All on Account of Eliza," had an overflowing house at the Lafayette......Marie Dressler, John T. Sullivan and others drew two full houses at Chase's......"Alphonse and Gaston" seemed to please the patrons at the Academy, the house being crowded..... Al. Reeves' Co. had its usual overcrowded reception at the Lyceum twice yesterday. ......The Bijou Stock, supplemented by Martinetti and Grossi, Annie Whitney, Charles Duncan and others, turned people away at the Empire.

ST. LOUIS, March 31.—Perfect weather prevailed Sunday, and the openings were uniformly well attended......E. S. Willard opened Monday night, in "The Optimist," to very good attendance......Andrew Mack, in "The Bold Soger Boy," opened 29, to a big house; Monday found lighter business..... The Grand has Richard Golden, in "Foxy Quiller," and prospects are for a good week. ......At Havlin's "The Stain of Guilt" had its initial performance on any stage 29, and had big attendance......The Columbia's new bill for Monday matinee was very satisfactory; evening attendance almost to capacity....Rebecca Warren, in "East Lynne," at the Imperial, opened to big audiences 29; prospects for the week fair......Rose Hill's English Folly Co. is at the Standard.

PHILADELPHIA, March 31.—Wretched weather ruined the openings, exceedingly light aggregate business resulting. "A Chinese Honeymoon," at the Opera House, and "The Eternal City," at the Garrick, were cordially greeted on their return visits, while "Iris," at the Broad; "When Johnny Comes Marching Home," at the Chestnut, and "The Auctioneer," at the Walnut, all continued well under adverse conditions.... Haverly's Minstrels had a gratifying opening at the Auditorium, and "Foxy Grandpa," at the Park, and other combination offerings did as well as could be expected.... Stock offerings were uniformly meritorious. ......Keith's presented a very entertaining bill, the Eleventh delighted with new skits, and the burlesque houses and Museum had a full share of patronage.

MILWAUKEE, March 31.—The matinee attendance at this week's openings was materially affected by an ideal Spring day, but evening found the crowds out as usual.... Mayme Gehrue and John Ford scored the biggest hit in "When Ruben Comes to Town," at the Alhambra.......The Gordon-Shay Opera Co., at the Davidson; "The Banker's Daughter," at the Academy; "Das Grosse Lyche," at the Pabst, and "For Her Children's Sake," at the Bijou, were equally successful......The Knickerbocker Burlesquers had standing room at the Star.

CINCINNATI, March 31.—"Under Southern Skies" opened at the Walnut Sunday, to a packed house......The bill at the Columbia is one of the best offered for some time, and tested the capacity of the house......A large crowd greeted "The Little Church Around the Corner," at Heuck's......"Two Little Waifs" opened, to big business, at the Lyceum......The Neill Stock Co. was warmly applauded, in "The Starbucks," at Robinson's......The Trocadero Burlesquers drew a large crowd to the People's......William Faversham opened at the Grand Monday night, in "Imprudence."

LOUISVILLE, March 31.—"Over Niagara Falls" opened at the Avenue Sunday, to big houses......The Buckingham was packed Sunday to see the City Club Burlesquers. ......Vaudeville, at the Temple, drew crowded houses Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., Mch 30-Apr 11.
Aubrey Stock, Western, Mittenthal Bros.' (W. D. Fitzgerald, mgr.)—Newburgh, N. Y., Mch 30-Apr 4.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. H. Hill, mgr.)—Holyoke, Mass., Mch 30-Apr 4, Salem 6-11.
Arnold Stock (J. F. Arnold, mgr.)—Wilmington, N. C., Mch 30-Apr 4, Columbia, S. C., 6-11.
Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Little Rock, Ark., Apr 6-12.
"Audrey," Eleanor Robinson (Liebler & Co., mgrs.)—Selma, Ala., Apr 2, New Orleans, La., 5-11.
"Are You a Mason?" (Jules Cahn, mgr.)—Kalamazoo, Mich., Apr 1, Fort Wayne, Ind., 2, Paulding, O., 3, Hicksville 4.
"Are You a Mason?" (Rich & Harris, mgrs.)—Austin, Tex., Apr 1, San Antonio 2, 3, El Paso 4.
"An American Gentleman" (Carl Zoellner, mgr.)—Winsted, Conn., Apr 1, Pittsfield, Mass., 2, Adams 3, Willimantic, Conn., 4, Providence, R. I., 6-11.
"Arizona" (James H. Palser, mgr.)—Spokane, Wash., Apr 1, 2, Butte, Mont., 3, 4.
"Arizona" (John Thoney, mgr.)—Toronto, Can., Mch 30-Apr 4, Guelph 9, Hamilton 10.
"Alaska," Lincoln J. Carter's—Dayton, O., Apr 1, Marysville 2, Ashland 3, Massillon 4, Akron 6-8.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—St. Paul, Minn., Apr 5-11.
"American Hustler," George F. Hall (Gus Bothner, mgr.)—Morgantown, W. Va., Apr 1, Mount Pleasant, Pa., 2, Meyersdale 3, Cumberland, Md., 4, Annapolis 6, Havre de Grace 7, Chester, Pa., 8, New Haven, Conn., 9-11.
"At Valley Forge" (James W. Evans, mgr.)—Hudson, N. Y., Apr 1, Poughkeepsie 2, Fishkill-on-the-Hudson 3.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Providence, R. I., Mch 30-Apr 4, Jersey City, N. J., 6-11.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Bridgeport, Conn., Apr 1.
"At Piney Ridge"—Marion, Ind., Apr 1, Chicago, Ill., 5-11.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Washington, D. C., Mch 30-Apr 4, Baltimore, Md., 6-11.
"Are You a Buffalo?"—Washington, D. C., Apr 6-11.
"All Aboard" (Edwin C. Le Clair's—Altoona, Pa., Apr 2, Lewisburg 3, Salem 4, Middleburg 6.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Mch 30, indefinite.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Pittsburg, Pa., Mch 30-Apr 4.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Mch 30, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Elmira, N. Y., Apr 1, Binghamton 3, Baltimore, Md., 6-11.
Brune, Mrs., in "Unorna" (Wallace Munro, mgr.)—Helena, Mont., Apr 1, Missoula 2, Wallace, Ida., 3, Wardner 4, Spokane, Wash., 6, 7, North Yakima 8, Seattle 9-11.
Bigger, Laura, in "East Lynne"—Newark, N. J., Mch 30-Apr 4, Brooklyn, N. Y., 6-11.
Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Wheeling, W. Va., Apr 1, 2, Akron, O., 3, Sandusky 4.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Memphis, Tenn., Apr 3, 4.
Bennett & Moulton (F. C. Twitchell, mgr.)—Danbury, Conn., Mch 30-Apr 4, Bristol 6-11.
Bennett & Moulton (J. M. Torr, mgr.)—Beaver Falls, Pa., Mch 30-Apr 4, Oil City 6-11.
Bennett & Moulton (George K. Robinson, mgr.)—Plattsburg, N. Y., Mch 30-Apr 4, St. Albans, Vt., 6-11.
Bennett & Moulton (Ira Newhall, mgr.)—Gloucester, Mass., Mch 30-Apr 4.
Bennett & Moulton (A. P. Reed, mgr.)—Passaic, N. J., Apr 6-11.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Mch 30, indefinite.
Baker, Pete, in "Chris and Lena"—Toledo, O., Apr 2-4, Chicago, Ill., 5-11.
Brynn Stock (Brynn & Martin, mgrs.)—Canonsburg, Pa., Mch 30-Apr 4, Johnstown 6-11.
Briggs Repertory (Wood & Briggs, mgrs.)—Beloit, Kan., Mch 30-Apr 1, Cawker City 2-4.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Toledo, O., Mch 30-Apr 4.
"Bishop's Move," W. H. Thompson (James K. Hackett, mgr.)—N. Y. City Mch 30-Apr 4.
"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Chicago, Ill., Mch 29-Apr 4, Milwaukee, Wis., 5-11.
"Bunch of Keys" (Gus Bothner, mgr.)—Hoboken, N. J., Mch 29-Apr 1, Albany, N. Y., 2-4.
"Burglar," (A. Q. Scammon, mgr.)—Exeter, N. H., Apr 1, Sanford, Me., 2, Berlin, N. H., 4, Littleton 6, Lancaster 7, Enosburg Falls, Vt., 8, Newport 9, Sherbrooke, P. Q., 10.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wallington, mgr.)—St. Paul, Minn., Mch 29-Apr 4, Minneapolis 5-11.
"Breezy Time," Eastern (Merle H. Norton, prop and mgr.)—Martin's Ferry, O., Apr 1, New Martinsville, W. Va., 2, St. Mary's 3, Parkersburg 4, Middleport, O., 6, Point Pleasant, W. Va., 7, Ashland, Ky., 8, Ironton, O., 9, Portsmouth 10, Chillicothe 1.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Decorah, Ia., Apr 1, Waukon 2, Prairie du Chien, Wis., 3, Davenport, Ia., 5, Clinton 7, Morrison, Ill., 8, Dixon 9, Sterling 10, Moline 11.
"Boy of the Streets," Joseph Santley—Syracuse, N. Y., Mch 30-Apr 1, Rochester 2-4.

C

Crane, W. H., in "David Harum" (Charles Frohman, mgr.)—Topeka, Kan., Apr 1, Kansas City, Mo., 2-4, Omaha, Neb., 6-8.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Mch 30-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—La Crosse, Wis., Apr 1, Milwaukee 2-4, Clinton, Ia., 9.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Denver, Col., Mch 30-Apr 4, San Francisco, Cal., 6-18.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—San Francisco, Cal., Mch 29-Apr 4.
Collans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Detroit, Mich., Mch 29-Apr 4.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Winterset, Ia., Apr 1, 2, Indianola 3-6, Marshalltown 6-15.
Cook-Church Repertory (W. H. Taylor, mgr.)—Mansfield, O., Mch 30-Apr 4, Newcastle, Pa., 6-11.
Curts Dramatic (M. H. Curts, mgr.)—Sidney, Nebr., Mch 30-Apr 1, Lodge Pole 2-4.
Carpenter, Franklo (Jere Grady, mgr.)—Lawrence, Mass., Mch 30-Apr 4.
Chester, Alma (Edward L. Bloom, mgr.)—Chester, Pa., Mch 30-Apr 4, Harrisburg 6-12.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Scottdale, Pa., Mch 30-Apr 1, Connellsville 2-4, Greensburg 6-11.
Carroll Comedy (Ion Carroll, mgr.)—Horton, W. Va., Mch 30-Apr 1, Davis 2-4, Belington 5-7.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Charlottesville, Va., Apr 1, Fredericksburg 2, Culpeper 3, Orange 4, Harrisburg 6, Hinton, W. Va., 7, Glen Jean 8, Point Pleasant 9, Pennsboro 11.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Boston, Mass., Mch 30-Apr 4, Newark, N. J., 6-11.
"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Ashland, Ky., Apr 4, Huntington, W. Va., 6, Charleston 7, Pomeroy, O., 8, Parkersburg, W. Va., 11.
"Convict's Daughter," Western, Geo. Samuels' (Roland G. Pray, mgr.)—Harrisburg, Pa., Apr 4.
"Cowboy and the Lady," S. Miller Kent—Crookston, Minn., Apr 1, Winnipeg, Man., 2, Grand Forks, No. Dak., 3, Brainerd, Minn., 4, Duluth 6.
"Christian"—Appleton, Wis., Apr 1, Marinette 2, Menominee, Mich., 3, Hancock 4.
"Charity Nurse"—St. Louis, Mo., Mch 29-May 2.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Boston, Mass., Mch 30-Apr 4, Providence, R. I., 6-8.
De Wolfe, Elsie, in "Cynthia" (Nathaniel Roth, mgr.)—N. Y. City Mch 30-Apr 4.
Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Michigamme, Mich., Apr 1, Marquette 2, 3, Ishpeming 4, Sault Ste. Marie 6-13.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Holyoke, Mass., Mch 30-Apr 4, Nashua, N. H., 6-11.
De Vonde, Chester (Phil Levy, mgr.)—Butler, Pa., Mch 29-Apr 11.
Dilger-Cornell, Repertory—Ossining, N. Y., Mch 30-Apr 4, Boonton, N. J., 6-11.
De Voss, Flora—Iowa City, Ia., Mch 30-Apr 1.
Davidson Stock (A. E. Davidson, mgr.)—Reading, Pa., Mch 30-Apr 4, Coatesville 6-11.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Alexandria, Ind., Mch 30-Apr 4, Montpelier 6-8, Van Buren 9-11.
"Down Mobile," Lincoln J. Carter's—Lima, O., Apr 1, Marion, Ind., 2-4, Hartford City 6, Muncie 7, Alexandria 8, Anderson 9, Noblesville 10, Kokomo 11.
"Darkest Hour," Lincoln J. Carter's—Seattle, Wash., Mch 30-Apr 1.
"David Harum" (Julius Cahn, mgr.)—Akron, O., Apr 1, Massillon 2, Lisbon 3, Warren 4.
"Devil's Auction" (Charles H. Yale, mgr.)—Canton, Ill., Apr 1, Peoria 2, Streator 3, Elkhart, Ind., 4.
"Desperate Chance" (I. M. Mittenthal, mgr.)—Albany, N. Y., Mch 30-Apr 1, Schenectady 2, Hudson 3, Elizabeth, N. J., 4, N. Y. City 6-11.
"Desperate Chance" (Forester & Mittenthal, mgrs.)—Zanesville, O., Apr 1.
"Devil's Lane" (James F. Greene, mgr.)—Keokuk, Ia., Apr 1, Fort Madison 2, Fairfield 4, Des Moines 6-8.
"Down by the Sea" (Phil Hunt, mgr.)—Canandaigua, N. Y., Apr 1, Palmyra 2, Utica 3, Cohoes 4, Bridgeport, Conn., 6-8, New Britain 9.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Waterbury, Conn., Apr 1, Meriden 2, Middletown 3, Springfield, Mass., 4, Brooklyn, N. Y., 6-11.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—San Francisco, Cal., Mch 30-Apr 4.
Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.
Ewing-Taylor (Albert Taylor, mgr.)—Pittsburg, Kan., Mch 30-Apr 4, Nevada, Mo., 6-11.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Mch 30, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Halifax, N. S., Mch 30-Apr 1, St. John, N. B., 3, 4.
"East Lynne," Rebecca Warren (Frank Hurt, mgr.)—St. Louis, Mo., Mch 29-Apr 4.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Providence, R. I., Mch 30-Apr 4.
"Eight Bells," Byrne Bros.'—Columbus, O., Mch 30-Apr 1, Indianapolis, Ind., 2-4.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Boston, Mass., Mch 30-Apr 18.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Cincinnati, O., Mch 30-Apr 4, Cleveland 6-11.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Fall River, Mass., Apr 1, Bridgeport, Conn., 2, Derby 3, South Norwalk 4.
Fiske, May (J. F. Cosgrove, mgr.)—Syracuse, N. Y., Mch 30-Apr 4.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Barre, Vt., Mch 30-Apr 4, Claremont, N. H., 6-11.
Fenberg Stock (George M. Fenberg, mgr.)—Burlington, Vt., Mch 30-Apr 4.
Ferris Comedians (Harry Dubb, mgr.)—Duluth, Minn., Mch 30, indefinite.
French, Irving, Repertory (Don Macmillon, mgr.)—Oneida, N. Y., Mch 30-Apr 1.
Flavia Stock (Thad Stevens, mgr.)—Denison, Tex., Mch 30-Apr 4.
"Fast Mail," Lincoln J. Carter's—Palmyra, Mo., Apr 1, Carthage 2, Bushnell, Ill., 3, Spring Valley 5.
"Flaming Arrow," Go-Won-Go-Mohawk, Lincoln J. Carter's—Buffalo, N. Y., Mch 30-Apr 4, Sandusky, O., 9.
"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Milwaukee, Wis., Mch 29-Apr 4, Chicago, Ill., 5-11.
"Faust," Morrison's (Jules Murry, mgr.)—La Grand, Ore., Apr 2, Baker City 3, Weiser, Ida., 4.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., Mch 30-Apr 4.
"Faust's," Porter J. White's—Towanda, Pa., Apr 1, Canton 2, Lewisburg 3, Williamsport 4, Mansfield 6, Lock Haven 7, Altoona 11.
"Flanigan's Ball" (Ollie Mack, mgr.)—Salt Lake City, U., Mch 30-Apr 4, Logan 6, Pocatello, Ida., 7, Boise 8, Baker City, Ore., 9, Pendleton 10, Walla Walla, Wash., 11.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Rosyille, Ind., Apr 1, Wheeling, W. Va., 2-4.
"Fatal Wedding," Sullivan, Harris & Woods'—Philadelphia, Pa., Mch 30-Apr 4, N. Y. City 6-11.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Detroit, Mich., Mch 30-Apr 4, Joliet, Ill., 6, Galesburg 7, Peoria 8, Bloomington 9, Marion, Ind., 10, Lafayette 11.
Gillette, Wm., in "Sherlock Holmes" (Chas. Frohman, mgr.)—Los Angeles, Cal., Apr 1-4.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Mch 30, indefinite.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Greensburg, Pa., Apr 1, Scottdale 2, Uniontown 3, Connellsville 4.
Granger, Willis, in "Gypsy Jack" (Cleff Standish, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Brooklyn, N. Y., 6-11.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Philadelphia, Pa., Mch 30-Apr 4.
Gorman & Ford, Repertory—Schoharie, N. Y., Mch 30-Apr 4, Coxsackie 6-11.
Garrick Theatre (William P. Taylor, mgr.)—Bennington, Vt., Mch 30-Apr 4, Brattleboro 6-11.
Guy Stock (Wm. Cusad, mgr.)—Macon, Mo., Mch 30-Apr 4, Chillicothe 6-11.
Gaskill Stock—Clinton, Ia., Mch 31-Apr 4.
Glasgow Stock—Jackson, Mich., Mch 30-Apr 1.
Greene, Francis, Repertory—Superior, Wis., Mch 30-Apr 4.
Gentry Stock (Gentry & Coffey, mgrs.)—Noblesville, Ind., Mch 30-Apr 4.
Godding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Mch 30, indefinite.
Glick Stock (H. Thayer Glick, mgr.)—Berlin, Can., Mch 30-Apr 5.
"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Boston, Mass., Mch 30-Apr 11.
"Gambler's Daughter," Eastern (H. L. Cressy, mgr.)—N. Y. City Mch 30-Apr 4, Gloversville, N. Y., 6, Utica 7, 8, Ottawa, Can., 9-11.
"Gambler's Daughter," Western (H. L. Cressy, mgr.)—Danville, Ill., Apr 1, Decatur 2, Pittsfield 3, Lexington, Mo., 4, Kansas City 5-11.
"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. West, mgr.)—Rockville, Ind., Apr 1, Brazil 2, Danville, Ill., 3, Kankakee 4, Hammond, Ind., 5.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Butte, Mont., Apr 5-8, Livingston 9, Big Timber 10, Billings 11.
"Green Eyed Monster" (E. J. Devlins, mgr.)—Passaic, N. J., Apr 1, Flemington 3, Clinton 4, Dover 6, Boonton 7, Monticello, N. Y., 8, Ellenville 9, Liberty 10, Catskill 11.
"Grimes' Cellar Door"—Zanesville, O., Apr 2.

H

Hackett, James K., in "The Crisis"—Philadelphia, Pa., Mch 31-Apr 4.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Philadelphia, Pa., Mch 30-Apr 11.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Troy, N. Y., Mch 30-Apr 1, Fall River, Mass., 2-4.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—San Diego, Cal., Apr 1, Santa Ana 2, Pasadena 3, Santa Barbara 4.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Wilkesbarre, Pa., Mch 30-Apr 4.
Himmelein's Ideals (John A. Himmelein, mgr.)—Watertown, N. Y., Mch 30-Apr 4.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Fort Wayne, Ind., Mch 30-Apr 4.
Herrmann, Leon (Thurnauer & Herrmann, mgrs.)—Hamilton, Can., Apr 9, Guelph 11.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Mch 30, indefinite.
Hillman, Maud, Stock—York, Pa., Mch 30-Apr 1.
Howard-Dorset, Repertory (Oliver Martel, mgr.)—Terre Haute, Ind., Mch 30-Apr 4.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Yonkers, N. Y., Mch 30-Apr 4, Lynn, Mass., 6-11.
Hoyt's Comedy (H. G. Allen, mgr.)—Fort Worth, Tex., Mch 30-Apr 4, Hot Springs, Ark., 6-11.
Hunt Stock (M. A. Hunt, mgr.)—Hastings, Mich., Mch 30-Apr 4.
Harris & Parkinson, Robert H. Harris (N. E. Hoyt, mgr.)—Chattanooga, Tenn., Mch 30-Apr 4.
Henderson, Maud—Archbold, O., Mch 30-Apr 4.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Sigourney, Ia., Mch 30-Apr 4, Ottumwa 6-11.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Monticello, Ia., Mch 30-Apr 4.
Holman Comedy (Harry Holman, mgr.)—Moline, Ill., Mch 30-Apr 1, Monmouth 2-4, Canton 6-8.
Huntley-Moore Stock—Montgomery, Ala., Mch 30-Apr 4.
Hadfield Stock—Fort Edwards, N. Y., Mch 30-Apr 1, Granville 2-4, Springfield, Vt., 6-11.
"Heart of Maryland" (David Belasco, mgr.)—Huntington, W. Va., Apr 1, Parkersburg 2, Marietta, O., 3, Wheeling, W. Va., 4.
"Heart of Chicago," Lincoln J. Carter's—Hancock, Mich., Apr 1, Houghton 2, Ironwood 3, Ashland, Wis., 4, West Superior 6, Duluth, Minn., 7, Chippewa Falls, Wis., 8.
"Hoosier Daisy," Bessie Clifford (G. H. Elton, mgr.)—Baltimore, Md., Mch 30-Apr 4.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Mankato, Minn., Apr 1, Owatonna 2, Rochester 3.
"Happy Hooligan," Gus Hill's—Baltimore, Md., Mch 30-Apr 4, Washington, D. C., 6-11.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
"Hoosier Girl," Kate Watson and Gus Cohen (David B. Levis, mgr.)—Mount Carmel, Pa., Apr 2, Ashland 3, Danville 4.
"Hot Old Time," Gus Hill's (Geo. A. Chenet, mgr.)—Toronto, Can., Mch 30-Apr 4, Montreal 6-11.
"Hearts of Gold" (R. A. Johnson, mgr.)—Canal Dover, O., Apr 1, Coshocton 2, Zanesville 3, London 4, Xenia 6, Washington Court House 7, Greenville 8, Circleville 9, Chillicothe 10, Portsmouth 11.
"Homespun Heart" (Leon Williams, mgr.)—Pontiac, Mich., Apr 1, Monroe 2, Tecumseh 3, Warren, O., 6.
"Hello, Bill" (Goodline & Kellogg, mgrs.)—Peoria, Ill., Apr 3.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Manchester, N. H., Mch 30-Apr 1; Boston, Mass., 6-11.
"Hidden Crime" (Eugene Spofford, mgr.)—Worcester, Mass., Mch 30-Apr 4, Williamsport, Pa., 9.
"Hunting for Hawkins," Eastern (F. H. Stevens, mgr.)—Ottawa, Ont., Mch 30-Apr 1, Kingston 2, Belleville 3, Hamilton 4.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Bennington, Vt., Apr 1, North Adams, Mass., 2, Hudson, N. Y., 3, Poughkeepsie 4.
"In Old Kentucky," Jacob Litt's—Lynn, Mass., Apr 4.
"Irish Pawnbroker" (Joseph W. Spears, mgr.)—New Orleans, La., Mch 29-Apr 11.
"In Convict's Stripes" (Bert St. John, mgr.)—Camden, N. J., Mch 30-Apr 1, Boston, Mass., 6-11.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Mch 30-Apr 4, Indianapolis, Ind., 8, Marion 9.
Jefferson, Joseph Jr., and William W., in "The Rivals" (Henry F. Greene, mgr.)—Bridgeton, N. J., Apr 1, Winchester, Pa., 2, Atlantic City, N. J., 3.
Jeavons, Irene, Stock (T. J. Hoffman, mgr.) Chicora, Pa., Mch 30-Apr 4, Natrona 6-12.
"Janice Meredith," William Bonnelli & Rose Stahl—Cincinnati, O., Apr 5-11.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Belleville, Can., Apr 1, Lindsay 2, Barrie 3, Hamilton 4, Toronto 6-11.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Demopolis, Ala., Apr 1, Meridian, Miss., 2, Mobile, Ala., 3, Pensacola, Fla., 4, New Orleans, La., 5-11.
"Jolly American Tramp"—Newark, N. J., Mch 30-Apr 4, Fall River, Mass., 10, 11.
"Josh Simpkins"—Battle Creek, Mich., Apr 2.

K

Kathryn Kidder, in "An Eye for an Eye" (Jules Murry, mgr.)—Parkersburg, W. Va., Apr 1, Cambridge, O., 2, Zanesville 3, Akron 4, Sharon, Pa., 6.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Paterson, N. J., Mch 30-Apr 1, Atlantic City 2, Wilmington, Del., 3, Bethlehem, Pa., 4, Jersey City, N. J., 6-11.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Boston, Mass., Mch 30-Apr 11.
Kellar, magician (Dudley McAdow, mgr.)—Jersey City, N. J., Mch 30-Apr 4, Springfield, Mass., 7, Providence, R. I., 9-11.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Pomeroy, O., Mch 30-Apr 4, McConnelsville 6-11.
Klark-Urban (H. B. Klark, mgr.)—Sherbrook, P. Q., Mch 30-Apr 4.
Karroll, Dot (J. C. Welsh, mgr.)—Olyphant, Pa., Mch 30-Apr 1, Carbondale 2-4, Berwick 6-8.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Hollaire, O., Mch 30-Apr 4, Washington, Pa., 6-11.
"King of Detectives," Sullivan, Harris & Woods'—Montreal, Can., Mch 30-Apr 4.
"Kentucky Feud"—Detroit, Mich., Mch 29-Apr 4.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Kewanee, Ill., Apr 1, Ottawa 2, La Salle 3, Streator 4, Joliet 5.

L

Langtry, Mrs. Lily, "Mademoiselle Mars" (Charles Frohman, mgr.)—Harrisburg, Pa., Apr 1, Wilkesbarre 2, Scranton 3, Trenton, N. J., 4, Springfield, Mass., 8, Portland, Me., 11.
man, mgr.)—Harrisburg, Pa., Apr 1, Wilkesbarre 2, Scranton 3, Trenton, N. J., 4, Springfield, Mass., 8, Portland, Me., 11.
Le Moine, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Manchester, N. H., Apr 1.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Hart, Mich., Mch 30-Apr 4, Pentwater 6-11.
Lyceum Comedy, Al. S. Evans—Winchester, Ill., Mch 30-Apr 4.
La Fayette Dramatic—Huntsville, Tex., Mch 30-Apr 4, Willis 6-8, Conroe 9-11.
Lorraine, Blue, Repertory (J. C. Matthews, bus. mgr.)—Plymouth, Mass., Mch 30-Apr 4, Westfield 6-10.
Lawrence Stock (Charles P. Lawrence, mgr.)—Lancaster, Wis., Apr 2-4, Boscobel 6-8, Muscoda 9-11.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Providence, R. I., Mch 30-Apr 1, Springfield, Mass., 2, 3, Northampton 4, Baltimore, Md., 6-11.
"Lost River" (Jules Murry, mgr.)—Texarkana, Ark., Apr 1, Hot Springs 2, Little Rock 3, Fort Smith 4.
"Little Outcast," Eastern (Geo. E. Gill & E. B. Fitzhugh, mgrs.)—Springfield, Mass., Mch 30-Apr 1, New Britain, Conn., 2, Bridgeport 3, 4, N. Y. City 6-11.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Lincoln, Nebr., Apr 3, 4.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Indianapolis, Ind., Mch 30-Apr 1.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Denver, Colo., Mch 29-Apr 4.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Cincinnati, O., Mch 29-Apr 4, Chicago, Ill., 5-11.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Wheeling, W. Va., Mch 30-Apr 1, Newcastle, Pa., 2, Ashtabula, O., 3, Erie, Pa., 4, Syracuse, N. Y., 6-8, Rochester 9-11.
"Little Mother," W. E. Nankeville's (J. J. Brophy, mgr.)—Grand Rapids, Mich., Mch 29-Apr 1, Toledo, O., 2-4, Sandusky 8.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Cleveland, O., 30-Apr 4, Detroit, Mich. 6-11.
Mansfield, Richard, Repertory (Lyman B. Glover, mgr.)—Chicago, Ill., Mch 30-Apr 11.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Chicago, Ill., Mch 30-Apr 4.
Mack, Andrew, in "The Bold Soger Boy" (Rich & Harris, mgrs.)—St. Louis, Mo., Mch 30-Apr 4, Indianapolis, Ind., 6, 7.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Mch 30, indefinite.

Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Washington, D. C., Mch 30-Apr 4.
Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Buffalo, N. Y., Mch 30-Apr 4, Toronto, Can., 6-11.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—N. Y. City Mch 30-Apr 4, Providence, R. I., 6-11.
McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Providence, R. I., Mch 30-Apr 4.
Mantell, Robert B. (M. W. Hanley, mgr.)—Troy, N. Y., Apr 1, 2, Poughkeepsie 3, Peekskill 4.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Kansas City, Mo., Mch 29-Apr 4, St Louis 5-11.
Mortimer, Lillian, Repertory (Decker & Vernnce, mgrs.)—Topeka, Kan., Mch 30-Apr 4.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Charleston, W. Va., Apr 1, Huntington 2, Parkersburg 3, Marietta, O., 4.
Mock, Wilbur, Repertory (Wm. Stanford, mgr.)—Washington, Pa., Mch 30-Apr 4, Alliance, O., 6-11, Sharon, Pa., 13-18.
Markle-Harder, Repertory (W. H. Harder, mgr.)—Fostoria, O., Mch 30-Apr 4, Tiffin 6-11.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Binghamton, N. Y., Mch 30-Apr 4.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—St. Catherines, Can., Mch 30-Apr 4, Brantford 6-11.
Marks Bros., May a Bell Marks (R. W. Marks, mgr.)—London, Can., Mch 30-Apr 4, Kingston 6-11.
Morey Stock (Le Comte & Flesher, mgrs.)—Galveston, Tex., Mch 30-Apr 4, Houston 6-11.
Mathes, Clara, Repertory—Bakersfield, Cal., Apr 4, Nevada City 6-11.
Myers, Irene (Will H. Myers, mgr.)—Allentown, Pa., Mch 30-Apr 4.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—New Bedford, Mass., Mch 30-Apr 4.
Miller & Bryan, Repertory (A. L. Bryan, mgr.)—Flint, Mich., Mch 30-Apr 4.
Manhattan Stock (Harold Kelley, mgr.)—Salamanca, N. Y., Mch 30-Apr 1, Johnsonburg, Pa., 2-4.
Mulvey Stock (H. G. Mulvey, mgr.)—Cuba City, Wis., Mch 30-Apr 4.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 30, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Mannington, W. Va., Apr 1, Grafton 2, Cumberland, Md., 3, Martinsburg, W. Va., 4, Winchester, Va., 6, Shippensburg, Pa., 8, Carlisle 9, Gettysburg 10, York 11.
"McFadden's Row of Flats," Gus Hill's (T. H. Henry, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Brooklyn, N. Y., 6-18.
"Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Vancouver, B. C., Apr 1, New Whatcom, Wash., 2, Anacortes 3, Sedro Woolley 4, Mount Vernon 6, Snohomish 7, Centralia 10, Hoquiam 11.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Monticello, Ill., Apr 1, Taylorville 2, Hillsboro 3, Carlinville 4, Alton 5, Jerseyville 6, Carrollton 7, Pittsfield 8, Beardstown 9, Mount Sterling 10, Quincy 11.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Ottawa, Ill., Apr 1, Troy 2, Miamisburg 3, Hamilton 4, Eaton 6, Middletown 7, Germantown 8, Washington Court House 10, Mechanicsburg 11.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Helena, Ark., Apr 1, Forrest City 3, Newport 4, Kennett, Mo., 8, Malden 9, New Madrid 10, Poplar Bluff 11.
"Minister's Daughter" (Grover Brothers, mgrs.)—Montreal, Can., Mch 30-Apr 4, N. Y. City 6-11.
"Montana Outlaw" (Warner & Altman, mgrs.)—Kansas City, Mo., Mch 29-Apr 4.
"Merry Chase" (Lyman Bros., mgrs.)—Cedar Rapids, Ia., Apr 8.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Greenville, Pa., Apr 2, Conneaut, O., 3, South Sharon, Pa., 4, Youngstown, O., 6, Beaver Falls, Pa., 7, Ellwood City 8, Warren, O., 9, Lisbon 10, Kent 11.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Rochester, N. Y., Mch 30-Apr 1, Syracuse 2-11.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Bethlehem, Pa., Apr 1, Hartford, Conn., 6, 7, Pittsfield, Mass., 8, Springfield 9-11.
"Moonshiner's Daughter," Hubler & Mann's—Cedar Rapids, Ia., Apr 11.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Brockville, Can., Apr 1, Ottawa 2-4, Montreal 6-11.
"Millionaire Tramp," Elmer Walters'—Berlin, Can., Apr 1.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Fort Scott, Kan., Apr 1, Sedalia, Mo., 3, Centralia, Ia., 6, Perry 7, Boone 8, Mason City 11.
"Mamma's Pet," Charles Heywood (J. J. Rider, mgr.)—Muncy, Pa., Apr 1, Jersey Shore 2, Houtzdale 3, Philipsburg 4, Reynoldsville 6, Punxsutawney 7, Kittanning 8.

N

Neill Stock—Cincinnati, O., Mch 29-May 2.
"New York Day by Day" (George W. Winnett, mgr.)—Pittsburg, Pa., Mch 30-Apr 4.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Boston, Mass., Mch 30-Apr 4.
"Nobody's Claim" (Charles A. Holden, mgr.)—Fort Wayne, Ind., Mch 30-Apr 4, Dayton, O., 6-11.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Woonsocket, R. I., Apr 1, Providence 2-4.
O'Neill, James, Repertory (Liebler & Co., mgrs.)—St. Joseph, Mo., Apr 1, Des Moines, Ia., 2, Cedar Rapids 4.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Crawfordsville, Ind., Apr 2, Bloomington 4, Evansville 6, Vincennes 7, Terre Haute 8.
Oakley, Annie, in "The Western Girl"—Omaha, Neb., Mch 30-Apr 1, Lincoln 2.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Aurora, Mo., Apr 1, Monett 2, Joplin 4, Monnett 6, Pierce City 7, Neosho 8, Rogers, Ark., 9, Bentonville 11.
"Our New Minister" (Miller & Conyers, mgrs.)—Salida, Col., Apr 1, Leadville 2, Aspen 3, Grand Junction 4, Salt Lake City, U., 6, 7, Provo 8, Park City 9, Sacramento, Cal., 11.
"Old Homestead," with Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Greenville, N. Y., Apr 1, Peekskill 2, Paterson, N. J., 3, 4, Brooklyn, N. Y., 6-11.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Louisville, Ky., Mch 29-Apr 4, Anderson, Ind., 5, Alexandria 6, Kokomo 7, Logansport 8, Peru 9, Laporte 10, South Chicago, Ill., 11, Joliet 12.
"On the Stroke of Twelve" (W. B. Lawrence's (C. H. Rumsey, mgr.)—Akron, O., Mch 30-Apr 1, Columbus 2-4, Buffalo, N. Y., 6-11.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Henderson, Ky., Apr 1, Owensboro 2, Hopkinsville 3, Clarksville, Tenn., 4.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Brooklyn, N. Y., Mch 30-Apr 4.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Norwich, Conn., Mch 30-Apr 4.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Augusta, Ga., Mch 30-Apr 4, Greenville, S. C., 6-11.
Peruchi-Beldeni (C. D. Beldeni, mgr.)—Paducah, Ky., Apr 6-11.
Peruchi-Beldeni Comedy (Theo. Johnson, mgr.)—Metropolis City, Ill., Mch 30-Apr 4, Henderson, Ky., 6-11.
Phelan, E. V. (Ralph A. Ward, mgr.)—Hazleton, Pa., Mch 30-Apr 4.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Mch 30, indefinite.
Pond Stock (L. E. Pond, mgr.)—Marshfield, Wis., Mch 30-Apr 1, Wausau 2-4, Antigo 6-8.
Pike Theatre Stock—Rochester, N. Y., Mch 30-Apr 4, Cleveland, O., 6-11.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Altoona, Pa., Apr 1, South Fork 3, Johnstown 4.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—St. Cloud, Minn., Apr 2, Red Wing 3.
"Pennsylvania" (C. E. Callahan, mgr.)—Wilson, Kan., Apr 1, Abilene 2, Manhattan 3, Wamego 4, St. Joseph, Mo., 5, 6, Lexington 8, Marshall 9, Boonville 10, Jefferson City 11.
"Prisoner of Zenda" (George W. Paige, mgr.)—Selma, Ala., Apr 1, Montgomery 2, Pensacola, Fla., 3, Mobile, Ala., 4.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Toledo, O., Mch 29-Apr 1, Fostoria 2, Tiffin 3, Findlay 4, Massillon 6, Alliance 7, Zanesville 8, Wheeling, W. Va., 9-11.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Sac City, Ia., Apr 1, Storm Lake 2, Cherokee 3, Lemars 4, Sioux City 6, Spencer 7, Estherville 8, Emmetsburg 9, Algona 10, Mason City 11.
"Peck and His Mother-in-Law" (Edward Sheldon, mgr.)—Chicago, Ill., Mch 29-Apr 4.

Q

"Quincy Adams Sawyer"—Lowell, Mass., Apr 1, South Framingham 2, Attleboro 3, Fall River 4.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Mch 30, indefinite.
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Syracuse, N. Y., Apr 3, Troy 4, Brooklyn 6-11.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., Apr 1, 2, Chattanooga, Tenn., 3, Knoxville 4, Cincinnati, O., 6-11.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Reading, Pa., Apr 1, Wilmington, Del., 2, Trenton, N. J., 3.
Rober, Katherine, Repertory—Portland, Me., Mch 31-Apr 4, Lawrence, Mass., 6-11.
Ryan, Daniel R., Repertory (W. S. Bates, mgr)—Boston, Mass., Mch 30-Apr 4, Augusta, Me., 6-8, Togus 9-10, Fredericton, N. B., 11.
Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Victor, Colo., Apr 1, Fort Collins 2, Gridley 3.
Rentfrow's Jolly Pathfinders—Rockland, Me., Mch 30-Apr 4.
Rosar & Mason's Comedians—Carlinsville, Ill., Mch 28-Apr 4.
Russell's Comedians (Clyde E. Granger, mgr.)—Flora, Ill., Mch 30-Apr 1, Olney 2-4.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—N. Y. City Mch 30-Apr 4, Atlantic City, N. J., 6-11.
"Ruined Life" (R. L. Cressy, mgr.)—Carbondale, Ill., Apr 1, Cairo 2, Paducah, Ky., 3, Evansville, Ind., 4, Louisville, Ky., 6-11.
"Real Widow Brown" (A. Q. Scammon, mgr.)—Littleton, N. H., Apr 1, Lisbon 2, Laconia 3, Hillsboro 6, Peterboro 7, Winchester 8, Exeter, N. H., 9, Sanford, Me., 10.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Providence, R. I., Mch 30-Apr 4.
"Romance of Coon Hollow" (Archie Allen, mgr.)—Dunkirk, N. Y., Apr 1, Fredonia 2, Niagara Falls 4, Palmyra 6, Newark 7, Penn Yan 8, Geneva 9, Weedsport 10, Utica 11.
"Resurrection," Alden Benedict's (Guy Dasell, mgr.)—Rawlins, Wyo., Apr 1, Rock Springs 2, Park City, U., 3, Provo City 4, Salt Lake City 6-8, Ogden 9, Brigham 10, Logan 11.
"Resurrection," Alden Benedict's (J. R. Murray, mgr.)—Ionia, Mich., Apr 1, Greenville 2, Charlotte 3, Allegan 4, Grand Rapids 5-8, Toledo, O., 9-11.
"Resurrection," Alden Benedict's (E. T. Stetson, mgr.)—Aurora, Ill., Apr 1, Beloit, Wis., 3, Janesville 4, Stoughton 6, Baraboo 7, Sparta 8, La Crosse 10, Tomah 11.
"Resurrection," Alden Benedict's (Dudley Farnsworth, mgr.)—Lynn, Mass., Apr 1, Waltham 2, Manchester, N. H., 4, Worcester, Mass., 6-11.
"Railroad Jack," Eastern (Madelon Cauffman, mgr.)—Havana, Ill., Apr 1, Galva 3, Moline 4, Rock Island 5.
"Rugged Hero" (W. J. Fielding, mgr.)—Minneapolis, Minn., Mch 29-Apr 4, Milwaukee, Wis., 5-18.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Laporte, Ind., Apr 1, South Bend 2, Elkhart 3, Battle Creek, Mich., 4, Colon 6, Lansing 7.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Portland, Ore., Apr 5-11.
"Romeo and Juliet," Shavelle's (R. F. Trevellick, mgr.)—Kittanning, Pa., Apr 3, Oil City 4, Sharon 7, Butler 8, Charleroi 11.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Baltimore, Md., Mch 30-Apr 4, Boston, Mass., 6-18.
Shaw, Mary, in "Ghosts" (George W. Fawcett, mgr.)—Albany, N. Y., Apr 1, Oswego 2, Rochester 3, 4.
Skinner, Otis, in "Lazarre"—Boston, Mass., Mch 30-Apr 11.
Stoddart, James H., in "The Bonnie Brier Bush" (Robert Brower, mgr.)—N. Y. City Mch 30-Apr 4.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Montreal, Can., Mch 30-Apr 4.
Simons, J. A., in "Rip Van Winkle" (John Abbott, mgr).—Canon Falls, Minn., Apr 1, Faribault 2, Mankato 3, La Crosse, Wis., 4.
Stanley, Carrie (Charles B. Burns, mgr.)—Hot Springs, So. Dak., Mch 30-Apr 1, Edgmont 2-4.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Mount Sterling, Ky., Mch 30-Apr 4, Maysville 6-11.
Shannons, The (Harry Shannon, mgr.)—Jerseyville, Ill., Mch 30-Apr 4, East St. Louis 5, Mount Vernon 6-8.
Shea, Thomas E., Repertory (James Wall, mgr.)—Easton, Pa., Mch 30-Apr 4.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Waxahachie, Tex., Mch 30-Apr 4.
Slater's Madison Square—Pittsburg, Kan., Mch 30-Apr 4.
Smith & Blanchard's Comedians—Baltic, Conn., Mch 30-Apr 4.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Mobile, Ala., Apr 1, Baton Rouge, La., 2, Natchez, Miss., 3, Vicksburg 4, New Orleans, La., 5-11.
"Suburban," Jacob Litt's—N. Y. City Mch 30, indefinite.
"Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Atlantic City, N. J., Mch 30-Apr 1, N. Y. City 6-11.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Baltimore, Md., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
"Sparkling Life" (Walter Sanford, mgr.)—Battle Creek, Mich., Apr 1, Port Huron 2, Chatham, Can., 3, Buffalo, N. Y., 6-11.
"Shore Acres," Herne's (William B. Gross, mgr.)—St. Johnsbury, Vt., Apr 1, Montpelier 2, Burlington 3, St. Albans 4.
"Superba," Hanlons'—Youngstown, O., Apr 2-4.
"Side Tracked" (A. Q. Scammon, mgr.)—Manchester, N. H., Mch 30-Apr 1, Clinton, Mass., 3, Marlboro 4, South Framingham 6, Hartford, Conn., 8, 9, Torrington 10, Great Barrington, Mass., 11.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Mch 30-May 2.
"Sign of the Cross" (F. G. Berger & R. G. Craerin, mgrs.)—N. Y. City Mch 30-Apr 4, Philadelphia, Pa., 6-11.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Clarksburg, W. Va., Apr 1, Fairmont 2, Morgantown 3, Uniontown, Pa., 4, Altoona 6, Johnstown 7, Connellsville 8.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Shamokin, Pa., Mch 30-Apr 4.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Mch 30, indefinite.
Taylor Stock (Harry C. Taylor, mgr.)—Nashua, N. H., Mch 30-Apr 4, Laconia 6-11.
"Two Little Waifs," Lincoln J. Carter's—Cincinnati, O., Mch 29-Apr 4.
"Two Sisters" (Hinkey & Warmington, mgrs.)—Bethlehem, Pa., Apr 1, Allentown 2.
"Texas Steer" (H. B. Emery, mgr.)—Kingston, N. Y., Apr 1, Hudson 2, Ticonderoga 3, Glens Falls 4, Herkimer 6, Little Falls 7, Ilion 8.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Fulton, N. Y., Apr 1, Cortland 2, Elmira 3, Port Jervis 4, Jersey City, N. J., 6-11.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Marion, O., Apr 2, Canton 3.
"Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Hinton, W. Va., Apr 2, Glen Jean 3.
"Thelma," Alden Benedict's (L. C. Yeomans, mgr.)—Chillicothe, Mo., Apr 2, Trenton 3, Kirksville 4, Quincy, Ill., 6, Keokuk, Ia., 7, Burlington 8, Muscatine 9, Rock Island, Ill., 10, Canton 11.
"Ten Nights in a Bar Room," Al. W. Martin's—Chicago, Ill., Mch 29-Apr 4.
"Trip to Chinatown" (Saylor & Miller, mgrs.)—Lincoln, Neb., Apr 1, Norfolk 2, Sioux City, Ia., 3, 4, Sioux Falls, So. D., 5, Brainerd, Minn., 6, Fargo, No. Dak., 7, Crookston, Minn., 8, Grand Forks, No. Dak., 9, Winnipeg, Man., 10, 11.

U

"Under Southern Skies" (Harry Doel Parker, mgr).—Cincinnati, O., Mch 29-Apr 4, Circleville 6, Portsmouth 7, Charleston, W. Va., 8, Parkersburg 9, Wheeling 10, Steubenville, O., 11.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Beaver Falls, Pa., Apr 2, Sharon 3, Newcastle 4, Butler 6, Mercer 7, Greenville 8, Meadville 9, Union City 10, Erie 11.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Marinette, Wis., Apr 1, Menominee, Mich 2.

V

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Grand Rapids, Minn., Mch 30-Apr 1.
Van Dyke & Eaton Repertory (C. Mack, mgr.)—Hagerstown, Md., Mch 30-Apr 4, Cumberland 6-11.
Van Dyke & Eaton, H. Walter Van Dyke—Duluth, Minn., Mch 30-Apr 4, Oshkosh, Wis., 5-12.
Vernon Stock (Benj. B. Vernon, mgr.)—Waterville, N. Y., Mch 30-Apr 4, Sidney 6-11.
"Village Parson" (W. E. Nankeville, mgr.)—Newark, N. J., Apr 6-11.
"Volunteer Organist" (Harry Mantel, mgr.)—Pittsburg, Pa., Mch 30-Apr 4, Cincinnati, O., 5-11.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Mch 30-Apr 4.
Willard, E. S., Repertory—St. Louis, Mo., Mch 30-Apr 4, Chicago, Ill., 6-18.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr 6-11.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Philadelphia, Pa., Mch 30-Apr 4.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Freeport, Ill., Apr 1, Madison, Wis., 2, Kenosha 3, Racine 4, Milwaukee, Wis., 5-11.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Jersey City, N. J., Mch 30-Apr 4, Providence, R. I., 6-11.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Brooklyn, N. Y., Mch 30-Apr 4, N. Y. City 6-11.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Mch 30-Apr 4, Philadelphia, Pa., 6-11.
Waldmann, Eduard, Dramatic—Elizabeth, N. J., Apr 2-4, Stapleton, N. Y., 6.
White, Porter, J., "Francesca da Rimini" (B. C. Whitney, mgr.)—Alliance, O., Apr 1, Wellsville 2, Canonsburg, Pa., 3, Steubenville, O., 4, Greenville, Pa., 6.
Wyckoff & Herbert, Repertory (A. A. Jack, mgr.)—Grand Rapids, Wis., Mch 30-Apr 1, Stevens Point 2-4, Berlin 5-7.
Winchester & Wood's Comedians—Philadelphia, N. Y., Mch 30-Apr 1, Antwerp 2-4.
Wills Brothers Comedy—Ashtabula, O., Mch 30-Apr 1, Meadville, Pa., 2-4, Kittanning 6-8, McKeesport 9-11.
"Way Down East," Wm. A. Brady's—Springfield, Mass., Lowell 2, Worcester 3, Springfield, Mass., Apr 1, Lowell 2, Worcester 3, 4.
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Milwaukee, Wis., Mch 29-Apr 4.
"When the Bell Tolls" (Trevers-Vale, mgr.)—Wheeling, W. Va., Apr 2-4, Vandergrift, Pa., 6, Monongahela 7, Waynesburg 8, Washington 9, Bell Vernon 10, Uniontown 11.
"Why Women Sin"—Hamilton, Can., Apr 2, 3.
"White Slave"—Chicago, Ill., Mch 29-Apr 4, Detroit, Mich 6-11.
"Warm Match," Crimmans and Gore (Harry Hardy, mgr.)—Holyoke, Mass., Mch 30-Apr 1, Springfield 6-8.
"Woman's Sacrifice—Cleveland, O., Mch 30-Apr 4, Cincinnati 5-11.
"Was She to Blame?" J. G. Stutts (Jed Carlton, mgr.)—Lake Mills, Ia., Apr 1, Forest City 2, Belmont 4, Carroll 6, Eagle Grove 9, Humboldt 10, Livermore 11.
"When We Were Twenty-one"—Salem, Mass., Apr 6.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Chicago, Ill., Mch 29-Apr 4, South Chicago 5, Cleveland, O., 6-11.
"Younger Brothers, Bank Robbers" (R. L. Cresey, mgr.)—St. Joseph, Mo., Apr 2-4, Omaha, Neb., 11.
"York State Folks" (Frederick E Wright, mgr.)—Topeka, Kan., Apr 2, St. Joseph, Mo., 3, 4, Omaha, Neb., 5.

X

"Zig Zag Alley" (W. F. Flack & Walter Floyd, mgrs.)—Cedar Rapids, Ia., Apr 1, Des Moines 2-4, Sioux City 6, 7, Omaha, Neb., 9, 10, North Platte 11.

MUSICAL.

Bostonians (Charles R. Bacon, mgr.)—Baltimore, Md., Mch 30-Apr 4, Washington, D. C., 6-11.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston, Mass., Mch 30-Apr 11.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Selma, Ala., Apr 1.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Pittsburg, Pa., Mch 30-Apr 4, Rochester 6, Massillon, O., 7, Canton 8, Marion 9.
"Burgomaster" (W. P. Cullen, mgr.)—Washington, D. C., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
"Beggar Prince"—Ames, Ia., Apr 1, Perry 2, Tama 3, Newton 4, Iowa City 8.
"Belle of New York" (S. S. Shubert, mgr.)—Toronto, Can., Mch 30-Apr 4, Boston, Mass., 6-11.
Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Mch 30, indefinite.
Castle Square Opera (Henry W. Savage, mgr.)—Minneapolis, Minn., Mch 30-Apr 4, St. Paul 5-11.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Grand Falls, N. B., Apr 1, Fort Fairfield, Me., 2, Caribou 3, Van Buren 4, 5, Limestone 6, Presque Isle 7, Mars Hill 8, Bridgewater 9, Houlton 10, Island Falls 11, 12.
Canadian Colored Concert (William Carter, mgr.)—Worthington, O., Apr 1, Westerville 2, West Jefferson 3.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Mch 30-Apr 25.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Mch 30-Apr 4, Washington, D. C., 6-11.
"Chaperons" (Frank L. Perley, mgr.)—Fort Dodge, Ia., Apr 1.
"Country Girl"—Brooklyn, Mch 30-Apr 4, N. Y. City 6-11.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Erie, Pa., Apr 1, Rochester, N. Y., 2, Ithaca 3, Binghamton 4.
"Florodora" (Fisher & Ryley, mgrs.)—Elmira, N. Y., Apr 2, Geneva 3.
"Florodora" (Fisher & Ryley, mgrs.)—Williamsport, Pa., Apr 1, Uniontown 2, Altoona 3, Sunbury 4.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—N. Y. City Mch 30-Apr 4.
"Foxy Quiller," Richard Gordon (Ben Stern, mgr.)—St. Louis, Mo., Mch 29-Apr 4.
Grau Grand Opera (Maurice Grau, mgr.)—Boston, Mass., Mch 30-Apr 4.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—New Orleans, La., Mch 29-Apr 4, Memphis, Tenn., 8, 9.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City Mch 30-Apr 4.
Gordon-Shay Grand Opera (J. Saunders Gordon, mgr.)—Milwaukee, Wis., Mch 29-Apr 1, Grand Rapids, Mich., 2, Kalamazoo 3.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Springfield, Mass., Apr 11.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Milwaukee, Wis., Apr 2-4, Grand Rapids, Mich., 8.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Sherman, Tex., mat., and Denison Apr 1, Paris 2, Texarkana, Ark., 3, Hot Springs 4, Jackson, Tenn., 6, Nashville 7, 8, Murfreesboro 9, Clarksville 10, Bowling Green, Ky., 11.
"Knickerbocker Girl"—Philadelphia, Pa., Apr 6, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Newark, N. J., Mch 30-Apr 4.
"King Dodo," B (Henry W. Savage, mgr.)—Evansville, Ind., Apr 2, Zanesville, O., 7, Canton 9.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Augusta, Me., Apr 1, Worcester, Mass., 2, Taunton 3, New Bedford 4.
"Liberty Belles" (Frank Hennessy, mgr.)—Saratoga, N. Y., Apr 1, Glens Falls 2, Cohoes 3, Kingston 4.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Mch 30-Apr 11.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Mch 29, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Mch 30, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Cleveland, O., Mch 30-Apr 4, Detroit, Mich., 6-11.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 30-Apr 11.
"Silver Slipper" (John C. Fisher, mgr.)—Washington, D. C., Mch 30-Apr 14, Newark, N. J., 6-11.
"Sally in Our Alley" (George W. Lederer, mgr.)—Peoria, Ill., Apr 1.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Mch 30, indefinite.
"Show Girl," E. E. Rice's—Montreal, Can., Mch 30-Apr 4, Boston, Mass., 6, indefinite.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., Mch 30-Apr 4, Minneapolis 5-11.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Mch 30, indefinite.
"Storks"—Buffalo, N. Y., Mch 30-Apr 4.
"San Toy"—Brooklyn, N. Y., Mch 30-Apr 4, Elizabeth, N. J., 11.
"Telephone Girl"—Des Moines, Ia., Mch 30-Apr 1, Boone 2, Fort Dodge 4.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Kansas City, Mo., Mch 30-Apr 1, St. Joseph 2, Omaha, Nebr., 3, 4, Des Moines, Ia., 6, Cedar Rapids 7, Burlington 9.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Philadelphia, Pa., Mch 30-Apr 4.
Wilber Opera (W. H. Fullwood, mgr.)—Lancaster, Pa., Mch 30-Apr 4, Trenton, N. J., 6-11.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Mch 30, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City Mch 30-Apr 4.
Andrews & Sommers Vaudeville Stars—New Rochelle, N. Y., Apr 1, Rochester 2, Greenwich, Conn., 3, Bridgeport 4, Mount Vernon, N. Y., 6, Ossining 7, Fishkill 8, Newburgh 9.
Broadway Burlesquers (George H. Turner, mgr.)—Brooklyn, N. Y., Mch 30-Apr 4.
Bowery Burlesquers, Hurtig & Seaman's—N. Y. City Mch 30-Apr 4.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Chicago, Ill., Mch 30-Apr 4.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Detroit, Mich., Mch 29-Apr 4, Cleveland, O., 6-11.
Brigadier Burlesquers—Rochester, N. Y., Mch 30-Apr 1.
City Sports (Phil. Sheridan, mgr)—Minneapolis, Minn., Mch 29-Apr 4, St. Paul 5-11.—Springfield, Mass., Apr 2-4.
City Club (Louis Harris, mgr.)—Louisville, Ky., Mch 29-Apr 4.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., Mch 30-Apr 4, Providence 6-11.
Crawford's Vaudeville Stars (W. G. Rossil, mgr.)—West Union, Ia., Mch 30-Apr 4, Waverly 6-11.
Devere, Sam—Albany, N. Y., Mch 30-Apr 1, Troy 2-4, Montreal, Can., 6-11.
Dainty Duchess (L. Lawrence Weber, mgr.)—Springfield, Mass., Apr 2-4.
Dainty Paree (Jos. H. Barnes, mgr.)—Binghamton, N. Y., Mch 30-Apr 1.
Empire Show (Jule Delmar, mgr.)—N. Y. City Mch 30-Apr 4.
European Sensation—Brooklyn, N. Y., Mch 30-Apr 4.
Gay Morning Glories, Sam A. Scribner's—Providence, R. I., Mch 30-Apr 4, N. Y. City 6-11.
Graham's Specialty (John Graham, mgr.)—Cohoes, N. Y., Apr 1.
High Rollers (A. H. Woodhull, mgr.)—Lowell, Mass., Mch 30-Apr 1, Fall River 2-4, N. Y. City 6-11.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Brooklyn, N. Y., Mch 30-Apr 11.
Jolly Grass Widows (Gus W. Hagan, mgr.)—St. Paul, Minn., Mch 29-Apr 4, Chicago, Ill., 5-11.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Scranton, Pa., Apr 2-4.
London Belles, Rose Sydell's—Brooklyn, N. Y., Mch 30-Apr 4, Philadelphia, Pa., 6-11.
Knickerbockers (Louis Robie, mgr.)—Milwaukee, Wis., Mch 29-Apr 4, Minneapolis, Minn., 5-11.
Lafayette, the Great (T. G. Lafayette, mgr.)—Syracuse, N. Y., Mch 30-Apr 4, Buffalo 6-11.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Manchester, N. H., Apr 2-4, Fitchburg, Mass., 6, 7, Athol 8, Pittsfield 9, 10.
Merry Maidens (Jacobs & Lowery, mgrs.)—Newark, N. J., Mch 30-Apr 4.
Moonlight Maids (Charles Franklin, mgr.)—Newark, N. J., Mch 30-Apr 6-11.
Majestics (Fred Irwin, mgr.)—Baltimore, Md., Mch 30-Apr 4, Washington, D. C., 6-11.
New Royals, Clark's (P. S. Clark, mgr.)—Chicago, Ill., Mch 30-Apr 4.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., Mch 30-Apr 4, N. Y. City 6-11.
Oriental Burlesquers (W. B. Watson, mgr.)—Troy, N. Y., Mch 30-Apr 1, Albany 2-4.
Parisian Widows (L. Lawrence Weber, mgr.)—Toronto, Can., Mch 30-Apr 4, Rochester, N. Y., 6-11.
Rents-Santley (Abe Leavitt, mgr.)—Cleveland, O., Mch 30-Apr 4.
Rice & Barton's Big Gaiety—Buffalo, N. Y., Mch 30-Apr 4, Toronto, Can., 6-11.
Reeves, Al.—Washington, D. C., Mch 30-Apr 4.
Transatlantic Burlesquers, Hurtig & Seamon's—Indianapolis, Ind., Mch 30-Apr 4.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Cincinnati, O., Mch 29-Apr 4.
Thoroughbreds (Frank B. Carr, mgr.)—Pittsburg, Pa., Mch 30-Apr 4, Cincinnati, O., 5-11.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City Mch 30-Apr 4.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Baltimore, Md., 6-11.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, N. Y. City 6-11.
Wine Woman and Song (M. M. Thiese, mgr.)—Altoona, Pa., Apr 9, 10.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Scranton, Pa., Mch 30-Apr 1, Reading 2-4, Philadelphia, Pa., 6-11.

MINSTRELS.

American (Gus Sun, mgr.)—Coshocton, O., Apr 1, Mount Vernon 2, Millersburg 3, Canton 4, Wooster 6, Youngstown 7, Sharon, Pa., 8, Dayton, O., 10, Bellefontaine 11.
American Juvenile (J. S. Haffman, mgr.)—Elizabeth, N. J., Apr 8-10.
Barlow & Wilson's (Lawrence Barlow, mgr.)—London, O., Apr 1, Zanesville 6, Cambridge 7, Martins Ferry 9.
Field's, Al. G. (R. J. Diegle, mgr.)—Vancouver, B. C., Apr 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore., 6, 7, Pendleton 8, Walla Walla, Wash., 9, Baker City, Ore., 10, Boise, Ida., 11, Salt Lake City, U., 13, 14, Leadville, Colo., 16, Victor 17, Colorado Springs 18.
Gideon's (Harry F. Curtis, mgr.)—Iron Mountain, Wis., Apr 1, Rhinelander 2, Merrill 4, Wausau 5.
Guy Brothers' (G. R. Guy, mgr.)—Hinsdale, N. H., Apr 1, Greenfield, Mass., 2, Orange 3.
Hi Henry's—Morrison, Ill., Apr 1, Syracuse 3, Aurora 4.
Haverly's, W. E., Nankeville's (W. F. Riley, mgr.)—Philadelphia, Pa., Mch 30-Apr 4, Washington, D. C., 6-11.
Primrose & Dockstaders (J. H. Decker, mgr.)—Brooklyn, N. Y., Mch 30-Apr 4.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Middletown, Conn., Apr 1, Willimantic 2, Bristol, R. I., 3, New Britain, Conn., 4, Waterbury 6, New Haven 7, 8, South Norwalk 9, Derby 10, Stamford 11.
Richards & Pringle's (Rusco & Holland, mgrs.)—Huntington, W. Va., Apr 1, Ironton, O., 2, Portsmouth 3, Jackson 4, Chillicothe 6, Athens 7, Parkersburg, W. Va., 8, St. Marys 9, Titusville, Pa., 10, New Martinsville, W. Va., 11.
Vogel's (John W. Vogel, mgr.)—Quincy, Ill., Apr 1, Keokuk, Ia., 2, Fort Madison 3, Burlington 4, Monmouth, Ill., 6, Kewanee 7, Rock Island 8, Davenport, Ia., 9, Moline, Ill., 10, Muscatine, Ia., 11.
West's—Montgomery, Ala., Apr 1.
Ward-Kelly's Big Lady—Snow Shoe, Pa., Apr 1, Bellefonte 2, Lock Haven 3, Jersey Shore 4, Milton 6, Lewisburg 7, Danville 8, Catawissa 9, Bloomsburg 10, McAdoo 11.
Who, What, When—Veedersburg, Ind., Apr 1, Logansport 3, Wabash 4, Huntington 5, 6, Decatur 7.

CIRCUSES.

Barnum & Bailey's—N. Y. City Mch 30, indefinite.
Nickel Plate (W. H. Harris, mgr.)—Russellville, Ky., Apr 1, Glasgow 2, Lebanon 3, Campbellsville 4.
Teets Brothers'—Hartville, S. C., Apr 1, Lamar 2.

MISCELLANEOUS.

Ackenbach's Big Show—Middletown, N. Y., Apr 1.
Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Mch 30, indefinite.
Bauscher Carnival Co.—Hurtsells, Ala., Mch 30-Apr 4.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Vershire, Vt., Mch 30-Apr 4, Fairlee 6-11.
Coyle's Museum (E. R. Coyle, mgr.)—Hattiesburg, Miss., Mch 30-Apr 4.
Flint's Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Rockford, Ill., Mch 30-Apr 4, South Bend, Ind., 6-11.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Macon, Mo., Mch 30-Apr 4, Bucklin 6-8.
Hagenback's, Carl, Trained Animal Exhibition—Chicago, Ill., Mch 29-Apr 4.
Helm, magician (F. W. Brooks, mgr.)—Shawano, Wis., Apr 1, 2, Clintonville 3, 4, Rhinelander 6, 7, Phillips 8, 9, Medford 10, 11.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Fort Worth, Tex., Apr 6-11.
Kellar, hypnotist (R. O. Kellar, mgr.)—Minneapolis, Minn., Mch 30, indefinite.
Lucky Bill's Show—Reading, Kan., Apr 1, Arvonia 2, Lebo 3.
Lee, Victor (O. B. Cahill, mgr.)—Kingman, Kan., Apr 1, 2, Eldorado 3, 4.
Noble's Show (Charles Noble, mgr.)—Whitakers, N. C., Apr 1, 2, Enfield 3-5.
Frecalle, hypnotist (Charles Hine, mgr.)—Lisbon, N. H., Mch 30-Apr 4, St. Johnsbury, Vt., 6-11.
Pauline, hypnotist—Middlebury, Vt., Mch 30-Apr 4.
Vaudeville Circus and Refined Comedy (J. H. Morgan, mgr.)—Lexington, Ind., Apr 10, Paris Crossing 11, Medora 13.
Vane, Harry, magician—Spickard, Mo., Apr 1, 2, Jamesport 3, 4, Lock Spring 6, 7.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armstrong & Wright, Keith's, Prov., Mch 30-Apl 4; Keith's, Boston, 6-11.
Adair & Dahn, Keith's, Boston, Mch 30-Apl 4; Keith's, Phila., 6-11.
Amalia & Manola, Huber's, N. Y. C., Mch 30-Apl 4.
Almond & Dumont, Keith's, N. Y. C., Mch 30-Apl 4.
Armstrong & Holly, Poli's, Bridgeport, Mch 30-Apl 4; Poli's, Waterbury, 6-11.
Arnim & Wagner, O. O. H., Chicago, Mch 30-Apl 4.
American Quintette, Olympic, Chicago, Mch 30-Apl 4.
Aderal Sisters, Palace, Manchester, Mch 30-Apl 4.
Antrim & Peters, Hem, Lynn, Mch 30-Apl 4.
Arnoldson, Ada, Arcade, Toledo, Mch 30-Apl 4.
Armstrong, Baker & Armstrong, Gaiety, Albany, Mch 30-Apl 4.
Ameta, Circle, N. Y. C., Apl 6-11.
Almond, Tom, Avenue, Pittsburg, Mch 30-Apl 4.
Avery & Hart, Cook's, Rochester, Mch 30-Apl 4.
Allen, Amy, Elite, Gloucester, Mass., Mch 30-Apl 4.
Auman, P., Orpheum, Kansas City, Mch 29-Apl 4.
Anderson & Wallace, Orpheum, New Orleans, Mch 30-Apl 4.
Adelaide, La Petite, Shea's, Buffalo, Mch 30-Apl 4.
Albertus & Millar, Family, Portland, Me., Mch 30-Apl 4.
Bryant & Saville, O. O. H., Springfield, Mch 30-Apl 4.
Brachard, Julia, Peck's, Fresno, Mch 30-Apl 4.
Barnells, The, Empire, Baltimore, Apl 6-11.
Berol & Berol, Sheedy's, New Bedford, Mch 30-Apl 4.
Haggessens, The, Keith's Boston, Mch 30-Apl 4.
Brownings, The, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Barr & Evans, Bijou, Atlanta, Mch 30-Apl 4; Howard, Boston, 6-11.

Bryant, May, Empire, Baltimore, Mch 30-Apl 4.
Burkes, Juggling, Howard, Boston, Mch 30-Apl 4.
Baileys, The, Chase's, Washington, Mch 30-Apl 4.
Binney & Chapman, Auditorium, Norfolk, Mch 30-Apl 4.
Burke, Prof., Jeffers, Saginaw, Mch 30-Apl 4.
Beja, Jeffers, Saginaw, Mch 30-Apl 4.
Bohme, W. A. & Lottie, Columbia, St. Louis, Mch 30-Apl 4.
Bruno & Nina, Brock, Marion, Mch 30-Apl 4; Appleton, 6-11.
Burnett Trio, Temple, Louisville, Mch 30-Apl 4.
Brittons, The, C. O. H., Chicago, Mch 30-Apl 4.
Barnes, Stuart, Olympic, Chicago, Mch 30-Apl 4.
Barlow, Maud E., Sheedy's, Fall River, Mch 30-Apl 4.
Benner, Emelie, Casto, Fall River, Mch 30-Apl 4.
Barr & Benton, Star, Hamilton, Mch 30-Apl 4.
Bell, Senator Frank, Proctor's 125th St., N. Y. C., Mch 30-Apl 1; Proctor's 23d St., N. Y. C., 6-11.
Button & Wakefield, Proctor's, Newark, Mch 30 Apl 4.
Bush & Gordon, Proctor's, Newark, Mch 30-Apl 4.
Burton & Brooks, Bastable, Syracuse, Mch 30-Apl 4.
Bessie, Mlle., Empire, Baltimore, Mch 30-Apl 4.
Baker & Lynn, Empire, Cleveland, Mch 30-Apl 4; Empire, Columbus, 6-11.
Burns, Harry, Nickelodeon, Boston, Mch 30-Apl 4; Hub, Milford, 6-11.
Bindley, Florence, Orpheum, Omaha, Mch 29-Apl 4.
Brown, Harry, Avenue, Pittsburg, Mch 30-Apl 4.
Blackbirds, Six, Gran Circo Orrin, City of Mexico, indef.
Barry, Mr. & Mrs. Jimmy, Orpheum, Kansas City, Mch 29-Apl 1.
Bartl, H. B., Park, Worcester, Mch 30-Apl 4.
Barrow, Lancaster Co., Shea's, Buffalo, Mch 30-Apl 4.
Burns, Ted T., Shea's, Buffalo, Mch 30-Apl 4.
Bruno & Russell, Orpheum, New Orleans, Mch 30-Apl 4.
Brust-Tages, Forst Keller, Milwaukee, Mch 30-Apl 4.
Becker, Richard, Forst Keller, Milwaukee, Mch 30-Apl 4.
Blanche, La Belle, Orpheum, Bkln., Mch 30-Apl 4.
Bancroft, Jack, A. & S., Boston, Mch 30-Apl 4.
Burkhart & Hoore, Star, St. Paul, Mch 30-Apl 4.
Blocksom & Burns, Temple, Detroit, Mch 30-Apl 4.
Connelly & Rome, Ashland, Ky., Mch 30-Apl 4.
Cooke & Don, Keith's, N. Y. C., Mch 30-Apl 4.
Carmontelle, C. O. H., Chicago, Mch 30-Apl 4.
Clarke & Temple, Keith's, Boston, Mch 30-Apl 4.
Colby Family, Orpheum, San Fran., Apl 5-11.
Clifford & Hall, Pastor's, N. Y. C., Mch 30-Apl 4.
Carlin, Rose, Buckingham, Louisville, Mch 30-April 4; Star, Indianapolis, 6-11.
Chesleyn, Alice, Howard, Boston, Mch 30-Apl 4.
Caldwell, Anna, Empire, Cleveland, Mch 30-Apl 4; Proctor's 23d St., N. Y. C., 6-11.
Cotton's Comedy Donkey, Poli's, New Haven, Mch 30-Apl 4; Poli's, Waterbury, 6-11.
Conroy & Pearl, Empire, St. Paul, Mch 30-Apl 4; Columbia, Minneapolis, 6-11.
Carter & Bluss, Orpheum, Davenport, Mch 30-Apl 4.
Cahill, William, Keith's, N. Y. C., Mch 30-Apl 4.
Cooke & Clinton, Empire, Hoboken, Mch 30-Apl 4.
Corbett, Jas. J., H. & S., N. Y. C., Mch 30-Apl 4.
Collins & Hart, Temple, Louisville, Mch 30-Apl 4.
Curtis, Reta, Temple, Louisville, Mch 30-Apl 4.
Conroy & McFarland, Keith's, Phila., Mch 30-Apl 4.
Canoca Bros., Bradenburg's, Phila., Mch 30-Apl 4.
Crimmens & Leland, Bradenburg's, Phila., Mch 30-Apl 4.
Pole-De Less Trio, C. O. H., Chicago, Mch 30-Apl 4.
Cole & Johnson, Olympic, Chicago, Mch 30-Apl 4.
Childers, Marian & Co., Casto, Fall River, Mch 30-Apl 4.
Culver Bicycle Loop, Keith's, Prov., Mch 30-Apl 4.
Carter, Lillie, Putnam's, Richmond, Mch 30-Apl 4.
Clement, Clay & Co., G. O. H., Indianapolis, Mch 30-Apl 1.
Cushman, Holcomb & Curtis, Chase's, Washington, Mch 30-Apl 4.
Cooley & Healey, Empire, Washington, Mch 30-Apl 4.
Caponti, Empire, Washington, Mch 30-Apl 4.
Curtis & Adams, Empire, Baltimore, Mch 30-Apl 4.
Cressy & Dayne, Empire, Cleveland, Mch 30-Apl 4.
Clere, Helen, Huber's, N. Y. C., Mch 30-Apl 4.
Cherry & Bates, Bastable, Syracuse, Mch 30-Apl 4; Empire, Cleveland, 6-11.
Coldwell, Fred'k, Bastable, Syracuse, Mch 30-Apl 4.
Cogill & Arlea, Pastor's, N. Y. C., Mch 30-Apl 4.
Colinis, Four, Avenue, Pittsburg, Mch 30-Apl 4.
Clarke, Wilfred & Co., Poli's, Bridgeport, Mch 30-Apl 4.
Carroll, Johnnie, Columbia, Cincinnati, Mch 30-Apl 4.
Carmen Troupe, Five, Columbia, St. Louis, Mch 30-Apl 4.
Callahan & Mack, H. & B., Bklyn, Mch 30-Apl 4.
Coyne, Crafton, A. & S., Boston, Mch 30-Apl 4.
Clifford, Billy S., Avenue, Detroit, Mch 30-Apl 4.
Dupree & Dupree, Star, Hamilton, Mch 30-Apl 4.
Dexter & Wellington, People's, Seattle, Mch 30-Apl 11.
Deming, Arthur, Orpheum, Kansas City, Mch 29-Apl 4; Orpheum, New Orleans, 6-11.
De Lucca Troupe, Park, Youngstown, Mch 30-Apl 4; H. & S., N. Y. C., 6-11.
Drace, Sam D., Keith's, Phila., Mch 30-Apl 4; Keith's, N Y. C., 6-11.
Dwyer & Edmonds, Poli's, New Haven, Mch 30-April 4.
Duncan, A. O., Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Doherty Sisters, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Derenda & Breen, Haymarket, Chicago, Mch 30-Apl 4; Columbia, St. Louis, 6-11.
De Witts, The, Circle, N. Y. C., Mch 30-Apl 4.
Donahue & Nichols, Keith's, N. Y. C., Mch 30-April 4.
De Veaux, W. G., Proctor's 5th Ave., N. Y. C., Mch 30-Apl 4.
Dorlan, Bertha, Auditorium, Norfolk, Mch 30-Apl 4.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln., Mch 30-Apl 4.
Dandy, Jess, Keith's, Phila., Mch 30-Apl 4.
Davis, Geo. C., Keith's, Phila., Mch 30-Apl 4.
Davis & Macaulay, Keith's, Prov., Mch 30-Apl 4.
Durand & Logan, Gem, Lynn, Mch 30-Apl 4.
Dressler, Marie, Chase's, Washington, Mch 30-Apl 4.
Davenport & Zetta, Bastable, Syracuse, Mch 30-Apl 4.
Durran & Logan, Gem, Lynn, Mch 30-Apl 4.
Dersch & Russell, Avenue, Pittsburg, Mch 30-Apl 4.
Downey & Vanetta, Orpheum, Kansas City, Mch 29-Apl 4.
Dickson, James, Shea's, Buffalo, Mch 30-Apl 4.
Duryea & Kenrney, Columbia, Cincinnati, Mch 30-Apl 4.
Dillon Bros., H. & B., Bklyn, Mch 30-Apl 4.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bklyn, Mch 30-Apl 4.
Dresser, Louise, Orpheum, Bklyn, Mch 30-Apl 4.
Day, George W., Empire, Cleveland, Mch 30-Apl 4.
Elmore & Davis, Garden, Canton, Mch 30-Apl 4.
Emperors of Music (4), Bon Ton, Jersey City, Mch 30-Apl 4.
Esmeralda, Orpheum, New Orleans, Mch 30-Apl 4.
El Dorado, Nevada, Forst Keller, Milwaukee, Mch 30-Apl 4.
Evans, Lizzie & Co., Columbia, St. Louis, Mch 30-Apl 4.
Evans, George, Keith's, Boston, Mch 30-Apl 4.
Elinore Sisters, Keith's, Prov., Mch 30-Apl 4; Empire, Baltimore, 6-11.
Eldridge, Press, Shea's, Toronto, Mch 30-Apl 4; Poli's, Bridgeport, 6-11.
Engstrom Sisters, Pastor's, N. Y. C., Mch 30-Apl 4.
Ezier & Webb, Bijou, Atlanta, Mch 30-Apl 4; Trocadero, Phila., 6-11.
Empire City Quartette, Academy, Pittsburg, Mch 30-Apl 4; People's, Cincinnati, 6-11.
Evans & St. John, Lyceum, Syracuse, Mch 30-Apl 4.
Elsie, Little, Proctor's, Newark, Mch 30-Apl 4.
Filson & Errol, Temple, Detroit, Mch 30-Apl 4.
French Bros., Orpheum, San Fran., Mch 29-Apl 4; Orpheum, Los A., 6-11.
Favor & Sinclair, Orpheum, Bkln., Mch 30-Apl 4; Keith's Prov., 6-11.
Fields & Hanson, Orpheum, Terre Haute, Mch 30-Apl 4; Main St., Peoria, 6-11.
Fay, Elfie, Circle, N. Y. C., Mch 30-Apl 4.
Frey & Fields, Bon Ton, Jersey City, Mch 30-Apl 4; Empire, Baltimore, 6-11.
Flood Bros., Pastor's, N. Y. C., Mch 30-Apl 4.
Flynn, Joe, Empire, Hoboken, Mch 30-Apl 4; Circle, N. Y. C., 6-11.
Fadettes Woman's Orchestra, Empire, Hoboken, Mch 30-Apl 4.
Foreman, Edgar, & Co., Jeffers, Saginaw, Mch 30-Apl 4.
Finnigans, The, Brook, Marion, Mch 30-Apl 4.
Frederick Bros. & Burns, Temple, Louisville, Mch 30-Apl 4.
Fredo Bros., Temple, Louisville, Mch 30-Apl 4.
Frist, Barney, C. O. H., Chicago, Mch 30-Apl 4.
Fentelle & Radcliffe, Main St., Peoria, Apl 6-11.
Fiske & McDonough, C. O. H., Chicago, Mch 30-Apl 4.
Fisher & Carroll, C. O. H., Chicago, Mch 30-Apl 4.
Foreman Trio, Olympic, Chicago, Mch 30-Apl 4.
Fox & Foxie, Haymarket, Chicago, Mch 30-Apl 4.
Fowler, Bertie, Haymarket, Chicago, Mch 30-Apl 4.
Felix & Barry, Keith's, Prov., Mch 30-Apl 4.
Farnum Bros., Keith's, Prov., Mch 30-Apl 4.
Fredo & Dare, Proctor's, Newark, Mch 30-Apl 4.
Fennell & Lewis, Empire, Baltimore, Mch 30-Apl 4.
Fortuna (3), Gaiety, Albany, Mch 30-Apl 4.
Florodora Double Sextet, Empire, Cleveland, Mch 30-Apl 4.
Friend, Wm., & Co., Orpheum, Kansas City, Mch 29-Apl 4.
Frazier & Peterson, Park, Worcester, Mch 30-Apl 4.
Fields, W. C., Orpheum, New Orleans, Mch 30-Apl 4.
Fox, Will H., Shea's, Buffalo, Mch 30-Apl 4.
Fitzgerald, Harry, Columbia, St. Louis, Mch 30-Apl 4.
Fowley & Fowley, Howard, Boston, Mch 30-Apl 4.
Girl with the Auburn Hair, Cook's, Rochester, Mch 30-Apl 4.
Gilbert, Wm., & Co., Cook's, Rochester, Mch 30-Apl 4.
Green & Wiggins, Cream City, Milwaukee, Mch 30-Apl 4.
Gleason, John & Bertie, H. & B., Bklyn., Mch 30-Apl 4.
Goldin, Horace, Keith's, N. Y. C., Mch 30-Apl 4.
Gaines & Hazard, A. & S., Boston, Mch 30-Apl 4.
Gruet & Gruet, Star, St. Paul, Mch 30-Apl 4.
Gladstone, Lottie, Keith's, Boston, Mch 30-Apl 4; Keith's, N. Y. C., 6-11.
Girard & Gardner, Chase's, Washington, Mch 30-Apl 4; Boston, 6-11.
Caron, Andy & Mazie, Gem, Lynn, Mch 30-Apl 4.
Harrisons, Julian & Ella, C. O. H., Chicago, Mch 30-Apl 4; Temple, Detroit, 6-11.
Golden Gate Quintet, Circle, N. Y. C., Mch 30-Apl 4.
Genaro & Bailey, Keith's, N. Y. C., Mch 30-Apl 4.
Grant & Grant, Keith's, N. Y. C., Mch 30-Apl 4.
Grant, Mall, Auditorium, Norfolk, Mch 30-Apl 4.
Godfrey, Hal & Co., Keith's, Phila., Mch 30-Apl 4.
Green, Chris, Bradenburg's, Phila., Mch 30-Apl 4.
Gilroy, Haines & Montgomery, Gaiety, Albany, Mch 30-Apl 4.
Gorman & Leonard, Alcde, Gloucester, Apl 6-11.
Helena, Edith, Columbia, Cincinnati, Mch 30-Apl 4; G. O. H., Indianapolis, 6-11.
Hill & Whitaker, Washington, Mch 30-Apl 4; H. & B., Bklyn, 6-11.
Harding & Ah Sid, Orpheum, Omaha, Apl 6-11.
Harmony Four, Temple, Detroit, Mch 30-Apl 4.
Harrington, Daniel J., Park, Worcester, Mch 30-Apl 4.
Haskell, Loney, Cook's, Rochester, Mch 30-Apl 4; Duquesne, Pittsburg, 6-11.
Harrington, Master Robt., Proctor's 5th Ave., N. Y. C. Mch 30-Apl 4; Proctor's 23d St., N. Y. C., 6-11.
Hefron, Tom, Keith's, Boston, Apl 6-11.
Hewitts, The, Main St., Peoria, Mch 30-Apl 4.
Holdsworths, The, Keith's, Prov., Mch 30-Apl 4.
Howards, Dancing, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Herbert & Willing, Pastor's, N. Y. C., Mch 30-Apl 4.
Hussey, George W., Pastor's, N. Y. C., Mch 30-Apl 4.
Hoyn & Neff, Star, Scranton, Mch 30-Apl 4.
Herrmann, Adelaide, Shea's, Toronto, Mch 30-Apl 4.
Howard & Bland, Keith's, Phila., Mch 30-Apl 4.
Howard, Harry & Susie, Bijou, Norfolk, Mch 30-Apl 4.
Holt, Alf, Casto, Fall River, Mch 30-Apl 4.

Hilliard, Robert, & Co., Keith's, Phila., Mch 30-Apl 4.
Hecker & Lester, Keith's, Phila., Mch 30-Apl 4.
Hollands, The, Bradenburg's, Phila., Mch 30-Apl 4.
Hayes, Edmund & Co., Haymarket, Chicago, Mch 30-Apl 4.
Hoffman, Kittie, Palace, Manchester, Mch 30-Apl 4.
Harkins, The, Sheedy's, Fall River, Mch 30-Apl 4.
Hyland & Grant, Sheedy's, Fall River, Mch 30-Apl 4.
Harrison & Wood, Weast's, Peoria, Mch 30-Apl 4.
Huntington Sisters, Star, Hamilton, Mch 30-Apl 4.
Hawthorne, Nellie, G. O. H., Indianapolis, Mch 30-Apl 4.
Hodges & Launchmere, Empire, Washington, Mch 30-Apl 1.
Healy, John, Proctor's, Newark, Mch 30-Apl 1.
Hampton, Mary, & Co., Arcade, Toledo, Mch 30-Apl 4.
Hart, Edward, Empire, Baltimore, Mch 30-Apl 4.
Hughes, Florence, Gaiety, Albany, Mch 30-Apl 4.
Harris & Sidman, Empire, Cleveland, Mch 30-Apl 4.
Huth, Maud, Empire, Cleveland, Mch 30-Apl 4.
Hale & Francis, Avenue, Pittsburg, Mch 30-Apl 4.
Herrmann & Noble, Harris', McKeesport, Mch 30-Apl 4.
Hathaway, Belle, Park, Worcester, Mch 30-Apl 4.
Harrington, Dan'l J., Park, Worcester, Mch 30-Apl 4.
Huntington, Wright & Co., Columbia, Cincinnati, Mch 30-Apl 4.
Helena, Edith, Columbia, Cincinnati, Mch 30-Apl 4.
Hoye & Healy, Columbia, Cincinnati, Mch 30-Apl 4.
Hawkins, Lew, Columbia, St. Louis, Mch 30-Apl 4.
Howley & Leslie, Columbia, St. Louis, Mch 30-Apl 4.
Hallen & Fuller, H. & B., Bklyn, Mch 30-Apl 4.
Harrington & Kelly, A. & S., Boston, Mch 30-Apl 4.
Howard Sisters, A. & S., Boston, Mch 30-Apl 4.
Harley Sisters, A. & S., Boston, Mch 30-Apl 4.
Hammond & Hammond, Nelson, Springfield, Mch 30-Apl 4.
Hungarian Boys' Band, Temple, Detroit, Mch 30-Apl 4.
Hickey & Nelson, Avenue, Detroit, Mch 30-Apl 4.
Imhoff & Conn, Trocadero, Phila., Mch 30-Apl 4.
Inness & Ryan, Smith's, Grand Rapids, Mch 30-Apl 4.
Irwin & Hawley, C. O. H., Chicago, Mch 30-Apl 4.
Jordans, Juggling, C. O. H., Chicago, Mch 30-Apl 4.
Jackson, Charles, Gem, Lynn, Mch 30-Apl 4.
Johnson, Davenport & Lorella, Arcade, Toledo, Mch 30-Apl 4.
Johnstone, Clan, Troupe, Shea's, Buffalo, Mch 30-Apl 4.
Jackson, May Evelyn, Forst Keller, Milwaukee, Mch 30-Apl 4.
Jackson & Leondo, Cream City, Milwaukee, Mch 30-Apl 4.
Jordan, Dolly, Howard, Boston, Mch 30-Apl 4.
James & Richards, A. & S., Boston, Mch 30-Apl 4.
Jennings & Renfrew, A. & S., Boston, Mch 30-Apl 4.
Klein, Ott Bros. & Nickerson, Empire, Columbus, Mch 30-Apl 4; Olympic, Chicago, 6-11.
Keley, Mr. & Mrs. Alf, Orpheum, Utica, Mch 30-Apl 4; N. Y. C., 6-11.
Keeley Bros., Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Klein & Clifton, Keith's, Phila., Mch 30-Apl 4; Keith's, N. Y. C., 6-11.
Keatons (3), Proctor's 125th St., N. Y. C., Mch 30-Apl 4.
Kennedy & Rooney, H. & S., N. Y. C., Mch 30-Apl 4.
Kids, The, Olympic, Chicago, Mch 30-Apl 4.
Kernell, John, Haymarket, Chicago, Mch 30-Apl 4.
Kennedy, May, Weast's, Peoria, Mch 30-Apl 4.
King, Vera, Bastable, Syracuse, Mch 30-Apl 4.
Keno, Welch & Melrose, Avenue, Pittsburg, Mch 30-Apl 4.
Kine & Gotthold, Cook's, Rochester, Mch 30-Apl 4.
King, Chas., Cream City, Milwaukee, Mch 30-Apl 4.
Kelly, Spenser, Poli's, Bridgeport, Mch 30-Apl 4.
Kelly & Kent, Orpheum, Bklyn, Mch 30-Apl 4.
Konorah, Temple, Detroit, Mch 30-Apl 4.
Knowles, R. G., Avenue, Detroit, Mch 30-Apl 4.
Latell, Ed., Olympic, Chicago, Mch 30-Apl 4.
London Gaiety Trio, Bradenburg's, Phila., Mch 30-Apl 4.
La Fleur, Joseph, Orpheum, New Orleans, Apl 6-11.
Lee, Henry, Avenue, Detroit, Mch 30-Apl 4; Colonial, Cleveland, 6-11.
Levina & Gray, Bradenburg's, Phila., Mch 30-Apl 4.
Lawrence, Al, Temple, Detroit, Mch 30-Apl 4; C. O. H., Chicago, 6-11.
Leon & Adeline, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
La Vine-Cameron Co., Pastor's, N. Y. C., Mch 30-Apl 1.
Le Nole Bros., Temple, Louisville, Mch 30-Apl 4.
Lee, Hugh & Bessie, Sheedy's, New Bedford, Mch 30-Apl 4; Sheedy's, Pawtucket, 6-11.
Litchfield, Mr. & Mrs. Neil, Colonial, Cleveland, Apl 6-11.
Lukens (4), Shea's, Toronto, Mch 30-Apl 4.
Link, Billy, Circle, N. Y. C., Mch 30-Apl 4.
Lovenberg Sisters, Proctor's 5th Ave., N. Y. C., Mch 30-Apl 4.
Lynns, The, Proctor's 5th Ave., N. Y. C., Mch 30-Apl 4.
Littlefield, C. W., Family, Portland, Me., Mch 30-Apl 4.
Le Clair, Harry, Empire, Columbus, Mch 30-April 4; Arcade, Toledo, 6-11.
Latina, Mlle, Keith's, Phila, Mch 30-Apl 4.
Laurent, Marie, Bradenburg's, Phila, Mch 30-Apl 4.
Le Mar & Gabriel, C. O. H., Chicago, Mch 30-Apl 4.
Lamonts, The, Keith's, Prov., Mch 30-Apl 4.
Ledgar, Weast's, Peoria, Mch 30-Apl 4.
Larosa Family, Main St., Peoria, Mch 30-Apl 4.
Livingstons (3), Columbia, Cincinnati, Mch 30-Apl 4.
Lewis & Ryan, Family, Portland, Me., Mch 30-Apl 4.
Loris & Altina, Circle, N. Y. C., Mch 30-Apl 4.
Littlefield, C. W., Family, Portland, Me., Mch 30-Apl 4.
Laurelle, Jeanette & Otis, Keith's, Boston, Mch 30-Apl 4.
Lyons, Toby, Howard, Boston, Mch 30-Apl 4.
Leonard & Bastedo, A. & S., Boston, Mch 30-Apl 4.
Lawrence, Al., Temple, Detroit, Mch 30-Apl 4.
Lee, Henry, Avenue, Detroit, Mch 30-Apl 4.
Lukens (1), Shea's, Toronto, Mch 30 Apl 4; Empire, Cleveland 6-11.
Lelliotts, The, Dixie's, Scranton, Mch 30-Apl 4.
La Clair & West, Grand, Glens Falls, Apl 6-11.
Le Roy & Clayton, G. O. H., Indianapolis, Mch 30-Apl 4.
Lockhart's Elephants, Bastable, Syracuse, Mch 30-Apl 4.
Murphy, Mr. & Mrs. Mark, Temple, Detroit, Mch 30-Apl 4.
Morrissey & Rich, G. O. H., Indianapolis, Mch 30-Apl 4; Main St., Peoria, 6-11.
Moore & Hight, Duquesne, Pittsburg, Mch 30-Apl 4; Keith's, N. Y. C., 6-11.
Murphy, Mr. & Mrs. Theo., Unique, Bkln., Mch 30-Apl 4.
Merritt, Rozella & Hastings, Sheedy's, Pawtucket, Mch 30-Apl 4.
Mason-Keeler Co., Orpheum, San Fran., Apl 5-11.
Mann, Don & Dolly, Proctor's 125th St., N. Y. C., Mch 30-Apl 4.
Martin & Quigg, C. O. H., Chicago, Mch 30-Apl 4.
McCabe, Sabine & Vera, Pastor's, N. Y. C., Mch 30-Apl 4.
Motogirl, Hoboken, Mch 30-Apl 4; New Haven, 6-11.
Morris, Leon, Ponies, Hippodrome, London, Eng., Apl 6, indefinite.
Madcaps, Four, Comedy, Manchester, Eng., Mch 30-Apl 18.
McMahon & Chappelle, Pastor's, N. Y. C., Mch 30-Apl 4.
Marshall, The Mystic, Pastor's, N. Y. C., Mch 30-Apl 4.
Murphy & Willard, Family, Portland, Me., Mch 30-Apl 4.
Meredith Sisters, Bastable, Syracuse, Mch 30-April 4; G. O. H., McKeesport, 6-11.
McCord, Lewis, & Co., Circle, N. Y. C., Mch 30-Apl 4.
Marion Sisters, Bijou, Norfolk, Mch 30-Apl 4.
Mason, John, & Co., Empire, Hoboken, Mch 30-Apl 4.
Moore, Tom, Empire, Hoboken, Mch 30-Apl 4.
Meers (3), H. & S., N. Y. C., Mch 30-Apl 4.
Martino Bros., Columbia, St. Louis, Mch 30-Apl 4; C. O. H., Chicago, 6-11.
Miley, Kathryn, Sheedy's, New Bedford, Mch 30-Apl 4.
Morris' Pony Circus, Temple, Louisville, Mch 30-Apl 4.
Mletta's Dogs, Haymarket, Chicago, Mch 30-Apl 4.
McIntyre & Primrose, Haymarket, Chicago, Mch 30-Apl 4.
Montrall, Haymarket, Chicago, Mch 30-Apl 4.
Matthews & Ashley, Keith's, Prov., Mch 30-Apl 4.
Mounts & Delmar, Weast's, Peoria, Mch 30-Apl 4.
Melrose & Elmer, Opera House, Brockton, Mch 30-Apl 1.
Martin & Crouch, Atlantic Garden, Pekin, Ill., Mch 30-Apl 4; Jacobs', Peoria, 6-11.
Mattis, Leon, Temple, Louisville, Mch 30-Apl 4.
Montrose, Louise, Orpheum, Omaha, Mch 29-Apl 4.
McNames, Keith's, N. Y. C., Mch 30-Apl 4.
Major Sisters, Avenue, Pittsburg, Mch 30-Apl 4.
Maddox & Wayne, Avenue, Pittsburg, Mch 30-Apl 4.
Marsh, Ed. & Nettie, Avenue, Pittsburg, Mch 30-Apl 4.
Maxwell (Joe) Quintet, Avenue, Pittsburg, Mch 30-Apl 4.
Mortons (3), Avenue, Pittsburg, Mch 30-Apl 4.
Morrisey & Proctor, Elite, Gloucester, Mass., Mch 30-Apl 4.
Mathieson, Juggling, Elite, Gloucester, Mass., Mch 30-Apl 4.
Meredith, Maud, Shea's, Buffalo, Mch 30-Apl 4.
Mack, Tom, Shea's, Buffalo, Mch 30-Apl 4.
May, Alice M., Shea's, Buffalo, Mch 30-Apl 4.
Midgley & Carlisle, Dixie's, Scranton, Mch 30-Apl 4.
Mna & Goodrich, Dixie's, Scranton, Mch 30-Apl 4.
Mack & Elliott, Star, Hamilton, Mch 30-Apl 4.
McKay & Knight, Star, Hamilton, Mch 30-Apl 4.
Murphy & Andrews, Keith's, N. Y. C., Mch 30-Apl 4.
Maynard, Ella, Putnam's, Richmond, Mch 30-Apl 4.
Marlow & Plunkett, A. & S., Boston, Mch 30-Apl 11.
Mack, Eddie, Chase's, Washington, Mch 30-Apl 4.
Martinelli & Grossi, Empire, Washington, Mch 30-Apl 4.
Maxwell & Dudley, Proctor's, Newark, Mch 30-April 4.
Morrill, Hal, Bastable, Syracuse, Mch 30-Apl 4.
Mahr, Agnes, Empire, Cleveland, Mch 30-Apl 4.
Mereille Bros. & Elmore, Avenue, Detroit, Mch 30-Apl 4.
McCall Trio, Cream City, Milwaukee, Mch 30-April 4.
Martine Bros., Columbia, St. Louis, Mch 30-Apl 4.
Meers (3), H. & S., N. Y. C., Mch 30-Apl 4.
Murphy & Willard, Portland, Me., Mch 30-Apl 4.
Mitchells (3), Family, Portland, Me., Mch 30-Apl 4.
Milloltes (3), Howard, Boston, Mch 30-Apl 4.
Mack, Chas. & Helen, Howard, Boston, Mch 30-Apl 4.
Martin & Elexondar, A. & S., Boston, Mch 30-Apl 4.
Mackey & Clark, A. & S., Boston, Mch 30-Apl 4.
Monnio & Marshall, Star, St. Paul, Mch 30-Apl 4.
McFarland & Murray, Star, St. Paul, Mch 30-Apl 1.
Mosher, Houghton & Mosher, Nelson, Springfield, Mch 30-Apl 4.
Nowlin, Dave, Orpheum, Los A., Mch 30-Apl 4.
Nosses (6), Lyceum, Syracuse, Mch 30-Apl 4; Shea's, Buffalo, 6-11.
Neville, George, & Co., Proctor's, Newark, Apl 6-11.
Nobel, Charles, Circle, N. Y. C., Mch 30-Apl 4.
Nevarros (3), Keith's, Phila., Mch 30-April 4.
Nugent, Maud, H. & S., N. Y. C., Mch 30-Apl 4.
Nello, Mr. & Mrs., Olympic, Chicago, Mch 30-Apl 4.
Newell & Niblo, Arcade, Toledo, Mch 30-Apl 1; Duquesne, Pittsburg, 6-11.
Nichols Sisters, G. O. H., Indianapolis, Mch 30-Apl 4.
Noblas, Mr. & Mrs. Milton, Nelson, Springfield, Mch 30-Apl 4; Keith's, Phila., 6-11.
Newell, Chiquita & Dunlop, Shea's, Springfield, Mch 30-Apl 4; Park, Worcester, 6-11.
Neville, Dorothy, Dixie's, Scranton, Mch 30-Apl 4.
Nawn, Tom, & Co., Orpheum, Bklyn, Mch 30-Apl 4.
Norworth, Jack, Orpheum, Bklyn, Mch 30-Apl 4.
Otts (4), Park, Worcester, Mch 30-Apl 4.
O'Rourke, Eugene, & Co., H. & B., Bklyn, Mch 30-Apl 4.
Olive, Mlle., Avenue, Detroit, Mch 30-Apl 4; Orpheum, Omaha, 6-11.
Osterman, Kathryn, Keith's, N. Y. C., Mch 30-Apl 4.
Osmans, The, Auditorium, Norfolk, Mch 30-Apl 4.
Owen & Smith, Brook, Marion, Mch 30-Apl 4.
O'Rourke, Temple, Louisville, Mch 30-Apl 4.
Onaips, The, C. O. H., Chicago, Mch 30-Apl 4.
Palmer, Lew, Colonial, Cleveland, Mch 30-Apl 4; Avenue, Detroit, 6-11.
Pawers & Freed, Columbia, Minneapolis, Mch 30-Apl 4; Tivoli, Mankato, Minn., 6-11.
Piper, Franco, Orpheum, Omaha, Mch 29-Apl 4.
Prevost & Prevost, Orpheum, Kansas City, Mch 29-Apl 4.

Potching Bros., Columbia, Cincinnati, Mch 30-Apl 4.
Peters, Phil & Nettie, Columbia, St. Louis, Mch 30-Apl 4.
Permane Bros., H. & S., N. Y. C., Mch 30-Apl 4.
Panlo & Halford, Star, St. Paul, Mch 30-Apl 4.
Parker's Dogs, Nelson, Springfield, Mch 30-Apl 4.
Pelot, Keith's, N. Y. C., Mch 30-Apl 4; Keith's, Phila, 6-11.
Phillips & Sharp, Madison, Seattle, Mch 30-Apl 4.
Pritchie Bros., Rockey's, Joliet, Mch 30-Apl 4; Cream City Gardens, Milwaukee, 6-11.
Perkins & Calrette, Auditorium, Norfolk, Mch 30-Apl 4.
Pantzer Trio, Jeffers, Saginaw, Mch 30-Apl 4.
Pullman, Dot, Brook, Marion, Mch 30-Apl 4.
Piccolo Midgets, Dixie's, Scranton, Mch 30-Apl 4.
Powell & Portello, Haymarket, Chicago, Mch 30-Apl 4.
Pomberton, Hottie, Palace, Manchester, Mch 30-Apl 4.
Platte, George, Sheedy's, Fall River, Mch 30-Apl 4.
Parrott, Jacobs', Peoria, Mch 30-Apl 4.
Pierce & Rosslyn, Weast's, Peoria, Mch 30-Apl 4.
Portland, Annie, Putnam's, Richmond, Mch 30-Apl 1.
Patterson, Gertie, Putnam's, Richmond, Mch 30-Apl 4.
Parker & Alvora, Keith's, Prov., Mch 30-Apl 4.
Quigley Bros., Poli's, Bridgeport, Mch 30-Apl 4.
Quaker City Quartette, Keith's, Phila, Mch 30-Apl 4.
Raymond & Caverly, Avenue, Pittsburg, Mch 30-April 4; Olympic, Chicago, 6-11.
Rackett & Hazard, Empire, Belfast, Ire., Mch 30-Apl 4; Star, Dublin, 6-11.
Ricabona's Horses, Gran Circo Orrin, Mexico, Mch 30-Apl 21.
Reeds, Musical, Main St., Peoria, Mch 30-Apl 4.
Robyns, Mr. & Mrs., Empire, Baltimore, Mch 30-Apl 4.
Rio Bros., Keith's, N. Y. C., Mch 30-Apl 4.
Remsey & Bradham, Capp Street, Dallas, Mch 30-Apl 4.
Rice & Walters, Orpheum, Los A., Mch 30-Apl 11.
Reno & Smith, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Rexes, The, Haymarket, Chicago, Mch 30-Apl 4; Columbia, St. Louis, 6-11.
Renos, Three, Auditorium, Norfolk, Mch 30-Apl 3.
Rentz, Chas. E., Auditorium, Norfolk, Mch 30-Apl 4.
Riley Sisters, Jeffers, Saginaw, Mch 30-Apl 4.
Roettino, Adelina, & Co., Jeffers, Saginaw, Mch 30-Apl 4.
Reynard, H. & S., N. Y. C., Mch 30-Apl 4.
Ratoza & Arno, Dockstader's, Wilmington, Mch 30-Apl 4.
Rollas, Zelma, Brook, Marion, Mch 30-Apl 4.
Rossow Midgets, Keith's, Phila., Mch 30-Apl 4.
Reed & Shaw, Keith's, Phila., Mch 30-Apl 4.
Russell & Locke, Keith's, Phila., Mch 30-Apl 4.
Rawlston, Zelma, Olympic, Chicago, Mch 30-Apl 4; Haymarket, Chicago, 6-11.
Rae & Brosche, Olympic, Chicago, Mch 30-April 4.
Randolphs, The, Casino, Pawtucket, Mch 30-Apl 4; Huber's, N. Y. C., 6-11.
Roberts (4), Star, Hamilton, Mch 30-Apl 4.
Raplors, The, Star, Hamilton, Mch 30-Apl 4.
Richards, Three, Moores, Lima, Mch 30-Apl 4.
Richardson, Lavander, Lyceum, Milford, Mch 30-Apl 1.
Rays, John & Emma, Howard, Boston, Mch 30-Apl 4; Chase's, Washington, 6-11.
Reno & Richards, Orpheum, Omaha, Mch 29-Apl 4.
Ryan & Richfield, Orpheum, Omaha, Mch 29-Apl 4.
Ring, Julie, Avenue, Pittsburg, Mch 30-Apl 4.
Rixfords, Three, Cook's, Rochester, Mch 30-Apl 4.
Root, Jack, Columbia, St. Louis, Mch 30-Apl 4.
Rice, Fannie, H. & B., Bklyn, Mch 30-Apl 4.
Roberts, Four, Empire, St. Paul, Mch 30-Apl 4.
Rays, Het, Trio, Main St., Peoria, Mch 30-Apl 4.
Rianos, Four, Poli's, Bridgeport, Mch 30-Apl 4.
Remington, Mamie, & Picks, Poli's, Bridgeport, Mch 30-Apl 4.
Reiff Bros., Avenue, Detroit, Mch 30-Apl 4.
Ryford, Emma, Elite, Gloucester, Mass., Mch 30-Apl 4.
Russell Bros., Orpheum, New Orleans, Mch 30-Apl 4.
Rial, Vera, Orpheum, New Orleans, Mch 30-Apl 4.
Rozinas, The, Orpheum, New Orleans, Mch 30-Apl 4.
Sheridan & Forrest, Lyceum, Milford, Mch 30-Apl 1.
Stanley & Wilson, Empire, Holloway, Eng., Mch 30-Apl 4; Empire, Newcross, Eng., 6-11.
Sailor & Barbette, Orpheum, Omaha, Mch 29-Apl 4.
Sterling, Virginia, Forst Keller, Milwaukee, Mch 30-Apl 4.
Stephens, Hal, Columbia, St. Louis, Mch 30-Apl 4.
Sherman & De Forrest, H. & S., N. Y. C., Mch 30-Apl 4.
Scott & Wilson, H. & B., Bklyn, Mch 30-Apl 4.
Strakosh & Avery, H. & B., Bklyn, Mch 30-Apl 4.
Sandow, Eugene, Keith's, Boston, Mch 30-Apl 4.
Slack, Ed. S., Empire, St. Paul, Mch 30-Apl 4.
Sparrow, Nelson, Springfield, Mch 30-April 4.
Scott, Mike, Dixie's, Scranton, Mch 30-Apl 4.
Stetson, Walter & Co., Harris, McKeesport, Mch 30-Apl 4.
Snyder & Buckley, Arcade, Toledo, Apl 6-11.
Saharet, Avenue, Detroit, Mch 30-Apl 4; Colonial, Cleveland, 6-11.
Seymour & Dupre, Casto, Fall River, Mch 30-Apl 4; H. & S., N. Y. C., Apl 6-11.
Smirl & Kessner, Empire, Hoboken, Mch 30-Apl 4.
Scott, Carrie M., Auditorium, Norfolk, Mch 30-Apl 4.
Symonds, Jack, Coeur D'Alene, Spokane, Mch 30-Apl 4.
Sisson & Wallace, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Salte, El Senora, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Sullivan, John L., Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Sullivan & Pasquelina, Pastor's, N. Y. C., Mch 30-Apl 4.
Swain & Bombard, Shea's, Toronto, Mch 30-Apl 4.
Saunders, Chalk, Proctor's 5th Ave., Mch 30-Apl 4.
Shafer, Fullman & Street, Bijou, Norfolk, Mch 30-Apl 4.
Stanley & Cammella, Auditorium, Norfolk, Mch 30-Apl 4.
Sullivan, Irene, Auditorium, Norfolk, Mch 30-Apl 4.
Stevens, Clara, Jeffers, Saginaw, Mch 30-Apl 4.
Strouse & Young, Howard, Boston, Mch 30-Apl 4.
Stuber, Fred S., Cook's, Rochester, Mch 30-Apl 4; Boston, 6-11.
Stephens, Paul, Keith's, N. Y. C., Mch 30-Apl 4.
Solirndes (2), Keith's, Phila., Mch 30-Apl 4.
Sarny, Gilbert, Bradenburg's, Phila., Mch 30-Apl 4.
Stanley, Joseph, Bradenburg's, Phila., Mch 30-Apl 4.
Schiller Bros., Olympic, Chicago, Mch 30-Apl 4.
Schuyler Sisters, Olympic, Chicago, Mch 30-Apl 4.
Shepard, Caroline, Keith's, Prov., Mch 30-Apl 4.
Smiths, Aerial, Jacobs', Peoria, Mch 30-Apl 4.
Shannon & Lucier, Weast's, Peoria, Mch 30-Apl 4.
Scott Bros., G. O. H., Indianapolis, Mch 30-Apl 4.
Stuart, Rose & Co., Proctor's 23d St., Mch 30-Apl 4.
Stanley, Jessie, Gem, Lynn, Mch 30-Apl 4.
Sullivan, Julia T., Chase's, Washington, Mch 30-Apl 4.
Stanton, Hugh, & Co., Bastable, Syracuse, Mch 30-Apl 4.
Talbot & Rogers, Casino, Fall River, Mch 30-Apl 4.
Thorne, Mr. & Mrs. Harry, Keith's, Boston, Mch 30-Apl 4; Family, Portland, Me., 6-11.
Thomas, Hilda, Haymarket, Chicago, Mch 30-Apl 4; Columbia, St. Louis, 6-11.
Terrill & Simon, Empire, Baltimore, Mch 30-Apl 4.
Taylor Twin Sisters, Circle, N. Y. C., Mch 30-Apl 4.
Ten Ichi Japs, Temple, Louisville, Mch 30-Apl 4.
Tyler, Rose Lee, C. O. H., Chicago, Mch 30-Apl 4.
Tochow's Cats, Olympic, Chicago, Mch 30-Apl 4.
Tanakas, The, Empire, Baltimore, Mch 30-Apl 4.
Teal, Raymond, G. O. H., Indianapolis, Mch 30-Apl 4.
Tippel & Klimeal, Memphis, Apl 6-11.
Thompson, Mollie, Cream City, Milwaukee, Mch 30-Apl 4.
Theo, Mlle., Poli's, Bridgeport, Mch 30-Apl 4.
Thorne & Carleton, Orpheum, Bklyn, Mch 30-Apl 4.
Thorne, Mr. & Mrs. Harry & Co., Keith's, Boston, Mch 30-Apl 4.
Thomson, Harry, Howard, Boston, Mch 30-Apl 4.
Thornton, James, Keith's, N. Y. C., Mch 30-Apl 4.
Unthan, C. H., Columbia, Cincinnati, Mch 30-Apl 4.
Varnum & De Baas, Gem, West Superior, Mch 30-Apl 4.
Vivian Sisters, Howard, Boston, Mch 30-Apl 4.
Van Gofre, Antonio, Manhattan, Norfolk, Mch 30-Apl 4.
Van, Alice, Main St., Peoria, Mch 30-Apl 4.
Vido, Mlle., Putnam's, Richmond, Mch 30-Apl 4.
West, John A., Empire, Rochester, Mch 30-Apl 4; Palace, Boston, 6-11.
Wayne, A. J., Central, Hurley, Mch 30-Apl 4.
Wood & Ray, Haymarket, Chicago, Mch 30-Apl 11.
Weston & Allen, Empire, Columbus, Mch 30-Apl 4; Olympic, Chicago, 6-11.
White & Simmons, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Walsh, Frank & Mattie, Pastor's, N. Y. C., Mch 30-Apl 4.
Winschermann's Bears & Monkeys, Empire, Cleveland, Mch 30-April 4.
Whitney Bros., Columbia, St. Louis, Mch 30-Apl 4; C. O. H., Chicago, 6-11.
Watson, Hutchings & Edwards, Shea's, Toronto, Mch 30-Apl 4.
Wesley & Wilds, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Waterbury Bros. & Tenny, Circle, N. Y. C., Mch 30-Apl 4.
Wordette & Kusell, Keith's, N. Y. C., Mch 30-Apl 4.
Winchell, Smith & Co., H. & S., N. Y. C., Mch 30-Apl 4.
Williams & Tucker, Proctor's, Newark, Mch 30-Apl 4.
Wenona & Frank, Arcade, Toledo, Mch 30-Apl 4.
Waldron, Kittie, Brook, Marion, Mch 30-Apl 4.
Whitcombs, The, Olympic, Chicago, Mch 30-Apl 4.
Welsh & Wells, Sheedy's, Fall River, Mch 30-Apl 4.
Wool, Geo. H., Keith's, Prov., Mch 30-April 4.
Wagner, Margaret, Jacobs', Peoria, Mch 30-Apl 4.
Welsh Bros., Star, Hamilton, Mch 30-Apl 4.
Wells D. De Venux, Proctor's 5th Ave., N. Y. C., Mch 30-Apl 4.
Winstanley & Sullivan, Gem, Lynn, Mch 30-Apl 4.
White & Smith, Gem, Lynn, Mch 30-Apl 4.
White, Clayton, and Marie Stuart Co., Columbia, St. Louis, Mch 30-Apl 4.
Waite, James R., & Co., Family, Portland, Me., Mch 30-Apl 4.
Willsons, The, Orpheum, Bklyn, Mch 30-Apl 4.
Wayburn's Jockey Club, Orpheum, Bklyn, Mch 30-Apl 4.
Walker, Ben., Howard, Boston, Mch 30-Apl 4.
Walters & Clark, A. & S., Boston, Mch 30-Apl 4.
Wink & Meck, Star, St. Louis, Mch 30-Apl 4.
Wright, Mr. & Mrs. Jno. R., Brook, Marion, Mch 30-Apl 11.
Wills, Nat M., Shea's, Buffalo, Mch 30-Apl 4.
Yorke & Adams, Orpheum, Kansas City, Apl 6-11.
Yackley & Bunnell, Proctor's 23d St., N. Y. C., Mch 30-Apl 4.
Young, Mr. & Mrs. Arthur, Pastor's, N. Y. C., Mch 30-Apl 4.
Yankee Comedy Four, Keith's, N. Y. C., Mch 30-Apl 4.
Yeager & Yeager, Keith's, Prov., Mch 30-Apl 4.
Yulokamen, Howard, Boston, Mch 30-Apl 4.
Yberri, Lola, Orpheum, Kansas City, Mch 29-Apl 4.
Zel Bros., C. H. A., Chicago, Mch 30-Apl 4.
Zobedie, El, Olympic, Chicago, Mch 30-Apl 4.
Zola, People's, Lowell, Apl 6-11.
Zeno, Carl & Zeno, Temple, Detroit, Mch 30-Apl 4.

We have in preparation handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

EDDIE LAMONT, musical act, has closed with De Rue Bros.' Co., and is this week at the Folly Theatre, Troy, N. Y.

Stage Mechanics.

The Montreal Lodge of the N. A. T. S. E. at the present time has over eighty members on the roll call, and are in a flourishing condition. The officers installed last month are as follows: President, H. Armour; vice president, J. Coleman; recording secretary, J. Gorman; financial secretary, L. Thibault; treasurer, T. Gittens; sergeant at arms, J. McNaught; delegate to convention, T. Gitten.

The Montreal Lodge of the T. M. A. will hold their annual benefit on May 15, and intend to be well represented at the convention, which will be held in Toronto about July 20. The lodge has a membership of about sixty, and its officers are as follows: President, P. J. Ryan; vice president, E. Belton; recording secretary, L. Allen; financial secretary, P. J. O'Neill, treasurer, Mr. Gorman; sergeant at arms, J. Danford.

Chas. F. Edwards writes: "While playing our engagement in Scranton, Pa., the following members of the 'Mickey Finn' Co. were initiated in the Theatrical Mechanical Association, No. 42, of Scranton, Pa.: Arthur Greiner, Vic. Stone, Eddie Russell, Tom Downey and Chas. F. Edwards. We now have six members, J. H. Perry being a member of Newark Lodge."

MISSOURI.—(See Page 140.)

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—James O'Neill, in "The Manxman," came last week, to fair business. Mr. O'Neill gave a fine impersonation. Prominent in the support were: Joseph Kilgour, Chas. Kent, Annie Wood and May Buckley. This week will be divided between Francis Wilson, in "The Toreador," the first three nights, and Wm. H. Crane, in "David Harum," the last three nights. Holy Week the house will be dark.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Fred E. Wright's clever company, in "York State Folks," came to good business. The same splendid people—Ray L. Royce, James Lackaye, Mrs. Sidman, Ernest Lamson, Randolph Currie and Osborne Searle—are still with the company, and the entire production is a more than satisfactory one. This week, Murray and Mack, in "A Night on Broadway," and next week, "The Power Behind the Throne."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill drew big houses. The acts were: The Russell Brothers and Company, in "A Romance of New Jersey;" W. C. Fields, in his original eccentric juggling act, who was clever as well as funny; Franco Piper, sensational banjoist; Anderson and Wallace, Gertie Le Clair and her picks, Vera Rial, Esmeralda, instrumentalist, and the kinodrome, with new pictures. This week: Lola Yberri, Wm. Friend and Co., Prevost and Prevost, Arthur Deming, Mr. and Mrs. Jimmy Barry, P. Auman, and Downey and Vanella.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Pennsylvania" drew good houses. This week, Chas. D. Herman, supported by the Warde Co., and next week, "Arkansas."

THE GILLIS (E. S. Brigham, manager).—Last week "In the Shadow of the Gallows" drew good houses. This week, "A Montana Outlaw."

CENTURY THEATRE (W. L. Bell, manager).—Last week the stock company gave "Camille," to fair attendance. This week, "My Partner," and Holy Week, a big production of Tolstoi's "Resurrection."

CLIPPERINGS.—Manager O. D. Woodward announced last week that on Easter Sunday he will open with his reorganized Woodward Stock Co., and will run the balance of the season. The list of the people engaged includes many old local favorites. They are: Lester Lonergan, Lewis Morrison, Wilson Enos, H. Guy Woodward, Sedley Brown, Harry C. Long, James Fulton, Leslie Lewis, W. N. Wadsworth, Frank Gheen, Walter Marshall, Alice Hunt, Carrie Clark, Marnette Barrett, Rebecca Warren and Tessie Marshall. A line of new shows will be produced. Mr. Woodward also announces that next season the Willis Wood will be a $2 house, and the Auditorium prices will range from $1 down. Both houses will present Klaw & Erlanger's bookings, and only the best of plays will be seen at the Willis Wood.... Z. B. Meyers, manager of the Luella Theatre, at Chillicothe, Mo., spent last Sunday in the city, and took in "York State Folks" at the Grand......Ashley Rush, formerly a member of the Woodward Stock Co., was reported to have died of pneumonia at Cleburne, Tex., last week, and the body was taken to Neosho, Mo., for interment. Mr. Rush was about thirty-six years of age. He was a member of the Woodward Stock Co. about nine years ago, and was a member of that company when it opened the stock season at the Auditorium here........Fred Wright made a flying trip to New York last week, and rejoined his company on Thursday. Mr. Wright will continue "York State Folks" next season, and he will also have a big two act musical comedy......Miss Wallace, of Anderson and Wallace, was quite ill here last week, and Mr. Anderson was compelled to work single.

WISCONSIN.

Milwaukee.—"Arizona," as presented by Edwin Thanhouser's excellent company at the Academy the past week, was one of the most successful offerings of the season at that popular house. The company was well cast. Albert Brown, as Lieut. Denton, and Lee Baker, as Henry Canby, won chief honors. "The Banker's Daughter" week of March 30, and "The Two Orphans" week of April 6.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Peck and His Mother in Law" made good week of March 22, and was favored with good sized audiences. "When Reuben Comes to Town" comes 29, for week, with Jas. H. Wallick's "A Bandit King" to follow week of April 5.

PABST THEATRE.—One of the principal events of the season at this house is the appearance of Henrietta Crosman April 2-4. A large mail order sale assures well filled houses. Leon Wachsner's German Co. will produce "The Great Light" March 29, and "The Lost Paradise" April 1.

DAVIDSON THEATRE (Sherman Brown, manager).—Margaret Sylva Opera Co. appeared 22-28, to satisfactory attendance, and was well received. The Gordon-Shay Grand Opera Co. 29-April 1. Anna Held 2-4.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"Lovers' Lane" was warmly received week of March 22, and was well attended. "For Her Children's Sake" week of 29, and "A Prince of Tatters" week of April 5.

STAR THEATRE.—Manager F. R. Trottman offers the Knickerbockers Extravaganza Co. week commencing March 29. Sheridan's City Sports, the past week, had the usual crowds in attendance.

CREAM CITY OPERA GARDEN (P. J. Murphy, manager).—People week of 30 include: Jackson and Leondo, McCall Trio, Green and Wiggins, Chas. King, Mollie Thompson.

FORST KELLER.—This popular house offers the following bill week of 30: May Evelyn Jackson, a warm favorite, re-engaged; Virginia Sterling, Navarro Eldorado, Tagues Brust and Rick Becker.

NOTES.—Edwin Thanhouser announces "Resurrection" for early production at the Academy of Music......The Castle Square Grand Opera Co. will open a four weeks' engagement at the Pabst Theatre April 13. ......Gilbert Warfield, a principal member of "The Strollers," who left the city Sunday night with $2,700 of the company's money, having taken the same from Treasurer Nirdlinger while he slept, was captured by the local police, and, after a speedy trial, was sentenced to three years. All but $10 was recovered by Mr. Nirdlinger.

NEW YORK STATE.—(See Page 140.)

Rochester.—At the Lyceum Theatre (W. B. Carris, assistant manager).—N. C. Goodwin and Maxine Elliott appeared March 25, in "The Altar of Friendship," pleasing an audience that packed the house to the doors. Kyrle Bellew, in "A Gentleman of France," drew large houses 26-28. Frank Daniels, in "Miss Simplicity," comes April 2; Mary Shaw, in "Ghosts," 3, 4.

NATIONAL THEATRE (F. R. Luescher, manager).—Howard Hall, in "The Man Who Dared," a thrilling drama, pleased the patrons March 23-25. George Sidney, in "Busy Izzy," amused capacity audiences 26-28. The Pike Theatre Co. 30 and week, presenting "A Royal Family" and "Fanchon, the Cricket."

BAKER THEATRE (Warren F. Day, manager).—"Tracy, the Outlaw," and "A Hot Old Time" divided week of 23, both attractions drawing large houses. "The Minister's Son" 30-April 1, "A Boy of the Streets," with Joseph Santley, 2-4.

COOK OPERA HOUSE (J. H. Moore, manager).—Vaudeville is as popular as ever here, and last week's fine bill drew large houses. Performers for week of 30: The Girl With the Auburn Hair, Avery and Hart, Williams, Gilbert and Co., Avery and Gotthold, Stuber, Three Rixfords, Loney Haskell, and the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—Harry Morris' A Night on Broadway, the best production appearing at this house this season, packed 'em in at every performance last week. The Briendlers week of 30, Parisian Widows April 6-10.

NOTE.—The Owen Davis Stock Co. will open its third season at the Baker Theatre, April 6, presenting "Northern Lights." The company includes: Asa Lee Willard, Virginia Russell, A. C. Henderson, Elizabeth Breyer, Maud Harlour, Anna B. Lyong, Lizzie Goode, Edwin Forsberg, Mark Kent, James Cooper, John Cumberland, J. J. Skelly, James F. Malone, Claude Brooke.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Clara Turner Co. played, to good business, last week, with the exception of Thursday evening, when Lewis Morrison presented "Faust," to a large and representative audience. Kyrle Bellew, in "A Gentleman of France," comes April 1; "Florodora" 2, "Tracy, the Outlaw," 3.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The Merry Widows Burlesquers attracted large audiences all last week. The company will hold over this week, being strengthened with the Three Etting Sisters.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Arizona" drew good business week of March 16. Kate Claxton, in "The Two Orphans," 22-25. "The Wizard of the Nile" will be given by local talent 27, 28, for the benefit of the Multnomah Amateur Athletic Club. Al. G. Field's Minstrels comes April 3, 4.

CORDRAY THEATRE (John F. Cordray, manager).—Dark week of March 15. "The Darkest Hour" had big opening matinee and evening of 22. "The Fatal Wedding" comes week of 29, and "Reaping the Harvest" April 5-10.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Shenandoah," to two packed houses, March 22. "Christopher Jr.," by the company, did excellent business week of 15. "Miss Hobbs" will be put on 29.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Pearl and Cassidy, May Yotto, Ella Howard, Irma West, Luciano, Louise Lister, John Davis, Amelita, Stewart and La Croix, Gisie Eller, Hattie Ward, Flora Du Bois, Dick Guion, Josie Gordon, Beatrice Barse, Lilly Bolasoil, Ida Rosslter, Caroll, Will Davis, Jamie Stanley.

FRITZ'S NEW THEATRE (A. Hollman, manager).—Sam'l J. McMillan, Oro and Matthews, McDonald and Carillo, Rooney and Forrester, Jennette Montmorency, Vivian Metcalf, Nellie Cody, May Stanley, Mlle. Strlia, Nana R. Cooper, Lillian Howe, Alf. F. James.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Nellie Hillyer, Jessie Slsson, Ladies' Ideal Orchestra, Miss E. Glidden, director.

BLAZIER'S CONCERT HALL (Ell H. Davis, manager).—Belle Lawrence, Annie Goldie, Vernon Sisters, Etta Simpson.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—"The Vinegar Buyer," March 23, played to big returns. "Way Down East," 26-28, had good business. Booked: "Across the Pacific" 31, April 1, "Mrs. Jack" 2, "The Little Outcast" 3, 4.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 23 did the usual big business. Booked for week of 30: Wilfred Clarke and Co., in "In the Biograph;" Armstrong and Holly, Spencer Kelly, the Four Rianos, Mamie Remington and her pickaninny band, Mlle. Theo, the Quigley Brothers, in "The Toll Gate;" the vitagraph.

NOTES.—Blanca West, of this city, is making a success in "Her Lord and Master." ......Edward Ryan, the Dutch comedian, has purchased "The Log Cabin," formerly owned by Dan Shannon, the bill player.

ILLINOIS.

Peoria.—At the Grand (Chamberlain, Harrington & Co., managers).—"A Man of Mystery," March 22, was greeted by the usual large Sunday audience. Henrietta Crosman, in "The Sword of the King," 24, had good attendance. "Hunting for Hawkins," 25, had moderate business, and "At Cripple Creek," 21, did fairly well. Outlook for Al. Wilson, 28, and Vogel's Minstrels, 27, is good. Coming: "Sally in Our Alley" April 1, "Devil's Auction" 2, "Hello, Bill," 3.

MAIN STREET THEATRE (Will Nash, manager).—Business was excellent the past week, and the Harmony Four made such a hit that they were retained another week. Week of 30, Two Hewitts, the Rays, La Rosa Family, Alice Van, the Musical Reeds, Harmony Four.

WEAST'S THEATRE (T. A. Weast, proprietor).—Good patronage still rules. Week of 30: Shannon and Lucier, Harrison and Wood, Ledger, May Kennedy, Mounts and Delmar, Pierce and Rosslyn.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—"Sub Rosa" drew well the past week. Week of 30: "Forgiven," by the stock, with specialties by Margaret Wagner, Parrott, Aerial Smiths.

NOTES.—Peter Weast, proprietor of Weast's Theatre, will go to Europe in May, taking his daughter over to study painting under a master. The young lady is only fourteen years old, but has remarkable talent. ......Miss Leland, of the "Katzenjammer Kids," was left in a hospital at Bloomington, suffering with rheumatism......The Main Street Theatre management are spending much money on Prospect Heights, and it promises to be a big winner this summer. ......An aerie of Eagles is to be established at Bloomington, members of the order from Cincinnati doing the work......Weast's Theatre will celebrate its fifth anniversary on May 9, and will give away handsome souvenirs. In all this time the theatre has not been closed a single night.

NEW YORK CITY.

Review and Comment.—Considering the lateness of the season there was considerable activity in theatricals during the past week, and, although handicapped with a combination of Lent and the circus, the business at the local playhouses averaged good. After nearly a week of illness, which caused the closing of the GARRICK THEATRE, Annie Russell made her reappearance in "Mice and Men" on Monday night, March 23......At the HERALD SQUARE THEATRE, on 23, Grace George and company gave the first New York presentation of "Pretty Peggy," a play, in four acts, by Frances Aymer Mathews. The star, her company and the play met with decided success........At the ACADEMY OF MUSIC, on the same date, "The Suburban," C. T. Dazey's four act melodrama, was given its first metropolitan production, and also met with favor...... "The Earl of Pawtucket," after a week's absence from the city, moved into the MANHATTAN THEATRE, and renewed the success commenced at a playhouse further down town, while "The Bishop's Move" left this same house to take up quarters at MRS. OSBORN'S PLAYHOUSE....At the FOURTEENTH STREET THEATRE the Royal Lilliputians opened......At CARNEGIE LYCEUM the Columbia College undergraduates gave the first production of "The Mischief Maker," a musical comedy, by Arthur G. Hays, Clarence J. Penney and Edgar A. Wolff (graduates of the college). The work was continued throughout the week........A number of Athenians presented at GRAND CENTRAL PALACE "The Lover of the Shepherdess," a modern Greek drama. All these openings occurred on Monday......Another Monday event was the celebration of the anniversary of his thirty-eighth year as manager by TONY PASTOR......The disgraceful demonstration by a large number of persons scattered through the audience at the STAR THEATRE on Friday night, 27, seems almost past belief in these enlightened days. In days gone by there have been instances where the audience would show its displeasure of occurrences upon the stage, and a free fight usually resulted. A riotous demonstration in a theatre in the year 1903, however, was an occurrence unlooked for. Curiously enough, too, the cause of the disturbance was not new to this city. "McFadden's Row of Flats" had played three or four previous engagements here, one of which was in the very theatre in which the disturbance occurred, and it has toured the country with success for five or six seasons past. The trouble was caused by the exception taken by members of several Irish societies to the Irish characterizations in the play, the contention being that the Irish were caricatured and held up to ridicule. This stand is a most foolish one, as the Englishman, Yankee, Dutchman, Jew, Frenchman and negro are all caricatured on the stage. It is so of necessity, for unless the eccentricities of a character are accentuated it would have no value for stage purposes, and comedy would be an absolute impossibility. The affair was prearranged, for, at a given signal, the parties in various parts of the house arose in their seats and hurled missiles of various kinds at the performers on the stage. The house was in an uproar at once, and to add to the tumult a man in the gallery yelled "Fire! Fire!" The throwing of eggs and decayed vegetables, of course, did not endanger life or limb, although the missiles did greatly damage the scenery and other property of the theatre, but the cry of fire caused a stampede and endangered the lives of many hundreds of people, among whom were many women and children. It is impossible to condemn the affair too strongly, and it is to be hoped that the authorities will make such an example of the instigators as to make its repetition impossible in any New York theatre......The continued attractions for the week ending March 28 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, Elsie De Wolfe at the MADISON SQUARE, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, "The Bishop's Move" at MRS. OSBORN'S PLAYHOUSE, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "A Chinese Honeymoon" at the CASINO, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, the Royal Lilliputians at the FOURTEENTH STREET, James T. Powers at the CRITERION, "The Billionaire" at DALY'S, E. H. Sothern at the GARDEN, and "The Girl With the Green Eyes" at the SAVOY, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 28 were: "The Road to Ruin" at the THIRD AVENUE, "San Toy" at the GRAND OPERA HOUSE, "Foxy Grandpa" at PROCTOR'S FIFTY-EIGHTH STREET, Stuart Robson at the HARLEM OPERA HOUSE, "The Christian" at WEBER & FIELDS' WEST END, "At the Old Cross Roads" at the METROPOLIS, and "McFadden's Row of Flats" at the STAR...... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM furnished the usual list of vaudeville and curios.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Innocent as a Lamb," as played by the stock company on March 30, received its tribute of laughter as ample testimony to the manner in which it was presented, and it bids fair to be a remunerative revival for the week. George Friend played the unfortunate Pilkington in a capable manner, and Minnie Seligman did her usual good work as the charming Kitty, while William Bramwell had the role of the hustling, imaginative newspaper man to take care of, a task which he performed creditably. Gerald Griffin got all the laughs possible out of the character of Denni, and Julian Reed, in funny make up and with well sustained acting, made a decided hit as the tough specialist in black eyes. Florence Reed and Paul McAllister, as a pair of young lovers, did very good work, and Eva Vincent and Ivah M. Wills were also excellent. The cast: Tobias Pilkington, George Friend; Jack Summerville, William Bramwell; Dick Hadlagly, Paul McAllister; Denni Mulligan, Gerald Griffin; Bill Bouncer, Julian Reed; Mr. Hammerschlagger, Wm. Cullington; Dr. Hanson, Verner Clarges; Wilbur, Louis Owen; Thomas Hawk, Andrew Stephens; Kitty Fareborough, Minnie Seligman; Mrs. Pilkington, Eva Vincent; Lillian, Florence Reed; Rose, Ivah M. Wills. In the vaudeville portion of the bill are the Lovenberg Sisters, refined singers and dancers; the Lynas, in "Sammy's Visit;" Chalk Saunders, crayon artist; Wells G. De Veaux, musical comedian; Master Robert Harrington, boy tenor, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—The inclement weather of Monday, March 30, did not deter the regular Monday patrons from occupying their accustomed places to enjoy the usual list of good things provided by the management for their edification. Horace Goldin heads the bill in his really wonderful conjuring feats, which are performed with marvelous dexterity. Assisted by Jean Fransiola, he also did several illusions which completely mystified the audience. There was a royal welcome awaiting popular James Thornton, who was in great form, and his original monologue, rendered in his inimitable manner, deserved every bit of applause granted to it. Kathryn Osterman presented her breezy one act play, "The Editor," and easily repeated her former success here. Genaro and Bailey did a bit of entertaining talking, singing, and, of course, closing with their really expert dancing, which scored strongly; John Donahue and Mattie Nichols, acrobatic dancing and singing and comedy duo, easily held their own in the strong bill; the Three Rio Bros. did wonders in the flying rings; William Cahill was excellent as the dryly humorous Celt in song and story; Grant and Grant were true to life in "A Georgia Flirtation;" Estelle Wordette and Co., accompanied by Jules Kusell, gave charmingly the dainty comedietta, "A Honeymoon in the Catskills." Others who appeared were: Paul Stephens, equilibrist; Murphy and Andrews, talking and singing act; McNamee, clay modeler; Almont and Dumont, musical act; Florence Moore, vocalist; Cook and Don, in "The Captain and the Kidder;" Pelot, juggling comedian, and closing with the biograph.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban," with its stirring race scene and its numerous other effective pulse quickening sensations, has been cordially received by big audiences. On March 30 the second week opened.

Victoria Theatre (Oscar Hammerstein, manager).—Blanche Walsh, in "Resurrection," began the seventh week of her engagement March 30. Good business is reported.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard," now in its eleventh week, remains one of the city's biggest money making attractions.

Mrs. Osborn's Playhouse (Max Strakosch, manager).—"The Bishop's Move," with William H. Thompson, opened its second week here on March 30.

Majestic Theatre (Geo. H. Nicolai, general manager).—There is still the stereotyped report from the box office of this house: "Business to the limit of the accommodations." "The Wizard of Oz" is in its eleventh week.

Garrick Theatre (Charles Frohman, manager).—Annie Russell began on March 30 her twelfth week in "Mice and Men," which has been accorded fine patronage up to date.

Herald Square Theatre (Sam S. Shubert, manager).—It is generally admitted that Grace George and "Pretty Peggy," now in the second week at this house, possess all the winsome, captivating and drawing qualities necessary to insure a long and prosperous run. Miss George has at last found a play that gives her talents fine settings, and Wm. A. Brady has made the production a fine one.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Lovers' Lane," this week's bill by the capable stock company, opened March 30, before the usual big house, and laughter and applause paid ample compliment to the efforts of the players. There was entertainment of the sort to appeal to all lovers of the rural brand of stage fun, and the usual attention to staging brought the performance up to a high standard of stock achievement.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Gambler's Daughter," a play which looms up well, within its class, serves as the current bill, and on the evening of March 30 the usual big Monday audience had a complimentary say in regard to the production, hearty applause giving evidence of the fact that the stirring situations were well played and the scenic embellishment and staging satisfactory.

Huber's Museum (John H. Anderson, manager).—A nearly complete change last week in the list of curio hall attractions attracted the largest business of the season, and warranted the management in retaining the principal features of last week's bill for this week. Heading the list is Mme. Vallecita's troupe of trained mountain lions, leopards and panthers. The animals are sleek and well trained, and the madam puts them through their paces in entertaining fashion. Mme. Myers, bearded lady; Olga, the snake charmer; Camilla and Manola, midget strong people; Signor Ferrari's troupe of trained rats, De Bonair's Punch and Judy, Capt. Austin, midget policeman, and Wu Ching Ma, Chinese dwarf, are also to be seen in the curio halls. The dramatic and vaudeville performances in the theatre continue to prove attractive to a large percentage of visitors after they have inspected the museum halls.

Grand Opera House (John H. Springer, manager).—Mabelle Gilman, in "The Mocking Bird," is here this week.

Madison Square Theatre (Charles Frohman, manager).—Elsie De Wolfe, in "Cynthia," is in her third week.

ST. CECILE LODGE No. 568, F. and A. M., which contains in its membership many prominent theatrical people, will give its thirty-ninth annual entertainment and reception at the Lexington Opera House, Fifty-eighth Street and Third Avenue, on Thursday night, April 2. The annual entertainments of St. Cecile Lodge are looked forward to with pleasurable anticipation by the masonic fraternity and invited friends, as careful arrangements are made for the comfort of their guests, besides the pleasure of enjoying a capital stage performance, followed by dancing. George E. Wallen, of the Proctor forces, is chairman of the entertainment committee, and among those who have volunteered to appear are: Fred Bond and company, who will present "My Awful Dad;" William Gould, Little Elsie, Sydney Grant, J. Aldrich Libbey and Katherine Nayer, Chas. H. Ward, William Paley, of kinatechnoscope fame, who has prepared special pictures for the occasion, and others.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Under the new policy another big Broadway attraction was produced here Monday, March 30, "Fiddle-Dee-Dee" being the vehicle selected to provide the current week's amusement. The efforts of the entire company were of the grade that won frequent applause from the well filled auditorium. Chas. P. Morrison easily led the male forces, and Henrietta Lee was decidedly potent in the galaxy of feminine loveliness, the duet singing of Morrison and Lee going especially strong. The full cast is appended: Hoffman Barr, Chas. P. Morrison; Rudolph Bungstarter, Chas. O. Rice; Michael Krumkneckle, Fred Cady; Shadrach Lachlasky, "Bobby" North; Ignatious McSorley, John G. Sparks; Birdie O. Rhudengay, Alfred Anderson; Leo and Fouberre, Harold Hoag; Mrs. Waldorf Meadowbrook, Henrietta Lee; La Belle Sara, Dorothy Drew; Jacque, Ida Sturgis; Stirling Cane, Jessie Cardownie; Dodge Carr, Gladys Burns. The piece should be a box office winner here this week. The usual Sunday concert was given 29, with the customary crowd in attendance. Next week, Ward and Vokes.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey opened on March 30 a limited engagement in his instructive and exceptionally entertaining vehicle, "A Message From Mars," which quite took New York by storm when this actor first revealed it a season or so ago at another city house. Richard Ganthony, its author, has preached in this play a fine sermon on unselfishness, and garbed it so skillfully in entertaining situation and dialogue as to greatly accentuate its moral points. The production is well worth seeing several times, and it is safe to predict for it great prosperity during its present revival. Mr. Hawtrey, in his thoroughly delightful playing of the selfish man who is at length aroused to a sense of the obligations he owes his fellow man, repeated his former great hit, and after repeated demands made a well turned speech of acknowledgement of the favor shown him. Fred Thorne, as the tramp, gave a fine performance, and received as a reward for his capital acting several hearty bursts of applause, while H. Stephenson was remarkably good as the messenger from Mars. Hetto Bartlett did some praiseworthy work, and Frances Belmont looked a picture as the heroine, and played with good effect. The other characters were played very well indeed. The cast: Horace Parker, Charles Hawtrey; A Tramp, Fred Thorne; Arthur Dicey, E. W. Tarver; Dr. Chapman, Wallace Widdecombe; Mr. Ferguson, Edgar Payne; Sir Edward Vivian, F. Walters; Mr. Shillingford, Eric Dudley; Mr. Carruthers, Emmet W. Lennon; Sir Rowland Wright, W. Parmenter; Joe, George Pickett; "The Emperor," Master Harold De Becker; Muggeridge, W. Hulbert; Jim, R. G. Pegg; Policeman, Arthur Playfair; Servant, Gilbert Douglas; Watchman, W. Ashton; Boy, Master Thomas Morris; Paper boy, E. Phillips; Messenger from Mars, H. Stephenson; Miss Parker, Hetta Bartlett; Mrs. Clarence, Adie Burt; Bella, Lillian Morgan; Polly, Miss Comstock; Flower girl, Marie De Becker; Poor Woman, Lydia Rachel; Girl, Nesta De Becker; Minnie Templer, Frances Belmont.

Circle Theatre (Percy G. Williams, manager).—Business here has steadily increased until capacity houses are the rule frequently. This week's programme is topped by Elfie Fay, a sprightly and talented young woman, of original method and piquant manner, who rather startled London during a recent visit there by a series of bold surprises of her own invention during her stage work, which, however, by their very boldness, caused her to become decidedly popular, and ensured her success. She scored strongly here on Monday; besides, her welcome was a very cordial one. She is vivacious, with plenty of personal magnetism and unbounded confidence in herself. Lewis McCord and company, in "Her Last Rehearsal," cast as follows: Romeo, J. C. King; Juliet, Elvia Bates; Juliet's mother, Bertha St. Clair; Grip, Geoffrey Hazelton. Stage Manager Lewis McCord carried off the "sketch" honors of the bill, and made a genuine success. Waterbury Bros. and Tenny, comedy musical act, met with their usual favor; Loris and Altina, "The Shooting Stars," are wonderful rifle shots; Billy Link, minstrel comedian, did not permit a dull moment while he was on; Chas. Nobel, ventriloquist, scored with his walking figures; the De Witts, in a comedy skit; the Taylor Twin Sisters, in a novel skating act; the Golden Gate Quintet, talented singers and dancers, in character changes, and the vitagraph comprise this week's bill.

American Theatre (J. J. Coleman, business manager).—"My Partner" was revived by the stock company for this week. The usual good work was done by all the members of the company. The play was well staged and well received by the audience. The cast was as follows: Joe Saunders, Maurice Freeman; Ned Singleton, Bert Lyttel; Wing Lee, Thomas Reynolds; Major Henry Clay Britt, Paul Scott; Mathew Brandon, Frank E. Jamison; Josiah Scraggs, Robert Cummings; Sam Bowler, John Ravold; Wellington Widgery, John Hewitt; Jim Johnson, John Lane Connors; Grace Brandon, Laura Almosnino; Posie Pentland, Julia Blanc; Mary Brandon, Jessaline Rodgers. Next week, "Devil's Island."

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," now in its second week at this house, has apparently settled itself to enjoy uninterruptedly the metropolitan success it deserves.

Atlantic Garden (W. Kramer's Sons, managers).—Orville and Frank, the two acrobats; Manley and Rose, in their singing, dancing and comedy specialty; Burnett and Weyerson, in acrobatic comedy; Steinert and Thomas, character comedy duo; Mario F. Doyle, operatic vocalist; Crawford and Duff, in a comedy sketch, entitled "The First Lesson;" and the Elite Lady Orchestra, in an entirely new musical programme, are the attractions for this week.

Garden Theatre (Charles Frohman, manager).—The previous success of "Everyman" in this city induced Manager Charles Frohman to bring it to this house, where it opened Monday night, March 30, a limited engagement. That Mr. Frohman did not err in his judgement was proved by the large audience which assembled to welcome its return.

Madison Square Garden.—The Great Barnum & Bailey Circus, with its numerable features appealing alike to all classes and ages of amusement lovers, filled the commodious garden to the doors every performance last week, and entered upon its third week March 30, with capacity audiences—a safe wager for the rest of the engagement.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen," which opened its third week March 30, gives every indication of great longevity. "Crowded in every part of the house" is the report of business done up to date.

NEW YORK LODGE B. P. O. ELKS held their first ladies' social session in their new lodge room, Majestic Theatre Building, Thursday evening, March 26. The lodge room was densely crowded with ladies and members of the lodge. A first class specialty entertainment was given, with Tony Pastor as chairman. Then followed a banquet, after which dancing was indulged in up to the early hours of morning. After the entertainment Amelia Bingham addressed those present on Elkdom from a woman's viewpoint. Then Exalted Ruler Champe Andrews, on behalf of New York Lodge, presented to Amelia Bingham, for the Clara Morris benefit, a check for $265, and Tony Pastor remarked that he did not believe in odd numbers, so contributed $35 to make the amount $300.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business holds up well at this house, a condition of affairs rightly attributed to the excellence of the amusement menu provided. John L. Sullivan tops the current bill, in his monologue, and on his opening appearance of the week, March 30, he reeled off, among other good things, a number of stories on himself, receiving a greeting that was unmistakably sincere and decidedly hearty. A. O. Duncan's fine ventriloquial act caught the fancy of the audience, and a playlet interpreted by Rose Stuart, assisted by Everett Butterfield and James Ravins, made a most favorable impression. It was entitled "A Hitch in Her Honeymoon," and was written by Chas. Edward Rich, who showed some skill in its conception and treatment. Miss Stuart's work was of a high standard, and she brought to pleasing expression the lines of the piece. Frank H. White and Lew Simmons, black face entertainers of tried worth, handled their "Get in de Band Wagon" in masterly style, and Oscar P. Sisson, Ester Wallace and company, in "My Wife's Presents," carried the act to complete success, and were warmly applauded at the final curtain. The Doherty Sisters did capitally, particularly in their dancing, while Yackley and Bunnell's musical act contained many features of sterling worth. Senora El Salto, equilibrists, proved a strong card, and others who were responsible in adding to the attractiveness of the bill were: The Dancing Howards, in their fine endurance dance; Keeley Brothers, expert bag punchers; Leon and Adeline, jugglers; Reno and Smith, acrobats, and Wesley and White. The kalatechnoscope continues.

Dewey Theatre (Sullivan & Kraus, managers).—The Tiger Lilies Co., an organization under the direction of the Scribner-Drew Amusement Co., has been given the honor of a quick return engagement at this house, beginning with the matinee of March 30. This return engagement is warranted by the big business accorded the company earlier this season, and the excellent merit of the company as a whole. On Monday the house was packed, and a cordial welcome awaited the several members of the company as they appeared. There was earnest endeavor on the part of each member to merit their welcome, and with most happy results. "Her Twin Sister" and "Wink Van Ripple" are still the opening and closing farcettes, and it goes without saying that they are just as enjoyable as before. The same strong olio appears between these, and each act was heartily applauded. Following are the names: The Garrity Sisters, the De Onzo Bros., Black and Kooper, the Three Polos, Cooper and Reynolds, and McIlvye and Wyatt. Next week, Harry Morris' Night on Broadway Co.

Pastor's Theatre (Tony Pastor, manager).—The usual pleasant conditions prevailed here on Monday, March 30, regarding the bill presented and the size of the audience gathered to enjoy it. There was very little opportunity for late comers to get a peep at the stage, as the house was full to the walls. The bill was one of the best of this season, and contained the following: McCabe, Sabine and Vera, in "The Arrival of Kittie McCarthy," who were excruciatingly funny in their grotesque comedy work, and there were a hundred genuine laughs during their act; the La Vine Cameron Co., in a hilarious farce, "The Demented Visitor," scored an undoubted success; Tim McMahon and Edythe Chappelle began their act with quiet but effective methods, which eventuated in roars of laughter and rounds of applause from a responsive audience; the Flood Bros. were entertaining in a comedy acrobatic specialty; Harry Cogill and Male Arlen were clever in the sketch, "Booking Dates;" Sullivan and Pasquelena were evidently among friends, their reception being cordial and their efforts gaining the usual recognition; Mr. and Mrs. Arthur Young gave a charming bit of rural character comedy in "A Homespun Wedding;" Herbert and Willing, black face comedians; the Engstrom Sisters, as the Broadway Belles; Frank and Mattie Walsh, black face comedy; Gus Clifford and Lillien Hall did a neat character change act; Geo. W. Hussey, ventriloquial comedian; Marshall, "the mystic," an expert juggler, and the American vitagraph are included in this week's entertaining programme.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bowery Burlesquers, which organization is here this week, made its opening bow on Monday, March 30, with the house jammed full of people. It was a welcome to which the company was in every respect entitled, and a recognition due also for the merits of the company, which had been agreeably judged and pronounced to be fully up to, and in some respects above, the standard requirements on former occasions. It is only necessary to say that, as on previous visits here, the Bowery Burlesquers "made good."

London Theatre (James H. Curtin, manager).—Watson's Americans is here this week, beginning Monday, March 30, with a packed house to greet this popular organization. It was the start of a week of jollity and fun, as the company has been tried and not found wanting in all that goes to insure an evening of entertaining diversion, so it is entirely safe to predict a week of big business for Manager Watson's clever company.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show is here this week, opening to a crowded house Monday night, March 30, in defiance of prevailing weather conditions, which were anything but pleasing for theatregoing. "The Kneippo Cure" opened the performance in telling manner, and "An Operatic Rehearsal" closed it cleverly. In the olio are: Blossom Seeley, in "coon literature;" Lester and Curtis, man-o'-war's men; the Bison City Quartet, including Girard, Cooke, Miller and Pike; Charmion, in her well known act; the Salvaggis, whirlwind dancers; the Three Ronnys, musical act, and "The Pipe Hitter," played by J. C. Hart & Co. Next week, the High Rollers.

Belasco Theatre (David Belasco, manager).—Blanche Bates and "The Darling of the Gods" enter on March 30 their eighteenth week at this house, with the "standing room" sign continually in evidence. A special extra matinee is announced by Mr. Belasco for April 16, the Thursday after Easter.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Royal Lilliputians have caught the fancy of down town theatregoers, and laughter and applause rewarded their efforts all last week. The present is the second and last week. "Spotless Town" opens April 6.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" began, March 30, its fourteenth week, and still reigns a popular idol.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is now in its forty-fourth week, and business holds up to top notch.

Empire Theatre (Charles Frohman, manager).—On March 30 the Empire Theatre Co. opened the twelfth week of its present engagement, and "The Unforeseen" remains as an attractive bill.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill is keeping "Nancy Brown," now in its seventh week, well to the fore as a strong drawing card.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly," now in its thirteenth week, and "The Big Little Princess," in its sixth week, are proving a winning combination, for business could not possibly be better.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began on March 30 her eighth week in "The Frisky Mrs. Johnson."

Savoy Theatre (Charles Frohman, manager).—At this house on Monday night, March 30, Henry Miller and company gave the first New York presentation of "The Taming of Helen," a comedy, in three acts, by Richard Harding Davis, and the audience, which filled the house, was markedly friendly and enthusiastic. The play had its original production Dec. 25, 1902, at the Lyceum Theatre, Rochester, N. Y. The story tells of the love of Philip Carroll, a struggling American playwright, for Helen Cabot, an American heiress. The scenes of the play are laid in London, whither the young couple have gone, he to try to place his new play, she to mingle with society. Philip and Helen have known each other since she was a little girl, and before she became an heiress, and he being several years her senior, had always been called "Uncle Philip" by her. His love for her is of the sturdy kind, while she, in her life of social gaiety and triumphs, has not yet looked into her heart, and does not realize that she loves him until she thinks he is lost to her. After many struggles and disappointments, Philip's play is placed, through the efforts of Marion Cavendish, whom Philip has promised shall play the leading role. Philip and Marion have frequently rehearsed the closing scene of the play, in which the heroine, after saving the life of the hero, flys to his embrace, and when Sir Charles Wimpole, manager of the Imperial Theatre, accepts the play, playwright and actress, from their excess of joy go through the scene, which well fits the situation in the play proper. Helen comes upon them unexpectedly, and, in spite of the fact that there are several others present, accepts the situation to mean that Philip and Marion are lovers. On seeing her Philip, with the prospects of success so close at hand, endeavors to press his suit, and is dumbfounded at her more than usual cold demeanor. Helen, however, has found her heart and determines to leave for America at once. The night of the production arrives and the play has progressed up to the beginning of the fourth and last act with its success a foregone conclusion. Philip has been greatly perturbed by the absence of Helen, who has promised to be present. She finally arrives and bids Philip a tearful farewell, incidentally leaving a note for Marion, congratulating her on her engagement to Philip and wishing them all happiness. When Marion receives the note she is dressed as a boy, ready to go on in the final act of Philip's play. She determines to intercept the girl, who intends to take the train at once and sail on the morrow. To this end Marion, in her stage clothes and with Captain Reginald Herbert, her affianced husband, leaves the stage. Of course there is a great flurry when Marion's absence is discovered, which increases each moment as the time for her entrance approaches. Equally of course, she appears in time to go on and save the play, which her absence has threatened with failure, and brings Helen with her. Thus the lovers are united and all ends well. While the play was given a hearty reception and gave undoubted satisfaction, its success is largely due to the clever work of the star and his support. There are many bright passages throughout the comedy, and Mr. Davis has, for the most part, done his work well, but some of the speeches are talky, and at least two of the characters are at times inconsistent. Philip Carrol is a gentleman, and no gentleman permits himself to resort to coarse jokes in the presence and at the expense of anyone, much less members of the nobility. It may be that some of the foreign authors, who have had no opportunity of judging American manners, might err in this line, but Mr. Davis should not have allowed himself to fall into such an error, even while straining for comedy effect. If we do not honor ourselves we surely will not be honored by our neighbors. Helen Cabot is also inconsistent. Her cold indifference to Philip in the opening act, even when she sees a half dozen photographs of Marion in his apartments, does not agree with her pique when she sees Marion in Philip's arms, and that, too, in the presence of several parties. Then, again, if she really loved Philip she would not take it for granted that Marion and Philip were engaged, but, on the strength of the love which Philip once professed for her, she would ask an explanation. These defects, however, should be easy of correction for an author who has in other respects written a pleasing and entertaining play. Mr. Miller gave a manly and convincing portrayal of Philip Carrell, and his excellent work further endeared him to his many New York admirers. Jessie Millward, ever pleasing and artistic, won new laurels in the role of Marion Cavendish. Grace Elliston made a charming Helen Cabot, and gave a most excellent performance. She surmounted the difficulties set in her path by the author, and scored a success. With the opportunity there is little doubt that she will develop into one of our best ingenues. Lack of space prevents further individual mention, but suffice it to say that every role was in competent hands, and each one scored a share of success. The cast in full: Philip Carroll, Henry Miller; the Marquis of Woodcote, Percy Lyndal; Captain, the Hon. Reginald Herbert, Morton Selten; Sir Charles Wimpole, John Flood; the Duke of Deptford, E. Lovat-Fraser; Matthews, Fred P. Ferris; Sergt. Simpson, Frederick Daniels; "Dodger," Francis Sedgwick; Usher, Arthur Sheppard; Mr. Nathan, Harry Judd; Sir Charles Welby, Herbert McKenzie; Mr. Finch Lee, Lawrence Reed; the French Ambassador, Bertram Allen; Butler at Gower House, Lionel Hogarth; Mr. Stanley, Allan Harrison; Mr. Haynes, J. C. Carlyle; Mr. Brompton, J. T. Stuart; Mr. Edgar Stevens, Miriam Bruce; Marion Cavendish, Jessie Millward; Helen Cabot, Grace Elliston; Mrs. Evian, Drina De Wolfe; Lady Gower, Emily Dodd; Miss Trevellyan, Martha Waldron; Miss Margot Fraser, Myrtle Tully; Miss Rossmead, Sophia Daniels.

Daly's Theatre (Daniel Frohman, manager).—James T. Powers, in "The Jewel of Asia," moved over to this house on March 30, and will continue here his city run. A large audience greeted the production on the opening night; the star and his capable support, notably William Cameron and Blanche Ring, were greeted with considerable cordiality.

New York Theatre (Klaw & Erlanger, managers).—Williams & Walker will bring a very successful engagement in "In Dahomey" to a close on April 4. This is the seventh week. After the performance on April 4 the house will be closed for extensive alterations and improvements.

DAVID BELASCO has decided to give a special extra matinee of Blanche Bates, in "The Darling of the Gods," at the Belasco Theatre, on April 16, the Thursday following Easter Sunday. This is not to be a professional matinee, but has been arranged by Mr. Belasco in response to innumerable requests from suburban theatregoers, who are unable to attend the night performances, and who have not succeeded in procuring seats for Saturday afternoons.

KYRLE BELLEW will play Orlando to Minna Gale's Rosalind, in "As You Like It," at a matinee at the Victoria Theatre on April 23, for the benefit of Vassar College, which is trying to raise $25,000 to duplicate a conditional Rockefeller gift.

HARRY ROSS, the ex-stage manager of the Garrick Theatre, who shot and killed his wife in their flat in West Thirty-third Street on the morning of Sept. 17 last, was adjudged insane by the lunacy commission appointed by Justice Vernon M. Davis, of the Supreme Court. The commission so reported last week.

CHARLES FROHMAN has made arrangements by cable with his brother, Daniel Frohman, for the presentation of William Gillette, in "The Admirable Crichton," at the new Lyceum Theatre, now in course of construction on West Forty-fifth Street. While it has been settled that Mr. Gillette would appear next season in "Hamlet," and the production was under way, Mr. Frohman was so impressed with the opportunities the part of Crichton will afford Mr. Gillette that he concluded arrangements to give this presentation the right of way for next season. In consequence of this combination Daniel Frohman will defer the organization of his regular stock company until the season following.

CHARLEY GOTHINGER, stage manager, who has been connected with the Miner enterprises for many years, and Nat Golden, the advertising agent, will be tendered a benefit at Miner's Bowery Theatre on Easter Sunday night. Many of the leading lights in the vaudeville world have volunteered their services, and the affair promises to be a surprise to Bowery Theatre patrons.

A MONSTER TESTIMONIAL in aid of the Actors' Fund Home will be given at the Metropolitan Opera House on Sunday evening, April 19, at which vaudeville talent only will be presented, and Daniel Frohman has arranged with the important vaudeville managers to cooperate in bringing the affair to a successful issue. The general committee includes: Tony Pastor (chairman), B. F. Keith, F. F. Proctor, D. F. Hennessy, Hyde & Behman, Ted D. Marks, Percy G. Williams, Hurtig & Seamon, Robert Grau, J. Austin Fynes, E. F. Albee, William Morris, Wilson & Plimmer, and James F. Armstrong. Also on the list are Weber & Fields. In conjunction with the above excellent committee many prominent song writers and music publishers have pledged their support. Mr. Frohman is also busy now promoting Actors' Fund benefits to be given in Boston and Philadelphia. The former is scheduled for the Hollis Street Theatre on April 23, while the latter is down for Thursday afternoon of this week—April 2.

AT WEBER & FIELDS' MUSIC HALL, on Sunday, April 5, a testimonial will be given for Al. Minehan, treasurer of the music hall. The entire Weber & Fields' company will appear.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Jerome Sykes, in "The Billionaire," moved up from a down town house March 30. The house was well filled at the first performance here. Business has been of the best at this theatre during the past month, despite the Lenten season. Next week, "The Country Girl."

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—J. H. Stoddart, supported by a good cast, in "The Bonnie Brier Bush," opened, to a well filled house, 30, and met with a cordial reception such as is seldom accorded a star by the people of Harlem. A week of big business should follow. Next week, "The Fatal Wedding."

METROPOLIS (Henry Rosenberg, manager).—Rose Melville, in "Sis Hopkins," opened to the capacity 30, with one of the largest advance sales of the season, she being a great favorite here. Next week, "A Desperate Chance."

THE STAR (Wm. T. Keogh, manager).—"The Sign of the Cross" opened 30, and the attendance was good both afternoon and evening, prospects being bright for a big week. Next week, "The Minister's Daughter."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house has changed the policy of attractions, and instead of the stock company a big vaudeville bill, headed by Florence Burns, opened 30, for the week. Others who contributed their full share to the evening's pleasure were: Louis Simon and Grace Gardner and Co., Frederick Bros. and Burns, the Keatons, Senator Frank Bell, Dan and Dollie Mann, James and Bonnie Farley, and Bernard Williams.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A strong bill was offered 30, headed by Jas. J. Corbett, in new stories. Others are: Kennedy and Rooney, Permane Bros., Maud Nugent, Winchell Smith and Co., Reynard, the Three Meers, Sherman and De Forest, and the American vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—Business has been excellent at this house so far this season. The Moonlight Maids opened, to a well filled house, 30, and gave a very satisfactory performance. The first part is well staged and full of laugh making material, and goes with snap from start to finish. The olio contains good numbers. Next week, Gay Morning Glories Co.

ORPHEUM (Dr. Leo Sommers, manager).—This house is packed nightly. The bill opening 30 contains the following names: Lillian Hurt, Collins and Reynolds, Nice and Foy, Morelin, Belmont and Leo, Masie Long, Frank Cummings, Brummel and Kimberley, Tsuda, and the sketch entitled "The Hotel Runners."

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"The Country Girl" opened March 30, giving perfect satisfaction. The scenery is magnificent, and many interesting features are introduced. Big business ruled last week. Stuart Robson follows.

GRAND OPERA HOUSE (Lew Parker, manager).—Primrose & Dockstader's Minstrels entertained the patrons of this popular playhouse 30. This is the last season that these clever performers will be seen together. Ward and Vokes made a record week, closing 28, playing to capacity houses at each performance. Next week, "McFadden's Row of Flats."

PARK (Nick Norton, manager).—"Her Marriage Vow" is a very pretty play, which was given a good hearing 30. Some striking mechanical effects were introduced. Big business last week. "East Lynne" next week.

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"The Strange Adventures of Miss Brown" met with big success 30. Etta Reed Payton appeared as Angela Brightwell, and was well received. Walter Wilson appears to good advantage. A record week was made last week, when "Thelma" was presented. "Hazel Kirke" next.

COLUMBIA (Dave A. Weis, manager).—"The Resurrection," with Marie Wainwright as Masloya, is the attraction week of 30. With special arrangement, the work is staged in characteristic form. Good business last week. Next week, "Camille."

BIJOU (Will McAllister, manager).—The Spooner Stock Co. presented "The Secret Dispatch" 30. Edna May Spooner is Mary Field, and Cecil Spooner, Etta Heintzmeyer, a little Dutch girl. Commendable acting was shown by the Misses Spooner, while Augustus Phillips did capable work as Captain Gray. Specialties were introduced by Cecil Spooner, and Harold Kennedy and Claude Thardo. Excellent business week ending 28. Next week, "Moths."

ORPHEUM (Percy G. Williams, manager).—This week's bill presents many headliners. Among them are: Ned Wayburn's Jockey Club, a singing and dancing act, headed by Countess Olga von Hetzfeldt; Tom Nawn and his "Pat and the Genii," which is a very clever act. Others are: John Thorne and Grace Carlton, Ed. Favor and Edith Sinclair, Wiltons, bar performers; James T. Kelly and Dorothy Kent, Jack Norworth, Louise Dresser, Mr. and Mrs. Edward Darrow, La Belle Blanche, a dainty mimic, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—A strong bill was presented at this house 30. One of the principal acts on the bill is Fanny Rice, the ever popular comedienne, who has as a medium for her talents "Surprises." As a special feature Eugene O'Rourke and company presented "Parlor A." Others are: Fred Hallen and Mollie Fuller, Carroll Johnson, Cullahan and Mack, John and Bertha Gleason, Avery Strakosch, Scott and Wilson, and the Brothers Dillon.

STAR (Wm. L. Bissell, manager).—The Imperial Burlesquers was seen here 30, when a crowded house greeted the show. The opening piece is "Two Old Sports," and is followed by a number of specialties. Kelly and Adams, Etta Victoria, Ford and Dot West, Cliff Gordon, Perry and Randall, James F. Leonard, Edna Urline, Grace Forrest Burke, Patti Carney, and Sheldon Sisters are among the principal performers.

AMPHION (S. H. Cohen, manager).—There is every indication that this will be one of the largest weeks of the present season, with the dainty "San Toy." The company includes Samuel Collins, George Fortesque, Hobart Smock, Nagle Barry, Sarony Lambert, Joseph Cauto, Isabel Hall, Nellie Lynch and Norah Lambert. Business was good last week. Robt. Edeson comes next, in "Soldiers of Fortune."

FOLLY (Bennett Wilson, manager).—Ward and Vokes, two popular comedians, whose coming is looked forward to by the patrons here, are this week presenting "The Head Waiters." Since last here some new dialogue has been introduced, and new songs added. Big business last week. Coming next, "The Old Homestead."

GAYETY (James Clark, manager).—Rose Sydell's London Belles furnishes this week's merriment. The opening burlesque is called "Married Mashers." It is produced by some clever comedians and a chorus of thirty five comely women. The olio includes: The Masses, Washburn and Grant, Campbell and Weber, Paul and Arthur, Ruth Denver and company, and Rose Sydell. Big business last week. Next week, the Imperial Burlesquers.

PAYTON'S (Fred Andrews, manager).—"The Stowaway" is this week's offering. Every effort has been made to make the scenic productions the equal of any that have been seen. Una Abell Brinker has the part of Althea Dale, and Kirk Brown plays Tom Inglis. Crowded houses last week. Next, "The Rivals."

NOVELTY (David Robinson, manager).—Lottie Williams heads the company which produces "Only a Shop Girl" this week. She was well received on the opening night. The company is good and the scene settings elaborate. A big week is assured. Good business last week.

UNIQUE (Frank B. Carr, owner and manager).—The European Burlesquers, with Jack Munroe, furnishes the entertainment this week. A handsomely gowned chorus is seen in the two burlesques. The olio is as good as it is long. Big business last week.

GOTHAM (Edmund Day, manager).—"The Silver King" is this week's offering. The play is staged under the personal direction of Edmund Day. All the members of the Elite Stock Company are well taken care of in the disposition of parts. Satisfactory business last week.

LYCEUM (Louis Phillips, owner and manager).—After its successful presentation of "Romeo and Juliet," last week, the house company this week makes a return to drama. The play selected is "Neveda." Special scenery has been painted for the production. Big houses last week.

NOTES.—Edith Ellis Baker, late of the Baker Stock Co., which was located at the Criterion, now Payton's, is rehearsing her own play, "The Point of View," which is to open at Montreal April 13......In a short time Watson's Cozy Corner will be opened. ......Treasurer George Davidge, who has been confined to his home on account of illness for the past four weeks, was able to venture out for a short while last week. He is rapidly improving and is expected back in his seat at the box office in a short time. ......Manager Ellis, of Hyde & Behman's, is complaining of rheumatism and says that as soon as the house closes he will go to the mountains to recuperate.......Etta Reed Payton, in the role of Thelma, last week, did clever work......Cecil Spooner has only a few more weeks to be with us, and will then start her starring tour in her pretty little play.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co., in repertory, sang, to very big business, March 23-28, and assured the success of the engagement here. They return April 5, in "St. Cecilia Mass," and week of 6, in "Aida" and "Martha." The Marguerite Sylva Opera Co. fills up the intervening week of March 29, in "The Strollers."

GRAND (Theodore L. Hays, manager).—"A Rugged Hero" was given, to good business, week of 22. Week of 29 (first time here), "Bolivar's Busy Day." "At Cripple Creek" follows.

STAR (M. H. Singer, manager).—Business continued good week of 22, with the Bohemians as the attraction. For week of 29, the Jolly Grass Widows. The City Sports Co. next week.

EMPIRE (A. Weinholzer, manager).—Business was satisfactory week of 23. For week of 30, new faces: The Four Roberts, Addison and Livingston, Miss L. M. Dellaharre, Harry Barnhardt and Ed. Stahl. Holding over: Louise Carney, Monroe, Conroy and Pearl.

PEOPLE'S CHURCH.—The St. Paul Choral Club, in Oratorio St. Paul, assisted by Evan Williams, tenor, and Gewlym Miles, baritone, 27. This is a fine auditorium for concerts.

MENTION.—The Criterion Theatre Company, of St. Paul, has filed articles of incorporation with the Secretary of State. The company is organized for the purpose of building and conducting a new vaudeville theatre in St. Paul. The location of the theatre is not given, but it will be in the central part of the city, and will be completed and ready for occupancy next September. The management propose to run the theatre on the most approved lines and cater to the best patronage. The capital stock of the company is $50,000, and its officers are: President, John A. Burrichter; vice president, C. R. Capron; secretary and treasurer, Edward W. White; board of directors, the officers and William F. Hunt and R. L. Kaega. All are of St. Paul except R. L. Kaege, who resides in Chicago. The plans are being drawn by Harry G. Carter, and call for a modern theatre, handsomely decorated. The main floor, the balcony and the gallery will accommodate 1,440 people. The plan is to have a weekly change of bill and two performance daily.... Capitol Tent No. 97, Knights of the Maccabees, gave a vaudeville entertainment 26, at Odeon Hall, that was well attended...... The Y. M. C. A. are making an appeal to the citizens of St. Paul for $300,000, with which to build and equip their new building. ......Nan Russell Dunnigan, who participated in the recent Elks' show in the "Nancy Brown" specialty, will go on the professional stage as a member of Henry W. Savage's Co., in "Peggy from Paris." She is the daughter of James J. Dunnigan, a business man of this city. She is a graduate of the Central High School, and received her musical education at St. Agatha's Conservatory, this city. She is very clever in specialty work.

—A correspondent writes that while the "Tracy, the Outlaw," Co. were playing Rochester last week, Lizzette Elvis, a member of Harry Morris' Night on Broadway Co., playing the same city, assumed the part of Mrs. Tracy at a few hours' notice, and, considering that Miss Elvis had never seen the play, her rendering of the character was very commendable.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arlington, Alice
Amelta, — (dancer)
Aquinaldo, Rosie
Allison, Patti B
Ashton, Langt.
Ashton, Langt
Allthorpe, Flo
Arkwright, Marie
Addison, Grace
Burdock, Ten.
Bernardine, Georgia
Burns, Mrs. T. P
Bonita, —
Belle, Min. G.
Burnette, Edna C.
Blackdel, Min.
Berafield, An. E
Browning Sist
Bernard, Elsie
Burke, Reasgarda
Benner, Emelie
Burgess, Lottie E.
Bench, Flo
Benn, Mrs. Ed
Brink, Jessie
Blackford, Lottie
Bell, Jessie
Blumpkin, Jess
Brittner, L.
Britland, Isab.
Breen, Mrs. T.
Brown, Ida
Burbe, Octavia
Blanchard, Amelia
Breen, Mrs. M
Brown, Laura
Bertrand, Hel
Bailey, Maud
Barton Sist.
Sardownie, Louisa
Booth, Julia
Barnes, Mamie
Clark, Mrs. Wilf
Clayton, Kate
Claire, Gert.
Clark, Madeline
Carleton, Bird
Clay, Sisters
Courtney, Maude
Collisson, Alice
Card, Zora
Clark, Mrs. A.
Clark, Mrs. A. G.
Cole, Edith
Cheeve, Clara
Cardownie, Jessie
Cohn, Mazie
Clayton, Una
Calvin, Mabel
Cutty, Miss
Clare, Helen
Cheslyn, Rose
Cheslyn, Alice
Collins, Myra
Cunningham, Jean
Carson, Marg. M.
Courtland, Grace
Condon, Kate
DelVecchio, Marie
Darling, Hel.
DaCosta, Fan.
DeTrace, Marie
Davis, Sadie L.
DeLappomme, Camille
DeLussan, Zelie
Donaldson, Alice
Diard, Mrs. S. E.
Dellaven, Edna B.
D'Estelle Sist.
DeLeon, Eva
Dexter, Lida
DeVoe, Pansy
DeLorme, Kit.
Drake, Ethel
Duval, Ant.
Dimple, Dottie
Deaves, Mrs. Walt.
Esmond, Flora
Esley, Clara
Elleen, Alice
Emmerson, Belle
Elsie, Little
Eckert, Carrie
Elleen, Alice
Earl, Linda
Eddy, Jenny
Emerson, Bell
Espey, Lula
Earle, Dorothy
Esmeralda Sis
Emma, Mme.
Emerald, Nell.
Evans, Lillian
ElSalto, Sign.
Ellern, Alice
Flynn, Katie
Francis, Corinne
Fischer, Susie
Fiedora, Bess.
Fields, Mrs. W C
Frohkam, Ella
Fields, Mrs. G. H
Faber, Evelyn
Floyd, Josephine
Fitz, Olga
Ferari, Emma
Fulton, Mrs. J. F.
Franz, Alice
Flint, Eva
Frasier, Pearl
Fairchild, Leola P.
Francis, Va.
Flowers, Mamie
Fraklin, Lydia
Graham, Elsie
Gray, Evelyn
Greaves, Mrs. W.
Gladstone, Viola
Gibson, Lottie
Gerald, Flor.
Guerite, Grace
Gladstone, Minnie E.
Gordon, Anna
Garneau, Lois
Goodman, Mrs. E. V.
Gath, Mrs. K.
Greene, Emily
Grierson Sist.
Gray, Dorothy
Glover, Eliz.
Giffen, Grayce
Henry, Ada
Hilpert, Dor.
Helserman, Gertrude
Howard, Madge
Hubbard, Claudia
Hurley, Pauline
Hilson, Viola
Helens, Edith
Hayes, Ada (tel.)
Hazel, Maud
Hall, Lillian
Hennessy, Mrs. Ames
Henry, Louise
Howard, May C.
Hunt, Lillian
Hillsdale, Clara
Herron, Berth
Hamilton, May
Jordan, Maud
Jacques, Har.
Jones, Mamie
Jaques, Addie
Kelcey Sis., 3
Kent, Eleanor
Kisslinger Sist
King, Rose
Karina, Mme.
Koster, Marg.
Link, Anneta
Lewis, Pearl
Lambert, May
LaFields, Flos
Lucette, Kittie
LeFebvre, Emily L.
Lounborg, An.
Leonard, Nell
Leachener, Mrs. C.
Lawton, Helen G.
Langdon, Hardie
LeBertus, Doll
Lynch Sisters
Lundin, Jenn W
Lenchner, Rose
Lottie & Gibson
Lawrence, Mme. R. E.
Leslie, Mrs. W
Lillis, May
Leslie, Mrs. F.
Lyle, Inez
Long, Sadie
Lewis, Madge
Lewis, Pearl
Lawrence, Gertie
McNulty, Doll
Marlow, Bess.
Morton, Clara L.
McCann, J.
Monson, Maud
Mallette, Nell.
Melford, Kath
Morton, Dor.
Mason, Eliza
Moore, Mrs. W B
Macdonald, Marion
Martell, Allie
Marguerite, Petite
Muench, Tillie
McNeil, Lottie
March, Marion
Mohawk, Go-Won-Go
Mack, Lillian
Mortimer, Jean
May, LoneStar
Milton, Lillie
Miller, Car. R.
Morris, Dor.
Mudge, Mrs. R. C.
Mudge, Eva
Melrose, Fern.
Nichols, Matt.
Nelce, Mrs. H.
Nannon, Mme.
Nolan, Belle
Nices, Twin
Nanson, Maud
Newcomer, Estella
Orr, Pearl
Oakley, Mrs. Frank
Oakman, L.
Pomeroy, An.
Pierson, Nita
Plaisted, Lor.
Pickert, Blanch
Palmer, Leslie
Purtell, Jennie
Palmer, R.
Perry, Nellie
Pantzer, Blanche
Pursell, Kate
Phelps, Maud
Powers, Carlet
Ridgway, Kath
Remington, Mamie
Reeves, Addie
Rogers, Marie
Reno, Dot
Raymond, Clara
Reid Sisters
Roth, Louise
Ross & Jeanette
Rose, Cecilia
Ronald, Vict.
Renegger, Elsa
Raymond, Leona
Raymond, Georgie
St. Clair, Rose
Sanford, Belle
Swickard, Mr. & Mrs.
Selwyn, Edna
Schwartz, Min
Scott, Della
Stegel, Emma
Sanford Sist.
Stuart, May
Shally, Mrs. W
Sohl, Mrs. Trina
Stanley, Gert.
Shields, Ella
Seigel, Emma
Sayler, Olga
Stevens, Aln.
Saxon, Pauline
Seymour, May P.
Spencer, Marg
StLeon, Daisy
Sears, Bessie
Solora, Dainty
Stanley, Luc.
Stanley, Mabel
Stillwell, Car.
Shaw Sisters
Spencer, Violet
Stanley, Gert.
Spedden, Claire P.
Trowbridge, Helen
Tyler, Bess. K
Tudor, Lillie
Thorne, Beat.
Tailor, Lillie
Tanguay, Eva
Taxeen, G.
Tysom, Mrs. H. A.
Turner, Ruth
Vyner, Idylla M
Vincent, Madge
Vance, Clarice
Volga, Laura
Vida, Mlle.
Valerie, Dollie
Vanchef, Cecil
Watkins, An.
Walcott, Flor.
Wagner Sist.
Welsh, Mrs. L. J
Wilkins, Lil'u
Washburn, Lil
Winchell, Carrie
Weller, Carrie
Wagner, Clara
Worth, Edith M
Webster, Dot
Waters, Kath.
Wesson, Ethel D
Wentworth, Rosa
Wagner, Marg
Wichern, Min.
Whitman, Bon
Webster, Dot
Whittington, Mrs. E. E.
Wood, Mamie
Webb, Berlin
Whilly, Miss Geo.
Walker, Ev.
Young, Flor.
Yeager, Maud
Zimmer, Alice H.

GENTLEMEN'S LIST.

Arundel, Fred
Ashton, Arth.
Ayers, Sid.
Allen, U. S.
Adams, Geo.
Allyns, The
Apdale, Jack
Adair, Art.
Abt, Prof. F.
Armand, G. P.
Alexander, H. W.
Allen, Geo. W.
Adams, Ed. F.
Adams, John
Aller, J.
Allen, Wm.
Albini, Herb.
Austins, Tom
Arthur & Stock
Aldo Bros.
Allen, M. V.
Axtell, D. S.
Ashworth, M.
Atwood, Wm.
Barnes, J. H.
Bryants, 4
Belcher, F. E.
Black, J. J.
Baker, Chas. H.
Burden & Rahan
Beahan, P. M.
[illegible]
Banda, Rossa
Burnell & Burnhardt
Boydell, Sam
Base, Frank
Ball, Clark
Beano, Geo. A.
Bovyer, Geo. A.
Barlow & Wilson
Brown, David
Bristol, W. H.
Bell, Frank G.
Breen, C. H.
Baker, Tommy
Bishop, Phil.
Beers, Harry
Blakeslee, R. H.
Busquor, Jno. A.
Bates, Wm. E.
Buckner, Art.
Bates, Clyde
Brown, Walt.
Barnes, A. G.
Boman, Amos
Billings, Wm. S.
Barr & LaSalle
Bassford, W. W
Burton & Boyce
Barnes, J. H.
Beatty, Jack
Bartino, Maj.
Belta, H. K.
Burnett (B. & Weyerson
Boon, J. C.
Burtino, Bart
[illegible]
Bucher, W. L.
Baldwin, S. S.
Brown Bros. & Wright
Blackson, Har
Bamphin, J. E.
Benson, J. M.
Baker, Al.
Bryan, Harry
Bentley, Mus.
Bedini, Jehan
Brandt, A. S.
Billing, Wm. S
Barrington, Chas.
Barry, Chas.
Bottomeley, Joe
Bronson, J. R.
Brown, R. E.
Boulvin, Capt
BenOmor, Abess
Blacksller, H. M.
Barrlemore, Jean
Burrose, Royal
Baker, Harry
Barr & Benton
Bixley, Edg.
Casmore & Florence
Carries, Chas.
Cooley, W. M.
Collins, J. J.
Chester, Geo.
Craig, Percy
Campen, H. L.
Cook, Ben
Campbell, Fred S.
Campbell, Gus
Claudius, Dana
Clifford, Jake W
Charters, S. H
Christopher, Fr
Clark, Sam
Crockett, W. F
Craig, C. L.
Carleton & Terre
Chaplin, Har.
Cannon, Jack
Conroy & McDonald
Crowley, Tom
Capron, E. A.
Chatterton, Thos.
Caucil, Har.
Coffey, Geo.
Collins & Welch
Cooper & Bailey
Dashington, A. P.
Chaplin, Har.
Carey, Jas. P.
Cunningham, J. P.
Corbin, E. G.
Callicote, C. H
Cohan, Gus
Cameron, W. G.
Conrad's Ent.
Chamberlain, W. O.
Cox, Art.
Carr, Dav. H.
Catterlin, War
Casey, T. J.
Cook, J. T.
Cassmore & Florence
Carell, Rob.
Cheney, Jas.
Camon, A. W
Craig, Marse
Cole, Rob
Coburn, J. A.
Carney, C. H.
Carson & Willard
Case, Chas.
Cannon, John
Century Com 4
Conture, Dav.
Callahan, Geo. W.
Cole, Art. J.
Cohan, Geo. M
Cleverston, Chas.
Davidson, J. W.
Drew, J. N.
Davis, Paul
Davis, Ulysses
Douer, Joe
Devonde, Chas
Delaney, Ed.
Delamater, A. G
Dunston, Paul
Dare, Har.
Deacon, Archie
Denves, Her.
DeVeaux, W. G.
Dane, Norman
Dunn, O. M.
Delamater, A. G.
DeLeysomme, Pierre
Drane, Sam D
Dawson, Ben W
Daniels, F. H.
DeClairvilles, The
DeVere, Butler
DeLain, Har.
DeFew, T. E.
Duncan, Ray
Dell Ames, H.
DeHex, John
Duffeys, 4
Delaney & Egan
Dexter, F. L.
Doty, E. L.
Davis, F.
Dutton, Wm.
Denton, G. F.
Deagons, The
Deagon, Ed.
D's, Lawrence
Deaves, Har.
Delcanos, The
Deagon, Ed.
Diamond, Chas
Ducrow, W. J.
DeRuiz & Granville
Deagons, 3
Delavoy, W.
Dempsey, J. W
Deltue, Billy
Decker, Frank
Donaz, Pierre
Delaney, W. J
Dale, A. S.
Ducrow, Wm.
Delno, Hen. H
DeGreau, H.
Dashington, Al.
Daly, Wm. J.
Daniels, Joe
Dempsey, J. J.
Doyle, Edwd.
Evens, Ted
Ebel, W. M.
Ellsworth, Marion & G.
Elmore, Geo. J
Eldridge, R.
Earle, J. L.
Edsall, Dean
Elliott, J. J.
Esterbrooks, The
Evans & St. John
Egener, Fred
Edwards, C. L.
Everson, Wm.
Elbogen, Mr.
Everson, Wm.
Elwert, C. G.
Evers, A. St. P.
Egan, Joe
Elliott, Nick
Forbes, H. F.
Fredrick Bros. & Burns
Freeman, Har.
Fox, W. H.
Fredericks, Conn.
Ferguson, Mur
Freund, Alois
Freyda Bros.
Fern, Har.
Foly, John
Flagg, G.
Francis, Geo.
Fisher, Geo. E
Faust, Vic.
Forreas, Har.
Frank, Ed.
Fox, W. H.
Fowler, Roy
Flynn, M. J.
Falke, C. H.
Flood Bros.
Foran, Wm. E
Fanshaw, Al.
Fox, Fred D.
Foster, Geo. T
Fleet, John
Fordham, Art.
Gilliland, B. D
Gutierina, Frank
Galgano, A. F.
Garrison, Snap
Gilliban & Murray
Grant, J. R.
Golden, Geo. F
Gordon, [illegible]
Grant, Colo.
Gibbons, J. F.
Gilston, Thos.
Gilmore, Paul
Gilmore, Barn.
Gorman & Leonard
Gleason, R. E.
Greene, H. F.
Gaukel, A. E.
Gray, Billie F
Grant, C. W.
Givens, Sam F
Gonzales, Adolph
Gray, S.
Gondron, Fred
Gossage, Geo.
Garcinatti, Sig.
Greene, Albert
Garon, Andy
Goodrich, J. W.
Granat, Louis
Guinness, Chas
"Green Eyed Monster" Co
Gray, S.
Gregory, Marv
Grangher, Wm. W.
Grant, Cliff
Garrison, Jule
Goldsmith, Mr
Gorman & Leonard
Guffeney, Jim
Graham, Fred D.
Graitlatt, Frank
Holden, Geo. F
Grise, J.
Gardner, W. F.
Gilmerell, Tony
Grayson, J. H.
Goodwin, M. C
Goodman, J.
Great 2 ¾
Gendron, F. C
Gillihan, Earl
Germaine, Har
Hart, Prof.
Hale & Francis
Howe, Den
Hoffman, Jack
Hefferon, Tom
High, Fred
Harrison Bros
Holden, H. M.
Hammond, Gil
Huntley Moore Co.
Hayes, Ed.
Holt, A.
Handren, J. A.
Hofman, Fr'nk
Hunt, Joe
Huffman, Dr.
Harder, Will
Hart, J. C.
Hill, T. P.
Herndon, L. B
Howson, Ned J
Hudson, B. L.
Hazelett, D. F
Hanson & Drew
Holt, Dan S.
Holmes, W. J.
Hutton, Jas.
Hobbs, 2
Hauser, Leslie
Hyland, Jack
Hufford, R. P.
Henella, —
Hubin, Frank B
Heath, C. G.
Higgins, D. J.
Hamlin, Har.
Haven, F. P.
Harvey, W. S.
Hepburn, Frank
Hunt, J. H.
Hummell, P. t
Helton, Chas. F
Higgins, H. A.
Haslam, J. H.
Hylands, Fred
Hedrix & Prescott
Hebrard, Mons
Hayes, Tom.
Harvel, Geo. W
Huber, Fred J
Harmon, Frank E.
Hatfield, Jas.
Henderson, Delbert
Hayses, Geo H
Hayes, Tom.
Hart & Verona
Hormanetti, Herm.
Hamilton, Jno
Howard, C. E.
Harris, Jess
Happe, Guy
Homan & Kearney
Hathaway, Sid
Hollis, F. W.
Hardman, Joa
Heath, J. K.
Henniga Jr., John
Hatfield, Chas
Harris, Bob
Horne, Geo.
Harrigan, F. & S
Hart & Curry
Imhoff & Conn
Irwin, Towns.
Irvings, The
Irwin, Fred
Jerome, E. P.
Johnson, C. H.
Jack, Sam T.
Jenkins, J. D.
Jameson, E. E
Jackson, George M.
Johnson, Dav. & Loretta
Johnstons, Mus
Jameson, E. E
Jordan, Fred
Johnson, H. A.
Jeffers, Vic.
Koster, Har.
Kelly & Violette
Kline & Clifton
Kennedy, W. J.
Kelley, Tom P
Keeley, Arth.
Kinsey, M. L.
Keeley & Keeley
Kartelli, —
Keen, Julian
Kilman, D.
King, Frank
Knapp, C. H.
Kellam, L. J.
Kralee, W. C.
Knappari, Gus
Kelley, Jas.
Kilroy, W.
Kertin, L. E.
Kelly & Violetta
Keane, J. W.
Kennedy, Memphis
Kellay, T. P.
Kelly, Ward
Kline & Golthold
Kinsley, Har S
Kane, Geo.
Kenliehl, J. E.
Kempton, G. E
Kelly & Violette
Keley, Alf.
Kaufman, Guy
LaVelle, H. O.
Laver Bros.
Littlefield, Chas
Lewis, Arlie
LaManes, The
LaMartine, Joe
LaMore, Maur
Leslie, Bert
Larenzo, Fra'k
Lawrence, Al.
Llewellyn, Har
Lieb, Herm.
Leroy & Woodford
Looney, Ed.
Libbey, J. A.
Lindeman, Geo
LaDell, Har.
Leighton, Frank
LaPorte, S. M.
Lowsek, W.
Leslie, L. A.
Lively, Robt E
Lassard, Dave
Lind, Bill
LaMothe Bros
Love, Art.
Lealand, Har.
Loder, C. A.
Loring, E. R.
LaVounds, The
Lyle, J. G.
Leland, J. J.
LeRoy, Ches.
Lee, L. H.
Loraine, T. S.
Layton, Geo.
Lewis, A. S.
Locke, E. A.
Lindley, C. W.
Lyle, J. H.
Lavenier, Geo
Lennon, Thos.
Lucky Bill, —
Learned, Geo.
Lozelle, Dav.
Ledgett, Fred
Lee, Jas.
Lee, John
Lyle, H. J.
LeRoy, Serv.
LesOzelius, —
Lewis, Wm. E
LaJess, Theo. & C.
LeRoy, Nat
Lucky Bill, —
Leslie, L. A.
Lowe, Charley
Marion & Deane
Martin, L. C.
Mitchell, Leon D.
Mills, Jerry
Murphy & Andrews
Mack & Elliott
McDonald, Wm
Martin, H. V.
Moore, Raym.
MacKay, L. H.
Milton, Gus
Mitchell, Wm.
Morrissey & Proctor
Magee, J. J.
Modes, D.
McCormick, Geo. H.
McMahon, Thos. J.
McCann, J. H.
Martelles, The
Mackie, J. B.
Mann, W. D.
Mavollo, Len
McGill & Shipman
Marron, J. J.
Mortimer, E. J
Miller, Har.
Moore, Thos.
Moxie, Ed.
Martin, Felix
Morellos, —
Meeker, Geo.
McDonald, Mike
Mason, W. K.
Markham, Har
Moore, Tom
McCann & McCann
Martelle, L. E.
Morrisey, Jno.
Magee, J. J.
Monough, E. S
Mark, J. W.
McHugh, E. A
Milliken, Wm.
Mayo, Leon
McClain, Billy
Malnolles, The
McNair, J. E.
Mack, H. J.
Moore, Thos.
Moriarty, Mur
Moore, Raym.
Myers, Sam J.
McQuinn, Wm. J.
Midgley, S.
May, Allen
Mills, Robt.
McDonald, Mike
Munlone, Har. E.
Milton, Gus
Mitchell & Ward
Montrell, Chas
Miles, R. A.
Maitland, Capt. I. L.
McGinnus, Charley
Morgan, W. J.
Mullarkey, J. S. H.
Melville, Fred
Martynne, H.
Murphy, F. H.
Mitchell & Love
Miller, H. L.
Melville, Frank
Morrissey, T. P.
McWhirley, Fred
Neumann, J.
Nalvry, H.
Noonan, Wm. A
Norris, E. M.
Nelson, Chas. B
Norris, Harry
Nichols & Croix
Newton, Hube
Nasmyth, Bill
Newton, Joe
Nolan, John
Onnato, C. W.
O'Hama, T.
Olnoy, Geo.
Onzos, The
Olivine & Jenks
Overton, Har.
O'Dole, Geo. H
O'Laughlin, Maj.
O'Toole, Charl
O'Brien, J. F.
Ozav & Delmo
Otis, Chas. W.
Oliver, Ed.
O'Connor, Herb.
O'Rourke & Burnette
Phillips, J. H.
Pray, R. G.
Palmer, Lesl.
Pelot, —
Post, W. H.
Peasley, Bob
Paddock, Bert E.
Pitman, Bart.
Perpeld, Halldini Co.
Paul, Oscar
Pyke, C. M.
Patton, R. E.
Potter, M. H.
Peck, Geo.
Potts, Chas.
Price, H. M.
Peters, W. A.
Proctor, H. A.
Palmer, Law
Platt, Edwin
Phillips, Chas. T.
Page, M. A.
Pike, L. L.
Peters, Phil
Perry, Geo. H.
Potter, Tom
Nanson, Ed.
Norris, Wesley
Nugent, Will
Norton, Cleo
Noble, H. V.
Overton, H. R
Ott, J. E.
Owens, J. J.
Penington, Walt
Phelps, Oran
Pickett, Geo. W
Penney, Geo. A
Quinlan, Edw.
Rammage, Roland
Ronald, W. A.
Robison, Joe
Hummell, C. E
Reno, C. R.
Ritzel, Joe
Renzo, Fred.
Reed, W. P.
Rentfrow, Jap
Royce, R. L.
Rolson, And.
Ralson, L. E.
Rialto, Geo.
Rose, Har.
Rawls, Wm.
Raffael, J. J.
Reiff Bros.
Ramage, Hol.
Ranos, Al.
Richard, Geo. W.
Rosaley & Rostelle
Robinson, D. W
Roberts & Smilax
Reynard, Ed. F.
Rehl, Hal.
Rossmore, C. H
Rohin, — (Jug
Rhodes, F. B.
Russell, Lawr.
Riana, J W 20c
Russell, A. J.
Rae, J. G.
Raymore, Bill.
Raymond, Chas. H.
Reed, Earl
Rathbun, Geo C
Rowley & Gay
Robinson, Geo. C.
Richards, Grt.
Rowland, Wm. H.
Rado, Phil
Ross, Banda
Raven, Rich.
Racketts, 2
Rounds, Chas. F.
Sherwood, Fox & Warde
Silsnar, Kid
Shaw & Rossna
Sage, Montg.
Stono, Ben W.
Shaw, J. J.
Sellery, Wm.
Slookey, F. W
Shea, D. E. S.
St Auburn, C. F.
Sorelle, R.
Stiner, F. M.
Sheater, Tom
Stanley & Cammelte
Seyon, Har.
St. Auburn, W.
Simmons, Lew
Silrey, LeRoy
Samwells, Tom
Sawtelle, Alb.
Stevens, C. C.
Saville, A. L.
Senate, Mack
Schwartz, Ed.
Sutton, (moto man)
Sallo, El
Sullivan, Jno. T
Seymour, C. H
Stock, T. V.
Sawtelle, J. A.
Springer, Cal.
Sheldon, Wm.
Snaw, Geo. W.
Simpson, Lou
Stetson, Walt.
Schaefer, M. & J.
StJohn, Allen
Simons, M. J.
Sulliger, Guy E.
Stout, Geo. L.
Seymour, Pete
Swain, W. L.
StLeon, Gus
StLeon, Phil
Schram, Ed.
Starnes, J. J.
Sutter, J. H.
Schaefer, Mat
Stevens, Jim
Schubert, Hugh
Sully, Lew
Saggarts, The
Simmons, Dan
Southern, E. H.
Ramundo & Snede
Stuber, Fred
Small, Chas T.
St. John, Allan
Simona, Dan.
Terry & Elmer
Travis, F. H.
Thorne, Frank A.
Taylor, Billie
Truax, Har. A
Trahman, Mart
Toble, Ira
Tomkins, W. J
Tobin, W. J. J.
Treloar, Al.
Tebbette, L. F.
Trept, Art.
Tossick, G.
Tubias, Phil.
Tymon, Raym.
Tucker, J. P.
Troy, Jack
Thornton, Richard
Turner, E. D.
Tenney, Ern.
Totbeck, Geo. M.
Tigner, Lew
Tobins, The
Teel, J. H.
Turner, H. J.
Tenny, C. E.
Trevalyan, Art
VanVechten, Ed.
Venie, C. I.
Vernon, Carl
Vroom, Wm.
Vantello & Nina
Westons, 3
Warsaw, Dav.
West, J. W.
Wheeler, W. B
Willis, Ernest
Weaver, W. H
Webster, Geo. H.
Wardell, Har.
Waltjen, Har.
Wood & Ray
Wilson, Jack
Welsch, J. C.
White, J. J.
Woods, Walt.
Wilber, H. B.
Watson, Chas. P.
Wood, Ed.
Wilson, Fran.
Wallace, F. H
West, A. C.
Ward & Curran
Wightman, Allen
Wells, C. M.
Wilson, Alec.
Wild, Wm. C.
Wayne & Lamar
Weed, Roy
Watson, Chas.
Winter, Banks
Wills, John
Warde, Har.
Whitfield, Geo
Way, W. J.
Witmore, W. J
Wilvor, Kug.
Williams, R. G
Wallace, J. L.
Winter, Banks
Ward, Fred
Walsh, J. C.
Wertz & Judge
Weber, Har.
Whiting, Sian
Whale Oil Gus, —
Waddell, Doc
Weaver, Geo
Ward & Lester
Welch, Joe
Winters, Geo. W.
Wilson, A. W.
Wyckoff, F. C.
Wheeler & Willson
Warwick, Har
Williams, F & I
Wrighter, Gor
Windisch, J. G.
Wesson, C. C.
Whitney, A. P
Wise, Chas.
Whitfield, J. T
Winston, Frank
Yule, Art.
Young, Har.
Young, Ollie
Zarelli, Joe
Zeva, Edwin
Zanfrelia & Mansfield
Zimmer, John
Zera, Prof.
Zaranos, Mlle.

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

CLARK JAMES WHITNEY, an old theatrical manager, died March 21, in the home of his son, Frederick E. Whitney, New York City, from pneumonia. He was born in Michigan, July 12, 1838, and was interested in theatres in Detroit, Buffalo, Boston, Newark, Toledo, Toronto, Ottawa, London, Hamilton and Kingston, as well as in several other theatrical enterprises. In 1875 he built a theatre in Detroit, which was considered the finest in the West at that time, and which was afterward purchased by the government for a post office site. During the last twelve months he had retired from business. A widow, two sons and two daughters survive him.

MRS. CORA H. WILBER, an actress, who played as leading woman in "A Texas Steer" some years ago, died at her home in Washington, D. C., on Sunday, March 22, aged twenty-nine years. She was the wife of A. H. Wilber, manager of "A Texas Steer" Co., who survives her.

U. H. CROSBY, who built the Crosby Opera House, Chicago, which was a well known theatre before the time of the great Chicago fire, died at his home in East Brewster, Mass., last week. He was born in 1831, and retired from business life in 1870.

FREDERICK A. TRUMAN, a manager, died at his home in Dixon, Ill., March 23, from a complication of diseases, after an illness of two years. He was born in Owego, Tioga County, N. Y., Aug. 13, 1843, and had been manager of the Dixon Opera House, Dixon, Ill., for a number of years. He had been elected mayor of Dixon five times. The funeral services were held at his late home on March 24, and interment was at Oakwood Cemetery, Dixon.

JOHNNIE SMITH, an old time banjoist and song and dance man, died at the New Orleans, La., Hospital Feb. 22, from cancer. The remains were interred in New Orleans by his family.

CHAS. W. COGILL, a brief notice of whose death appeared in our last issue, died March 16 and not March 19, as was then stated. He was a native of New York City, his parents going to San Francisco in the fifties. His first professional engagement was in fancy dances with his brother John, at a little theatre on Stockton Street, San Francisco. He then joined hands with Fred Cooper, and the team, known as Cogill and Cooper, came East, playing principal vaudeville houses of those days. In 1874 they returned to San Francisco, and after a season at the old Bella Union Theatre they went into management on their own account, building the Adelphia Theatre, on California Street, where they played for a considerable time, eventually selling out to Ned Buckley. Shortly after the firm of Cogill & Cooper dissolved partnership, and Mr. Cogill then went with George Reynolds for a short time, after which, in conjunction with his brother Harry, he formed the team known throughout the States as the Cogill Bros. Together, they played engagements with all of the best houses in the East, and after seasons with Carncross' Minstrels, in Philadelphia, and the late Billy Emerson, in San Francisco, they were prevailed upon by the latter to accept an engagement to go with him to Australia, in 1885. They opened in Sydney in April of that year, and were at once a success. After a six months' tour with Emerson, who then returned to America, the brothers decided to remain in Australia, and went into management on their own account, soon establishing themselves in their own theatre in Melbourne, where for over twelve years they played continuously, to good business, during which time they were associated with Harry Rickards in a number of ventures, Mr. Cogill being an immense favorite with the general Australia public in his comedy business. After a partnership existing for over seventeen years, and Charles becoming tired of managing, the brothers mutually agreed to separate, and Charles then accepted an engagement with Harry Rickards, as principal comedian, a position he held for over three years. He came back to America in 1900, and he and Fred Cooper

again formed a partnership, taking a company out through the Western States, playing comedies entirely. They then separated, Mr. Covill coming on to New York to play dates, but finding immense changes in every way from the olden times, he soon decided that he would return West. He, however, contracted a severe cold, which developed into consumption, and he returned to 'Frisco, a wreck of his former self, and for the nine months previous to his death he was confined to his room, suffering intensely. He was one of the organizers of the Elks lodge in San Francisco. He was a member of the Knights of Pythias and a Knight Templar in the Masonic order. The Masons took entire charge of the funeral, and he was buried on Wednesday, March 18, from their hall, on Post Street, San Francisco. There was a very large attendance, and the floral offerings were handsome and numerous. He was fifty-three years and nine months old, and leaves a widow, a daughter by a former marriage, his mother, who is still living in San Francisco, and his brother, Harry, who is playing around the East with his wife.

FOLLOWING is ADDITIONAL data concerning the career of Winfield Scott Clark, who died Feb. 17 in Minkeytown, Ill., and a brief mention of whose demise appeared recently in these columns: Mr. Clark was born in Kentucky, but at an early age moved with his parents to Southern Illinois. He and his brother Frank embarked in the show business about the year 1860, playing the small towns of their neighboring counties. They soon gained such a reputation as to justify their enlarging the show, which for a number of years was known as Clark Bros.' Minstrels. In 1885 the name was changed to Clark and Carpenter, Frank Clark retiring. In 1888 Scott Clark became sole owner, having purchased Mr. Carpenter's interest. Mr. Clark immediately remodeled the show and the following season launched Clark's Minstrel and Vaudeville Show, under a mammoth water proof pavilion. Mr. Clark preferred to remain in the territory where he had established a reputation, to venturing forth in new fields. He annually exhibited in all the larger towns, at street fairs, county fairs, etc. Mr. Clark was twice married (both times to non-professionals). His wife, two sons and three daughters survive him.

JOHN V. BRYCE, well known as a comedian died at Philadelphia, March 25, from consumption, aged thirty-seven years. He was born in 1866, and made his first appearance twenty years ago, with Cleveland's Minstrels. He was formerly a partner of Tom Jarvis and Jack Crawford, now of the team of Crawford and Manning, and was also with the late Richard Griffin and Al. Patterson. Mr. Bryce was well known throughout the country as one of the best burlesque comedians on the stage. He and Tony Kennedy were once partners, and after their separation Mr. Bryce went back to his old partner, Wm. Inman, and together they played the leading theatres. His widow, Jennie Bryce, survives him. The remains were interred in the Holy Sepulchre Cemetery, Philadelphia.

ASHLEY RUSH, formerly a member of the Woodward Stock Co., died last week at Cleburne, Tex., from pneumonia, aged about thirty-six years. The remains were sent to Neosho, Mo., for interment.

ELIZABETH HOWARD, an old time circus performer, died suddenly in New Orleans, La., March 25, from a hemorrhage brought on by a violent fit of coughing.

THOMAS R. FAIRCHILD died in Chicago on March 23, a fact of which we were apprised by telegram from that city just previous to going to press.

AT LIBERTY, for Spring and Summer, **HARRY NELSON and FRENCH AGNES**, COMEDIAN and SOUBRETTE. Dutch, Irish and Black Face Comedy Acts, up to date Songs and Dances. Both play strong, responsible parts. German, Irish, Black Face and Old Man; Soubrettes, Ingenues and Boy's. Both Hard Workers and Quick Study. Competent Stage Director. Address, HARRY NELSON, Ansonia, Ohio.

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WANTED, BLACK FACE AND IRISH SINGING AND DANCING COMEDIAN. Must be strong in acts. Change for one week. No old has beens wanted. State age, etc. EDWARD WHITE, Verona, New York.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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AT LIBERTY — AFTER APRIL 5, AL. BEASLEY, A1 Agent, Repertoire or One Night. Give me the material, I'll get the business, or will accept engagement for Heavies and Juveniles. Wardrobe the best, street and stage. Consider any reasonable offer. Address AL. BEASLEY, Clinton, Mo.

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AT LIBERTY—LORENZO, THE GREAT QUILLINS, ETHEL, with two high class featured acts—1st, double contortionists, wardrobe and act the swellest in the business; 2nd, a double comedy acrobatic high-kicking act, featured last season with the E. E. Eisenbarth-Henderson Show Boat, and had them talking from the head of the Monongahela River to the Southern Mississippi; now open for anything paying salaries; kindly send tickets, if wanted, quick. P. S.—We carry a baby two years old; no trouble whatever. Address, wire or letter, 1216 Vine St., Cincinnati, Ohio.

WANTED, For Camelia Oil "Med." Co., Sketch Teams, Black Face, Irish and Dutch Comedians; two good St. Lecturers, to work this city. No drunkards or cigarette fiends. State if you dance or play piano. Must be ready to work. The Leaches, also Prosser and Diamond, please write. Dr. M. N. La Vere, 540 Lake St., Cleveland, Ohio.

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WANTED, For the "Field Stock Co." one or two good All Round Actors; those doing specialties preferred. Show booked up till the middle of June. I will advance ticket. Huntington, Ark., March 30 and week; Bonanza, Ark., April 6 and week. FRANK SYLVESTER, Mgr.

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Manuscripts and Parts of Well Known Plays; just the thing for small repertoire companies; stamp for list. C. W. CLARK, Cortland, Ohio.

[W]ith the Bill Posters.

[...] E. Perry was elected secretary of [...]s' Union, No. 7, Indianapolis, at the [...] meeting. The union is in a prosperous [condi]tion, and has sufficient well located [sta]tions to bill an attraction of any size. [...] the meeting of the Springfield, Mass., [Bill] Posters' and Billers' Union, No. 15, on [...] 28, two new members, Phil O'Rielly, of [New] Britain, Conn., and G. C. Caron were [admi]tted, making a membership of sixteen. [...] Le Noir, of the Court Square Theatre, [was] made an honorary member, and Robt. [C]lark was chosen walking delegate. Pre[parat]ions are being made for a banquet on [...] 19, in honor of some of the members [who] are to go out with the Barnum & [Baile]y Show. G. C. Caron, one of the new [mem]bers, leaves March 30 to join Walter L. [Main'] s Circus, as advertising agent with No. 1.

NEW JERSEY.

[Ne]wark.—Business was unevenly di[vided] last week.

[NE]WARK THEATRE (Lee Ottolengui, man[ager]).—The charming music of "King Dodo" [...] make the present engagement a notable [one] in the long list of musical comedy suc[cesse]s presented here this season. The In[...] League received a monster benefit on [Sun]day night, March 30. The Kelcey and [Shann]on Co. was well received in "Sherlock [Hol]mes" by fairly good audiences last week. [...] Silver Slipper" next week.

[CO]LUMBIA THEATRE (M. J. Jacobs, mana[ger]).—"A Jolly American Tramp" offers [a p]leasant change from lurid melodrama [this] week, which will be welcomed. "In [Con]vict Stripes" drew well last week, par[ticu]larly in the gallery. "The Village Par[son]" will be here next week.

[EM]PIRE THEATRE (H. M. Hyams, mana[ger]).—Laura Biggar presents a revival of [Ea]st Lynne" here this week. She has been [...] received here before. "A Boy of the [Str]eets" received moderate attention last [wee]k. "The Convict's Daughter" will fill [...] week.

[B]LANEY'S THEATRE (Chas. E. Binney, man[ager]).—The stock company interprets "Dev[il's] Island" this week, Max Von Mitzel tak[ing] the part of Maurice Delatour, and Ethel [...]ler that of Countess Nina. Maud Edna [...] gained fresh laurels as Josephine, in [...]re than Queen," last week. "Dora [Th]orne" is in rehearsal.

[W]ALDMANN'S THEATRE (W. S. Clark, man[ager]).—The Merry Maidens offers a pleasing [...]ction of fun and music this week, which [incl]udes the following interesting olio: The [...]tts, Brazil and Brazil, Spencer Bros., [...]son Trio, and Allan and Delmain. Nel[lie] Daley leads the burlesquers. Harry By[...]'s Burlesquers pleased big audiences last [wee]k, especially in the olio part, which was [abo]ve the average. The Moonlight Maids [are] underlined for April 6 and week.

[P]ROCTOR'S THEATRE (J. Austin Fynes, [gen]eral manager).—Differing in style, but [equ]ally entertaining, are the bills offered here. [A] new departure this week reveals several [mem]bers of Mr. Proctor's stock in Moll[...]ux's "Was it a Dream." Other features [are]: Williams and Tucker, in "Driftwood;" [...]th Decker, William Xanten and Sig [...]ramoff, in grand opera; Little Elsie, Bar[...] and Wakefield, Fredo and Dare, John [...]aly, Bush and Gordon, and the kinetech[...]scope. A well balanced bill of quality [...]ked large audiences last week.

NOTES.—Fred C. Shaan was made ex[al]ted ruler of Orange Lodge of Elks last [we]ek......Thirty-five members of Newark [Lo]dge of Elks attended Proctor's Theatre [las]t week out of compliment to Frank White, [an]d presented him with a handsome basket [of] flowers.

Trenton.—At Taylor's Opera House (A. Simmonds, manager).—The Four Cohans [ha]d immense business March 23. Mary Shaw, "Ghosts," 24, did well. "A Texas Steer," [...] had good business. Charles Hawtrey, in [A] Message From Mars," 28, did excellent [bu]siness. Coming: The Players Club (local) April 1, "Richard Carvel" 3, Mrs. Lang[try] 4, the Wilbur Opera Co. 6 and week.

NOTES.—The plans for the new Trent [Th]eatre have arrived, and work will be [pu]shed forward on the site where the United [St]ates Hotel now stands. The plans show [a] beautiful building that will be an honor [to] the town. The theatre will contain a [pa]rquet and circle, and two balconies. The [gr]eat feature of the house will be the [fo]yer, which will be large enough to ac[co]mmodate five hundred people. Every ar[ra]ngement of the interior will be of the [mo]st modern type......There are no new [de]velopments regarding the new State Street [Th]eatre which has been talked of.

Elizabeth.—The week of March 23 was [un]eventful in theatricals in Elizabeth, and [ve]ry little money was made.

LYCEUM THEATRE (Edwin Elroy, man[ag]er).—"The Queen of the Highway" came, [to] capacity, 23-25. The company proved [to] be large and the play well mounted and [ac]ted with spirit, eliciting much applause [an]d interest. Crimmins and Gore, in "A [F]arm Match," did not draw so well 26-28. [To] arrive: "Dr. Jeykll and Mr. Hyde" April 4.

JACOBS' THEATRE (G. W. Jacobs, mana[ger]).—The Oriental Burlesquers came 27, 28, to fair business. To arrive: Kelcey [an]d Shannon, in "Sherlock Holmes," 30; the [J]effersons, in "The Rivals," 31; "Spotless [T]own" April 4, Jack Munroe 6, "San Toy" [...]1.

TIPS.—"Her Wedding Night," May 13-15, [w]ill probably close the Lyceum for the sea[so]n. The play, a four act drama, was writ[te]n by William McDowell Drake, lessee of [th]e theatre, and will be placed on the stage [w]ith much care as to detail, climaxes and [st]age setting. It is said to be a well con[st]ructed play, with much original work in it, [a]nd is not an adaptation of any other pro[d]uction......William L. Casterline, the ad[v]ertising agent of Jacobs' Theatre, has been [a]ppointed superintendent of the entire Ja[co]bs building. Mr. Casterline is popular and [w]ell known.

Jersey City.—"A Desperate Chance" [c]losed a big week at the Academy March [2]8. Primrose & Dockstader's Minstrels did [...]top notch business at the Bijou, and va[ri]ety at the Bon Ton had the usual attend[a]nce.

ACADEMY (Frank E. Henderson, mana[g]er).—Joe Welch, in "The Peddler," is the [o]ffering 30 and week. "At the Old Cross [R]oads" next week.

BIJOU (John W. Holmes, manager).—Kel[...]ar is here week of 30. "Tracy, the Out[la]w," follows.

BON TON (T. W. Dinkins, manager).—[R]eilly & Wood's Big Show week of 30.

NOTE.—The newly elected officers for Jer[s]ey City Lodge, B. P. O. E., are: J. E. Mur[r]ay, E. R.; H. H. Daff, E. L. K.; W. H. [C]assidy, E. L. K.; F. L. Millman, E. L. K.; [...]t. McDonald, secretary; J. F. O'Mealli, [t]reasurer; B. Coyle, tyler; E. J. Smith, [t]rustee. The lodge will have a grand ball April 16.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"A Bunch of Keys" March 29-April 1, "A Heart of Stone" 2-4.

EMPIRE (J. F. Quinn, manager).—The [b]ookings for March 30 and week: Boston [F]adette Woman's Orchestra, the Motogirl, [...] Flynn, Cooke and Clinton, Smirl and Kessner, John Mayon and Co., and Tom Moore.

NOTE.—Louis Merkel, of the Lilliputians, was made an Elk by Hoboken lodge night of 25.

THE

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The most dazzling beams of laughter-light that were ever focussed upon an audience. A couple whose conquests have been unequaled in the history of the stage. They are the authentic articles, the people who convulsed all America with that famous farce comedy,

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When it comes to comedy sketch teams they are in a class by themselves. What are they playing? Why, their new farcelet, "Casey, the Fireman." It's full of bubbles of mirth as big as balloons. Your hysteria preventive will be needed.

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Face, form and voice that can make any fountain of words run dry are all hers. A balladist of the kind that the Howardites cotton to.

TOBY LYONS

If there's anything that's good to say about him we haven't already mentioned, consider it said. He's singing more verses to that famous song.

"HINKEY DEE"

The most blithesome ballad that has ever been sung on the Howard's stage. That crack-a-jack choir of comedians, Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford, continue to say "Good Mornin', Cy."

YUTAKEMEE

The beautiful Indian princess. She's one of the climax cappers of a show that is a succession of quivers and tingles. A songstress who always gets the pleased palm.

FOWLEY and FOWLEY

Here's a team who get to you for keeps. One of the most agile of dancers and a saucy little soubrette, in a bunch of hilarity. As slick a black face turn as we have on the books.

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CHARLES—MACK—HELEN

What they don't know about knockabout comedy has yet to be discovered.

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A span of soubrettes who can step with the swiftest.

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One of the old reliables. An entertainer who can make good in any company.

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The singing of duets in their long suit, and they never miss a trick.

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A comedy comedienne who'll never be caught trying to pass a counterfeit.

THE

BURLESQUE

We've held the swift pace we set when we started in the travesty line this season without getting winded or leg weary, and now that we are in the home stretch we're going to let out a little of the speed we've held in reserve for the final spurt. This week's offering is called

NO MATCHES NEEDED

It's a warm title, but the bunch makes it more than good.

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Zuyder Zee	Joe Fields
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Dolly Light	Dot Davenport
Dora Light	Gladys Fisher
Charity Jones	Lulu Keegan
Samanthy Smith	Kitty Bingham
Yolande	Nellie Hartford
Angelica	Marie Oakland
Celestine	Kittie Hartford
Miranda	Lillian Taylor
Josephine	Laura Houston
Hottina	Julia Crosby
Geraldine	Lillian Houston
Hobinette	Lottie Nuvetta
Clochette	Frances Hoyt

AMONG THE RADIATORS

Lizzie Kelly	Claire Romaire
May Armstrong	Leah La Jole
Pearl Irving	Emma Russell
May Arthur	Florence Carlton
Kittie Stewart	Lottie Reynolds
Addie Millard	Irene Shannon
Grace Ashton	May Hamilton
Marguerite Mason	Sybil Rivers
Mabel Moore	Margaret Howard
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Man for Legree and Phineas to double Cornet in Band, Man for George Harris to play Cornet, Good All Around Actor that plays Baritone, Man for Band and Orchestra that plays Bass Horn, Car Porter, Boss Hostler and Good Drum Major. This is a Two Car Show. Opens the last of April. State all you do and give lowest salary in first letter. Address J. N. SPARKS, Manager, Boone, Iowa.

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The great new Ballad, music by KERRY MILLS, composer of "City of Sighs and Tears;" words by ARTHUR J. LAMB, author of "Mansion of Aching Hearts." The greatest slides that a song ever had. We had an awful time getting them and had to make several changes, BUT THEY'RE ALL RIGHT NOW.

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By GEO. M. COHAN. This is the song that he and Sam Bernard are making such a hit with. Ten encores is a poor night for them.

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The funniest of all the Coon Songs. BEN SHIELDS wrote the words and MAX SILVER the music.

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The Sea Song. The words are by ARTHUR J. LAMB, who wrote "Asleep in the Deep;" music by KERRY MILLS, and it is without hesitancy we say that it is the best sea song. It is published in Two Keys.

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An entirely new idea; not exactly a kid song or a ballad, but a cross between the two. It is a perfect little wonder and is by COBB and EDWARDS.

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At Liberty Monday. Strong single turns. Good agent wanted. Wire or write, GEM THEATRE, Lynn. Per. add., 94 W. Fifth Street, Camden, N. J.

7th Week, ALF GRANT,

At the BIJOU, NEW YORK, Appearing in "NANCY BROWN."

NEW YORK STATE.

Buffalo.—The Lenten days are gradually disappearing, Spring seems to be at hand in earnest, and bright prospects are apparently in store for the season's closing weeks. However business has been above the average for the penitent season.

CONVENTION HALL (Henry L. Meech, manager).—The much heralded dog show takes place March 31-April 3. There are over 700 entries, and as this is the first time in over ten years that the local canines have had their say, in concert, a great deal of interest is shown in the production. Gabrilowitsch gives his postponed piano recital April 4.

STAR THEATRE (J. R. Stirling, manager).—"The Storks" is the current attraction. Charles E. Evans, in "There and Back," April 6-8. N. C. Goodwin and Maxine Elliott, ever favorites here, appeared to marked advantage, in "The Altar of Friendship," last week. Seats down stairs were $2 (Mr. Goodwin's usual tariff of late years), but there were none vacant.

TECK THEATRE (J. Laughlin, manager).—The Baldwin-Melville Stock Co.'s current production of "Fedora." "Sapho" will be given by this popular organization April 6 week. "Gismonda" pleased, to substantial attendance.

ACADEMY (Dr. Peter C. Cornell, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," this week. "On [illegible] Stroke of Twelve" next week. Phil [illegible]'s excellent company gave "Down by the [illegible]a," to big attendance, last week.

SHEA'S GARDEN THEATRE.—This week's bill: Nat. M. Wills, McConnell's Seminary Girls, Ted T. Burns & Co., Will H. Fox, Tom Mack, Maude Meredith, Barrows, Lancaster & Co., Clan Johnstone Troupe, La Petite Adelaide, Haras Family, and the kinetograph.

LAFAYETTE THEATRE.—Rice & Barton's Big Gaiety Extravaganza Co. this week. Included in the olio are: The Bell Trio, Eckhoff and Gordon, Mitchell and Marion, Idylla May Vyner, Esher Sisters, Benjamin Brown, Charles Barton. Weber's Parisian Widows had a very profitable week and pleased.

LYCEUM THEATRE (J. Laughlin, manager).—Lewis Morrison, in his scolarly rendition of "Faust," returns this week. "Sporting Life" next week. The Smart Set did nicely.

NOTES.—Mr. Goodwin's manager, George J. Appleton, who has journeyed hither for so many, many years, was generously welcomed and entertained by his old friends while in town........Harry Ferren, who has been in advance of Alma Stirling, has returned home with his star, after a prosperous season, and has resumed his position as manager of attractions at Olcott Beach, which resort will open June 1......Amherst College Glee Club appears at Bent's Opera House, Medina, N. Y., April 2.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Week of March 23, "Fiddle-Dee-Dee," with Rice and Cady in the leading roles; the house was well filled at each performance. Due: Stuart Robson, in "The Comedy of Errors," 31, and Mary Shaw, in "Ghosts," April 1.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Willis Granger, in "Gypsy Jack," succeeded in pleasing good audiences March 23, 24. De Wolf Hopper appeared 25, in "Mr. Pickwick," to one of the largest houses of the season. "The Span of Life," 26-28, gave enjoyment to a large following. "A Desperate Chance" 30-April 1, "A Bunch of Keys" 2-4.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Announced March 30 and week, Proctor's Stock, in a return visit, when "A Social Highwayman" will be the bill.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The American Burlesquers presented an attractive bill March 23-25, which was generously patronized, and the Dainty Paree Burlesquers furnished the entertainment 26-28. The company included Aleene and Hamilton, Mlle. Latoske, Shattuck and Bernard, Karina, Felix Martin, Owley and Randall, and Coates-Grandy & Co. Good business was observed throughout the engagement. Coming: Sam Devere and his Own Company 30-April 1, and the Oriental Burlesquers 2-4.

NOTE.—Joseph Frank, who during the past Winter season successfully managed the Empire Theatre, has resigned. He will make his future residence in New York.

Troy.—At the Griswold Opera House (M. Reis, manager).—The Frankie Carpenter Co., in repertory, drew good houses all last week. "The Man Who Dared" is booked for March 30-April 1, "The Village Parson" 2-4.

RAND'S OPERA HOUSE (M. Reis, manager).—George Sidney, in "Busy Izzy," drew well March 23. De Wolf Hopper, in "Mr. Pickwick," filled the house 24. Robert B. Mantell April 2, 3, Stuart Robson, in "The Comedy of Errors," 4.

STAR THEATRE (H. R. Kellar, manager).—Dainty Paree Co. and Kureua drew well 23-25. The American Burlesquers packed the house 26-28. Sam Watson's Oriental Burlesquers are due 30-April 1, Sam Devere's Own Co. 2-4.

MUSIC HALL.—Creatore and his Italian band had an exceedingly small house March 25.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Nat C. Goodwin and Maxine Elliott delighted large audience March 23. De Wolf Hopper had big houses 27, 28. Due: Kyrle Bellew, in "A Gentleman of France," 30, 31; Stuart Robson, in "The Comedy of Errors," April 3.

BASTABLE THEATRE (Chas. H. Plummer, manager).—Empire Vaudeville Co., headed by Jas. J. Corbett, played, to large houses, March 23-28. Vaudeville week of 30.

LYCEUM THEATRE (F. R. Luescher, manager).—"The Price of Honor" did well 23-25. "Gypsy Jack" came, to good houses, 26-28. Lafayette and Co. week of 30.

GRAND OPERA HOUSE (Sam S. Shubert, manager).—"A Hot Old Time" and "Tracy, the Outlaw," divided last week, to big business. "A Boy of the Street," 30-April 1, "The Minister's Son" 2-4.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—Viola Allen, in "The Eternal City," had S. R. O. and the largest receipts in the history of this theatre, March 23. "Span of Life" drew good business 25. Lewis Morrison, in "Faust," had big business 27. "The Liberty Belles" comes 28, Murray and Mackey Stock Co., in repertory, 30-April 2; Kyrle Bellew, in "A Gentleman of France," 3; Frank Daniels 4.

BIJOU THEATRE (Lee M. Cafferty, manager).—The Dainty Paree Burlesquers March 30-April 4.

A Remarkable Record.

On Tuesday, Feb. 3, the New York Central handled a total of 25,982 cars. This exceeded by 500 the maximum number of cars ever moved in one day. This record, however, was again broken on Tuesday, Feb. 10, for the twenty-four hours ending 11.59 P. M. on this date the New York Central moved 16,605 loaded cars and 9,480 empties, a total of 26,085, which is the largest number of cars ever handled in one day on this line. On the same date the Lake Shore Railway handled 10,915 loaded cars and 3,316 empties, a total movement of 14,231 cars; or a total on both lines of 40,316 cars. This exceeds all previous records in the handling of cars on these lines.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—A packed house greeted the Rogers Bros. March 22, and big business followed during the week. "The Roger Bros. in Harvard" was the bill offered and it proved a splendid entertainment and won much applause. The work of the Roger Bros., Wm. West, Lee Harrison, Pat Rooney, Geo. Honey, Hattie Williams, Edith St. Clair, Clara Palmer, Emma Francis and Neva Aymar was deserving of special mention. Lulu Glaser, in "Dolly Varden," week of 29, to be followed April 5 by "Audrey."

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted the Wm. H. West Big Minstrel Jubilee 22, and good business followed throughout the week. As usual with this company, a strong singing performance was enjoyed, while the work of Billy Van, Jno. King, Frank Hammond, Jules Bennett, Ford Bros., McMahon and King, Swift and Huber, and the Zarrow Trio won them much applause. For week of 29, "The Irish Pawnbrokers," to be followed April 5 by "Sweet Clover."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—"The Slaves of Russia" scored a success, as presented by the Stock Co., week of March 22, opening matinee and night to packed houses, and having good results all week. Geo. Ober, as Khor, was good. Raymond Whittaker, as Ivan Khorvich, was excellent, and Harry Preston Coffin, as Count Karatoff, did splendid work. Tom Keough, as Mr. Gray, the patriotic American, won much applause. Eatha Lyon, as the Countess, was exceptionally good, while dashing little Carrie Lamont, as Rosalie, the French maid, gave a good account of herself. The stock company will be seen week of 29, in "Under Sealed Orders;" Week of April 5, in "Kidnapped." The performances, matinee and night, April 6, will be as a testimonial benefit tendered to Comedian Tom Keough.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—One of the best bills seen at this popular vaudeville house for some weeks past was offered week of 23, and, as a result, a big week's business was done. The work of the Great La Fleur, Mason-Keeler Co., Gillett's musical dogs, and the great Colby Family won them many curtain calls. The efforts of little Ryrie Colby stamps her the best child performer ever seen at this house. The bill for week of 30 includes: Russell Bros., W. C. Fields, Chris Bruno and Mabel Russell, the Rozinos, Vesa Rial, Anderson and Wallace, and Esmeralda, the phenomenal instrumentalist, who proved one of the biggest hits here last season.

NOTES.—Marie Kaufmann, the well known elocutionist, is billed for a recital at the Athenæum on April 18......Jas. Corcoran, the popular superintendent of the Orpheum Theatre, has been engaged as manager for West End for the coming season. Mr. Corcoran for many years was a comic opera performer, and has a legion of friends in this city......The vaudeville acts for West End will be furnished by the Orpheum circuit co......Elizabeth Howard, who years ago was with many of the notable circuses, died here suddenly 25. Death was caused by a hemorrhage, brought on by a violent fit of coughing. For some years past she has been known as the newspaper woman of Exchange Alley, earning a scant living by selling papers......The unveiling of a handsome, massive, polished granite scroll over the grave of John Queen, in St. Patrick's Cemetery, took place 23. The scroll was erected by his sister, Mrs. Dave Hennessy, and bears the inscription: "John Queen, song writer and minstrel, all alone."....Fred C. Schmitt, the popular piano professor of the Hakeny's Music and Piano Co., entertained a number of visiting professionals week of 23.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Huntley-Moore Stock Co. came March 18-27, to good business throughout the entire engagement, and pleased. Coming: "Sweet Clover" April 1, "The Prisoner of Zenda" 4, matinee and night.

MASCOTTE THEATRE (Ducournau Bros., managers).—Week of 23 proved an exceptional winner, the same faces remaining for another week. Most of the acts at this house are booked for two to four weeks solid.

NOTES.—Lulu Glaser, in "Dolly Varden," will be warmly greeted 28, the advance sale being very large......Ducournau's Electric Calanaut is still in this city, awaiting the arrival of some performers. A. J. Dickinson, stage carpenter, will not go with them, as was first reported.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—West's Minstrels will come April 1, "The Prisoner of Zenda" 2.

McDONALD'S THEATRE (G. F. McDonald, manager).—This house was dark week of March 23. Huntley-Moore Stock Co. week of 30.

Selma.—At the Academy of Music (Long & Rees, managers).—The house was dark for the past week. Coming: "Sweet Clover" March 27, "The Prisoner of Zenda" April 1, "Audrey" 2, Helen May Butler and her Ladies' Military Band 11. The Selma Minstrels (home talent) will give their eighth annual performance under the management of H. H. Hudson.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Andrew Mack, in "A Bold Soger Boy," March 21, had good business, followed by Wm. H. Crane, in "David Harum," 25, to big business. Coming: Paul Gilmore 28, Kathryn Kidder 31, Eugenie Blair April 1, 2, "The Heart of Maryland" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Blondells, in "Through the Centre of the Earth," 19-21, had big business, followed by Ross and Fenton Vaudeville Co., 23-25, to excellent business. Coming: Ross and Fenton Vaudeville Co. 26-28, "Looping the Loop" 30-April 1, "For Her Sake" 2-4.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Finnigan's 400," March 21, drew a fair house. The Blondells, in "Through the Centre of the Earth," 25, gave a fine show, to a good house. Due: Gus Sun Minstrels 28, Paul Gilmore 31.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Nance O'Neill opened a week's engagement, in repertory, March 23. "The Cowboy and the Lady" attracted good business 20, 21. Due: "Arizona" April 1, 2, Mrs. Brune 6, 7.

AUDITORIUM (Harry C. Hayward, manager).—John Griffith, in "Macbeth," 20, 21, and "The Peddler's Claim," 16-18, came, to fair average business.

CINEOGRAPH (C. H. Peckham, manager).—For week of 23 the new faces were: Lyndon and Wren, Fowler Bros., Paul La Drew, Fred Lozone, and Master Warren Camp. Business is great.

COEUR D'ALENE (Jacob Goetz, manager).—The openings 23: Jack Norman, Bert Newell, Jack and Myrtle Mack, Signor and Mme. Bolli, Jim and Rose Govello, and Coleman and Mexis.

COMIQUE (I. D. Holland, manager).—The new faces 23: Joe Morton, Dot La Pierre, Dan Russell, Blanche O'Neil, Myrtle Eaton, and Della Kuehn.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Strollers," with Marguerita Sylva, came, to big business, March 19. "Sally in Our Alley" had a fair house 23. Kocian, violin virtuoso, will appear 28; W. H. Crane 30, James O'Neill April 2, Francis Wilson 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Hunting for Hawkins" drew big houses 19-21. Barney Gilmore, in "Kidnapped in New York," filled the house at every performance 23-25. Annie Oakley comes 26-28, "The Telephone Girl" 30-April 1, Zeb and Zarrow 2-4.

AUDITORIUM (Wm. Foster, manager).—Mrs. Patrick Campbell, supported by an excellent company, presented "The Joy of Living" 24, to a large and enthusiastic audience. Theodore Thomas' Orchestra April 3.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The White Slave" had a fair sized house March 19. "The Younger Brothers, Bank Robbers," had a top heavy house 20. Murray and Mack, 21, in "A Night on Broadway," had good matinee and night crowds. Hi Henry's Minstrels, 24, pleased good matinee and night audiences. "Sally in Our Alley," 25, with a good company, drew a light house. Coming: "Devil's Auction" 26, Kocian, violinist, 27; Barney Gilmore 28, Henrietta Crosman 30, "Zig Zag Alley" April 1, Jas. O'Neill 4, Francis Wilson 7, "A Merry Chase" 8, "The Moonshiner's Daughter" 11.

NOTES.—C. O. Tennis, ahead of "Sally in Our Alley," was in town March 20........F. A. Martin, agent of "The Devil's Auction," with C. E. Culver and Clayton L. Mix, agents for Hi Henry's Minstrels, were here 21, 22......Jack Pratt, business manager for Henrietta Crosman, was in town 21, 22.

Clinton.—At the Economic Theatre (Busby Bros., managers).—The Chase-Lister Co. had big business week of March 16. "Legally Dead" had good business 23, and pleased. Coming: Gaskell Stock Co. 31-April 4, "A Breezy Time" 7, Henrietta Crosman 9, Vogel's Minstrels 13.

NOTES.—The Economic Theatre, formerly owned by the Des Moines Life Insurance Co., has been sold to local capitalists. The house will be entirely remodeled the coming Summer. Busby Bros. will still retain the management......W. C. Knupp, agent for Hi Henry's Minstrels, was here 21......A. J. Busby, manager of the Odeon Theatre, Marshalltown, is in the city.

Boone.—At Arles' Opera House (Wiley & Kirby, managers).—Murray & Mack, in "A Night on Broadway," drew a large house. The company is especially strong, and many encores were given. "The Younger Brothers, Bank Robbers," had a good attendance 21. Chase-Lister Co., 23-28, in repertory. The company played to full houses each night. Coming: Return engagement of the Beggar Prince Opera Co. 30, "The Telephone Girl" April 3.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"Railroad Jack" attracted a light house March 21. The Murray Comedy Co. opened a week's engagement, in repertory, 23, and drew good and well pleased houses. "Devil's Lane" comes April 1, Vogel's Minstrels 2, "Thelma" 7.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Strollers" did a big business March 20. "Peck's Bad Boy," matinee and evening 21, had fair attendance. Hi Henry's Minstrels was favored with a cordial reception 23, and made good. Due: "The Devil's Auction" 25, Flora De Voss week of 30, Beggar Prince Opera Co. April 8, Herrmann 16.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—The Flints did good business March 16-19. "Hunting for Hawkins" was well received 22. Due: Henrietta Crosman 25, "Devil's Auction" 28, Banda Rossa 27, Barney Gilmore 29.

KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager).—"The Moonshiner's Daughter" drew a fair house March 17. "Pennsylvania" had two fair houses 21. "A Woman's Sacrifice" did fair business 22. "The Chaperons" attracted a full house 23. Coming: "Si Plunkard" 28, Lillian Mortimer Co. 30-April 4, Weidemann Stock Co. 6-11.

THE GRAND (A. S. Kane, local manager).—"A Trip to Chinatown" March 28, W. H. Crane April 1, "York State Folks" 2.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Ed. Redmond presented "Davy Crockett," to a good house, March 23. J. C. Lewis, in "Si Plunkard," pleased a good sized audience 24. "A Trip to Chinatown" came, to good business, 26. Coming: "The Little Tycoon" April 2, 3.

TOLER AUDITORIUM (H. G. Toler, manager).—"The Chaperons" packed the house, at advanced prices, 24. The Theodore Thomas Orchestra comes April 14.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"Pennsylvania" came March 20, to fair business. "The Chaperons" delighted a large audience 22. Coming: "The Little Outcast" 25, Weidemann's Comedy Co. week of 30.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Rogers Brothers in Harvard" packed the house March 20, 21. The principals, all of whom are old favorites here, received a cordial welcome. The performance gave general satisfaction. Darkness reigned 23. "The Heart of Maryland" came, to good business, 24, 25. Alma Kruger, in the leading role, received much applause. The performance was enjoyable. House dark 26. Coming: "The Wrong Mr. Wright" April 3, 4, Lulu Glaser 8, 9, Joseph Jefferson 14.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Prodigal Daughter," for the second time this season, was presented week of March 23, to splendid business. The cast was about the same as that of the former production. Geo. Allen, as Sam Blinks, made the most of a minor part. The vaudeville features were: Will H. Fox, and Dolen and Lenharr. Treasurer Bert Young was tendered a benefit afternoon and night 25. Mr. Young was called before the curtain and presented with a handsome umbrella and traveling bag. For week of 30, "Pink Dominoes."

NEW AUDITORIUM (A. B. Morrison, manager).—Darkness prevailed 19-21. Richards & Pringle's Minstrels came afternoon and night 23, to splendid business. Rev. Sam Jones delivered his characteristic lecture, to a fair house, 24. The house remained dark 25, 26. Coming: Henrietta Crosman 31.

PERSICA'S GARDEN (John Persica, manager).—The vaudeville performance is changed every week, and the house is crowded every night.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "In Spite of All," was seen March 23-28 by large and appreciative audiences. This production proved as well balanced and thoroughly artistic as any of the season. Miss Kennark was perfect in her interpretation of Alice Clendenning, and aroused her hearers to enthusiasm by her emotional force. Herry Hilliard had a role suited to him, and made the most of it in every way. Irving Brooks, as Kraft, had the correct dialect and make up that proved very ludicrous. All the other members of the company appeared at great advantage. Dawson and Booth, and F. V. Bowers filled curtain waits with their pleasing specialties. The new songs of Bowers called forth much applause. Boyle Stock Co. 30-April 4, in "The Lost Paradise."

THE VENDOME (W. A. Sheetz, manager).—March 23-26 the Vendome Stock Co. did a large business with that pleasing comedy, "A Night Off." "The Heart of Maryland" did good business 27, 28. The Vendome Stock Co., in "The Silver King," 30-April 4.

TABERNACLE.—Ellery's Royal Italian Band drew a large music loving audience 20, whose hearty applause was evidence of thorough enjoyment.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—West's Minstrels had a fair crowd March 10. "Mr. Jolly, from Joliet," came, to good business, 18. "Hello, Bill," did well 20. "Sweet Clover" pleased a large audience 21. Kathryn Kidder, 23, had a light house. Ellery's Italian Band, 24, had a light house. Lyceum, 27, filled the house. Coming: "Peck's Bad Boy" 28, Harris-Parkinson Co., in repertory, two weeks, beginning 30.

HARRIS' NICKEL PLATE SHOW had good crowd March 26.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Foxy Quiller" is due March 27. "Sweet Clover" received fair patronage 20. Ellery's Band entertained 21, 22. Lulu Glaser, in "Dolly Verden," attracted large and appreciative audiences 23, 24, at advanced prices. "The Prisoner of Zenda" did well 25, 26. Booked: "Rogers Brothers in Harvard" April 1, 2.

BIJOU (Jake Wells, manager).—The Bijou Musical Comedy Co. presented "A Trip to Chinatown" week of 23, and scored a hit. The capacity of the house was tested at each performance. Booked: Rice's "Show Girl" 30 and week.

HARRIS' NICKEL PLATE SHOW drew big crowds 23, 24.

—Chas. Garvin closed twenty-three successful weeks with the "Why Brown Slayed at Home" Co. at French Lick Springs, Ind., March 20.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Missouri Girl" had a fair house March 18. Olympia Opera Co. opened 19, for six nights, to big business. Coming: "Lost River" 26, "Are You a Mason?" 27, "Rip Van Winkle" 28, Hoyt's Comedy Co. 30, Tim Murphy 31, Hoyt's Comedy Co. April 1-4.

STANDARD THEATRE (Frank De Beque, manager).—New people week of 23: Pearl Winans, and Lillian Williams. Others holding over: Kelly and Mack, the Brewers, Ill Tom Ward, Lillie B. Chester, Nellie Williams, Daisy Bell, Lulu Lawton, Grace Williams, and Tom Fey. The one act comedy, "A Lady of Leisure," was the stock offering. Business opened big.

CROWN THEATRE (Phil. Epstein, manager).—The stock, in a celebration of "The Return of Mose," opens a good bill at this house week of March 23. The people: Saul Harris, Oliver and Hart, McLean and Hall, Rose B. Mitchell, Zilda, Lettie Colton, Lizzie Mitchell, and Ada Yule. Business continues big.

NOTE.—Manager J. Z. Wheat, of the Roof Garden Theatre, is making extensive improvements in his resort, the garden and stage having been refitted, and the seating capacity increased very materially. The garden is being roofed, which will enable the performances to be given regardless of weather conditions. The season will open May 4.

Houston.—At Sweeney and Coombs' Opera House (Ben. R. Lewis, manager).—Eleanor Robson, in "Audrey," March 20, 21, had three big houses. Players and play were accorded an ovation. Gagnon and Pollock returned for the third time 23-25, and were greeted by fair houses. Due: "The Irish Pawnbrokers" 26, Tim Murphy 27, 28, Anna Eva Fay 30-April 4, "Are You a Mason?" April 1.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business ending 25 was to crowded houses. People 23-28: Wiley Hamilton, Aggie Alvin, Ernest Bailey, Ruth Wiley, Ben Boone, Dot Collins, Eleanor Dunbar, Jennie Howard, May Von Colton, Lulu De Mar, L. G. Dumont, Fay Delmar, Lillian Palmer, Almas Haebash, L. Aiglon, Mlle. Excela, Ben R. Harney, Jessie Haynes, S. G. Paul, Frank A. Goldie, Felix Sanchez, and F. T. Mindler.

TURNER HALL.—Homer T. Wilson lectured 23, on "America's Uncrowned Queen," to a crowded house.

NOTE.—Manager Schwartz' new place of amusement is being pushed to an early completion, and the possibilities are for an early opening next month.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Homer T. Wilson delivered an address on "Sparks from the Anvil" March 17, drawing a fair house. Eleanor Robson, in "Audrey," drew a crowded house 18. "Lost River" had a small house 20. Matinee and night 21 "The Irish Pawnbrokers" did fair business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Owing to the death of C. J. Whitney, which occurred in New York City March 21, this house remained closed until the evening of 25, when Andrew Mack, supported by an excellent company, presented "The Bold Soger Boy," to good sized houses for the remainder of the week. Nat C. Goodwin and Maxine Elliott, in "The Altar of Friendship," week of 30. Julia Marlowe, in "The Cavalier," week of April 6.

LYCEUM THEATRE (E. D. Stair, manager).—"Arizona" was greeted by crowded houses week of March 23. The familiar characters were well portrayed and generously applauded. The Four Cohans, in "The Governor's Son," week of 30. "Princess Chic" week of April 6.

WHITNEY THEATRE (E. D. Stair, manager).—"The Little Mother" drew the usual packed houses week of March 23. "A Kentucky Feud" week of 30. "The White Slave" week of April 6.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 30: The Hungarian Boys' Band, Al. Lawrence, Blocksom and Burns, Zeno, Carl and Zeno, Mr. and Mrs. Mark Murphy, in "Why Doogan Swore Off;" Filson and Erroll, in "A Tip on the Derby;" Konorah, the modern witch. Last week's bill was up to the usual high standard and drew big houses.

AVENUE THEATRE (H. H. Lamkin, manager).—The bill for week of 30: Saharet, R. G. Knowles, Henry Lee, Merville, Booth and Elmore, in "The Two Juliets;" Billy S. Clifford, Hickey and Nelson, Mlle. Olive, Heiff Brothers, American vitagraph. Last week's bill was good and the attendance unusually large.

EMPIRE THEATRE (Dr. Campbell, manager).—Rentz-Santley Burlesquers pleased packed houses week of March 23. It was one of the best shows seen at this house the present season. The Bon Ton Burlesquers, presenting two fanciful frolics, "Tutti-Frutti" and "A Daffy Shop," this week.

NOTES.—The funeral of the late C. J. Whitney took place from the family home, No. 435 Woodward Ave., at 2 P. M., Wednesday, March 25, and was one of the largest ever seen in this city. The band, composed of members of the different theatre orchestras of the city, was followed by a detachment of the Detroit Light Guard, of which the well known theatrical manager had been a life member. The Michigan sovereign consistory, under Commander in Chief Charles F. Beck, acted as escort to Zion Lodge, No. 1, F. & A. M., the members of which had direct charge of the body. The line of procession was an imposing one. All the theatres and music houses closed during the afternoon, out of respect to the memory of the deceased.

Grand Rapids.—At the New Powers (J. W. Spooner, manager).—Frank Daniels, March 19, played to S. R. O. "Arizona," 21, drew well, as did Wm. Faversham, in "Imprudence," 23. Coming: Wm. H. Crane 27, "Are You a Mason?" 28, Gordon-Shay Opera Co. April 2, Anna Held 8.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Kentucky Girl," 19-21, played to capacity, as did Joseph Murphy 22-25. Coming: "On the Stroke of Twelve" 26-28, "The Little Mother" 29-April 1, "Uncle Tom's Cabin" 2-4.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 23 the French Beauties Burlesquers did excellent business. Week of 30, the Monte Carlo Girls.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"A Homespun Heart" had a fair house March 23. Stetson's "Uncle Tom's Cabin" played, to S. R. O., 25. Nettie De Coursey and Myles McCarthy, in "An Orphan's Prayer," appear 30; the opera, "Powhatan," by local talent, 31; "Are You a Mason?" April 1, the Gordon & Shay Grand Opera Co. 3. The local Elks lodge is preparing to present a grand minstrel show 27, in aid of the building fund for the Elks' Temple, to be erected without delay.

NOTE.—Burt L. Hallon has signed with the advance of the John Robinson shows.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Frank Daniels drew S. R. O. March 20. Stetson's "Uncle Tom's Cabin" Co., 21, came, to large houses. Coming: "Midnight in Chinatown" 24, Joseph Murphy 26, "Wormwood" 28.

JEFFERS THEATRE (Sam Marks & T. D. Bamford, managers).—Week of 23: Prof. Dr. Buske, Edgar Foreman and company, the Pantzer Trio, Riley Sisters, Beja, Adelina Roatino and company, Clara Stevens, American vitagraph.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Kentucky Feud," March 23, and "A Homespun Heart," 24, both had rather light business. Booked: "Sporting Life" April 1, "Josh Simpkins" 2, "A Royal Slave" 4.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"A Homespun Heart," matinee and night, March 25, had fair business. Due: Glasgow Stock Co. 30-April 1, "The Orphan's Prayer" 4.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—The Ing Dramatic Co. filled the house week of March 23. House will be dark week of 30.

World of Players.

—The Toronto Opera House, Toronto, Can., was totally destroyed by fire on Wednesday, March 25. The loss is estimated at from $100,000 to $150,000. "The King of Detectives" company lost all its scenery and costumes. The Opera House was owned by E. D. Stair, of Detroit, and E. J. Small, of Toronto, who announce that it will be rebuilt. Electric wires in the box office are supposed to have caused the fire.

—Manuel Klein, the composer of "Mr. Pickwick," in which De Wolf Hopper has made such a hit, is working on the score of a new musical piece. The book and lyrics are by Frank Butler, a well known newspaper man.

—"The Infant Prodigy" will be the title of the new musical play by Clyde Fitch, in which Fay Templeton is to star next season, under the management of the Messrs. Shubert. Mr. Fitch has written the book and the lyrics, and the score will be taken care of by several composers, including Victor Biegel and Raymond Hubbell.

—"Mlle. Mars," a play by Paul Kester, received its first American production at the Chestnut Street Opera House, Philadelphia, Thursday evening, March 26, by Mrs. Langtry and her company. It was well received. The cast was: Napoleon Bonaparte, William Humphrey; Eugene, Duke d'Aumont, Matheson Lang; Fouche, Felix Edwards; Talleyrand, Clayton Legge; General Everard, Edward Digby; Talma, Henry J. West; Baron Gerard, Harold Mead; Sergeant Bibot, Steven B. French; Constant, G. Davy-Burnaby; M. Morreau, Gerald Grosvenor; Herr Ebel, Bernhardt Niemeyer; Captain Terneaux, Frank Marlow; Baron de Lomenie, Harold R. Woolf; Hans, H. L. Lang; Empress Marie Louise, Madge Fabian; Mme. Bonaparte, May Kintsing; Elisa Bonaparte, Dora Barton; Pauline Bonaparte, Helen Armory; Duchesse d'Aumont, Ina Goldsmith; Toinette, Muriel Ashwynne; Anne Francois Hypolite Mars Bontet, commonly called Mlle. Mars, Mrs. Langtry.

—The Summer theatres located at Buckroe Beach and Danville, Va., will be under the management of C. W. Rex, of Richmond, Va. New opera chairs and other improvements are contemplated. The Summer will be devoted to stock drama and opera.

—Jules Claretie, director of the Comedie Francaise, of Paris, and member of the French Academy of Immortals, will visit this country next Spring to lecture on French dramatic art and the national theatres in France.

—Annie Franko, a chorus girl of Weber & Fields' Stock Co., and the wife of John C. Miller, assistant stage manager at Weber & Fields' Music Hall, New York, presented her husband with a baby boy on March 24.

—Mme. Vicini, a prima donna, made her debut in America on Thursday evening, March 26, in "Il Trovatore," at the Boston Theatre, Boston. Her reception was a very cordial one.

—Notes from Wilbur-Mack Co.: We are still meeting with success, playing to large houses. Business was great at Lancaster, O., where the company was voted one of the best of the season, and a return date was booked. We opened at Marietta, O., Monday night, to a standing room house, and made another hit. Wilbur Mack, Gertie Lewis, and Wm. Stanford (in his clever dancing specialty) receive receptions nightly on their appearance. Mr. Mack has one of the strongest companies on the road playing at popular prices, and return dates are asked for everywhere. Two more plays are in our repertory, Mr. Mack having acquired sole territory rights to "The Midnight Flood" and "Roanoke." Mr. Reticker, our scenic artist, has produced new sets for each play, which are certainly fine and add materially to the productions. The company is booked in Pennsylvania for April and May time. We play the parks this Summer, and fair dates in the Fall, and the Eastern territory for the regular season.

—Roster of the "A Convict's Daughter" Co. (Southern): David Rivers, Roy Kingston, Harry Cowley, Charles Terriss, D. F. Hayslett, Burt Conklin, Mary Carew, Blanch Gibbs, Nellie Holland, and Manager J. D. Newman.

—Barr and Evans have signed with J. Wesley Rosenquest, manager of the Fourteenth Street Theatre, this city, to play comedy character parts in the production of "The Village Postmaster" next season.

—Notes from the Harris-Parkinson Stock Co.: On leaving Asheville, N. C., for Knoxville, Tenn., we experienced a dangerous and perilous trip. When but twenty miles from Asheville a landslide occurred, stopping and instantly wrecking the engine and two cars. The trainmen worked nobly, and cared for all that were hurt. One member of this company was seriously injured. It was many hours before aid reached us, but a special at last arrived, and brought all passengers in, and the train men helped transfer our baggage over the slide. We arrived in Knoxville at 10.30 on the same night, worn out with fatigue and hunger. Manager Staubbs informed us at the depot that the house had been sold out, and that only a few asked for their money back.

—Charles French, manager of the Opera House at Jersey Shore, Pa., writes: "For the benefit of the companies booked for Jersey Shore will say that the smallpox scare is now over, and all places are open for business, including Opera House."

—Wm. E. Daley writes: "This is my twenty-second week of paying "excess" and carrying the key to the bill trunk ahead of the Rhe-Lorraine Co., and during that time I have had the pleasure of witnessing the S. R. O. sign twenty-eight times. Miss Lorraine has gained for herself a reputation as a star that is seldom met with in the first season. In Gloucester, Mass., although Miss Lorraine had the attendance of the doctor twice in one day, she went in an played her role in a manner that won praise from both press and public."

—Notes from "Casey's Troubles," Kennedy & Gray, managers: We are in our thirty-second week of success, all one night stands. We play a number of Sunday nights in Wisconsin. At Baraboo (the home and Winter quarters of the Great Ringling Circus) we paid a visit to their Winter quarters, and it is certainly a sight worth going miles to see. Mr. Grady renewed old acquaintances and friends, and we made many new ones. Mr. McCaren and Mr. Jenkins took special pains not to let us miss anything. The Kennedy children went wild over the baby elephant and the baby lions. We had a packed house at night. We expect to close shortly.

—Jennie Calef and Andy Waldron have closed a twenty-eight weeks' season in the West. Miss Calef created the Irish comedy part of Mrs. Donovan, in "A Run for Her Money," under the management of W. T. Smyth, and will probably star in the part next season.

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Box office now open, Madison Ave. entrance, from 9 A. M. to 9 P. M., for advance sale of seats from $1 upward.
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WANTED, for 10th annual tour, Huot's Vaudeville Circus, people in all branches except riding, especially team doing triple bars and brother act. Musicians for Band and O.. Agent who can post: must be a hustler. A low, sure salary, and good treatment to sober, reliable people. Show opens May 14. J. & C. T. Hunt, Kingston, N. Y. Want to buy Trained Dogs and a 30x40 Horse Tent: must be A No. 1.

LABOR FEDERATIONS' GREATEST VENTURE.
PITTSBURG'S FIRST
AND THE
WORLD'S BEST CARNIVAL!
JUNE 1 TO 13, INCLUSIVE.

SAY! Did you see last week's edition of LESLIE'S WEEKLY? If not, do so. It will convince you that Pittsburg, Pa., is the most prosperous city in the world. Then note well that this edition of THE NEW YORK CLIPPER informs you that the said prosperous City of Pittsburg is to have its fi st Carnival, and it will be the largest, grandest, most elaborate and prosperous Carnival in this or any other country, and will excel any five combined Carnivals ever held. Pittsburg will be beautifully illuminated and decorated, and will also have parades daily. Reduced excursion rates on the railroads have already been granted, and special excursion trains will also be run daily. The most prominent labor leaders of the world will be here throughout the Carnival, and labor conventions from all over the country will be held. Also several of the distinguished statesmen will be here, from the President down. On the opening day over fifty thousand Union men will be in the parade. Each and every one of the ninety thousand members has been assessed one dollar, and in turn given Carnival tickets. Not a stone will be left unturned to make this affair the master of all Carnivals. Furthermore, it is to be directed by the Past Master of the Art of Carnival promotion, MR. JOHN S. BERGER, so its success is doubly assured.

NOW READ, MARK, LEARN,

And inwardly digest the following: MR. JOHN S. BERGER begs to announce that after nearly all of the Carnival promoters, street fair agitators and carnival companies have failed in interesting the Pittsburg people in taking hold of the carnivals, he has succeeded in interesting them, and they now have the same in hand, and he takes great pride in announcing that for two weeks, commencing June 1, A MAMMOTH, MASTODONIC, ALL-DEFYING, MIGHTY CARNIVAL WILL be held in this said prosperous city of Pittsburg, under the auspices of the UNITED LABOR FEDERATIONS OF PITTSBURG, ALLEGHENY AND VICINITY, WHICH EMBRACES ALL OF THE UNION ORGANIZATIONS AND WHICH HAVE A MEMBERSHIP OF OVER NINETY THOUSAND MEN OF ALL TRADES. The wage earners in this vicinity are the highest salary paid men in the world, and who are directly affiliated with these organizations, and the success is therefore positive, pronounced and gigantic, and is goes without saying, that Pittsburg is not only evidently the most prosperous city in the world, but it will have, to rank with its mighty millionaire residents, Carnegie, Schwab, Frick, Oliver, Park and others too numerous to mention, the most gigantic, interesting, expensive carnival that was ever attempted in any country. UNDERSTAND: This is no fight of labor against capital, but a social re-union, where capital intends to make things happy, sociable, merry and profitable for labor and its contingencies.

TO DISTINCTLY UNDERSTAND the magnitude of this undertaking it is necessary to reflect that this is is not an affair of a lodge of Elks, Masons, Odd Fellows, Knights of Pythias, Eagles, Merchants' and Business Men's Associations, representing probably seventy-five to two or three hundred members (WITH ALL DUE RESPECT TO THESE MENTIONED ORGANIZATIONS), but an organization of union laboring men in all its branches, with over ninety thousand members, representing in wives and families considerably over 350,000 persons, all specially interested.

It is unnecessary to say more to the wise. Now for something that may concern readers of this estimable paper. WANTED, FOR SEASON, TWENTY-FIVE WEEKS, COMMENCING WITH PITTSBURG, PA., JUNE 1, A FEW OF THE HIGHEST POSSIBLE CLASS PAID ADMISSION SHOWS AND A COUPLE MORE OF THE VERY HIGHEST CLASS SENSATIONAL FREE ATTRACTIONS; ALSO PEOPLE IN ALL CARNIVAL BRANCHES, TO WHOM WE OFFER THE BEST INDUCEMENTS AND SALARIES. PRIVILEGE PEOPLE, here is the chance of your career. The mightiest of all carnivals, where money is in abundant quantities. Attractions furnished by the John S. Berger & Co.'s Carnival Company.

R. D. ECKELS, President United Labor Federation of Pittsburg and Allegheny, Pa., and Vicinity.

F. F. WELSH, Secretary Building Trades Council of Pittsburg and Allegheny, Pa., and Vicinity.

Address all communications to **JOHN S. BERGER,** Manager for the United Labor Federation's Carnival, Victoria Hotel, Pittsburg, Pa. Consider two weeks' silence a polite negative.

N. B.—It was originally intended to commence the season of the JNO. S. BERGER & CO.'S CARNIVAL CO. in April, but owing to MR. BERGER'S severe illness of five weeks, at Richmond, Va., and the unsatisfactory outlook in Southern cities, it was decided to postpone the opening, and to make a later and more promising debut, and Pittsburg will undoubtedly prove the wisdom of this alteration.

NOTICE TO MANAGERS AND AGENTS!
OWING TO THE ILL HEALTH OF MR. GOOLMAN,
THE MUSICAL GOOLMANS,
WERE COMPELLED TO CLOSE THEIR ENGAGEMENT WITH
HERRMANN THE GREAT,
HAVING BEEN FEATURED WITH ABOVE CO. ALL SEASON WITH GREAT SUCCESS.
☞ THE FOLLOWING SPEAKS FOR ITSELF:

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A few more good, strong, high-class acts; can place LOOP-THE-LOOP and other high-class attractive acts that have and can work in the open air to good advantage; don't want any acts that the hot sun or a little wind will interfere with; preference given to those with Cuts and Lithos; state your very lowest salary and full particulars in first letter; would like to hear from all of last season's people.
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Park Managers will find this organization one of the Strongest Permanent Attractions to be had. More sensational music and musical features than ever. Seven seasons' principal musical attraction at Atlantic City, N. J. Three seasons at Brandywine Springs Park, Wilmington, Del. Up to date in every essential detail. Address N. J. HOWSON, care Himmelein's Ideals, Watertown, N. Y., till April 4; Ithaca, N. Y., week April 6.

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WANTS
Sensational Features, Novel Attractions, Aerial Artists for free exhibitions, a Band of 10 or 12 pieces two more good Shows, Ballyhoo People, Spellers that are sober and reliable, MAN and WOMEN for LUNETTE SHOW, CIRCUS PEOPLE of all kinds for BAUSCHER & HOOT M'S MIGHTY MIDWAY CIRCUS. WANTED, two Baggage Cars and one Sleeper. Will buy or rent same. Address
A. C. BAUSCHER, Manager, as per route, or 518 Adams St., Freeport, Ill.

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2 HEWITTS
Yes, we made "Hit" in Seattle, and so did the Grand Jury. This Week MAIN ST. THEATRE, Peoria, Ill., then Street Fairs all Summer. No open time till June, 1904. Watch-DAN-the-Dog. He's "IT."

LORRETT DANCING JUGGLER
VAUDEVILLE FEATURE BENNETT-MOULTON CO.
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Leading Dancing School of Chicago
Wardrobe For Sale Cheap. Six trunks, full of Ali Baba Company's 75 Spangled Tights; 50 Woolen Tights and five garments. A great snap for a Burlesque Co. You must call. No use writing. The finest S. S. Stewart Banjos, and J. B. Schall Banjos, and others, for sale at a great sacrifice. NOTICE.—One Royal Photo-Opticon, double lens; finest lantern made, with trunk, canvas, all complete, with 60 to 80 views, at a bargain,

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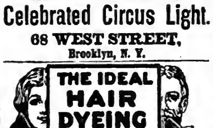

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A few more Good Circus Performers and Musicians. TUTTLE'S OLYMPIC SHOW, Linesville, Crawford Co., Pa. N. B.—Potter & Harris, please write.

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Will report at McKEE'S ROCKS, PA., as follows: Advance People to H. H. Whittier, April 7; Rough Riders to Lieut. W. T. Harrington, April 12; Cowboys, Lady Riders, Vaqueros, Mexicans and Arabs, April 16; the Mexican and Side Show Bands, April 19; Side Show People, April 21; Grooms and Drivers, April 15; Canvas Men, April 18; Property Men and Train Men, April 20. The Show opens April 22 at McKee's Rocks, Pa. All persons engaged acknowledge this call at once by mail.
AUGUSTUS JONES, McKee's Rocks, Pa.

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3 KEATONS.
Have you seen Buster, the most talked off Comedian in Vaudeville, at Proctor's 125th St., N. Y., this week? O, fudge, daddy fixed it with the judge.

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ALL PERFORMERS REPORT AT COLUMBUS, OHIO, SUNDAY MORNING, APRIL 12, that desire to go on Circus Train to St Louis, Mo.

Those who join show at St. Louis must report there April 15 for rehearsal.

Acknowledge this Call to EQUESTRIAN DIRECTOR, MR. ED. SHIPP.

GROOMS report at Columbus, April 10, to CAPT. JACK SHUMATE.

CANVAS MEN report at Columbus, April 10, to JOHN J. DEVINEY.

ANIMAL MEN report at Columbus, April 10, to CHAS SMITH.

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PROPERTY MEN report at Columbus, April 10, HARRY SELLS.

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WORKING MEN COOK HOUSE report at Columbus, April 10, to MARSHALL CARTER.

TRAIN MEN report at Columbus, April 10, to WM. FARKER.

MECHANICS report at Columbus, April 10, to PETER HINES.

CHANDELIER MEN report at Columbus, April 10, to TOM DUNN.

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BACKED BY ENERGY, BRAINS AND CAPITAL.

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Side Show Manager that can make strong openings, Experienced Arena Announcer for the Wild West, Good Wild West Rube, Muscle Dancers, Supt. of Cook House, Cooks and Waiters, Ass't Boss Hostler, 4 and 6 Horse Drivers, Grooms, Blacksmith (Harry Maguire, wire), Side Show Boss Canvas Man, and a few more Bill Posters. Address AUGUSTUS JONES, McKee's Rocks, Pa.

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All People Engaged

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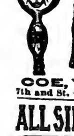

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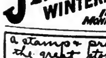

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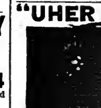

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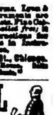

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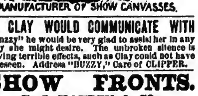

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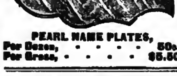

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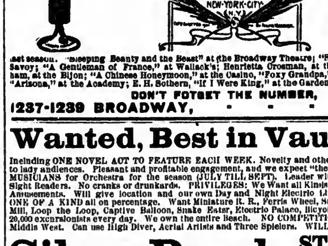

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, APRIL 11, 1903.

VOLUME LI.—No. 7. Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story comes from the West concerning the vicissitudes of a road company which is blaming its late manager for a recent bit of misfortune, his lack of tact preventing their departure to fill a good engagement.

The company, which has had a difficult time to keep together during most of the season, last week reached a town where the business was so poor that they had not enough money to pay railroad fares to the next town where they were booked.

The road manager was one of the sort whose managerial tactics might once in a while be questioned as to being perfectly legitimate, this, perhaps, being necessitated by the weak financial condition of the company.

The morning after the performance which paid so poorly the manager broached to the proprietor of the theatre the subject of a loan large enough to get the small company to the next town. Being a kind hearted man the local manager signified his willingness to help the company out of town, and asked what sum the manager wished to borrow.

"I think that about a hundred plunks will see us through," said he, after giving the proprietor apparently good security.

"That's only about enough to pay fares," said the owner of the theatre. "How are you going to manage about the hotel account?"

"Oh, that's easy," replied the foolish manager, with a significant wink of a rather tricky looking eye, "I know a way that I can do him all right—all right."

"And how is that?" asked the proprietor, apparently pleased at the idea, and assuming a confidential manner and tone, which suggested that he would be glad to see the hotel owner defrauded. At this encouragement the manager unfolded a plan whereby the hotel account would be left unsettled.

Alas! for the carrying out of the plan of the tactless manager. The proprietor of the theatre owned the hotel, also.

Tim Murphy, who is now touring the South in his latest dramatic success, "The Carpetbagger," is frequently called before the curtain for a speech. In this he often incorporates one or two stories, to the delight of his appreciative audiences.

While recently in Houston, Texas, where a large and enthusiastic audience insisted upon a speech after his third act, he went before the curtain, and, after thanking his audience for their appreciation of the efforts of his company and himself, he added:

"Now, I know you would all like a good story. My friend Alba Heywood told me a good one the other day that I think you'll appreciate because it is about one of your enterprising Texas newspaper editors.

"This editor happened to be in New York during the illness and death of a famous man. The large papers in that city were issuing hourly bulletins concerning the condition of the patient. As the death of the man meant serious changes in the money market the editions of the papers were in great demand, and the hourly bulletins attracted immense crowds in front of the office. This the Texas editor noted, and, taking points, determined that on his return to his town he would imitate the tactics of the New York papers, and, upon sufficient cause, place bulletins in front of his newspaper office.

"The first opportunity arrived with the illness of a prominent deacon of one of the churches. The first news that met the notice of the passers stared at them from great white sheets of paper, heavily hand printed with black. It read:—

"'Important!! Deacon Jones stricken with illness!' This was followed later by other bulletins, reading:

"'2.30 P. M. Deacon Jones rapidly sinking.'

"'3.30 P. M. Deacon Jones about to pass away.'

"'4.30 P. M. Family summoned to bedside of Deacon Jones.'

"'5 P. M. Deacon Jones has gone to Heaven.'

"An advance agent of a theatrical company saw this announcement, and, being something of a wag, made the following two additions to the big sheet:

"'5.30 P. M. Great consternation in Heaven! Deacon Jones not yet arrived.'

"'6 P. M. The very worst is feared!'"

After the laughter raised by Murphy's story had subsided he then related an incident which occurred a short time previously during an engagement in Paris, Kentucky.

His wife, Dorothy Sherrod, while out for a stroll about that pretty city with her husband, conceived the idea of buying some cake to take back to the hotel to add to her lunch after the performance that night. When she signified her intention to the actor he said:

"Very well, dear; we'll stop at the first bakery and get what you want."

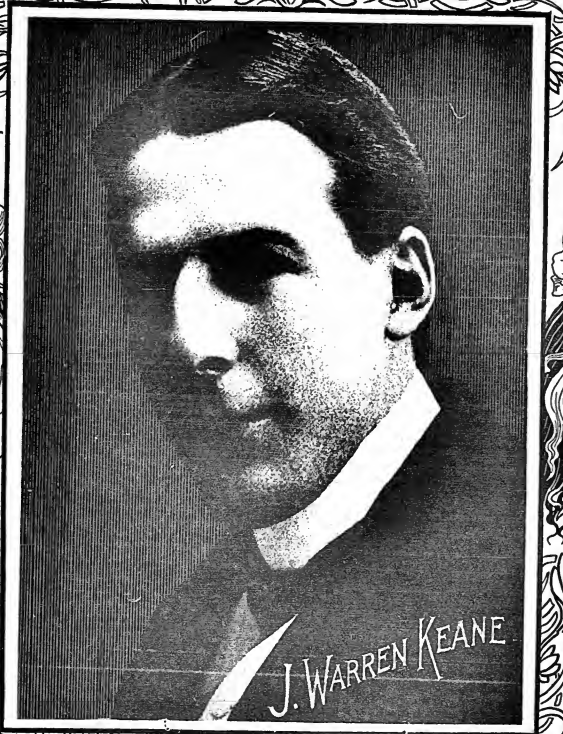
"No," objected the pretty actress, "I don't want baker's cake, I want the kind sold at the Women's Exchange. That is home-made and much better."

"All right," answered the indulgent husband. "That you shall have, but where is the exchange? We'll have to ask somebody."

"There's a man coming down the street who looks like a citizen of the town," said Miss Sherrod, indicating that person.

"Sir," said the actor, as the countryman approached, "can you tell me where the 'Women's Exchange' is located?"

"Gosh!" said the man, looking at the pretty actress with evident but respectful admiration, "you ain't a-goin' to swap the lady off, are you?"



A well known dramatic critic was once asked to define a "star." Being in a particularly critical mood, and having in mind the dramatic luminary of a production he had seen the previous night, and failed to approve of, answered:

"A star is an ordinary actor who happens to have his head above the clouds."

An orchestra director in one of the New York theatres, who sometimes furnishes music and men for entertainments, received the following message the other day from a prospective client. It may be best appreciated by a member of an orchestra:

"Please send me three musicians and a double bass."

Not long ago a Broadway leading man, who is a prominent member of the Players Club, was showing a favored guest about the club house. Coming upon a collection of old ale mugs that had been used by distinguished Thespians he pointed separately to several, at the same time informing his guest to whom they had belonged.

"This one," he said, "was Edwin Booth's mug,—and this was, or rather is, Joseph Jefferson's mug; upon that shelf there you see Lawrence Barrett's mug; and here is Mr. Kendal's mug ——"

"I hope," interrupted the guest, with pained expectation, "that you're not going to tell me that you have Mrs. Kendal's mug."

Mary Mannering and Amy Ricard, who is prominent in the support of the former, were

seated together in the train which was carrying them from a Western city. The two beautiful actresses were deeply annoyed by the profanity of one of the two men who were occupying the seat in front of them. At last Miss Mannering said to Miss Ricard in audible tones, which were heard by one of the offenders:

"Isn't it dreadful to think that we have to listen to such profanity!"

"Indeed it is," answered Miss Ricard, emphatically. The next moment they heard one of the men swearing fiercely at the other. Among the sentences which they caught was:

"You blankety blank idiot,—don't you know better than to annoy ladies by your blankety blank language!"—only blankety was not the exact word used.

Chess.

To Correspondents.

N. J. SMITH, Jackson, Miss.—Thank you, not only for the revision of the very original game, but for the proof that our cherished scheme of enlarging our Southern area is making progress.

BRO. GRAHAM.—No doubt we have Mr. Carson's problem cited, but to look it up just now is beyond our reach; will keep it for reference, if opportunity offers.

MR. ST. MAURICE, Canada.—We wish to write you, but have lost your address; please renew it, and oblige.

BRO. JOHNSTON.—"Not guilty; but don't do so again."

PATTERSON & WHITE Co., Philadelphia.—Your flattering offer was an agreeable surprise; but the weight of Miron's years and present duties compel him to decline.

GEO. E. CARPENTER.—Stuck to beyond expectation; Mr. W. does not correspond with us—wish he did; revision, soon.

MRS. W. J. BAIRD.—Have sent some enclosures that will surely interest you, coupled with a request that we trust will find favor.

THOS. R. LEE, Gorey, Jersey, C. I.—Please report the state of your match with Mr. Andrews, who has not yet written us.

HON. R. A. HART, Baton Rouge, La.—Delayed perforce, but neither forgotten nor disregarded.

F. B. PHELPS.—Thanks for kind compliance *in re* diagrams, which were forwarded to Mrs. Baird. Phania joins in hearty wishes for your speedy and perfect recovery.

BRO. HELMS.—All that news, literary matter and fifteen games in one *Eagle!* We dip our flag in salute, and congratulate you on personal victories.

Collegians' Chess.

This annual scholarly "feat of arms" Caissan, Cambridge and Oxford, Eng., vs. our Columbia, Harvard, Princeton and Yale universities, came off on March 27-8. The American boys were under the wing of the generous Boston Athletic Association. The match was so keenly and closely contested that at the call of time two games were still unfinished, and laid before Mr. Pillsbury for adjudication. The one between Messrs. Richardson (Princeton) and Roome (Oxford) Mr. Pillsbury promptly awarded to the American, bringing the score to 2½ each. The other game, Bridgman (Harvard) vs. Brown (Cambridge), presented a more difficult question. Finally, word came that a decision would be cabled on Monday, March 30.

This is the first match of the five that has not been finished within the statutory two days. The backward state of the decision was not due to any tardiness in transmission, but to the stubbornness of the contests. This will be more perfectly understood when we note that five of the games ran to 42, 56, 56, 49 and 53 moves, successively. The Oxonian, Davidson, on board 5, wound up Mr. Sawin (Yale) in 20.. with the 3.. P to Q R 3, followed by 4.. B to B 4 defence to the Ruy Lopez, and got the best of a not very steady opening. The final game, between Bridgman (Harvard) and Brown (Cambridge) was adjudicated by Mr. Pillsbury in favor of the latter, which made the British players victors by a score of 3½ to 2½.

SUMMARY.

1.—Rice (Harv'd)..½ vs. Webb (Cam)..½
2.—Sewall (Col.).. 1 vs. Batem'n (Cam) 0
3.—Sawin (Yale).. 0 vs. Davidson (Ox). 1
4.—Rich'dson (P).. 1 vs. Roome (Ox)... 0
5.—Keeler (Col).. 0 vs. Bumpass (Ox). 1
6.—Bridgman (H). 0 vs. Brown (Com). 1

Total—2½. Total—3½.

Two Special Notices.

There are two American chess papers which should receive special support from the amateurs in their respective sections. In Iowa *The Guthrian*, of Guthrie Centre, has become the official organ of the vigorous State chess association, and Bro. Updegraff has associated Lee Edwards with him as game editor. Nor is that all. The management has made a special rate of sixty cents a year for the paper to all members of the State chess association. There! If that doesn't kindle the enthusiasm of the local and neighboring players, to the benefit of the game and its organ, the Westerners are not of the practical turn we have taken them to be. Still more. The I. C. A. is the first we have heard of to issue traveling cards to its members as an accredited introduction to any chess circles they may visit while away from home.

The other paper to open a chess column as an organ of a State chess association is *The Ellis Co. Mirror*, of Waxahachie, Texas. Around this new banner of Caissa, flung to the breeze by Bro. Middleton, inventor of the counter-gambit which bears his name, members of the Texan Chess Association, with multitudes of eager recruits, are invited to rally, which they will surely do. In no State is chess in a more rising and hopeful condition.

The Great Cable Match.

Everything is ready and only awaits the day and the hour. April 3 and 4 are the days, and 10 A. M. is the hour here. Pillsbury and Marshall are both in it over the boards in London, as last year. The managers did not secure Mr. Phillips, and the eight to fill the team are the veterans we all so well know. There is renewed interest in the fact that a new power, the great City of London C. C., is now the manager of the English team, and announces Mr. Burn among those from whom the selection will be made. The amateur English champion, Mr. Mitchell, is better known than he was a year ago; and, on the whole, is appears that the English managers have a more powerful list to draw from than ever before. So our knights have that warrior pride—"foemen worthy of their steel." The bravest of battling and the utmost harmony and good feeling, as among old and tried antagonists, may confidently be anticipated. Victory will be a matter of honorable pride; defeat should not entail undue depression.

Solutions.

Enigma 2,409.—1..Kt to K 5, K tks Kt; 2..Kt to K 2 dis ch, K to B 4!; 3..Kt to K B 4, K to his 4; 4..Kt to Kt 2 dis ch, any; 5..Kt, or R, mates: if Black 1..K to his 6; 2..R to K B 6, K to Q 7; 3..K to Kt 3, K to B 8; 4..Kt to Q B 4, any; 5..R mates: if 3..K to his 6; 4..Kt to Q B 4; and 5..R mates.—A highly interesting problem.

Problem 2,409.—1..P to R 3!, if Kt to B 3; 2..Kt to his 6 ch; and Q mates: if 1..Kt tks P; 2..B tks P ch; and P mates; if 1..K to B 3; 2..Q to Kt 7 ch; and Kt mates.—Good!

Enigma No. 2,412.

From. B. C. M. P. H. WILLIAMS.

White: Q Kt 7, K R 2, K 2, Q 6.
Black: Q R 6, Q Kt 6.
White mates in three.

La Strategie. DR. A. W. GALITZKY.

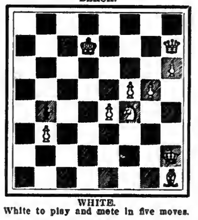
White: K 2, Q Kt 7, Q sq, 8, K 5.
Black: Q R 7, Q 4, 7, K 6.
White mates in four.

Promblem No. 2,413.

From Deutsche Schachzeitung.

BY (THE LATE) ADOLF BAYERSDORFER.

BLACK.



WHITE.

White to play and mate in five moves.

Game No. 2,413.

Played in our "Counter-Gambit Tourney," between S. J. Lyon and J. J. Biddington.

CHARLICK COUNTER-GAMBIT.

White, Lyon.	Black, Biddington.	White, Lyon.	Black, Biddington.
1..P to Q 4	P to Q 4	17..K R to K sq	B to Kt 2
2..P-Q B 4	P-K 4	18..P-K 5	Kt-Q 2
3..Q P×P	P-Q 5	19..Q-B 3	Kt-his 5
4..P-K 4	Q Kt-B 3	20..K-Kt sq	Kt×B
5..P-K B 4	K B-Kt 5+	21..Q×Kt	Q R-Q sq
6..Q B-Q 2	P-Q 6	22..Q-K 3	Kt-B 4
7..Q B×B	Kt×B	23..P-K Kt 5	R-Q 6
8..Q-R 4+	Q Kt-B 3	24..Q-B 4	K R-Q sq
9..Q-Kt 3	Kt×K 2d P	25..K-B 2	P-Q R 4
10..Q Kt-Q 2	Kt-Kt 3	26..P-K B 6	Q-her 2
11..P-K R 5	Q Kt-K 4	27..P-Kt 6	P-K R 3
12..K Kt-B 3	Kt-Q B 3	28..K R-Kt sq	Kt-K 3
13..K B×P	K Kt-B 3	29..Kt P×P+	Q×P(*)
14..P-K R 3	Q-K 2	30..Q×R P	B×Kt
15..Castle, Q R	Castles	31..B P×P	B×R+
16..P-K Kt 4	P-Q Kt 3	32..R×B	Kt×P, and

White, stating he thought his game hopeless, resigned. (*) Foot to foot, and blade to blade.

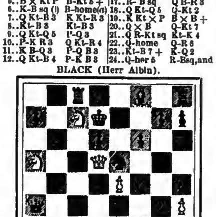
Chess at Monte Carlo.

"A probably brilliancy prize."—*Field.*

DANISH GAMBIT.

Mieses.	Albin.	Mieses.	Albin.
1..P to K 4	P to K 4	13..Kt to Q 4	Kt to B 2
2..P-Q 4	K P×P	14..B-his 6	P-Q Kt 3
3..P-Q B 3	Q 2d P×P	15..Q B×Kt	Kt P×B
4..K B-B 4	B 2d P×P	16..Kt P×P	Q-Kt 3
5..B×Kt P	B-Kt 5+	17..R-B sq	Q-R 3
6..K-B sq (!)	B-home(a)	18..Q Kt-Q 5	Q-Kt 2
7..Q Kt-B 3	K Kt-R 3	19..K Kt×P	B×B+
8..Kt-B 3	Kt-B 3	20..Q×B	Q-Kt 7
9..Q Kt-Q 5	P-Q 3	21..Q R-Kt sq	Kt-K 4
10..P-K R 3	Q Kt-R 4	22..Q-home	Q-R 6
11..K B-Q 3	P-Q B 3	23..Kt-B 7+	K-Q 2
12..Q Kt-B 4	P-K B 3	24..Q-her 5	R-B sq, and

BLACK (Herr Albin).



WHITE (Herr Mieses) announced mate in five moves! Elegantly done.

(!) A good variation, which seems to be full of vigor, White obtaining an overwhelming attack.

(*a*) Also the move when the Danish Gambit was in its development—Sorensen's time—vs. Kt to Q 2. The whole system of defence is now obsolete, the best being Marshall's in the second, and Maroczy's, who followed and improved Marshall's in the third round. There is nothing more to be said about the remainder. Nobody knows better than Mieses how to handle such positions.

Ruy Lopez Kt's Game.

"A valuable variation for the student."—*Field.*

Maroczy.	Wolf.	Maroczy.	Wolf.
1..P to K 4	P to K 4	13..Q to K 3	Castles.
2..K Kt-B 3	Q Kt-B 3	14..Q R-Q sq	Kt-Kt 3
3..K B-Kt 5	K Kt-B 3	15..P-K B 4	R-K sq
4..Castles	P-Q 3	16..P-K 5	Q-B sq
5..P-Q 4	K P×P	17..Kt-K 4(!)	Q P×P
6..Kt×P	Q B-Q 2	18..Kt×B+	B×Kt
7..Q Kt-B 3	K B-K 2	19..Q-Kt 3+	K-R sq
8..P-Q Kt 3	Kt×Kt	20..B P×P	K R-Kt sq
9..Q×Kt	Q B×B	21..Q-R 4	B 2d P×P
10..Kt×B	Kt-Q 2	22..K R×P	R×P+
11..B-R 3(b)	P-Q R 3	23..K-R sq	R-Kt 2
12..Kt-B 3	B-his 3(c)	24..R×R and, probably,	

the assertion that "White mates in three," should be "mated," etc.

(*b*) Maroczy's innovation. Strange to say, the move wins, whatever Black may reply. Wolf's line of play is as good as any at Black's disposal.

(*c*) The Kt had to be driven back previous to this move; but even now it is no good.

(!) There is no defence to this move. The studious reader will draw a diagram here to facilitate an examination of this remarkable situation.

Bro. Hoffer, in "Review of the Round" (6th Mar. 7), writes the following interesting note: "It is curious how difficult it is to predict whether a round will be interesting or not. It is quite accidental, independent of the pairing. Today, for instance, not much liveliness was expected, but all the games turned out remarkably pretty, full of attractive situations, and two of them, Mieses vs. Albin, and especially Maroczy vs. Wolf, valuable to the theory."

—N. W. Van Dyke, of Kansas City, has made designs for the special scenery to be used in Phil S. Greiner's new version of "The Hidden Hand." Act first, an illuminated view of the Brooklyn Bridge and vicinity; act second, a typical Virginia home; act third, the haunted house.

—Dave and Mattie Caldwell close a thirty-two weeks' engagement with D. R. Lewis' "Uncle Josh Spruceby" Co. April 11, and will reside during the Summer months at Washington, D. C.

SAMMIE BROWN,

Whose picture appears above, has improved rapidly in his business. He began his stage career in "Kelly's Kids" when he was fourteen years old. When he closed his season with that company he was immediately engaged as a special feature with the Braunig Stock Co., with which he made a success. The following season he was engaged to play the part of Rats, the Newsboy, with Chas. McCarthy, in "One of the Bravest." This season he played the part of Hank Pretty, in Gus Hill's "Lost in the Desert," which is the leading comedy part, and the press was very liberal in praise for his work. He will star jointly the coming season as one of the Four Browns, in "The President's Daughter." The company opens at Asbury Park, Sept. 14.

RHODE ISLAND.

Providence.—Millie James made a decided hit the first half of the week of March 30, in "The Little Princess," at the Providence Opera House (Felix R. Wendelschaefer, manager). Business held up for the remainder of the week with Chauncey Olcott presenting "Old Limerick Town." Mr. Olcott is always a favorite here. John Drew, in "The Mummy and the Humming Bird," and Kellar, the magician, divide week of April 6, and Mrs. Langtry will be seen in "Mile. Mars" 13 and week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Following Nellie McHenry, in "M'liss," week of March 30, comes Rose Melville, in "Sis Hopkins," April 6. "Shore Acres" will be at the house week of 13. Business has been good during Lent.

THE IMPERIAL (Felix R. Wendelschaefer, manager).—Estha Williams and James M. Brophy were the principals in "At the Old Cross Roads" last week, to good houses. Joe Welch, in "The Peddler," week of 6, promises to do well. Gertrude Coghlan, in "Alice of Old Vincennes," 13-18.

PARK THEATRE (Spitz & Nathanson, managers).—Lincoln J. Carter's sensational melodrama, "The Eleventh Hour," created the usual thrills last week. "An American Gentleman" week of 6, and "Gypsy Jack" 13-18.

KEITH'S (Charles Lovenberg, resident manager).—The seat sale for the opening week of the stock season, 13, opened Wednesday, 1. The entire first week was sold out in four days, and something like 2,000 regular seats a week during the stock season. The Albee Stock Co. will put on as its opener Pinero's "Lady Bountiful." Culver's 'cycle whirl attracted large audiences last week as a sensation headliner for a meritorious bill. The vaudeville season comes to an end week of 6, with the following attractions: The Fadette Woman's Orchestra, Edward Reynard, Ed. Favor and Edith Sinclair, in "Cæsar's Angel;" Mrs. Wynne-Winslow, Hacker and Lester, Conn and Conrad, Mile. Latina, contortionist; Marion and Dean, Cooke and Don, the Three Mitchells, Estelle Wordette and Co., Reidy and Currier, and the Laurells.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Scribner's Gay Morning Glories pleased good houses last week. The Cracker Jacks is the bill for this week.

NOTES.—Edward F. Albee, owner of Keith's Providence theatre, leased last week the Pawtucket Opera House, which will be opened in the Fall as a vaudeville house, to be run in connection with the Keith circuit. Charles Lovenberg will manage it, as well as the Providence theatre......Creatore's Band will give concerts at Infantry Hall April 22, 23.

J. WARREN KEANE,

A young and skillful exponent of the art of conjuring, was born in San Francisco on July 14, 1878, and studied magic under Prof. Henry, an old retired necromancer. Mr. Keane then started out as a lyceum entertainer in this line of work, and about two years ago he left his native city for the East, and succeeded in placing his act before the managers here, with speedy and happy results, for his engagements since then have been in the best class of theatres. His act is an excellent one, extraordinary cleverness being shown in his manipulation of cards and billiard balls. Richard Pitrot, the well known booking agent, was very much impressed by Mr. Keane's performance, and is now arranging time for him in Europe.

Notes from Bloomington, Ill: Some time this Summer the American Amusement Association, with headquarters in Bloomington, will be incorporated. The incorporators are Messrs. Con R. Mueller, the well known amusement man of Bloomington; Bert Carroll, of Chicago, and Homer Crawford, of Kansas City. It is the intention of these gentlemen to place eight or ten companies on the road, among which will be one or two "Uncle Tom's Cabin" aggregations, a couple of dramatic companies, in repertory, a vaudeville aggregation, and various other companies of entertainers. The players will be assembled and drilled in this city, and will then cover the middle West.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column....................$5.00
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Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Cheapest Traveling in the World,
Combined with fine service, charming scenery, fast time and courteous attention, on the New York Central, creates a steadily increasing traffic.—*Adv.*

Checkers.

To Correspondents.

DR. SCHAEFER.—All right now.
J. DE LIMA.—Thank you.
W. SEWARD.—Indebted to you.
G. W. HANSON.—Have written you.

News of the Game.

I. Cohen, an old time New York player, is now in Denver, to regain his health. He writes us that he did not play any checkers in Chicago, but that he had the pleasure of meeting Hefter and Denvir. He says that in Denver City they have sand storms almost every afternoon. He wishes to be remembered to all the New York players, and says that if he can get a good game on he will send it to THE CLIPPER......The noted analyst, James Tonar, of Newcastle, England, died recently. Mr. Tonar was known the world over as an analyst of exceptional brilliancy and accuracy. In the early sixties he engaged in several matches, in which he was successful. In 1869 he established *The Draught Board,* and with him were associated a number of clever writers, prominent among them being J. Hedley, of Leeds; the late John Robertson, of Berwick, and, we think, Frank Dunne. The magazine, in such able hands, opened a new era for the game, and imparted to it a tone it previously lacked.......*The Call* says George Jewitt, of Hull, and J. C. Richmond, of Marsden, will enter the lists against the pick of the Scottish players in the forthcoming international tournament. Both are said to be in fine fettle, and if they can find it convenient to enter, will greatly strengthen the English team.... A giant checker board, said to be the largest ever seen in London, is attracting attention at the City News Room, of that city. It is used for lecturing purposes, and is made to hang on the wall. The pieces, which are green and red, are hooked on, and can be moved to any position. An enthusiast describes it as the finest ever constructed. ......It is with deep regret that we note the death of J. B. Ferguson, the first checker editor of *The Pittsburg* (Pa.) *Dispatch.* Mr. Ferguson, who was killed at New Castle, Pa., was a native of Perthshire, Scotland, and about fifty years old at his death.

Solution of Position No. 5, Vol. 51.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 24 26 27 28 K 11 19 25
White 6 10 14 18 20 K 2 4 9
White to play and win.

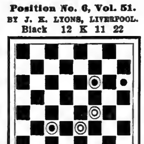
2 7	20 16	4 8	9 5	10 7
11 2	19 12	12 3	2 9	3 17

White wins.

Position No. 6, Vol. 51.

BY J. K. LYONS, LIVERPOOL.

Black 12 K 11 22



White K 19 23

Black to play, White to draw.

A gem of the first water, originally given by Allen Hynd, of Manchester, England, as a Black win; it, if not correctly solved, runs into the Hynd Black win or the Tregaskis draw. Has been published a number of times, but worthy of publication at least once a year, as it is a checker classic.

Game No. 6, Vol. 51.

KELSO.

Played in Scottish championship tournament of 1903, between J. Ferrie and Buchanan. The deciding game in the tournament.

10 15	20 27	23 19	26 31	25 30
24 19	11 8	7 3	12 8	16 11
15 24	4 11	14 18	17 22	22 18
28 19	18 15	6 10	8 12	11 16
6 10	11 18	18 22	30 26	18 15
22 17	23 7	11 7	15 11	7 3
9 14	27 31	22 26	23 18	28 26
25 22	7 3	3 8	16 19	19 23
11 15	31 27	26 31	22 17	26 19
27 24	3 7	8 11	19 16	3 7
8 11	27 23	31 26	26 23	15 18
23 18	19 15	11 15	11 7	7 10
14 23	18 17	19 23	31 26	18 23
17 14	15 11	7 3	7 11	12 8
10 17	17 21	13 17	26 22	30 26
21 14	25 22	3 8	11 8	10 7
7 10	6 9	17 22	18 14	26 22
14 7	7 10	8 12	8 11	8 12
8 10	9 18	21 25	14 10	20 24
31 27	11 7	12 16	12 8	7 11
5 9	12 16	25 30	22 18	24 27
27 18	7 2	10 7	8 12	11 16
1 5	23 16	30 25	10 15	27 31
26 23	22 18	7 11	11 8	16 20
9 13	16 20	25 21	15 19	31 27
30 25	18 15	11 8	8 3	20 16
2 6	5 9	21 17	18 22	27 24
32 28	10 6	8 12	3 8	16 11
11 16	9 14	26 30	17 21	24 20
18 11	2 7	12 8	8 11	11 7
16 20	26 23	22 26	21 25	22 25
22 18	15 11	8 12	11 7	B wins.

—Notes from the Thos. Lennon Co.: We closed in Montevidio, Minn., March 28, after a very successful season of forty weeks. While Mr. Lennon was unfortunate in having suffered a railroad wreck, it is hard to keep a good man down. We have toured three States, and have showed to good business, especially the last three months in the Dakotas. Blanch Plunkitt has been invaluable in conducting and continuing a successful tour, and while we have had very little use for the S. R. O. sign, and have broken but few records, we have held our heads above water most of the time. At Madison, S. D., we followed a record smashing repertory company the week after, and showed to more money in three nights than they did in one week. The members of the company will go to their several homes as follows: Mr. Lennon, to his home in Quincy, Mich., and will open his fair dates, commencing at Emmetsburg, Ia., in August. Blanch Plunkett will go to her home in Monticello, Ia., for a short visit, then join Mr. Lennon for next season; John Rae and wife and the Weston children go to Sioux Falls, S. D.; Geo. De Pettit and wife, to Watertown, S. D.; Blanch Tower and Frank S. Hayden, to St. Paul, Minn.; Mr. Jackson, the contortionist, to join the Barnum & Bailey Show in the East; Dave Stansbury and wife, to join Dick Ferris, in stock, in Minneapolis, Minn.; Mrs. Shannon, to her home in Kansas City, Mo.; W. R. Griffin, our business manager, to his home in Cherokee, Ia.; F. W. Lambert, to Sioux City, Ia. W. R. Griffin, our manager, and F. W. Lambert have formed a partnership, and will put out next season, commencing in August, the Lambert Comedians, a company of twenty people, supporting Evelyn Lambert. They will carry a first class band and orchestra of fourteen pieces, and play all new royalty plays, with special paper and scenery for each, and will tour Iowa, Nebraska, Missouri, Kansas and the Dakotas. The OLD RELIABLE is, and always will be, a welcome visitor.

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lakeside Park, Harry A. Hawn, manager; Randolph Park, Harry A Hawn, manager; The Gorge, Harry A. Hawn, manager; Summit Lake Park, L. G. Lee, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager; Island Park, F. Bernstein, manager; Kinderhook Park.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager; Central Park, Manhattan Park, Willow Grove Park, Rittersville Park.

ALTOONA, Pa.—Wopsononock Park (near Altoona), Lakemont Park Theatre.

ANNISTON, Ala.—Oxford Lake Park, Howard W. Sexton, manager.

ASHEVILLE, N. C.—Electric Park, C. W. Rex, manager.

ASHLAND, Ky.—Clyffeside Park, Nat S. Smith, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, J. G. Rossman, manager; Piedmont Park, East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, James J. Sheeran, manager; Fortescue Theatre, James E. O'Brien, manager; Columbia Garden, Empire Theatre, Doyle's Pavilion, Auditorium Pier, Casino Garden, Young's Pier Theatre, Steel Pier, Ocean Pier.

ATCHISON, Kan.—Forest Park, J. A. Bendure, manager.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Austin Electric Railway Co., managers.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Electric Park, Hollywood Park, River View Perk.

BAY CITY, Mich.—Wenona Beach Park, Frank Burt, manager.

BAYONNE, N. J.—Washington Park, Freeman Bernstein, manager.

BEAVER, Pa.—Junction Park, W. B. McCallum, manager.

BELLEVILLE, Ill.—Huff's Garden Theatre, R. D. Clifton, manager.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BIRMINGHAM, Ala.—East Lake Park.

BOONE, Ia.—Whitcomb Park.

BOSTON, Mass.—City Point Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Mohawk Park, Charles W. Burrill, manager.

BRADFORD, Pa.—Clarkside Park.

BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.

BRIDGEPORT, Conn.—Avon Park, Joseph W. Wess, manager; Pleasure Beach, D. C. Bibean, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BRISTOL, Conn.—Lake Compounce, P. F. Shea & Co., managers.

BROOKLYN, N. Y.—Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.

BRYAN, Tex.—Kernole's Park.

BUFFALO, N. Y.—Leins' Park, Crystal Beach, Elmwood Beach, Elmwood Beach Co., managers.

BURLINGTON, Ia.—Ferris Wheel Park, Madison Avenue Park.

BUTLER, Pa.—Alameda Park, W. B. McCallum, manager.

CALUMET, Ill.—Houghton Co. Street Railway Park.

CAMBRIDGE, Mass.—Charles River Park.

CAMDEN, N. J.—Woodlynne Park.

CARLISLE, Pa.—Cave Hill Park.

CARTHAGE, Mo.—Lakeside Park, Midway Park.

CEDAR RAPIDS, Ia.—Athletic Park.

CHARLESTON, S. C.—Chicora Park.

CHARLESTON, W. Va.—Beechwood Park.

CHARLOTTE, N. C.—Latta Park Auditorium.

CANTON, O.—Meyer's Lake Park, Geo. W. Rounds, manager.

CHESTER, W. Va.—Rock Springs Park, I. H. Maxwell, manager.

CHICAGO, Ill.—Ferris Wheel Park, L. V. Rice, manager; San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Theatre, J. J. Murdock, manager; Coliseum Gardens, Electric Park, Sunnyside Park.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Zoological Gardens, C. Lee Williams, manager.

CLEAR LAKE, Ind.—Tuxedo Park.

CLEARFIELD, Pa.—Clearfield Park.

CLEVELAND, O.—Garden Theatre, Chas. L. La Marche, manager; Euclid Beach Park, Forest City Park, Manhattan Beach, Haltnorth's Gardens.

COLUMBIA, S. C.—Hyatt Park, Smithdeal and Brown, managers.

COLUMBUS, Ga.—North Highland Casino, Peterson and Springer, managers; Wildwood Park, Peterson and Springer, managers.

COLUMBUS, O.—Schaefer's Garden Theatre, Frank Schaefer, manager; Olentangy Park, Frank Burt, manager; Minerva Park, Frank Burt, manager.

CONNEAUT LAKE, Pa.—Exposition Park.

CORNING, N. Y.—Painted Post Park, Bronson Park.

COUNCIL BLUFFS, Ia.—Lake Manawa Casino.

CURTIS BAY, Md.—Flood's New Park Theatre.

CONCORD, N. H.—Contoocook River Park, H. A. Albin, manager.

DALLAS, Tex.—Cycle Park Theatre, C. R. McAdams, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DANVILLE, Va.—Electric Casino, C. W. Rex, manager; Electric Park, O. A. Neal, manager.

DAVENPORT, Ia.—Schuetzen Park.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park Casino, L. J. Dalle, manager; Lakeview Park, Frank Burt, manager.

DENNISON, O.—Inter-Urban Park, F. J. McDonough, manager.

DEFIANCE, O.—Island Park.

DENVER, Col.—Manhattan Beach, Elitch Gardens.

DES MOINES, Ia.—Ingersoll Park.

DETROIT, Mich.—Stock's Riverside Park.

DERBY, Conn.—Housatonic Park.

DUNKIRK, N. Y.—Central Park, W. B. McCallum, manager.

DOVER, N. H.—Central Park, F. E. Pollard, manager.

EASTON, Pa.—Island Park.

EAST HAVEN, Conn.—Momaquin Park, Jas. A. Blake, manager.

EAST ST LOUIS, Ill.—Edgemont Park, P. H. Traband, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELGIN, Ill.—Street Ry. Park, National Park.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Henry F. Dixie, manager.

EL PASO, Tex.—Washington Park, Frank S. Ryan, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.

FALL RIVER, Mass.—Mt. Hope Park, Lincoln Park.

FINDLAY, O.—Sam Reeves Park, Geo. C. Richards, manager.
FLINT, Mich.—Thread Lake Park, Campbell & Ingersoll, managers.
FT. WAYNE, Ind.—Robinson Park, A. L. Scott, manager.
FT. MADISON, Ia.—Ivanhoe Park.
FT. SMITH, Ark.—McCloud's Park.
FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Grunewald, manager; Hermann Park, Tyler's Lake and Pavilion, Roof Garden Theatre.
FREDERICK, Md.—Athletic Park.
GALION, O.—Seccalum Park, Frank Burt, manager.
GLENS FALLS, N. Y.—McGregor Park, Wm. H. Buck, manager.
GLOUCESTER, N. J.—Empire Pavilion Park, James E. O'Brien, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.
GRAND ISLAND, N. Y.—Elmwood Beach, W. J. Ziegele, manager.
GRAND LEDGE, Mich.—The Seven Islands Park, J. S. Mudge, manager.
GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Chas. G. Godfroy, manager; Ramona Park, Frank Burt, manager.
GREEN BAY, Wis.—Hagemeister Park Theatre, Street Ry. Park.
GREENSBURG, Pa.—Oakford Park, W. B. McCallum, manager.
HAMILTON, O.—Lindenwald Park, John W. Foster, manager.
HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman's Garden, Wm. B. Sherman, manager.
HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.
HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.
HARTFORD, Conn.—Capital Park, P. J. Casey, manager.
HILTON, N. J.—Hilton Park, Louis Schultz, manager.
HOLYOKE, Mass.—Mountain Park, William R. Hill, manager.
HOUSTON, Tex.—Magnolia Park, T. D. Casey, manager.
HUNTINGTON, Conn.—Pine Rock Park, J. E. Sewell, manager.
HUNTINGTON, W. Va.—Camden Park, Nat S. Smith, manager.
IRONTON, O.—Beechwood Park, Nat. S. Smith, manager.
ITHACA, N. Y.—Renwick Park, H. A. Nicholl, manager.
JACKSON, Tenn.—Highland Park, Woerner & Tuchfeld, managers.
JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.
JERSEY CITY, N. J.—Jersey City Park, F. M. Gordon, manager.
JOPLIN, Mo.—Lakeside Park, Franklin M. Smith, manager; Olympia Park.
KALAMAZOO, Mich.—Lake View Casino, Samuel Mittenthal, manager.
KANSAS CITY, Mo.—Electric Park, Sam Benjamin, manager; Troost Park, Fairmount Park, Frank Burt, manager.
KENOSHA, Wis.—Central Park, Peter Steinbach, manager.
KENT, O.—Electric Park, C. M. Davis, manager.
KEOKUK, Ia.—The Casino, Edmund Jaeger Jr., manager; Hubinger Park.
KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Ry. Co., managers.
KINGSTON, Can.—Lake Ontario Park, H. C. Nickle, manager.
KOKOMO, Ind.—Athletic Park.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, Pa.—Rocky Springs Park, Conestoga Park, Woolworth Roof Garden.
LANSING, Mich.—Grand Ledge Park, Hallett Park.
LA PORTE, Ind.—Tuxedo Park.
LAWRENCE, Mass.—Glen Forest Park.
LEAVENWORTH, Kan.—Electric Park.
LEBANON, Pa.—Mt. Gretna Park.
LEXINGTON, Ky.—Woodland Park, James R. Banta, manager.
LIMA, O.—McCullough Lake Park, G. M. McCullough, manager; McBeth's Park, Daniel O'Brien, general manager.
LINCOLN, NEB.—Lincoln Park, S. H. Burnham, manager.
LITTLE ROCK, Ark.—Glenwood Park.
Club Park, M. J. Winn, manager; Phoenix
LONDON, Can.—The Park, A. E. Carr, manager; Springbank Park, Frank Burt, manager.
LONG BRANCH, N. J.—Pleasure Bay Park, George S. Starling, manager.
LOS ANGELES, Cal.—Chutes Park and Zoo, Henry Koch, manager.
LOUISVILLE, Ky.—Ninaweb Park, Summers Bros., managers; Shady Side Park, C. F. Rhodes, manager; New Louisville Jockey Club Park, M. J. Winn, manager; Phoenix Hill Park, Chas. A. Weber, manager.
LOWELL, Mass.—Willowdale Park, Lakeview Theatre.
LYNCHBURG, Va.—Rivermont, Park.
LYNNFIELD, Mass.—Suntag Park.
LUDLOW, Ky.—Lagoon Island Park, J. J. Weaver, manager.
MACON, Ga.—Crump's Park.
MANCHESTER, Conn.—Laurel Park.
MANCHESTER, N. H.—Lake Park.
MARCUS HOOK, Pa.—Lindenthorpe Park.
MARBLEHEAD, Mass.—Seaside Theatre.
MARINETTE, Wis.—Lakeside Park, Marinette Electric Light and Street Ry. Co., managers.
MASSABESIC, N. H.—Massabesic Pavilion.
MAYSVILLE, Ky.—Electric Park.
McKEESPORT, Pa.—Olympia Park.
MADISON, Me.—Lakewood Park, H. S. Swett, manager.
MANISTEE, Mich.—Orchard Beach Casino, Will S. Kusell, manager.
MANSFIELD, O.—Casino Park, E. R. Endly, manager.
MEADVILLE, Pa.—Oakwood Park.
MEDFORD, Mass.—Combination Park, Hicks Brothers, managers; Boulevard Theatre, J. W. Gorman, manager.
MEMPHIS, Tenn.—East End Park.
MERIDEN, Conn.—Hanover Park.
MERIDIAN, Miss.—North Park.
MENDON, Mass.—Lake Niponic Park, E. W. Goss, manager.
MIDDLETOWN, Conn.—Lake View Park.
MIDDLETOWN, N. Y.—Midway Park.
MILFORD, Mass.—Mendon Park.
MILWAUKEE, Wis.—Coney Island Park, Schlitz Park.
MISHAWAKA, Ind.—Century Park.
MINNEAPOLIS, Minn.—Lake Harriet Park, W. J. Hield, manager.
MOBILE, Ala.—Monroe Park.
MOLINE, Ill.—Prospect Park.
MONROE CITY, Ind.—Park Washington.
MONTPELIER, Ind.—Pyle Park.
MONROE, Mich.—Johnson's Island, George Waht, manager.
MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers.
MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.
MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.
NAHANT, Mass.—Shay's Summer Theatre, J. J. Shay, manager.
NASHVILLE, Tenn.—Glendale Casino Theatre, Yeatman C. Alley, manager; Natural Park, Frank Burt, manager; Shelby Park.
NEW BEDFORD, Mass.—Lincoln Park, J. W. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, Marioe Park.
NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.
NEWBURG, N. Y.—Glenwood Park, Chas. Fisher, manager.
NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw Jr., manager; Plum Island Park, E. P. Shaw Jr., manager.
NEW HAVEN, Conn.—Savin Rock Park, James A. Blake, manager.
NEW ORLEANS, La.—West End Park, New Orleans Ry. Co., managers; Orpheum Athletic Park, East Side Park, Milnetrug.

NEW BRITAIN, Conn.—Rentchler's Park, White Oak Park.
NEW PHILADELPHIA, O.—Bass Island Park.
NORFOLK, Va.—Buckroe Beach Casino.
NORTH ADAMS, Mass.—Hoosac Valley Park.
NORTH BEACH, N. Y.—Dauplin's Casino.
OAKLAND, Cal.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, Va.—Ocean View Park.
OIL CITY, Pa.—Smithson's Park.
OGDEN, U.—Glenwood Park, C. H. Kirchner, manager.
OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.
OLD ORCHARD, Me.—Sea Side Park, J. W. Gorman, manager.
OLEAN, N. Y.—Riverhurst Park.
OMAHA, Neb.—Krug's Park, Courtland Beach, Lake Manawa.
ORANGE, Mass.—Brookside Park, Orange Street Ry Co., managers.
OSHKOSH, Wis.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, Can.—Victoria Park.
PADUCAH, Ky.—La Belle Park, George W. Schaffer, manager.
PALMER, Mass.—Forest Lake Park, P. F. Shea & Co., managers.
PARIS, Ill.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. Va.—Terrapin Park, Parkersburg-Marietta & Inter-Urban Ry. Co., managers.
PATERSON, N. J.—Passaic Falls Park, Harry Ronclere, manager.
PENSACOLA, Fla.—Kupfrican's Park, V. J. Vidal, manager.
PEORIA, Ill.—Pfeifer's Palm Garden, Chas. G. Pfeifer, manager; Stone Hill Garden, Terminal Park, Prospect Heights Park.
PERRYSBURG, O.—Eden Park.
PERTH AMBOY, N. J.—Old Homestead Park, Lester J. Underhill, manager.
PERU, Ind.—Boyd Park, J. A. Ewing, manager.
PETERSBURG, Va.—Ferndale Park, Martin L. Semon, manager.
PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Woodside Park, Frank Howe Jr., manager; Willow Grove Park, Union Traction Co., managers; Washington Park, Wm. J. Thompson, manager; New Central Park, H. D. Le Cato, manager.
PHOENIX, Ari.—East Lake Park Theatre, F. W. Stechan, manager.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcon Park.
PINEY BEACH, Va.—Imperial Theatre.
PINE BEACH, Va.—Imperial Theatre, C. W. Rex, manager.
PITMAN GROVE, N. J.—Alcyon Park, G. W. Carr, manager.
PITTSBURG, Pa.—Inter-Urban Park, F. J. McDonough, manager.
PIQUA, O.—Midway Park, C. C. Sonk, manager.
PLAINFIELD, N. J.—Galvin's Park, James A. Galvin, manager.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, Mich.—Lakeside Park.
PORTLAND, Me.—Gem Theatre (Peak's Island), C. W. T. Goding, manager; Riverton Park, D. B. Smith, manager; Portland Theatre, Cape Theatre (Cape Cottage Park), Underwood Springs Park.
POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager.
PORTLAND, Ore.—Shield's Park.
PORTSMOUTH, Va.—Columbia Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.
PROVIDENCE, R. I.—Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Chestnut Grove, C. A. Potter, manager.
PUEBLO, Col.—Grand Stand Park, Joseph D. Glass, manager.
QUEBEC, Can.—Montmorency Park, I. W. Saker, manager; Tivoli Gardens, A. G. Beman, manager; Savard Park, Exhibition Park.
READING, Pa.—Carsonia Park, O. S. Geiger, manager.
REVERE, Mass.—Point of Pines, William H. O'Neill, manager; Crescent Garden, William H. O'Neill, manager.
RICHMOND, Va.—Westhampton Park, W. Francis Thomas, manager; West End Electric Park, B. Frischkorn, manager.
ROCHESTER, N. Y.—Ontario Beach Park, J. J. Collins, manager.
ROCKFORD, Ill.—Chautauqua Park, Frank Burt, manager.
ROCK ISLAND, Ill.—Black Hawk Watch Tower.
ROCKVILLE, Conn.—Snipsic Park.
ROME, Ga.—Mobley Park, J. B. Marvin, manager.
SAGINAW, Mich.—Riverside Park, John E. McCarthey, manager; Jeffers Theatre, Bamford & Marks, managers.
SALEM, Mass.—Garden Theatre (Salem Willows), Summer Theatre (Salem Willows), J. W. Gorman, manager.
SALT LAKE CITY, U.—Lagoon Park, J. S. Critchlow, manager; Salt Palace, Saltair Beach, Calder's Park.
SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager.
SANDUSKY, O.—Cedar Point Park, G. A. Boeckling, manager.
SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.
SAVANNAH, Ga.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., managers.
SCRANTON, Pa.—Laurel Hill Park.
SEDALIA, Mo.—Sedalia Park.
SELMA, Ala.—Elkdale Park, W. R. Hall, manager; Riverside Park, W. R. Hall, manager.
SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.
SHARON, Pa.—Dewey Park.
SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.
SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.
SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager; Wayside Park, Lake Mendon Park.
SPENCER, Ia.—Arnold's Park, Arnold & Boardman, managers.
SPRINGFIELD, Mass.—Hampden Park, P. J. Casey, manager; Suburban Park.
SPRINGFIELD, O.—Spring Grove Casino, L. J. Dalle, manager; Springfield Lake Park, Geo. W. Rounds, manager.
STAUNTON, Va.—Highland Park, City Street Car Co., managers.
STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.
ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager.
ST. LOUIS, Mo.—Lemp's Park, John L. Wallrapp, manager; Mannion's Park, Mannion Bros., managers; Forrest Park Highlands, Delmar Garden, Universal Park, Eclipse Park, Koerner's Park, Oakland Gardens, Suburban Park.
ST. MARYS, O.—San Souci Park, F. S. Schmid, manager.
ST. PAUL, Minn.—Como Park, W. J. Hield, manager; Wildwood Park.
ST. THOMAS, Can.—Pinafore Park, G. Stacey, manager.
STONEBORO, Pa.—Lake Side Park, S. W. Dermitt, manager.
SYRACUSE, N. Y.—Lakeside Park, Iron Pier Park, Elmwood Park, Electric Garden.
TAUNTON, Mass.—Nippenicket Lake Park, D. F. Lehan, manager; Sabbatia Park, Lakeside Park, Dighton Rock Park.
TERRE HAUTE, Ind.—Robinson's Park, Frank Burt, manager.
TOLEDO, O.—Lake Erie Park and Casino, Frank Burt, manager; The Farm.
TOPEKA, Kan.—Vinewood Park, F. G. Kelley, manager.
TORONTO, Can.—Hanlon's Point, Charles W. Burrill, manager; Munro Park, Wm. Banks Sr., manager.
TRENTON, N. J.—Spring Lake Park.

UTICA, N. Y.—Casino Park, Fritz Brand, manager; Utica Park, Utica and Mohawk Vy. Ry. Co., managers.
WAKEFIELD, Mass.—Quannapowitt Park, Charles W. Eddy, manager.
WASHINGTON, D. C.—River View and Excursion Resort, Glen Echo Park.
WASHINGTON, Ind.—Street Ry. Park.
WASHINGTON PARK, N. J.—Iso-Therman Theatre.
WATERBURY, Conn.—Forest Park, W. W. Hanna, manager; Lakewood Park, Belleview Lake Grove.
WATERVILLE, Minn.—Tetonka Park, Jos. Robbins, manager.
WATERTOWN, N. Y.—Glen Park.
WEBB CITY, Mo.—Olympia Park.
WEST HAVEN, Conn.—Savin Rock Theatre.
WESTFIELD, Mass.—Waronoco Park.
WEST ORANGE, N. J.—Eagle Rock Park, John Cox, manager.
WHITE BEAR LAKE, Minn.—Wildwood Park, W. J. Hield, manager; Lake Shore Park, White Bear Beach.
WILMINGTON, Del.—Shellpot Park, T. E. Malin, manager; Brandywine Spring Park.
WILKESBARRE, Pa.—Keystone Summer Theatre.
WILLIAMSPORT, Pa.—Vallamont Park, N. Appell, manager.
WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Winnipeg Park, F. W. Heubach, manager.
WOODSTOCK, Can.—Fairmount Park, Chas. W. Burrill, manager.
WORCESTER, Mass.—Lincoln Park.
WACO, Tex.—West End Summer Theatre.
WHEELING, W. Va.—Park Casino.
YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Ferncliffe Park, Frank J. McDonough, manager.
ZANESVILLE, O.—Grant Park, I. C. Fowler, manager.

Vaudeville and Minstrel.

FANNIE MAE STARR mourns the loss of her mother, who died on March 25.

IDA HAVERLY, daughter of the late Col. Jack Haverly, the old time minstrel, made her first appearance in vaudeville last week at the Hotel Belleclaire, New York City.

JOHN J. SHEPPARD writes that he was one of the laughing hits at the Orpheum, Utica, recently, and is booked on the Burt circuit of parks for the Summer.

LEONARD AND DRAKE are playing the Edison Theatre, Seattle, Wash, with Vancouver and Victoria, B. C., to follow. They write that their new act, "The Girl and the Gee," is scoring a hit.

GUS BANKS, vaudeville writer, of Providence, R. I., was married to Bertha A. Schorpp, a non-professional, of Philadelphia, on March 25, at the bride's home.

EDW. WERTLEY has returned to Greensboro, N. C., from New York, where he purchased new scenery for his parks. Mr. Wertley proposes to open a booking agency in Greensboro, and expects to open his park there on May 11, playing only first class attractions. Mr. Wertley is managing the park for the Greensboro Electric Co.

THE GREAT CARMEN, hoop roller and baton spinning, is a special vaudeville feature with the Gormand & Ford Co., and reports meeting with success.

ELLA LOLA is playing clubs and drawing room entertainments in New York. She appeared at the equestrian dinner, where her dances were one of the hits of a long and fine bill. She has booked a number of parks and beaches for her electrical dancing.

MABEL DEARINGER, a performer at the Standard Theatre, Guthrie, Okla., who has been very ill for the past two months, had to undergo a surgical operation March 12. She will soon be able to fill her engagements.

THE TEAM OF DE VANO AND DE CARLO has been with the Gus Sun Minstrels since the opening date, Sept. 10, closing the olio, and report meeting with success. They have signed with Mr. Sun for next season, the show then going to the coast.

THE JACKSONS played at the Boys' Club, Pawtucket, R. I., April 2, to about six hundred friends and members of the club. This week they play Lowell, with Lynn to follow.

THE WILSON TRIO, with Rose Hill's English Folly Co., will remain with that company until the finish of the season, when they will play parts in the West, doing their comedy Dutch act, warbling, and singing coon songs in German, working the act all in one.

WARREN AND HOWARD will close a successful season of twenty weeks on May 9, with the Western Keystone Dramatic Co., doing their specialties and parts. They will commence their Summer park season June 1.

THE FOUR BOISES report a decided hit at the Jeffers Theatre, Saginaw, Mich., week of March 30, in their novelty casting and aerial bar act.

THE QUIGLEY BROS. write: "We are at present playing our fifth week on the Poli circuit, and, owing to our tremendous success, we have broken all records on this circuit by playing return dates successively."

DANIEL J. HARRINGTON, ventriloquist, met with his usual success during the past two weeks at Shea's Springfield and Worcester theatres. He is at the Bastable Theatre, Syracuse, this week.

THE GARDNER BROS. are in their thirty-fifth successful week with Quinlan & Wall's Minstrels. They will play the leading Eastern parks the coming Summer.

THE FOLEY TWINS, who are with Primrose & Dockstader's Minstrels, were pleasantly remembered by the newsboys of Brooklyn in receiving a beautiful bunch of roses at the Grand Opera House, Brooklyn, night of April 1.

NOTES FROM HARRY NYE'S EMPIRE MINSTRELS.—My "ad" in THE CLIPPER brought me a hundred answers from performers and park managers. From the performers letters I shall engage some of the very best minstrel acts in the profession, and the present indications are that we will get time in the best parks. Our scenic artist is at work on our new first part setting, entitled "The Union Forever," which will be one of the most elaborate settings ever seen in minstrelsy. Applications for time are so encouraging that we will endeavor to open May 11.

SEEBACK, novelty bag puncher, sails for England April 28, to open May 11 at the Hippodrome, in London, for an indefinite run.

THE JUGGLING BURKES, double club jugglers and hoop rollers, played the Howard, Boston, last week, but they state that, through a mistake, their act was not billed. They have closed successful engagements on the Sheedy circuit, and are booked solid for the Summer in Eastern parks.

ARTHUR P. JACKSON, late baritone of Mildred & Rouclere's Vaudeville Show, has signed with Byron Spaun for a season of twenty weeks, beginning May 18.

EUGENE SWEET, who has been associated with the Phroso act all season, is having a comedy sketch written, which he will soon produce in vaudeville.

ALLEN WIGHTMAN, formerly of Gus Hill's Royal Lilliputians, and more recently with Walter's "A Thoroughbred Tramp" Co., closed the season with the latter company March 30, and will open on the Keith circuit in his clay modeling and pastel turn, commencing at Boston, April 20.

JAMES B. DONOVAN, of the Donovans, writes that the team has separated, and Mr. Donovan is playing the Nelson Theatre, Springfield, Mass., this week.

DALY AND KELSO are about to put on their new black face act, "An Actor's Opportunity," written by Mr. Daly, in which they will feature their buck and wing and acrobatic dancing. They will play the parks this Summer.

THE ZEL BROS. report excellent success for their act.

EDWARD LESLIE is rapidly regaining his health at the Kings Co. Hospital, Brooklyn, N. Y.

JACOBS AND McCUE, comedy acrobats, have mutually agreed to dissolve partnership. Mr. Jacobs has joined hands with Howard Prevost. Mr. McCue will work alone, and will shortly produce his comedy equilibriatic novelty.

THE BROADWAY THEATRE, at South Sharon, Pa., opened March 30 as a vaudeville house, to a reported big business, under the management of Prof. Dodd, with the following bill: Four Nelsons, Prof. Dodd and dog, "Nigger;" James and Davis, Prof. Menke, and Hearman and wife, hypnotists and moving pictures.

CARRIE R. RICE will return to vaudeville next season, appearing in a change monologue act, accompanied by her little daughter, Edith.

"THE GEORGIA SUNFLOWER," Emile Subers, is in his thirty-fifth week with the Quinlan & Wall Imperial Minstrels, and reports success through the South and East.

CHAS. B. NIBLO, of the team of Niblo and Riley, is laying off with a severe attack of grip at his home in Brooklyn.

FRANK P. SPALLMAN, manager of the Garden Theatre, Canton, O., mourns the loss of his mother, who died on Sunday, March 23, of heart failure, at the family home, Batavia, N. Y.

NOTES FROM CRANDALL'S COMEDIANS.—After a very successful season of thirty-one weeks we closed March 28, to get ready for our Summer season. We will open again on May 11, at Fulton, N. Y., with one of the finest and best equipped canvas outfits ever put together. The company will consist of eighteen people, band and orchestra, presenting high class vaudeville. The past season has been both very pleasant and profitable, and every member of our present company has been retained for the Summer season.

THE THREE MEERS will close their season with the Empire Show at Pittsburg, week of April 13, and will sail for England May 6.

ED. F. REYNARD, ventriloquist, closed with the Empire Show after the performance April 4, at Hurtig & Seamon's Music Hall, New York, and opened 6 on the Keith circuit. After playing a few more dates in this country Mr. Reynard will sail for England in July, returning in time to open with the Orpheum Show, in October.

MAE E. LILLY, of Harry Bryant's Co., mourns the loss of her mother, who died very suddenly in Philadelphia on March 5.

NOTES FROM LAWTON, OKLA. TER.—C. H. Markeson, manager of the Cabinet Theatre, is looking up a location for another theatre in this Territory. The people at the Cabinet last week were our old favorites: Reynolds and Gracie, Evans, Devees and Evans, Hayter and Janet, Bob Dailey, Geo. Riley and the stock. As usual, business continues to be good.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—We have been doing a good business all through Lent, with the exception of one town. We played to standing room only for three nights in Sackett's Harbor, and the show was such a hit that we have booked a return date in May. Cape Vincent also proved to be a good town for us, and business was big during our three nights' engagement there.

THE McCONNELL SISTERS will close a long season with the Lillian Mortimer Repertory Co., at the Alhambra Theatre, Chicago, in May, and will open on the Edward Shayne Vaudeville Summer Park circuit for a season of ten weeks, commencing May 30, at Chester Park, Cincinnati, accompanied by their father, James W. Thompson, who will also play the Shayne circuit for ten weeks.

THE TWO HEWITTS have just returned from the Pacific coast, where they spent the Winter at their home in California. Last week they played the Main St. Theatre, Peoria, Ill., and will play street fairs, being booked solid for the Summer. Mr. Hewitt writes that their time is all filled until June, 1904.

THE WILSON TRIO are playing their comedy Dutch act with Rice & Barton's Rose Hill Co.

ADDIE CRAMER, late of Eleanor Falk's Ten Sunbeams, who recently closed a successful engagement at the Orpheum Theatre, San Francisco, was tendered a complimentary benefit by her friends in St. Louis on Sunday evening, March 29. Howard and Alton appeared as a special attraction, in a sketch and illustrated songs. The benefit, we are informed, was an artistic and financial success.

JACOBS AND PREVOST have added special scenery to their act, and will shortly be seen in an original comedy acrobatic act.

AFTER an absence of some years from the stage, Al. Claremont has decided to re-enter the vaudeville field with a new Dutch comedy musical act, and has some very good work booked.

JOHN MURRAY, of the team of McFarland and Murray, has fully recovered from pneumonia, which laid him up for four weeks. He is back at work with the Jolly Grass Widows Co.

MILLY CAPELL'S engagement at the Orpheum, San Francisco, is a success, and has been extended for a third week, until April 11.

RUTH ARDELLE, of the team of Ardelle and Leslie, informs us that she recently purchased a Summer residence, called "Shady Palms," at Garden City, L. I., where the team will entertain their friends in the Summer months. They have been very successful with their act, and are well booked in the West for next season.

THE ELDONS are in their eighth week with the Lilian Lyons Stock Co., and report meeting with success as the vaudeville feature with that company.

ANGELA McDERMOTT, of the Three Mascots, will hereafter do a single specialty, producing late coon songs and doing novel dancing.

J. BERNARD DYLLYN has returned to New York, after filling Western dates, and is this week in the bill at Hurtig & Seamon's, closing the show. Next week he will start West again.

LA BELLE TROJA and her manager, Robert Grau, have decided to postpone for one week the opening of her production of Van Tassell Sutphin's little Japanese play, "Cherry Blossoms." This is done on account of delay in finishing the scenic and mechanical effects. The first production will take place in Utica, April 13. A New York engagement at Keith's will follow the next week.

GIBBON AND NASH closed an eighteen weeks' engagement at the Trocadero Theatre, Beaumont, Tex., and opened at Wirth's Palm Garden April 6, for three weeks. At the close of our date at Wirth's, they write, we will proceed to our farm at Edgerton, Minn., for the Summer. Next season we will be seen in a three act, our nine year old daughter being the new addition.

EDITH FRANCES DONNELLY made her debut at Keith's Theatre, Philadelphia, with Robert Hilliard, in "The Littlest Girl."

THE CARSON CITY FOUR (Frances Gifford, James J. Cruden, Edward Welsh and John J. Keenan), whose original title was the Marion Quartet, state that they have been working under, and were the first to use the title of the Carson City Four.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—We are in our sixth week in New York State, and business has been far above our expectations. In Sackett's Harbor, Cape Vincent and Philadelphia we did far better than any popular priced attraction this season, and we have booked return dates in these three towns. The musical act of the Winchesters, and the dancing act of Wood and Berry are strong features.

JOHN (CHINESE) LEACH returned to New York recently, after starring in "A Thoroughbred Tramp" Co., and is booked to play a series of vaudeville dates, opening in Syracuse, with Scranton to follow.

NOTES FROM BIG FOUR COMEDY CO.—We are in our twenty-first week, and are still meeting with the best of success. We have been playing week stands in Oklahoma and Indian Territories since last September, and the S. R. O. sign has been displayed in almost every town. Complete roster of company is: Wm. Herbert, manager; Jack Knight, stage manager; Prof. Wm. Henderson, electric circus and comedian; the Knights (Billy and Neva), song and dance; Harry Lorraine, one man band and novelty act; Wm. Herbert, magician, ventriloquist and spirit cabinet, and Prof. Julius Reuss, pianist. We will stay in the Indian Territory for several weeks, closing about May 30 in Southwest Missouri. Mr. Herbert will spend the Summer at his home in St. Louis, and the Knights will go to their Summer home at Newark, Mo. Prof. Reuss goes to Atlantic City, N. J. Mr. Herbert will reopen the Big Four Comedy Co. next September, and expects to present one of the strongest and most handsomely staged musical and vaudeville shows in the Southwest. We are all well and happy, and the OLD RELIABLE comes regularly every week from the agent at Shawnee, Okla. The "man in white" appears every Sunday morning.

NEWELL AND NIBLO have finished engagements at the Park Theatre, Youngstown, O., and the Arcade, Toledo. They write that they have lost but one week this year, and are booked solid to June 1.

THE TANAKAS closed on the Orpheum circuit at New Orleans, having been in the West since November, during which time they have successfully played the Kohl & Castle circuit, Hopkins' Louisville and Memphis houses, Orpheum circuit, Duquesne Theatre, Pittsburg, and last week the Empire Theatre, Baltimore.

ON FRIDAY, MARCH 20, the wife of Thomas H. Long, formerly of Fox and Long, presented him with a baby girl in this city. Both mother and daughter are doing finely.

EVERETT BUTTERFIELD, after a successful season in "Jerome," has signed with Rose Stuart in vaudeville, for a Spring season.

JACK CONLEY has separated from Frank Moore, and has joined hands with his wife, Clara Darling, of the Darling Sisters. He reports meeting with success in their new act, entitled "Well, I Guess Yes."

HOWARD AND MARENO are no longer at the Imperial Theatre, Buffalo, N. Y., but are playing dates. Last week they were at Fiorillo's Theatre, Niagara Falls, and will play the East this Summer.

FORBES, juggler on the slack wire, writes: "I have just joined the Who, What, When Minstrels, and signed a contract for forty-two weeks after my first performance. My act was one of the hits of the show. Business is big with this company. Since my 'ad.' in THE CLIPPER, four weeks ago, I have received nineteen offers from first class companies. There is nothing like THE OLD RELIABLE to get the best results."

FIRST CLASS ATTRACTIONS are being booked for the Summer season at the Duquesne Garden Theatre, Pittsburg. The theatre has just been completed. The opera season will open there May 25.

JACK SHANNON closed a successful twenty-seven weeks' engagement at the Orpheon Theatre, Davenport, Ia., and joined his partner, Paul Lucier. The team will again work as Shannon and Lucier.

BANKS AND WINONA WINTER played a return engagement at Mechanics' Theatre, Salem, Mass., week of March 30, producing their old, original act, "When I Help Ma Do the Washing," and it proved equally as big a hit as "The Disappointed Romeo," they write. Beginning May 11 they play return dates in Pittsburg, Chicago and Peoria, and are booked for the entire Summer on the Joseph Flynn circuit.

THE HILL TROUPE OF ACROBATS, four in number, have been engaged as the principal attraction at B. P. O. E. circus, to open at Springfield, O., June 1, for three weeks. They have added to their act "Zig," acrobatic dog.

NOTES AND ROSTER FROM BULLOCK'S ALL STARS CO.—This show is playing to great business in North Carolina. It is the best light vaudeville show that has been in Goldsboro for years, as J. H. Hill, manager of the Opera House in that city, states. Col. J. M. Haley is the director, and he has made a host of friends in the South. The roster names: Baby Lucille, the Four Bullocks, J. E. Parsons, R. A. Crocker, Robert Whitmore, Ernest Linwood, the Great Leonolo, Zora, trapeze performer, and the Comedy Quartet.

CHARLES L. BECK AND LEO F. HARRISON, comedians, have joined hands, and are now booking their sketch, "The Second Hand Man," written expressly for them by Harry L. Newton. They introduce juggling, lightning sketch work, songs and dances. They write that the dialogue is exceptionally clever, and the sketch is a continuous laugh from start to finish.

JNO. W. DILLAE writes: "I have signed for the Summer season with Sun Bros.' No. 2 Show. At the close of the season I will produce an entirely new act in vaudeville, entitled 'The Tramp and the Laundress.'"

THE HARNELLS have arrived at their home in Camden, N. J., having concluded a prosperous season of fifty-six weeks, during which they lost only three weeks. They will rest for two weeks, then join a fireworks and carnival show for the Summer season. Their son (Emil) will not travel with them for the present, but enter an academy to complete his education.

HARRY KEATON, the Egyptian novelty hoop roller, has signed with Fields & Hanson's Minstrels to play the Summer parks. Fields and Hanson claim that their minstrel show will be the best company of its kind that ever played Summer parks.

DAISY JAMES, now touring the English music halls, writes from London as follows: "I will arrive in America in June, on a pleasure trip, also on the lookout for new songs, new ideas, etc."

BILLY WEAVER, comedy club expert, has been compelled to lay off for four months from a severe case of eczema on his hands. Will resume work in May, and will introduce in his club act five clubs at one time, and is also working on six clubs.

PUG REYNOLDS states that Reynolds and Feldman will not work the parks this Summer, as has been stated. Mr. Reynolds is working with his wife (Irene Gracie), and will go to the coast this Fall with her.

FIELDS AND HANSON'S MINSTRELS is booked solid for the Summer parks. They will open their season June 15, and play the New England circuit. They will present their musical specialty next season, "Waiting for the Train."

BILLY VAN, manager and proprietor of Billy Van's Minstrels, writes: "I have joined hands with Oscar Steele, an old time variety performer, and have bought the paper, name and title of the Harrison Bros.' Minstrels. The season opened March 30, at Maynard, Mass., then through Maine, New Brunswick, and Nova Scotia, carrying twenty-eight men and featuring the Alabama Comedy Quartet, also Fox and Ward, with A. R. Stover agent."

MURPHY AND GRAY, of Roble & Mack's World Beaters, recently had a midnight supper given to them by Mr. Ritchford, manager of the Hotel Schley, of Albany. Fred W. Gray informs us that he will have a new partner next season, and the act will be known as Gray and Graham.

ARMSTRONG, BAKER AND ARMSTRONG are in their sixteenth week with the Wine, Woman and Song Co., featuring the bill with the 'cycle whirl, and also doing their trick act. Mr. Armstrong states that his wife (Annie) has recovered from her fall, and is back at work again, but is not able to ride the 'cycle whirl as yet. The show is meeting with success.

The Rheiff Bros. have completed engagements on the Proctor, Poli and Keith circuits, also at Pastor's, Baltimore, Pittsburg and Detroit, and are this week at Cleveland, with Indianapolis, Cincinnati and the Castle circuit (return date) to follow. This, they write, has been their most successful season.

Mrs. Kelcey, mother of the Three Sisters Kelcey, has just returned from the West. The sisters took a needed rest, after thirty weeks' engagement with the "Spotless Town" Co., in which, they inform us, they scored a hit, and now will return to vaudeville. They open this week at Lion Palace.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Strand, London, W. C.

March 25.

Mrs. Madeleine Lucette Ryley's new play, "The Altar of Friendship," was produced last night at the Criterion. It must be confessed that the piece shows a distinct falling off from the excellent standard of Mrs. Ryley's other plays, and it is exceedingly doubtful if it will run any longer at the Criterion than "A Clean Slate," its predecessor. The cardinal faults of the play are its stagyness, its employment of the old devices and traditions of melodrama, and the purposelessness with which the acts dragged. The story hinges on the ruin of Mary Pinner, but the only persons who seem to take this episode really seriously are herself and her father, just released from penal servitude. Our sympathies are enlisted entirely on the side of Florence, the innocent young girl who marries Arnold Winifrith, the seducer; Florence's brother, Richard, who takes Arnold's sin entirely upon himself, and Florence's lively American cousin, Sally, who, believing Richard guilty, breaks off her engagement with him. Such sacrifices on the altar of friendship as Richard's do not occur often in life, though on the stage they are common enough. The first act takes place in Richard Arbuthnot's chambers, and is devoted to explaining what a good fellow he is, and to the development of an intrigue between his poor typewriter, Mary Pinner, and his friend, Arnold Winifrith, a thundering cad, and getting Richard engaged *pro tem* to Sally Sartoris, just to satisfy her father. In the next act Winifrith is getting married to Richard's sister, and Richard has fallen in love with Sally. Suddenly, like a bombshell, Pinner *pere* turns up, confronts Arbuthnot and Winifrith, fixes the guilt of his daughter's disgrace on the wrong man, who assumes the blame for his sister's sake, and throws cheques and letters about in a violent fashion while the wedding guests are conveniently chatting in an adjacent room. Act III is taken up with scenes between Sally and Mary, Arbuthnot and Winifrith, etc., etc., in which the conversation is always cut short at the moment of revelation. Eventually, of course, everything is satisfactorily cleared up. Despite the poorness of her theme, or rather, despite the fashion in which she has handled her theme, there is much that is bright and witty in Mrs. Ryley's lines. The acting was all 'round excellent. Paul Arthur and Miss Ellis Jeffreys played Arbuthnot and Sally with much humor, restraint and dignity; Lilian Braithwaite was most sympathetic, and H. B. Warner made the most pitiful scoundrel of Winifrith. Janet Alexander played Mary Pinner prettily, and William Mackintosh was effectively melodramatic as her father.

On Thursday evening George Alexander presented "Old Heidelberg" at the St. James Theatre, with every indication of a pronounced success. When the original German drama was produced at the Great Queen Street Theatre, by the German Company, in November, I gave my views on the performance, and I can now say that the St. James version loses none of the beauty and charm of the play. It is a play of happiness, of the "joy of living," and its very defects disarm criticism. As New York has already seen the English version of this fine, wholesome piece, I need not again tell its story, but confine myself to the simple task of reporting its success by George Alexander's company. The whole thing is admirably done at the St. James Theatre, where Mr. Alexander, instead of laboriously attempting to accentuate the Teutonic tone and detail of the romance, has wisely contented himself with reproducing the broad general motive, common to all nationalities, which is supplied in the contrast between court etiquette and collegiate informality, between the trammels of the sovereign and the liberty of the subject. Mr. Alexander has managed to take twenty years off his appearance and manner, and he bears himself in his opening scenes exactly like a shy lad half afraid to be emancipated from a tutelage which has hardly galled him, and to be thrown into a pretty girl's society. His interesting simulation found its sincere response in the tenderly natural portrayal of the pretty waitress by Eva Moore. But the histrionic masterpiece of the whole performance was seen in the genial, lovable old professor of Mr. Beveridge, an embodiment rendered fresh and new by the simple manliness and fine feeling of the actor. Mr. Brydone imparted a sense of actuality by his dignified demeanor in the character of the grave State Minister, Von Haugk, and Vivian Reynolds enacted Kellarmann with a quiet humor characteristic of the old university steward. As Lutz, the pompous valet of the prince, Lyall Swete gave a quaintly natural sketch of a petty official inflated by the conceit of his own importance. Finally Ernest Leicester and Henry Ainley stood out in bold relief prominently among the lighthearted group of students.

As far as concerns the immediate future, interest in theatrical circles is just now centred in Ellen Terry's forthcoming season at the Imperial Theatre. The date given approximately for the production of "The Vikings" is April 15. The cast is now completed. Miss Terry's leading actor will be Oscar Asche, by the courtesy of Beerbohm Tree. In addition she will be supported by Holman Clark, Mark Kinghorne, Conway Tearle, Hubert Carter and Miss Britton. The last two, though both entrusted with really important parts, have still their London reputation to make, but Miss Britton has the high recommendation of a training in the Benson Company. Gordon Craig will be responsible for the entire production, and has designed the scenery and dresses. It will be interesting to see what he will do with a free hand. Hitherto he has been hampered by the question of expense, and even more difficult obstacles, but his work has always been extremely original and beautiful. Miss Terry will, in all probability produce one of Shakespeare's comedies to succeed Ibsen's tragedy.

"A Chinese Honeymoon" attained its six hundredth performance at the Strand Theatre, on Monday night, and, despite the absence of Miss Louie Freear, the excellent rendering furnished by Hilda Trevelyan bids fair to give the piece a further run of popularity. There are those who believe that anything musical stands a better chance than a purely dramatic production. This is not the case. Only a few years ago a musical comedy introducing an American actress to the London stage was presented at a West End theatre. It achieved a literally singular record of one night only! On the other hand, "My Sweetheart," a well compounded and contrasted mixture, first shown to the town by Minnie Palmer nearly twenty years ago, obtained a very remarkable success. It holds the road to this day, and has been performed in every "small" and "fit up" town in the three kingdoms.

Norman V. Norman has arranged with H. V. Esmond to take out "My Lady Virtue," which scored so genuine a success last Autumn at the Garrick Theatre. The parts created in town by Arthur Bourchier and Violet Vanbrugh will be played on tour by Norman V. Norman and Beatrice Wilson, the latter a daughter of the late General Wilson. Mr. Norman is also sending out a company with Arthur Law's farcical comedy from Terry's Theatre, "The Judge," which claims to be one of the funniest pieces of the kind ever written, and really its London run of 200 nights would seem to justify this assertion.

For next Thursday afternoon, at the Apollo, Aubrey Fitzgerald has now arranged the trial production of an adaptation of Robert Hitchin's eccentric story, "The Londoners," with a cast including, as well as the giver of the matinee, Fanny Brough, Henrietta Watson, Florence Lloyd and Edmund Maurice.

The Drury Lane pantomime for next Christmas will be called "Humpty Dumpty." Dan Leno will take the title part, and Marie George and Herbert Campbell will be included in the cast.

Now that the days of the Lyceum Theatre are numbered, it is interesting to know that a history of it is to be published shortly. The author will be Austin Brereton, whose intimate friendship with Sir Henry Irving, extending throughout his Lyceum period, especially qualifies him for the task.

A new farcical comedy, entitled "The Duchess of Europe," by Bernard Masters, will be produced at the Brixton Theatre on Monday, April 6, and during the week, under the direction of Augustue Bingham. The cast includes Isa Bowman and Mrs. Richard Edgar.

After Mr. Melville has finished his season at the Adelphi "A Princess of Kensington" may not impossibly be transferred to that house, and "My Lady Molly," which has made a hit, taken from Terry's to the Savoy.

On Wednesday, April 8, what is described as a "Nellie Farren night" will take place at the Gaiety Theatre, under the auspices of the "O. P." Club and the "Gallery First Nighters," who have induced Miss Farren to appear "for this night only" in the old home of burlesque. It is hoped that Mr. Royce will also appear. The entire dress circle, pit and gallery have been reserved for members and friends.

H. C. Hollingsworth and A. E. Gatcombe have secured the London and provincial rights of a new three act farcical comedy, by Royston Keith, entitled "I'm Scotland Yard." The play will be sent out in the Autumn prior to being brought to London, and will be preceded by the successful curtain raiser, "Elaine," by the same author, which was played in front of "The J. P.," at the Strand, some years ago.

"The Admirable Crichton," which evidently means to run throughout the season, reached on Wednesday last its one hundred and fiftieth representation at the Duke of York's.

Buffalo Bill has every reason to feel gratified over the splendid success achieved by himself, personally, and the men who ride beneath his banners at Olympia, where the engagement of the "Wild West" is fast drawing to an end. On April 13 the opening performances of the road tour are to be given at Manchester.

News is to hand of the successful production at the La Scala, Milan, of the ballet "In Japan," the music by Louis Ganne, recently seen at the Alhambra here. The spectacle has been greatly enlarged, no less than 500 performers taking part in it, with new costumes designed by Comelli, the whole being produced under the direction of Signor Coppi, of Drury Lane Theatre. The next Alhambra ballet, by the way, will deal with the story of "Carmen," and will be presented soon after Easter.

Esau, the wonderful man-monkey, who was recently at the London Pavilion, has died of tuberculosis. He was four and a half years of age, was owned by Mr. Bostock, and had been insured with the National Live Stock Insurance Company for a large sum.

"A Duel in the Snow" had an elaborate revival at the Empire on Monday night. Paul Martinetti's pantomime is now surrounded with a wonderful ballet, making of it a splendid production.

I am glad to hear that Lucy Clark has derived much benefit from her sojourn abroad, and that she will probably reappear in London in a week or two.

Mike S. Whallen, looking and acting in splendid form after his trip to America, made his reappearance in London this week at the Oxford and also at the Granville. He has some new matter and his popularity seems greater than ever. The Oxford audience gave him a one minute reception on his appearance, and throughout his turn kept the house in an uproar between applause and laughter. I hear that his success at the Granville was equally striking.

On Monday night Phroso, the mechanical doll, promised to decide the question now much debated in London as to whether the "doll" is an actual human or not, and, as a consequence, the house was filled with pressmen, a committee of whom went on the stage. Throughout the performance of the act speculation and argument ran high in the audience, and when, finally, Phroso bowed gracefully, and, crying good night, ran off the stage a buzz arose that drowned the music of the orchestra. I think this new feature of the act improves considerably its value, for now Phroso is creating keen interest in "how he does it?" However, a desirable element of mystery still remains. Before coming forward as a living person Phroso passes through the wings, and many in the audience feel convinced that a substitution then takes place, a man being made up cleverly to resemble the doll.

The Hoopers are at the head of the bill at the Forresters this week.

Happy Fanny Fields returned to town on Monday, and is appearing at Collins' and the London. She is now so thoroughly well known to London playgoers that she is accorded a hearty reception wherever she appears.

Radford and Winchester are at the Empire, Cardiff. They leave next week for the continent, to fulfill a series of important engagements.

Harton and Ashley continue big favorites at the Tivoli. I hear an offer has been made to them to appear in one of the elaborate Parisian reviews at the Olympia.

Weston and Yost are at the Palace. They extract as many laughs as possible from this somewhat frigid audience.

Rackett and Hazard are featured at the Leeds Empire this week.

Chas. De Camo and his clever dog, "Cora," has now received contracts over the entire Moss & Stoll tour.

Diann is making an immense sensation at the Krystal Palace, Leipsic, this month.

Delmore and Lee open at the Empire, Liverpool, this week.

The Onllaw Trio end their London season tomorrow night. They tour the provinces during the next three weeks, then begin a continental tour. Their present sojourn in England has extended over a period of forty-two weeks.

Morrell and Evans are touring the Barrasford circuit with great success.

World of Players.

—Notes from the Arnold Stock Co.: We are now bound North and are in our thirty-fourth week. Business has been uniformly good, our strongest opposition being rain. We have had very little cold weather and have seen no snow. We have played ten States and have traveled 7,161 miles. Our two weeks in Florida were most pleasant. At Jacksonville we saw Bobby Walthour, bicyclist, defeat Caldwell in a championship race. At Tampa our spare time was put in sight seeing, boating and fishing; we also had the pleasure of breaking all records, being obliged to give an extra Friday matinee to accommodate the crowds. For the first time in the history of the Casino the police stopped the sale of tickets, over 2,000 persons being in the theatre and many turned away. At Savannah, Ga., the Eagles attended our performance on Thursday night, one hundred and fifty strong, marching from their hall to the theatre, headed by the First Regiment Band of Georgia. After the performance the lodge gave its first social, which was an entire success. Just before the closing of the session Manager Arnold was called forward, and very much to his surprise was presented with a handsome solid gold diamond watch charm, which is claimed to be the handsomest Eagle charm ever made. Manager Arnold is busy completing arrangements for his two companies, which will play the South next season. The No. 1 company will open a Summer season at Buckroe Beach Casino, June 1. This is said to be the most beautiful park and Summer Theatre on the Atlantic coast south of Atlantic City. Those who are fortunate enough to be with this company will find plenty of fishing and bathing during their stay there, and those who are fortunate enough to be with either the No. 1 or No. 2 company need have no fear of being snowbound or getting cold feet.

—Gormand & Ford Notes: At Worcester, N. Y., B. H. Mills concluded a sixteen weeks' engagement as advance man on March 26, and left for Columbus, O., to rejoin the Forepaugh & Sells Bros.' Shows for the Summer. At the close of the performance that night Mr. Mills was tendered a banquet by the entire company, and the occasion was one that will be long remembered by all who participated. Toasts, songs and speeches rapidly followed each course, which, with the liberal and varied supply of eatables and drinkables provided by Landlord Baldwin, made the few remaining hours before dawn disappear altogether too quickly, and as the train time drew near the whole company accompanied him to the depot to wish him a long and prosperous season. The instigators and party present on the happy occasion were: Harry Gormand, Bart Ford, Oscar Dowon, J. M. Waters, Louis Epstine, George Dorr, G. E. Cann, the Great Carmen, Mildred Karo, Margaret McKeon, May Capwell, Ivy Stutts and Pearl Waters.

—Notes from the Gilmores: Plans are maturing for 1903-04, when we will have the largest "Ten Nights in a Bar Room" Co. on the road. The cast will number sixteen, the same as when the play was originally produced at the National Theatre, New York, in September, 1858. Another feature will be the Cedarville Boys' Quartet, and still a third will be high class specialties between each act. While we will break in some new territory, the greater part of the season will be passed in visiting such cities as we have found the most profitable the past four years.

—Notes from the Lillian Lyons Co.: Business continues to be good with this company. At Fremont, Mich., the home of Mr. Ketchum, we played to the largest week's business in the history of the house. After the performance of Friday night we were royally entertained by Mr. and Mrs. Bruce Hewitt with an elegant spread, which was highly enjoyed by those present. Mrs. Martin Welch visited her brother, Mr. Ketchum, here. The roster is: Lillian Lyons, Ethel Youage, Birdie Wilber, Ruby Kelly, Laura Eldon, Little Donna, Frank J. Dean, Maurice F. Ketchum, Walter Wilber, Claude Kelly, Raymond Ketchum, Harry Eldon, and A. B. Ogle.

—"A Human Slave" Notes: Manager J. M. Ward has engaged a number of well known melodramatic people for next season. Olive Martin will be seen in the leading part. Miss Martin played this part when the piece was produced in stock in Oakland, Cal., and made a great success of it. The season will begin early in August. The play was originally presented under the title of "An Iron King," and did a large business. It contains three new and novel effects, and is full of heart interest and sensation.

—Marie Fountain writes that her Fountain Theatre Co. will close its season of over one hundred weeks at Galena, Kan., April 5. New people have been signed for next season, including a large band and orchestra. Bobby Fountain goes to his home, Clinton, Mo., to book his time and look after other interests he has there. Miss Fountain will visit in New York City during the Summer. Her season will commence the middle of July.

—The Interocean Comedy Co. closed a successful season of thirty weeks at Beth, N. Y., on Saturday, April 4. Chas. G. Amsden, manager of the organisation, will spend his vacation at Albion, Mich., with his father. Claude Amsden, comedian, has contracted to furnish Rocky Springs Park, at Lancaster, Pa., with an opera company for fourteen weeks, commencing May 30. Hazel Davenport and F. Wade Claveland will be members of the operatic organisation. Lily Hampton will return to Philadelphia, and take a needed rest. The Interocean Comedy Co. will again take the road about the middle of September.

—Beatrice Menot has signed with U. D. Newell to play the leading soubrette role in "A Jolly American Tramp," for a Spring tour. Miss Menot has been studying in New York City for the past year, and will probably continue her studies next year. Arrangements are being made to send her to Europe to complete her musical education some time during the coming year. Mal Menot has also signed with the same company, for the juvenile role.

—Chas. D. Hammond has been engaged as leading man and stage director at the Mirror Theatre, Des Moines, Iowa.

—James R. Stockdale has been re-engaged by Henry F. Willard & Co., managers of Mabel Paige, for his old line of character parts. Mrs. Stockdale (Geraldine Russell) is leading lady with the same company. Miss Paige is now playing an indefinite stock engagement at Newport News, Va. Business is reported as excellent and the company is giving great satisfaction. At the close of the present season Mr and Mrs Stockdale will go to their Summer home at Port Jefferson, Long Island.

—Dwight Pepple, business manager of Hoyt's Comedy Co., writes that at Shreveport, La., the Hoyt Co. followed four other repertory companies, and had the pleasure of opening to the largest house of the season, at popular prices. At the end of the week we found that we also had the record for a week's business. At Dallas, Tex., the following week, we had the pleasure of doing the same thing over again. We are now in our thirty-seventh week, and the company remains the same as on our opening. We have covered territory from Illinois to Oklahoma, and as far South as Florida. Have played all the large cities and will close the season on May 10, at St. Joseph, Mo. Up to the present our season has been one of the most prosperous in the history of the company.

—Mamie Elmore, having recovered from a long attack of typhoid fever, has rejoined the "A Devil's Lane" Co., to play her original role of Truly, the Terrible Kid.

—Notes from "Casey's Troubles" Co., Kennedy & Gray, managers: Our company closes on or about April 5, near Chicago. We played Sheboygan, Wis., Sunday, March 29, to big business, and have another Sunday night booked at Hammond, Ind. Our season would have lasted a week longer only most of our people had signed for the Summer with different companies. Lew Arnson, our first man ahead, returns to the Ringling Circus; Allen and St. John join a company in Ohio; Barry and Ella Gray join the Barnum & Bailey Shows in New York; Chas. Hamer, our musical director, goes to Elmira, N. Y.; Doody and Wright go to the Proctor houses, opening at the Twenty-third Street Theatre April 13. They sail for London, Eng., on May 18. James Moulten and wife will go to Cincinnati. S. A. Kennedy and wife and the Kennedy children, Iris and Helen, will go to Chicago for a few weeks, and are undecided as to their Summer arrangements as yet.

—Don Macmillan, business manager of the Irving French Co., writes: "In spite of other companies' poor showing at Oneida, N. Y., we stood 'em up two out of three nights of our engagement, and were pleasantly entertained by Manager Preston while there. Our season lasts eight weeks longer, to May 23, and, considering that we have had nearly one hundred weeks' solid work, we shall all be glad to take a rest. Fred Godding joined recently, for specialties and parts. The roster is: Mrs. Irving French, Dorothy Grey, Mrs. Manly French, Clara Swartout, Don Macmillan, Leon McReynolds, Edwin H. Rowe, Harry Feldman, Edward Ackerman, Oliver M. Cotten, Fred Godding, Ross Greene and Ed. Tierney."

—The Actors' National Protective Union, No. 3, San Francisco, Cal., organized some four months ago, has headquarters at 26 O'Farrell Street, and has over 300 members. Sidney Barrington, financial secretary, writes: "We are placing our label in nearly all of the local houses, and expect to have them all in line in a few months. This is the only organization of its kind out West affiliated with organized labor. We have for our president Matt Trayers, of the old team of McCorse and Trayers, and he suits us perfectly. Business Manager Prof. E. Henry, the well known magician, is working hard in the interest of all the performers, and sings a little now and then. We have large rooms and wish all Eastern performers to make this their headquarters while here."

—Arthur J. Winfree has assumed charge of the opera house at White Castle, La., which was formerly under the management of R. B. Spofford.

—Clara Mathes Notes: Miss Mates purchased "The Queen of Diamonds" from its author, Alma Lewis, through Fred Wildman. This season's tour has been the pleasantest we know, and the company has made a great success.

—The Howe-Norris Dramatic Co., after four weeks of rehearsing, is prepared to take the road and will open its Spring and Summer season at Mt. Holly, N. J., April 6. The company, we are informed, is first class in every particular and very evenly balanced, consisting of fourteen acting people, also presenting vaudeville acts, including illustrated songs and moving pictures. Company as follows: Lillian Shoevlin, leading lady; Leonard Rowe, leading men; Ed. Williams, juveniles and light comedy; Willis Peters, low comedian; Horace Wilson, characters; Sam C. Miller, heavies; Ed. F. Clark, comedy and character old men; Den Howe, eccentric comedian; Ruth Gale, leading soubrette; Maude Harcourt, character and grand dames; Carrie Newcomb, ingenues; C. H. Seymour, electrician; Howe & Norris, managers and proprietors; Harold Wilson, stage manager; Prof. Donaldson, musical director; H. F. Norris, business manager.

—E. L. Johnson's "Other People's Money" Co., starring May Sargent, will open at Jackson, Tenn., after resting Holy Week. From Sept. 1 to March 28, inclusive, the company traveled 10,332 miles. The season will close in June.

—Charles Hawtrey will soon return to London to open the Avenue Theatre, under Charles Frohman's management. He will return here in the Fall, and open at the Criterion, New York City, in "The Man from Blankleys."

—Fay Templeton is writing a comedy drama for use next season by Aubrey Boucicault, and Mr. Boucicault has started on a musical comedy for Miss Templeton.

—Mrs. George W. Lederer has begun an action in the Supreme Court of New York for an absolute divorce from Mr. Lederer.

—James K. Hackett has obtained the dramatic rights to Winston Churchill's novel, "The Celebrity," for production next season.

—Lord Rosslyn sailed last week for England. He was unable to state anything regarding his plans for the immediate future.

—Charles Frohman, upon his arrival in Paris, signed contracts for the American rights of "Le Retour de Jerusalem," which is to be produced at the Gymnase next October. Mr. Frohman has also bought for America "L'Autre Danger," a success of the Comedie Francaise. While in London he secured from the executors of Augustus Harris the drama of "Cheer, Boys, Cheer!" and has completed an arrangement with Paul Potter to Americanize the play.

—Richard Mansfield, who will play at the New Lyric Theatre of the Shuberts, in New York, next October, will present two new plays—"Ivan the Terrible," a historical tragedy in blank verse by Count Alexis Tolstoi, cousin of the novelist, translated by Mme. de Meisner, and "Alt Heidelberg."

—Notes from the Field Stock Co.: We are still in Arkansas, and will remain in this State the rest of this season. The last few weeks we have been playing the mining towns, to good business. The show plays return dates in May and June. Roster: Ezra Walck, Russell Hampton, Roy Dee, Tom Smith Russell, Frank Sylvester, Dorothy Primrose, Man Sylvester and Alma Sylvester. The company is well balanced, and is making good in every town. The specialties of Roy Dee, Dorothy Primrose and Alma Sylvester catches them every night.

—The Myers Sisters, Bud and Kitty, have signed for next season with the Four Browns, in "The President's Daughter."

—Hobart Bosworth has been engaged as leading man with Henrietta Crosman.

—Manager Sam'l L. Tuck has engaged a very capable company to support Charley Grapewin in his starring tour, in the musical three act farce, "Mr. Pipp." The cast will include: George Thatcher, the minstrel, in white face; Sallie Stembler, Ida Van Sicien, Louise Taylor, Al. W. Maddox, J. Royer West, Fred Wayne, Chas. Morton and Arma Chance, together with the Tenderloin Quartette and the Society Girls. Moses & Hamilton are painting the scenery, which promises to be very handsome, and all new printing is being made by H. C. Miner Litho Co. and the Carey Printing Co. Careful attention will be given to details, and Manager Tuck will give his own attention to the business end. Mr. Tuck will move into his new offices, in the New York Theatre Building, Longacre Square, New York, as soon as they are ready.

—Fielding Thatcher has entirely recovered from his illness, and again joined R. L. Crescy's forces. He is playing the leading juvenile role of Bob Younger, in "The Younger Brothers."

—H. W. Taylor, manager of the Cook-Church Stock Co., reports most excellent business for his attraction over their new territory through the middle West. The tour will close in the East, at Binghamton, N. Y., May 23, after covering a season of forty weeks.

—Tony Denier, the clown, has retired from the profession, but his father will continue to act, having made an engagement for the coming season with Anna's Pantomime Troupe.

—"The Holy City," a biblical play, in five acts, by W. B. Hurst, was originally acted March 31, at the Collingwood Opera House, Poughkeepsie, N. Y., by Thos. W. Broadhurst's Co. The first act of the play takes place on the roof of Mary's house at Magdala and gives a vivid picture of the life led by the dissolute Roman and Jew of the first century; also it gives a very striking love scene between Barabbas and Mary, the latter of whom the author makes a romantic young zealot, who, while acknowledging her love, she refuses to become Barabbas' wife because all he can offer her in exchange for her present luxury is "a desert home." It is after this that Mary is brought under the influence of the Master and converted. The second act pictures the home of Mary's sister, Martha, near Jerusalem, to which Mary comes as a penitent and is received with open arms by her brother and sister. Here we find Peter, John and Judas, the characters the author has traced along the lines of gospel narrative, and the act closes with the arrest of Barabbas and the return of Judas and the mob from Gethsemane. In act three occurs the trial scene before Pilate with its howling mob, and follows the gospel narrative very closely except that Mary and Judas are introduced with detailed dramatic effect, and the act closes as Pilate says the simple words, "Render unto them the Nazarene!" Act four takes place on the day of the crucifixion, on which Judas goes mad and hangs himself. Act five occurs on the morning of the resurrection and is all beauteous and joyous, as should be the first Easter morning. The cast: Barabbas, Harry Burkhardt; Judas, Eugene Kay; Peter, Royden Erlyane; John, Briscoe Jennings; Pilate, Howard Brandon; Micah, Charles West; Zaccharias, Marcus Moriarity; Caichol, A. W. Bentley; Marcus, Stirling Whitney; Silenus, D. F. Gallagher; Hubbakkuk, Thomas Haddoe; Lazarus, J. P. Jordon; Martha, Miriam Hutchins; Flora, Margia Lytton; Hebe, Alice Delwood; Salome, Dorothy Lembert; Rebecca, Rose Geiger; Ruth, Sarah Keedall; Mary Magdelene, Iva Merlyn. The business staff is: Thos. W. Broadhurst, proprietor; W. M. Wilkinson, manager; J. J. Lodge, advance; Charles Nuckols, agent; George A. Edes, press representative; D. F. Gallagher, stage manager; E. A. Kelly, property man; Mrs. H. B. Jennings, wardrobe mistress; Charles De Soria, electrician.

—Notes from the Adams Bros. (Geo. H. and Jas. R.): Geo. H. Adams and family have closed their season with the "Rubes in New York" Co., and are now enjoying a rest at their home in Brooklyn, before starting on their Summer tour of the Western vaudeville circuit, which will last into the middle of August. They will then start rehearsing for their season of the Adams Bros.' own new attractions, which will open on Sept. 21. During the Summer tour Geo. H. Adams will produce his latest version of his one act comedy, "The Country Terror." Jas. R. Adams has made a contract with Thompson & Dundy, of Luna Park, Coney Island, N. Y., to produce a big pantomime for them, opening May 30, for all Summer. They are to build for him a new theatre in the children's playground of the park, making this a special feature. The Adams Bros. are now perfecting their plans and making contracts for new printing and scenery for the season of 1903-4, when they will produce three popular plays, viz: "The Sporting Craze," "Humpty Dumpty Out West Among the Indians" and "Show Folk." The latter, a musical comedy, is being written for them by a well known comedian, who will be a special feature in "Show Folk." Manager Jas. R. Adams is filling his time fast for the tour.

—Notes from the Maud Henderson Stock Co.: Business continues beyond our most sanguine expectations. On Saturday night, March 28, at Butler, Ind., Mr. and Mrs. W. Lennon tendered the company a dainty banquet, which was enjoyed by all. On Sunday evening they prepared us a delicious dinner, and the manner in which the good things disappeared was evident proof that all enjoyed themselves to the limit. Mr. Lennon is manager of the opera house at Butler, and we all vote him one of the most genial managers to be found anywhere. Prof. H. E. Henry, our ventriloquist and magician, visited his home at Three Rivers, Mich., over Sunday. On his return he was accompanied by his little daughter, Gale, who will do all child parts in our repertory. The "ghost" walks every Sunday morning, and all are enjoying life.

—Will M. Swayne writes: "I joined the Geo. A. Hill Comedy Co. March 24, to play in repertory, also to do my Irish and Dutch specialty, and am meeting with success. In spite of its being Lent we are doing a good business all along the line."

—Jule and Elmer Walters will add to their five attractions "The Buffalo Mystery," written by Lawrence Russell. The play is founded on the now famous Buffalo murder trial, and will be produced within a fortnight.

—"Thelma" Notes: Beatrice Thorne has had to resign her position as leading heavy, and left for New York March 28, on account of urgent private affairs. Miss Thorne carries with her the regrets of all her colleagues, and at the same time they wish her all the success imaginable in whatever walk of life she may be destined for.

—Joseph H. Slater informs us that his farce comedy, entitled "On the Beach at Long Branch," written for John J. Magee, was produced at Suffolk, Va., on March 17, and made an instantaneous hit. Manager Ralph Pinkham is booking city time for his attraction for next season, as he is convinced he has a money winner.

—The members of Holden Bros.' "Denver Express" Co. (Eastern) were entertained on April 1 at the home of John Marron, of Norristown, Pa., while playing their date in that city. John Marron is a brother of James Marron, who is playing Hiram Garey, the sheriff, in the above company.

—Leon Davis writes: "I have just completed my two act musical farce, 'Mahoney's Irish Wake,' and am in St. Louis, arranging for the opening of Davis & Millard's Big Casino Combination, in which we will produce the farce. We open in Wisconsin early in August, with Iowa, Minnesota and the Dakotas to follow. Mr. Millard is in Wisconsin, having been called home by the death of his mother."

—Butterfield & Bromilow write: "Since announcing our title several parties claim same, and in order to protect ourselves we, on March 27, at Latrobe, Pa., produced 'Her One False Step,' with this cast: Allan Norris, James Young; Horace Bigsby, Harold Smith; Tom Conway, William Hunt; Lem Lushby, H. J. Snader; Spotty Perkins, Geo. Whitman; Si Stebbell, John Ponsel; Hi Stebbell, W. A. Meckling; Aaron Larkins, Chas. J. Farrell; Azaria Slough, E. W. Bromilow; Dick, Irene Starr; Dan O'Carolan, Chas. Farrell; Tim Tovey, W. A. Meckling; Farmer Sandford, John Ponsel; Dora, Lillian Lancaster; Florence Spencer, Maria Johnstone; Abby Backus, Allie Dale; Tibby Lushby, Eloise Davis. Butterfield & Bromilow, proprietors; W. S. Butterfield, business manager; W. A. Meckling, treasurer."

—Bobby Newcomb writes: "I severed my connection with 'The Doings of Mrs. Dooley' Co., as manager, in Boulder, Col., March 23. The company is now filling time between Denver and Salt Lake, and requests for return dates are numerous and urgent."

—Manager Dick Ferris writes: "In your publication of March 28 your correspondent from Duluth, Minn, states that my company played ''Way Down East' there on March 16-18, which is an error. On the date mentioned, March 16-18, my company played ''Way Out West,' a military drama of which I am sole owner."

—Alene Merrill has returned from a successful engagement in Scotland, and has rejoined Hyde's Comedy Co.

NEW YORK STATE.

Buffalo.—The year's dullest week has arrived, and as there is little of interest doing in theatricals, results, of course, will be poor.

Star Theatre (J. R. Stirling, manager).—Chas. E. Evans and Chas. H. Cooper are the only occupants of the stage this week, appearing April 6-8, in "There and Back." Richard Mansfield 16-18. "The Storks" met with marked approval, and but for Lent would have done a larger business than it did.

Teck Theatre (J. Laughlin, manager).—The Baldwin-Melville Co. are this week presenting "Sapho," with Amelia Gardner in the title role, with "Secret Service" to follow week of 13. "Fedora" was well received.

Academy (Dr. Peter C. Cornell, manager).—"On the Stroke of Twelve," direction of W. R. Lawrence, this week. "Kidnapped in New York" next week. Go-Won-Go-Mohawk, in "The Flaming Arrow," did a surprisingly large business last week.

Shea's Garden Theatre.—Hickey and Nelson, Howell, Hansel and Co., O'Reilly and Manning, Nichols Sisters, James Richmond Glenroy, Almont and Dumont, Keough and Ballard, the Rixfords, and the vitagraph. Nat M. Wills, Will H. Fox and the big bill of the past week met with decided success.

Lyceum Theatre (J. Laughlin, manager).—"Sporting Life" is the current attraction. "Lovers' Lane" week of 13. Lewis Morrison's scholarly reading of "Faust" pleased. Business was but moderate.

Lafayette Theatre (Chas. M. Bagg, manager).—Abe Leavitt's Rentz-Santley Co. this week, including: Lyonette Sisters, Sadie Leonard, Charles Robinson, John Lyons, Richard Wild, "He Rocks in Here," and "A Trip to the Coronation." Theatrical Mechanics' benefit 12. Ed. F. Rush's Bon Ton next week. Rice & Barton's Big Gaiety Co. proved to be one of the season's very best, and attendance was large.

Notes.—The dog show at Convention Hall (Henry L. Meech, manager), was a pronounced success. A pure food exhibition will begin 20......Manager W. F. Jackson, of "The Flaming Arrow," will again be with Pain's forces this Summer, in the production of "Pompeii," at St. Louis......George Davis, formerly State treasurer, has filled a similar role the past season at the Academy......The stage employes of the Academy will enjoy a benefit there 12.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—Frank Daniels, in "Miss Simplicity," April 2, to a capacity house. Mary Shaw, presenting "Ghosts," attracted fair sized houses 3, 4. Chas. E. Evans, a former Rochesterian, supported by Chas. H. Hopper and a strong company, will present "There and Back" April 10, 11.

National Theatre (F. R. Luescher, manager).—The Pike Theatre Co. appeared week of March 30, presenting "A Royal Family," the first half, and "Fanchon, the Cricket," the latter half. Both plays were capably handled, and large attendance ruled. Herrmann April 6-8, "Looping the Loop" 9-11.

Baker Theatre (Warren F. Day, manager).—The Owen Davis Stock Co. will inaugurate its third season at this house April 6. The opening play will be "Northern Lights." The cast calls for the full strength of the excellent company. "The Minister's Son" and "A Boy of the Streets" divided last week, both attractions enjoying good business.

Cook Opera House (J. H. Moore, manager).—The Girl with the Auburn Hair, week of March 30, and eight other strong acts, attracted crowded houses. Hungarian Boys' Band heads the bill for week of April 6. Others are: Tom Nawn and company, in "Pat and the Genii;" Eldora and Norine, Meredith Sisters, John D. Gilbert, Goleman's trained dogs and cats, Four Roberts, and the biograph.

Empire Theatre (H. C. Jacobs, manager).—The Brigadiers Burlesquers entertained last week, presenting a pleasing show, to crowded houses. Weber's Parisian Widows is here this week.

Notes.—The Tuesday Musicale (local) will give a series of popular price concerts at the Lyceum Theatre, beginning April 10.... Rochester Symphony Orchestra will give a concert at the Lyceum Theatre 17......M. A. Luescher, representing Klaw & Erlanger's "Ben Hur" Co., was in town 4, 5, visiting relatives.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Stuart Robson, in "Comedy of Errors," March 31, drew an exceptionally large house. Mrs. Shaw appeared to good advantage April 1, in "Ghosts," to a fair sized audience. Horace Lewis, in "A Poor Relation," 2-4, at popular prices, drew excellent attendance. Coming: The Four Cohans, in "Running for Office," 10, 11; Dave Warfield and the Bostonians follow.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—"A Desperate Chance" thrilled large audiences March 30-April 1, and "A Bunch of Keys," 2-4, amused the usual large following. "Superba" comes 6-8, and "The Eleventh Hour" 9-11. A notable engagement at this house will be "Ben Hur," week of 13, at advanced prices.

Proctor's Theatre (Howard Graham, resident manager).—Big crowds all last week, with a return of the stock, in "A Social Highwayman." It was excellently portrayed. April 6 and week will be a return to vaudeville, with George Evans, Kathryn Osterman, Ferguson and Mack, James and Bonnie Farley, Deaves' marionettes, Doherty Sisters, Jessie Millar, and Charlotte Coat.

Gaiety Theatre (Mrs. Agnes Barry, proprietor and manager).—Sam Devere's Own Co., 30-April 1, containing, besides himself, The Fortuny Bros., Gilroy, Haines and Montgomery, Florence Hughes, New York Comedy Four, and Armstrong, Parker and Norton, gave a splendid bill, to big crowds. Watson's Oriental Burlesquers followed 2-4, with Allie Millard, Morris and Daly, Lassard Bros., Lavigne Sisters, Hello Gordon, Marion Blake, and Morgan and Phillips, to good attendance at each performance. Bowery Burlesquers 6-8, Tiger Lilies 9-11.

Utica.—At the Majestic Theatre (Warren Day, manager).—Stuart Robson, in "The Comedy of Errors," was the opening number for the week April 2, and drew fairly well. "Down by the Sea" was well received, at popular prices, 3. "There and Back," to fair business, closed the week 4. Coming: Holy Week will see but four attractions, the Four Cohans 6, "A Gambler's Daughter" 7, 8, and "A Romance of Coon Hollow" 11.

Orpheum Theatre (Wilmer & Vincent, managers).—Business is very good, and the following is booked for this week: The Piccolo Midgets, Two Racketts, McMann and Chapelle, Hornmann, in black art; Edwards and Romney, Grant and Grant, and May Leon, orpheoscope.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Kyrle Bellew, in "A Gentleman of France," pleased an audience which packed the house April 1. "Florodora" was sung into popular favor 2 by an excellent company, including Gladys Coleman, a former Elmiran. "Tracy, the Outlaw," pleased a topheavy house 3. Coming: "The Denver Express" 9, Jerome Sykes, in "The Billionaire," 20.

Rialto Music Hall (F. W. McConnell, manager).—The Merry Widows Burlesque Co. closed a successful engagement of four weeks 5. A vaudeville bill is announced for this week, which includes the following: The Manhattan Trio, the Rapiers, Kitty Miller, Alice Dorothy, Minnie Anderson, Minnie Smith, Nate Lewers, and Paul Steinhorst. Business is excellent.

Troy.—At the Griswold Opera House (M. Reis, manager).—"The Man Who Dared" drew well March 30-April 1. "The Village Parson" filled the house 2-4. May Fiske Co., in repertory, 6-11.

Rand's Opera House (M. Reis, manager).—Robert B. Mantell, in "The Dagger and the Cross" and "The Face in the Moonlight," filled the house 1, 2. Stuart Robson, in "A Comedy of Errors," drew a large house 4. The Four Cohans, in "Running for Office," came 9.

Star Theatre (H. R. Keller, manager).—Watson's Oriental Burlesquers drew fair houses March 30-April 1. Sam Devere's Co. packed the house 2-4. The Tiger Lilies is due 6-8. The Bowery Burlesquers 9-11.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Stuart Robson, in "The Comedy of Errors," pleased a large audience April 3. Week of 6, "Ben Hur."

Bastable Theatre (Chas. H. Plummer, manager).—Vaudeville last week drew fair business. Fulgora's Stars April 6-11.

Lyceum Theatre (F. R. Luescher, manager).—Lafayette and Co. pleased large audiences March 30-April 4. "The Denver Express" 6-8.

Grand Opera House (Sam S. Shubert, manager).—"A Boy of the Streets" and "The Minister's Son" divided last week, to good business. April 6-8, "Looping the Loop." This house opens with a stock company May 4, with Miana Phillips and Sidney R. Towler playing leads.

OHIO.

Cincinnati.—That Cincinnati is to have a new theatre is assured. N. Silberberg last week secured the property of Frank Fox, fronting 60 feet on Fifth Street, east of Main Street. It was stated that a company has been organized under the laws of West Virginia, to be known as the Empire Theatre Co. The local promoters are: Frank Fox, A. C. Kaplan and Max Moster. Weber & Fields are said to be interested, the report being circulated that they are seeking to establish a chain of theatres all over the country. The theatre when built will be one of the most modern in construction. It is also said that the theatre will be the home of the independent players. Mr. Silberberg left for New York to arrange for the financial end of the deal. The building will cost $150,000.

Grand Opera House (Harry Rainforth & John Havlin, managers).—"The Rogers Brothers in Harvard" will be the offering April 6. Last week Wm. Faversham, in "Imprudence," scored a hit with good sized audiences. Ethel Barrymore 13.

Walnut Street Theatre (M. C. Anderson, manager).—"Janice Meredith" comes 5. "Under Southern Skies" played, to good business, last week. "Foxy Quiller" 12.

Robinson's Opera House.—The For Rent sign again adorns the front of this theatre. The Neill Stock Co. closed its season 4, several weeks ahead of the scheduled time. The Lenten season caused a decided shrinkage in the attendance, and it was decided to close. James Neill, Edyth Chapman and several others of the company will shortly leave for a stay in Europe.

Columbia Theatre (M. C. Anderson, manager).—The Orpheum Show, headed by McIntyre and Heath and Nat M. Wills, is due 5. Others on the bill are: Imro Fox and company, Albert Kartelli, Nick Long and Idalene Cotton, Mignonette Kokin, Galetti's monkey actors, and Melani Trio. Business is good.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—"The Volunteer Organist" will be the attraction 5. Last week "The Little Church Around the Corner" drew well. "Not Guilty" 12.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"A Woman's Sacrifice" will be seen 5. "Two Little Waifs" drew good sized crowds last week. Holden Bros.' Comedy Co. 12.

People's Theatre (Hubert Heuck, manager).—The Thoroughbred Burlesquers is booked 5. Last week the Trocadero Burlesquers put in a profitable week. Al. Reeves 12.

Gossip of the Lobby.—James Neill was given a Sigma Alpha Epsilon tribute last week, over one hundred members attending the performance of "The Starbucks," by the Neill Stock Co., at Robinson's Opera House. After the performance Mr. and Mrs. Neill were tendered a reception at the lodge rooms........Gustave Frohman was here last week.... John Robinson's Circus will begin its tour in Louisville, April 22, and will be seen here 27.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Wm. Faversham is producing "Imprudence" this week. Julia Marlowe, in "The Cavalier," pleased her audiences last week. Rogers Brothers week of April 13.

Lyceum (J. K. Cookson, manager).—David H. Hunt's Pike Theatre Co. begins an engagement 6, presenting "The Christian." Since the burning of the Pike Theatre in Cincinnati this excellent company has taken to the road. The Lyceum had the most pleasing production in town last week in "Princess Chic," sung by a splendid company. Forest Huff possesses a most beautiful baritone voice, which he displayed to advantage. Edward Kohnle made a decided hit with his powerful basso, and Vera Michelena, in the title role, was a most acceptable prima donna.

Cleveland (J. K. Cookson, manager).—"Yon Yonson" week of 6. "A Woman's Sacrifice" played, to big business, last week.

Chase's Empire (Chas. J. Stevenson, manager).—Franco Piper, whose specialty is a combination of juggling and music, is the headliner this week. Watson, Hutchings and Edwards present "The Vaudeville Exchange;" the Four Lukens, Callahan and Mack, in Irish sketch; Gabriel and Lamar, Geo. C. Davis, Cherry and Bates, Louise Brehany.

Colonial (Gen. Marsh, manager).—Saharet, the cyclone in silk, heads the bill week of 6. Press Eldridge, Four Collins, Warren and Blanchard, Parros Bros., Stanton and Modena, Ward and Curran, Hall and Staley, Reiff Bros., and others. Week of March 30 splendid houses were drawn twice a day.

Star (Drew & Campbell, managers).—The Bon Ton Burlesque Co. week of April 6. "Tutti Frutti" is the curtain raiser, and the finale is "A Duffy Shop." The olio includes: Hoey and Lee, Grace Leonard, Barret Brothers, Byron and Langdon, and the Simpsons. The Rentz-Santley Co. played, to good business, last week. Bohemian Burlesquers next attraction.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"Ben Hur," week of March 29, played to the largest business this house has ever known. Total receipts for the week will amount to about $27,000. House is dark week of April 5.

Lyceum Theatre (Frank Burt, manager).—"Pickings from Puck," a good attraction, drew well March 29-April 1. Pete Baker, in "Chris and Lena," made a fair showing 2-4. Eugenie Blair, in "Zaza," comes 5 and week.

Empire Theatre (Max Hertig, manager).—"Harvest," as given by the stock company, March 29 and week, was greatly appreciated. "The Three Musketeers" (its second presentation this season) 5 and week.

Arcade Theatre (Morris & Homan, managers).—A good bill last week drew fair houses. For 5 and week: May Duryea and Jon Kearney, Le Page, Herbert and Willing, Burke's musical dogs, Mr. and Mrs. Edmond, Harry Le Clair, Snyder and Buckley, and the vitagraph.

Burt's Theatre (Frank Burt, manager).—Al. Martin's "Uncle Tom's Cabin" and "The Little Mother" did fairly well March 29 and week. "The Millionaire Tramp" and "The Resurrection" divide current week.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"Superba" pleased March 30, 31. Eugenie Blair, in "Zaza," had a good house April 3. Kathryn Kidder, in "An Eye for an Eye," did well 4. "The Two Sisters" comes 10, Mary Shaw, in "Ghosts," 13.

Grand Opera House (T. K. Albaugh, manager).—"On the Stroke of Twelve" came March 30-April 1; "For Her Sake" pleased good sized audiences 2-4; "Alaska" is due 6-8, "The Little Mother" 9-11, "The Charity Nurse" 13-15, "Why Women Sin" 16-18.

Notes.—T. K. Albaugh will manage Myers' Casino, Canton, the coming season, playing strong vaudeville acts........Harry Hawn continues at Lakeside Park Casino, and Menches Brothers will discontinue vaudeville and make a specialty of outside attractions at Summit Lake Park.

Columbus.—At the Great Southern (Lee M. Boda, manager).—"At Cozy Corners" played, to fair audience, March 31. Due: Jefferson De Angelis April 7.

High Street Theatre (A. G. Ovens, manager).—"On the Stroke of Twelve" pleased large audiences 2-4. Coming: "Tracy, the Outlaw," 6-8; "Alaska" 9-11.

Grand Opera House (A. G. Ovens, manager).—Prof. Boone pleased a very large audience March 30-April 1. House is dark week of 6.

Empire Theatre (H. Wiseman, manager).—Good business ruled last week. Booked, week of 6: Eretto Family, the Columbian Trio, Geo. W. Day, Baker and Lynn, Rawson and June, Maud Huth, and Spalding.

Dayton.—At the Victoria Theatre (C. H. Miller, manager).—The house was dark week of March 30. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," April 15; Julia Marlowe, in "The Cavalier," 18.

Park Theatre (Harry E. Feicht, manager).—"Alaska" did a splendid business March 30-April 1. "Lovers' Lane" drew fairly well 2-4. Coming: "Sapho" 6-8.

Soldiers' Home Theatre.—"A Runaway Match" came April 3. Who, What, When Minstrels is due 15.

The Walter L. Main Circus exhibits here 21.

Steubenville.—At the Grand Opera House (W. H. Lipps, manager).—Stetson's "Uncle Tom" played to the largest matinee and night house of the season March 31, S. R. O. being out long before the doors opened. The specialties were the best of their kind ever seen in this city. "The Two Sisters" comes April 3, and advance sale is very good. Porter J. White, in "Francesca da Rimini," 4; "For Her Sake" 9, "Under Southern Skies" 11, "Why Women Sin" 13, "King Dodo" 14, Jefferson De Angelis 15, Adelaide Thurston, in "At Cozy Corners," 16; "Hearts of Oak" 18.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"David Harum" pleased a large audience March 26. W. H. Turner, as David, is deserving of special mention. Jeff. De Angelis, in "The Emerald Isle," played to big business 28. Pete Baker, in "Chris and Lena," 30, and "The Hottest Coon in Dixie," 31, did well. Coming: "Tracy, the Outlaw," April 2; Black Patti Troubadours 9.

MISSOURI.

St. Louis.—Last week's offerings were average in quality and attendance. E. S. Willard was the best attraction, perhaps.

Century (P. Short, manager).—Andrew Mack, in "The Bold Soger Boy," did a fair business. It proved rather melodramatic, but Mr. Mack is generally liked here, and there are many excellent features about the play. One or two of Mr. Mack's songs took particularly well. The support could have been improved upon in several instances. This week, Tim Murphy, in "The Carpetbagger."

Olympic (P. Short, manager).—E. S. Willard, in repertory, played to very good houses here last week. He has a large following, and several others in the cast won approval. All in all, it was a very satisfactory engagement. Ethel Barrymore is featured this week, in "A Country Mouse."

Grand (John G. Sheedy, manager).—Richard Golden, in "Foxy Quiller," was well received. The piece has been much padded, and local gags are abundant. With Mr. Golden's undoubted ability, and the excellent work of Miss Gloss and Henry Leone, among others, the piece went well. The current offering is Murray & Mack, in "A Night on Broadway."

Havlin's (Wm. Garen, manager).—"The Stain of Guilt" was given its initial production here, and took fairly well. The cast is better than generally supplied to the 10, 20, 30 melodrama, and the stage effects are excellent. Oscar Dane made quite a hit, and Rachel Acton, in the female lead, made good. Manager Garen had the returns of the McGovern-Corbett fight reported to the house Thursday night by special wire, and this proved pleasing to his patrons. This week "Two Little Waifs" is offered.

Imperial (D. E. Russell, manager).—Rebecca Warren, in "East Lynne," made a good impression here. She possesses no mean ability. The support was fairly good. The play, in this version, has been much changed, and for the better, too. This week, "Ten Nights in a Bar Room."

Columbia (Middleton & Tate, managers).—Last week's business kept to its steady average. The bill was very good. Stuart White and Co. were the headliners and made good. Lew Hawkins, Lizzie Evans and Co., and La Troupe Carmen were other popular acts. This week the bill will include: Hilda Thomas and Co., John Kernell, Edmund Hayes and Co., Montrell, Bernada and Breen, Bertie Fowler, Fox and Foxie, McIntyre and Primrose, the skating Rexes, Kathoryn Hayes, Mlett's dogs, Powell and Portello, Josephine Coles, and the kinodrome.

Hurox.—The house was dark last week, save on Tuesday, for the lecture by Jacob A. Riis; fair attendance.

Zoo.—Attendance continues fairly good. The Bostock-Ferari collection of wild animals is on exhibition. They suffered the loss of the baby elephant last week from an ulcerated tooth that affected the jaw.

Standard (Jim Butler, manager).—The Rose Hill Folly Co. was here last week. The Transatlantic Burlesquers is the current offering.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week was divided between Francis Wilson and Wm. H. Crane. Francis Wilson, in "The Toreadors," came the first three nights, to big business. It was the first appearance of Elsie Ryan, who succeeded Christie McDonald, in the part of Nancy. She acquitted herself in a manner to her credit. The last three nights Wm. H. Crane came, in "David Harum," to packed houses. It was Mr. Crane's first appearance here in a long time, and he was warmly welcomed. This week the house will be dark, and next week Tim Murphy, in "The Carpetbagger."

The Grand (Hudson & Judah, managers).—Last week Murray and Mack, in "A Night on Broadway," had good business. It is the best show these two comedians have ever had, and the company is excellent. Murray and Mack made their usual hit. A clever member of the company is Charles Howard, who plays the Hebrew part. A feature of the performance is Cliquot, the human doll. Kittie Beck sang and danced with her old time ginger. This week, Katherine Willard, in "The Power Behind the Throne," and next week, Harry Beresford's Emma Dunne, in "The Wrong Mr. Wright."

The Orpheum (Martin Lehman, manager).—Last week's bill was a good one and pleased the large audiences. This week: Yorke and Adams, Florence Bindley, Reno and Richards, Thos. T. Ryan and Mary Richfield, Quartor Basque Quartet, Louise Montrose, Sailor and Barbaretto, and the kinodrome.

The Auditorium (Woodward & Burgess Amusement Co., managers).—Last week Charles D. Herman, supported by the Warde Co., in "The Lion's Mouth," "Othello," "A Battle of Hearts," "Romeo and Juliet" and "Macbeth." Mr. Herman gave a very good performance, and business was fair. This week "Old Arkansas" comes, which will be the last of the combination shows, for on Easter Sunday the reorganized Woodward Stock Co. will make its first appearance, in an elaborate production of "The Ensign."

The Gillis (E. S. Brigham, manager).—David M. Hartford, in "A Montana Outlaw," played to good houses. This week "A Gambler's Daughter," and next week, "Lost River."

The Century (W. L. Bell, manager).—Last week the stock company gave "My Partner" in praiseworthy manner, to good houses. This week "The Resurrection" will be given its initial production here.

Clipperings.—Katherine Willard and "The Power Behind the Throne" Co. laid off here last week......Harry Beresford and Emma Dunn will lay off here Holy Week......Lee Haney, press agent of the Orpheum, will leave here this week to help manage the Orpheum road show. His position here will be filled by Wm. Wineb, a well known local newspaper man.

DISTRICT OF COLUMBIA.

Washington.—A surfeit of comic opera militated somewhat against extraordinary business at our two first class playhouses last week, notwithstanding the fact that both had attractions of the better sort in that line. Farce comedy had its innings at each of two houses. Polite vaudeville, stock and vaudeville, and variety combinations ministered each to its patronage, making the week, as a whole, on the right side of the ledger.

National (W. H. Rapley, manager).—"The Silver Slipper" had good business. This week the Bostonians, in "Robin Hood" and "Maid Marian." "When Johnny Comes Marching Home" next week.

Columbia Theatre (Luckett & Dwyer, managers).—"The Burgomaster," seen here before, did not succeed as well as on its previous visit, though the house was fair. The current attraction is "A Chinese Honeymoon" (also a return date). Alice Fisher, in "Mrs. Jack," next.

Lafayette Opera House (Ira J. La Motte, manager).—Last week was the first of a series of new syndicate attractions which will occupy this house for the remainder of the season. Louis Mann, in "All on Account of Eliza," had packed houses. This week, Haverly's Minstrels. Next, James K. Hackett, in "The Crisis."

Chase's Theatre (Miss Winnifred De Witt, manager).—Last week, with Marie Dressler as the headliner, the house was packed to its capacity. This week: Johnny and Emma Ray, Harris and Sidman, La Nole Brothers, Donahue and Nichols, Powell's electric theatre, Hal Godfrey and co., the Carmen Sisters, and motion pictures.

Academy of Music (John W. Lyons, manager).—"Alphonse and Gaston" played, to the capacity, all last week. This week, "Happy Hooligan." "A Desperate Chance" next week.

Lyceum Theatre (Eugene Kernan, manager).—Last week Al. Reeves' Big Show was fully up to its enviable record, and the auditorium was crowded all the week. This week, Fred Irwin's New Majestics, with Ziska and King as an extra attraction. The Utopians next week.

Empire Theatre (M. S. Schlesinger, manager).—The stock, with an added olio by good vaudeville talent, packed the house April 1, when the Young Corbett-McGovern fight was announced from the stage. The management, as a compliment to the stock for their extra services on this occasion, tendered them an automobile ride to the Bennings races 3, omitting the regular matinee on that day for this purpose.

Notes.—For the coming Summer season the policy of the Empire season will be changed. The present stock co. will be dispensed with and a colored stock co., numbering sixty people, headed by Avery and Hart, will be installed. This will produce musical comedies, beginning with "The Sons of Ham" week of April 20. James M. Brennan, who has so successfully managed the Bijou Stock at this house this season, will manage the new organization. He also has the management of the stock companies which will occupy the stages of the Lafayette Theatre in Buffalo, N. Y., and the Monumental Theatre, Baltimore, during the coming Summer season......"Father" Bill Daly, of racing fame, went on at the Lyceum 3, and sang three songs—the result of a bet with Al. Reeves. He acquitted himself with honors.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—"The Little Princess" will occupy the boards April 6-11. E. H. Sothern drew large and highly delighted audiences week ending 4, with "If I Were King." "King Dodo" is announced for Easter week.

Ford's Opera House (Charles E. Ford, manager).—Kyrle Bellew, in "A Gentleman of France," 6-11. The Bostonians closed a week of good business 4. Mabelle Gilman, in "The Mocking Bird," 13 and week.

Chase's Theatre (P. B. Chase, manager).—"A Social Highwayman" is the current attraction, with Frank Gilmore in the title part. "She Stoops to Conquer" drew good sized audiences week ending 4. "Northern Lights" will be put on 13.

Holliday Street Theatre (Kernan, Rife & Hunch, managers).—"Alphonse and Gaston" will disport themselves 6 and week. The Smart Set did a fair business only week ending 4. "The Fatal Wedding" is due Easter week.

Empire Theatre (Louis H. Baker, manager).—The Ellinore Sisters, Frey and Fields, Saville Sisters, the Rusoris, George H. Diamond and Al. Hoon, Pauline De Vere, and Foster, 6 and week. Last week's bill, headed by Mr. and Mrs. Robyns, was a first class one.

Monumental Theatre (James L. Kernan, manager).—The Utopians will be seen 6-11. Fred Irwin's Majestics gave an enjoyable performance, to big houses, week ending 4. Next week, the World Beaters.

Convention Hall (James L. Kernan, manager).—The McGill & Shipman Stock Co. continues, presenting "Monte Cristo" 6-8, and "The Wages of Sin" 9-11. Business was fair last week, with "East Lynne" and "Utah."

Odeon Theatre (James Madison, manager).—A new farce, by Tommy Harris, entitled "Ready Money," will open the bill 6, and be followed by Harry Montague's burlesque, "Paris by Night," both given by the regular company. The attendance during the Lenten season has been good.

Note.—The new Auditorium which Manager James L. Kernan will erect on the site of his present playhouse, on North Howard Street, will be a handsome and imposing structure, and will have a seating capacity of 2,100. There will be included under one roof two modern theatres, the Auditorium and the Maryland, built on the cantilever plan. The two theatres are announced to open in October. The old Auditorium closed its doors night of April 4, after the performance of "Happy Hooligan." The Auditorium building was erected in 1882 for use as a swimming school, but the enterprise was not successful. For some years afterward the building was controlled and occupied by the Oratorio Society. It was sold at auction in December, 1891, and purchased by H. L. Bartlett, Otto Sutro and Dr. J. J. Chisholm for $15,000. The next day Mr. Kernan purchased it, and conducted various amusement enterprises there for several years. About seven years ago Mr. Kernan elaborately refitted the building, and made it a straight vaudeville house.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Kate Claxton was seen in "The Two Orphans" March 23-25. Business was fair. "The Wizard of the Nile" was given 27, 28, by local talent, for the benefit of the Multnomah Amateur Athletic Club, to three houses, which taxed the capacity. W. H. Boyer acted as musical director, William Bernard, of the Baker Theatre Stock Co., as instructor of principals; Miss M. Huckenmeyer, as conductor of ballet, and H. H. Allen, as director. The performances were up to professional standard. Al. G. Field's Minstrels comes April 6, 7, and Rose Coghlan 10, 11.

Cordray's Theatre (John F. Cordray & William M. Russell, managers).—"The Fatal Wedding" had two packed houses March 21. "The Darkest Hour" did big business 22-28. "Reaping the Harvest" comes April 5, and Harlow's Minstrels will follow.

Baker's Theatre (George L. Baker, manager).—The Baker Theatre Stock Co. presented "Miss Hobbs" March 29, to the two usual packed houses. "Shenandoah" did next to the biggest week of the season 22. "A Night Off," week of April 5, will end the engagement of the stock, which then goes to Seattle. Harry Corson Clarke comes 12, opening in "His Absent Boy."

Fredericksburg Music Hall (John Cassidy, manager).—May Yatto, Ella Howard, Irma West, Lucinna, Louise Lister, John Davis, Amelia, Arthur Stewart, Glole Eller, Hattie Ward, Flora Dubois, Josie Conlon, Beatrice Lorne, Lilly Halsett, the Great Carroll, Will Davis, Jamie Stanley, Claire Stanley, Stella Adams, Ella Hall, Olama, Shanes, and the Burlesque Co. in "Fritz Faithful."

Fritz's New Theatre (A. Dollman, manager).—Sam'l J. McMillan, Orn and Mathews, McDonald and Corlile, Rooney and Forrester, Jeanette Montmorency, Vivian, Eva Metcalf, Nellie Cody, May Stanley, Mlle. Stella, Nana B. Cooper, Lillian Howe, Alf. P. James.

Erickson's Music Hall (H. D. Griffin, manager).—Nellie Hillyer, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Gildden, director.

Blazier's Concert Hall (Eli B. Davis, manager).—Belle Lawrence, Annie Goldie, Mae Vernon, Etta Simpson, May Prescott.

Note.—William M. Russell has purchased a one-half interest in Cordray's Theatre, and has been elected treasurer of the North Pacific Coast Amusement Co., which conducts the house. John Cordray remains the president of the company, and Cordray & Russell are the managers of the theatre, which is still connected with the Stair & Havlin circuit. Maurice Smith, who has for years been in charge of the box office, has been promoted to the position of business manager. Fred Chaney has been appointed assistant, and Wm. Heater is chief usher.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"Dolly Varden," as presented by charming Lulu Glaser and her splendid company last week, proved a most potent attraction, and large and enthusiastic audiences applauded the production. The musical numbers were of the highest order. The work of Miss Glaser was beyond criticism. Eleanor Robson, presenting "Audrey," week of April 5, and Joe Jefferson 16-18 will close one of the Tulane's most successful seasons.

Crescent Theatre (W. H. Rowles, manager).—"The Irish Pawnbrokers" opened March 29, to a packed house, but fell behind during the week. "Sweet Clover" for week of April 5, to be followed 12-18 with "The Prisoner of Zenda," which will close the season of this popular priced house.

Grand Opera House (H. Greenwall, manager).—The house stock company presented "Under Sealed Orders" last week, opening matinee and night, to packed houses, and drawing good business during the week. The two performances April 4 were given as a testimonial to popular Morris Marks, the genial house treasurer, and the large houses showed the appreciation in which he is held by the Grand's patrons. Week of 5 will be farewell week of the stock company, and "Kidnapped" is promised. The matinee and night performance 11 will be given as a benefit to Thos. J. Keough, the company's popular comedian. Commencing 12 the Bijou Comedy Co. will begin a four weeks' engagement.

St. Charles Orpheum (Chas. E. Bray, manager).—Lent seems to have but little effect on the drawing power of this vaudeville palace, and large crowds witnessed a splendid bill week of March 30. The bill for week of April 6 includes: Wm. Friend and company, Hurd, Lola Yberri, Prevost and Prevost, C. H. Unthan, Arthur Deming, and Russell Bros. (second week), presenting "A Romance of New Jersey."

Notes.—Musical Director Armand Veazie, of the West End Concert Band, left for New York last week, to complete arrangements for some few high class soloists for the grand opening, 20......"The Irish Pawnbrokers" Co. rest here this week......W. F. Miller, the retiring exalted ruler of local lodge 30, B. P. O. Elks, was presented with a handsome silver tea service, April 2, of seven pieces. The presentation took place in the lodge rooms......"The Sweet Clover" Co. passed through here en route to Baton Rouge 2......Chas. Lee, the popular stage carpenter of the Tulane Theatre, was painfully burned April 1, his residence being entirely destroyed by fire......Pete Lotterade, the genial advertising agent of the Tulane, has been appointed as one of the New Orleans B. B. Club's ticket agents at Athletic Park.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager).—"Over Niagara Falls" attracted audiences of large proportions during week of March 29. The play was well rendered and thrilling. "A Ruined Life" April 5-11.

Buckingham Theatre (Whallen Bros., managers).—The City Club Burlesquers was the magnet during week of March 29, drawing crowded houses at every performance. The Trocaderos this week.

Temple Theatre (J. D. Hopkins, manager).—One of the best programmes presented by the management was given during week of March 29, the Ten Ichi Troupe being the loadstone which attracted crowded houses. All the others on the bill made good. Elizabeth Murray was a holdover and scored big. New people week of 6: The Martinetti Family, Lew Sully, Mr. and Mrs. Robyns, Julian Rose, Kelly and Violette, Lew Bloom, Jordon and Crouch, Brothers Fetching.

To Grand Rapids Direct.

Through car by the New York Central and Michigan Central leaves New York daily at 4 P. M. for Detroit and Grand Rapids.—*Adv.*

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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. F. W., Marlow.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

H. Y. H., San Francisco,
Miss H. S., New York,
P. L. S., Wilmington,
A. A., Boston,
A. M., Dallas,
P. R., Poughkeepsie,
SULLY, New York,
N. Y. Z., Kalamazoo, and
H. T., Philadelphia, see answer to M. F. W., above.

C. D. G., South Boston.—Address A. G. Spalding, Nassau Street, New York City.

I. E. C., Greenport.—Apply to the Germania Fire Insurance Co., New York City.

C. S., Boston.—Address Prof. Meehan, Troy, N. Y.

PROF. H. H., Jackson.—Leo Stevens, 291 Eighth Avenue, New York City.

F. H. F., Binghamton.—There is. It is called *Mahatma*, and is published in Brooklyn, N. Y.

C. F. M., Toledo.—Parker, Stearns & Sutton, Water Street, New York City.

J. R. M., Camden.—C. A. Hawkins, 118 East Thirteenth Street, New York City.

W. H. K., Camden.—1. The royalty given to authors varies according to the merit of the play and the prominence of the author. 2. For advertising rates see notice at the head of this department.

E. V. F., Indianapolis—Voeglin, 30 West Twenty-ninth Street, New York City.

J. C., New York.—Address Gus Hill, 1358 Broadway, New York City.

P. S., Scranton.—The art of acting can not be taught by mail.

F. S. J., Winthrop.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

H. P. K.—We can not aid you.

C. W.—We never answer queries concerning the private affairs of any one.

R. L., New York.—All riders in that line must teach themselves. There is no school.

W. H. R., Omaha.—We have no data on which to base an answer.

W. H. S., Richmond.—Apply to the Attorney General of the State.

MISS A. P. R., New York.—We have no means of knowing when the company closes.

Y. H. V., Syracuse.—Advertise in THE CLIPPER.

G. R. T., Binghamton.—He is.

G. H., Philadelphia.—We do not deal in sketches. Address Dick & Fitzgerald, 18 Ann Street, New York City.

MISS M. E. C., Cumberland.—We can not aid you.

M. A. D., Detroit.—Address party in care of the company or in care of this office.

H. L., New York.—She first appeared in New York City at Tony Pastor's Theatre, 585 Broadway.

H. E. W., Indianapolis.—1. We have had no news of the company for several months. 2. Address the parties in care of THE CLIPPER.

E. N. F., New York.—We have no means of knowing the receipts, but, judging from the capacity of the auditorium, $40,000 is an impossible figure at the prices charged.

M. H., Baltimore.—If there is any song of the name copyrighted you can not use the title. Apply to the Librarian of Congress, Washington, D. C.

F. V. C., El Paso.—1. Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

J. S. R., Denver.—The party is with "The Jewel of Asia" Co., now playing at Daly's Theatre, New York City.

M. S. M., Columbus.—Address any vaudeville agent.

S. A. E., Pittsburg.—Address party in care of headquarters of the show at Geneva, O.

MR. B., Boston.—1. From $20 up. 2. Unless some other arrangement is made. 3. Col. T. Allston Brown, 1358 Broadway, New York City.

C. W., Schenectady.—Address Harold Roorbach, P. O. Box 883, New York City.

CARDS.

M. W. JR., Hartford.—There is no such published rule.

W. P., Buffalo.—In the game of auction pitch, when a tie occurs in counting game, that point is not scored by either party.

L. T., Boston.—When playing cassino for a given number of points sweeps are scored as soon as made, not being turned down as in the single deal game.

J. L. S., New York.—A is entitled to but one point for three tricks.

L. C. M., Cato.—According to your statement it was not a misdeal.

R. K., Saginaw.—Although B made in play the three he bid, A, who wanted but one point, won the game when he played high.

ATHLETIC.

J. M., Cle Elum.—A wins. The fastest time in which 300 yards has been run by a man in this country is 30⅗s., by B. J. Wefers, at Travers Island, N. Y., Sept. 26, 1896. The record for the distance by a professional runner, 30s., is held by Harry Hutchens, who made it at Edinburgh, Scotland, Jan. 2, 1884.

RING.

T. S., Buffalo.—1. In the case of a draw each bettor is entitled to a return of the amount he bet. 2. According to our understanding of your question, the backer of the board takes all the money.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of The New York Clipper, Room 502, Ashland Block, Chicago.

Graeme Stewart and Carter H. Harrison, politicians, and their spellbinding cohorts "played" to more people last week than did all of our theatrical attractions combined. Then, too, Thursday afternoon and evening was given over by Chicagoans to receiving and listening to President Roosevelt, and it is safe to say that our amusement purveyors will remember the week ending April 4 as one of the bugaboos of their theatrical year. But the mayoralty excitement will end in vote counting Tuesday, the days of Lent are nearly spanned, and business should take a turn for the better with Eastertide and the few usually good weeks which follow. There is much of novelty in the current offerings to counteract the depression generally attendant upon Holy Week, first in importance being the advent of Ringling Brothers' Circus, at the Coliseum, 9, and the eleven day season of grand opera, which opens at the Auditorium 7. E. S. Willard will give us our first views of "The Optimist," at Powers'; "Sally in Our Alley," at McVicker's, is seen for the first time here, and the Dearborn puts forward "The Starbucks" in preparation for its New York engagement.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Carter takes "Du Barry" into its third week 6, capacity business having thus far been her reward for a production which for sumptuousness and grandeur sets a record for strictly dramatic offerings in these precincts. Six weeks still remain of her original allotment of time, and forty-two more packed houses may be depended upon.

AUDITORIUM.—The grand opera season, under the direction of Maurice Grau, will bring the Metropolitan Opera House organization to this spacious theatre Tuesday, 7, to remain until 18. George H. Wilson, who is making the advance representation for Mr. Grau, has stated that the advance sale is the largest ever known in the history of grand opera in Chicago. The repertory for the first week is: "Daughter of the Regiment" and "I Pagliacci" (a double bill), 7; "Die Walkure" 8, "Die Meistersinger" 9, "Faust" 10, "Tristan und Isolde," matinee, and "Aida," evening, 11.

MCVICKER'S THEATRE (Sol Litt, manager).—"Sally in Our Alley," interpreted by Trixie Friganza, Junie McCree, Richard F. Carroll, Catherine Lewis, and the rest of the Lederer contingent fills in Holy Week, with Andrew Mack underlined for a revival of "Arrah na Pogue," beginning a bit of a run Easter afternoon. Louis James, Frederick Warde and "The Tempest," with its wealth of scenery and splendid acting company, has departed after a fortnight of abundant prosperity.

GREAT NORTHERN THEATRE (Edward Smith, manager).—David Higgins heads the company which this week presents his play, "At Piney Ridge." Last week excellent business resulted from presentations of "Peck and His Mother-in-Law," which proved to be a musical comedy entertainment of more than ordinary merit, disguised under a title which might much better have been something else, and presented by a splendid company of well intending and admirably succeeding players.

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard will devote his first week to "The Optimist," opening 6. Mary Mannering's two weeks' engagement, in "The Stubbornness of Geraldine," ended 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Richard Mansfield begins the last week of his engagement 6, after two weeks' of remarkable business for his grand production of "Julius Cæsar." His repertory for the closing week of his stay names "Beau Brummel" for Monday and Tuesday evening and Saturday matinee; "Beaucaire" Wednesday evening, "A Parisian Romance" Thursday evening, and "Dr. Jekyll and Mr. Hyde" Friday evening. He will wind up his engagement Saturday evening with the extraordinary achievement of appearing in an act from five plays: "Beau Brummel," "Beaucaire," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde" and "Julius Cæsar." To play this one week of repertory Mr. Mansfield has been at an extra expense of fully $2,000, my information coming from Sosman & Landis, the scenic artists, who have retouched his entire scenic outfit, which was taken out of storage in New York and brought on here especially for this week. Anna Held follows Mr. Mansfield 12, with "The Little Duchess," her engagement being for two weeks.

DEARBORN THEATRE (W. W. Tillotson, manager).—Saturday evening, 6, the Dearborn Stock Co. ended its career with the final presentations of "A Dream of Liberty," "A Cup of Tea" and "A Game of Cards." Its long engagement here has been one of increasing popularity and even prosperity, and the organization, as a whole, will long be pleasurably remembered by local devotees of stock company entertainment. Opie Read's "The Starbucks" will be given a special presentation this week, in preparation for its New York engagement, which begins at Daly's Theatre 13. Mamie Ryan, Louise Rial, Wm. Evarts, Frank Aiken and others of the Dearborn Stock Co. will be in the cast, which will be headed by Theodore Roberts, and will also include Thos. Coleman, Wm. Dills, Wm. Vissher, Edward Mackay, Laura Nelson Hall, Kate Bruce and Carlete Macey. "The Tenderfoot," which has long been in preparation, both here and in Boston, will be produced 12, for a run.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—Finally the end of "Peggy from Paris," insofar as her birthplace is concerned, is in sight. On May 9 this company moves to the Tremont Theatre, Boston. Meanwhile splendid business signalizes the progress of this lively maiden on her merry way. The eleventh week begins 6.

LA SALLE THEATRE (Mark G. Lewis, manager).—Excellent business continues the reward of "Rubes and Roses," the latest musical production of the house stock. Annette Moore has established herself a favorite, Madeline Marshall still scores a character comedy hit, and Dave Lewis' song, "Come Out in the Garden with Me," remains the best thing in the show.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—With Ann Sutherland as Juliet, Richard Buhler as Romeo, and Frederick Hartley as Mercutio, "Romeo and Juliet" will be presented this week by the Columbus Stock Co. Last week's presentations of "Trilby" were appreciated and applausively approved by large audiences. Miss Sutherland being seen to particularly good advantage in the name part.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Over Niagara Falls" is booked for 11, "Hello, Bill," 12, "Pinafore" 14, "At Piney Ridge" 15. On 5 "Yon Yonson" gave splendid satisfaction to the usual big Sunday business. This house is finishing a remarkably prosperous season.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Elias Glickman's Yiddish Stock Co. is still in possession, presenting dramas and operas, in the Hebrew tongue, Friday, Saturday and Sunday evenings of each week.

BUSH TEMPLE OF MUSIC (T. C. Gleason, manager).—"Jones' Mistake," preceded by the comedy curtain raiser, "Barbara," will be introduced by the Players' Stock Co. this week. "His Friend, the Liar," a three act comedy, by Ashley Miller, a member of the company, and "The Chameleonization of Mrs. O'Hogan," a little comedy, by J. C. Hammond, both originally acted here March 29, were the only novelties in town last week. The curtain raiser was acted by Carrie Clarke Ward, for whom it was written, and Joseph I. Sullivan. Mr. Miller's comedy was cast as follows: Col. Dare, John Daly Murphy; William G. Haft, H. C. Long; Dick Dare, Ashley Miller; Selby Crewe, Howard C. Hickman; Quick N. Bright, John I. Gleason; Timothy Tipp, J. Edwin Brown; Miss Grayce-Wynne, Grace Reals; Prudence Wise, Ethel Browning; Eunice Dere, Aileen May; Alice, Edna Summerfield; Sue, Anna Jerome. "His Friend, the Liar," carries the pith of its plot in the title. Colonel Dare, an old soldier, is fond of romancing about his war experiences, always weaving his stories about a mythical corporal who he says was his friend. Some skepticism among his friends leads him to hire an all 'round deadbeat to impersonate the corporal aforesaid, and this scamp's mendacity, his constant borrowing of money, his getting tipsy and always wrecking the colonel's stories, gets the latter into endless hot water. There are other complications growing out of the colonel's guardianship of a young girl he has not seen, but who is to marry his son by the terms of the will under which she inherits, and who comes masquerading as daughter of the hired corporal, and also a quaintly conceived young fellow with a penchant for playing detective, who never says anything but "yes" till the last, when he pours out an avalanche of words. These and others also evince very uncommon ingenuity in the author, great fertility of invention and skill in construction. It makes a swift and lively and very laughable entertainment.

ACADEMY OF MUSIC (Wm. Roche, manager).—Vance & Sullivan's "The Little Church Around the Corner" is seen this week for the first time locally. Last week great crowds of West siders had the great moral lessons of "Ten Nights in a Bar Room" brought home to them in forceful manner, Al. W. Martin's splendid scenic production having the important merit of a competent company of players. W. T. Nelson gave a finished performance as Harvey Green, and the work of J. Marley Holt, J. C. Kline and Robert Bell was particularly worthy of creditable mention. The scenery was adequate and the entertainment was in every particular interesting.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Sam Morris, who has a local following of some magnitude, gained through his work as comedian with the old Hopkins Stock Co., is billed as this week's magnet, in "The Peddler's Claim." The ensuing attraction will be "The Stain of Guilt." Last week "The White Slave" was given a splendid scenic embellishment and was well acted by a company which named Helena Collier as Lisa. Charles Webster, who long ago created the role of Clem; Walter Woodall, who was the second actor to play Mr. Stitch; Tate Campbell, Louisa Hawthorne, Jennie Christie, and others. West siders turned out in force to enjoy this somewhat reminiscent production of a favorite old play.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—"Uncle Tom's Cabin" is another sign of Spring, brought forward here this week, with Lorraine J. Howard leading the stock forces. Last week's bill was "The Home of Life," and the play next week will be "The World." Good business is recorded here.

COLUMBUS THEATRE (Thos. P. Hanks, business manager).—Pete Baker revives "Chris and Lena," opening Sunday afternoon, with John D. Griffin and Jennie Farron heading the supporting company. The ensuing play will be "The Little Church Around the Corner." Hagenbeck's trained animals gave a deeply interesting, and in many particulars marvelous, entertainment last week, with excellent business resulting. Anna Gilke's trained birds, Vasile Popescu's trained elephants, Lil Kerstoke's trained pigs, Herman Roger's trained lions, Clown Schubert's trained goats, Charles Judge Alaska's trained seals, and John Dulak's trained bears made good on a stage where dramatic art was, for the nonce, forgotten.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Stain of Guilt," in which John Hucker is featured, is seen here this week, for the first time in Chicago. It will be followed, 12, by Lincoln J. Carter's melodrama, "Two Little Waifs." Last week "Yon Yonson" entertained large and appreciative audiences, Nelse Erickson having the name part, and Clinton Maynard, Harry H. Roche, Joseph King, Maud La Page, E. R. Bender, Walter Scott, Sidney Craven, Harry Hubbard, Florence Gear, Louisa Henry and Belle Dolan being in the company.

CRITERION THEATRE (Lincoln J. Carter, manager).—"For Her Children's Sake," with Sleman Herman featured, is the attraction billed to open at the Sunday matinee, 5. Last week James H. Wallick's production of "The Bandit King," with John J. Farrell in the name part, twice daily filled the house. The attraction next week will be Sam Morris, in "The Peddler's Claim."

MARQUETTE THEATRE (Geo. Henderson, manager).—"East Lynne" is announced for stock company presentation this week, following "Jesse James," which last week stirred to enthusiastic appreciation the residents of southeastern Cook County. Changes in management here give rise to rumors of other changes, which may develop expectedly or unexpectedly.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—With May Hosmer as Desdemona "Othello" will be presented this week by the stock company. Miss Hosmer was out of the bill last week, Dollie Davis playing Chip, in "Fogg's Ferry," a play which attracted great crowds and pleased immensely. Of the regular company Francis Beggs, Geo. Russ Fiske, Frank De Camp, Edwin Wallace, Leon Hattenbach, Fritz Liebler, Nellie Willard, Eunice Murdock and Frances Young appeared.

GARRICK THEATRE (Matt. Kusell, manager).—"Michael Strogoff," this week's stock company bill, will be succeeded 12 by "Faust." Last week "The Black Flag" proved a potent magnet as presented, to appreciative houses, by Willard Bowman, Eugene Fisher, Vincent McCarthey, C. T. Hart, W. M. Morris, Laura Pierpont, Frank Kendall, Vail De Vernon, the new leading lady; Miss Hardin and Madeline Wheeler. Milwaukee Avenue folk refer to this house as "the little mint."

NEW AMERICAN THEATRE (John Conners manager).—"East Lynne" has its North side hearing this week, Laura Alberta and Lawrence Grattan leading the stock forces in its presentation. Packed houses twice daily was the result of last week's productions of "Eagle's Nest." Miss Alberta and Mr. Grattan had the capable support of Sam C. Hunt, Cecil Owen, Joe Deming, D. G. Alger, George Hanna, Stanley Johns, James Wyley, Fred Henderson, Louis Carter and Wenone Bridges. Excellent business rules.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked for April 6 and week: Hayward and Hayward, Billy Sylvan, Mexleas and Mexleas, Lottie West Symonds, Al. Lawrence, Wood and Roy, Moung Mya, Bennie Thornton, Johnson, Davenport and Lorello, Johnnie Carroll, Klein, Ott Bros. and Nickerson, the Baileys, Melville Booth & Co., Raymond and Caverly, the Scott Brothers, and the kinodrome. Last week's tremendous audiences especially appreciated the diverting specialties offered by Zelma Rawlston, Edwin Latell, Fred Zobedie and Techow's cats as features of a evenly excellent bill.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For 6-11: The Bohmes, the Schiller Brothers, Harry Fitzgerald, Mack and Armour, the Brothers Martine, Howley and Leslie, Lizzie Evans and company, the Young American Quintet, the Whitney Brothers, Hal Stephens, Lew Hawkins, La Troupe Carmen, Amelia Summerville, Cole and Johnson, and the kinodrome. Prominent in favor with the great crowds in attendance last week were: Fisher and Carroll, Flo Irwin and Walter Hawley, La Mar and Gabriel, Jules and Ella Garrison, and Arnim and Wagner.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening 6: The Schuyler Sisters, Mr. and Mrs. Nello, the Whitcombs, Zelma Rawlston, Kelly and Kent, Stuart Barnes, Fred El Zobedie, Rice and Broeche, Edwin Latell, Techow's cats, the Brittons, Clayton White, Marie Stuart and company, and the kinodrome. Last week's bill, as usual, was long and strong, packed houses showering special approval upon the artistic work of Edmund Hayes and company, Hilda Thomas and company, Montrell, and John Kernell.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Rice & Barton's Rose Hill Folly Co. in the attraction opening here with the Sunday matinee 5. Besides the customary burlesque offerings the entertainment will enlist the specialty services of: Nolan and White, Kathryn Rowe Palmer, Gracey and Burnette, Berry and Hughes, Wheeler and Holland, and Rice and Elmore. Excellent business results attended last week's engagement of Clark's Royal Burlesquers, an organization made up of clever entertainers, who were seen in diverting burlesque and diversified specialties, which won approval.

MIACO'S TROCADERO (Robert Fulton, manager).—"The Heartbreakers" is the title given the current efforts of the Trocadero Burlesque Stock. Marty Franklin, Alex. Carr, Guy Rawson and Frank Damsel will be the leading comedians. Vera Hart has prominence among the women, and the specialties will be provided by the Chicks, Bench and Gage, the Waldron Brothers, Prof. Wyngardon, and the Hawaiian Glee Club.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Robert Fulton's Jolly Grass Widows opens here for a week Sunday afternoon. Mlle. Dika is the leading woman, and the same excellent company, seen at another house a few weeks ago is retained. Tom Miner's Bohemian Burlesquers last week came in for the accustomed abundance of coin of the realm which good shows pick up at this spoke of "The Wheel." A burlesque on "Virginius," and the closing number, "A Bohemian Beauty," introduced the entire company in frolicsome cavortings, and the specialties, all much appreciated, were provided by Chas. Burke, Grace La Rue, Andy Gardner, Johnson and Hilliard, Campbell and Matthews, Lillian Schuster, the Davenport Sisters, and Nicholas Wright.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Esau, who challenges snake bites, either venomous or liquid, is the feature here this week. Other curio hall magnets will be: Radcliffe and Belmont, crack rifle shots; Malcolm and White, comedy juggling; Edward Lewis, who has a musical heart, and Bruce, ventriloquist. In the theatre the line up will include May Mazella, Lilian and Rose, McNutty, Baby Russell, and the Renos.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Curio hall: Prof. Belmont's marionettes, Ali Ben Dibs, Turkish bazarre; Ala Babe, oriental magician; John Novatney and his Italian band, and the women bag punchers. The stage: Ray Loomis, Sem Clifford, Pauline De Conda, Daba Herro and the midway dancers. Good business is reported.

AFTERMATH.—Ringling Brothers' Circus is safely housed in the Coliseum and daily rehearsals are going smoothly forward in preparation for the opening performance, Thursday evening, 9. The menagerie occupies two floors of the annex, and in the basement over 300 ring horses and ponies are stabled. In the arena workmen have laid out three rings and a hippodrome course, and from the girders have swung the bars and trapeze used by the aerial acts. The beautiful spectacle, "Jerusalem and the Crusades," will be produced on a monster stage in the arena, and will precede the regular circus performance.......On Saturday night May Howard closed a thirty-three weeks' engagement as leading woman of the Trocadero Stock Co., three weeks longer than she had originally contracted for. She will rest, for the present, at her home in this city, and may possibly take her own company over "The Wheel" for a few weeks this Spring. In any event, she will make a Summer trip to Europe. Miss Howard will be greatly missed from the Trocadero company, with which organization she had established herself a popular favorite. Her handsome costumes, attractive appearance and zealous interest in her work won for her the commendation of management and patrons, and she will be a long remembered favorite....Two railroad shows are fitting out in Chicago. Waldo & Co.'s Show will soon take the road for a tour of the middle West, and a new organization, Younger & James' Wild West, will soon be in readiness for its first season on the road....... Gratifyingly favorable reports from Robert Fulton, who is recuperating at Hot Springs, come to Business Manager Harry H. Hedges, of Trocadero. Mr. Fulton will remain at the Springs for several more weeks, or until his friends hope he has thoroughly recovered his wonted good health. ......Ethel Browning, of the Players Stock Co., had what might have proven a serious encounter with a large Newfoundland dog at the stage door of the Bush Temple one evening last week. She was painfully, but not seriously, bitten, and was able to continue in the bill........ Alice Alva, who is resting at South Chicago, states that she has signed for next season with "A Hoosier Circus" Co. This engagement and a Summer park circuit—fifty-four weeks in all—she secured through an advertisement in THE CLIPPER......Walter Burridge is building and painting the scenery for George Ade's next rural comedy, "The County Chairman," which is to follow "Peggy from Paris" at the Studebaker in May. The production of "The Lieutenant Commander," the musical comedy which was intended for a Summer run at the Studebaker, has been temporarily abandoned by Manager Savage......Will Nash, manager of the Main Street Theatre, Peoria, came up to Chicago last Saturday to transact necessary business......Manager John Conners will close the New American early in June. Laura Alberta has been re-engaged as leading lady of the stock company for next season. During the vacation Manager Conners will give the theatre a thorough renovating. A new floor will be laid, the seating arrangements altered and the walls redecorated. When the house is reopened an increased sale of prices will be charged....... "Sally in Our Alley" ends its season with its engagement at McVicker's Saturday night, 11.......Thomas R. Fairchild, formerly an employe of the London Dime Museum, died at his home in this city March 29, after a brief illness. He was last season with the John Robinson Circus, and had for more than twenty years been identified with the circus profession. He was about forty-three years of age. The funeral services were conducted by the Masonic order, from his mother's home in Washington, Ind.......“The Stain of Guilt," which plays a week each at the Alhambra and Bijou during the next fortnight, has been put upon the road for a short trial tour, and will close after the Bijou week......The Chicago Harmonic Society is announced for a concert at the Bush Temple auditorium Monday night, 6. Under the direction of Dr. Chas. E. Allum the society will present two works, Mendelssohn's "Hymn of Praise" and Sir Arthur Sullivan's "Golden Legend."....Harry J. Powers and Will J. Davis left for New York last week to complete the details of the Summer attractions at Powers' and the Illinois. "The Chinese Honeymoon" will come to the Illinois, opening May 17, and the attraction at Powers' will be "The Jewel of Asia," opening May 25......Fred R. Hamlin's annual Summer production at the Grand Opera House, whence came "The Wizard of Oz" and others, will be "The Babes in Toyland." William Norris has signed as principal comedian......Frank Tate, of St. Louis, and John H. Havlin, of Cincinnati, were among the out of town managers in Chicago last week......In the company which will produce "The Tenderfoot" at the Dearborn next Sunday will be: Richard Carle, Gilbert Gregory, Edmund Stanley, May De Sousa, Edna Hunter, Vira Rial and Ethel Johnson. ....The tenth and last popular concert by Adolph Rosenbecker's Orchestra is scheduled for the Auditorium Sunday evening, 5...... Lawrence Grattan, leading man of the New American Stock Co., will star next season, under the management of Shaw & Sleyton, with Al. Thayer as general representative. He will present a new version of "Shamus O'Brien," and a new production will be built here this Summer........George A. Reane will retire from the "Peggy from Paris" Co. to accept the general management of the La Salle Theatre......Harry J. Armstrong will retire from the management of the White Rat's Booking Office on May 1, and join forces with Ireland & McGrath in the American Amusement Exchange...... Martin Beck was at his office a day or so last week, stopping over *en route* from a flying trip to San Francisco, and left Thursday for New York, to book attractions for the Orpheum circuit......Contrary to the usual custom, the Olympic Theatre will probably remain open all Summer—but not for vaudeville or burlesque. Kohl & Castle will probably arrange with some other attraction to run through twelve weeks, beginning June 1.....Al. W. Martin and his general manager, W. C. Cunningham, are making preparations for an elaborate production of "Uncle Tom's Cabin," to be made under canvas this Summer.......Francesca Redding rested in town last week, having returned from an engagement at the New Orleans Orpheum, where she practically closed her tour in vaudeville for this year......Chas. O. Harding has began active operations for his Summer bookings of parks, street fairs and carnivals at his office in the Dickey Building......John Crittenden Webb is negotiating with several managers for road productions of his plays next season. "The Miner's Daughter" will go out under the direction of Fitzgerald & Co., and "Sandy Bottom" and "Land o' Cotton" are now finishing a prosperous season's tour in the West.

MASSACHUSETTS.

Boston.—Revivals and continued attractions hold the stages of the local theatres this week, so the financial outlook for the ending of the Lenten season is not over encouraging. E. H. Sothern, in "Hamlet," at the Hollis; "The Show Girl," at the Boston; "Human Hearts," at the Grand Opera; "In Convict's Stripes," at Music Hall; "The Merchant of Venice," at the Castle Square, and "The Waifs of New York," at the Bowdoin Square, are the changes. The vaudeville and burlesque houses offer new cards. The business of last week was peculiar in a way, being very good for some houses and rather light for others. Two-thirds of the unusually large number of new bills did not pan out any too strong financially, and a good excuse or reason for this state of affairs is hard to give. Rumor inventors and circulators of theatrical items are evidently resting, or laying in a new stock, as the results of their efforts have not been very apparent during the past few weeks.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, April 6, is the opening of E. H. Sothern's engagement at this house. For the first week his new production of "Hamlet" is the card. One of the novelties of the current engagement is the appearance of Cecilia Loftus as Ophelia, while the remainder of the cast is practically the same as seen here two seasons ago with Mr. Sothern. John Drew, in "The Mummy and the Humming Bird," closed Saturday night a fortnights' play, during which a good business was done. The play, which is somewhat original, was a success, and shows Mr. Drew in a congenial light. Lionel Barrymore's hit was on a par with that of the star's. Mr. Sothern's second week will be given up to repertory.

BOSTON THEATRE (Lawrence McCarty, manager).—Rice's "Show Girl," which has had several engagements in this city, some successful and some not, is here for a week's sojourn. The musical comedy has undergone several changes since its premier performance, and is now a jolly, bright show, good enough to please the most exacting. May Sherwood and Frances Wilson are two new acquisitions to the cast, which is the same as we viewed before. The second and final weeks of the grand opera season closed Saturday night in a blaze of glory. The receipts of the farewell week were very large, "sell outs" being recorded for the last four performances. All told, the season was very successful, disappointments being rare, and the box office returns big.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Although the houses have not been more than well filled during the past week, Mrs. Fiske seems to have made a hit of a goodly size in "Mary of Magdala." Bostonians are rather wary of plays dealing with religion, which may account in a way for the lukewarm reception the play received. An even excellence pervades the entire company, Tyrone Powers and Henry Woodruff sharing honors with Mrs. Fiske. The beautiful settings and costumes have rarely been excelled in this city, and the production shows that all that care, liberality and good taste could do has been done. The storm scene is a good example of modern stage craft. Current is the second week of the engagement.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Ezra Kendall, in "The Vinegar Buyer," now in the second and final week of his current stay, has made a local hit, the genuineness of which is indisputable. The playgoer of today wants to laugh and have a good time, and Mr. Kendall and his offering more than supply the demands. There is a laugh in every line, and it is far ahead of the various Spring medicines people affected with the blues, etc., are now taking. Attendance was big last week, and was a surprise to many. Next week, "The Country Girl."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—This is the second week of Clara Bloodgood, in "The Girl with the Green Eyes." Notwithstanding a tendency toward light business, this new play

is one of Mr. Fitch's greatest productions, and is deserving of full houses. Mrs. Bloodgood has made rapid strides in her profession, and her present performance stamps her as an actress of ability and one from whom stronger work can be expected. The cast is a large and capable one, Mr. Drouet, J. W. Albaugh Jr. and Miss Basley attracting the most notice.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Otis Skinner, in "Lazarre," goes into his second and last week Monday of this week. The efforts of Mr. Skinner in this play are most praiseworthy, and he does some of the best acting of his professional career. In dramatising "Lazarre" a logical story, with plenty of action, has been given to the stage, holding the interest of the spectators until the final curtain. A capable company supports Mr. Skinner. The first week brought out houses of good size. Easter week, Kellar.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Monday, 6, marks the beginning of the tenth week of "The Sleeping Beauty and the Beast." Only a slight fall off was noticed in the attendance of last week. The piece will close May 2.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Human Hearts," a long lived melodrama, is this week's attraction. This is the eighth season of the play, but it still holds the attention of the popular price audiences. New scenic effects are promised for this engagement. "The Convict's Daughter" received a good reception last week. Company was good. Rose Melville, in "Sis Hopkins," follows.

MUSIC HALL (Stair & Wilbur, managers).—"The Night Before Christmas" was a strong melodrama, and rather appealed to the patrons of this house, who turned out in goodly numbers. "In Convict Stripes," which is billed as "a clean, wholesome play of human heart interest," is the card for week of April 6. Company includes: Harry Ogden Crane, J. Hooker Wright, Lyonel Morgan, Frank Whitman, Cliff Dean, Nat Jackson, Lottie Smith, Rita Beuregard and others. April 13, George Sidney, in "Busy Izzy."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Merchant of Venice" is revived this week by the house stock, the role of Shylock being assigned to John Craig, and Portia to Lillian Lawrence. Great care has been given to the scenic and costume effects of the production. "The Black Flag" was somewhat of a diversion, and pleased the patrons, who were out in the usual large numbers. "A Celebrated Case" is to follow.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—N. S. Wood, in "The Waifs of New York," is here this week. Willard Blackmore, Herbert Chesley, E. D. Denison, Charlotte Hunt, Corinne Cantwell and other members of the stock assist Mr. Wood. "Devil's Island" went very well last week, no waning in the size of the patronage being noticed. N. S. Wood, in "The Boy Scout," will be given next week.

KEITH'S THEATRE (B. F. Keith, manager).—Eugene Sandow is again the top notcher of the Keith show for current week, and is assisted in the entertaining by Edmund Breese, Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Jess Dandy, Hal Davis and Inez Macauley, Annie Dagwell, St. Onge Brothers, Paul Stephens, Edward Armstrong and Rosie Wright, Maron and Francis, Yeager and Yeager, the Lamonts, Weltzel, John Healy, and Edwin Baker. Several new motion pictures are given in the biograph. This house was one of the few doing a big business last week, and after witnessing the show the reason was apparent. To pick the favorite plaudit winner would necessitate the naming of the entire programme.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Five Juggling Johnsons, Three Sisters Macarte, Clara Adams, Harry Smirl and Rose Kessner, Geggin and Davis, Ida Howell, Joe Fields and Mack Wolley, Dolly Jordan, Matthews and Ashley, Lombard Brothers, Fryor Brothers, Hammond and Hammond, Harry Antrim and Yetta Peters, Grace Fitzgerald, and Leon and Bertie Allen constitute the vaudeville end of bill for this week. "The Never Sleep Associates," a new burlesque, and a new series of living pictures fill out the programme.

PALACE THEATRE (Chas. H. Waldron, manager).—Manchester's Crackerjacks gave a good all around performance last week. The absence of the Hebrew and the German characters in the burlesques was refreshing, and a word of credit should be given the management for getting out of the rut into which most burlesque companies are submerged. The Brigadier Burlesquers is billed for week of April 6. The members of this company are seen in "An Extra Session" and "A Night in Paris." Olio includes: The Martel Family, Palmer and Hardy, Nellie Burt, Wills and Barron, John A. West, and Hayes and Wynne.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Dainty Duchess Co. is here again for a week of fun and frivolity. Sullivan and Keeler, Washburn and Topack, Boyce and Wilson, Nellie Sylvester, Seymour and Hill, and Russell and Buckley are the vaudeville lights. "The Duchess at Home" and "Harem Scarem" are the skits. Harry Morris' Night on Broadway attracted and pleased large sized houses last week, and was voted by all a hit.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Sadie Knowlton, riding at breakneck speed on a 'cycle around the sides of a concave bowl, is the stellar curio hall act for this week. Other announcements are: Hannan, Cuponti, the Matzoms, Hermanetti Brothers, Irving Golden, Thos. Mayers, James and Richards, Dwight and Gordon, Brothers Morton, Achmeid and Moltz, Hilton and Clark, Eva March, Jackson and Douglass, Hazard and Constant, Larkin Sisters, West and O'Brien, Princess Branden, Laura Oldene, Spencer Trio, Mlle. Valerie, Quinlan and Howard, Long and Sharpe, Chas. Osborne, and Gelden and Gray.

NICKELODEON (L. B. Walker, manager).—Week of 6: Curio hall—Amalia and Manolo, acrobats; Natalia Delgardo, Spanish dancer; Swain's ornithological hippodrome, Mominee, human eel, and Rose Davenport, lady bag puncher. Rosa Pesa Burlesquers is the bill in the theatre. The Deltinos, Morin Sisters, Ed. Riley, Loraine, Annie Ross and May Harris are prominent members of the cast.

BRIEF ITEMS OF THE PLAY AND PLAYER.—"Quincy Adams Sawyer" closed its season 4, at Fall River......A series of light comic operas may be given at Music Hall during the Summer....Mr. and Mrs. Robert Drouet will sail for Europe on May 9, to spend the Summer in Switzerland......Boyd Putnam, a Bostonian, has signed to support Nat C. Goodwin, in "A Midsummer Night's Dream."......The Majestic will have a Summer season......Mrs. Fiske will make a brief tour of New England after her Boston engagement.......Damon Lyon, of the Otis Skinner Co., is to play in vaudeville during the Summer season......"McFadden's Row of Flats" comes to the Grand Opera April 20......Rita Murio has been signed by K. M. White, of this city, who is planning a tour of thirty weeks for the young star.....Because of a troublesome eye affliction James Francis Dooley layed off last week. He has been signed for Gorman's circuit of parks for a five weeks' engagement this Summer, as a headline act.......Doty Foster and Clara Stanton are new members of "The Beauty and Beast" Co......Music Hall bill April 6 included: Gertrude Mansfield and Caryl Wilbur, Lotta Gladstone, Four Otts, Martin and Maximilian, Mitchell and Love, Al. Coleman, Frasier and Patterson, Excelsior Comedy Four, Frank Williams and Co., and Curley Brothers....A. Paul Keith, the assistant general manager of the Keith circuit, who is abroad, looking up novelties for presentation in this country, has already secured a number of big "sight" acts that will be seen in Boston in due course......Majestic bill April 5: Truly Shattuck, Gertrude Mansfield and Caryl Wilbur, Lottie Gilson, James H. Waite and Co., Four Otts, Martin and Maxwell, the Village Choir, Young and Brooks, Littlefield and Grant, and Will Francis........John J. Flynn, of the Hawthorne Quartet, was presented with a gold chain and Elks' charm, studded with diamonds, April 2, by friends in this city. The affair was managed by Edward. Nelligan, of the Boston Lodge of Elks, a vaudeville show being given after the banquet. Some of the talent were: Fred Griffin, John Coogan, James B. Morrow, O'Brien and West, Geo. B. McKenna, Toby Lyons, Hawthorne Quartet, John O'Brien, Geo. Johnson and others. Eugene Sandow is quite likely to take up his residence in Boston at the conclusion of his engagement at Keith's......Great preparations are being made for the Actors' Home benefit, which takes place at Hollis, on the afternoon of April 23. Charles J. Rich has charge of the arrangements......"Bandit King," "The Queen of the Highway," and the Great Lafayette are Music Hall bookings for this season......Frank J. Buckley, business manager of the Otis Skinner Co., has been renewing old acquaintances during the past fortnight and at the same time getting in some good, live newspaper work.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Way Down East" enjoyed good business March 30-April 1, the company being fully the equal of any which has visited our city in past seasons. Phoebe Davis and Archie Boyd were excellent. Millie James, in "The Little Princess," 2, 3, drew well. Her support was good, particular distinction belonging to Mabel Taliaferro and Louise Galloway. Robert Edeson, in "Soldiers of Fortune," 4, appeared before a well filled house. "The Holy City" 6, Kellar 7, Mrs. Langtry 8, De Wolf Hopper 11, John Drew 15, "San Toy" 18.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Little Outcast," March 30-April 1, scored a big success, business being up to the house standard. Annie Blanche made an ideal little outcast. "The Fatal Wedding" will play its second engagement in this house 9-11, and third in the city.

GRAND OPERA HOUSE (Charles W. Fonda, manager) was dark the first three days of last week, owing to the cancelling of "My Friend from India." Weber's Dainty Duchess, 2-4, was a hit from start to finish, with its excellent specialties, good comedians, bright music, pretty girls and elaborate costuming. Due: Parisian Belles Co. 6-8, "Mickey Finn" 9-11.

NELSON THEATRE (J. F. Burke, manager).—A bill of average quality was presented the past week, to fair returns, the most popular act being that of Dolly and Milton Nobles. Week of 6: Lockhart's trained elephants, May Walsh, Camille and Theo, La Jess, the Three Leiliotts, Goines and Hazard, and Four Otis. "Fiddle-Dee-Dee" will play a return date week of 13.

APRIL BREEZES.—Mabel Taliaferro, of "The Little Princess," was in receipt of many bouquets from her old school friends of the Mac Duffee School, of this city, from which she graduated last June......The Pickle Club, No. 63, was organized Jan. 13 by Louis Farina, with sixty-three members, and its room, 63 Gilmore Hotel, is pleasant and attractive. The local members are royal entertainers, as many of the profession will vouch for who have enjoyed their hospitality. Among those of the profession who are charter members are: George C. Davis, Lawrence Crane, Harry Eno, George Cunningham, Walter Johnson, Arthur Searle, and Billy Inman, while a number of others have since been taken in. The club is planning for a dance on April 22, at Highland Hotel Hall......The Ladies' Orchestra, of the Grand Opera House, was reinforced the past week by Ida Reiter, formerly of the Boston Ladies' Symphony Orchestra, as trombonist. The orchestra has reached a high point of perfection......Hal King, acting manager of the Academy of Music, Pittsfield, was called to Rome, N. Y., the past week by the illness of his wife......The Culver 'Cyclo Whirl, which caused such a sensation at the Nelson Theatre some weeks ago, is to be taken to Paris about May 1. P. J. Casey, of P. F. Shea and company, will go over to look out for the engagement......Sullivan and Keeler, and Seymour and Hill have joined Weber's Dainty Duchess Co.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business has been very satisfactory the past week, with several high class attractions. Alice Fischer, in "Mrs. Jack," March 30, had a fair house, and received much applause. William Morris, in "When We Were Twenty-one," 31, played to good returns. The company was excellent. "Quincy Adams Sawyer" had a good house and was well received April 1, and matinee. "Way Down East" had S. R. O. 2, and was given by a well balanced company. Bostock's Animal Arena gave two performances 4, to large and well pleased audiences, it being the best of its kind ever seen here. Due: Creatore and his Italian band 7, Geo. Sidney, in "Busy Izzy," 10, 11, with matinee.

ACADEMY OF MUSIC (C. F. Dempsey, manager).—Business has been excellent the past week. The High Rollers, March 30-April 1, gave general satisfaction, and did good business. The Fay Foster Co., 2-4, had very good business, to well pleased houses. This house will be closed during Holy Week.

BOSTON THEATRE (J. H. Tebbetts, manager).—Another good business week just past, with an excellent bill. The Rousells received much praise, and the burlesque number was very well given. Current: Mackey and Clarke, Darmody, Nora Carroll, Mlle. Beth, Bellmare and Burns, and Higgins and Phelps. "The Witch of Salem" will be the amateur burlesque number. A sacred concert 5, for the benefit of the local striking textile operatives, by courtesy of Manager Tebbetts, with a host of volunteers.

PEOPLE'S THEATRE (Billy Nelson, manager).—Business has been up to the usual high standard, with a very good bill. "Upside Down" was very laughable. Current: Cora Van Tassell's Burlesque Co. and olio—The Depontas, Gertie Zolo, Mlle. Stanley, Jessie Sonoure, Lena Madison, Cora Van Tassell, and the Three Ayotte Bros. Afterpiece, "King Hobo."

MENTION.—Lowell Philharmonic Orchestra, Emil C. Lavigeur, conductor, gave its first recital at Huntington Hall 5, to large and well pleased audience......Gold Button Bill's Museum of Anatomy reports big business, and will stay in town for current week......Billy Nelson opens with Pawnee Bill's Wild West, as manager of the down town show, about May 1......Jim Dalley will manage the open air theatre at Gardner, Me., this Summer........Fred Smith goes with Wild Bill's Medicine Co. as stage manager on May 1......Geo. Barker will be the pianist at Sidney, N. S., for the Summer season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Alice Fischer, in "Mrs. Jack," April 1, was greeted by a fair sized audience, and gave perfect satisfaction. "Quincy Adams Sawyer," 4, played to good business. Booked: Y. M. C. A. course 8, "Jolly American Tramp" 10, 11, Ezra Kendall, in "The Vinegar Buyer," 13; Chauncey Olcott 15, Robert Edeson 18.

BIJOU THEATRE (Henry Myers, manager).—James K. Hackett, in "The Crisis," played to S. R. O., March 30. Howard Hall, in "The Man Who Dared," April 2-4, played to fair returns, although deserving the capacity. Mr. Hall, Nina Morris and Geo. D. Mackey were excellent. Due: "The Fatal Wedding" 13-15, "On the Suwanee River" 16-18.

CASTO THEATRE (Al. Haynes, manager).—Business was excellent last week, with a good bill. Booked 6 and week: James H. Waite & Co., Hafley and Meekhan, Earl and Wilson, Tally-Ho Duo, Casto Comedy Co., Trapologie, and the kinetoscope.

RICH'S THEATRE (A. E. Rich, manager).—The High Rollers Burlesquers, 2-4, played to S. R. O. business, and presented a show well worth the patronage it received. The two burlesques were entertaining, and the olio was A1. One of the novel and most taking features was the Musical Kleist, while Palfrey and Hilton, and Dixon and Long are worthy of mention. Coming: Troy Athletic Club 9, Kingston Burlesquers 13-15, Fay Foster Burlesquers 16-18.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Last week's business was good. Week of 6: Jennings and Renfrew, Emile Chevriel, Morrison and Berwick, Girard Sisters, Leona Hanson, and Edison projectoscope.

NOTES.—Frank Mayne, of the "Mrs. Jack" Co., was presented with a beautiful floral offering by his friends in this city evening of April 1......James Burns, formerly of the Bijou Theatre, joined the bill posting staff of Barnum & Bailey's Circus last week.....Buffinton Stock Co. will open at Sheedy's Theatre May 5, for the Summer, and Stock Co. No. 2, in New Bedford, May 25......H. J. Swallow, treasurer of the Lowell Casto, was a guest of Manager Haynes during the past week.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—William Morris presented "When We Were Twenty-one" before a fashionable audience April 3. "The Liberty Belles," with Harry Gilfoil, was given an excellent presentation 4, to the capacity. This house will remain dark this week.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—Herol and Herol, in their novel act, proved the star feature the past week. Ed. Gray scored a hit. Colby and Way came in for liberal applause, and the remaining members were pleasantly received. The current week's bill is: Fitzgibbon, McCoy and Fitzgibbon, Evans and St. John, Miles and Raymond, Henry Lesler, Lew Wells, May Evans, and Brody, Fisher and Berg, in their sensational 'cyclo whirl.

FLOWERS' THEATRE.—Closed indefinitely.

NOTES.—Plans are being prepared for the new Sheedy Theatre, to be erected on Purchase Street, and work will commence as soon as possible......The present Sheedy house will inaugurate a Summer's season about May 25. It will be managed by D. R. Buffinton, at present resident manager of Sheedy's Fall River house......Theodore B. Baylies, the resident manager of Sheedy's local house, will, as last season, fill the position of resident manager at Sheedy's Freebody (Summer) Park Theatre, at Newport, R. I.......Wm. B. Cross, manager of the New Bedford Theatre, also of one at Brockton, Mass., has, in conjunction with Julius Cahn, leased the Taunton Theatre, at Taunton, Mass., for a term of five years, beginning June 1. In the hands of such experienced gentlemen the Taunton house should prove a paying venture.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Chauncey Olcott appeared in "Old Limerick Town," March 30, to a packed house. "Resurrection" did a fair business April 1, and "In Old Kentucky" came 4, to excellent returns. The Harcourt Comedy Co. 6-11. Booked: Morrison Comedy Co. 13-18.

GEM THEATRE (C. W. Sheafe, manager).—Business continues big. The present attractions are: The Mathieus, the Henderson Sisters, Eloise Earle, Jack and Hilda Cannon, F. Alan Coogan, Charles and Helen Mack, and the bioscope.

THE WONDERWORLD (Sam J. Howard, manager).—The crowds still continue to visit this place of amusement. This week Dare Devil Libbey is entertaining with exhibitions on his home trainer motor 'cycle.

NEW MECHANIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—Business continues excellent. This week's bill includes: Dan and Dolly Mann, Martin and Maximilian, the Melrose Troupe, Al Coleman, Bimm-Bomm-Brrr, Vera King, Johnson and Wells, and Reed's komograph.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—Alice Fischer presented "Mrs. Jack," to a large audience, March 31. "When We Were Twenty-one" had a fair house April 1. The Aubrey Stock Co. 6-11, except 10, when Mrs. Langtry will appear.

NOTES.—Manager J. J. Shay, of Shay's Summer show house, Bass Point, Nahant, is making arrangements for his opening, which will take place June 14. The house will be improved throughout......Grover's Garden Theatre, Salem, is closed, but will be opened April 13, under the same management........Jere Grady and Frankie Carpenter, with their company, are laying off in this city this week. The company will close its season in the Lynn Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Kellar, the magician, comes April 6. Mrs. Langtry, in "Mademoiselle Mars," to advanced prices, 9. "Liberty Belles" played to large returns 2. "'Way Down East," 3, had excellent patronage.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 6, Tolstoi's "Resurrection." Last week "A Hidden Crime" received excellent patronage. George F. Hall, in "An American Hustler," 13-18.

PARK THEATRE (Shea & Wilton, managers).—Milton and Dollie Nobles, in "Why Walker Reformed;" Tom Brown and Miss Navarro, Redcay, Duffin and Heilcey, Howard and Burke, Princess Youtakomo, Touhey and Lacy, Newell and Chinquilla, and Nevins and Arnold for week of 6. This house continues to do excellent business.

CASINO THEATRE (Davy & Leslie, managers).—Week of 6: Thompson and Serida, Kitty Mills, May Mason, Annie Loland, J. C. Davy, Annie Marsh, the Cannons, and Davy's Burlesquers.

NOTE.—Manager C. C. Collin, of the Worcester Theatre, has been in New York the past week, securing people for his Summer stock company.

Holyoke.—At the Opera House (B. L. Potter, manager).—The Aubrey Stock Co., in repertory, played, to light business, week of March 30. This house will be dark during Holy Week. Booked: Robert Edeson, in "Soldiers of Fortune," April 13; Morgan & Hoyt's moving pictures 14, Neil Burgess 15, Ward and Vokes 16.

EMPIRE THEATRE (T. F. Murray, manager).—The Ethel Dyffryn Co., in repertory, played, to small receipts, last week. This theatre also will be dark all Holy Week. Booked: "Mickey Finn" 13-15, "A Desperate Chance" 16-18.

FOOTLIGHTS.—Manager Murray, of the Empire, had an operation performed for stomach trouble in a local hospital, one day the past week, which was successful, and it is only a question of a short time when the genial manager will be as well as ever. In the meantime his place at the theatre is being satisfactorily filled by assistant manager, W. Bunnell.......George Vogel, of this city, left the past week to join the Welch Bros.' Circus at Lancaster, Pa., as a member of the band.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Frankie Carpenter, week of March 30, drew very good business. Coming: Katherine Rober Co. week of April 6, Sarah Cowell Le Moyne 13, Creatore 14, "The Holy City" 17.

CASINO THEATRE (W. L. Gallagher, manager).—Business is very good. Week of 6: Wheeler & Wilson's Georgia Troubadours, featuring Alf. and Mabelle Wilson.

PENNSYLVANIA.

Philadelphia.—This, the dullest week of the season, is marked locally by the presentation of two novelties, "The Knickerbocker Girl," seen for the first time here, at the Walnut Street Theatre, and "The Test of Friendship," announced as an entirely new melodrama, produced for the first time on any stage at the Girard Avenue Theatre. Next week, Easter Week, should bring a much wanted boom to the theatres for a short period; after that the length of the season will depend on the coming of warm weather.

ACADEMY OF MUSIC.—James K. Hackett, in "The Crisis," did an excellent business at this house last week, the audiences throughout the week being of such a size as would have filled an ordinary theatre to overflowing, and comfortably filled the big Academy.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"Iris," presented by Virginia Harned and her company, continues as the offering at this house, this being the last week of the engagement. During the past week the audiences were of excellent size. Next week brings James T. Powers, in "The Jewel of Asia."

GARRICK THEATRE (Frank Howe Jr., manager).—Viola Allen, in her production of "The Eternal City," was accorded houses of large size on her return last week. This week ends the current engagement. Next week, "The Little Princess."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Sign of the Cross" is the offering for the current week at this house, playing at popular prices ranging from 25 cents to one dollar. The return engagement of "A Chinese Honeymoon" was entirely successful, the offering attracting audiences of gratifying size. Next week, the Mask and Wig Club, in "Sir Robinson Crusoe," an offering of local interest by the students of the University of Penna.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"When Johnny Comes Marching Home" closes its engagement at this house this week. Business continues of satisfactory size. Next week brings "The Silver Slipper." This is the last booking for this house for the season, and the length of the run will probably depend on the weather.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The Alfred E. Aarons' Musical Comedy Company, in "The Knickerbocker Girl," begins an engagement at this house this week which is expected to last for a considerable length of time. Among the principals of the company are: Will H. Sloan, Felix Haney, Edgar Halstead, J. Allen Freisch, Will Armstrong, Jack Haffoel, Dick Lee, Nellie Beaumont, Alda Hemmi, Grace Belmont and Alice Clifford. The second and last week of the engagement of David Warfield, in "The Auctioneer," showed good profits.

AUDITORIUM (Stair & Havlin, managers).—Williams and Walker furnish the entertainment at this house this week, appearing with their company in "In Dahomey." Last week Haverly's Mastodon Minstrels furnished a capital entertainment, and was rewarded with liberal patronage.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Burgomaster," which was a successful offering at the Broad Street Theatre last season, begins a fortnight's engagement at this house this week. Large turnouts were witnessed every night last week, when Joseph Hart and Carrie De Mar, in "Foxy Grandpa," furnished entertainment of an excellent description. Kellar is announced for Monday, 20.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The Smart Set, headed by Ernest Hogan and Billy McClain, furnishes the entertainment at this house this week, while for next week is announced the melodrama, "A Child of the Streets." With "The Fatal Wedding" as the card last week the house was kept filled by interested patrons.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Her Marriage Vow" holds the boards this week at this house. "McFadden's Row of Flats" was the offering last week, and had a somewhat stormy engagement. On Monday night a number of Irishmen started a small riot by hurling eggs and vegetables on the stage, and the performance was stopped until a squad of police arrived and arrested some eighteen of the disturbers. Despite this unfortunate occurrence the house was crowded throughout the week. Next week, Joe Welch, in "The Peddler."

KENSINGTON THEATRE (John Hart, manager).—Two plays are offered for the entertainment of the patrons this week; the first three days of the week "A Man of Mystery" is the bill; for the balance of the week, "A Dumb Witness." "Tracy, the Outlaw," is announced for the coming week. "Gypsy Jack" proved to be a popular offering last week, and enjoyed a profitable week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Ticket o' Leave Man" is engaging the attention of the players of the stock company this week. In "The Secret Dispatch," last week's bill, the members of the company had plenty of opportunity to distinguish themselves, and the liberality of the patronage and applause showed that they had fully availed themselves of them. "Theodora" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Test of Friendship" is the offering this week by the stock company. It is announced as an original melodrama, by Dore Davidson and Frederick Donn, now given its first production on any stage. "The Price of Peace" is the melodramatic offering underlined for the coming week. "The Dullies" was capably performed last week, to the satisfaction of audiences of goodly size.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Jolly Musketeer" is the offering this week by the opera company at this house. "The Wedding Day" received capital rendition last week by the company, and the performances were liberally patronized. Delia Fox did not appear, owing to illness, it was announced, her part being taken by Grace Cameron. Next week, "The Highwayman."

KEITH'S BIJOU (John Keirans, manager).—"Men and Women" is the offering this week by the stock company of this house, though the company is now almost entirely new. It now includes, beginning this week: Henry Kolker, Alice Johnson, Harry Blakemore, Barry O'Neil, Jane Irving, Frank McGlynn, Verne Castro, Emile Collins, Taylor Holmes, Fred Sutton, Helen Beaumont, Harry Horning, A. H. Van Buren, Joseph Galbraith and Lucille Shelby. For next week "A Night Off" is announced. "Christopher Jr." was the offering last week by the old stock company, and they delighted the well filled houses with this charming comedy.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Long Strike" is the offering this week by Carrie Radcliffe and her stock company, with "Woman Against Woman" to follow next week. The patrons, in goodly numbers, attended the performances last week, and displayed lively interest in the performances of "The Octoroon."

STANDARD THEATRE (Darcy & Speck, managers).—The patrons are entertained this week by the stock company in the melodrama, "Jessie James." "Devil's Island" was the offering last week, and made a powerful appeal to the patrons. "The Shamrock" is in preparation for the coming week.

ARCH STREET THEATRE (Alexander Wurster, manager).—The German company, which has been so successful at this house this season, has in repertory this week "Rabenvater," "Buche," "Charley's Tante" and "Fedora."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Tom Butler and Frank Caldwell, on the cyclo-circus, are at the head of the current bill at this house, being followed by the Great Goldin, Eva Williams and Jac Tucker, in "Driftwood;" George Felix and Lydia Barry, in "The Doings of Johnny Jones;" Pormune Brothers, Miles-Stavordale Quintette, Murphy and Slater, Murphy and Willard, Nicholas Larkins, Adair and Dahn, the De Muths, Adamini and Taylor, Peloi, and the vitagraph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Hoodoo Doctor" and "Medals for Mothers" are both continued as the principal features of the bill this week, as both were received with screams of laughter last week. With the addition of new songs and specialties the bill is a most attractive one, and sure to meet with the approval of the patrons.

LYCEUM THEATRE (John G. Jermon, manager).—The World Beaters holds the boards this week, appearing in a delightful programme of burlesque and vaudeville. Watson's American Burlesquers comes next week. The Utopians was welcomed by large houses last week, and fully earned success.

TROCADERO (Floyd Lauman, manager).—The Spider and Fly Burlesque Co. holds the boards at this house this week. The performance includes two enjoyable burlesques and an attractive olio. Girard's Interocean Burlesquers appeared in a programme of merit last week, and fully met the expectations of the filled houses.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Rose Sydell's London Belles furnishes the entertainment at this house this week, the performance consisting of a bright array of talent in the olio, and the farce, "Married Mashers." The patrons turned out in force last week, and gave hearty approval to the fare provided by the Vanity Fair Burlesquers. Next week, the Imperials.

NINTH AND ARCH MUSEUM (T. A. Bradenburg, manager).—At this house, which is doing its usual highly profitable business, in the theatre this week the programme includes the production of "Bluebeard" on the cineograph, Barry and Wolford, Archie Boyer, Marshall and Lorraine, Cole and Warner, Murray and Martin, and Lena Cooper. In the curio hall the features are: Ward's plantation minstrels, the Dexters, second sight; Stanley, iron jawed man; Casper, soap king; Sig. Ferrari, rat circus; Harvey, equilibrist, and John Thompson, blind checker player.

NOTES.—Hughey Dougherty's benefit takes place at the Eleventh Street Opera House on Thursday night, 16.....Nixon & Zimmerman are organizing a special company to appear in "Miss Bob White." It will play a late Spring engagement here and begin a tour in the Fall......It is announced that A. T. James has leased the Empire Theatre, at Frankford, Philadelphia, for a term of years, and after extensive improvements are made will open it in the Fall as a first class family theatre. J. Bard Worrell will be resident manager, and Stair & Havlin will have exclusive control of the bookings....Willow Grove Park is to open for the season on Decoration Day. Creatore will have his Italian Band there for sixteen days, after which come Victor Herbert's Orchestra, the Kilties Band of Canada, Clarke's Providence Band, the Boys' New York Symphony Orchestra, under the direction of Sig. Pinto; the British Guards Band of Italy, and Sousa's Band. Among the principal of the new features will be a complete representation of a coal mine and breaker, through which patrons will be taken in mine cars........There are to be no performances on Good Friday at Forepaugh's and the Girard Avenue Theatres, the Garrick and Walnut Street Theatres, and at the Columbia Theatre.......Ferdinand Strauss, an attache at the National Theatre, will have a benefit at that house on April 17......The effort to suppress the performance of "McFadden's Row of Flats," at the People's "McFadden's Row of Flats," at the People's hurling eggs and vegetables at the performers, resulted in the arrest of eighteen men after a squad of police had been summoned to quell the disturbance. These men were bound over for trial, and the grand jury has found true bills against them. James Brady, who plays Kerrigan, the cop, in the performance, jumped off the stage and mixed up in the melee Monday night, and he is now held under $1,500 bail under a counter charge of assault and battery lodged against him by John McVey, one of the eighteen men arrested.

Pittsburg.—Even the very warm weather of the week ending April 4 had no effect in diminishing the immense attendance at our local theatres.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"King Dodo" received its first production here 6, and will hold the boards one week. Virginia Harned presents "Iris" 13, for the first time here. Ethel Barrymore gathered them in like a young sexton up to 4.

BIJOU THEATRE (R. Gulick, manager).—"Why Women Sin" will occupy the stage for one week, commencing 6. "The Heart of Maryland" for one week, commencing 13. "The Volunteer Organist" played his last time here 4.

EMPIRE THEATRE (E. J. McCullough, manager).—Dan and Charles A. Mason have a big advance sale for "Rudolph and Adolph," which they present 6, for the first time here, and which will give place 13 to "Pickings from Puck." Black Patti and her troubadours entertained immense houses during the week ending 4. In addition to managing the Empire Theatre with a liberality and enterprise that have made it one of the most popular and successful combination houses in this country, Manager E. J. McCullough will hereafter control the destinies of the Empire Hotel, in the same building. His brother, Dan McCullough, treasurer of the Empire Theatre, will be its business manager. Manager McCullough has signed a contract with Stair & Havlin to play their attractions for a period of two years from next June.

GRAND OPERA HOUSE (Harry Davis, manager).—"Children of the Ghetto" was put on 6, for the first time here. "D'Arcy of the Guards" is announced to follow it 13. Tolstoi's "Resurrection" closed a big two weeks' run 4.

AVENUE THEATRE (Harry Davis, manager).—For the week beginning 6 Manager Davis announces: Valerie Bergere, Midgley and Carlisle, Lewis and Ryan, Wilton Bros., Agnes Mahr, Will F. Denny, Irene Franklin, Carter De Haven Trio, Al. H. Burton, Margaret Scott, Crawford and Duff, Al. Waltz, the Hilsons and the cinematograph. Standing room only was the rule last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Al. Reeves' Big Co. arrived 6 for a week's visit. The Thoroughbreds gave a fine performance, to immense audiences, last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—Cressy and Dane, Julia Kingsley and Co., Billy Van, Hal Merritt, Billy S. Clifford, Carleton and Terre, Laney Haskell, Hellman and Moore, Swan and Bambard, Ellsworth and Burt, Newell and Niblo, and the kinetograph for the week beginning 6. Business continued phenomenal during the week ending 4, the Orpheum Show having proved a big winner.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Everything is cherry ripe for the season of grand opera to be given by Maurice Grau's company from the Metropolitan Opera House, New York, 22, 23, 24 and 25. The season will be under the local management of George H. Wilson, as usual.

PALMS.—The many friends of that well known manager, Frederick M. McCloy, for several seasons manager of the Grand Opera House, sympathize deeply with him in the sudden death of his wife, Georgia Anderson McCloy, a non-professional, which occurred at the family residence in the East End, 1, after a brief illness. Mrs. McCloy is survived by her husband and four year old son. ......Julia Ring, the charming vocalist, who

won all hearts at the Avenue Theatre during the week ending 4, proved herself a heroine while doing her act 1. As she was singing volumes of smoke were seen rising from one of the seats. A cry of fire was raised, and a panic ensued. Miss Ring paid no attention to the disturbance, but kept on in her song. This had the desired effect of quieting the audience, who resumed their seats. The fire, which was caused by the igniting of a box of matches in the pocket of a male spectator, was quickly extinguished......Alma Kruger, who comes here as leading lady with "The Heart of Maryland" company, 13, is a Pittsburg girl, and scored her first great success at the Grand Opera House as Miss Hardcastle, in "She Stoops to Conquer," some ten years ago.

Harrisburg.—Business was about fair throughout the week, with the exception of the Mrs. Langtry engagement, which brought better business than was looked for, because of the close proximity of Holy Week.

Grand Opera House (N. Appell, manager).—Andrew Robson, in "Richard Carvel," March 30, did fair business. "A Hoosier Daisy," 31, had a fair house. Mrs. Langtry drew big April 1. "A Turkish Texan," 2, had fair business. The return engagement of "Beyond Pardon," 3, was highly satisfactory. Ben J. Lender, of this city, who is with this company, was accorded a warm welcome. He will remain in this city during part of Holy Week, and will close the season at Reading. The week closed, to good business, with "The Convict's Daughter," 4. The Alma Chester Company will be here during Holy Week.

Notes.—Durno, the magician, did well at Middletown......Harrie R. Pierce, business manager for "A Desperate Chance," is booking his attraction through the Cumberland towns......."Beyond Pardon" did well at Carlisle 4. New attractions booked: Keene, magician; "Man to Man."......"Beyond Pardon" did well at Chambersburg. Wilson College class of 1905 presented "A Night Off," and the High School Dramatic Club played "Under Two Flags" April 1, at this house, to fair business.......Manager Fred Alles, of the Pottstown Opera House, was here March 31......On April 3 Manager Appell awarded the contract for the erection of his new Lyceum Theatre to the Amalgamated Theatre Building Association, of New York.....Manager John D. Mishler, of Reading, Pa., broke ground for his new theatre 1......Manager N. Appell won the suit against Joseph Oppenheimer, manager of Miss New York Jr., for the latter's failure to appear at Carlisle last season. The case has been hanging fire in the Lancaster County Court for some time. Judge Landis ruled that theatrical companies are liable for damages when they fail to fulfill an engagement for no valid reason......F. D. Berst left 2 to join the Fish-Forepaugh Wild West Show, with which he will tour his band.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"A Thoroughbred Tramp" did poor business March 30. "Florodora" had a big house April 3. "The Tide of Life" 4. Due: "At Cozy Corners" 6, Lyman H. Howes moving pictures 8, Wine, Woman and Song 9, 10, "Faust" 11, Clara Turner Stock Co. 13-16, "Foxy Grandpa" 17, "Tyranny of Tears" 18.

Notes.—"Florodora" closes at Atlantic City 4.......Baker and Gibson's Company, in "East Lynne," plays at the Academy of Music, Tyrone, 6......It is now rumored that a syndicate will build another new theatre in Altoona this Summer, in addition to the one now proposed by Manager I. C. Mishler. This will give us three theatres, and will be more than the town will properly support for some time to come...... Manager Mishler has been East on a business trip.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Rice's "Show Girl," with Frank Lalor, gave good satisfaction, to large audiences, March 30-April 4. Coming: "The Belle of New York" 6-11, "Florodora" 13-18.

Proctor's (Frank Orsato, manager).—George Sydney and a clever company played "Busy Izzy," to packed houses, March 30-April 4. Coming: "Midnight in Chinatown" 6-11.

Theatre Francais (F. Haworth, manager).—"The Minister's Daughters" drew fair business week of March 30. Coming: "A Hot Old Time" April 6-11, "Superba" 13-18.

Theatre Royal (F. Le Clair, manager).—"The Road to Ruin" drew light houses March 30-April 4. Coming: Sam Devere's Burlesquers 6-11, "A Gambler's Daughter" 13-18.

Windsor Hall.—Valentine Abt drew well March 31. Madame Roger-Miclos, Beu Devies and Mary Davis had a large audience April 3. Coming: "Messiah" (local) 9.

Theatre National Francais (G. Gauvreau, manager).—Stock company, in "Marie Jeanne," to light business. House dark week of 6-11. "Madame Sans Gene" 13-18.

Theatre Des Nouveautes.—The stock company, in "Le Gendre de M. Poirier," to light houses, March 30-April 4. House dark 6-11. "Martyre" 13-18.

Note.—Paul Cazeneuve, who has many friends in the profession, and who for the last two seasons has been handling the leads at the Theatre National Francais, in Montreal, lately had an operation performed on his nose. The operation was performed on Sunday, and Mr. Cazeneuve was able to resume his role on Monday night.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Belle of New York" drew light business last week. Julius Cahn, in "David Harum," week of April 6.

Grand Opera House (A. J. Small, manager).—"Arizona" drew well last week. Louis Morrison, in "Faust," will be with us week of 6.

Toronto Opera House (A. J. Small, manager) was totally destroyed by fire on March 25.

Shea's Theatre (J. Shea, manager).—Big business ruled last week. The bookings for April 6 and week are: Heras Family, Barrows and Lancaster Co., Clan Johnston Troupe, Will H. Fox, Parker's dogs, La Petite Adelaide, Maude Meredith and Tom Mack.

Star Theatre (F. W. Stair, manager).—Lawrence Weber's Parisian Widows put up a good show last week. The olio included: Clifford and Harvey, Chas. B. Nelson and Mamie Milledge, Jordan and Welch, Three Mareenas, Bert Leslie, assisted by Dorothea Walker; Chas. Falke. Coming, week of 6, Rice & Barton's Co.

Notes.—The Theatrical Mechanical Association will hold its seventeenth annual benefit at the Grand Opera House April 3, and the advance sale shows that the entire house has been sold. The membership of this organization now numbers ninety, and within the last two months a large number of applications have been handed in for membership. H. Maughan has been elected president for the ensuing year, and will be assisted by J. Lydon, treasurer, and W. E. Meredith, as secretary. At a recent meeting of Toronto Lodge, No. 11, T. M. A., Mrs. Maude Jerome Nugent and Mrs. F. W. Stair were elected honorary members of the lodge, and presented with beautiful badge pins of the order......The Toronto Opera House, which was under the management of Ambrose J. Small, was destroyed by fire March 25, at 4 A. M. The cause of the fire is unknown, but it is supposed to have started from defective electric wires. "The King of Detectives" Co., which was billed for that week, also suffered a severe loss, all their belongings being totally destroyed. The building was owned by S. L. Perrin, of Detroit, and it is still undecided whether they will rebuild or not. As regards the loss, it was total, with a very small amount of insurance, and Messrs. Small & Perrin will be heavy losers.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Belle of New York," March 28, had good business. "Miss Simplicity," 30, drew a crowded house. "Why Women Sin," April 23, pleased large audiences. Due: "Hunting for Hawkins" 4, "James Boys in Missouri" 6, 7, Herrmann 9, "Arizona" 10, "Tracy, the Outlaw," 11; "David Harum" 14, "Faust" (Lewis Morrison) 15, "The Devil's Auction" 18.

Star Theatre (J. G. Appleton, manager).—Week of 6: Bryant and Saville, Frank Bowman, Raymond and Vack, Mlle. Hilda, Kimball and Donovan, and Gregory and Durrell.

London.—At the Grand (Arthur O'Neil, manager).—"A Millionaire Tramp," March 27, 28, played, to very good houses. R. W. Marks' Co., week of 30, drew the usual satisfactory houses. It is several years since R. W. Marks was in London, and his friends in this city were delighted with the excellent company and plays.

London Opera House (Alex Harvey, manager).—The Culhane, Chase & Weston Stock Co. completed a week's appearance 28. "Midnight in Chinatown" drew fairly well 30.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Hunting for Hawkins" had poor business March 28. Marks Bros. had good houses week of 30. Booked: "Tracy, the Outlaw," April 10; "Arizona" 11, "James Boys" 14, "Devil's Auction" 17, "Princess Chic" 20.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"The James Boys in Missouri" drew a large audience April 1. "Hunting for Hawkins" comes 3, "Three Musketeers" 11, Marks Bros. week of 13.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Dark week of March 30. Andrew Mack, in "Arrah-Na-Pogue," April 6, 7. Ward & James, in "The Tempest," 8.

Park Theatre (Dickson & Talbott, managers).—"Lovers' Lane," 30-April 1, filled a satisfactory engagement, to the usual big business. Byrne Bros.' "Eight Bells" 2-4, Hagenbeck's Trained Animal Show week of 6.

Grand Opera House (Shafer Ziegler, manager).—Clay Clement and Co., in "The Baron's Love Story," were the feature of the big vaudeville bill last week. Nellie Hawthorne, Nichols Sisters, Leroy and Clayton, Raymond Teal, Brothers Scott, Morrisey and Rich, and the bioscope filled out one of the most entertaining bills of the season, and business was very big. For week of April 6: Wright Huntington and Co., Edith Helena, Waterbury Bros. and Tenny, John H. Keefe, Four Juggling Normans, Hayes and Healy, Four Nelson Comiques, Three Osnatos, and the bioscope.

Empire Theatre (Chas. Zimmerman, manager).—The Transatlantic Burlesquers gave a pleasing performance, to very good business, last week. The City Club Burlesquers will hold the boards week of 6.

Marion.—At the Indiana (E. L. Kinneman, manager).—Elizabeth Kennedy, supported by Theodore Babcock and a splendid company, presented "Captain Jinks of the Horse Marines," before a large and enthusiastic audience, March 27. The stars were clever, and Edward Mack was also especially worthy of note. "The School for Scandal," with William Owen, brought out a large house 30. "At Piney Ridge" was liberally patronized matinee and night April 1. David Higgins and Georgia Waldron received many recalls. Coming: Warde and James, in "The Tempest," 9; N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 10.

The Grand (E. L. Kinneman, manager).—"A Thoroughbred Tramp" filled the house matinee and night March 26. John Swartwood made a hit. "The Convict's Daughter" had fair business 27 and matinee. "The Silver Dagger," 28 and matinee, was ably presented. "Hello, Bill," 31 and matinee, made a hit. Booked: "Down Mobile" April 2-4, "The Pay Train" 11 and matinee, the Fays 13 and week.

The Brook (W. H. Moore, manager).—Standing room houses rule here. Week of April 6: Fields and Hanson, Myor and Mason, Vonquette, the De Lacy Children, Zelma Rollas, Haydon and Hayes, and Gladys Sears.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—The Howard-Dorset Co., in repertory, gave some pleasing performances March 23-28, to good business. "The Prisoner of Zenda" had only fair audience 30. The play is in good hands and received generous applause. "King Dodo" has a good advance sale for April 2. "A Ruined Life" comes 4, "School for Scandal" 6, Y. M. C. A. 7, Richard Mansfield 14, Henrietta Crosman 16.

People's Theatre (C. J. Scholz, manager).—This house was packed from cellar to dome March 29, and one of the best performances ever given at this house was shown, the attraction being the Transatlantic Burlesquers. City Club Burlesquers April 5, Trocadero Burlesquers 12, Al. Reeves' Burlesquers 19.

Evans Hall was well filled March 30, and the Bloomington Glee Club, of Bloomington, Ind., gave a pleasing concert.

Notes.—The Merchants Carnival is announced for May 6-11, and the Wright Carnival Co. will furnish amusement...... The Wright Carnival Co.'s new outfit has just been completed here, and one of the largest aggregations ever gotten together will compose the company......The Grand Opera House and the People's Theatre have been leased to the same firm for next season......One of the neatest little theatres in this section of the country is the new Matheson Opera House, at Booneville, Ind., and the line of attractions there this season have called out crowded houses.

Anderson.—At the Grand Opera House (J. H. Dickson, manager).—"The Burglar and the Waif" had small business March 31. Balance of week was dark. "Over Niagara Falls" (return engagement) April 5, "Down Mobile" 9, James and Warde, in "The Tempest," 10; "For Her Sake" 12, Hagenbeck's Animal Show week of 13.

Notes.—O. K. Stuart, of the Aerial Stuarts, of Muncie, Ind., has invented a new head light for locomotives.....Jinks France, of "The Burglar and Waif" Co., has signed to play ball with the Anderson team..... The Wabash College Glee Club, under direction of U. I. A. Beal and Paul M. Eehley, has started on a four weeks' tour...... The first State meeting of the Indiana Order of Eagles will be held in Anderson June 17. ......Professor F. E. Noble has returned from a year's study in Germany......Mrs. T. F. McLaughlin, of Marion, Ind., has joined the Jefferson De Angelis Co. Mrs. McLaughlin was formerly Monterey Meeshom, and has filled important parts with "The Jolly Musketeers" and "Chris and the Wonderful Lamp."

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., lessee and manager).—The Howard-Dorset Co., March 30-April 3 had good business. "Hello, Bill," 28, gave a pleasing performance, to well filled houses, matinee and night. Coming: "King Dodo" 4, "Eight Bells" 6, "The School for Scandal" 8, "An Orphan's Prayer" 10, 11, Henrietta Crosman 14, Richard Mansfield 15.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Marguerite Sylva, in "The Strollers," had big business and pleased week of March 29. The Castle Square Opera Co. sing a return engagement week of April 5. They sing "St. Cecilia Mass" 5, "Aida" 6, 9, 11 and matinee 8, and "Martha" 7, 8, 10 and matinee 11. "The Chaperons" 12-15, "York State Folks" 16-18.

Grand (Theodore L. Hays, manager).—"Bolivar's Busy Day" ran to big business and merriment all last week. "At Cripple Creek" week of 5, followed by Al. Wilson, in "A Prince of Tatters," week of 12.

Star (M. H. Singer, manager).—The Jolly Grass Widows performed to very heavy business all of last week. The City Sports week of 5, and the Knickerbockers week of 12. Two performances daily, afternoon and evening.

Empire (A. Weinholzer, manager).—Business has held up very good week of 30. New people that will appear week of 6 are: Stella Medford Lewis, Lotta Da Vern Ford, Dorothy Davis, and Walton and Lamont. Conroy and Pearl will hold over. Jack Kneeland is acting as amusement manager.

Mention.—The old Auditorium building, on Eighth Street, has been torn down and is being hauled away. St. Paul needs a new auditorium badly.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Van Dyke & Eaton Co., week of March 30, had full houses. April 1-3 and matinee 1, "Felicia," with Isabelle Fletcher (late of the Ferris Co.), who made her first appearance since she was housed up with the smallpox. She received a great reception on her first appearance, as she is a big favorite in Duluth. The house was very large at the matinee. Stetson's "Uncle Tom's Cabin" 4, matinee and evening.

Metropolitan Opera House (W. H. Reaney, manager).—The Ferris Comedians is having very good business. The plays for last week were "The Slaves of Russia" and "Wife for Wife." Night of April 1 was the one hundredth performance for this company at the above house, and handsome souvenirs were given away. The house was packed, all the standing room being taken. Mona Carrington made her first appearance as leading lady on March 30, and was well received. Dick Ferris was also in the cast. Florence Leslie, who has been playing the leading parts, closed her engagement 28. George Dows will make his first appearance here as leading comedian April 2, and Lillian Neil, as second lady, will appear 6. Manager Bubb says he will have the best stock company in the Northwest for Duluth. The plays for April 6 will be: "The Prisoner of Zenda" 6-8 and matinee, and "Resurrection" 9-11 and matinee, with Emilo Batto, in songs; the Delks, in sketch; Arthur and Bessie Krona, novelty performers, between the acts.

Parlor Theatre (W. J. Wells, manager).—The little theatre is getting packed houses nightly. Manager Wells is putting on good shows and good people. Those for April 6 are: Jack Leslie, the Martines, Frank M. Johnson, A. Mae Preston, Harry Bray, Mae La Petta, Cahill and Morris, Babe Allen, Wm. J. Wells, and the stock. The new play for the week is "McCarthy's Racket."

Chips.—Isabelle Fletcher will have a benefit before long, and after that takes place she will leave for Boston, Mass., to go in a stock company for the Summer...... Manager Van Dyke is greatly pleased with the reception given him and his company, and may play Duluth again before the year is out........Manager L. N. Scott, of the Metropolitan Opera Houses, in the Twin Cities, was here for a few days last week, to see Manager Reaney, of the Metropolitan.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Marguerita Sylva Opera Co. began a week's engagement April 5, in "The Strollers." On 12 "York State Folks" come for four nights, to be followed, 16, by "The Chaperons." The Castle Square Opera Co. sang, to big business, last week.

Bijou Opera House (Theo. L. Hays, manager).—"Bolivar's Busy Day" 5-11. It gives way to "At Cripple Creek" 12-18. "A Ragged Hero" had fair houses last week.

Lyceum Theatre (Dick Ferris, manager).—"Uncle Tom's Cabin" will be seen again 5 and week. On 12 "Wife for Wife" will be put on. "The Resurrection" enjoyed one of the best weeks, financially, of the season. Albert Veezie, of New York, joined the company last week.

Dewey Theatre (W. W. Wittig, manager).—Louis Robie's Knickerbockers are on 5 and week. Then comes Clark's New Royals. The City Sports had fair houses last week.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed March 25. "The Enchanted Wood," an operetta, given by local juveniles, under the personal direction of Mrs. Leonard Redford, 27, 28, was a decided success. The house was crowded. Dark 30-April 2. Coming: Lulu Glaser 8, 9, Joseph Jefferson 14.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"Pink Dominoes" last week drew splendid houses. The entire company deserves credit, and the audience was kept in a continuous roar. Between acts were: Jas. J. Morton, Ward and Curran, and Sophie Burnham. For this week, "Resurrection."

New Auditorium (Benj. M. Stainback, manager).—The house was dark week of March 23-28. The Peruchi-Beldini Co., in repertory, opened a week's engagement 30, to crowded houses. Coming: Henrietta Crosman April 21.

Persica's Garden Theatre (John Persica, manager).—Business was good last week. Programme included: Morris Jones, Virginia Dupont, Vinn Campbell, Lillian May, Belle Maxwell, Weaver and Lambert, Geo. Harris, May Nelson, George Burton, Pearl Fair, Etta Barnes, Frank P. Baldwin, Verdier Trio.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—"The Lost Paradise," week of March 30, drew large attendance. "Frou Frou," for two performances, April 3, was given as a benefit to J. Gordon Edwards, and the friends of this popular manager and actor packed the house. Mr. Edwards, acting as Henri Sartorys, was all that could be desired. Emma Butler made her first appearance with the company, and made a strong impression. Louis Flalkowski filled the curtain wait with a pleasing novelty. Boyle Stock Co., in "The Plunger," 6-11.

Vendome (W. A. Sheetz, manager).—The Vendome Stock Co., last week, presented "The Silver King," to record business. The week has been a benefit to the monument fund. Walter Edwards was particularly strong, and the company's support excellent, while the scenic effects from the hands of Gabriel Pollock created much admiration. Coming: The Kilties Band 7, 8, Lulu Glaser 10, 11.

Notes.—The talk of a new theatre is at fever heat, and several sites have been spoken of......Yeatman Allen, manager of Glendale Park and Casino, announces an early opening and shows a list of very strong vaudeville acts for the Summer. A $30,000 scenic railway is being constructed in the park.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Al. G. Field's Minstrels drew big houses March 27, 28. Nance O'Neill had average business 23-26. On the way: W. H. Crane April 18, Rose Coghlan 21.

Auditorium (Harry C. Hayward, manager).—"The Game Keeper" opened a three nights' stay March 30, to a good house.

Cineograph (C. H. Pecham, manager).—The openings week of 30: Jack Norman, Rae Boyce, Jim Bragg and Etta Ashton.

Coeur d'Alene (Jacob Goetz, manager).—The new faces are: La Drew and Lazone, Joe Neal and Daniel McGrevey.

Comique (I. D. Holland, manager).—The Tognavillis, Jennie Forrest, Bert Newell, Jennetta Gilbert, and Grace Forms are the new faces.

Seattle.—At the Grand Opera House (John Cort, manager).—Week of March 22 "Arizona" opened, to a large house, and continued to good business. Field's Minstrels, 29, 30, 31, had capacity houses. On the way: April 4, 5, Edson's "Uncle Tom's Cabin" Co.; 9-11, Mrs. Brune.

Seattle Theatre (J. P. Howe, manager).—Week of March 22, Harry Corson Clarke and Co., in "Betsey," to small houses. Dark week of 29. On the way: "Resurrection" week of April 5, Baker Stock Co. 12, indefinite.

Third Avenue (Russell & Drew, managers).—March 22-24 "The Game Keeper" finished engagement, to fair business. John Griffith finished out the week, to light attendance. Week 29, Lincoln J. Carter's "Darkest Hour" opened, to large houses.

La Petite (Mrs. A. S. Rhorer, manager).—Business continues large at this resort. Following people opened Monday night: Ole Hayden, Conners and Cosners, Prof. Horn, Hadler, Beatrice Hall, and pictures.

Edison (A. Lincoln, manager).—The following people are crowding this cozy theatre nightly: Smith and Ellis, Robert Nome, Walters and Freeman, Clent Parker, and the vitascope.

Madison (Wildy & Godstein, managers).—Good business continues at the Madison Street, with Lorsina Beahan, Mascot and Behan, Regina Merritt, Pat Kelly, Jack Symonds, and the projectoscope.

Comique (Mose Goldsmith, manager).—New people for week commencing March 30: Ashby and Thorn, May Wright, Adella Belle, Willis and Errol, Jaxon Sisters, Gussie Lamore, Lord and Meek, Ida Storms, Three Mullally Sisters, Louise Keesing, Gus Seville, J. B. Dunne, and Fowler Sisters.

Clancy's (Joe Watkins, manager).—Little Egypt, Four Duffys, Riley and Forrest, Clark and Whiting, Blanch Thompson, Armstrong Sisters, Pearl Ashley, and Madge Webster.

People's (Gerome K. Smith, proprietor).—Big business continues, with the following people: Maude Osborne, Maj. O'Leary, Ella Leona, Nadien Allen, May Rogers, Dexter and Wellington, Ed. Fisher, Estellita, Lillian Starr, and the Kramers.

Park (John W. Considine, manager).—This new addition to Seattle's vaudeville world opened last Saturday night, to standing room only, with following list of people: Ada Russell, Anna Millan, St. Claire and Roberts, Ida Miller, Hazel Von, George A. and Lizzie Bird, Dot Fulton, the Booker Sisters, Roberts, Smilax and company, Sophia Stewart, Conlet and Nelson, Nellie Hoard, Ruth Booker.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Kocian, violinist, appeared, before a large and enthusiastic audience, March 28. William H. Crane, in "David Harum," pleased a fair house 30. James O'Neill, in "The Manxman," comes April 2; Francis Wilson, in "The Toreador," 6.

Grand Opera House (Wm. Foster, manager).—"Kidnapped in New York" drew large audiences March 26-28. "The Telephone Girl" came, to big business, 30-April 1. "Zig Zag Alley" 2-4, "The Devil's Lane" 6-8, "A Little Outcast" 9-11.

Auditorium (Wm. Foster, manager).—Theodore Thomas' Orchestra comes April 3.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Devil's Auction," better than ever, had a good house March 26. Kathleen Clifford joined the company 16. Kocian, violinist, with Julie Geyer, solo pianist, and W. Frank Spiedier, accompanist, charmed a big audience 27. Barney Gilmore 28, in "Kidnapped in New York," had good matinee and medium night attendance. Henrietta Crosman, with a strong support, gave an excellent presentation, 30, of "The Sword of the King." Zeb & Zarrow, in "Zig Zag Alley," amused a good sized house April 1. Coming: Jas. O'Neill 4, Francis Wilson 7, "A Merry Chase" 8, "The Moonshiner's Daughter" 11, "A Millionaire Tramp" 15, "Si Perkins" 16, "The Little Outcast" 17.

Note.—Frank A. Simmons, manager of Greene's Opera House from June, 1888, to April, 1895, and a past exalted ruler of B. P. O. Elks, lodge No. 251, was buried here April 1. He removed eight years ago to Minneapolis, Minn. He died March 28, at Chicago, Ill., in the Presbyterian Hospital, where a surgical operation had been performed upon him. He was born April 22, 1857.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—Henrietta Crosman, in "The Sword of the King," entertained all of her old friends, and made many new ones, March 25. Banda Rossa played, to a small audience, 27. "The Devil's Auction," at both matinee and evening, 28, was well attended. "Sally in Our Alley" drew a good house 26. Barney Gilmore came, to the usual large Sunday night crowd, 29. Thomas' Chicago Orchestra rendered a delightful programme, to an appreciative audience, April 1. Kocian, the violinist, delighted all March 31. Due: "A Breezy Time" April 2, James O'Neill, in "The Manxman," 6; Eagles (local talent) 7, Francis Wilson, in "The Toreador," 8; "The Moonshiner's Daughter" 12; Gaskell Stock Co. 13-18, "Maloney's Wedding Day" 19.

Note.—Geo. A. Schiller, Frank Bernard, Frank Ferrington, Harry G. Wilson and Harry G. Hoffman entertained Kaaba Temple, of the Order of the Mystic Shrine, after the annual banquet of the Temple at the Hooper House, March 27.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—"Younger Brothers" drew a good sized house March 28. "The Chaperons" had a heavy advance sale for April 1, as did "The Telephone Girl" for 4. On the way: North Bros. week of 6, "Vendetta" 15.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"The Liberty Belles" drew a good house March 30. Harry Gilfoil making a big hit. The Katherine Rober Co., 31-April 4, had very good business. The Nambas, Otora, Huxtable and Storks gave specialties. Coming: "Peck's Bad Boy" 6, Creatore 9, 10, Mrs. Langtry 11, John Drew 13, "The Holy City" 20, 21.

Portland Family Theatre (James E. Moore, manager).—Very satisfactory business ruled last week. For week of 6-11: The Baggessens, George H. Wood, the Three Leilliotts, Mr. and Mrs. Harry Thorne & Co., the Althea Sisters, and Frazier and Peterson.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Nat C. Goodwin and Maxine Elliott appeared, to excellent advantage, in "The Altar of Friendship," last week, to large and appreciative audiences. Julia Marlowe, in "The Cavalier," week of April 6. William Faversham, in "Imprudence," next.

Lyceum Theatre (E. D. Stair, manager).—The Four Cohans, in "The Governor's Son," played, to S. R. O., week of 30. The entertainment was one of the best seen here this season. "The Princess Chic" week of 6.

Whitney Theatre (E. D. Stair, manager).—"A Kentucky Feud" played, to packed houses, week of March 30. "The White Slave" week of 6.

Temple Theatre (J. H. Moore, manager).—The bill for week of 6 is: Dorothy Morton, the Seminary Girls, Jules and Ella Garrison, Keno, Welch and Melrose, the Marvelous Livingstons, Mr. and Mrs. Jimmy Barry, presenting "A Skin Game;" the Harmony Four, Carson and Willard. Last week's bill was first class and attendance large.

Avenue Theatre (H. H. Lamkin, manager).—The attraction for week of 6 is: Chas. J. Ross and Mabel Fenton, Crane Brothers and Belmont, Johnson and Dean, Will C. Matthews and Nellie Harris, Coakley and McBride, John F. Gnivin, Borani and Nevarro, Henry Lee. Last week's offering was one of the best of the season, and drew crowded houses.

Empire Theatre (Dr. Campbell, manager).—The Bon Ton Burlesquers gave an entertainment that pleased good sized crowds week of March 30. Tom W. Miner's Bohemian Burlesquers, in the three act musical extravaganza, "A Bohemian Beauty," this week.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"An Orphan's Prayer" drew well March 28. "Sporting Life" pleased a good sized house April 1, and "Joshua Simpkins" came, to fair business, 2. Booked: "The Devil's Auction" 7, Glasgow Stock Co. 9-11, "A Millionaire Tramp" 13, "Two Merry Tramps" 16, "The Christian" 17, "The Hottest Coon in Dixie" 18.

Note.—Arrangements are being made for the reorganization of the Post Theatre Stock Co. George Le Soir will be manager again, and the company will open here about the middle of June.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Nettie De Coursey, in "An Orphan's Prayer," came, to fair business, March 30. The opera, "Pawtucket," by local talent, drew a large and well pleased audience 31. "Are You a Mason?" had a good house April 1. The Gordon-Shay Grand Opera Co., in "Carmen," is assured a big house 3. Anna Held, in "The Little Duchess," comes 7; Herbert's Pittsburg concert, under the auspices of the Ladies' Library Union, 22; the local Elks will present a grand minstrel show, for the benefit of the Elks' Temple building fund, 27.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—Alden Benedict's "Resurrection" had a good house March 27. "A Homespun Heart" did good business matinee and night 28.

Jackson.—At the Athenæum (H. J. Porter, manager).—The Glasgow Stock Co. came, to fair business, March 30-April 1. Due: "The Devil's Auction" 8, Anna Held 9, Warde-James Co. 17.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—The Gordon-Shay Opera Co. is promised good houses for April 4. "Eight Bells" is due 9.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Lulu Glaser, in "Dolly Varden," completely captured a large and appreciative audience March 27. "Sweet Clover" came, to good returns, and pleased matinee and night, 28. Wm. H. West's Minstrels gave a very good show, to only indifferent business, April 1.

McDonald's Theatre (G. F. McDonald, manager).—The Hantley-Moore Stock Co. week of March 30, played to excellent business.

Note.—Fred Hinderer, assistant stage manager at the Montgomery Theatre, was stricken with apoplexy just before the curtain rose for "Dolly Varden," 27, and died that night.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Dolly Varden," March 28, with Lulu Glaser, had good business, matinee and night. "Rogers Bros. in Harvard" came 30, to the capacity of the house, and scored a grand success. Wm. H. West's Minstrels came 31 (one performance only), to a big house. Coming: "The Prisoner of Zenda," date changed from April 4 to 6 and 7, two nights and matinee; "The Irish Pawnbrokers" 13, Joseph Jefferson 20.

Mascotte Theatre (Ducournau Bros., managers).—Good business prevailed week of March 30, and same faces remain this and another week. A large number of Easter favorites are expected for the Easter (or Spring) opening.

Notes.—Ducournau's Electric Calanaut (Leon Ducournau, manager) left for Pensacola, Fla., 30, where they open a week's engagement......Jas. H. Nelson has opened a first class news stand at No. 74 South Royal Street, this city, and will always keep The Clipper on hand. The store is in charge of John S. Shaw, a well known local baseball player.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Mrs. Patrick Campbell, in "The Joy of Living," "Magda," "The Second Mrs. Tanqueray" and "Aunt Jeannie," packed the house at every performance last week. Florence Roberts April 6-11.

Tabor Grand (Peter McCourt, manager).—"Lovers' Lane" drew packed houses last week. Morrison's "Faust" 5-11.

Empire Theatre (Peter McCourt, manager).—"Human Hearts" played, to fair houses, last week. "Ingomar" 5-11.

Curtis Theatre (A. R. Pelton, manager).—"Davy Crockett" played, to big houses, last week. "Monte Cristo" 5-11.

Alcazar Theatre (Frank Kilpfel, manager).—Week of March 30: Gussie Nelson, Mamie Young, the McCall Sisters, Bessie Louise King, Shadrick and La Rosa, Jessie D. White, Bessie Holland, Owens and La Mar. Week of April 6 same people hold over. Business is good.

Crystal Theatre (Geo. Ira Adams, manager).—Week of March 30: The Leviemans, La Belle, Netlo, Casey and Ward, Arthur Lane, Pratt and Little's moving pictures. This ten cent house is turning people away.

Mention.—Martin Beck, general manager of the Orpheum circuit, is in this city, seeing after the new Orpheum Theatre they are building here. They will open this new house on Oct. 6, and intend to erect a fine building. Fred Henderson is to be the manager of the Denver house.

WYOMING.

Cheyenne.—At Turner Hall "Finnigan's Ball" had a full house March 28. "Resurrection" drew a good house 30. Nothing booked for week of April 6.

—Albert Hart has been engaged for Blanche Ring's company.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Holy Week Attractions all Open Well —Mrs. Patrick Campbell Pleases San Franciscans.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 7.—At the Columbia Theatre last night Mrs. Patrick Campbell began a two weeks' engagement, presenting "The Joy of Living." The house was sold out before the doors opened, and the advance sale for the engagement is very large.

ALCAZAR THEATRE.—"An American Citizen" is the current offering, opening last night, to the usual big attendance.

CENTRAL THEATRE.—"A Hired Girl" was presented last evening, for the week.

GRAND OPERA HOUSE.—R. D. McLean and Odette Tyler began last night a joint stock star engagement, presenting "Richard III."

TIVOLI OPERA HOUSE.—"The Bohemian Girl" was presented last night, with Zelie de Lussan as Arline. The house was filled. This opera, with the exception of last year, has been the offering at this house every Holy Week since the place was opened.

FISCHER'S THEATRE.—With the house packed to the doors "Helter Skelter" was given its first presentation here.

CALIFORNIA THEATRE.—Kate Claxton, in "The Two Orphans," is the current bill, opening Sunday, 5.

REPUBLIC THEATRE.—The fourth week of minstrel and burlesque began Sunday, 5.

ORPHEUM THEATRE.—This week's bill includes: Mason, Keeler & Co., Joe La Fleur, McCue and Cahill, Kronan Trio, Beaux and Belles Octette, Milly Capell, the Musical Colbys, and Gardner and Vincent.

CHUTES.—New features opening 6: The Kobers, Montague's trained cockatoos, Carroll and Nealy, and Carita and Slave.

GRAUMAN'S THEATRE.—This week's bill includes: Wells Brothers, George and Laura Lewis, Hayes and Whitehead, John J. Welch, Budd Brothers, Clinton Montgomery, Delphino and Delmora, and the bioscope.

FROM OTHER POINTS.

Holy Week Opens Well, With a Fair Proportion of Theatregoers Within the Four Walls of the Temple of Thespis in Outlying Cities.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, April 7.—Richard Mansfield began his last week at the Grand Opera House Monday night, presenting "Beau Brummel," to capacity business.......Entering upon her third week, Mrs. Carter packed the Illinois, with "Du Barry."......E. S. Willard opened at Powers', in "The Optimist," and "Peggy from Paris" continued into her third week, with the Studebaker filled......Sunday night "The Starbucks" opened, to a crowded house, at the Dearborn; "Sally in Our Alley" packed McVicker's to the limit of capacity, and "At Piney Ridge" completely filled the Great Northern......Continuing at the La Salle, "Babes and Roses" pleased a crowd, and "The Heart Breakers" attracted a house full of burlesque lovers to the Trocadero......Kohl & Castle's three theatres were packed to capacity, presenting ideal bills of continuous vaudeville...... Fulton's Jolly Grass Widows attracted two big audiences to Sam T. Jack's, and the Rose Hill Co. drew to the capacity at Hopkins'......"The Stain of Guilt" at the Alhambra, "Chris and Lena" at the Columbus, "For Her Children's Sake" at the Criterion, "The Peddlar's Claim" at the Bijou, and "The Little Church Around the Corner" at the Academy of Music were combination offerings of even merit...."Dr. Jones' Mistake" at Bush's Temple, "Romeo and Juliet" at the Thirty-first Street house, "East Lynne" at the American, "Othello" at the People's, and attractive plays at the Garrick and Marquette kept Chicago's army of stock company actors well employed, and pleased great crowds......Murray & Mack come to the Great Northern next week.

WASHINGTON, April 7.—The Bostonians opened, in "Robin Hood," at the National, to a large audience and the old time enthusiasm......."A Chinese Honeymoon" opened a return date at the Columbia, to a crowded house.......Haverly's Mastodon Minstrels packed the Lafayette.......The Rays, in "Casey, the Foreman," were the headliners in a fine vaudeville bill at Chase's, filling the house twice yesterday........ "Happy Hooligan" pleased the patrons at the Academy......Fred Irwin's Majestics had two overflowing houses at the Lyceum. ......The Bijou stock, supplemented by a fine olio, headed by Frenchelle and Lewis, turned people away at the Empire.

PHILADELPHIA, April 7.—Only fair attendance greeted the openings last night, though it was as good as could be expected for Holy Week. "The Knickerbocker Girl" made her bow to a local audience at the Walnut, and was well received......"Iris" at the Broad, "The Eternal City" at the Garrick, and "When Johnny Comes Marching Home" at the Chestnut continued satisfactorily...... Williams and Walker had an excellent opening at the Auditorium, and "The Burgomaster," at the Park, and other combination offerings were well patronized.......Stock houses offered good bills and fared well.... Vaudeville delighted large gatherings at Keith's, and the Eleventh, burlesque houses and the Museum provided capital entertainments.

KANSAS CITY, April 7.—A good Sunday matinee and big night house greeted Katherine Willard, in "The Power Behind the Throne," at the Grand yesterday. Miss Willard scored a distinct success......... The Orpheum had its usual two big Sunday crowds to see the new bill, in which Lynn and Litchfield were the favorites........At the Auditorium two pleased houses saw "Old Arkansas."......The Gillis presented "A Rambler's Daughter," to a good matinee and a packed night house......At the Century the stock company gave us our first glimpse of "Resurrection," to big audiences. The production was a worthy one........The Willis Wood is dark this week.

CINCINNATI, April 7.—Palm Sunday cut down the attendance at the local playhouses at the openings Sunday......"Janice Meredith," at the Walnut, drew a fair crowd.... At Heuck's "A Volunteer Organist" played to fair business......A good sized audience witnessed "A Woman's Sacrifice," at the Lyceum......A good bill was offered at the Columbia, but the attendance was only fair. ......The Thoroughbred Burlesquers played to good business at the People's......The Rogers Bros. opened Monday night, at the Grand.

MILWAUKEE, April 7.—The only event out of the ordinary this week was the benefit performance to Treasurer Bernhard Rosenow, at the Pabst, Sunday, 5. The house was packed, and the beneficiary was the recipient of many substantial gifts........ "The Bandit King," at the Alhambra, and Clark's Burlesquers, at the Star, opened good......"A Prince of Tatters," at the Bijou, and "The Two Orphans," at the Academy, also received a good share of attention.

ST. LOUIS, April 7.—Tom Murphy and Dorothy Sherrod, in "The Carpetbagger," opened 5, to excellent business......The Olympic offers Ethel Barrymore, in "A Country Mouse," which opened 6........ The Grand has Murray and Mack, in "A Night on Broadway."....The Imperial has Al. Martin's "Ten Nights in a Bar Room,"....Al. Havlin's "Two Little Waifs" opened to good Sunday business, and has fair prospects......The Columbia's new vaudeville bill at Monday matinee drew well.... The Transatlantic Burlesquers are at the Standard.

LOUISVILLE, April 7.—"A Ruined Life" opened Sunday at the Avenue, to splendid houses......The Trocadero Burlesquers attracted crowded houses Sunday at the Buckingham......Vaudeville at the Temple drew big audiences Sunday.

On the Road.

All Routes Must Reach Us Not later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., managers).—Philadelphia, Pa., Apr 6-11, Brooklyn, N. Y., 13-18.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Amsterdam, N. Y., Apr 6-11, Troy 13-18.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Salem, Mass., Apr 6-11, Portland, Me., 13-18.
Arnold Stock (J. F. Arnold, mgr.)—Columbia, S. C., Apr 6-11, Lynchburg, Va., 13-18.
Anslet-Shrewsbury Stock (Jack Anslet, mgr.)—Little Rock, Ark., Apr 6-12, Hot Springs 13-18.
"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—New Orleans, La., Apr 6-11.
"Are You a Mason?" (Julius Cahn, mgr.)—Piqua, O., Apr 13, Sandusky 14, Akron 15, Wooster 16, Canton 17, Butler, Pa., 18.
"Are You a Mason?" (Rich & Harris, mgrs.)—Los Angeles, Cal., Apr 6-8, Fresno 9, Stockton 10, San Jose 11, San Francisco 12-25.
"An American Gentleman" (Carl Zaeltner, mgr.)—Providence, R. I., Apr 6-11.
"Arizona," Kirke La Shelle's (James H. Palser, mgr.)—Great Falls, Mont., Apr 8, Fargo, No. Dak., 10, Grand Forks 11, Winnipeg, Man., 13, 14, West Superior, Wis., 16, Duluth, Minn., 17, 18.
"Arizona," Kirke La Shelle's (John Timony, mgr.)—Woodstock, Can., Apr 8, Guelph 9, Hamilton 10, St. Catherines 11, Rochester, N. Y., 13-15.
"Alaska," Lincoln J. Carter's—Akron, O., Apr 6-8, Columbus 9-11, Toledo 12-15, Grand Rapids, Mich., 15-18.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—St. Paul, Minn., Apr 5-11, Minneapolis 12-18.
"American Hustler," George F. Hall (Gus Hothner, mgr.—Chester, Pa., Apr 8, New Haven, Conn., 9-11, Nashua, N. H., 16, East Pepperell, Mass., 17, Marlboro 18.
"At Piney Ridge"—Chicago, Ill., Apr 5-11, South Chicago 15.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Jersey City, N. J., Apr 6-11, N. Y. City 13-18.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Hoboken, N. J., Apr 5-8.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Baltimore, Md., Apr 6-11, N. Y. City 13-18.
"Are You a Buffalo?"—Washington, D. C., Apr 6-11, Brooklyn, N. Y., 13-18.
"All Aboard," Edwin C. Le Clair's—Lewistown, Pa., Apr 8, Huntingdon 9, Hollidaysburg 10, Portage 11.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson (Frank McKee, mgr.)—N. Y. City Apr 6-18.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—St. Louis, Mo., Apr 6-11, Cincinnati, O., 13-18.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 6, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Baltimore, Md., Apr 6-11.
Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Spokane, Wash., Apr 6, 7, North Yakima 8, Seattle 9-11, Victor 13, Vancouver, B. C., 14, New Westminster 15, New Whatcom, Wash., 17, Everett 18.
Biggar, Laura, in "East Lynne"—Brooklyn, N. Y., Apr 6-11.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Toledo, O., Apr 5-11, Cleveland 13, indefinite.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Kansas City, Mo., Apr 12-18.
Bennett & Moulton (F. C. Twitchell, mgr.)—Bristol, Conn., Apr 6-11, Willimantic 13-18.
Bennett & Moulton (J. M. Torr, mgr.)—Oil City, Pa., Apr 6-11, Erie 13-18.
Bennett & Moulton (George K. Robinson, mgr.)—St. Albans, Vt., Apr 6-11, Burlington 13-18.
Bennett & Moulton (Ira Newhall, mgr.)—Haverhill, Mass., Apr 13-18.
Bennett & Moulton (A. P. Reed, mgr.)—Passaic, N. J., Apr 6-11, Orange 13-18.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 6, indefinite.
Baker, Pete, in "Chris and Lena"—Chicago, Ill., Apr 5-11, Milwaukee, Wis., 12-18.
Bryan Stock (Bryan & Martin, mgrs.)—Johnstown, Pa., Apr 6-11.
Briggs, Floyd T., Repertory—Downs, Kan., Apr 9-11, Junction City 13-18.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., Apr 6-11, Albany 13-18.
"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Ovitt, mgr.)—Milwaukee, Wis., Apr 5-11, Dayton, O., 13-15.
"Bunch of Keys" (Una Bothner, mgr.)—Torrington, Conn., Apr 8, Danbury 9, Stamford 10, South Norwalk 11, Hartford 13, 14, Lowell, Mass., 15, Manchester, N. H., 16-18.
"Burglar" (A. Q. Scammon, mgr.)—Enosburg Falls, Vt., Apr 8, Newport 9, Sherbrooke, P. Q., 10, Norway, Me., 13.
"Bolivar's Busy Day," Dolly B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Minneapolis, Minn., Apr 5-11.
"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Ashland, Ky., Apr 8, Ironton, O., 9, Portsmouth 10, Chillicothe 11.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Morrison, Ill., Apr 8, Dixon 9, Sterling 10, Moline 11.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Omaha, Neb., Apr 6-8, Sioux City, Ia., 9, Lincoln, Neb., 10, Butte, Mont., 13, 14, Anaconda 15, Helena 16, Missoula 17, Spokane, Wash, 18.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 6-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Clinton, Ia., Apr 8, Terre Haute, Ind., 14, Evansville 16.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—San Francisco, Cal., Apr 6-18.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Sacramento, Cal., Apr 8, Portland, Ore., 10, 11, Tacoma, Wash., 13, Victoria, B. C., 14, Vancouver 15, Everett, Wash., 16, Seattle 17, 18.
Claxton, Kate, in "The Two Orphans"—San Diego, Cal., Apr 15.
Coghlan, Gertrude, in "Alice of Old Vincennes"—Providence, R. I., Apr 13-18.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Troy, N. Y., Apr 9, Albany 10, 11, Newark, N. J., 13-18.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Marshalltown, Ia., Apr 6-15.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Newcastle, Pa., Apr 6-11, Cumberland, Md., 13-18.
Curts Dramatic (M. H. Curts, mgr.)—Ogalalla, Neb., Apr 6-8, Cozad 9-11, Kearney 13-14.
Carner Stock (Harry L. Webb, mgr.)—Wilkesbarre, Pa., Apr 6-11, Binghamton, N. Y., 13-18.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Salem, Mass., Apr 13-18.
Chester, Alma (Edward L. Ilsom, mgr.)—Harrisburg, Pa., Apr 6-11, Newburgh, N. Y., 13-18.
Conroy & Mack's Comedians (J. P. Craft, mgr.)—Greensburg, Pa., Apr 6-11, Johnstown 13-18.
Carroll Comedy (Ion Carroll, mgr.)—Bellington, W. Va., Apr 9-11, Sutton 13-18.
Castle Square Stock (W. H. Sherman, mgr.)—Moosomin, N. W. T., Apr 6-11, Moose Jaw 13-18.
Champlin Stock (C. K. Champlin, mgr.)—Yonkers, N. Y., Apr 13-18.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Glen Jean, W. Va., Apr 8, Point Pleasant 9, Pennsboro 11, Weston 13, Monongah 15, Cameron 16, Bridgeport, O., 17, Martins Ferry 18.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley H. Schram, mgr.)—Newark, N. J., Apr 6-11, Hoboken 12-15.
"Convict' Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Pomeroy, O., Apr 8, Parkersburg, W. Va., 11, Fairmont 13, Clarksburg 14, Weston 15, Morgantown 16, Grafton 17.
"Cowboy and the Lady," S. Miller Kent—Hancock, Mich., Apr 8, Warsaw, Wis., 13, Winona 15, Appleton 17.
"Christian"—Sault Ste Marie, Mich., Apr 8, Petoskey 9, Travers City 10, Ludington 11, Muskegon 13, Grand Rapids 14.
"Child Wife"—Wilmington, Del., Apr 9-11, Elizabeth, N. J., 13-15.
"Charity Nurse"—Akron, O., Apr 13-15, Toledo 16-18.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Providence, R. I., Apr 6-8, New Bedford, Mass., 9, Portsmouth, N. H., 10, Bangor, Me., 11, Portland 13, Worcester, Mass., 14, Springfield 15, New Haven, Conn., 16, Waterbury 17, Hartford 18.
De Wolf, Elsie, in "Cynthia" (Nathniel Roth, mgr.)—N. Y. City Apr 6-11.
Doty, Earle, in "The Iron Mask" (J. R. MacElroy, mgr.)—Sault Ste Marie, Mich., Apr 13, St. Ignace 14, Cheboygan 15, Petoskey 16, Central Lake 17, Grayling 18.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Nashua, N. H., Apr 6-11, South Framingham, Mass., 13-18.
De Vonde, Chester (Phil. Levy, mgr.)—Butler, Pa., Apr 6-11, McKeesport 13-18.
Dilger-Cornell, Repertory—Boonton, N. J., Apr 6-11, New Brunswick 13-18.
Davidson Stock (A. E. Davidson, mgr.)—Coatesville, Pa., Apr 6-11, Williamsport 13-18.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Montpelier, Ind., Apr 6-8, Van Buren 9-11, Converse 13-18.
"Down Mobile," Lincoln J. Carter's—Alexandria, Ind., Apr 8, Anderson 9, Noblesville 10, Kokomo 11.
"Darkest Hour," Lincoln J. Carter's—North Yakima, Wash., Apr 8, Spokane 9-11, Wardner, Ida., 13, Wallace 14, Missoula, Mont., 15, Helena 16, Great Falls 17, Anaconda 18.
"David Harum" (Julius Cahn, mgr.)—Toronto, Can., Apr 6-11, London 13, Hamilton 14, Kingston 15, Ottawa 16, Brockville 17, Ogdensburg, N. Y., 18.
"Devil's Auction" (Charles H. Yale, mgr.)—Jackson, Mich., Apr 8, Adrian 9, St. Thomas, Can., 10, London 11, Woodstock 13, Brantford 14, Galt 15, Guelph 16, St. Catherines 17, Hamilton 18.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—N. Y. City Apr 6-11, Washington, D. C., 13-18.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Waynesboro, Pa., Apr 8, Chambersburg 9, Carlisle 10, Lancaster 11, Camden, N. J., 13-15, Slatington, Pa., 16, Mauch Chunk 17, Hazleton 18.
"Devil's Lane" (James F. Greene, mgr.)—Des Moines, Ia., Apr 6-8.
"Down by the Sea" (Phil. Hunt, mgr.)—Bridgeport, Conn., Apr 6-8, New Britain 9, Elizabeth, N. J., 13, Glens Falls, N. Y., 14, Glens Falls 15, Troy 16-18.
"Denver Express"—Winfield, Kan., Apr 8, Coffeyville 9, West Mineral 10, Joplin, Mo., 11, Nevado 13, Pittsburg, Kan., 14, Oswego 15, Parsons 16.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Apr 6-11, Holyoke, Mass., 13, Hartford, Conn., 14, Worcester, Mass., 15, Norwich, Conn., 16, New London 17, Fall River, Mass., 18.
Elle Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Portland, Ore., Apr 13-15, New Whatcom, Wash., 16, Vancouver, B. C., 17, Victoria 18.
Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Ewing-Taylor Repertory (Albert Taylor, mgr.)—Nevada, Mo., Apr 6-11, Boonville 13-18.
Eclipse Stock (Lloyd & Genter, mgrs.)—Pittsburg, Kan., Apr 6, Arcadia 10, Fort Scott 11, Pleasanton 13, Rich Hill, Mo., 14, Butler 15, Harrisonville 16, Clinton 17, 18.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 6, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Albany, N. Y., Apr 9-11, Troy 13-15, Schenectady 16, Utica 17, 18.
"Eight Bells," Byrne Bros.'—Lansing, Mich., Apr 8, Peoria, Ill., 9.
"Evil Eye" (Yale & Ellis, mgrs.)—Bangor, Me., Apr 8, Fairfield 9, Waterville 10, Augusta 11, Camden 13, Rockland 14, Bath 15, Biddeford 16, Portsmouth, N. H., 17, Manchester 18.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Boston, Mass., Apr 6-18.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Cleveland, O., Apr 6-11, Detroit, Mich., 13-18.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Washington, D. C., Apr 13-18.
Fiske, May (J. F. Cosgrove, mgr.)—Troy, N. Y., Apr 6-11.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Claremont, N. H., Apr 6-11.
Feaberg Stock (George M. Feaberg, mgr.)—Manchester, N. H., Apr 13-18.
Ferris Comedians (Harry Hubb, mgr.)—Duluth, Minn., Apr., 6, indefinite.
French-Irving, Repertory (Don Macmillan, mgr.)—Warsaw, N. Y., Apr 6-8, Salamanca 9-11, Hill City, Pa., 13-15, Meadville 16-18.
Flatra Stock (Thad. Stevens, mgr.)—Waco, Tex., Apr 6-11, Palestine 13-18.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 13, indefinite.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Lorain, O., Apr 8, Sandusky 9, Fostoria 10, Findlay 11, Portland, Ind., 13, Hartford City 14, Auburn 15, Kendallville 16, Elkhart 17, South Bend 18.
"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Chicago, Ill., Apr 5-18.
"Faust," Morrison's (Jules Murry, mgr.)—Denver, Colo., Apr 6-11, Salt Lake City, U., 13-15, Ogden 16, Rock Springs, Wyo., 17, Greeley, Neb., 18.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Apr 13-18.
"Faust," Porter J. White's—Bellefonte, Pa., Apr 8, Lewistown 9, Tyrone 10, Altoona 11, Johnstown 13.
"Finnigan's Ball" (Ollie Mack, mgr.)—Boise, Ida., Apr 8, Baker City, Ore., 9, Pendleton 10, Walla Walla, Wash., 11, Spokane 13-15, Wallace, Ida., 16, Wardner 17, Missoula, Mont., 18.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Wheeling, W. Va., Apr 6-8, Sistersville 9, Zanesville, O., 10, Somersville, Ind., 11, Anderson 12, Knightstown 13, Elwood 14, Alexandria 15, Richmond 16, Eaton, O., 17, Hamilton 18.
"Fatal Wedding," Sullivan, Harris & Woods' —N. Y. City Apr 6-11, Baltimore, Md., 13-18.
"Fatal Wedding," Sullivan, Harris & Woods' —Seattle, Wash., Apr 12-18.
"Fatal Wedding," Sullivan, Harris & Woods' —Springfield, Mass., Apr 9-11, Fall River 13-15, Newport, R. I., 16, Woonsocket 18.

G

Goodwin, Nat C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Peoria, Ill., Apr. 8, Bloomington 9, Marion, Ind., 10, Lafayette 11, Columbus, O., 13, Springfield 14, Dayton 15, Indianapolis, Ind., 16, Fort Wayne 17, Toledo, O., 18.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 6, indefinite.
Gilmore, Paul, in "The Tyranny of Tears" (Jules Murry, mgr.)—Morgantown, Pa., Apr 13, Fairmont, W. Va., 14, Clarksburg 15, East Liverpool, O., 16, Johnstown, Pa., 17, Altoona 18.
Granger, Willis, in "Gypsy Jack" (Cleff Stanish, mgr.)—Brooklyn, N. Y., Apr 6-11, Providence, R. I., 13-18.
Garside, Comlit & Mack Big Stock (J. S. Garside, mgr.)—Philadelphia, Pa., Apr 6-11, Bridgeton, N. J., 13-18.
Garrick Theatre (William P. Taylor, mgr.)—Brattleboro, Vt., Apr 6-11, Bellows Falls 13-18.
Guy Stock (Wm. Casoll, mgr.—Chillicothe, Mo., Apr 6-11, Marshall 13-18.
Glick Stock (H. Thayer Glick, mgr.)—London, Can., Apr 6-11.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Beaumont, Tex., Apr 6-11, San Antonio 13-18.
Gaskell Stock—Davenport, Ia., Apr 13-18.
Gormand & Ford Repertory—Coxsackie, N. Y., Apr 6-11.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Battle Creek, Mich., Apr 6-11.
Goding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr 6, indefinite.
Greene, Francis, Repertory (Francis Greene, mgr.)—Eveleth, Minn., Apr 6-11, Two Harbors 14-16.
"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Boston, Mass., Apr 6-18.
"Gambler's Daughter," Eastern (R. L. Cressey, mgr.)—Utica, N. Y., Apr 8, Ottawa, Can., 9-11, Montreal 13-18.
"Gambler's Daughter," Western (R. L. Cressey, mgr.)—Kansas City, Mo., Apr 5-11, Webb City 12, Joplin 13, Carthage 14, Poplar Bluffs 16, Fulton, Ky., 17, Cairo, Ill., 18.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Butte, Mont., Apr 5-8, Bozeman 9, Livingston 10, Big Timber 10, Billings 11, Crookston, Minn., 13, Grafton, No. Dak., 14, Winnipeg, Man., 15, Grand Forks, No. Dak., 16, Fargo 17, Wahpeton 18.
"Green Eyed Monster" (E. J. Devine, mgr.)—Monticello, N. Y., Apr 8, Ellenville 9, Liberty 10, Catskill 11.

H

Hackett, James K., in "The Crisis"—Washington, D. C., Apr 13-18.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Philadelphia, Pa., Apr 6-11, Pittsburg 13-18.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—New Britain, Conn., Apr 10, Meriden 13, Wallingford 14, Hartford 15, Waterbury 16, Danbury 17, Derby 18.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Richmond, Va., Apr 6-8, Norfolk 9-11, Wilmington, Del., 13-15, Camden, N. J., 16-18.
Himmelein's Ideals (John A. Himmelein, mgr.)—Ithaca, N. Y., Apr 6-11, Auburn 13-18.
Herrmann, Leon (Thurnaer & Garman, mgrs.)—Hamilton, Can., Apr 9, Guelph 11.
Hayward, Grace (Dick Ferris, mgr.—Minneapolis, Minn., Apr 6, indefinite.
Howard-Dorsit, Repertory (Oliver Martel, mgr.)—Crawfordsville, Ind., Apr 6-11, Fort Wayne 13-18.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lynn, Mass., Apr 6-11, Lewiston, Me., 13-18.
Hoyt's Comedy (H. G. Allen, mgr.)—Hot Springs, Ark., Apr 6-12, Little Rock 13-18.
Henderson, Maud, Repertory—West Unity, O., Apr 6-11.
Holden Bros.' Comedy—Cincinnati, O., Apr 12-18.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Ottumwa, Ia., Apr 6-11, Oskaloosa 13-18.
Holman Comedy (Harry Holman, mgr.)—Canton, Ill., Apr 6-8.
Howe-Norris Dramatic—Mount Holly, N. J., Apr 6-11, Dover 13-18.
Herald Square Stock—Keystone, W. Va., Apr 6-11, Pocahontas, Va., 13-18.
Hadfield Stock (H. S. Hadfield, mgr.)—Springfield, Vt., Apr 6-11, St. Johnsbury 13-15, St. Albans 16-18.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., Apr 13-18.
"Heart of Chicago," Lincoln J. Carter's—Chippewa Falls, Wis., Apr 8, Eau Claire 9, Wausau 10, Fond du Lac 11.
"Hoosier Daisy," Bessie Clifford (G. H. Elton, mgr.)—Elizabeth, N. J., Apr 6-11.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Grand Rapids, Mich., Apr 12-15, Bellaire, O., 16, Steubenville 17, 18.
"Happy Hooligan," Gus Hill's—Washington, D. C., Apr 6-11, N. Y. City 13-18.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., Apr 6-11, Brooklyn, N. Y., 13-18.
"Hot Old Time," Gus Hill's (Geo. A. Chenet, mgr.)—Montreal, Can., Apr 6-11, Boston, Mass., 13-18.
"Hearts of Gold" (H. A. Johnson, mgr.)—Greenville, O., Apr 8, Circleville 9, Chillicothe 10, Portsmouth 11, Ironton 13, Gallipolis 14, Pomeroy 15, Parkersburg, W. Va., 16, Marietta, O., 17, Cambridge 18.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Stevens Point, Wis., Apr 8, La Crosse 9, Winona, Minn., 10, Stillwater 11, South Chicago, Ill., 12.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Newark, N. J., Apr 13-18.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Milwaukee, Wis., Apr 6-11.
"Hidden Crime" (Eugene Spofford, mgr.)—Williamsport, Pa., Apr 9.
"Heart of Stone"—Elizabeth, N. J., Apr 6-8.

I

Irving Place Theatre—Newark, N. J., Apr 13-18.
"In Old Kentucky," Jacob Litt's—N. Y. City Apr 13-18.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—New Orleans, La., Apr 6-11, Mobile, Ala., 13, Pensacola, Fla., 14, Montgomery, Ala., 15, Selma 16, Columbus, Ga., 17, Macon 18.
"In Convict's Stripes" (Bert St. John, mgr.)—Boston, Mass., Apr 6-11.

J

Jefferson, Joseph, Repertory — Memphis, Tenn., Apr 14, Jacksonville, Fla., 15, New Orleans, La., 16-18.
James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Indianapolis, Ind., Apr 8, Marion 9, Anderson 10, South Bend 13, Kalamazoo, Mich., 14, Grand Rapids 15, Muskegon 16, Jackson 17, Port Huron 18.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Schenectady, N. Y., Apr 13, Glens Falls 14, Johnson 15, Rome 16, Cortland 17, Oswego 18.
Jeavers, Irene, Stock (T. J. Hoffman, mgr.)—Natrona, Pa., Apr 6-11.
"Jolly American Tramp"—Fall River, Mass., Apr 10, 11.
"Janice Meredith," William Bonelli and Rose Stahl—Cincinnati, O., Apr 5-11.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Toronto, Can., Apr 6-11, Guelph 13, Berlin 14, Stratford 15, Petrolea 16, Chatham 17, London 18.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—New Orleans, La., Apr 5-11, Baton Rouge 13, Natchez, Miss., 14, McComb 15, Jackson 16, Canton 17, Yazoo City 18.

K

Kathryn Kidder (Jules Murry, mgr.)—Erie, Pa., Apr 13, Fredonia, N. Y., 14, Jamestown 15, Warren, Pa., 16, Kane 17, Youngstown, O., 18.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Jersey City, N. J., Apr 6-11.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Boston, Mass., Apr 6-11, Fall River 13.
Keller, magician (Dudley McAdow, mgr.)—Providence, R. I., Apr 9-11, Boston, Mass., 13-18.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—McConnelsville, O., Apr 6-11, Woodsfield 13-18.
Klark-Urban (H. B. Klark, mgr.)—Colebrook, N. H., Apr 6-11, Berlin 13-18.
Karroll, Dot (J. C. Welsh, mgr.)—Berwick, Pa., Apr 6-8.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltimore, Md., Apr 6-18.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Washington, Pa., Apr 6-11, Parkersburg, W. Va., 13-18.
Kennedy's Players—St. Joseph, Mo., Apr 12-18.
"King of Detectives," Sullivan, Harris & Woods'—Ottawa, Can., Apr 6-8, Hartford, Conn., 10, 11, Waterbury 13, Bridgeport 14, 15.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Buffalo, N. Y., Apr 13-18.

L

Langtry, Mrs. Lily, "Mile Mars" (Charles Frohman, mgr.)—Springfield, Mass., Apr 8, Worcester 9, Salem 10, Portland, Me., 11, Providence, R. I., 13-18.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Lawrence, Mass., Apr 13.
Lillian Lyons Stock (Dean & Ketcham, mgrs.) — Pentwater, Mich., Apr 6-11, Shelby 13-18.
La Fayette Dramatic—Willis, Tex., Apr 6-8, Conroe 9-11.
Lawrence Stock (Charles P. Lawrence, mgr.) Boscobel, Wis., Apr 6-8, Muscoda 9-11.
Lorraine, Ilhe, Repertory (J. C. Matthews, bus. mgr.)—Westfield, Mass., Apr 6-10, Saratoga, N. Y., 13-18.
Lyceum Stock (E. G. Grosjean, mgr.)—Slater, Mo., Apr 6-8, Glasgow 9-11.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Baltimore, Md., Apr 6-11, Philadelphia, Pa., 13-25.
"Lost River" (Jules Murry, mgr.)—Kansas City, Mo., Apr 12-18.
"Little Outcast," Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—N. Y. City Apr 6-11, Brooklyn 13-18.
"Little Outcast," J. E. Carpenter's—Des Moines, Ia., Apr 6-11, Cedar Rapids 17.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Buffalo, N. Y., Apr 13-18.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Chicago, Ill., Apr 5-18.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Syracuse, N. Y., Apr 6-8, Rochester 9-11, Newark 13, Fulton 14, Oswego 15, Ottawa, Can., 16-18.
"Little Mother," W. E. Nankeville's (J. J. Brophy, mgr.)—Sandusky, O., Apr 8, Akron 9-11.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Detroit, Mich., Apr 6-11, Toledo, O., 13, 14, Columbus 15, 16, Dayton 18.
Mansfield, Richard, Repertory (Lyman B. Glover, mgr.)—Chicago, Ill., Apr 6-11, Louisville, Ky., 13, Evansville, Ind., 14, Terre Haute 15, Lafayette 16, Springfield, Ill., 17, Peoria 18.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.) — St. Louis, Mo., Apr 13-18.
Mack, Andrew (Rich & Harris, mgrs.)—Indianapolis, Ind., Apr 6-8, Chicago, Ill., 13-May 9.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr 6, indefinite.
Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Lancaster, Pa., Apr 8, Jersey City, N. J., 13-18.
Morrison, Louis, in "Faust" (Jules Murry, mgr.)—Toronto, Can., Apr 6-11, London 13, Hamilton 14, Belleville 15, Kingston 16, Ottawa 17, 18.
Mantell, Robert B. (M. W. Hanley, mgr.)—Jersey City, N. J., Apr 13-18.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Providence, R. I., Apr 6-11, Boston, Mass., 13-18.
Murphy, Tim, in "The Carpet Bagger"—St. Louis, Mo., Apr 6-11, Kansas City 12-18.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—St. Louis, Mo., Apr 5-11, Chicago, Ill., 12-18.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., Apr 6-11, McKeesport 13, Uniontown 14, Johnstown 15, Lancaster 16, Allentown 17, Reading 18.
Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Alliance, O., Apr 6-11, Sharon, Pa., 13-18.
Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Tiffin, O., Apr 6-11, Muncie, Ind., 13-18.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Brantford, Ont., Apr 6-11, London 13-18.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Kingston, Can., Apr 6-11, Ottawa 13-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Houston, Tex., Apr 6-11, Beaumont 13-18.
Mathes, Clara—Nevada City, Cal., Apr 6-11.
Miller-Bryan, Repertory (A. L. Bryan, mgr.)—Port Huron, Mich., Apr 13-18.
Mulvey Stock (H. C. Mulvey, mgr.)—Platteville, Wis., Apr 6-11, Montfort 13-18.
Morrison Comedy (Leigh Morrison, mgr.)—Lynne, Mass., Apr 13-18.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 6, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Brimlow, mgrs.)—Shippensburg, Pa., Apr 8, Carlisle 9, Gettysburg 10, York 11, Reading 13, Chester 14, Harrisburg 15.
"McFadden's Row of Flats," Gus Hill's (Thomas H. Henry, mgr.)—Brooklyn, N. Y., Apr 6-18.
"Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Centralia, Wash., Apr 9, Aberdeen 10, Hoquiam 11, Astoria, Ore., 13, Salem 14, Portland 15-18.
"Maloney's Wedding Day," James L. McCabe (George A. Treyner, mgr.)—Pittsfield, Ill., Apr 8, Beardstown 9, Mount Sterling 10, Quincy 11, Peoria 12, Canton 13, Pekin 14, Bushnell 15, Macomb 16, Monmouth 17, Moline 18, Davenport, Ia., 19.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Germantown, O., Apr 8, Washington Court House 10, Mechanicsburg 11, Marysville 13, Kenton 14, Marion 15, Upper Sandusky 16.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Kennett, Mo., Apr 8, Malden 9, New Madrid 10, Poplar Bluff 11, Charleston 13, Cape Girardeau 14, Fredericktown 15, Farmington 16, Ironton 17, De Soto 18.
"Minister's Daughters" (Grover Brothers, mgrs.)—N. Y. City Apr 6-11.
"Moonshiner's Daughter," Hubler & Mnan's—Cedar Falls, Ia., Apr 8, Waterloo 9, Independence 10, Cedar Rapids 11, Davenport 12, Rock Island, Ill., 13, Muscatine, Ia., 14, Burlington 15, Fort Madison 16, Keokuk 17, Canton 18.
"Mamma's Pet," Charles Heywood (J. J. Rider, mgr.)—Kittanning, Pa., Apr 8.
"Montana Outlaw" (Warner & Altman, mgrs.)—St. Joseph, Mo., Apr 8, Creston, Ia., 9, Osceola 10, Chariton 11, Des Moines 13-15.
"Merry Chase" (Lyman Bros., mgrs.)—Cedar Rapids, Ia., Apr 8.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Ellwood City, Pa., Apr 8, Warren, O., 9, Lisbon 10, Kent 11.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Syracuse, N. Y., Apr 9-11, Leroy 13, Niagara Falls 14, Dunkirk 15, Conneaut, O., 16.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Hartford, Conn., Apr 6-8, Springfield, Mass., 9-11, Holyoke 13-15, Lowell 16-18.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Montreal, Can., Apr 6-11.
"Millionaire Tramp," Eastern, Elmer Walter's—Toledo, O., Apr 5-8.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Boone, Ia., Apr 8, Mason City 11, Waterloo 13, Cedar Rapids 15, Muscatine 16, Moline, Ill., 17.

N

Neill Stock—Cincinnati, O., Apr 6-May 2.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Cincinnati, O., Apr 12-18.
"Nobody's Claim" (Charles A. Holden, mgr.)—Dayton, O., Apr 6-11, Cincinnati 12-18.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—New Bedford, Mass., Apr 13, Newport, R. I., 14, Fall River, Mass., 15, Taunton 16, Brockton 17, New London, Conn., 18.
O'Neill, James, Repertory (Liebler & Co., mgrs.)—Peoria, Ill., Apr 10.
Owens, William, in "The School for Scandal" (Martin Shurley, mgr.)—Terre Haute, Ind., Apr 8.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Neosho, Mo., Apr 8, Rogers, Ark., 9, Bentonville 10, Fayetteville 11, Van Buren 13, Fort Smith 14, Hartshorn, Ind. Ter., 15, South McAlester 17.
"Our New Minister" (Miller & Conyers, mgrs.)—Provo, U., Apr 8, Park City 9, Sacramento, Cal., 11, San Francisco 12-18.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—New Haven, Conn., Apr 6-8, Bridgeport 9-11, Fall River, Mass., 16-18.
"Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Brooklyn, N. Y., Apr 6-11, South Norwalk, Conn., 13, New London 14, Westerly, R. I., 15, Putnam, Conn., 16, Chelsea, Mass., 17, Malden 18.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Logansport, Ind., Apr 8, Peru 9, Laporte 10, South Chicago, Ill., 11, Joliet 12.
"In the Stroke of Twelve," W. H. Lawrence's (F. H. Rumsey, mgr.)—Buffalo, N. Y., Apr 6-11, Syracuse 16-18.
"Ole Olson," Ben Hendricks (Will C. Wheeler, mgr.)—Salinas, Cal., Apr 8, Watsonville 9, Hollister 10, Santa Cruz 11.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Jackson, Tenn., Apr 13, Sheffield, Ala., 14.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Elizabeth, N. J., Apr 17, 18.
"One of the Bravest"—N. Y. City Apr 13-18.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Middletown, Conn., Apr 13-18.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenville, S. C., Apr 6-11, Charlotte, N. C., 13-18.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Henderson, Ky., Apr 6-11, Washington, Ind., 13-18.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Carbondale, Pa., Apr 13-18.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr 6, indefinite.
Pond Stock (L. E. Pond, mgr.)—Antigo, Wis., Apr 6-8.
Pike Theatre Stock—Cleveland, O., Apr 6-11.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Chicago, Ill., Apr 5-18.
"Pennsylvania" (P. E. Callahan, mgr.)—Lexington, Mo., Apr 8, Marshall 9, Boonville 10, Jefferson City 11, St. Louis 12-18.
"Prisoner of Zenda" (George W. Paige, mgr.)—New Orleans, La., Apr 12-18.
"Pickings of Park," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Zanesville, O., Apr 8, Wheeling, W. Va., 9-11, Pittsburg, Pa., 13-18.
"Poor Relation," Horace Lewis—Wilmington, Del., Apr 6-8.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Estherville, Ia., Apr 8, Emmetsburg 9, Algona 10, Mason City 11, Waverly 13, Oelwein 14, Manchester 15, Anamosa 16, Maquoketa 17, Clinton 18.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Manchester, N. H., Apr 9-11.

Q

"Queen of the Highway," James H. Wallick's (W. McGowen, mgr.)—N. Y. City Apr 6-11, Columbus, O., 13-15, Marion 17, Springfield 18.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr 6, indefinite.
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Brooklyn, N. Y., Apr 6-11, N. Y. City 13-18.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Apr 6-11, Cleveland 13-18.
Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Hartford, Conn., Apr 13, Meriden 16, Norwich 18.
Rober, Katherine, Repertory—Lawrence, Mass., Apr 6-11.
Ryan, Daniel R., Repertory (W. S. Botes, mgr.)—Augusta, Me., Apr 6-8, Togus 9, 10, Fredericton, N. B., 11, St. John 13-May 2.
Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Denver, Colo., Apr 6-11.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—West Buxton, Me., Apr 9, Hollis Center 10, 11, North Berwick 13-15, South Berwick 16-18.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Atlantic City, N. J., Apr 6-11.
"Ruined Life" (E. L. Cresey, mgr.)—Louisville, Ky., Apr 5-11, St. Louis, Mo., 12-18.
"Real Widow Brown" (A. Q. Scammon, mgr.)—Winchester, N. H., Apr 8, Exeter 9, Sanford, Me., 10, Rumford Falls 13, Livermore Falls 14.
"Romance of Coon Hollow" (Archie Allen, mgr.)—Penn Yan, N. Y., Apr 8, Geneva 9, Weedsport 10, Utica 11, New Berlin 13, Ellenville 14, Newton, N. J., 15, Morristown 16, Paterson 17, 18.
"Resurrection," Alden Benedict's (Guy Durell, mgr.)—Salt Lake City, U., Apr 6-8, Ogden 9, Brigham 10, Logan 11, Pocatello, Ida., 13, Boise City 14, Pendleton, Ore., 15, Walla Walla, Wash., 16, The Dalles, Ore., 17, Salem 18.
"Resurrection," Alden Benedict's (J. B. Murray, mgr.)—Grand Rapids, Mich., Apr 6-8, Toledo, O., 9-11, Port Huron, Mich., 13, Chatham, Ont., 14, St. Thomas 15, Brantford 16, Stratford 17, London 18, Berlin 21.
"Resurrection," Alden Benedict's (E. T. Stetson, mgr.)—Sparta, Wis., Apr 8, La Crosse 10, Tomah 11, Watertown 12, Oconomowoc 13, Columbus 14, Portage 15, Beaver Dam 16, Ripon 17.
"Resurrection," Alden Benedict's (Dudley Farnworth, mgr.)—Worcester, Mass., Apr 6-11, New Haven, Conn., 13-15.
"Ragged Hero" (W. J. Fielding, mgr.)—Milwaukee, Wis., Apr 5-18.
"Royal Slave" (Harry Gordon, mgr.)—Charlotte, Mich., Apr 8, Albion 9, Marshall 10, Jackson 11, Kalamazoo 13, Big Rapids 14, Greenville 15, Ionia 16, Belding 17, Flint 18.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Portland, Ore., Apr 5-11.
"Romeo and Juliet," Shaville's (R. F. Trevellick, mgr.)—Butler, Pa., Apr 8, Charleroi 11.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., Apr 6-18.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Akron, O., Apr 13, Milwaukee, Wis., 15, 16.
Skinner, Otis, in "Lazarre"—Boston, Mass., Apr 6-11.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Montpelier, Vt., Apr 8, Concord 9, Lowell, Mass., 10, 11, Boston 13-18.
Stutz, J. G., in "Was She to Blame" (Jed Carlton, mgr.)—Eagle Grove, Ia., Apr 9, Humboldt 10, Livermore 11, Algona 13, Emmetsburg 14, Spencer 15, Estherville 16, Spirit Lake 17, Sibley 18.
Shea, Thomas E., Repertory (Jaters Wall, mgr.)—Paterson, N. J., Apr 6-11, N. Y. City 13-18.
Stanley, Carrie (Charles B. Burns, mgr.)—Keystone, So. Dak., Apr 6-11, Rapid City 13-18.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Maysville, Ky., Apr 6-11.
Shannons, The (Harry Shannon, mgr.)—Mount Vernon, Ill., Apr 6-8, Vincennes, Ind., 13-18.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Cleburne, Tex., Apr 6-11, Corsicana 13-18.
"Starbucks"—N. Y. City Apr 13, indefinite.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Providence, R. I., Apr 13-18.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—New Orleans, La., Apr 5-11, Jackson, Miss., 13, Yazoo City 14, Columbus 15, Greenville 16, Clarksdale 17, Helena, Ark., 18.
"Suburban," Jacob Litt's—N. Y. City Apr 6, indefinite.
"Spotless Town," Gus Hill's (A. L. Dobson, mgr.)—N. Y. City Apr 6-11, Brooklyn, N. Y., 13-25.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Philadelphia, Pa., Apr 6-11, Atlantic City, N. J., 13-15.
"Sporting Life" (Walter Sanford, mgr.)—Buffalo, N. Y., Apr 6-11, Elizabeth, N. J., 16-18.
"Superba," Hanlons'—Albany, N. Y., Apr 6-8, Montreal, Can., 13-18.
"Side Tracked" (A. Q. Scammon, mgr.)—Hartford, Conn., Apr 8, 9, Torrington 10, Great Barrington, Mass., 11, Lenox 13, Pittsfield 14, North Adams 15, Greenfield 16, Keene, N. H., 17, Gardner, Mass., 18, Fitchburg 20.
"Sign of the Cross" (F. G. Berger & H. G. Craerin, mgrs.)—Philadelphia, Pa., Apr 6-11, Allentown 13, Chester 14, Norristown 15, Reading 16, Lancaster 17, Harrisburg 18.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 6-May 2.
"Side Tracked," Jule Walters'—Eau Claire, Wis., Apr 13.
"Si Perkins"—Cedar Rapids, Ia., Apr 16.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Connellsville, Pa., Apr 8, Washington 13, Bellaire, O., 14, Wheeling, W. Va., 15, Steubenville, O., 16, East Liverpool 17, Canton 18.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Atlanta, Ga., Apr 13-18.
Taylor Stock (Harry C. Taylor, mgr.)—Laconia, N. H., Apr 6-11.
"Two Little Waifs," Lincoln J. Carter's—St. Louis, Mo., Apr 5-11, Chicago, Ill., 12-25.
"Two Sisters" (Hickey & Warmington, mgrs.)—Sharon, Pa., Apr 9, Akron, O., 10.
"Texas Steer" (H. H. Emery, mgr.)—Ilion, N. Y., Apr 8, Rome 9, Canandaigua 10, Corning 11, Wellsboro, Pa., 13, Lock Haven 14, Clearfield 15, Ridgway 16, Johnsonburg 17, Kane 18.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Jersey City, N. J., Apr 6-11, Philadelphia, Pa., 13-18.
"Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Staunton, Va., Apr 13, Charlottesville 14, Alexandria 15, Winchester 16, Hagerstown, Md., 17, Martinsburg, W. Va., 18.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Hamilton, Can., Apr 11.
"Thelma," Alden Benedict's (L. P. Yeomans, mgr.)—Burlington, Ia., Apr 8, Muscatine 9, Rock Island, Ill., 10, Canton 11, Pekin 12, Palmyra, Mo., 13, Louisiana 14, Pittsfield, Ill., 15, Jerseyville 16, Carlinville 17, Edwardsville 18.
"There and Back"—Buffalo, N. Y., Apr 6-8, Rochester 10, 11.
"Trip to Chinatown" (Saylor & Miller, mgrs.)—Fargo, No. Dak., Apr 7, Crookston, Minn., 8, Grand Forks, No. Dak., 9, Winnipeg, Man., 10, 11, West Superior, Wis., 13, Duluth, Minn., 14, Ashland, Wis., 15, Hancock 17.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Fort Wayne, Ind., Apr 8, Kendallville, 9, Auburn 10, Kalamazoo, Mich., 11, Battle Creek 13, Charlotte 14, Adrian 15, Coldwater 16, Hillsdale 17, Ann Arbor 18.
"Ten Nights in a Bar Room"—St. Louis, Mo., Apr 5-11.
"Tide of Life"—Clarksburg, W. Va., Apr 9, Weston 10, West Union 11.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Charleston, W. Va., Apr 8, Parkersburg 9, Wheeling 10, Steubenville, O., 11, East Liverpool 13, Beaver Falls, Pa., 14, New Castle 15, Butler 16, Franklin 17, Jamestown, N. Y. 18.
"Uncle Tom's Cabin," Eastern, Stetson's (L. W. Washburn, mgr.)—Greenville, Pa., Apr 8, Meadville 9, Union City 10, Erie 11.

V

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Hibbing, Minn., Apr 6-12, Biwabik 13-15.
Van Dyke & Eaton Repertory (C. Mack, mgr.)—Cumberland, Md., Apr 6-11, Mount Clemens, Mich., 13, indefinite.
Von Dyke & Eaton, H. Walter Van Dyke—Oshkosh, Wis., Apr 5-12, Green Bay 13-19.
Vernon Stock (Benj. B. Vernon, mgr.)—Sidney, N. Y., Apr 6-11, Walton 13-18.
"Village Parson," W. E. Nankeville's (F. J. Duane, mgr.)—Newark, N. J., Apr 6-11.
"Volunteer Organist" (Harry Mantel, mgr.)—Cincinnati, O., Apr 5-11.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Apr 6-May 2.
Willard, E. S., Repertory—Chicago, Ill., Apr 6-18.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr 6-11.
Weber & Fields' All Star Stock—N. Y. City Apr 13-18.
Worfield, David, in "The Auctioneer" (David Belasco, mgr.)—Lancaster, Pa., Apr 8, Albany, N. Y., 13-15, Buffalo 16-18
Wilson, Al., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Milwaukee, Wis., Apr 5-11, St. Paul, Minn., 12-18.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Wood's—Providence, R. I., Apr 6-11, Philadelphia, Pa, 13-18.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—N. Y. City Apr 6-11, Holyoke, Mass., 16.
White, Porter J., in "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Perry, N. Y., Apr 8, Danville 9, Dunkirk 10, Sharon, Pa., 11, Massillon, O., 13, Warren 14, Ashtabula 15, Youngstown 16.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—Philadelphia, Pa., Apr 6-11.
Wyckoff & Herbert (A. A. Jack, mgr.)—Kankakee, Wis., Apr 13, Manitowoc 14, 15, Fort Washington 16-18.
Winchester & Wood's Comedians—Theresa, N. Y., Apr 6-8, Alexandria Bay 9-11, Redwood 13-15.
Wills Brothers Comedy—Kittanning, Pa., Apr 6-8, McKeesport 9-11, Tyrone 13, 14, Lewiston 15, Norristown 16-18.
"Way Down East," Wm. A. Brady's—Brooklyn, N. Y., Apr 13-18.
"Winchester," E. C. McWade's (E. F. Galligan, mgr.)—Chattanooga, Tenn., Apr 6-11, Bristol 13, Bluefield, W. Va., 14, Roanoke, Va., 15, Staunton 16, Winchester 17, Chester, Pa., 18.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Waynesburg, Pa., Apr 8, Washington 9, Belle Vernon 10, Uniontown 11.
"White Slave"—Detroit, Mich., Apr 6-11.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Hammond, Ind., Apr 12, Chatham, Ont., 13, St. Thomas 14, Syracuse, N. Y., 16-18.
"Warm Match," Crimmins & Gore (Harry Hardy, mgr.)—Springfield, Mass., Apr 6-8.
"Woman's Sacrifice"—Cincinnati, O., Apr 5-11.
"Why Women Sin"—Pittsburg, Pa., Apr 6-11, Sistersville, W. Va., 13, Akron, O., 16-18.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Cleveland, O., Apr 6-11, Lorain 13, Urbana 14, Springfield 15, Indianapolis, Ind., 16-18.
"Younger Brothers, Bank Robbers" (H. L. Cresey, mgr.)—Creston, Ia., Apr 8, Atlantic 9, Red Oak 10, Omaha, Nebr., 11, Osceola, Ia., 13, Chariton 14, Albia 15, Centerville 16, Burlington 17, Rock Island, Ill., 18.
"York State Folks" (F. E. Wright, mgr.)—Minneapolis, Minn., Apr 12-15, St. Paul 16-18.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Omaha, Neb., Apr 8-10, North Platte 11, Denver, Colo., 12-18.

MUSICAL.

Bostonians (Charles R. Bacon, mgr.)—Washington, D. C., Apr 6-11, Boston, Mass., 13-25.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston, Mass., Apr 6-11.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Selma, Ala., Apr 11.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Canton, O., Apr 8, Marion 9, Tiffin 10, Mansfield 11, Bucyrus 13, Findlay 14, Tiffin 15, Fostoria 16, Lorain 17, Akron 18.
"Burgomaster" (W. P. Cullen, mgr.)—Philadelphia, Pa., Apr 6-18.
"Beggar Prince"—Iowa City, Ia., Apr 8, Vinton 10.
"Belle of New York" (S. S. Shubert, mgr.)—Montreal, Can., Apr 6-11.
Cahill, Marie, in "Nancy Brown" (H. V. Arthur, mgr.)—N. Y. City Apr 6, indefinite.
Castle Square (Henry W. Savage, mgr.)—St. Paul, Minn., Apr 5-11, Milwaukee, Wis., 13-May 9.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Mars Hill, Me., Apr 8, Bridgewater 9, Houlton 10, Island Falls 11, 12, Patten 13, Millinocket 14, Brownville 15, Milo 16, Old Town 17, Bucksport 18, 19.
Canadian Colored Concert (William Carter, mgr.)—Spring Valley, O., Apr 8, Dayton 9, Franklin 10, Osborn 11, Dayton 12, Xenia 13, Dayton 14, Mount Gilead 15, Marysville 16.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Apr 6-25.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., Apr 6-11, Trenton, N. J., 14.
"Chaperons" (Frank L. Perley, mgr.)—Eau Claire, Wis., Apr 8, St. Paul, Minn., 12-15, Minneapolis 16-18.
"Country Girl"—N. Y. City Apr 6-11, Boston, Mass., 13-May 2.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Wilkesbarre, Pa., Apr 13, Scranton 14, Reading 15, Pottsville 16, Harrisburg 17, Trenton, N. J., 18.
De Angeles, Jefferson, in "Emerald Isle"—Columbus, O., Apr 8, Massillon 9, Lorain 10, Canton 11, Sistersville, W. Va., 13.
"Florodora" (Fisher & Ryley, mgrs.)—Montreal, Can., Apr 13-18.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Springfield, Mass., Apr 13-18.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Cincinnati, O., Apr 12-18.
Grau Grand Opera (Maurice Grau, mgr.)—Chicago, Ill., Apr 7-18.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Memphis, Tenn., Apr 8, 9, Nashville 10, St. Louis, Mo., 13-18.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Baltimore, Md., Apr 13-18.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Hartford, Conn., Apr 8, Waterbury 9, Northampton, Mass., 10, Springfield 11, Reading, Pa., 13, Hazleton 14, Harrisburg 16, Binghamton, N. Y., 18.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Grand Rapids, Mich., Apr 8, Jackson 9, Chicago, Ill., 12-25.
Howe, Leana, Orchestra, No. 1—Windsor Locks, Conn., Apr 11, Westfield, Mass., 13, Holyoke 14, Turners Falls 15, Meriden, Conn., 16, Greenfield, Mass., 17, Nashua, N. H., 18.
Howe, Leana, Orchestra, No. 2—Boston, Mass., Apr 14-18.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Nashville, Tenn., Apr 8, Murfreesboro 9, Clarksville 10, Bowling Green, Ky., 11, Frankfort, mat., and Lexington 13, Paris, mat., and Mount Sterling 14, Maysville 15, Huntington, W. Va., 16, Ironton, O., 17, Marietta 18, Parkersburg, W. Va., 20, Wheeling 21, East Liverpool, O., 22, Steubenville 23, Youngstown 24, Newcastle, Pa., 25.
"Knickerbocker Girl"—Philadelphia, Pa., Apr 6, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Pittsburg, Pa., Apr 6-11, Baltimore, Md., 13-18.
"King Dodo," B (Henry W. Savage, mgr.)—Mansfield, O., Apr 8, Canton 9, New Philadelphia 10, Bellaire 11, Wheeling, W. Va., 13, Steubenville, O., 14, Youngstown 15, Warren 16, Newcastle, Pa., 17, Beaver Falls 18.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Apr 6-11, Philadelphia, Pa., 13-25.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Apr 5, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr 6, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Detroit, Mich., Apr 6-11, Toronto, Can., 13-18.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 6-11, Troy, N. Y., 13, Schenectady 14, Utica 15, Syracuse 16, Ithaca 17, Rochester 18.
"Silver Slipper" (John C. Fisher, mgr.)—Newark, N. J., Apr 6-11, Philadelphia, Pa., 13, indefinite.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr 6-May 2.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Apr 6, indefinite.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Minneapolis, Minn., Apr 6-11.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Apr 6, indefinite.
"San Toy"—Middletown, N. Y., Apr 9, Elizabeth, N. J., 11, New Haven, Conn., 13, New Britain 16, Northampton, Mass., 17, Springfield 18.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Davenport, Ia., Apr 8, Burlington 9, Galesburg, Ill., 10, Peoria 11, Bloomington 13, Springfield 14, Decatur 15, Terre Haute, Ind., 16, Lafayette 17, Indianapolis 18.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Washington, D. C., Apr 6-11.
Wilbur Opera (W. H. Fullwood, mgr.)—Trenton, N. J., Apr 6-11, Wilmington, Del., 13-18.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Apr 6, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Apr 13-18.
Andrews & Sommers' Vaudeville Stars—Fishkill, N. Y., Apr 8, Newburgh 9.
Bowery Burlesquers, Hurtig & Seamon's—Albany, N. Y., Apr 6-8, Troy 9-11.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Detroit, Mich., Apr 5-11, Cleveland, O., 13-18.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Cleveland, O., Apr 6-11, Buffalo, N. Y., 13-18.
Brigadier Burlesquers—Boston, Mass., Apr 6-11, N. Y. City 13-18.
City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., Apr 5-11, Chicago, Ill., 12-18.
City Club (Louis Harris, mgr.)—Indianapolis, Ind., Apr 6-11.
Cracker Jacks (Harry Leoni, mgr.)—Providence, R. I., Apr 6-11, N. Y. City 13-18.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Waverly, Ia., Apr 6-11, Nashua 13-18.
Devere, Sam—Montreal, Can., Apr 6-11.
Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Apr 6-11.
Fay Foster Burlesquers—Manchester, N. H., Apr 6-8, Fall River, Mass., 16-18.
Gay Morning Glories, Sam A. Scribner's—N. Y. City Apr 6-11, Newark, N. J., 13-18.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Apr 6-11.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Brooklyn, N. Y., Apr 6-11, Philadelphia, Pa., 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., Apr 5-11, Detroit, Mich., 12-18.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Brooklyn, N. Y., Apr 6-11.
Knickerbockers (Louis Roble, mgr.)—Minneapolis, Minn., Apr 5-11, St. Paul 12-18.
Lafayette, the Great (T. G. Lafayette, mgr.)—Buffalo, N. Y., Apr 6-11, Scranton, Pa., 13-18.
London Belles, Rose Sydell's—Philadelphia, Pa., Apr 6-11, N. Y. City 13-18.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Athol, Mass., Apr 8, Pittsfield 9, 10.
Moonlight Maids (Charles Franklin, mgr.)—Newark, N. J., Apr 6-11.
Majestics (Fred Irwin, mgr.)—Washington, D. C., Apr 6-11.
New Royals, Clark's (P. S. Clark, mgr.)—Milwaukee, Wis., Apr 5-11, Minneapolis, Minn., 12-18.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Apr 6-11.
Parisian Widows (L. Lawrence Weber, mgr.)—Rochester, N. Y., Apr 6-11.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Chicago, Ill., Apr 5-11.
Rice & Barton's Big Gaiety—Toronto, Can., Apr 6-11, Rochester, N. Y., 13-18.
Reeves, Al—Pittsburg, Pa.—Apr 6-11, Cincinnati, O., 12-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—St. Louis, Mo., Apr 5-11.
Tiger Lilies (W. N. Drew, mgr.)—Troy, N. Y., Apr 6-8, Albany 9-11, N. Y. City 13-18.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Louisville, Ky., Apr 5-11, Evansville, Ind., 12.
Thoroughbreds (Frank B. Carr, mgr.)—Cincinnati, O., Apr 5-11, Louisville, Ky., 12-18.
Utopians (T. W. Dinkins, mgr.)—Baltimore, Md., Apr 6-11, Washington, D. C., 13-18.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City Apr 6-11, Albany, N. Y., 13-15, Troy 16-18.
Wine, Woman and Song (M. M. Thiese, mgr.)—Altoona, Pa., Apr 9, 10.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Philadelphia, Pa., Apr 6-11, Baltimore, Md., 13-18.

MINSTRELS.

American (Gus Sun, mgr.)—Sharon, Pa., Apr 8, Dayton, O., 10, Bellefontaine 11, Marion 13, Galion 14, Wellington 15, Norwalk 16, Sandusky 17, Mansfield 18.
American Juvenile (J. S. Hoffman, mgr.)—Elizabeth, N. J., Apr 8-10, Lakewood 12, 13, New Brunswick 14, 15, Long Branch 16, 17.
Barlow & Wilson (Lawrence Barlow, mgr.)—Martin's Ferry, O., Apr 9, Wellsville 10, East Liverpool 11, Rochester, Pa., 13, Washington 14, Canonsburg 15.
Field's Al. G. (H. J. Hegle, mgr.)—Walla Walla, Wash., Apr 8, Portland, Ore., 9, Baker City, Ore., 10, Boise, Ida., 11, Salt Lake City, U., 13, 14, Grand Junction, Col., 15, Leadville 16, Victor 17, Colorado Springs 18.
Hi Henry's—Rockford, Ill., Apr 9, Racine, Wis., 11.
Haverly's, W. E. Nankeville's (W. F. Riley, mgr.)—Washington, D. C., Apr 6-11, Petersburg, Va., 14.
Primrose & Dockstader (J. H. Decker, mgr.)—N. Y. City Apr 12-18.
Quinlan & Wall's (Daniel Quinlan, mgr.)—New Haven, Conn., Apr 8, South Norwalk 9, Derby 10, Stamford 11, Danbury 13, Fishkill, N. Y., 14, Port Jervis 15, Middletown 16, Kingston 17, Schenectady 18.
Richards & Pringle's (Rusco & Holland, mgrs.)—Parkersburg, W. Va., Apr 8, St. Marys 9, Titusville, Pa., 10, New Martinsville, W. Va., 11, Wheeling 13-15, Steubenville, O., 16, Coshocton 17, Zanesville 18.
Vogel's (John W. Vogel, mgr.)—Rock Island, Ill., Apr 8, Davenport, Ia., 9, Moline, Ill., 10, Muscatine, Ia., 11, Clinton, Ia., 13, Dubuque 14, Freeport, Ill., 15, Dixon 16, Ottawa 17, Joliet 18.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Macon, Ga., Apr 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16, Columbia, S. C., 17, Charlotte, N. C., 18.
Ward & Kelly's Big Female—Danville, Pa., Apr 8, Catawissa 9, Bloomsburg 10, McAdoo 11.
Who, What, When (L. M. Boyer, mgr.)—Huntington, Ind., Apr 8, Decatur 9, Delphos, O., 10, Columbus Grove 11, Ottawa 13, Findlay 14, Dayton 15, Marion 16.

CIRCUSES.

Barnum & Bailey's—N. Y. City Apr 6, indefinite.
Busby Brothers'—Pana, Ill., Apr 18.
Ely's, George S.—Bellmont, Ill., Apr 18, Grayville 20.
Main, Walter L.—Springfield, O., Apr 18.
Nickel Plate (W. H. Harris, mgr.)—Winchester, Ky., Apr 8, Jackson 9, Beattyville 10, Clay City 11, Lexington 13, Cynthiana 14, Carlisle 15, Maysville 16, Augusta 17, Newport 18.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody—London, Eng., Apr 6, indefinite.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Fairlee, Vt., Apr 6-11.
Crystalplex (M. H. Walsh, mgr.)—Branford, Conn., Apr 6-11, Terryville 13-18.
Coyle's Museum (E. R. Coyle, mgr.)—Boonville, Miss., Apr 6-12.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.—South Bend, Ind., Apr 5-11, Aurora, Ill., 13-18.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Bucklin, Mo., Apr 6-8.
Great Conklin Show (Will Conklin, mgr.)—Lebanon, Ky., Apr 8, Danville 9, Richmond 10, Winchester 11, Lexington 13, 14, Frankfort 15, Louisville 16, Paducah 17, Evansville, Ind., 18.
Hagenbeck, Carl, Trained Animal Exhibition—Indianapolis, Ind., Apr 6-11, Anderson 13-18.
Heim, magician (F. W. Brooks, mgr.)—Phillips, Wis., Apr 8, 9, Medford 10, 11.
Hubbard Wild West—Newport News, Va., Apr 13-18.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Fort Worth, Tex., Apr 6-11, Dallas 13-18.
Keller, hypnotist (H. Lawrence, mgr.)—Sioux Falls, So. Dak., Apr 5-8.
Le Roy, hypnotist (M. Le Roy, mgr.)—Corsicana, Tex., Apr 6-11, Palestine 13-18.
Lee, Victor (O. D. Cahill, mgr.)—Strong, Kan., Apr 8, 9, Cottonwood Falls 10, 11.
O'Brien's Glass Blowers—Somerville, Mass., Apr 6-11.
Passion Play—Manchester, N. H., Apr 6-11.
Pauline, hypnotist (J. B. Pauline, mgr.)—Mechanicsville, N. Y., Apr 6-11.
Prescelle, hypnotist (Charles Hine, mgr.)—St. Johnsbury, Vt., Apr 6-11, Newport 13-18.
Vaudeville Circus and Refined Comedy (J. H. Morgan, mgr.)—Lexington, Ind., Apr 10, Paris Crossing 11, Medora 13.
Zenith Glass Show (H. T. Kingman, mgr.)—St. Johnsbury, Vt., Apr 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armstrong & Wright, Keith's, Boston, Apl 6-11; Keith's, N. Y. C., 13-18.
Adair & Dahn, Keith's, Phila, Apl 6-11.
Ameta, Circle, N. Y. C., Apl 6-11; H. & B., Bklyn, 13-18.
Armstrong & Holly, Poli's, Waterbury, Apl 6-11.
Adonis Trio, H. & S., N. Y. C., Apl 6-11.
Ainsworth, Virginia, Proctor's, Newark, Apl 6-11.
Antrim & Peters, Howard, Boston, Apl 6-11; Casto, Fall River, 13-18.
Ayolla Bros. (3), People's, Lowell, Apl 6-11.
Adelaide, La Petite, Shea's, Toronto, Apl 6-11.
Adamini & Taylor, Keith's, Phila, Apl 6-11.
Allen, Leon & Bertie, Howard, Boston, Apl 6-11.
Adams, Clara, Howard, Boston, Apl 6-11.
Athos Troupe, Orpheum, Bklyn, Apl 6-11.
Amalia & Maoola, Nickelodeon, Boston, Apl 6-11.
Aragon, Papita, Orpheum, Los Angeles Apl 6-11.
Andraessen Bros., Orpheum, Omaha, Apl 6-11.
Althea Sisters, Family, Portland, Me., Apl 6-11.
Armory, May, Dockstader's, Wilmington, Apl 6-11.
Almont & Dumont, Shea's, Buffalo, Apl 6-11.
Almond, Tom, Park, Youngstown, O., Apl 6-11.
Beaux & Belles Octette, Orpheum, San Fran., Apl 5-11.
Burkhart, Lillian, Orpheum, Los Angeles, Apl 6-11.
Boraol & Nevarro, Avenue, Detroit, Apl 6-11.
Barry, Mr. & Mrs. Jimmy, Temple, Detroit, Apl 6-11; Cook, Rochester, 13-18.
Bother, Helene, Main Street, Peoria, Apl 6-11.
Baggessens, The, Family, Portland, Me., Apl 6-11.
Brown, Tom, & Miss Navarro, Park, Worcester Apl 6-11.
Buomao & Adelio, Park, Youngstown, O., Apl 6-11.
Bruckard, Julia, Bruman's, San Fran., Apl 6-11; Grauman's, Sacramento, 13-18.
Barns, Mary, Hub, Milford, Apl 6-11; West End, Schenectady, 13-18.
Bell, Senator Frank, Proctor's 23d St., N. Y. C., Apl 6-11.
Berol & Bernl, Empire, Hoboken, Apl 13-18.
Barr & Evans, Empire, Hoboken, Apl 6-11; Howard, Boston, 13-18.
Barnells, The, Empire, Baltimore, Apl 6-11.
Belmont & O'Brien, Proctor's 23d St., N. Y. C., Apl 6-11.
Browning, Mr. and Mrs., Pastor's, N. Y. C., Apl 6-11.
Barkers, Will & Mae, Pastor's, N. Y. C., Apl 6-11.
Burdock Sisters, Pastor's, N. Y. C., Apl 6-11.
Bruns & Nina, Appleton, Appleton, Apl 6-11; Menominee, Menominee, 13-18.
Bohme, W. A., & Lottie, C. O. H., Chicago, Apl 6-11.
Bryan & Nadine, Keith's, Phila., Apl 6-11.
Bindley, Florence, Orpheum, Kansas City, Apl 6-11.
Bimm-Bomm-B-r-r-r, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Barnes' Animal Actors, Syracuse, Apl 6-11.
Baileys, The, Olympic, Chicago, Apl 6-11; Haymarket, Chicago, 13-18.
Bellmaro & Burns, Boston, Lowell, Apl 6-11.
Beth, Mlle., Boston, Lowell, Apl 6-11.
Burke's Musical Dogs, Arcade, Toledo, Apl 6-11; Empire, Cleveland, 13-18.
Binney & Chapman, Auditorium, Norfolk, Apl 6-11.
Barrows-Lancaster Co., Shea's, Toronto, Apl 6-11.
Boller & Caldwell, Keith's, Phila., Apl 6-11.
Barry, Wolford, & Little Thunder, Bradenburg's, Phila., Apl 6-11.
Breese, Edmund, Keith's, Boston, Apl 6-11.
Bloom, Lew, Temple, Louisville, Apl 6-11.
Barnes, Jesse, Empire, Washington, Apl 6-11.
Bryant & Saville, Star, Hamilton, Apl 6-11.
Bowman, Frank, Star, Hamilton, Apl 6-11.
Brehany, Louise, Empire, Cleveland, Apl 6-11.
Burton & Brooks, H. & B., Bklyn, Apl 6-11.
Bellman & Moore, Duquesne, Pittsburg, Apl 6-11.
Bergere, Valerie, Avenue, Pittsburg, Apl 6-11.
Barnes, Stuart, Haymarket, Chicago, Ill., Apl 6-11.
Brittons, The, Haymarket, Chicago, Apl 6-11.
Budd Bros., Grauman's, San Fran, Apl 6-11.
Baker & Lynn, Empire, Columbus, Apl 6-11.
Craigs, The, Poli's, Hartford, Apl 6-11.
Coat, Charlotte, Proctor's, Albany, Apl 6-11.
Coakley & McBride, Avenue, Detroit, Apl 6-11.
Chick, Mr. & Mrs. John T., Weast's, Peoria, Apl 6-11.
Christopher, Main Street, Peoria, Apl 6-11.
Coleman, Dan, New Mechanic, Salem, Apl 6-11.
Cannon, Jack & Ollie, Gem, Lynn, Apl 6-11.
Coogan, F. Allen, Gem, Lynn, Apl 6-11.
Clayton, Frank, Dockstader's, Wilmington, Apl 6-11.
Calmous, The, Casino, Worcester, Apl 6-11.
Cherry & Bates, Empire, Cleveland, Apl 6-11; Empire, Columbus 13-18.

Clark & Templin, Pastor's, N. Y. C., Apl 13-18.
Coney & Pearl, Columbia, Minneapolis, Apl 6-11.
Cotton, Frank, Poli's, Waterbury, Apl 6-11; Poli's, Bridgeport 13-18.
Caldwell, Anna, Proctor's 23d St., N. Y. C., Apl 6-11.
Carlin, Rose, Star, Indianapolis, Apl 6-11.
Cartar & Ross, Madison, Apl 6-11; Milwaukee 13-18.
Colby Family, Orpheum, San Fran., Apl 5-11.
Canfield & Carleton, Circle, N. Y. C., Apl 6-11.
Cooper & Bailey, Circle, N. Y. C., Apl 6-11.
Cronin, Morris, Proctor's 23d St., N. Y. C., Apl 6-11.
Chatham Sisters, Broadway, Sharon, Apl 6-11.
Carmen Sisters, Chase's, Washington, Apl 6-11.
Curtis & Adams, Trocadero, Phila., Apl 6-11; Bon Ton, Jersey City, 13-18.
Clarke, Wilfred, & Co., H. & S., N. Y. C., Apl 6-11.
Capell, Milly, Orpheum, San Fran., Apl 5-11.
Collins & Welsh, Dockstader's, Wilmington, Apl 6-11; Empire, Baltimore, 13-18.
Carroll, Nora, Boston, Lowell, Apl 6-11.
Coles, Josephine, Columbia, St. Louis, Apl 6-11.
Chevriel, Emile, Sheedy's, Fall River, Apl 6-11.
Conwell & Swan, Manhattan, Norfolk, Apl 6-11.
Courtney, Mollie, Bijou, Norfolk, Apl 6-11.
Clifford, Atlantic Garden, Norfolk, Apl 6-11.
Cole & Werner, Bradenburg's, Phila., Apl 6-11.
Conn & Conrad, Keith's, Prov., Apl 6-11.
Cooke & Don, Keith's, Prov., Apl 6-11.
Connelly, Neal, & Co., Empire, Washington, Apl 6-11.
Cole, Annie, Putnam's, Richmond, Apl 6-11.
Callahan & Meade, Empire, Cleveland, Apl 6-11.
Cherry & Bates, Empire, Cleveland, Apl 6-11.
Campbells, The, Jeffers, Saginaw, Apl 6-11.
Chiquilla (Princess) & Newell, Park, Worcester, Apl 6-11; Keith's, Boston, 13-18.
Case, Charley, Orpheum, Bkln, Apl 6-11.
Cushman, Holcombe & Curtis, H. & B., Bkln, Apl 6-11.
Cronin, Tim, H. & B., Bkln, Apl 6-11.
Cressy & Dayne, Duquesne, Pittsburg, Apl 6-11.
Clifford, Billy S., Duquesne, Pittsburg, Apl 6-11.
Carroll & Healy, Chutes, San Fran., Apl 6-11.
Carlton & Terre, Duquesne, Pittsburg, Apl 6-11.
Coleman's Cats and Dogs, Avenue, Pittsburg, Apl 6-11.
Colby & Way, Bon Ton, Jersey City, Apl 6-11; Avenue, Detroit, 13-18.
Carson & Willard, Temple, Detroit, Apl 6-11.
Carroll, Johnnie, Olympic, Chicago, April 6-11.
Clarlin & Sinve, Chutes, San Fran., Apl 6-11.
Cameo Troupe, C. O. H., Chicago, Apl 6-11.
Columbian Trio, Empire, Columbus, Apl 6-11.
Colonials, Four, Colonial, Cleveland, Apl 6-11.
Corbett, Jas. J., Poli's, Bridgeport, Apl 6-11.
Dickson, Chas. & Co., Poli's, Hartford, Apl 6-11.
Davis, Elmore L., Garden, Canton, Apl 6-11.
De Forrests, The, Orpheum, Omaha, Apl 6-11.
Downey & Vanette, Orpheum, Omaha, Apl 6-11.
Doherty Sisters, Proctor's, Albany, Apl 6-11.
Delphino & Delmora, Grauman's, San Fran., Apl 6-11.
Deave's Marionettes, Proctor's, Albany, Apl 6-11.
Davy, J. C., Casino, Worcester, Apl 6-11.
Dawn Bros., Park, Youngstown, O., Apl 6-11.
Doch & Russell, Park, Youngstown, O., Apl 6-11.
Dixon, Brown & Dixon, Dockstader's, Wilmington, Apl 6-11.
Dorendo & Breen, Columbia, St. Louis, Apl 6-11; C. O. H. Chicago 13-18.
Durand, Marie, A. & S., Boston, Apl 13-18.
Dexter & Wellington, People's, Seattle, Apl 6-18.
Deming, Arthur, Orpheum, New Orleans, Apl 5-11.
De Lucca Troupe, H. & S., N. Y. C., Apl 6-11.
Drane, Sam D., Keith's, N. Y. C., Apl 6-11.
De Bierre, Circle, N. Y. C., Apl 6-11.
De Witts, The, Pastor's, N. Y. C., Apl 6-11.
Dolan & Lenharr, Pastor's, N. Y. C., Apl 6-11.
Deacons, The Three, Poli's, Bridgeport, Apl 6-11.
Dyllyn, J. Bernard, H. & S., N. Y. C., Apl 6-11.
Duncan, A. O., Proctor's, Newark, Apl 6-11.
Darmody, Boston, Lowell, Apl 6-11.
Dupontas, The, People's, Lowell, Apl 6-11.
Donovan, Jas. B., Nelson, Springfield, Apl 6-11.
De Lacy Children, Brook, Marion, Apl 6-11.
Duryea & Kearney, Arcade, Toledo, Apl 6-11.
Daly & Vokes, Manhattan, Norfolk, Apl 6-11.
Donovan & Zella, Auditorium, Norfolk, Apl 6-11.
Davis, Dorothy, Empire, St. Paul, Apl 6-11.
De Muths, The, Keith's, Phila., Apl. 6-11.
Davis & Macauley, Keith's, Boston, Apl 6-11.
Dandy, Jess, Keith's, Boston, Apl 6-11.
Dagwell, Aurie, Keith's, Boston, Apl 6-11.
Diamond & Moon, Empire, Baltimore, Apl 6-11.
De Vern, Pauline, Empire, Baltimore, Apl 6-11.
Donahue & Nichols, Chase's, Washington, Apl 6-11.
Davis, Geo. E., Empire, Cleveland, Apl 6-11.
Dominguez, Tyrollia, Nickelodeon, Boston, Apl 6-11.
Doyle, Edward, Proctor's, Albany, Apl 6-11; Proctor's 5th Ave., 13-18.
Delgado, Natalie, Nickeldeon, Boston, Apl 6-11.
Day, Geo. W., Empire, Columbus, Apl 5-11.
Evans, George, Proctor's, Albany, Apl 6-11.
Earle, Eloise, Gem, Lynn, Apl 6-11.
Edwards & Rooney, Orpheum, Utica, Apl 6-11.
Elinore Sisters, Empire, Baltimore, Apl 6-11; H. & B., Bkln, 13-18.
Empire City Quartette, People's, Cincinnati, Apl 6-11; Buckingham, Louisville, 13-18.
Esler & Webb, Trocadero, Phila., Apl 6-11; Empire, Baltimore, 13-18.
Esmond, Mr. and Mrs., Arcade, Toledo, Apl 6-11.
Earl & Wilson, Casto, Fall River, Apl 6-11.
Ellsworth & Burt, Duquesne, Pittsburg, Apl 6-11.
Emperors of Music, Four, Keith's, Boston, Apl 6-11.
Evans, Lizzie & Co., C. O. H., Chicago, Apl 6-11.
Ernsto Family, Empire Columbus, Apl 6-11.
Eldora & Norine, Cook, Rochester Apl 6-11.
Friend, Wm., & Co., Orpheum, New Orleans, Apl 6-11.
French Bros., Orpheum, Los Angeles, Apl 6-11.
Fox & Clark, Orpheum, Los Angeles, Apl 6-11.
Farley, James & Bonnie, Proctor's, Albany, Apl 6-11.
Ferguson & Mack, Proctor's, Albany, Apl 6-11.
Fentelle & Radcliffe, Main Street, Peoria, Apl 6-11.
Frazier & Peterson, Family, Portland, Me., Apl 6-11.
Fox, Imro, & Co., Columbia, Cincinnati, Apl 6-11.
Fields & Hanson, Main St., Peoria, Apl 6-11; Jeffers, Saginaw 13-18.
French Bros., Orpheum, Los A., Apl 6-18.
Favor & Sinclair, Keith's, Prov., Apl 6-11; Keith's, Boston, 13-18.
Frey & Fields, Empire, Baltimore, Apl 6-11.
Flynn, Joe, Circle, N. Y. C., Apl 6-11.
Freeze Bros., Proctor's 5th Ave., N. Y. C., Apl 6-11.
Fine & Dandy, Proctor's 23d St., N. Y. C., Apl 6-11.
Florodora Double Sextet, Keith's, N. Y. C., Apl 6-11.
Farnum & Nelson, Proctor's, Newark, Apl 6-11.
Forbes & Forbes, Hub, Milford, Apl 6-11; Casino, Lawrence 13-18.
Fisher & Berg, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Fowler, Bertie, Columbia, St. Louis, Apl 6-11.
Fox & Foxie, Columbia, St. Louis, Apl 6-11.
Fox, Will H., Shea's, Toronto, Apl 6-11.
Ford, Lottie De Vern, Empire, St. Paul, Apl 6-11.
Fressonn Bros., Empire, Hoboken, Apl 6-11.
Felix & Barry, Keith's, Phila, Apl 6-11.
Fitzgerald, Grace, Howard, Boston, Apl 6-11.
Fields & Wolley, Howard, Boston, Apl 6-11.
Fagan & Merriam, A. & S., Boston, Apl 6-11.
Fadette's Woman's Orchestra, Keith's, Prov, Apl 6-11.
Frencelli & Lewis, Empire, Washington, Apl 6-11.
Flood Bros., N. & B., Bkln, Apl 6-11.
Frye & Gottlob, Vanderbilt, Joliet, Apl 6-11.
Frederick Bros. & Burns, Keith's, N. Y. C., Apl 13-18.
Fitzgerald, Harry, C. O. H., Chicago, Apl 6-11.
Greene & Werner, Orpheum, Los Angeles, Apl 6-11.
Glaserettis, The, Orpheum, Los Angeles, Apl 6-11.
Gardner & Vincent, Orpheum, San Fran, Apl 6-11.
Galvin, John F., Avenue, Detroit, Apl 6-11.
Gibson Sisters, Weast's, Peoria, Apl 6-11.
Galetti's Monkeys, Columbia, Cincinnati, Apl 6-11.
Girard & Gardner, Keith's, Boston Apl 6-11; Keith's, Phila., 13-18.
Gladstone, Loita, Keith's, N. Y. C., Apl 6-11; Keith's, Phila, 13-18.
Grant & Grant, Orpheum, Utica, Apl 6-11.
Garrison, Jules & Ella, Temple, Detroit, Apl 6-11; Cook's, Rochester, 13-18.
Grand Opera Trio, Circle, N. Y. C., Apl 6-11.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., Apl 6-11; Circle, N. Y. C., 13-18.
Gray, Edward, Proctor's 23d St., N. Y. C., Apl 6-11.
Gillett's Dogs, Keith's, N. Y. C., Apl 6-11.
Girard Sisters, Sheedy's, Fall River, Apl 6-11.
Gorman & West, Manhattan, Norfolk, Apl 6-11.
George, Charlotte Guyer, Empire, Hoboken, Apl 6-11.
Grapewin & Chance, Empire, Hoboken, Apl 6-11.
Goldin, Horace, Keith's, Phila., Apl 6-11.
Goggin & Davis, Howard, Boston, Apl 6-11.
Godfrey, Hal, & Co., Chase's, Washington, Apl 6-11.
Gregory & Durvill, Star, Hamilton, Apl 6-11.
Gabriel & Lamar, Empire, Cleveland, Apl 6-11.
Girl with the Auburn Hair, Orpheum, Bkln, Apl 6-11.
Grattan, Stephen & Co., H. & B., Bkln, Apl 6-11.
Gilson, Lottie, H. & B., Bkln., Apl 6-11.
Girnole, Antionette, Forst Keller, Milwaukee, April 6-11.
Glenroy, Jas. Richmond, Shea's, Buffalo, Apl 6-11.
Gilbert, John D., Cook, Rochester, Apl 6-11.
Hurd, Orpheum, New Orleans, Apl 6-11.
Harmony Four, Temple, Detroit, Apl 6-11.
Henderson Sisters, Gem, Lynn, Apl 6-11.
Hodge, R. H., Dockstader's, Wilmington, Apl 6-11.
Hall, Lillie May, Dockstader's, Wilmington, Apl 6-11.
Hitchens, Harry, Dockstader's, Wilmington, Apl 6-11.
Howard & Burke, Park, Worcester, Apl 6-11.
Hale, Willie & Frances, Park, Youngstown, O., Apl 6-11.
Hornmann, Orpheum, Utica, Apl 6-11.
Helena, Edith, G. O. H., Indianapolis, Apl 6-11.
Harding & Ah Sid, Orpheum, Omaha, Apl 6-11; Orpheum, Kansas City, 12-18.
Hill & Whitaker, H. & B., Bkln, Apl 6-11; Pastor's, N. Y. C., 13-18.
Hayes & Whitehead, Grauman's, San Fran, Apl 6-11.
Haskell, Losey, Duquesne, Pittsburg, Apl 6-11; Temple, Detroit, 13-18.
Harrington, Master Robt., Proctor's 23d St., N. Y. C., Apl 6-11.
Hefron, Tom, Keith's, N. Y. C., April 6-11.
Heclow, Charlie, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Holden & Florence, Pastor's, N. Y. C., Apl 6-11.
Hayseed Trio, Pastor's, N. Y. C., Apl 6-11.
Howell, Ida, Howard, Boston, April 6-18.
Harrington, Daniel J., Bastable, Syracuse, Apl. 6-11.
Hendrix & Prescott, H. & S., N. Y. C., Apl 6-11.
Hodges & Launchmere, Proctor's, Newark, Apl 6-11.
Hayden & Hayes, Brook, Marion, Apl 6-11.
Herbert & Willing, Arcade, Toledo, Apl 6-11.
Hayes, Edmund & Co., Columbia, St. Louis, Apl 6-11.
Hays, Kathryn, Columbia, St. Louis, Apl 6-11.
Huntington, Wright & Co., G. O. H., Indianapolis, Apl 6-11.
Hayes & Healy, G. O. H., Indianapolis, Apl 6-11.
Hanson, Leona, Sheedy's, Fall River, Apl 6-11.
Hailey & Merlino, Casto, Fall River, Apl 6-11.
Harrigan, Empire, Hoboken, Apl 6-11.
Healy, John, Keith's, Boston, Apl 6-11.
Hammond & Hammond, Howard, Boston, Apl 6-11.
Hazard & Constant, A. & S., Boston, Apl 6-11.
Hacker & Lester, Keith's, Prov., Apl 6-11.
Harris & Shiman, Chase's, Washington, Apl 6-11.
Hilda, Millie, Star, Hamilton, Apl 6-11.
Hermanns, The, Broadway, Sharon, Apl 6-11.
Hayward & Hayward, Olympic, Chicago, Apl 6-11; C. O. H., Chicago, 13-18.
Hollsworth, The, Atlantic Garden, N. Y. C., Apl 6-11.
Hines & Remington, C. H., Rochester, Apl 6-11.
Howley & Leslie, C. O. H., Chicago, Apl 6-11.
Hawkins, Lew, C. H. H., Chicago, Apl 6-11.
Huth, Maude, Empire, Columbus, Apl 6-11.
Hall & Staley, Colonial, Cleveland, Apl 6-11.
Hickey & Nelson, Shea's, Buffalo, Apl 6-11.
Howell, Hazel & Co., Shea's, Buffalo, Apl 6-11.
Hungarian Boys' Band, Cook, Rochester, Apl 6-11.
Inness & Ryan, Smith's, Grand Rapids, Apl 6-11.
Johnson & Dean, Avenue, Detroit, Apl 6-11.
Johnson & Wells, New Mechanic, Salem, Apl 6-11.
Johnson, Carroll, Circle, N. Y. C., Apl 6-11.
Jones, Harriette, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Jones, Grant & James, Pastor's, N. Y. C., Apl 6-11.
Jennings & Renfrew, Sheedy's, Fall River, Apl 6-11.
Johnston, Clan, Troupe, Shea's, Toronto, Apl 6-11.
Jackson & Leando, Cream City, Milwaukee, Apl 6-11.
Jackson, Charles, People's, Lowell, Apl 6-11.
Johnson, Juggling, Howard, Boston, Apl 6-11.
Jordan, Dolly, Howard, Boston, Apl 6-11.
James & Richards, A. & S., Boston, Apl 6-11.
Jackson & Douglas, A. & S., Boston, Apl 6-11.
Jordan & Crouch, Temple, Louisville, Apl 6-11.
Jackson, Alice, Putnam's, Richmond, Apl 6-11.
Johnson, Davenport & Lorella, Olympic, Chicago, Apl 6-11.
Kronan Trio, Orpheum, San Fran., Apl 6-11.
King, Vera, New Mechanic, Salem, Apl 6-11.
Kariell, Albert, Columbia, Cincinnati, Apl 6-11.
Kokin, Mignonette, Columbia, Cincinnati, Apl 6-11.
Klein & Clifton, Keith's, N. Y. C., Apl 6-11.
Klein, Ott Bros. & Nickerson, Olympic, Chicago, Apl 6-11; Haymarket, Chicago, 13-18.
Keley, Mr. & Mrs. Alfred, Circle, N. Y. C., Apl 6-11.
Keane, Charles, Bijou, Scranton, Apl 6-11.
Kernell, John, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Keefe, John H., G. O. H., Indianapolis, Apl 6-11.
Kobers, The, Chutes, San Fran, Apl 6-11.
Kelly & Violette, Temple, Louisville, Apl 6-11.
Koppe, Putnam's, Richmond, Apl 6-11.
Kimball & Donovan, Star, Hamilton, Apl 6-11.
Kingsley, Julia, & Co., Duquesne, Pittsburg, Apl 6-11.
Kelly & Kent, Haymarket, Chicago, Apl 6-11.
Keough & Ballard, Shea's, Buffalo, Apl 6-11.
Lester & Curtin, Poli's, Hartford, Apl 6-11.
Lee, Henry, Avenue, Detroit, Apl 6-11.
Livingstons, Marvelous, Temple, Detroit Apl 6-14.
Lockhart's Elephants, Nelson, Springfield, Mass., Apl 6-11.
Leillott's Three, Nelson, Springfield, Mass., Apl 6-11.
Long & Cotton, Columbia, Cincinnati, Apl 6-11.
Lee, Margaret, Dockstader's, Wilmington, Apl 6-11.
Lloyd, Herbert, Dockstader's, Wilmington, Apl 6-11.
Leland, Annie, Casino, Worcester, Apl 6-11.
Laughlin, Miss Hardie, Park, Youngstown, O., Apl. 6-12.
Lukens (5), Empire, Cleveland, Apl 6-11; Empire, Columbus, 13-18.
La Fleur, Orpheum, San Fran., Apl 5-18.
Le Clair, Harry, Arcade, Toledo, Apl 6-11.
Le Clair & West, Grand, Glens Falls, Apl 6-11.
Lee, Henry, Colonial, Cleveland, Apl 6-11.
Litchfield, Mr. & Mrs. Neil, Arcade, Toledo, Apl 13-18.
La Nole Bros., Chase's, Washington, Apl 6-11.
Lawrence, Al, Olympic, Chicago, Apl 6-11; Columbia, St. Louis, 13-18.
La Cled, Proctor's 23d St., N. Y. C., Apl 6-11.
Le Clair & Bowen, Pastor's, N. Y. C., Apl 6-11.
Le Roy & Woodford, Poli's, Bridgeport, Apl 6-11; Poli's, Waterbury, 13-18.
Leon, May, Orpheum, Utica, Apl 6-11.
Langdon, Maudie, Park, Youngstown, Apl 6-11.
Le Page, Arcade, Toledo, Apl 6-11.
Le Roy, William, Auditorium, Norfolk, Apl 6-11.
Lowrys, The, Auditorium, Norfolk, Apl 6-11.
Lewis, Bella Mildred, Empire, St. Paul, Apl 6-11.
Larkins, Master Nicholas, Keith's, Phila., Apl 6-11.
Lamont, Lisle, Keith's, Boston, Apl 6-11.
Lombard Bros., Howard, Boston, Apl 6-11.
Larkin Sisters, A. & S., Boston, Apl 6-11.
Laug & Sharpe, A. & S., Boston, Apl 6-11.
Lolita, Mlle., Keith's, Prov., Apl 6-11.
Loyrells, The, Keith's, Prov., Apl 6-11.
Lateil, Ed., Haymarket, Chicago, Apl. 6-11.
Lewis & Ryan, Avenue, Pittsburg, Apl 6-11.
Larine Cameron Trio, Orpheum, Bkln, April 6-11.
Littlefield, C. W., Orpheum, Bkln, Apl 6-11.
Le Mar, Agnes, Avenue, Pittsburg, Apl 6-11.
La Clair, John, H. & S., N. Y. C., Apl 13-18.
Lewis, Geo. & Laura, Grauman's, San Fran., Apl 6-11.
McCune & Cahill, Orpheum, San Fran., Apl 5-11.
Melville & Stetson, Orpheum, Omaha, Apl 5-11.
Montrose, Louise, Orpheum, Kansas City, Apl 6-11.
Millar, Jessie, Proctor's, Albany, Apl 6-11.
Morton, Dorothy, Temple, Detroit, Apl 6-11.
Martin & Quigg, Main St., Peoria, Apl 6-11.
Mack, Chas. & Helen, Gem, Lynn, Apl 6-11.
Mathews, Gem, Lynn, Apl 6-11.
Malvene Troupe, New Mechanic, Salem, Apl 6-11.
Martin & Maximillian, New Mechanic, Salem, Apl 6-11.
Mann, Dan & Dolly, New Mechanic, Salem, Apl 6-11.
Mills, Kitty, Casino, Worcester, Apl 6-11.
Mason, May, Casino, Worcester, Apl 6-11.
Marsh, Annie, Casino, Worcester, Apl 6-11.
Maddox & Wayne, Park, Youngstown, O., Apl 6-11.
Montague's Cockatoo Circus, Chutes, San Fran., Apl 6-11.
Morrissey & Rich, Dockstader's, Wilmington, Apl 6-11.
Moore, Tom, Dockstader's, Wilmington, Apl 6-11.
Melnotte Trio, Columbia, Cincinnati, Apl 6-11.
McIntyre & Heath, Columbia, Cincinnati, Apl 6-11.
Manhattan Trio, Rialto, Elmira, Apl 6-11.
Martine Brothers, C. O. H., Chicago, Apl 6-11.
Martin & Crouch, Jacobs', Peoria, Apl 6-11.
Madcaps, (4), Comedy, Manchester, Eng., Apl 6-18.
Montgomery, Clinton, Grauman's, San Fran., Apl 6-11.
Meredith Sisters, Cook's O. H., Rochester, Apl 6-11; Avenue, Pittsburg, 13-18.
Moore & Hight, Keith's, N. Y. C., Apl 6-11; Keith's, Phila., 13-18.
Mason-Keeler Co., Orpheum, San Fran., Apl 6-18.
Martin & Quigg, G. O. H., Nashville, Apl 13-18.
Motogirl, Poli's, Hartford, Apl 6-11; Bridgeport, 13-18.
Morris' (Leon) Ponies, Hippodrome, London, Eng., Apl 6, indefinite.
Monirail, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Murphy, Willard, Keith's, Phila., Apl 6-11.
Meers (3), Poli's, Bridgeport, Apl 6-11; Duquesne, Pittsburg, 13-18.
Miley, Kathryn, Poli's, Waterbury, Apl 6-11.
Montrose, Louise, Orpheum, Kansas City, Apl 6-11.
Matthews & Harris, Avenue, Detroit, Apl 6-11; Olympic, Chicago, 13-18.
Macart Sisters (3), Howard, Boston, Apl 6-11.
Mexicans & Bexians, Olympic, Chicago, Apl 6-11.
Matthews & Ashley, Howard, Boston, Apl 6-11.
Marsh, Eva, A. & S., Boston, Apl 6-11.
Mitchells (3), Keith's, Prov., Apl 6-11.
Martinetti Family, Temple, Louisville, Apl 6-11.
May, Cora, Putnam's, Richmond, Apl 6-11.
Maxwell, Joe, & Co., Orpheum, Bkln, Apl 6-11.
Mortons, The, H. & B., Bkln, Apl 6-11.
Murphy & Nichols, H. & B., Bkln, Apl 6-11.
Merritt, Hal, Duquesne, Pittsburg, Apl 6-11.
Midgley & Carlisle, Avenue, Pittsburg, Apl 6-11.
Meredith Sisters, Cook, Rochester, Apl 6-11.
Moung, Mya, Olympic, Chicago, Apl 6-11.
Mantell & Deane, Keith's, Prov., Apl 6-11; Keith's, Boston, 13-18.
Mackey & Clarke, Boston, Lowell, Apl 6-11.
Madison, Louis, People's, Lowell, Apl 6-11.
Myer & Mason, Brook, Marion, Apl 6-11.
McIntyre & Primrose, Columbia, St. Louis, Apl 6-11.
Miatt's Dogs, Columbia, St. Louis, Apl 6-11.
Morrison & Barrett, Sheedy's, Fall River, Apl 6-11.
Mason Sisters, Bijou, Norfolk, Apl 6-11.
Morris & Morris, Atlantic Garden, Norfolk, Apl 6-11.
Mack & Armour, C. O. H., Chicago, Apl 6-11.
Meredith, Maude, Shea's, Toronto, Apl 6-11.
Murphy & Andrews, H. & B., Bkln, Apl 6-11; Lion Palace, N. Y. C., 13-18.
Mack, Tom, Shea's, Toronto, Apl 6-11.
Miller & May, Cream City, Milwaukee, Apl 6-11.
Mignon, Le Petite, Empire, Hoboken, Apl 6-11.
Murphy & Slater, Keith's, Phila., Apl 6-11.
Marshall & Lorraine, Bradenburg's, Phila., Apl 6-11.
Murray & Martin, Bradenburg's, Phila., Apl 6-11.
Nobles, Mr. and Mrs. Milton, Park, Worcester, Apl 6-11.
Nelsonia, Main St., Peoria, Apl 6-11.
Nevins & Arnold, Park, Worcester, Apl 6-11.
Nowlin, Dave, Orpheum, Omaha, Apl 13-18.
Nosses (6), Shea's, Buffalo, Apl 6-11.
Nowell & Nible, Duquesne, Pittsburg, Apl 6-11.
Noville, George, & Co., Proctor's, Newark, Apl 6-11.
New York Comedy Four, Royal, Montreal, Apl 6-11.
Navarros (3), Keith's, N. Y. C., Apl 6-11.
Normans, Juggling (4), G. O. H., Indianapolis, Apl 6-11.
Nelson Comiques (4), G. O. H., Indianapolis, Apl 6-11.
Nelson & Milledge, Haymarket, Chicago, Apl 6-11.
Nichols Sisters, Shea's, Buffalo, Apl 6-11.
Nawn, Tom, & Co., Cook, Rochester, Apl 6-11.
Osterman, Kathryn, Proctor's, Albany, Apl 6-11.
Otis, Four, Nelson, Springfield, Mass., Apl 6-11.
Olive, Mlle., Orpheum, Omaha, Apl 6-11; Orpheum, Kansas City, 12-18.
Onnates, The, G. O. H., Indianapolis, Apl 6-11.
Ozmans, The, Auditorium, Norfolk, Apl 6-11.
Oala, La Belle, Atlantic Garden, Norfolk, Apl 6-11.
Osborne, Chas., A. & S., Boston, Apl 6-11.
Otey & Delmo, Star, Hamilton, Apl 13-18.
O'Reilly & Manning, Shea's, Buffalo, Apl 6-11.
Orpheus Comedy (4), Circle, N. Y. C., Apl 13-18.
Provost & Prevost, Orpheum, New Orleans, Apl 6-11.
Piccolo Midgets, Orpheum, Utica, Apl 6-11.
Palmer, Lew, Avenue, Detroit, Apl 6-11.
Pelot, Keith's, Phila., Apl 6-11; Keith's, Boston, 13-18.
Patchin Bros., Cream City, Milwaukee, Apl 6-11.
Powell & Portello, Columbia, St. Louis, Apl 6-11.
Parker's Dogs, Shea's, Toronto, Apl 6-11.
Fernane Bros., Keith's, Phila., Apl 6-11.
Price Bros., Howard, Boston, Apl 6-11.
Petching Bros., Temple, Louisville, Apl 6-11.
Powell's Electric Theatre, Chase's, Washington, Apl 6-11.
Piper, Franco, Empire, Cleveland, Apl 6-11.
Powers & Theobald, Grauman's, San Fran., Apl 6-18.
Platte, The Great, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Parros Bros., Colonial, Cleveland, Apl 6-11.
Pursey, Chas. A. & Co., Poli's, Bridgeport, Apl 6-11.
Quintter Basque, Orpheum, Kansas City, Apl 5-11.
Quinlan & Howard, A. & S., Boston, Apl 6-11.
Russell & Locke, Poli's, Hartford, Apl 6-11.
Russell Bros., Orpheum, New Orleans, Apl 6-11.
Reno & Richards, Orpheum, Kansas City, Apl 6-11.
Ross & Fenton, Avenue, Detroit, Apl 6-11.
Rooney Sisters, Dockstader's, Wilmington, Apl 6-11.
Ruckells, Two, Orpheum, Utica, Apl 6-11.
Rapiers, The, Rialto, Elmira, Apl 6-11.
Redcay, Duffin & Redcay, Park, Worcester, Apl 6-11.
Ryan & Richfield, Orpheum, Kansas City, Apl 5-11; Temple, Detroit, 13-18.
Robyns, Mr. & Mrs., Temple, Louisville, Apl 6-11.
Rexos, The, Columbia, St. Louis, April 6-11; C. O. H., Chicago, 13-18.
Raymond & Caverly, Olympic, Chicago, Apl 6-11.
Rays, Johnny & Emma, Chase's, Washington, Apl 6-11.
Hackett & Hazard, Star, Dublin, Ire., Apl 6-11; Empire, Liverpool, Eng., 13-18.
Rice & Walters, Orpheum, Los A., Apl 6-11; Orpheum, Omaha, 13-18.
Rhoden's Horses, Gran Circo Orrin, Mexico, Apl 6-21.
Roberts (1), Cook's, Rochester, Apl 6-11.
Reynard, Ed. F., Keith's, Prov., Apl 6-11; Pastor's, N. Y. C., 13-18.
Rossley & Rostelle, Crystal, Denver, Apl 6-18.
Rice, Fanny, H. & S., N. Y. C., Apl 6-11.
Rawson & June, Empire, Columbus, Apl 6-11.
Rollins, Zelton, Brook, Marion, Apl 6-11.
Rose & Fisher, Casto, Fall River, Apl 6-11.
Rixford, Mike, Atlantic Garden, Norfolk, Apl 6-11.
Royer, Archie, Keith's, Phila., Apl 6-11.
Raldy & Currier, Keith's, Prov., Apl 6-11.
Rose, Julian, Temple, Louisville, Apl 6-11.
Razarf, The, Empire, Baltimore, April 6-11.
Relff Bros., Colonial, Cleveland, Apl 6-11.
Raymond & Vack, Star, Hamilton, Apl 6-11.
Rice & Adams, Manhattan, Norfolk, Apl 6-11; Pastor's N. Y. C., 13-18.
Rawlston, Zelma, Haymarket, Chicago, Apl 6-11.
Rae & Brosche, Haymarket, Chicago, Apl 6-11.
Rixfords, The, Shea's, Buffalo, Apl 6-11.
Seminary Girls, Temple, Detroit, Apl 6-11.
Sattons, The, Weast's, Peoria, Apl 6-11.
Sterber, Fred S., Boston, Apl 6-11; Arcade, Toledo, 13-18.
Snyder & Buckley, Arcade, Toledo, Apl 6-11; Orpheum, San Fran., 13-18.
Saharet, Colonial, Cleveland, Apl 6-11.
Seymour & Dupre, H. & S., N. Y. C., Apl 6-11.
Symonds, Jack, Madison, Seattle, Apl 6-18.
Scott, Carrie M., Putnam's, Richmond, Apl 6-18.
Stanley, Harry C., Empire, London, Eng., Apl 6-11; Empire, London, 13-18.
Smythe, Wm. T., Proctor's 23d St., N. Y. C., Apl 6-11.
Schrades (2), Keith's, N. Y. C., Apl 6-11.
Sabine & Mallaney, Pastor's, N. Y. C., Apl 6-11.
Symonds, Lottie West, Olympic, Chicago, Apl 6-11.
Sabel, Josephine, H. & S., N. Y. C., Apl 6-11.
Sailor & Barbaretto, Orpheum, Kansas City, Apl 5-11.
Sisson & Wallace, Proctor's, Newark, Apl 6-11.
Saunders, Chalk, Proctor's, Newark, Apl 6-11.
Sato, O. K., Proctor's, Newark, Apl 6-11.
Stevenlale Quintet, Keith's, Phila., Apl 6-11.
Sparkling, Empire, Columbus, Apl 6-11.
Stetson & Nixon, Crystal Grotto, Madison, Apl 6-11; Park, Minneapolis, 13-18.
Smirl & Kessner, Howard, Boston, Apl 6-11; Proctor's, Albany, 13-18.
Stanley, Mlle., People's, Lowell, Apl 6-11.
Sonoure, Jessie, People's, Lowell, Apl 6-11.
Sears, Gladys, Brook, Marion, Apl 6-11.
Staats, Philip S., Manhattan, Norfolk, Apl 6-11.
Stanley & Cunanetta, Auditorium, Norfolk, Apl 6-11.
Shelleys, The, Auditorium, Norfolk, Apl 6-11.
Sartell, Marion, Cream City, Milwaukee, Apl 6-11.
Scott, Mile., Cream City, Milwaukee, Apl 6-11.
Smith & Whitel, People's, Woonsocket, Apl 6-11.
Stanley, Jessie, People's, Lowell, Apl 6-11.
Sully Family, Empire, Hoboken, Apl 6-11.
Stephens, Paul, Keith's, Boston, Apl 6-11.
St. Onge Bros., Keith's, Boston, Apl 6-11.
Sandow, Keith's, Boston, Apl 6-11.
Spencer Trio, A. & S., Boston, Apl 6-11.
Sully, Lew, Temple, Louisville, Apl 6-11.
Sayville Sisters, Empire, Baltimore, Apl 6-12.
Swan & Bambard, Duquesne, Pittsburg, Apl 6-11.
Sanford Sisters, Hub, Woonsocket, Apl 6-11.
Sylvan, Billy, Olympic, Chicago, Apl 6-11.
Scott Bros., Olympic, Chicago, Apl 6-11.
Schuyler Sisters, Haymarket, Chicago, Apl 6-11.
Schiller Bros., C. O. H., Chicago, Apl 6-11.
Stephens, Hal., C. O. H., Chicago, Apl 6-11.
Spaulding, Empire, Columbus, Apl 6-11.
Stanton & Modena, Colonial, Cleveland, Apl 6-11.
Tanner, Julius, Orpheum, Los Angeles, Apl 6-11.
Toohey & Lacey, Park, Worcester, Apl 6-11.
Thompson & Serbia, Casino, Worcester, Apl 6-11.
Thatcher, Geo., Park, Youngstown, O., Apl 6-11.
Tipple & Kliment, Memphis, Apl 6-11; Weast's, Peoria, 13-18.
Thorne, Mr. & Mrs. Harry, Family, Portland, Me., Apl 6-11; Pastor's, N. Y. C., 13-18.
Thomas, Hilda, Columbia, St. Louis, Apl 6-11; C. O. H., Chicago, 13-18.
Theo, Mlle., Circle, N. Y. C., Apl 6-11.
Trask & Gladden, Pastor's, N. Y. C., Apl 6-11.
Tanner & Gilbert, Pastor's, N. Y. C., Apl 6-11.
Tally Ho Duo, Casto, Fall River, Apl 6-11; Casto, Lawrence, 13-18.
Talbot & Rogers, Sheedy's, Pawtucket, Apl 6-11; Sheedy's, New Bedford, 13-18.
Tobins, The, Empire, Hoboken, Apl 6-11.
Terrill & Simon, Empire, Washington, Apl 6-11.
Ten Ichi Troupe, Circle, N. Y. C., Apl 13-18.
Taylor Twin Sisters, Orpheum, Bkln, Apl 6-11.
Thornton, Bonnie, Olympic, Chicago, Apl 6-11.
Tarbow's Cats, Haymarket, Chicago, Apl 6-11.
Tagnes, Ernst, Forst Keller, Milwaukee, Apl 6-11.
Unthan, C. H., Orpheum, New Orleans, Apl 6-11.
Von Gofre, Antonio, Proctor's 5th Ave., N. Y. C., Apl 6-11.
Van Tassell, Cora, People's, Lowell, Apl 6-11.
Vonguette, Brook, Marion, Apl 6-11.
Vennella, La Belle, Manhattan, Norfolk, Apl 6-11.
Vivian Sisters, Howard, Boston, Apl 6-11.
Valerie, Mlle., A. & S., Boston, Apl 6-11.
Van, Billy, Duquesne, Pittsburg, Apl 6-11.
Vice & Viola, Folly, Troy, Apl 6-11; Casino, Auburn, 13-18.
Weal, Ford & Dot, Poli's, Hartford, Apl 6-11.
Welch & Malrose, Temple, Detroit, Apl 6-11.
Watson & Weston, Weast's, Peoria, Apl 6-11.
Welsh, May, Nelson, Springfield, Mass., Apl 6-11.
Wood, Ben H., Family, Portland, Me., Apl 6-11.
Wills, Nat M., Columbia, Cincinnati, Apl 6-11.
Whitney Bros., C. O. H., Chicago, Apl 6-11; Orpheum, Omaha, 13-18.
Wright, Mr. and Mrs. J. B., Brook, Marion, Apl 6-11; Orpheum, Terre Haute, 13-18.
Ward, Blanche, Forst Keller, Milwaukee, Apl 6-11.
West, John A., Palace, Boston, Apl 6-11; Dewey, N. Y. C., 13-18.
Wood & Ray, Olympic, Chicago, Apl 6-11.
Westar & Allen, Olympic, Chicago, Apl 6-11; Haymarket, Chicago, 13-18.
Wylie's Dogs, Proctor's 23d St., N. Y. C., Apl 6-11.
West & Van Sicklen, Keith's, N. Y. C., Apl 6-11.
Williams & Tucker, Keith's, Phila., Apl 6-11.
Wolf & Milton, Pastor's, N. Y. C., Apl 6-11.
Waterbury Bros. & Tenny, G. O. H., Indianapolis, Apl 6-11.
Waite, James R., Casto, Fall River, Apl 6-11.
Wilson & May, Bijou, Norfolk, Apl 6-11.
Westons, Three, Poli's, Bridgeport, Apl 6-11.
Wood Sisters, Atlantic Garden, Norfolk, Apl 6-11.
Windecker, Alex, Forst Keller, Milwaukee, Apl 6-11.
Wiltons, The, Circle, N. Y. C., Apl 13-18.
Walton & Lamont, Empire, St. Paul, Apl 6-11.
Way & Maitland, Cream City, Milwaukee, Apl 6-11.
Wynne-Winslow, Mme., Keith's, Prov., Apl 6-11.
Wordette, Estelle, & Co., Keith's, Prov., Apl 6-11.
Welzell, Keith's, Boston, Apl 6-11.
White, Lillie, Putnam's, Richmond, Apl 6-11.
Ward & Curran, Colonial, Cleveland, Apl 6-11.
Watson, Hutchings & Edwards, Empire, Cleveland, Apl 6-11.
Walls Bros., Grauman's, San Fran., Apl 6-11.
Western, Lillie, Orpheum, Bkln, Apl 6-11.
Wayburn's Jockey Club, Orpheum, Bkln, Apl 6-11; Circle N. Y. C., 13-18.
Whitcombs, The, Haymarket, Chicago, Apl 6-11.
White, Clayton & Marie Stuart, Haymarket, Chicago, Apl 6-11.
Welch, John J., Grauman's, San Fran., Apl 6-11.
Warren & Blanchard, Colonial, Cleveland, Apl 6-11.
Yberri, Lola, Orpheum, New Orleans, Apl 6-11.
Youtakmea, Princess, Park, Worcester, Apl 6-11.
Yorke & Adams, Orpheum, Kansas City, Apl 6-11; Orpheum, Omaha, 13-18.
Yenger & Yenger, Keith's, Boston, Apl 6-11.
Young, Irene, Empire, Washington, Apl 6-11.
Young America Quintette, C. O. H., Chicago, Apl 6-11.
Zelo, Gertie, People's, Lowell, Apl 6-11.
Zabedie, El., Haymarket, Chicago, Apl 6-11.

We have in preparation handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

With the Bill Posters.

Edward Seaman, the enterprising bill poster of Shreveport, Pa., is adding many boards to his already good list, and is otherwise increasing the value of his plant.

The Nashville (Tenn.) Bill Posting and Distributing Company has in W. A. Sheetz a manager with up to date ideas, and under his direction the concern is gaining much prestige.

—Edward Houghton's scenic melodrama, "The Johnstown Flood," will open the season at Buffalo, N. Y., the middle of August. The scenic equipment will include scenes of "the horseshoe bend," the City of Johnstown before and after the flood, Cambria iron works and other local scenes. A vivid reproduction of the terrible flood of May 31, 1889, with a running locomotive, will be one of the many effects.

Miscellaneous.

Roster and Notes from Colorado Grant's Railroad Shows, Colorado Grant, proprietor and manager.—The show has been touring the South all Winter, and playing to good business, being a big hit everywhere. Everyone with the show is well, and all enjoyed a very pleasant Winter's engagement. We are at present on our way North for the Summer season. The show is much larger and better this season, has just added a new car, and will have two rings and an elevated stage. Gus Gurkins is boss canvas man, with twenty assistants; Charley Mason is boss canvas man on side show, with six assistants; George Rees is general agent ahead of the show, with ten bill posters; Fully Saunders is master of transportation, Irish Flaherty is boss property man, with seven assistants; Prof. Lendman and his famous band of twelve mouth pieces is a big feature with the show. The roster of the performers: Jess Morton, general equestrian director; Mr. Grant, in his famous fifteen horse drill act; Charles Axley, hand balancer, contortionist and comedy juggler; Bertha Wolfhagen, flying rings and contortion act; Sam Stanfield and his troupe of ten educated spotted ponies; Billy Johnson, slack wire and trapeze; Jess Morton, triple horizontal bar expert; Mrs. Grant and her troupe of educated dogs and goats, John Layler, contortionist and slack wire; Lasell and Morton, Chinese table act; Stanfield and Johnson, revolving ladder and double trapeze; Eddie Vernell, principal tumbler and knockabout clown; Bob Renalzo, singing and talking clown.

Catskill, N. Y., Notes.—The military carnival, held at the armory, at Catskill, opened March 23, to an immense crowd. The vaudeville, circus and free attraction was a big success. The performers were: Eliott Onmer, sensational dancer; Miss Jackson, poses plastique; Ed. Martyne, bounding tight rope; Emma Cortrely, juggler, and Humes and Lewis, acrobatic clown and circus queen. The latter team were the feature act. Miss Lewis is a daring trapeze performer, and Mr. Humes, as the clown, kept the audience in a roar.

Notes from Hubbard's Wild West.—The Wild West will open in Newport News, in connection with the Layton Carnival Co. We will carry one hundred and fifty people, and one hundred head of stock.

Notes from the Cap. Stewart Show.—We are now ready to open in Fort Wayne, Ind., April 27. All our traps have been newly painted, and look as clean and neat as a pin. We will use two seventy-four foot cars to transport the big little. We will carry a fine little band of six mouth pieces, and travel our old route, Indiana, Ohio and Michigan.

Notes from Gentry Bros.' No. 3 Show, under the management of W. O. Tarkington. —We opened the season at Pensacola, Fla., March 7, and are making a complete tour of the State, to excellent business. R. M. Feltus, general agent and railroad contractor, has the following men in advance: E. E. Ryder, local contractor; H. H. Bartlett, in charge of paper; Harry Farquhar, banners; W. W. Lowry, programmer, and E. L. Paterick and Chas. Hamilton, bill posters. All of the billers are members of the Bill Posters and Billers' Union.

The New Oriental Dime Museum, at West Superior, Wis., opened March 16, under the management of Harry Dickinson. Attractions in curio hall: Prof. Galloway, magic and Punch; Mlle. Padre's bird circus, Prof. Bray's troupe of educated dogs and monkeys, and Nelson and Burnett, aerialists. In the theatre: Cary Bros., Oriental dancers, headed by Little Egypt, and Epstien's troupe of Arabs. Business reported good.

Notes from Shayne Stock Co.—Everything is hustle and bustle around Winter quarters, and this Summer will see this company one of the best on the road. Manager Thomas has just returned from his work as business manager of the Nelly Lyons Healy Co., and is now busy putting everything in shape for the Summer. Our canvas will all be new, and all seats and poles painted white. We will carry our own gas plant for lighting, and travel in our own cars, which will arrive next week. Albert S. Tooker will have charge of the advance, with four assistants. The plays we use this season all have special printing and have been selected to give our charming star a better opportunity than ever. Kathryne Hurley, our star, has fully recovered her health, and with the rest she has had is sure to please the people. Our band and orchestra will be under the management of Prof. Don Alchleo, and will be one of the best on the road. We will carry thirty-five people. Our canvas is an 80 foot top, with two 40 foot middle pieces. Our stage, 35x40 foot, with a 20 foot opening. All scenery is new and the best that money can buy.

Roster of the J. H. Morgan Show.—Everything is now in shape for the opening of Morgan's Big R. R. Shows, which takes place April 10. Everything is new from bale ring to stake. We will carry about fifty people with the show, which will make this organization much larger and better. The big top is a 100ft., with a 30ft. dressing room, 30ft. cook top, and 40x30ft. sleeping tent. We will make our old route this season, playing Indiana, Illinois, Missouri, Arkansas and Louisiana, closing about Dec. 20. Executive staff: J. H. Morgan, proprietor and manager; Curl Sisters (Minnie and Clara), contortionists; Roy Fortune, one legged slack wire and aerial act; Ed. Morgan, black face, Dutch and Irish; the Delmains (Frank and Emma), sketch; Pat Murray, clown and light and heavy balancing; the Great Conklin Family (six), ladies' band, slack wire, contortion, rings, swinging perch, etc.; Harry Harteno, sensational novelty act; Edna, soubrette; Palmer and Levoy, farce and comedy; Dawson and Booth, acrobatic posturing act on roller skates; band, under the leadership of Sam Hickey, includes ten pieces. We will travel in our special cars. Roy Fortune, superintendent of lot, with ten assistants; W. S. Grider, in advance; Ed. Morgan, stage manager.

The Luella Forepaugh Wild West Show has engaged A. B. Stewart as twenty-four hour man, and May Stewart as rider, with her own stock.

Notes from J. E. Henry's Wagon Show. —We are still in our Winter quarters at Collinsville, Ind. Ter., and our force of men are busy repainting our wagons and the complete new stage outfit, which is portable, made in sections, and can be handled very easily. Our troupe of dogs are in excellent training, as we have added new acts to their old ones, and we have just received one of the finest 50ft. round tops, with a 30ft. middle piece, being made to order. We will give our Spring opening here about April 15, and will tour Oklahoma Territory and Kansas, also parts of Indian Territory.

Floyd Bernard, who was with Howe's Great London Shows last season, has signed with Campbell Bros.' Great Consolidated Shows for the coming season.

Notes from the Mohawk Remedy Co.—We are playing through Western Massachusetts, to big business. The members are: Moet Franklin, John Murphy, Mrs. John Murphy, Arthur Anderson, Jas. Calden and acting dogs. The company rest during Holy Week, and resume work again, opening near Springfield, Mass.

Prof. W. J. L. Millar returned to America last month. The voyage from Southampton to New York occupied thirteen days. Prof. Millar will remain in New York indefinitely.

F. F. Craft, manager of Conray & Mack's Comedians, has signed with Augustus Jones to do the press work for the Indian Bill Wild West this Summer.

Notes from Indian Bill's Wild West. —All is in readiness for our opening at McKee's Rocks, Pa., on April 22, and we will take the road with a neat and compact outfit. While making no pretensions to be the biggest on earth, we will compare very favorably with some of the large ones. A car load of Western draught horses has arrived at Winter quarters, also a new band chariot and tally ho. A wild Western broncho escaped from its quarters last week and for the time being created great excitement. He ran into a foundry, and but for the timely interference of one of the employes would have plunged into a bed of molten metal. Darting out of the foundry he ran across the trestle work of a railroad bridge, narrowly escaping destruction by passing locomotives, and after about three hours of hard chasing he ran into an alley, where he was lassoed by one of the cowboys, Nebraska Bill. During the time of his liberty the streets were lined with people and a great crowd assembled. Henry Gilbertson, our genial superintendent, is a very busy man now-a-days. F. F. Croft has signed as press agent with the show. General Manager Jones returned from his Western trip last Thursday. General Agent Whittier made one of his mysterious trips last week and came back all smiles.

Notes from Chas. N. Lee's Vaudeville Circus.—We open our seventh season on May 1, at Greenback, Va., with a brand new outfit. This is not the largest, but it is the most complete show of its kind on the road. Chas. N. Lee, proprietor; Mrs. Nellie Lee, Anna Lee, John Boldwin, Harry Irving, James Wilson, John Eley and Albert Highman are the people with us this season.

Roster of Quaker Concert Co., No. 23. —John A. Newman and F. Gardner, proprietors; Doc Newman, manager; Harry Kinnebrew, pianist; Leda Gardner, May Kinnebrew, Edn Newman, Frank Gardner, Jack Kinnebrew, John A. Newman and Baby Mamie. Business big, and we are still going on.

Frank H. Blitz, who for a number of years has managed the tours of Millie Christine, has been lying dangerously ill at Evansville, Ind., for several weeks, under the attentive care of his wife, who reports that he is much improved, and hopes to be able to open with his old attraction April 13.

The Edison Display Co. employed the following performers week of March 23 at Edison's Unique Theatre, Seattle, Wash.: Robert Nome, operatic whistler; Richard R. Cameron, instrumental king; Signor Jacques Lyons, tenor robusto, illustrated songs; Leonard and Drake, in an English character skit, "Archie's Visit," and Edison's kinetoscope, in new moving pictures. Edison's Electric Theatre, Vancouver, B. C.: George Morrel, illustrated songs; Atlantis, butterfly revolving globe and serpentine dancer; Ed. Fisher, Swedish character comedian, and the kinetoscope moving pictures. At Edison's Unique Theatre, Whatcom, Wash.: Burtelmes, novelty foot juggler; Clement Perkins, illustrated songs, and Clara Verdi, character comedienne.

The Roster of the Gaskill-Mundy-Levitt Carnival Co. for the coming season is: F. W. Gaskill, F. J. Mundy and V. D. Levitt, proprietors; Victor D. Levitt, general manager; Ira Taube, general agent; J. E. Hare, press agent; F. P. Hoffman and Col. F. E. Fremont, promoters; Jas. Lee, construction agent. The shows: Stadium, or Streets of India; Trained Wild Animals, Crystal Maze, Blake's Dog, Monkey and Pony Circus; La Belle Rose's "A Night in the Orient;" Ten Ichi Troupe of Japs, Aztec Girls, the Garden of the Gods, Ferris Wheel, Venetian Gondolas, 'Way Down in Dixie, Glass Blowers, Cave of the Winds, House Upside Down, and two other new important shows. Free attractions: Conner Bottomless High Cycle Whirl, High Dive (110 feet), Electric Fountain, Bicycle Staircase Slide, Wolf and Milton, billiard table acrobats, and Prince Youturkey, high wire and slide for life.

Younger & James' "Wild West" will be a new road enterprise this season. It is fitting out in Chicago, and will soon take the road. Cole Younger and Frank James will travel with the show. J. C. O'Brien has returned from Texas with a car load of especially selected horses. While there he made a journey into the interior of Mexico and secured an attraction which the management promises will be an extraordinary feature of the show, and one never before seen with a like organization. The nature of this feature, however, they are not ready, as yet, to disclose. The show will travel with an entirely new railroad equipment, and will tour the middle West.

The Two Hewitts headed the bill last week at the Main Street Theatre, Peoria, Ill., being their last vaudeville date, as they begin to work at street fairs for the Summer in Kentucky with the Wright Carnival Co., presenting their globe act as a free attraction.

Stevens & Mossman will open under canvas, April 24, a three night stand show, and will play through Illinois, in a repertory of farce comedy and high class specialties, with a band of ten pieces. They closed the Winter season March 21, to get ready for the Summer season. Harry Page has signed with the company, making his third season with this show.

Conkling Show Notes.—We are now in the blue grass of old Kentucky. Business is very good. Manager Will Conkling strengthened the show by securing the Famous Laclers. Our route will take us well up into the Summer season. After four weeks of rain we stand as firm as ever. Salaries are all paid in full. Business Manager Walt. Leslie has many big park dates offered for the Summer, and we will be seen at the seashore during July and August. The Conklings are leaving a reputation behind them to be proud of, and this season bids fair to be the banner one for the show. Hulah Conkling has an offer to go to Europe for a series of concerts, but will remain with the present company. Her cornet solo work remains a big feature, and the Southern press speak of her as a refined and talented musician.

Notes from Reed's Palace of Illusions and Pavilion Museum.—We opened our season week of March 16, with everything new and up to date. Our new front shows up finely. We will cover the same territory as last season, New England and Canada. We carry a band of seven pieces, under the able direction of C. A. Farmer, and the following attractions: Prof. Bob Hood, with his educated horse "Wonder" and troupe of performing dogs and monkeys; Prof. Jack Smith, wonder worker and Punch; Laramo's Tattooed People, Kid Evans, fire king; Nellie Barry and her educated bears, Toby and Sam; Lizzie Blake, with her latest Parisian illusions, six in number, including her new idea, "Asleep in the Roses;" Geo. W. Weeks, our "silver tongued orator," never tires of telling the natives of the wonders to be seen on the inside. Everybody well, and looking for a prosperous season. We are on the watch for the Old Reliable every Saturday night.

German Medicine Co. Notes.—We are now in our tenth week, conducting the German Medicine Co., No. 111, with good success, having just added the Four Zarlingtons, making a company comprising ten people. The roster is as follows: Dr. C. A. Marde, W. F. Clark, the Four Zarlingtons, May Johnson, James McEldowney, Mrs. James McEldowney, W. H. Russell and Billy Skip. As soon as the weather permits we will conduct our business under an 80ft. round top canvas, with a brass band of eight pieces.

Chase A. Hooper and Vincent H. Woods have been engaged as first advance for the Curtis Circus, a fifty people railroad circus, which opens in Norwalk, O., May 4, under the management of Lee Thompson.

NEW YORK CITY.

Review and Comment.—Business averaged good during the past week, the theatres drawing their full share of attendance in spite of the many thousands drawn by the allurements of the Barnum & Bailey Circus, which packed the Madison Square Garden at each of the twelve performances. ......"The Taming of Helen," a three act comedy, by Richard Harding Davis, was given its first metropolitan production March 30, at the SAVOY THEATRE, by Henry Miller and company......At the CRITERION THEATRE Charles Hawtrey revived his popular production of "The Message from Mars;" "Everyman" returned to this city and was seen at the GARDEN THEATRE, and James T. Powers and "The Jewel of Asia" moved into DALY'S THEATRE, all three openings also occurring on Monday night......The HUDSON THEATRE, the new playhouse which Henry B. Harris is building on Forty-fourth Street, between Broadway and Sixth Avenue, was formally named on Monday morning, March 30. The ceremony was done in the manner of christening a vessel, Alice Fischer breaking the bottle of champagne on a flag pole erected at the very top of the building. Besides Miss Fischer there were present Mr. Harris and his business staff, Robert Edeson and members of his company, and members of Miss Fischer's company. The house is announced to open Sept. 7, with Ethel Barrymore.....The week developed another theatre building rumor, which was to the effect that the Messrs. Shubert were to build a new playhouse on Broadway, just south of the Hotel Normandie......The American Dramatists' Club is still active in the matter of a national theatre. A committee has been appointed, with J. I. C. Clarke as chairman, while the list of promoters' names includes many prominent business men...... The continued attractions for the week ending April 4 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, Elsie De Wolfe at the MADISON SQUARE, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, James T. Powers at DALY'S, Charles Hawtrey at the CRITERION, Henry Miller at the SAVOY, "Everyman" at the GARDEN, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "A Chinese Honeymoon" at the CASINO, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Bishop's Move" at MRS. OSBORN'S PLAYHOUSE, and the Royal Lilliputians at the FOURTEENTH STREET, the two last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET........ The one week stands closing 4 were: "A Gambler's Daughter" at the THIRD AVENUE, Mabelle Gilman at the GRAND OPERA HOUSE, "Fiddle-Dee-Dee" at PROCTOR'S FIFTY-EIGHTH STREET, "The Billionaire" at the HARLEM OPERA HOUSE, J. H. Stoddart at WEBER & FIELDS' WEST END, Rose Melville at the METROPOLIS, and "The Sign of the Cross" at the STAR........Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the LONDON, the DEWEY, MINER'S BOWERY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM was seen the usual list of vaudeville and curios.

Third Avenue Theatre (Martin J. Dixon, manager).—Gill and Fitzgerald's attraction, "The Little Outcast," a melodrama, in four acts, was presented for the first time in New York Monday 6, at this house. The members of the company are all capable of playing their respective roles, and an excellent performance results. Franklyn Roberts, a leading man of fine method, was a forceful hero, as Paul Weston, and carried the sympathy of the audience from his first entrance. Chas. N. Greene, as Wm. Harcourt, the banker; Walter F. Harmon, his scheming nephew, and George De Veau; Walter Campbell, as Thomas Quinn contributed excellent work. A breezy character of Teddy Forest was played by Thos. P. Haler, very effectively and Thomas G. Lingham, as Hungry Dick Higgins, carried the role without exaggeration. Anne Blancke was a bright and attractive Bob, the newsboy, whose sterling qualities and good work did much toward straightening out the plot. Her work was splendid and was applauded throughout the performance. Florence Cecil, as Madeline Harcourt; Elvira Tracey, as Ethel Byron, and Irene Meara, as Maggie Foley, added to the general good effect. The Newsboys' Quintet (George Meyer, Otto Lamb, Fred Erickson, Tom Aiken, and Sheridan Davidson), produced a pleasing specialty and earned many recalls. Martin Harris, as Ned Darby; Nelson Dean, as Wm. Gallagher; Val E. Boshell, as Ping Gong, and Little Naomi completed the cast. The scenery was adequate. The executive staff includes: E. H. Fitzgerald, manager; George E. Gill, business manager; A. K. Pearson, representative; Walker F. Harman, stage manager; F. W. Hixon, electrician; E. P. Wood, carpenter; S. C. Hunsecker, proprietor. Next week, "One of the Bravest," with Chas. F. McCarthy as Larry Howard.

London Theatre (James H. Curtin, manager).—The Topsy Turvy Burlesquers appear to good advantage this week. "Champagne Charlie at the Hotel Topsy Turvy." Burt Fuller, the Three Shamrocks (J. H. Gordon, Edna Vidocq and Tom Flynn), Georgie Cunningham and Eleanor Revere, in songs and dances; Levine, Alma and De Witt, comedy acrobats; Frankie Emmett, in a repertory of good songs, and "Foxy Grandpa's Picnic" were the numbers on the bill. Next week, the Tiger Lilies.

Murray Hill Theatre.—Manager Henry V. Donnelly is seen this week as Theodore Bender, in "All the Comforts of Home." His clever character work, in conjunction with the lively portrayal of all the other roles by members of the stock, resulted in a fine performance Monday evening. Next week, Etta Proctor Otis, in "A Wife's Peril."

MANAGERS FISKE AND LA SHELLE have decided to give part of the proceeds of the performance of the "Earl of Pawtucket," on April 13, to the Thomas Jefferson Memorial Association.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The members of the stock company are entrusted this week with the rendering of "A Modern Crusoe," a four act comedy, by Sydney Rosenfeld, which was presented matinee of Monday, April 6, for the first time in New York. The piece is one of the road successes of the late Roland Reed, and its local premier by the Proctor forces furnishes the only metropolitan novelty of the dreaded Holy Week. It proved to be an excellent example of satirical writing, novel in its conception, and treated in that light, witty vein which gained for Mr. Rosenfeld considerable vogue as a writer of comedy. But with all its more effervescent comedy elements there was the foundation of a good, well defined plot, while the shafts of satire directed at the "painfully rich" were carried to the mark, minus the venom with which such darts are frequently tipped. Its novelty in plot may be seen by the following brief outline of the same: A multi-millionaire, accustomed to assume supercilious airs when thrown in contact with those a step or more removed from him in the social scale, has in his employ a young man stenographer, whose ambitions are constantly soaring, and are as constantly being dashed to earth by his employer's lack of appreciation. This stenographer dares to entertain tender feelings for the millionaire's adopted niece, who reciprocates. The millionaire, whose eagle eye lights upon a prince as a fine matrimonial bargain for his niece, takes a large party for a cruise on a magnificent boat, which goes to the bottom, and the members of the party are thrown upon a small island remote from anywhere, apparently. Here the force and ingenuity of the ambitious stenographer find scope, and he assumes command of the party, reducing the millionaire and the prince to the ranks of the humblest among them, thus painfully nipping their pride and completely turning the tables. After a long banishment upon the island, rescuers appear, and in the comfort and security of his old home the millionaire is brought to a realization of the sterling worth of the stenographer, and the latter's union with the niece receives the proper sanction. Frederic Bond played the millionaire with a great deal of his old time humorous skill, his ability as a comedian finding the best expression in the scenes on the desert island, where the yoke galls him and rebellion rises in his heart at the imagined tyranny of his former employe. The stenographer was very cleverly played by Paul McAllister, who acted with dignity and force, and who brought to light all the manliest side of the character. Florence Reed played the niece with capital effect, and Frank Monroe did some very good work as the prince. Beryl Hope had the role of a female M. D. to make interesting, which she contrived to do, playing with excellent effect, while Sol Aiken did as well as his limited opportunities would permit. The others of the company did well. The cast: Drexel Ward, Frederic Bond; George Arnold, Paul McAllister; Rupert, William Hazelton; Captain Claude Arthur Favril, Geo. Edwin Bryent; Prof. Deddiken, Sol Aiken; Prince von Hartenstein, Frank Monroe; Col. Savage, Vernor Clarges; Mr. Biddle, Gerald Griffin; Musician, George Friend; bookkeeper for Ward, L. V. Owen; John, Julian Reed; Frederick, Andrew Stephens; Captain Arkwright, William Cellington; Agatha Moore, M. D., Beryl Hope; Mrs. Ward, Eva Vincent; Lydia, niece of Drexel Ward, Florence Reed; Mary, Loretta Healy. In the vaudeville part of the bill Sydney Grant, with his imitations, was given a ready ear and plenty of applause; the Freeze Bros., tambourine spinners and baton jugglers, were accorded a reception which spoke volumes for the strength of the act; Von Gofre, equilibrist, presented a fine act in his line; Charlie Heclow showed some acrobatic and comedy work of a high order, and Henrietta Hiske Jones, soprano, sang well. The kalatechnoscope continues.

Huber's Museum (John H. Anderson, manager).—The many new attractions booked for the museum halls this week contain several exhibits which have never been seen at Huber's, and the desire to see them will, no doubt, bring out the full patronage of this popular resort. Signor Outleo's troupe of trained monkeys and dogs head the list of curio hall features, and other attractions are: Mr. and Mrs. Chauncey Morlae, said to be the heaviest couple in the world; Mme. Myers, bearded lady; Wu Ching Ma, Chinese dwarf; Olga, snake charmer; Capt. Austin, midget policeman; De Banairi's Punch and Judy; besides a number of inanimate curios have recently been added. Business continues to be excellent, and the theatre well patronized at all times.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The High Rollers, after attracting a good sized ground floor audience and crowded balcony and gallery on Monday night, April 6, lived up to the promises made on their billing, and dished up an entertainment pleasing alike in its burlesque and its olio. "A Runaway Girl" opened the evening's fun in a sprightly manner, the olio then presenting: The Franklin Sisters, singers and character change performers; the Musical Kleists, an extra feature, who offered a novel and thoroughly interesting act, which went with every evidence of decided favor; Abbie Carlton, in living nibusi, assisted by the Ballerians; Sam Howe and Robert Scott, Hebrew comedians, with their funny cake walk; Palfrey and Hilton, comedy bicyclists, and Dixon and Lang, character singers. "In the Heart of New York" closed the show. Next week, Harry Morris' Night on Broadway Co.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Mice and Men," is now in the thirteenth week of her engagement, big business continuing.

Herald Square Theatre (Sam S. Shubert, manager).—Grace George, in "Pretty Peggy," has been drawing very large houses, as the production merits. This is the third week.

Grand Opera House (John H. Springer, manager).—Jerome Sykes, in "The Billionaire," moved over to this house April 6, for a week's stay.

Madison Square Theatre (Charles Frohman, manager).—Elsie De Wolfe began on April 6 her fourth week in "Cynthia," which will end its run here after the performance 11. On Tuesday, April 14, Messrs. Broadhurst & Currie will produce here a new comedy by George Broadhurst, entitled "A Fool and His Money." Among those engaged for the cast are: Jameson Lee Finney, Sidney Herbert and Arnold Daly.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen," with John W. Ransone and his clever associates, entered upon its fourth week April 6, public appreciation of a good thing being evidenced by the crowds thus far accommodated here.

Belasco Theatre (David Belasco, manager).—Blanche Bates and "The Darling of the Gods" are still crowding this playhouse to the doors. This is the nineteenth week. The special extra matinee announced for Thursday, April 16, has caught the popular demand, and seats for it are selling rapidly. This is not a professional matinee, but is given in response to many requests from out of town patrons.

Wallack's (O. A. & Hayal E. Moss, managers).—"The Sultan of Sulu" is in its fifteenth week, and is one of the town's most beguiling attractions.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," is now in his second week of what promises to be a remunerative revival.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," with Lawrence D'Orsay and Elizabeth Tyree continuing to repeat their individual hits, is now in its third week, crowded houses having greeted it thus far.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week commencing April 6 the offering at this house was Ward and Vokes, in the second edition of "The Head Waiters," the full cast being appended: Percy Negligee, "Happy Ward;" Harold Negligee, Harry Vokes; Izzy Cohen, Allan Curtis; Imaginary Thomas, Joe Kelly; Gotrox Bywine and Little Willie, Tony Williams; Ringer, Eddy Judge; Harry Solace, Louis Powers; Hiram Over, Jess Cala; Sam Sun, Fred Whitfield; Joe Kerr, Bert Wainwright; Wagoner Mozart, Carlos Hopkins; Hi Blader, Tell Taylor; High Perch, Dan Coleman; Lielac Heild, Margaret Daly Vokes; Allie Mooney, Helen Nortoe; Rosey Real, Marie Gellert; Lettie, Lettie West; Josie, Josie Daly; Addie, Adele Kessner; Chloe Ridley, Olive Street; Liza, Lizzie Purcell; Mata Nee, May Murray; Maud, Maud Bredell; Rose, Rose Williams; Etta, Katherine Konnen; Nellie, Nellie Sterling; Alma, Alma Bauer; Polly Footlights, Lucy Daly. The singing and dancing, which comprised about all there is to the piece, were excellent, the singing especially going strong. The female portion of the company, led by Lucy Daly, in the song and drill, "The Martial Music of the Fife and Drum," provide one of the most taking numbers. Fred Whitfield cleverly rendered "Lenore," aided by Josie Daly and May Murray, whose baritone voice secured for her hearty applause. The Tuxedo Ladies' Band was another particularly strong number. Next week Jacob Litt's company presents "In Old Kentucky."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Spotless Town," another of the Gus Hill string of favorites, opened here April 6 with the announcement that it would tarry with us only during the present week, appearing then for the first time at this house. The audience plainly found in its numerous bright and rapidly presented features sufficient diversion, for laughter was frequent and hearty, and the tribute of applause was by no means stinted. There were many of our cartoon friends to disport themselves in the stage happenings, and the thin line of story was courteous enough to retire within its shell of seclusion to allow many side issues to step into prominent places. During its three acts a number of good musical numbers were given, and the specialties were first class. Robert Carlin and Nat Brown had the two principal roles, German dialect characters, and they proved their right to the prominence thus given them by putting up a clever article of comedy, being funny throughout and scoring solidly in their specialty number. Dave Conroy and Phil. McFarland were well to the fore by reason of their ability, and George W. Kerr gave capital performances as the mayor of the town and Alkali Pete. Marie Richmond, as Lady Bountiful, proved excellent in everything which came within her opportunity, and won a big success, while Adelaide Marsden, Lillian Tyce and Allie Palmer showed individual ability of high order, Miss Tyce singing well the numbers allotted her, and Miss Marsden doing effective work in her numbers, as well. Chas. E. Flynn brought to light considerable ability during the course of his time of activity, and Curtis Speck and Harry Speck carried the interest with them all the time, and did remarkably telling work throughout. The cast: Deitrich Schnitzel, Robert Carlin; Ludwig Sauerbraten, Nat Brown; Butcher Dellentessen, Dave Conroy; Policeman Dooley, Phil McFarland; Dr. Grafter, Chas. E. Flynn; Mayor Wise, Geo. W. Kerr; Tips, Curtis Speck; Chips Stake, Harry Speck; Alkali Pete, Geo. W. Kerr; Tumble Tom, Frank Raymond; Harvard Yale, Chas. E. Flynn; Kitty Topnote, Adelaide Marsden; Lady Bountiful, Marie Richmond; Mary Ann, Lillian Tyce; Zaza Du Barry, Allie Palmer; Canby Hurd, Mae Stokes; Rufo Raiser, Marie Young; Cora Singer, Antoine Allen; Carrie Holdit, Madeline Reynard; Flora Day, Martie Stokes; Birdie Sunshine, Stella Bloenvelt; Flossie Footlight, Winnie Erlesger; Bessie Bunchlight, Bessie Carrette; Lillie Limelight, Rose St. Clair; Sophie Spotlight, Marjorie Thompson. "Alphonse and Gaston" opens April 13, for one week.

American Theatre (J. J. Coleman, business manager).—"Devil's Island" was the play presented by the stock company at this theatre Monday night, April 6. The house was packed to its capacity. Maurice Freeman, as Maurice De La Tour, was good. Jessaline Rodgers, as Pauline De La Tour, was excellent. The rest of company were well cast and suited to their roles, and received a hearty reception. The cast was as follows: Maurice De La Tour, Maurice Freeman; Prince Boris Orloff, Robert Cummings; General Regand, Frank E. Jamison; George Maxwell, Thos. Reynolds; Victor Duvernay, Bert Lytell; Oscar Astor, John Rnvold; Tony Pons, Paul Scott; Sergeant Grenadier, John Hewitt; Corporal La Franck, John Lane Connor; Anatole, Frank Chapman; Marlee, Walter Poulter; Babette, Helen Campbell; Elizabeth Atherton Raedolph, Julia Blanc; Gay Huntress, Laura Almosnino; Countess Nina Petrovsky, Lisle Leigh; Pauline De La Tour, Jessaline Rodgers. Next week "The Christian" will be repeated.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" opened on April 6 its forty-fifth week, big business being done even at this late day of the run. There are but three weeks more of the engagement.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre Co., in "The Unforeseen," opened its thirteenth week April 6.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill, in "Nancy Brown," is now in her eighth week, having quite caught the fancy of large audiences.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" opened its thirty-first week April 6, and "The Big Little Princess" is in its seventh week. The Weber & Fields' Co. will close its present New York season April 11, and will then go on a tour of the principal cities.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban" has galloped in a winner, its third week opening April 6, to continued big business.

Victoria Theatre (Oscar Hammerstein, manager).—Blanche Walsh, in "Resurrection," opened the eighth week of her engagement April 6, good houses being reported despite the Lenten season.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard," now in its twelfth week, finds itself still a big money making attraction.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" opened its twelfth week of capacity business on April 6.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in the new Richard Harding Davis play, "The Taming of Helen," entered on April 6 upon the second week of what promises to be a long stay here.

Daly's Theatre (Daniel Frohman, manager).—James T. Powers, in "The Jewel of Asia," began on April 6 his second and last week at this house. "The Starbucks" opens 13.

Atlantic Garden (W. Kramer's Sons, managers).—Congo and Leo, the two comedy acrobats; Besnah and Miller, presenting a refined comedy singing and dancing skit; W. H. Maxwell and Daisey Dudley, in a singing comedy, "The Singing Lesson;" the Holdsworths, singing and musical specialty; Mamie McBride, clever character comedienne, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—The Great Barnum & Bailey Circus has stormed the town, with gratifying results to all concerned, and its fourth week opened April 6, with crowds clamoring for admission.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There was little evidence here on April 6 that the year's theatrical bugaboo—Holy Week—had materialized, for the audience on the evening of the above date quite filled all the seating accommodations. Eugene O'Rourke, assisted by Nellie Elting and company, was first in evidence on the programme, in "Parlor A," an act which has passed the stage of experiment and settled into a staid and reliable hit maker for its interpreters. Morris Cronin, in his well set and entertainingly arranged juggling specialty, the strength of which is greatly enhanced by the work of his two assistants, had no difficulty in tallying a marked success to his credit, and Francis Wylie, with his dog show, was also entitled to cut a notch in the gun with which he essays to "bring down" successes. Anna Caldwell sang her several songs with quite sufficient expression to tag a round of applause at the end of each one, and her stories were bright and well rendered. The specialty shown by Senator Frank Bell brought him merited recognition, and Carlotta Delmar presented a 'cycle act of merit and had the satisfaction of receiving evidences of its appreciation. Edward Gray's stories all got plenty of laughs, as they justly deserved to do, while Fyne and Dandy, in a capital acrobatic act, made a decided go of it. Others on the bill were: Von Kamp, in magic; Belmont and O'Brien, comedy sketch performers; Le Smythe, acrobat; Teed and Lazell, German sketch, and Bobbie Harrington, boy vocalist, who was liberally applauded. The kalatechnoscope continues.

Circle Theatre (Percy G. Williams, manager).—The capitally entertaining programmes, selected with excellent judgment, as given here from week to week have fully justified the prediction that success was bound to attend the venture of giving refined vaudeville in this part of town, a prediction that has been entirely fulfilled. Heading an excellent bill this week is the Grand Opera Trio (Signor Abramoff, Edith Decker and Wm. Xanten), in a scene from "Faust." As rendered by this trio it is a rare musical treat, and it awoke the two large audiences of April 6 to outbursts of enthusiasm. Mlle. Theo and her beautiful horse and dogs was accorded rounds of applause for a really pretty and skillful act of equestrianism. It was the first appearance of the act here, and scored an instant hit. Canfield and Carleton easily continued their usual success in our city theatres in their musical travesty, "The Hoodoo;" Ameta, the mirror dancer, with her spectacular electric embellishment, fairly dazzled the eye in four dances; Mr. and Mrs. Alfred Kelcy have a charming little playlet in "Uncle Phineas;" Carroll Johnson, elegantly costumed, as usual, was gracefully entertaining in black face; Joe Flynn parodied his way into favor; the Great De Bierre is a marvelously expert magician, and his illusions defy any thought of the "whenceness;" Cooper and Bailey are clever singing and dancing comedians, and the vitagraph completes a capital bill.

Keith's Theatre (E. F. Albee, general manager).—With the theatre crowded in every part the curtain was raised upon the first performance of the week, April 6, with as bright, entertaining and varied a list of talented vaudeville folk as has been presented any week this season. The programme very nearly runs the gamut of vaudeville, and the applause and laughter attested to the merit of the bill. The Florodora Doubles Sextet has the prominent position on the bill, and worthily so, as it not only scored as a novelty, but won great favor by the excellent singing of the members. Gillett's musical dogs are certainly the best trained and most intelligent troupe of canine actors seen here in some time. Their work seems to be the acme of animal training. Victor Moore and Pearl Hight were welcomed in their comical absurdity, "Change Your Act," and it is the most unique of any of the present day vaudeville skits; Lotta Gladstone was as piquant and entertaining as ever in her monologue; J. Royer West, and Ida Van Sicien, in "One Summer Day," deserved the applause they received; Adele Purvis Onri, assisted by Little Tauda, gave her original act on the revolving globe; the Two Schrodes, acrobatic dancing comiques; Billy Carter and his banjo, Jones and Sutton, in colored comedy; Klein and Clifton, comedy and dancing; Gordon Eldred, monologist; Sam Drane, mimic; Reed and Shaw, flying rings; Hollmen, magician; Zimmer, juggler; Tom Hefron, one legged dancer, and B. F. Keith's new motion pictures, with the best series of films seen here in many weeks, complete the bill for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Vanity Fair Burlesquers are here this week, and the good programme pleased a large audience on Monday evening. "Ophelia and Fedora," Lillian Held and her four show girls, the Two Jacksons, club jugglers; Happy Jack Gardner, with his original way of singing coon songs; Martella and Lancaster, eccentric acrobats; Harry Brown, Violn Harris and J. Gaffney Brown, in their funny act; Mlle. Ani, the accomplished aerial performer; Held and Trunke, in illustrated songs, and "A Hot Finish" made up the bill. Leo Pardello, the wrestler, is an added feature. Next week, the London Belles.

Garden Theatre (Charles Frohman, manager).—"Everyman," now in its second week, has received big patronage.

Pastor's Theatre (Tony Pastor, manager).—The stereotyped weekly report from this popular pioneer vaudeville house, "packed to the doors," fitly describes the condition of things on April 6, when the new bill for the week was presented. With Jas. F. Dolan and Ida Lenharr heading the bill, in Mr. Dolan's latest farce, "Taking Chances," and a dozen other acts, in which nearly every phase of vaudeville is creditably portrayed, there will surely be no lack of genuine entertainment for Mr. Pastor's patrons this week. During Mr. Dolan's farce the fun is fast and furious, and opportunity is given for their best comedy efforts. Jones, Grant and Jones are here again, reunited, and again entitled to the claim of being in the very front of colored comedians, and their work is, if possible, more droll and irresistibly funny than ever. Mr. and Mrs. Browning, along other lines, scored their usual pronounced hit, and very justly so, as their work shows a steadily marked advancement which will soon bring them to the fore. Wolf and Milton, "the billiard room acrobats;" Lillian and Shorty De Witt, lilliputian comedian and soubrette; Holden and Florence, in a comedy operatic sketch, "The Fairy of Killarney;" the Hayseed Trio (Mrs. James B. Macks, B. Frank Morse and Phil Doyle), who were in good form; Trask and Gladden, singers and dancers; Sabine and Mullaney, black face comedians; Tanner and Gilbert, in a comedy sketch, "A Country Boy;" Le Clair and Rowe, eccentric acrobats; the World's Great Berkers, double in acrobatic act; the Burdock Sisters, dancing and acrobatic specialty, and the American vitagraph are included in this week's excellent bill.

WILLIAM MORRIS, the well known vaudeville agent, will have ample cause to remember with pleasurable pride the coming May first. On that day it will have been his pleasure to abide on this planet for thirty years. It will also be the fifth anniversary of his successful career as a vaudeville booking agent, and he will celebrate the day in his new and commodious vaudeville booking agency at 43 West Twenty-eighth Street. His legion of friends in the profession intend to "assist him" in the triple "celebration."

WEBER & FIELDS, who recently enlisted with the Independent Booking Agency, signed formal agreements last week and became members of its governing board.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Morris' Night on Broadway Co. began an engagement here at the Monday matinee, April 6, with the theatre jammed full of people, and it will be a wonder if this strong organization does not establish a new record at this popular house during the present week. As to the merits of Mr. Morris' company, and the cleverly entertaining lines and situations of his musical farce, anything in the way of review or criticism would be but a repetition of the praise accorded it on former occasions in these columns. Next week, The Brigadiers.

THE ENTERTAINMENT AND RECEPTION of St. Cecile Lodge, F. and A. M., at Lexington Opera House, night of April 2, was in every respect a gala affair. The richly decorated theatre was filled to the doors with the friends and invited guests of this popular lodge, and it was the most successful of its enviable career. The ladies vied with each other in new and elegant costumes for the occasion, and the lodge members were indefatigable in catering to the comforts of their guests. The entertainment which preceded the ball was most ably managed by Geo. E. Wallen, of Proctor's forces, and the stage was in the capable hands of James H. Curtin. Frederic Bond, assisted by Adelaide Keim and company, in "My Awful Dad," headed a capital programme, which also included J. Aldrich Libbey and Katherine Trayer, William Gould, Little Elsie, Mr. and Mrs. Swickard, James H. Cullen, Jos. H. Peters and Gula Alroyd, Louis Wesley, Harry B. Lester, Sydney Grant, Charles R. Ward, and William Paley's kalatechnoscope, which, besides showing a beautiful series of new pictures in life motion, flashed a delightful surprise to all the fraternity present with a picture of M. W. Elbert Crandall.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began on April 6 her ninth week in "The Frisky Mrs. Johnson."

HEINRICH CONRIED has secured Herr Landenschneiger, a well known European machinist, to rearrange the stage of the Metropolitan Opera House.

TERRACE GARDEN will be opened for its third season of Summer opera on the last Saturday in May, with a revival of Offenbach's "The Brigands," under the direction of Signor Montegriffo. Lillian Heidelbach has been engaged as prima donna. Among the other principals will be: Lillian Lefton, Flavia Arcaro, George Tallman, Harry Luckstone, Jack Henderson and Fred McCarthy. Charles Nicosias will be musical director.

AMELIA BINGHAM plans to have a New York theatre of her own, which she proposes to conduct on the lines laid down by Augustin Daly. The site is not yet announced, as Miss Bingham stated in an interview that she is waiting to secure additional property before building, a part of the desired location having already been bought.

THE NEW LEADING MAN for the Empire Theatre Co. next season will be Henry Ainley, an English actor, whom Charles Frohman recently signed to succeed Charles Richman.

MABEL LLOYD has been engaged by the Shubert Brothers for "The Runaways," the new production which is to succeed "A Chinese Honeymoon" at the Casino.

THE STROLLERS, at their clubhouse, 67 Madison Avenue, gave a dinner night of Sunday, April 5, to the Lambs Club. Robert C. Saeds, president of the Strollers, presided, acting as toastmaster.

BEN TEAL has signed to direct the stage at Weber & Fields' Music Hall for a term of years.

HAL REID, THE PLAYWRIGHT, and Martin J. Dixon, manager of the Third Ave. Theatre, have formed a partnership, and will jointly produce Mr. Reid's latest sensational drama, "The Pirate's Daughter," at the Third Ave. Theatre, Decoration Day week. The play will be sent on tour next season.

NEW YORK LODGE, B. P. O. ELKS, held its annual election in this city at their new lodge room, Majestic Theatre Building, Sunday evening, March 29, with the following result: Champe S. Andrews, E. R.; James T. Stettheimer, E. L. K.; Wm. J. Phillips, E. L. K.; Fred C. Tuthill, secretary; Henry C. MecAdam, E. L. K.; Harry M. Draddy, treasurer; John McGowan, inner guard; Edward Leach and Thomas F. Brogan, trustees, Wm. Lloyd Brown having resigned as one of the three trustees. Champe Andrews is representative to the Grand Lodge, which meets this year at Baltimore, Md., and the Eutaw House has been selected as the abiding place of New York Lodge.

DANIEL FROHMAN, who is arranging the great benefit to be given in honor of A. M. Palmer, finds that the stage at the Metropolitan Opera House will not be available for the date in May on which he had intended to give the affair. Alterations will begin after the benefit performance for Mr. Grau, and Mr. Frohman is now trying to arrange the Palmer benefit about the end of April.

THE MESSRS. SHUBERT last week purchased the property adjoining the Casino, in West Thirty-ninth Street, for $60,000. It is a plot twenty-five feet on Thirty-ninth Street by one hundred feet in depth, and is covered by a five story brick building. The wall of the theatre on that side will be torn out and the stage made twenty-five feet deeper, and the dressing rooms will all be moved into the new building. The removal of the dressing rooms will make possible the widening of the stage to eighty feet.

THE NEW HUDSON THEATRE, in West Forty-fourth Street, which is owned by the Henry B. Harris Co., was christened on Monday, March 30. Alice Fischer smashed a bottle of champagne against the flagpole, and Robert Edeson hauled a flag to the top of the staff. It was suggested that Mr. Edeson and Miss Fischer together share the honor of being the first players to appear on the stage. The stars consented, and they gave an amusing impromptu dialogue. The Hudson will be opened on Sept. 7.

THE PUBLIC PERFORMANCE which was to have been given April 2, at the Herald Square Theatre, by the pupils of the American School of Opera, has been postponed, and will take place the latter part of April. The performance will consist of one act of "Carmen," with Bertha Shalek in the title role, and a production of "Mikado." The stage will be under the direction of Willem Parry. Adolph Liesegang will take charge of the orchestra, which will number forty pieces.

MRS. OSBORN'S PLAYHOUSE has now been leased by Edith Ellis Baker, who will appear there April 14, in "The Point of View," a play written by herself. Miss Baker is well known in Brooklyn theatrical life. She formed the Baker Stock Company a few years ago, and, leasing the Criterion Theatre, in upper Fulton Street, she appeared at the head of the organization in revivals of plays.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—"The Country Girl," with a strong cast and the original scenery, opened to a well filled house, taking into consideration that it is Holy Week. In fact, this house has not in any way felt the effect of the Lenten season. The play was well presented and caught the fancy of the audience. Next week, Primrose & Dockstader's Minstrels.

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—"The Fatal Wedding," with Gertrude Haynes and her choir celestial, opened, to a fair sized audience, 6, and should have a good week. This is the company's first Harlem appearance. Next week, Weber & Fields, the original company moving up for one week.

METROPOLIS (Henry Rosenberg, manager).—"A Desperate Chance" was presented for the approval of the patrons of this house 6, and met with a warm reception. The play

presents several highly sensational situations, but has little dramatic merit. Next week, "Happy Hooligan."

STAR (Wm. T. Keogh, manager).—"The Minister's Daughters," a play full of laughable situations and sensational effects, with elaborate scenery, portraying the adventures of two country girls in New York, was presented 6, and its reception was most cordial. Next week, Thomas E. Shea, in repertory.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The return of the Proctor Stock Company was hailed with joy, as the patrons of this house do not take kindly to vaudeville. The play presented as the attraction for this week is "The Social Highwayman," which won favor, nearly all the house favorites being in the cast. The week opened up well, the house being crowded at both performances. The vaudeville contributors were the Lovenberg Sisters and Brooks Bros.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The bill for this week is, without doubt, one of the strongest of the season, and the house was packed both afternoon and evening. Those that contributed to a successful programme were: Fanny Rice, Wilfred Clark and Co., in "The Biograph;" the Four Cattys, Seymour and Dupree, Josephine Sabel, the Adonis Trio, J. Bernard Dyllyn, Hedrix and Prescott, and the vitagraph, with a number of new films.

OLYMPIC (Thos. W. Valentino, manager).—Sam Scribner's Morning Glories is the attraction for this week, and they opened to a crowded house, with bright prospects for a big week. The first part is well put together, and won rounds of applause. The olio: Cooper and Schall, Couture Bros., Clifford, Eddie Estus, the Hoovers, and the Bijou Comedy Trio, concluding with the burlesque, "My Son's Wife," in which the members appear to their best advantage. Next week, Cracker Jacks.

ORPHEUM (Dr. Leo Semmers, manager).—Business is of the best, and prospects look bright for a continuance. This week's bill contains the following names: Lydia Hall, Emmerson and Emmerson, Lawrence and Gale, George Kaine, the Arzellas, Henley and Faraum, Ferguson and Du Pree, and Frank Bros.

Brooklyn.—At the Montauk (Isabel Sinn-Hecbt, manager).—"The Comedy of Errors," with Stuart Robson, was given at this popular house April 6. Mr. Robson, in the role of Dromio of Syracuse, received much applause. "A Country Girl" did big business. Next week, Viola Allen, in "The Eternal City," 13-18.

GRAND OPERA HOUSE (Lew Parker, manager).—"McFadden's Rows of Flats" was given a big reception 6. The "yellow kids," comedy goat, trained pig and baby fire engine furnished plenty of fun for the audience. Big business ruled last week. "Foxy Grandpa" 13-18.

PARK (Nick Norton, manager).—Laura Biggar appeared in "East Lynne" 6. Excellent business last week. Next week, "The Little Outcast."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—After an absence from the company for one week Mrs. Payton returned, and appeared in the title role of "Hazel Kirke," 6. Very clever work was shown on her part, while other members of the company are well cast. Good business last week. "Romeo and Juliet" 13-18.

COLUMBIA (Dave A. Weis, manager).—"Camille" was presented, to a big house, 6, with Mario Wainwright. Miss Wainwright has performed some clever work since her arrival here. Sydney Toler enacted the part of Armand, and was well received. Excellent business last week. "Nathan Hale" 13-18.

BIJOU (Will McAllister, manager).—"Moths" was presented by the full strength of the stock company 6. Edna May Spooner is seen in one of her best roles, as Vera. Cecil, as an American girl, shows great ability. Augustus Phillips also did splendid acting. Harold Kennedy has quite a comedy role as Frank, which he portrays admirably. Capacity business last week. Next week, "A Bunch of Keys."

ORPHEUM (Percy G. Williams, manager).—An extra strong bill is given for the current week. As a headliner, the Girl with the Auburn Hair. Other attractions are: The Athos Troupe, Lavine Cameron and company, Charlie Case, Lillie Western, Maxwell's Firemen's Quintet, Ned Wayburn's Jockey Club, headed by Countess Olga von Hatzfeldt; the Taylor Twin Sisters, C. W. Littlefield, and vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The headline attraction is the clever Morton Trio. As a special feature Lottie Gilson appears. Others are: Burton and Brooks, Stephen Gratton and Co., in "Locked Out at 3 A. M.;" the Flood Brothers, Cushman, Holcomb and Curtis, Tim Cronin, Murphy and Nichols, and Hill and Whitaker.

STAR (Wm. L. Bissell, manager).—Sam T. Jack's Burlesque Co. entertains the patrons for the current week. As an extra feature Charmion appeared in her trapeze act. Business was fine last week.

AMPHION (S. H. Cohen, manager).—This week Robert Edeson brings "Soldiers of Fortune." The play is well calculated to please the house patrons. Mr. Edeson has the support of a company of excellent players. Business last week was big. "Way Down East" next.

FOLLY (Bennett Wilson, manager).—"The Old Homestead" is this week's attraction. Its story of good, homely New England life is one which Denman Thompson has told here before, and has always found a large and appreciative audience. "McFadden's Row of Flats" next.

GAIETY (James Clark, manager).—Features of travesty, vaudeville and high class comedy are given this week by Harry W. Williams Jr's Imperial Burlesquers. The olio: Kelly and Adams, Ford and Dot West, Etta Victoria, Cliff Gordon, and Perry and Randall. Crowded houses last week.

PAYTON'S (Fred Andrews, manager).—This is a notable week here, as the opening day marks the third anniversary of Mr. Payton's taking the house, and is also the one thousand one hundred and fifty-third performance given under his management in this house. Anniversary souvenirs were distributed to celebrated the occasion April 6. The play is "The Rivals," with Mr. Payton as Bob Acres. Big houses last week. "Myles Aroon" next.

NOVELTY (David Robinson, manager).—Martin Dixon's production of "Gypsy Jack" is given this week, with Will Granger as the star. He is surrounded with a capable company. Business continues most satisfactory.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Dainty Paree Burlesquers, with their chorus of pretty women in bewitching costumes and clever comedians, furnish this week's entertainment. Crowded houses last week.

GOTHAM (Edmund Day, manager).—"Don Cesar de Bazan," with Darrell Vinton in the title part, supported by the Elite Stock Company. Caroline Franklyn plays the role of Maritana, the street singer. Business continues good.

LYCEUM (Louis Phillips, owner and manager).—"Ten Nights in a Bar Room" is this week's selection. The play has been produced here before, to big business. Large houses last week.

NOTE.—Corse Payton has returned to the cast after a long rest, appearing as Bob Acres, in "The Rivals."

—Hayes & Ferree write from Randleman, N. C.: "We have opened a new opera house here, and the shows we had booked for this season have played, and we are well satisfied with our success."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Alice O
Atherton, Nell
Ackerman, Irene
Atheling, Mary
Anderson, Kit.
Armstrong, Annie
Ashwynne, Muriel
Alecia, Marion
Adams, Rose G.
Adams, Dora
Ardelle, Ruth
Atwood, Lorena
Alliston, An.
Adoline, Laura
Adams, Clara
Bryant, Mayme
Brachard, Julia
Burnham, Mrs. Chas.
Blanchard May
Bulla, Mrs. Fred
Beira, Millie
Burton, Mrs. A. H.
Browning, Louise
Barlow, Maud E.
Burke, Allie
Bell, Vic Mrs.
Burns, Flor.
Blanchard, Julia
Black, Helen
Blackford, Lot
Belknap, Bern
Brendt, Fran.
Black, Mrs. H.
Carus, Emma
Corbin, Flor.
Carpenter, Frankie Co.
Clair, Elsie
Claire, Nellie
Chevee, Clara
Chase, Emma
Clark, Rach. M
Conely, Cecil
Conely, Mrs. C. E.
Collison, Alice
Case, Cora
Cammetta, Nell
Carlton, Bird
Culhane, Mrs. Wm
Castle, Agnes
Clay, Lily
Carroll, May
Carson, Marg.
Clayton, Agnes
Doherty Sist.
Day, Myrtle E
DeMuthe, Letty
Darrell, Madge
D'Arville, Sist
Darrell, Fern
Demars, Annie
Del Vecchio, Ronnie
Doyle, MarieF.
DeWitt, Flor.
Della Ross, Marie
D'Arville, Cam
Dorney, Belle
DeLeon, Eva
DeBecker, Marie
Donaldson, Alice
Dwyer, Daisy
DeVarney, Louise
Dika, Juliette
Donaldson, Alice
Dupree, Libbie
Doyle, Rose
Deaves, Mrs. W. E.
Esterbrook, Viv
Emerson, May
Espy, Gracie
Emerson, Bell
Earle, Elouise M.
Ester, Carrie
Espey, Luly
Foy, Florence
Franklin, Lyd
Forrester, Sel.
Ford, Mrs. W.
Frank, Rose
Fitzpatrick, Lizzie
Folson, Maud
Fields, Anne
Floyd, Josephine
Fiedora, Sibyl
Fitzpatrick, Mrs. J.
Franklin, Lyd.
Fuller, May
Gleason, Berth
Greene, Emily
Garrett, Cecil
Geff, Nettie
Gilson, Lottie
Gele, Irene
Gagnoux, Mrs. B.
Gilmore, F.
Gilkey, Eth. O.
Gorman, Freda
Gurnee, Alice
Gehrue, Mayme
Hanson, Alice
Harris, Flor.
Hall, Lillie
Haderman, Carrie L.
Henley, Ida
Halsted, Mrs. J. H.
Hyers, May C.
Henning, Mamie
Hill, Sadie
Hoey, May
Hendricks, Emma
Henrie, Vera
Harper, Georgia
Hollis, Lorraine
Hart, Agnes
Hendricks, Agnes
Heynes, Beatrice F.
Hart, Sadie
Horner, Louise
Hayes, Ada
Hulbert, Laura
Haverton, Ida
Hartleb, Mrs. R. C.
Hann, Lottie
Healy, Ella
Hoyt, Bertha
Henry, Ada
Hamsen, Mar.
Hernandez, Irene
Henshaw, Vin.
Huntley, Crys.
Hart, Harriet
Howard, Mrs. Montrose
Hotchkiss, Mrs. A. J.
Horne, L. L.
Haverton, Ida
Irwin, Jossie
Irving, Leona
Johnstone, Daisy
Johnston, Eugenie
Journe, Madel.
Jackson, May
Janison, Mae
Karnovich Una
Kett, Mrs. J. W
Kiefer, Ida
Kennedy, Flor.
Kousee, Alice
Kuehn, Della
Keaney, Bella
Kingsley, Lor.
Lewis, Rose C.
Lilly, Mee E.
Lennard, Mrs. Rey
Lytton, Emily
LaMar Sisters
Lewrence, Mme. H. E.
Lee, Lillian M
LaTour, Gert.
Lewis, Cora B
Lee, Lillian
Lavarnie, Mrs. Frank
LeCardo, Vict
Lenchner, Jeanotte
Lavarnio, Primrose
Latell, Blanch
Lewis, Capt. R
Lawrence, Rosita
Lewis, Madge
Lavarnie Sist.
Lewis, Pearl
Lamone, Marie
Lake, Mary F.
Lee, Virginia
LeBner, Virg.
Livingston, Lila
LaFields, Flos
Lamont Sist.
Langdon, Flor
Larne, Grace
Mortimer, Jean
Macart Sist., 3
May, Margaret
Martine, Mrs. L.
Moore, Jossie
Mercer, Edwina
McDonald, Marion
Morrell, Madge
Melbourne, Lil
Marguerite, Miss
Montague, B.
McNulty, M. E
Male, Bonnie
McDade, Mrs. Z.
Marshall, Lil.
Mitey, Kath.
Milton, Bell
Mitchell, Cora L.
Miles, Ag. A.
Melton, Daisy & A.
Nichols, Lulu
Nudo, Mrs. R.
Newhall, Dollie
Nudo, Marie
Nickerson, Mrs. E. E.
Niblo, Josephine C.
Oswald, Grace
Onkley, Annie
Price, Bonnair
Post, Mary E.
Powell, Alma
Palson Sisters
Powell, Rene
Phillips, Jessie
Powers, Ethel
Platt, MrsChas
Pilon, Annette
Pomroy, Anna
Powell, Rene
Reid, Mrs. Osborne
Rodgers, Marie
Ramsey, May
Roattina, Adelina
Raymond, Eunice
Rumley Sist.
Rosseau, Mrs. Har.
Redding, Fran
Rudolph, Sadie
Ross, Harriet
Rosa, Marg.
Randall, Adel.
Radcliffe, Daisy
Rosella, Alma
Ross, May
Reynolds, Dor
Richey, Dudo
Rose& Jeanette
Stirling, Alma
St. Claire, Estelle
Starr, Ida E.
Scott, Flera
Shelton, Tillie
Sparrow, Mrs.
Sabel, Josephine
Starr, Hattie
Sutherland, Annie
Stevens, Pearl
Sumers, Amy
St.Clair, Aud.
Sylvester, Nell
Sharpe, Dolly
Stelton, Flor.
Spencer, Frankie
Sanderson, Lil
Stewart, Liz.
Tuson, Nellie
Tuxeen, Guste
Temple, Mat.
Tilbor, MrsWm
Taylor, MaryK
Thies, Lula
Templeton, Agnes
Taylor, Julie
Turner, Ida
Verona, Mme.
Van, Lizzie
Vernon, Amelia
Wilbur, Miss
Wright, Cora
Webster, Dot
Walsh, May
Wilbur, Marguerite
Whitney, Violet
Weller, Carrie
Williams, Lulu
Williams, Helen
Washburn, Irene
Wartenberg, Mrs W.
Watson, Em.
Winter, CoraE.
Whittington, Mrs. E. E.
Walsh, May
Waters, Der.
Wynn, Mrs. R. C.
Williams, Kathlyn
Williams, Lillian B
Wallace, Flo B
Wragtand, Florence
West, Rena
Wall, Laura
Yale, May

GENTLEMEN'S LIST.

Allen, A. C.
Ashton & Earle
Avery & Hart
Ackerman, E.C.
Anderson, Stewart
Allen, U. S.
Allen, A. G.
Ackerman, Ed
Abbott, Har.
Andrews, E.
Alliger, J. H.
Albini (card king)
Brown, C. E.
Barnes, Stuart
Bartelli Bros.
Burke, J. F.
Burroughs, Edm.
Burton, F. C.
Bell, Emile
Beattie, Jas.
Becker, J. H.
Blakeley, Geo.
Burke Bros.
Barton, Edw.
Bonta, J. R.
Boyle, Chas.H.
Burrill, C. W.
Barry, Leon
Bombay, Mr.
Boyd & Purvis
BloomingdaleJ
Berry &Hughes
Bertels, A.
Baker, H. J.
Bowena, Edg.
Boydell, Sam'l
Ben Onssl, Hadj H.
Burke, John
Bensley, E. W
Barrett Bros.
Baker, H. I.
Burton, Henri
Bowers, L. H.
Bunth & Ruth
Buskirk, Fred
Browning, Wesley
Bessonnette & Noumon
Bersl, F. D.
Burton, F. C.
Brownlee, J. W.
Ben Ali, Hassan S.
Burkhart, H E
Brophy, J. M.
Bowie, Lew
Baker, H. J.
Barnes, Sam
Brindamon, Walt. H.
Burgess, Gel.
Brown, H. P.
Bartelli Bros.
Bowman, Fred
Bonney, G. A.
Byron & Langdon
Bryan, Thos.
Barnes, Stew.
Bedini, Jehan
Bates, S. B.
Buckley & Doyle
Barker, Rog.
Brauniger, Sol.
Braddon, Nell.
Baker, Bert
Banker, Art.
Bush, H. L.
Blanchard, Har
Brownings, The
Barrett, Alma
Barrett, Joe
Bingham, Russ
Brussells, Ed.
Burrows, Ed.
Briggs, F. R.
Brown, Noah
Beker, E. H.
Berani & Nevaro
Beno, Benj.
Charles, Carl
Carl, K. P.
Cutty, Wm.
Collins, Monto
Carleton, Al.
Cushman, Wm. C.
Cook, J. F.
Cooper, C. H.
Casey &Leclair
Chute, Paul
Chancellor, Geo
Curtis, Dave
Campbell, F. G
Conditt, Sie
Clifton, J. D.
Cronin, Mor.
Conrad, C. H.
Corker, Sam'l
Champlin Stock Co.
Conn, Hughy
Crouch & Richards
Clayton, Fr'nk
Colburn, Herb
Craig, Marsh
Clan Johnson Troupe
Colven, Fred E.
Cantwell, T.F.
Cotten, O. M.
Cameron, W.G.
Christy & Willis
Castleton-Otis Co.
Camillo &Fona
Caufman, Guy
Cramer, W. F
Collins, Dan
Carley & Heller
Culhane, W.E.
Craigs, The
Cooper, Mr. (vent.)
Casmore & Florence
Coffey, Geo.
Clayton, Fra'k
Crimmins, Dan
Cecilian Four
Crean, Steph.
Cannon, E. F.
Copenshire, Berl
Crane, Lawr.
Carleton, Sam
Coburn, J. A.
Colton, Jas.
Clifford, J. W.
Clair, Har.
Cobb, Wil.
Clifford & Cline
Craven, A. Q.
Clark, Billy
Coburn, John
Carr, Howard
"Down & Up" Co.
Demorest Com. Co.
Darling, A. T.
Dooley, F. J.
Darmody
DePontas, Ths
Deagon, E. H.
DeLuner, Walt
Dunn, E. W.
Dox, C. L.
Darrow, Nels.
Davenport, H. J.
DeLuna, Walt
Delavoy, Wm.
Driscol, Har.
Deagon, E. H.
Doyle, Patsy
DeVeaux, W.G.
Drane, Grant
Delaney &Egan
Dalley, Jim
Delveco, J. L.
Delgman, Thos.
Delemater, A.J.
Durnin, Har.
Davidson, Frank
Day, Geo. W.
Dooley, J. F.
Drane, Grant
DeKnib, Lew
DeCamo, Chas
Dracedn, —
Duffin, Herb.
DeForrest, Her.
Damm, Arlie
DelSabo, Geo.
Daly, H. E.
Detrick, W.
Davison, Robt.
Davis, Bert
Dove, John
Davidson, J. W.
Donnelly, Geo E
Denyer, H. F.
Drane, Sam
Denton, G. F.
Donovan, Jack
Draculs, —
DeWolfe, C. R.
Devine, E. J.
Drane, Sam
DeVassy, Thos
Eclipse Stock Co.
Edwards, C. F
Egbert, A. W.
Ellsworth, A.W
Edwards, Car.
Eddy, Wm.
Emmet & St. Clair
Edgerly, Wm.
Evans, J. W.
EdwardsSloan
Evans & Ward
Evans & St. John
Egan, Jas.
Ellis, W. M.
Eldridge, Press
Everhart, Wm
Elton, G. H.
Ernest, C. M.
Fowler, Fred D.
Forest, H. G.
Fraunfelter, Chas.
Fields & Whallen
Fitzgibbon McCoy Co.
Francis, G. F.
Ferguson & Mack
Fleming, Clar.
Frey & Fields
Faust, Tod
Frey, Henry
Fismont, Jas.
Farnham, Fred P.
Fulgora, Robt
Field, R. J.
Finn, Sidney
Flood Bros.
Fourcher, Theo.
Farrell, Clarence
Farrell, E. J.
French, C. K.
Fletcher, Kid
Foster, Geo. I.
Fredericks, Conn
French, F. V.
Ferguson, Deck
Frank, F.
Falkiner, F. W
Fields, A.
Fonti Boni Bros.
Fairchild, Lucius
Fox, Geo.
Fettel, Jake
Frink, Ed.
Fordham, Art.
French, W. J.
Fisher, J. C.
Fields, W. C.
Glick, H. Thay
Green, H. E.
Goodrich, J.W.
Guyer, C. S.
Graham, John
Gracie & Reynolds
Gypzene, —
Garon, Andy
Gurnpon, S.W.
Gay, F. G.
Glass, J. L.
Griffin, Chas E
Glinseretty, Ant.
Gilder & Hendrick
Gould, Wm.
Gilbert, Raymond
Gottschalk, Musical Dir.
Gray, S.
Gibney, Morg.
Gardner, C. A
Gilbert, F. H.
Glocker, C.
Garcinetti, S.
Gerald, Wm H
Gay, Great
Gaffey, Thos.
Gordon, Har.
Grant, Cliff
Gruett, Jack
Graham, Fred D.
Gray, Ed.
Gregsons, The
Gagnoux, T.
Garon, And.
Gooding, Fred L.
Glynn, Nick
Gossell, Geo. F
Gibbs, W. H.
Genaro & Baily
Grieves, John
Gankel, A. E.
Glocker, Chas.
Gladstone, Wm
Gumbiner, Isidore
Huber, Henry Co.
Hale, Willie
Haverly, T. F.
"Hanson, Hans" Co.
Hogan, Ernest
Harvey, J. M.
Hutchinson, Al. E.
Haire, H. J.
Hickey, J. C.
Hackett, N. H
Haven, F. P.
Hogan, R. A.
Hardy, Har.
Howe, Den.
Howard, J. E.
Hampton, Bur
Hayden, Joe
Harvey, Martin
Howard, Fred
Harrity, John
Huntley-Moore Stock Co.
Hobby, ChasM
Harrington, F. L.
Hunsaker S.C.
Hindtstedt, Mr
Hume, Dick
Harris, Bob
Henderson, W. J.
Hughes, W. K.
Hearn, Thos.
Humes, Fred T
Harbeck, WmA
"Hoosier Daisy" Co.
Harlow, J. P.
Hoffman, Ern.
Holmes, W. J.
Herbert, Percy
Haney &Haney
Haugeros, C. M. J.
Hare, Jas. E.
Healy, Johnie
Hogan, Ernest
Higgins, J. A.
Humes &Lewis
Harrington & Lyons
Harris & Walters
Herald Sq. Stock Co.
Howe, R. A.
Hughes, Jack
Hawley, Len
Helston, Wally
Hardman, W.J.
Hardy, Great
Herbert, Art.
Howell, J. J.
Heath, Geo. W
Huxtable & Stock
Hanlon, Edw.
Harris, Bob
Harvey, Har.
Henery, J. H.
Honeker, J.
Hufford, R. P.
Inman, Har.
Irving, P. H.
Inman, Har.
Ingraham, L.C.
Johnson, W.M.
Jones, Dav. T.
Jerome, Elmer
"Joshua Simpkins" Co.
Jenkins, Har.
Joe, Blue Mt.
Johnson, J. M
Jarvis, Fred H
James, Leavitt
Johnson & Carrol
Jackson, Nate
Kelley, Thos.
Kerr, C. H.
Kane, Robt.
Knehr, Fred
Kendall, Chas
Kurnats
Keane, Har.
Kennedy, A.
Knowland, Frank
King, Al.
Knight, Wm.
Kelly, E. B.
Kearney, J. L.
Keanedy, J.W.
Koatler, Chas.
Koppe, —
Kruger, Jacq.
Kencald, —
Kenan, John
Koplin, J. W.
Kelly, Robt.
Leschka, Herm.
Laroy Bros.
Leighton & Leighton
Lawrence, Alex.
Llewellyn, Geo
Levanion, Thos
Leo, L. F.
LePage, Fran.
Leach, Bobby
Langley, F. L.
Lunn, Leo
Leon, Bert
Lewines, The
LeBaron, H. B.
Lamont, Edd.
Leroy, Wm.
LeClaire, Har.
"Legally Dead" Co.
Leo, Frank
Lloyd, Frank
LeRoy & Woodford
Lewis & Edwards
Lamar, Nib
Lutz, Wm. H.
Livingston, Lew
Livingston, Chris.
Loney, P. J.
Lee, T. V.
Leopold, Har.
Laurence, W.A.
Leach, Bobby
LaVall, Jas.
Leo, L. F.
"Lights of Gotham" Co
Lovelett, Wm.
Lucky, Chas. S
Lessard, E. A.
Lutz Bros.
Little, Jack&B
Lytton & Gerald
Linn, H. H.
LaVell, F. F.
LeRoy, Paul
Lyle, John H.
Linville, J. A.
LeRoy, Jack C
Levy, Harry
Lang & Sharp
Lindburg, W.
Lee, L. V.
Lawson & Namon
LaDell, Harry
Luce, Grant
Lex, H.
LeVine, Chas.
Livingstons, Dave
Lewis, Claude
Morrell&Evans
McDonald, Mike
McDonough, T. C.
Maurice, Gus
Mortimer, H.C.
Manning & Ducrow
Monday, Little
Myo, Maung
Mitchell, E. H
McCloud & Melville
MacPherson, W. H.
Mulaidy, J. C.
McKenna, Jos
Moore, Har.
Morrow, J. A.
Michelsen, Thor.
Maxwell, Jas.
McKenzie, C.E.
Maher, Phil
McCullough, Frank
McGinty, Dan R.
Macari, F.
Matthews, J. C
Mahara, Fra'k
Miller & Mortimer
'Merry Chase' Co.
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Mong, Wm.
Merrifield, D.
McEnroe, Joe
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Mackie, J. H.
Madisen, Har.
Morgan, Lew
Moore, Raym.
Marks, T. H.
McCarver, Bill
Macey, Jas.
Mallory Bros.
McGowan, W. M.
Mahara's Minstrels
Morton, Har C
McKee, J. M.
Murray, Lawrence
Millard, S. H.
"Mr Jolly of Joliet" Co.
Monroe, Pete
Morgan, J. P.
MacQueen, Wm. E.
Marshall, Geo. O.
McQuinn, Bill
McGichen, C. D.
Merrill, S. P.
Marton, Chas. & J.
McQuaid, Ed.
Mack, Will
Mathern, Duane
Mates, H. J.
Mack & Elliott
Mavollo, Lew
Mather, B.
Martin, Felix
McCallum, Bartley
Mondsello, Al.
Miller, J. F.
Melnott, Claud
Meyer &Mason
Markham, Har
Miller, Bert.
Moncroff, Rich
Morkley, Grant
Moore, Geo. P.
Mallory G. T.
Mack, Wm. H.
Murray, Tom
Markham, Har.
Mosher & Houghton
McCarty, Dan
Murphy & Mason
Mitchell & Ward
Morgan & Phillips
Merrifield, Don
McGarvey, Bertie
Meyers, Will
Morgan, Lyonel
Mylie, John
Moore Bros.
McCoy & Knight
Masse, Edourd
Merritt & Rozella
Nelson, Wm. H.
Nickerson, P.M
Needo, Rich.
North Bros.
Nelson, I. E.
Norworth, Jack
Nellson, Savah
Norton, Steve
Noble, Warren
Negrotto, J. H
Norton, Hugh B
Neville, Geo.
Niner, E.
Newton, Jos.
Nawn, Tom
Niedmann, T.F.
O'Brien, J. F.
Overpeck, E. R
Orpheus Quar.
Olympia Opera Co.
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Oldfield, H. V.
Osborne, Chas. G.
O'Connor, E. F
Olney, Geo.
Overton, Har.
Pusey, Chas A
Plank, Herb.
Potts, F. L.
Powers, TomG.
"Price of Honor" Co.
Prentice, H. C.
Price, Ed. C.
Powers, J. F.
Patton, R. E.
Paul, Oscar
Price, Bonnair
Powers, J. T.
Powell, Paul
Phillips, J. H.
Parker, Chas. W
Provo, — (Jug
Pond, Paul
Price, J. W.
Pierce, P.
Parker, Chas. W
Petts, F. M.
Power, Herb.
Payton, R. G.
Parker, H. C.
Parker & Hammond
Pennypacker, H
Price, Har (tel
Quigley, Jay
Quigley, Bob.
Romando, Mr.
Raymond, Fred
Ruge, Wm.
Reid, H. J.
Reed, Percy
Radford, Har.
Ritter, G. H.
Rossley, Jack
Regan, Jack
Rickle, E. H.
Raymond & Vack
Rice, Wm. C.
Rankin, P. B.
Riddick Jr., R. E.
Richardson, A. D.
Rogers, W. F.
Redgate, Bob
Rice Bros.
Rozell, Wm.
Ruge, C. E
Rockwell, J. C
Reilly & Wood
Reeves, Clifford
Rio, Otto
Reyner, — (Vent)
Riggs, Chas.
Ramege, Row.
Riggs, Ben
Rider, H. V.
Royce, Bert J.
Rowlund, A.L.
Rover Bros.
Richardson, Geo. P.
Rummell, Clar
Reeves, Lem C
Radford, C. H.
Russell & Locke
Reno, Billy
Reed, L. L.
Rowan, Chas.
Reynolds, F. G
Riceby, S. B.
Radford, H. C
Richfield, Chauncey
Rio, Adolph
Rossi Bros.
Rio, A. G.
Robinson, W.A.
Rockwood, Har
Sully, J. F.
Stevens, L. L.
Swain, W. I.
Schad, C. R.
"Span of Life" Co.
Swain, W. J.
Samuels, Geo.
Stockdale, J.R.
Silver, J. R. V.
Sheldon, A. H
Stetson, E. T.
Schiller, E. A.
Strouse & Young
Sanford, L. G
Schenck Bros.
Sullivan, T.
Smedley, Ellis
Seymour & Hill
Sully Family
Stickney, Robt
St. Leons, 5
Sunlin, Lew
Silvers, E. F.
Stone, Sol
Scanlan, P. J.
Sun, Gus
Scoville, Nesbit
Salambos, The
Silverton, Will
Sully, Lew.
Sanford, Joe
Stevens, Mate
Steeley, W. C.
Snupp, Alvin
Schnier, Fra'k
Samuel, R. M.
Shrener, F. H.
Smith, R. D.
Scammon, A.Q
Stanford, Wm.
Silvers, Lew
Smith, Ray
Snoad, Russ.
Schenck Bros.
Stetson, Walt.
Semon, H. W.
StJohn, Frank
Sherman, Dan
Shields, Ren
Straus, Herm.
Sidonia, Grt.
Sharp, Chas.
Smith, Aerial
South Sea Island Joe
Smith, Doc
Stock, W. F.
Siegrist, Wm.
Shea, W. J.
Samuels, R. M
Stephens, Paul
Stanley, Mart
Tarkington, W. O.
"Thoroughbred Tramp" Co.
"Tom Sawyer" Co.
"Turkish Texan" Co.
Thompson, Denman
Troy, Jack
Trevathon, H. P.
Thorn, Thos.
Terre, W. H.
Terry & Elmer
Todd, W. R.
Truehart, Wm
Ten Ichi, M.
Talbot&Rogers
Thor, Musical
Thayer, Fritz
Thomas, O. H.
Theol & Genaro
Trahman, M.
Totten, Jos.
Turner, Robt.
Tenney, Ernest
Tobins, The
Turner, R. S.
Todd, Mr.
"Uncle Rober" Co.
"Uncle Hez" Co.
VeRon, Har. L
Vardo, Henry
Vreeland, C.W
VerValin, Chauncey
Vance, Will
Vinton, Hor.
Vernon, Robt.
Vogel, Henry
Verno, Paul
Vasey, F. R.
Wiadlach, Jno
Welsh, J. C.
Wild, Wm. C.
Wright, Har.
Worth, J. Maynard
Winsman, H F
Williams, Jas.
Watson & Dandy
Ward, Fred
Waters, W. F.
Wakelee, Mont
White, E. C.
Waterbury Jr. Geo. N.
Waterbury, E. M.
Warner, Ben J
Weaver, Fred C.
Whitfield, Geo
Walters, Jule
White, P. J.
Way, Wm. J.
Waller&Magill
White, E.B.&R.
Wilson, A. W.
Wildrick, C.W.
Wilson, E. C.
Wilson, R. D.
Williams, R. G
White & Stuart
Walton, Sam
Welsh, L. J.
Walters, Jule
Warde, A. F.
Whittington, E. E.
Wyckoff, Alv.
Wayne, Al.
Winchermann, W. F.
Waterbury, E. M.
Wilson, Geo.
Werts & Judge
Williams, P.G.
Winter, Banks
Wixon, Nat
Wade, T. A.
Williams & Lockwood
Willis, Ernest
Westlake, W.D.
Wormwood, V. P.
Welby & Pearl
Wood, Geo. H.
Wilson, Geo.
Ward & Wade
White, E. C.
Wood, P.
Wallis, Wm. H
Wheeler, Alson
Welsh, L. J.
Willard, Fred R.
Wesson, Claud
Welch, J. J.
West, DeFor.
Yorkey, H. J.
Young, Edwin
Zarell, Ben
Zelita, Ath.
Zeb & Zarrow
Ziegler, N. C.

SEE NOTICE AT HEAD OF LIST.

WISCONSIN.

Milwaukee.—The Lenten quiet is being felt at our local theatres, but, all things considered, Henrietta Crosman and Anna Held played to highly satisfactory attendance.

ALHAMBRA THEATRE (D. F. Miller, manager).—"When Reuben Comes to Town" was a prime favorite last week. A large number of specialties, all rendered by clever people, with Mayme Gehrue and John Ford as pacemakers, was responsible for the success. "The Bandit King" is due week of April 5, and Pete Baker, in "Chris and Lena," week 12.

ACADEMY.—Edwin Thanhouser offers "The Two Orphans" for week of 6. "Paul Kauvar" week of 13. "The Banker's Daughter" drew from fair to good.

PABST THEATRE (Leon Wachsner, manager).—Henriotta Crosman, 2-4, in "The Sword of the King," was received with the greatest of favor. After responding to several curtain calls she was compelled to acknowledge her gratitude, which she did in a very pretty little speech. The Wachsner Co. produces "The Daughter of Hell" Sunday, 5.

DAVIDSON THEATRE (Sherman Brown, manager).—The Gordon-Shay Grand Opera Co., 29-April 1, was received by appreciative audiences. Anna Held, in "The Little Duchess," 2-4, with a combination of vaudeville turns won high favor. Mary Shaw will appear 15, 16, in "Ghosts."

BIJOU OPERA HOUSE (J. P. Pierce, manager).—Al. H. Wilson, a favorite at this popular house, week of 5, in "A Prince of Tatters," followed, week of 12, by "A Ragged Hero." Attendance last week was satisfactory with "For Her Children's Sake."

STAR THEATRE (Frank R. Trottman, manager).—There has been no let up in business. The Knickerbocker Burlesquers last week presented the usual programme, with success. Clark's Royal Extravaganza Co. week of 5.

CREAM CITY OPERA GARDEN (P. J. Murphy, manager).—The following make up bill week of 6: Jackson and Leando, Mlle Scott, Miller and May, Marion Sartill, Rund and Rudd, Way and Maitland.

FOREST KELLER (Richard Becker, manager).—People week of 6: Alex Windecker, Blanch Ward, Antoinette Girarde and Tagues Brust. May Evelyn Jackson and Virginia Sterling scored heavily last week.

NOTES.—Mayme Gehrue and John Ford, of "When Ruben Comes to Town," were married in this city March 31, by Rev. C. P. Masden......Frederick Paulding paid a visit to his mother the past week. He is now in Chicago with the Mansfield Co., presenting "Julius Cæsar."......The season at the Cream City Opera Garden has been such a success that the management has decided to put a stock co. in for a run, opening April 13, under management of Sam J. Wheeler. ....Manager Leon Wachsner announces the Castle Square Opera Co. season to open April 13 and run for four weeks.

Eau Claire.—At the Grand (C. D. Moon, manager).—"The Strollers" did excellent business March 28. Anna Held, in "The Little Duchess," delighted an immense audience 30, and the receipts were the largest in the history of the house. "At Cripple Creek" April 4, "The Chaperons" 8, "Side Tracked" 13, Flo Irwin 16.

NOTE.—An amusement park association is being organized. Grounds have been selected, to reach which the electric car line will be extended, and first class attractions will be engaged.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. H. Franzheim, manager).—Paul Gilmore, in "The Tyranny of Tears," 28, drew good business. Kathryn Kidder, in "An Eye for an Eye," 31, had a good house. Coming: Eugenie Blair April 1, 2, "The Heart of Maryland" 4, "Under Southern Skies" 10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Ross & Fenton Vaudeville Co., March 26-28, drew big business, followed by "Looping the Loop" 30-April 1, to big business. Coming: "When the Bell Tolls" 2-4, "For Her Sake" 6-8, "Pickings from Puck" 9-11.

Under the Tents.

NOTES FROM HALL & LONG'S BIG CITY SHOW.—We closed our opera house season March 28, and returned to our Winter quarters at Columbus, Ind., where we will spend a month in overhauling and repainting everything around the show. Mr. Hall is in Indianapolis, completing arrangements for our new electric light plant, which will illuminate the big top this season. All people with the show last season have been re-engaged. In addition we have signed Copeland and Villia, acrobats, aerial bars and casting act: H. Von Quelte, the flexible marvel; Arthur Beere, pedestal tumbling and bounding rope; W. A. Crouch, electrician; Red McEntee has charge of the top, with ten assistants; Frank E. Long will have charge of the advance, with a swell line of all special paper. The Hall & Long Show this season will surpass all previous efforts.

GENARO AND THEOL have closed a successful vaudeville season and have rejoined the Ringling Bros.' Circus for its regular tour, after which they go to England for a long tour.

THE FORTUNS BROS. have closed with the Sam Devere Show, and join the Ringling Circus for another season.

THE GREAT PALMERS, female impersonator, and Fred Benra have signed with the Robinson Circus for this season.

ROSTER OF THE BAND with the Chas. Bartine & De Onso Railroad Show for the season of 1903.—Bandmaster, Prof. J. Dell Smith; Max Zinke, Dell Smith, Peck Carroll, Geo. Ellinger, Chas. Ewing, C. Bailey, Chas. Carmor, Pearl Colwell, Geo. Bietlyge, Logan Venters, Arlyn T. Vance, Carl Smith, L. B. Cox, E. Paulson, F. Waters, Emil A. Fenstad, W. T. Newton, J. S. Coulter, Doc Morris, Chas. Vale. This band will be one of the features of the show.

THE WM. J. IRWIN FAMILY leave the H. C. Long Show and join the Bushy Bros.' Circus, making their second season with that show.

NOTES FROM THE WALTER L. MAIN SHOW.—The Walter L. Main Enormous Shows, combined with a grand military spectacle, will open the 1903 season in Springfield, Ohio, April 18. The show this year is as near perfection as it is possible to bring it, and it has been enlarged and strengthened to more than double its former size. Notwithstanding the magnitude of the spectacular production, the show proper has not been lessened in the least. On the other hand, every department in the main show has been materially strengthened. In fact, every department in the show has been enlarged, and to such an extent as to necessitate running the show train in three sections and sometimes four. The show this year goes out new throughout, not one inch of old paraphernalia being used. There is but little change in the roster of the advance and executive staff, which are thus far made up as follows: Advance: Ed. C. Knapp, general agent; W. W. Power, special agent; John D. Carey, contracting press agent; Harry Anderson, contracting agent; W. K. Peck, manager advertising car No. 1; George B. Heckley, manager advertising car No. 2; Walter Murphy, manager opposition brigade No. 1; Ernest Waters, manager opposition brigade No. 2. Executive staff: James Anderson, manager; Dr. C. M. Stull, superintendent of labor, parade and forage; D. J. Fitzgerald, assistant manager; Owen W. Doud, private secretary; Hugh Harrison, manager vaudeville entertainment, annex and all privileges; Don McKenzie, auditor; H. H. Dockrill, equestrian director; Capt. P. J. Visser, superintendent spectacle; Robert Clements, purchasing agent and assistant superintendent; Tom L. Wilson, press agent; John Gill, musical director; George Corcoran, 24 hour agent; A. D. Moreland, manager of dining tent; Wm. Elliott, supt. of refreshments; Dan Taylor, master mechanic; Mrs. D. Taylor, supt. of wardrobe; Mrs. Della Wernts, asst. supt. of wardrobe; William Winner, supt. of menagerie; Richard Jones, supt. of elephants; James Whalen, supt. of canvas; W. W. Scott, supt. of stock; George R. Murray, boss propertyman; John Daily, master of transportation; George Day, supt. of illumination; Henry Pullman, leader of parade and supt. annex door; John F. Case, in charge of dining car; Al. Panrost, in charge of Winter quarters; A. J. Trunkey, attorney. For the main show the following performers have thus far signed contracts: Blanche Hilliard, equestrienne; Olga Reed, equestrienne; Mme. Vina Herlvitz, equestrienne, of St. Petersburg (first time in this country); Miss Irena, equestrienne, of Vienna; James Murvits, equestrian; Edward Carow, bounding jockey; Charles Sayres, somersault rider; Amy Thompson, rider; Mabel Thornton, rider; Elizabeth Thompson, rider; Mabel Parl, rider; Essie Fay, directress of large seventy horse act; Nellie Davis, directress of pony pedestal act; Mal Doll Wernts, chariot driver; Mrs. Mary Winchel, chariot driver; Mrs. Harry Hodge, specialties; Ines Scott, iron jaw act and swinging ladder; Frankie Elliott, triple trapeze; Mazetto Family, eight in number, acrobats; Elliott Family, four in number, aerial, bars and casting act; Armstrong, Baker and Armstrong Co., five in number, hoop twirlers and jugglers; Forluni Brothers, comedy bars; Leed and wife, aerial bars and comedy boxing; Prof. Jones and herd of performing elephants; Hamilton and Sortoe, jugglers and calliope players; William Connors, bounding somersault wire; F. J Griffy, and drum corps of eight; Melnote, Lenole and Melnote, high wire; Fred Delmont troupe of skaters; Union Hatling Gun Guards, eight in number, under Captain Eli Hodkins; H. C. Baker, jockey rider and chariot driver; "Bob" Tyler, jockey rider and chariot driver. Eighteen flat race hurdle and jockey riders. Harry Clarke, principal clown, and the following fun makers; Harry Green and wife; Hubo and Sis Hopkins; Harry Hodge, eccentric; Archie Royal, Billy Hart, Brothers Staats, Arthur Jarvis, Frank (Shorty) Maynard, Dick Leggett, Al. Singer, Charles P. Adams, C. M. George (midget) and Max Hugo. The South African contingent will be made up of sixty Boers, under Lieut. F. G. Mellon; eighty New South Wales Lancers, under Corporal A. J. Roscoe; sixty Canadian scouts, under Corporal Clarke; two detachments of Naval Reserves, under Captain Henry Dugins; one hundred Zulus, Matabeles, Swazas and Bushmen. Over three thousand feet of panoramic scenery has been painted for the spectacular production, and original oxen wagons, vehicles, and the original Transvaal coach will be used. Fifty regular uniformed ushers will be in attendance. Mark Momor will have charge of the blue seat ushers, and J. T. Griffing will look after those stationed on the reserved seats.

HALL & SAMPLE NOTES.—Every one is busy around Winter quarters of Hall & Sample's United Wagon Shows, at Nora Springs, Ia., getting ready for the opening. All wagons have been remodeled and new ones built, all covered, so that canvas, properties, etc., will all be protected from the weather. Every department will be much larger and better equipped than ever before. Performers who have already arrived are: The Three Fontinelles, tight wire and balon; Little Andrus, flying perch, and Robt. St. Clair, equilibrist. Others signed are: Deonzo, contortionist; Prof. Mansfield's troupe of dogs and ponies. Robt. Fontinelle, of the Three Fontinelles, will be equestrian director again this season.

LOUIS N. STARR, now doing the principal heavy with Jas. T. McAlpin's "Hans Hanson" Co., has signed contracts to handle the advertising with Sun Bros.' Circuses for the coming Summer, and will take his automobile with him to lead the parade with the No. 1 Show.

C. A. CLARKE has signed as contracting agent with the Sells & Downs Shows.

H. STANLEY LEWIS AND WIFE open their seventh consecutive season with Welsh Bros., at Lancaster, Pa., April 18, Mr. Lewis having charge of the advertising department, and Mrs. Lewis of the reserved seats.

MARTIN AND CROUCH, comedy acrobats, have signed for the season with Busby Bros.' Circus, to do their act, also clowning.

THOMAS NELSON, of the Ryan-Zorella troupe, with Barnum & Bailey's Circus, hurt himself in turning a double somersault at Madison Square Garden, Wednesday afternoon, April 1, and it was stated that he had torn the ligaments of his knee. Toto Siegrist took his place in the Ryan-Zorella act.

CHARLEY PALMER, female impersonator, has signed with Robinson's Circus for next season. He will go to Louisville, Ky., for rehearsals April 14.

LULA (TOPSY) MITCHELL, AND HER PARTNER, FLORA STEPHENS, closed with the Marie De Woll Co. at Lakeland, Fla., March 18. They have signed with Manager H. L. Bowman for the circus season.

World of Players.

— "Papa's Lodge Night" is the name of a new farcical comedy, by Philip A. Gifford, of Newark, N. J. It will be produced in that city next month, under the stage direction of William J. McKiernan. Messrs. McKiernan and Gifford are the joint authors of a sensational melodrama, "The Chain of Hearts," which is to be produced next season.

— Edwin Brewster has engaged with Alberta Gallatin to appear in "As You Like It."

— Brandon Tynan has sold his interest in "Robert Emmet" to J. Wesley Rosenquest.

— J. V. Brock and wife (Polly Ann) have closed a prosperous and pleasant engagement with the Marie Fountain Co., and will spend two weeks with Mrs. Brock's sister in the country near Warrensburg, Mo., and are engaged to reopen with the same company next season. They open May 1 with Geyer & Griswold.

— Notes from the Zeb & Zarrow Enterprises: "In Mississippi," a new sensational Southern comedy drama, will be presented early next season by Zeb & Zarrow, opening in September at the Lyceum Theatre, Buffalo, N. Y. It is only a short time since the "ad." for "In Mississippi" appeared in the memorial number of THE CLIPPER, but if requests for time are any indication the production will be a great success, and in this connection we wish to say that THE CLIPPER is a first class advertising medium. Winifred Greenwood will star in the new piece. Miss Greenwood is now playing the leading role in Zeb & Zarrow's "Zig Zag Alley," where she is making a decided hit. In the construction and arrangement of the new play the management has done away with all the old time ideas of Southern life, and has supplemented a magnificent production, full of pleasant surprises, with beautiful stage settings, electrical and mechanical effects never before seen or attempted on the stage. "In Mississippi" is now being booked by Zeb & Zarrow's general manager, C. D. Servis, of the Cook Opera House, Rochester, N. Y.

— June Brooks reports meeting with success as the adventuress with "An American Gentleman" Co.

— Notes from the Rays' Comedy Co.: We are in our thirty-fifth week, and are doing a satisfactory business. Carl Charles, equilibrist, joined March 3, and his act is a novelty, with a fine wardrobe and stage setting, illuminated by electric lights. Chas. Kinnebrew is holding his own very nicely. Our roster is: Doc. Ray, proprietor and manager; Chas. Kinnebrew, stage manager; Howard Demayne, stage director; W. D. Stuart, advance; Miller Hayden, musical director; Carl Charles, Harry J. Mantell, Eddie Fox, J. S. Lawrence, Johnny Kelly, Mabel De Layne, Edna Howard, Marie Nelson, Linnein Topliff and Adele Ray. Our plays are: "Canyon Diablo," "An Indian Romance," "Mr. Ark, from Arkansaw;" "A Redeemed Woman," "My Old Kentucky Home," "The Girl from Hong Kong," "A Trapper's Daughter," and Miller Hayden and A. Clair Davis' pastoral play, "Just Plain Folks." Mr. Ray is in Kansas City, making preparations for the Rays' Comedy Co. to open in stock in that city. When we open in Kansas City in stock we will have one of the largest stock companies ever organised; also band and orchestra. As the "ghost" walks regularly we are happy, and anxiously awaiting the Summer season. THE OLD RELIABLE is joyously received every week.

— E. S. Willard's engagements for his season at the St. James Theatre, in September next, include: Constance Collier, Herbert Waring, Charles Fulton, F. Volpe, J. G. Taylor, H. Crane, A. S. Homewood, Ernest Stallard, William Sauter, H. J. Lonsdale, Walter Edmunds, Maud Hoffman, Alice Lonnon, John Blair and Augusta Webster. Mr. Willard's opening play will be "The Cardinal."

— John Mylie, of the "Side Tracked" Co., has closed and has signed with W. W. Bell, of Pittsburg, Kan., for his Summer stock. He has also signed with "Side Tracked" next season, to be featured. The company closed April 4, at Albia, Ia.

— Sylvia Starr, leading woman with Taylor & Miller's "A Trip to Chinatown" and "A Stranger in New York," will spend a few weeks at her home in Providence at the close of the season, May 9, and devote the remainder of the Summer to vocal study.

— It has now been definitely decided by Liebler & Co. that the play in which Kyrle Bellew will appear next season will be a play written by E. W. Hornung and Eugene Presbey. E. M. Holland will be featured in the cast. Messrs. Liebler & Co. will give the play an elaborate production.

— Mr. and Mrs. Claude Kelly are in their twentieth week with the Lillian Lyons Stock Co., and will close their season with the company May 15. Mrs. Kelly will spend the Summer at her home in St. Louis, and Mr. Kelly will have the management of a park near Battle Creek, Mich., opening about June 1.

— Robert Landis writes: "I have closed a successful season at Dr. Long's Empire Theatre, Frankford, Philadelphia, and will lay off until June 1, and then go to Doyle's Theatre, Atlantic City, to run the stage for the season. I have signed with Higgins' Stock Co. for 1903-4, to run the stage and play parts."

— Frederick E. Mortimer, who played Col. Gould, in Geo. Samuels' (Western) "Convict's Daughter" Co., is at Mount Sinai Hospital, where he underwent a very serious surgical operation.

— Roy Dee writes: "I close a very pleasant seven weeks' engagement with the Field's Stock Co., through Arkansas, April 11, and go to Chicago for the Summer."

— The latest sensational melodramatic success, "The Worst Woman in London," now running at the Adelphi Theatre, London, has been secured for this country by Fred Berger and H. G. Crerin, who have signed contracts with Frank W. Sanger for the piece, and will give it an elaborate production in New York in the Fall.

— "Looping the Loop" Notes: This attraction, under the management of Alf. T. Wilton, is now playing its thirty-fourth consecutive week, not having lost a single performance during the entire season. Many return dates have been played, to increasing business. Our season will close the latter part of May. Among the people in the cast are: Billy Howard and Catherine Harris, Udell and Pierce, Chas. H. Mackie, Danny Simmons, Hope Gage, Lizzie Richmond and Dorothy Worr.

— Mr. and Mrs. Roy Kingston (Mary Carew) are just completing their thirty-fourth week with Geo. Samuels' "Convict's Daughter" Co. (Southern).

— M. W. Hanley, manager for Robert Mantell, writes: "All well, and business good."

— Maurice Grau has decided to spend next Winter in Europe. He has cabled to Olga Nethersole, who was to make a tour of the United States under his management next season, that the contract would have to be canceled, owing to his retirement from business.

— "Skipper & Co., Wall Street," is the title of a new play that Frank McKee will soon produce. It is by Harry J. W. Dam, and the scenes are laid in Wall Street. Macklyn Arbuckle and Charles Cherry will play leading roles.

— Jennie Yeamans was operated upon for appendicitis last week, in New York City. Her physician stated that she was improving.

— Clyde Fitch has signed a contract under which his play, "The Girl and the Judge," is to be produced in London next season. Frank Mills and Nina Boucicault, a daughter of the late Dion Boucicault, will play leading roles in it.

— Clara Morris suffered another sinking spell last week, but it is believed she will rally. More than $3,000 has been received by A. F. Underhill, the treasurer of the benefit fund being arranged for Miss Morris.

— Mayme Gehrue and John Ford, the dancers, of "When Reuben Comes to Town," were married in Milwaukee, Wis., Tuesday, March 31.

— Notes from the Warde Stock Co., under the management of W. T. Warde: We will open next season on Sept. 17, in Eastern Pennsylvania. The tour is nearly all booked in Ohio, Pennsylvania, New York, West Virginia and Virginia, closing in May. Nearly all the people are engaged, and, without doubt, Manager Warde will have one of the strongest repertory companies that ever played the above circuit. The list of plays will include: "Eagle's Nest," "The Gold King," "Under Two Flags," "Love and Duty," "Master and Man," "Cuba's Vow," "The Hypocrite," "East Lynne," etc. Among the people who will compose the company are: Chas. H. Perry, Daniel F. V. Flynn, George W. Levis, Hugh H. Norton, Hal Ross, Harry Mullen, Pink Russell and Dorothy Lamb. The vaudeville features will be headed by Norton and Russell, and Geo. Levis. Manager Warde will spare no money in making this company a money winner for next season.

— U. E. Brewster, manager of the Carleton Opera House, Bay Shore, L. I., writes: "In the last few years Long Island has grown very rapidly, and has now become a continuous chain of small towns of from three to five thousand inhabitants. A number of new theatres and opera houses have been built recently, and the territory has developed into a good theatrical field. The Long Island circuit has been under discussion for some time, and has now materialized under my management. The circuit is one of six good one night stands, all houses with good stage and scenery accommodations."

— Will F. Lindsey sends the following "wire" from Kansas City, Mo., under date of April 5: "'Old Arkansaw' opened at the Auditorium Sunday, to capacity matinee and night, the largest Sunday business since the house has been playing comedies."

— Notes from the Carey Comedy Co.: We closed our Winter engagement at Pinehurst, N. C., afternoon and evening of March 18, to a large audience. We opened the New Opera House at Pinebluff, and later the new house at Southern Pines, and have been playing alternately nearby towns, with good success. George and Ralph have gone to Binghamton, N. Y., to join their wives and secure people for next Winter. Conaor and Conaor go to Philadelphia for the Summer. The doctor and Julie will spend the Summer here among the long leaf pines, on account of Julie's health. They have a cottage here. THE CLIPPER is a most welcome visitor here, and there are never copies enough to go around. This is becoming a great resort for professional people.

— Notes from Rowland & Clifford's enterprises: After a successful season of thirty-one weeks the regular season of "Over Niagara Falls" closed at Brooklyn, N. Y., March 21. After laying off one week the company, with a few changes, began a Spring tour March 29, at Louisville, Ky. The new people who joined are: Francis Jones, Lydia Dickson and Collette Powers. "The Game Keeper" (Eastern), with Smith O'Brien, closed a successful season of thirty-two weeks on April 5, at Hammond, Ind. During next season Smith O'Brien will be seen in a new play that is being especially written for him. "The Game Keeper" (Western), with Thos. J. Smith in the title role, is now returning from the Pacific coast, where it made a distinct hit, and the season will close about May 3, near Chicago. Next season Rowland & Clifford will have out five attractions. They have also arranged with Clarence M. Brune for a production of "Over Niagara Falls" in England this Spring.

— Notes from the Franklin Stock, A. A. Jack, manager: We have just finished one of the most successful Lenten seasons it has been our fortune to play through. Our first stand in Lent was Sheboygan, where we showed to capacity. Out of the six weeks two have been to S. R. O. business, while the remaining four weeks have more than paid expenses. Our people have received their salaries each week, and, as a result, are happy and working hard to maintain the standard of the show. Thus far our entire season has been very successful, and we are booked solid until the first of June, closing at Port Huron, Mich., for a Summer rest, commencing the season again at Port Huron, in August.

— Chas. R. Schad will remain with the Carner Stock Co. for the remainder of the season, which ends April 25.

— Edmund H. Flaig has been engaged by Manager R. H. Le Roy as leading man and stage director with the Le Roy Stock Co. for next season, and Mrs. Eleanore Le Croix Flaig as juvenile leading woman. Mr. Le Roy writes that he will present all royalty plays, and has the best booking in the middle and Southern States to the gulf.

— Irene Young, soubrette, with the "Zig Zag Alley" Co., closed a successful engagement on March 14, and has since been with the Bijou Stock Co., at the Empire, Washington, D. C. She became an honorary member of the Theatrical Mechanical Association, Lodge No. 42, at Scranton, Pa., on March 11.

— E. L. Sander opens this week at the Columbia Theatre, Brooklyn, for the remainder of the season.

— Bertrand Yost is engaged with "The Point of View" Co.

— Notes from the Eclipse Stock Co.: On account of the floods and no trains in our locality all time in lower Missouri, Arkansas and Tennessee has been canceled, and will be played later on. The Eclipse Co. made its first appearance in Kansas, to a banner business, at Girard. THE CLIPPER was a welcome visitor on the car.

— Matt. Nasher, who represents Sullivan, Harris & Woods' attractions, has been engaged by Mortimer Snow to represent Mr. Snow's stock company at Bleecker Hall, Albany, N. Y., this Summer, commencing May 4 and continuing twelve weeks, after which Mr. Nasher returns to Sullivan, Harris & Woods, in ample time for the opening of their attractions next season.

IOWA.—(See Page 164.)

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"A Ruined Life" pleased a topheavy house March 30. Henrietta Crosman, in "The Sword of the King," delighted a large audience 31. Coming: Vogel's Minstrels April 14, Monte Carlo Girls 15, "Julius Cæsar," by locals, 17.

NOTE.—At its last regular meeting the Dubuque Lodge of Elks, 297, elected as officers: E. R., P. J. Nelson; E. L. K., J. W. Hestie; E. L. K., C. W. Walten; E. L. K., John McDermott; secretary, D. Hyde; treasurer, W. Baumgartner; trustees, Messrs. Flynn, Taylor and Kilac.

Vaudeville and Minstrel.

ALICE ALVA, "The Musical Queen," writes: "In reply to my recent 'ad' in THE CLIPPER I received a number of flattering offers, and have signed with 'A Hoosier Circus,' to do my specialty. I shall introduce several novelties, two of which I am having copyrighted, and are original with me. Besides signing with the above company, I have accepted a Summer circuit, so my 'ad' gave me fifty-four weeks of work."

ZAT ZAM AND SUTTON'S EUROPEAN NOVELTIES closed a prosperous season April 4, to reopen in September, featuring "The Cuban Slave." Zat Zam and Mowrn are booked over the Canadian circuit of parks, opening at River Park, Winnipeg, May 25.

MARION AND PEARL are with the Miss New York Jr. Co. They will produce a new act next season.

THE TALLY-HO DUO report a very successful season in vaudeville. They open on Al. Hayne's Casto circuit April 6, and play the J. W. Gorman park circuit the coming Summer season.

AL. S. BRANDT, of the team, Brandt and Larano, was made a member of Aerie No. 38, Fraternal Order of Eagles, in Omaha, Neb.

ALLEN AND VALMORE write that they are presenting their new act, "A Captive Cyclone," written for them by J. J. Warren, with success. They come East in April.

CRAIG AND ARDELL played the Boston Music Hall, also the Majestic Theatre, in Boston, Sunday, March 28, and are this week at the Olympic Theatre, this city. They play the Poli circuit this Spring, and then open on the Keith circuit.

LEW PALMER, comedian and mimic, is at the Avenue, Detroit, this week. Manager Williams, of Pittsburg, has booked him for the Imperials, which open Aug. 5, for a season of forty-five weeks.

THE LATOY BROS. are in their fifth week with Hi Henry's Minstrels.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our company has been in Ohio for the past four weeks, and business has been immense. Lent has not hurt our business through this State. We are now on our way East, and will be down in Maine the middle of May. This company will run during the Summer. The company numbers forty-two people at present.

NED NELSON is undergoing treatment for his eyes at the Wills Eye Hospital, Philadelphia. He will continue to do a single act.

SMITH AND KESSNER have finished their first engagement as a team over the Keith circuit, where their act, they write, was a hit, and they are well booked up for the remainder of this season.

HARRY FELDMAN, eccentric dancer, now with the Irving French Co., has signed for next season with Marks Bros.' Dramatic Co. (Eastern), to play parts and introduce his specialties.

FORBES AND FORBES report meeting with success in their new character black face change act over the Eastern circuit. We arrived, they add, in Worcester, Mass., March 9, with but one week's work booked; have lost no time since then, and are booked solid until May 11.

MILLER AND MAY have closed a twenty-two weeks' engagement with the Harry Dawson Comedy Co.

THE MILLARD BROS. were last week at the Savoy Theatre, Vancouver, B. C., with Seattle, Spokane and San Francisco to follow.

BILLY HART, of the team of Hart and Bernard, worked with Johnny Swor, of the Swor Bros., at the Auditorium, Philadelphia, with the Haverly Mastodon Minstrels, on account of the absence of Mr. Bernard. The act, Mr. Hart writes, was a hit from start to finish through the entire week.

ALBURTUS AND JESSIE MILLAR will spend two months on their farm at Waterville, Can. They have closed a season of forty weeks.

THE LASKEYS, "military musicians," joined the Herrmann Company on March 30, for the remainder of this season. They play the J. W. Gorman circuit of parks the coming Summer.

GOSMAN AND WEST closed a successful engagement at the Empire Theatre, Baltimore, as one of the features, on March 23, and were a feature at Dockstader's, Wilmington, Del., March 30. They open on the Proctor circuit April 13, and have booked return dates at Hurtig & Seamon's Music Hall, N. Y. City.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"Are You a Mason?" one of the best comedies by one of the best companies seen here this season, had a fair house March 27. Hoyt's Comedy Co. did good business 30. Tim Murphy, in "The Carpetbagger," had a big house 31, it being his second visit here this season. Coming: Hoyt's Comedy Co. April 1-4, the Knowles 6-11, Anna Eva Fay 13-18.

STANDARD THEATRE (Frank De Beque, manager).—"Casey, the Fiddler," an amusing comedy, was used by the stock company to open a good bill week of March 30. The olio brought out Marion Barrett, Ill Tom Ward, Kelly and Mack, Lillie B. Chester, Pearl Winans, Nellie Williams, Lulu Lawton, Toni Fey, Grace Williams and the Brewers. Business opened big.

CROWN THEATRE (Phil Epstein, manager).—The new people at this house week of 30: Remsey and Bradham, in an amusing sketch, entitled "The Girl from Skowhegan;" Hibbard, tramp juggler; Chas. H. Ward and Frank Gibbons. Others holding over: Saul Harris, Rose B. Mitchell, Zildu, Lettie Colton, Lizzie Mitchell, and Ada Yule. "A Baker's Dozen," by the stock, is the curtain raiser. Business opened to capacity.

Houston.—At Sweeney & Coombs' Opera House (Ben B. Lewis, manager).—"The Irish Pawnbrokers," March 26, matinee and night, had big business. Tim Murphy and an able company, 27, 28, in "The Carpet Bagger," gave three performances, to immense houses. Anna Eva Fay, assisted by a vaudeville company, 30, 31, crowded the house at three performances to the doors. "Are You a Mason?" April 1, had two full and well pleased houses. Due: Anna Eva Fay 2-4, Morey Stock Co. 6, week.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business, despite rain and muddy streets, continues to the capacity. People 30 to April 4: Wiley Hamilton, Ruth Wiley, Ernest Bailey, Bert D. Boone, Lillian Palmer, Aggie Alvin, Jessie Haynes, Minnie Wardell, May Von Colton, Lulu De Mar, Fay Delmar, Dot Collins, the Three Moores, Frank, Florence and Marion; Eleanor Dunbar, Alma Hoahnah, E. T. Mindler, Felix Sanchez, Charles Gates, and Tom Kelly.

GRAND THEATRE (Jake Schwartz, manager).—The house will be opened April 6 by the Noble Dramatic Co., in repertory, at popular prices. Between acts on the opening night Manager Schwartz will regale his patrons with ices. Floto Dog and Pony Show 16, 17.

Dallas.—At the Opera House (Geo. Anzy, manager).—Hoyt's Comedy Co. played to good business April 23-26. "Lost River," with a well balanced company, played, to a large audience, 27, 28. "Are You a Mason?" was enjoyed by a large and enthusiastic audience 30. Coming: Hoyt's Comedy Co. (a return engagement) 31, Tim Murphy, who is a Dallas favorite, in "The Carpetbagger," April 1; Olympia Opera Co. will play a nine nights' engagement, commencing 2.

NOTE.—The Kilties, Canada's band, played matinee and night in the Fair Grounds Auditorium, to packed houses, March 31.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—John C. Rice and Thomas A. Wise, in "Are You a Mason?" pleased a good sized house March 24. "The Irish Pawnbrokers" had a small audience 25. Tim Murphy and Dorothy Sherrod, in "The Carpetbagger," were well received by a good sized audience 26. The Morey Stock Co., at popular prices, opened a week's engagement 28, to a full house.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Anna Eva Fay drew crowded houses. "Are You a Mason?" kept a good house laughing throughout the performance March 25.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Andrew Robson, presenting "Richard Carvel," played, to good returns, March 26. The Academy Musical Comedy Co., 27, 28, did good business. "The Lady Slavey" was presented in a highly acceptable manner.

GRANBY THEATRE (Jake Wells, manager).—Week of March 30 the Geo. Fawcett Stock Co., in "Mistress Nell," played to unusually good business. A double bill week of April 6, the above company presenting "Sowing the Wind" 6-8. "The Man Who Dared" closes the week, 9-11. In accordance with Mr. Wells' usual custom, the house will be closed Good Friday, April 10.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 6 are: Mason Sisters, Nellie Cahill, Wilson and Maye, Mollie Courtney, and Harry T. Howard, stage manager. Business is good.

MANHATTAN THEATRE (W. A. Inman, business manager).—Bookings for week of 6 are: Gorman and West, Conwell and Swan, Nice and Coy, Daly and Vokes, Phillip S. Stnats, and La Belle Vennetta. A new burlesque, entitled "Defend Her," will be presented by the stock. Business is excellent.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 6 are: Davenport and Zetta, Wm. Le Roy, Stanley and Cammetta, Martha Smith, Florence Corbin, the Shelbys, Violet Earl, the Lowrys, Hinney and Chapman, the Osmans, Chas. Reutz, and Nell Grant. Business is good.

ATLANTIC GARDEN (Geo. Pierce, manager).—New people for week of 6 are: Mike Hixford, Wood Sisters, Madge Twiford, Clifford, La Belle Asia, Morris and Morris, and Olga De Forest.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The Academy Musical Comedy Co., under Manager Giffen, begins April 6 the second week of the post-season, in "The French Maid." "The Lady Slavey" proved an excellent drawing card last week, full houses ruling. The company is a strong one, and Manager Giffen leaves nothing to be desired in the matter of stage settings.

BIJOU (Chas. McKee, manager).—Howard Hall, in "The Man Who Dared," with Nina Morris and a strong company, is here 6-8. The Fawcett Co., with Percy Haswell, fills out the week with "Mistress Nell." "On the Suwanee River" proved a fine drawing card last week.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—April 6: Carrie M. Scott, Annie Cole, Lillie White, Cora May, Alice Jackson, and Koppe, the juggler. Business last week was fair.

BOSTOCK'S ANIMAL SHOWS.—Business continues fine, and the new attractions of each succeeding week are most favorably received.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—The Bostonians, March 25, pleased a fair house, at advanced prices. "On the Beach at Long Branch," April 1, drew a fair house. Coming: The Cincinnati Amusement Co., in a carnival, the week of May 11, under the auspices of the U. C. T., of Lynchburg, Va.

Staunton.—At the Opera House (Barkman & Shultz, managers).—"Mr. Jolly of Joliet" gave a good performance, to good business, March 23. "On the Beach at Long Branch," April 2, 3, drew fair business. Coming: "Thelma" 13, "Winchester" 16.

DEATHS IN THE PROFESSION.

ASHLEY RUSH, a brief mention of whose death appeared in THE CLIPPER last week, died in Cleburne, Tex., March 19, after a brief illness, a cold contracted during the company's stay in San Antonio having developed into pneumonia. He was the owner of the Ashley Rush Co. Mr. Rush was thirty-seven years of age, and was born at Belleplaine, Iowa. During his connection with the theatrical business he was prominently identified with the Spooner Dramatic Co., Corse Payton Co., and for the last two years was at the head of his own organization, and had made for himself an enviable reputation as actor and manager. In pursuance of his wish, as well as that of his parents, his wife will keep the company on the road under its original title. His widow, father, mother and one sister survive him.

FRANK A. SIMMONS, manager of Greene's Opera House, Cedar Rapids, Ia., from June, 1888, to April, 1895, and a past exalted ruler of the Elks, Lodge 251, died in the Presbyterian Hospital, Chicago, March 28, as the result of a surgical operation. He was born April 22, 1857. Interment was in Cedar Rapids, April 1.

FRED HINKERNA, assistant stage manager at the Montgomery Theatre, Montgomery, Ala., died night of March 27, from apoplexy.

MONS. GELLER, formerly a gymnast, and who was this season, with his wife and daughter, doing statuary posing with the Empire Show, died Sunday, March 29, at his mother's home in Cleveland, aged thirty-five years. Death was due to cirrhosis of the liver.

THOMAS R. FAIRCHILD, a circus performer, whose death was briefly noted in last week's CLIPPER, died March 20, at Chicago, from pneumonia, aged forty-one years. He spent the greater part of his life in the circus business, and started his career with the W. C. Coup Shows. He was connected with the Sells Bros.' Circus for fourteen years and later with Washburn and Robinson Shows. He leaves a wife, mother and brother. Interment was at his home in Washington, Ind.

JOHN O'BRIEN, a circus performer, brother of Jennie and Archie O'Brien, died at Baraboo, Wis., March 11. He was born in South Wales in 1858, and began his circus life with the O'Brien Family, soon attaining prominence as a trick and jockey rider in England. When he came to the United States he appeared in a menage act with Barnum & Bailey's Circus, and was also the equestrian director with the show, with which he remained for four years. In 1897 he joined Ringling Bros.' Show as equestrian director and horse trainer, and remained with that show up to the time of his death. His widow, two children and a brother and sister survive him. The remains were interred in Baraboo.

MRS. BERT SWOR, professionally known as Minnie Link, died Tuesday evening, March 31, at her home in New York City, from Bright's disease, aged twenty-seven years. She was on the stage a number of years, having played, among other engagements, with the Marie Fountain Co. for two years. The remains were interred in Calvary Cemetery on April 3. Her husband, a daughter, aged four months; a son, aged six years, and her mother survive her.

JOSEPH HIGGINS, of the Higgins Brothers, William and Joseph, died at the home of his parents, in Providence, R. I., March 30, from heart trouble. The team was well known on the vaudeville stage, and had at different times played engagements with Primrose & West's Co., Primrose & Dockstader's Co., Barlow Bros., Lucier's Minstrels, Billy B. Van's Minstrels and others. His parents and his brother, William, survive him.

EDWARD F. ARMAND, a vaudeville performer, died in Portland, Me., March 24, from a paralytic stroke. He had been of the team known as Armand and Raymond, until Mr. Armand's ill health necessitated their separation. His widow survives him.

Music and Song.

Herman Deverics, the well known composer and stager, who was for so long a prominent member of Grau's forces at the Metropolitan Opera House, has just signed a renewal of his contract as instructor at the Chicago Musical College.

Acchio Morrow and W. W. Herbert, young Baltimoreans, have just signed a contract to write exclusively for M. Witmark and Sons. Mr. Herbert is the composer of "The Last Three Seats for Smokers," and a number of other successes, and the team have recently completed a musical piece, which is shortly to be produced in New York.

Sousa's Band will be heard at the Nouveau Theatre, Paris, from April 19 to May 1. The Paris concerts will inaugurate Sousa's continental tour.

Pietro Mascagni and his wife sailed for Europe on April 2. The composer stated that he would return to this country next October.

Ethel Smyth, whose opera, "Der Wald," was sung for the first time in America a few weeks ago, sailed for Europe last Saturday, April 4.

Al. Herrick, trombonist, has signed with Liberati's Band for the coming season.

Since closing the regular season of the Castleton-Otis Concert Co. Miss Castleton has given several song recitals, and will, during the interval between now and the opening of an early season, fill a number of engagements through Texas.

Paul Dresser's "The Boys are Coming Home Today," sung by Emma Carus; "I'm Thinking of You all of De While," by Dave Reed Jr.; "The Voice of the Hudson," by Paul Dresser, and sung by Richard J. Jose, at the Theatre Republic, San Francisco, and "The Man in the Soldier's Suit," sung by Chas. Richards, with Haverly's Minstrels, are some of the latest publications issued by Howley, Haviland & Dresser.

C. Eddie Morton and E. L. Graves closed with the "Beggar Prince" Co. March 31, and are now in Chicago getting ready for their attractions for the Summer. They intend to take out a large comic opera company into Oklahoma and Indian Territory this season.

CHAS. K. HARRIS will remove his Milwaukee office on May 1 to 31 West 31st Street, this city.

"The Runaway," the new musical comedy, by Addison Burkhardt and Raymond Hubbell, which will be produced by Sam S. Shubert at the New York Casino, and which will replace "A Chinese Honeymoon" after May, will be published by Charles K. Harris.

F. N. Innes, the band master, has been ill in a St. Louis hospital. He will be managing director of Suburban Park, St. Louis, which opens May 30.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Vogel's Minstrels had big business March 28. "Railroad Jack" attracted a good Sunday crowd 29. Kocian, violinist, had a small but enthusiastic audience 30. Barney Gilmore, in "Kidnapped in New York," faced a top heavy house 31. "Sally in Our Alley" (return date), April 1, had big business. "Hello, Bill," will do well 4. Coming: Nat Goodwin 8, "Eight Bells" 9, James O'Neill 10, Francis Wilson 11, 'Maloney's Wedding' 12, Richard Mansfield 18.

MAIN STREET THEATRE (Will Nash, manager).—Business has been very good lately. Week of 5: Fields and Hanson, Fenlella and Ratcliffe, Martin and Quigg, Helena Butler, Christopher, Nelsonia, Crosby Sisters.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance has been great the past week. Week of 5: The Suttons, Watson and Weston, Gilden Sisters, Mr. and Mrs. John T. Chick.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—"Anitola" will be presented by the stock week of 5, which will be the last of the stock, the house returning to straight vaudeville. Patronage remains satisfactory. Week of 5: Martin and Crouch, the El Itenes.

NOTES.—Manager Nash, of the Main Street Theatre, will give a special Easter performance at Prospect Heights Park, and will open the regular season there May 1...... The Eagles initiated Dan Klein, Fred Reader, Billy Martin and Chase Crouch April 1, and had a great time......Mrs. Smith, of the Aerial Smiths, fell from a trapeze March 29, at Weast's Theatre, striking on her head. She had a narrow escape, but is recovering. ....Bert Heyiman, treasurer of the Grand, is again assistant secretary of the Western League local ball club. His services last year were greatly appreciated......Mr. and Mrs. Nevius left Jacobs' 5, for St. Louis.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—Harry Clay Blaney, in "Across the Pacific," March 30-April 1, played to big business. Alice Fischer, in "Mrs. Jack," 2, played to big business, and "The Little Outcast," 3, 4, did well. Lent has caused a somewhat diminished attendance, but the usual big business is expected at this house after week of 6. Booked: "Down by the Sea" 6-8, "On the Suwanee River" 9-11.

POLI'S (S. Z. Poli, manager).—The bill for week of March 30 did a big business. Booked for week of April 6: James J. Corbett, the Three Deagons, Le Roy and Woodford, the Three Westons, Charles A. Pusey and Co., Three Meers, and American vitagraph.

NOTES.—Florence Hamilton, leading lady with the Corse Payton Comedy Co., arrived here 4, and will probably be called in the now famous Marsh embezzlement case before the Superior Court for this county. Miss Hamilton was one of the victims of this big swindle, for which one attorney is now serving a term in State prison. Miss Hamilton nearly lost her beautiful Summer home in this city through the swindlers' operations.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Creatore and his band came, to good business, April 1, 2. Due: Mrs. Langtry 6, De Wolf Hopper 7, "The Holy City" 10.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Fatal Wedding" (return engagement), March 30-April 1, drew good business. Due: "On the Suwanee River" 6-8, "An American Hustler" 9-11.

POLI'S THEATRE (S. Z. Poli, manager).—The bill week of 6 includes: The Motogirl, Charles Dickson and company, the Elliotpians, Lester and Curtis, Ford and Dot West, the Craigs, Russell and Locke.

Stage Mechanics.

The Theatrical Clearers Protective Union of the State of New York, incorporated Jan. 29, 1903, held their regular meeting on Sunday, March 8. The Clearers state that they have been forced to form this union because so many young boys and other incompetent people were getting into the business that they must have some protection. There are now one hundred and sixty-three members. The officers are as follows: J. A. Woods, president; S. Parker, vice president; L. Golden, treasurer; A. E. Towne, financial secretary; Al. Howard, recording secretary; Chas. McCue, corresponding secretary; Chas. Murphy, sergeant at arms; John Thomson, business agent. Meetings are held at their headquarters, 260 West 83d Street, New York, every Sunday afternoon, at 2 P. M.

The prospects for the season of 1903-1904 are bright. P. J. McDonald & Son, well known stage machinists, are looking for larger quarters, their present quarters having become too small for their growing business. With the increased facilities for turning out their business, they will necessarily require a larger force of men.

C. L. Hogan, a well known stage machinist, is very busy, and states that he has enough work in prospect to continue at the limit of his output until the end of next season.

Klaw & Erlanger, after the completion of alterations at the New York Theatre, will put on several elaborate productions at this house, and will retain their master machinist, John H. Cunningham, and keep a large force of men engaged during the entire season. All their large productions taken on the road will employ New York union men.

The Theatrical Protective Union, No. 1, of New York, claims to be on the best financial basis of any organization of its membership (700) in the country. At the last regular meeting, held March 22, it was decided to work for the benefit of the Actors' Fund Home without charge, and also to donate $100 for the benefit of the Fund, which amount was handed over to Daniel Frohman a few days later.

Sosman & Landis, the Chicago scenic artists, report a remarkable incident in substantiation of their claim that scenery is not so combustible as many suppose it to be. At the Town Hall Theatre, Columbia, S. C., recently, fire started under the stage and burned through the flooring directly under a pack of scenery which was piled against the wall. It ignited a part of the set, which was at the back of the pack, burned one piece and then went out. A little later fire started in the tormenter wings, ignited the drop curtain and burned only one breadth of cloth on the extreme edge. The claim thus seemingly substantiated is that where water and earth colors are used scenery is practically noncombustible.

The Toronto, Can., Theatrical Mechanical Association gave their seventeenth annual benefit in the Grand Opera House, that city, on Friday afternoon, April 3, and was a social and financial success. The following were the entertainers: Ned Nye, La Mothe Bros., Charles Falke, Joe Natus and Toby Cragie, Harry A. Truax, Clifford and Harvey, Swan and Bambard, Flove Redledge, Orth and Fern, Three Marcenas, H. Maughan, Maude and Minnie Alexander, Twin Nices, and Rosalie.

NEW JERSEY.

Newark.—Business was a little lighter than usual here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—"The Silver Slipper" will delight the audiences with its many novelties and effects this week. The original cast has not been altered. Charming music was the eminent feature of "King Dodo," which drew fairly good audiences last week. Conried's Irving Place Theatre Dramatic Co., in repertory, is announced week of April 13.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Village Parson" brings melodrama to this house again this week, which in what the patrons want. "A Jolly American Tramp" entertained fair houses last week, due partially to good specialties. "Human Hearts" will fill week of 13.

EMPIRE THEATRE (H. M. Hyams, manager).—This week "The Convict's Daughter" should excite audiences and have good business. Laura Biggar's performance of "East Lynne" was lightly attended last week. The Four Cohans appear in "The Governor's Son" week of 13.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Maud Edna Hall reappears this week, in "Dora Thorne." Beginning with the performance Friday night, 10, amateurs will be allowed to do specialties between the acts. The stock presented "Devil's Island" creditably last week, with fair results. "The Stirer King" week of 13.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Moonlight Maids vary the monotony of burlesque at this house with catchy music and brilliant coloring in scenery and costumes this week. A strong olio boasts: Williams and Adams, Toma Hanlon, Craig and Ardell, the Harpers, Frey and Allen, and the Walker Sisters. The Merry Maidens played a fairly good week, ending 4. The Gay Morning Glories 13-18.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A diverting bill of general merit has been arranged for the present week here, where large audiences are usual. The list names Geo. Nevilla & Co., in "A Cold Deal;" O. K. Sato, Hodges and Launchmere, Farnum and Nelson, A. O. Duncan, Chalk Saunders, Virginia Ainsworth, Oscar Sisson and Estelle Wallace, in "My Wife's Presents," and the kalatechnoscope. Last week's bill of quality obtained quick recognition by good houses.

NOTES.—Lawrence Hanceil, popular here in stock work, returns to the Blaney co. this week.......By the vigorous use of water buckets Jonhalono Bennett and a Miss Graham saved the old Morris saw mill, Bloomfield, from destruction by fire last week......Newark Lodge of Elks last week elected the following officers for the ensuing year: Owen McDonald, secretary; Joseph Holmes, treasurer; Chas. Edwards, tyler; H. K. Birrell, rep. to grand lodge; F. N. Kelling, trustee; C. C. Weeks, exalted ruler.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"Spotless Town" had good business March 30-April 1. "Sherlock Holmes," presented by Herbert Kelcey and Effie Shannon, had a crowded house 2. "The Rivals," with Joseph Jr. and Wm. W. Jefferson, had another big house 3, as did "Florodora," 4. Coming: Gus Hill's Lilliputians week of 6, the Smart Set 13-15, "Alphonse and Gaston" 16-18.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business is excellent. Booked for week of 6: "Fiddle-Dee-Dee." Channell's Royal Marine Band continues. Harry D'Esta also remains. Coming, week of 13, "The Jolly Musketeers."

STEEL PIER (J. B. Bothwell, manager).—Business continues good with De Luce's Italian Band.

AUDITORIUM PIER.—This house will be reopened 11 for one night, with the University of Pennsylvania Mask and Wig Club. ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business is constantly improving.

Elizabeth.—Business at both theatres in Elizabeth has been affected by reason of the Lenten season.

LYCEUM THEATRE (Edwin Elroy, manager).—"Dr. Jekyll and Mr. Hyde" came April 2-4, to good business. To arrive: "Heart of Stone" 6-8, "A Hoosier Daisy" 9-11, "The Child Wife" 13-15, "Sporting Life" 16-18.

JACOBS' (G. W. Jacobs, manager).—Kelcey and Shannon, in "Sherlock Holmes," March 30, to excellent business. The Jeffersons, in "The Rivals," followed 31, to only fair business. "Spotless Town" came 4, to capacity, and gave general satisfaction. To arrive: The Sensational Burlesquers 6, with "Butcher Boy" Plening to wrestle, 6; "San Toy" 11, "Down by the Sea" 13, "Only a Shop Girl" 17, 18, for the benefit of the ushers.

Jersey City.—Joe Welch, in "The Peddler," closed a fine week at the Academy April 4. Kellar, at the Bijou, had wonderfully large audiences during his week's stay, and Reilly & Wood's Big Show simply stood them up at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Week of 6, "At the Old Cross Roads," with Estha Williams, James M. Brophy and the Batchellor Quartette featured. Week of 13, "Sherlock Holmes."

BIJOU (John W. Holmes, manager).—Week of 6, "Tracy, the Outlaw." Robert B. Mantell 13-18.

BON TON (T. W. Dinkins, manager).—Week of 6: Lafayette, assisted by the Golden Gate Quartette, Colby and Way, the Five Nosses and others.

NOTE.—The Academy attaches have their annual benefit May 25. Variety will be the feature.

Hoboken.—Everything in the amusement line is in a very prosperous condition in this section.

LYRIC (H. P. Soulier, manager).—"Across the Pacific," with that indefatigable comedian, Harry Olney Blaney, is here April 5-8. "The Convict's Daughter" 12-15. Manager Soulier booking no attraction on account of Good Friday, which occurs 10. "Her Lord and Master" filled 2-4, the date assigned to "A Heart of Stone."

EMPIRE (J. F. Quinn, manager).—For 6-12 (night of Good Friday omitted): Charley Grapewin and Co., Farnum Bros., the Tobins, the Sully Family, Mlle. Charlotte Guyer George, La Petite Mignon, Barr and Evans, and Harrigan. Week of 13, Lockhart's elephants.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The Players Club, local, March 30-April 1, played benefit performances for the McKinley Hospital, to the largest business of any amateurs that ever appeared at this house. Their play was "At Wallaro Ranch." Clarence Morton distinguished himself as a manager and actor. "Richard Carvel," 3, had elegant business. Mrs. Langtry, 4, had good business. Coming: The Wilbur Opera Co. 6 and week. "The Convict's Daughter" 13, "A Chinese Honeymoon" 14, the Royal Lilliputians 15, "Only a Shop Girl" 16, Louis Mann 17, Frank Daniels 18.

NOTE.—Henry Gates, of Gates & Morange, was in Trenton 1, in consultation with the management of Taylor's Opera House and the new Trent Theatre with respect to designs for curtains for both houses.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Charles B. Hanford had fair sized audiences week ending March 28, during which he presented "Taming of the Shrew," with "The Old Guard" for a curtain raiser. William Gillette, in "Sherlock Holmes," April 1-4.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph Stuart and company presented "The Red Knight" week ending March 28, to good business. "Monte Cristo" is the bill 29 and week, with "The Master at Arms" underlined.

ORPHEUM (Clarence Drown, manager).—People March 30 and week: Foy and Clark, Six Glinserettis, Pepita Aragon, Julius Tannen, Musical Dale, Dave Nowlin, Rice and Walters, the Sulambos. Big business.

CHUTES (Henry Koch, manager).—Mme. Schell and lions, Harry Little, balloonist; Donald McGregor, vocalist; Wyatt Opera Co., in "The Photograph Gallery."

BRIEFS.—Los Angeles Lodge, No. 99, B. P. O. E., elected officers March 25 as follows: E. R., Byron Erkenbracher; E. L. K., Ralph Hagan; E. L. K., Frank Bryson; E. L. K., Byron Oliver; treasurer, George P. McLain; secretary, W. D. Stephens; tyler, J. W. Burke; trustee, M. K. Young......Olive Haskell, formerly of the Grau and Wilbur opera companies, after one year's married life as Mrs. George L. McKeeby, returned to the stage March 23, appearing at the Orpheum as a vocalist......J. McIvor Tyndall appears at Morosco's Burbank Theatre afternoons of April 3, 4......A landslide near Santa Barbara, Cal., prevented the arrival of baggage for Los Angeles Orpheum opening of Six Glinserettis, and Pepita Aragon, 30, and their places on the bill were filled by holdover acts.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager):—"In Old Kentucky," March 31, had a fair house. Mrs. Le Moyne, in "Among Those Present," April 1, was enthusiastically received by a large audience. "Resurrection" 4, Fesberg Stock Co. week of 6.

PARK THEATRE (John Stiles, manager).—"Human Hearts," March 30-April 1, drew well. "Miss New York Jr." 2-4. The olio: Miss Granville, Fledora Sisters, Gypsene and Romene, Marion and Pearl, and Lawrence Crane. Coming: Fay Foster Co. 6-8, "Peck's Bad Boy" 9-11.

PALACE THEATRE (C. S. Marden, manager).—Week of March 30: Morrison and Herwick, Alice Keeley, Adorel Sisters, Goldie Pemberton, Maud Curtis, and Bert Howe Stock Co., in "The Chivalrous Youth." Week of April 6, the Passion Play.

—Milt and Maude Wood are in their fourth week with the Zeb & Zarrow "Zig Zag Alley" Co., playing the soubrette and messenger boy parts, also introducing their specialty, which, they write, is one of the hits of the show.

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CAN now place, to strengthen show, Comedian with specialties and silent act. If you can vamp organ, mention it. If you booze, take a friend's advice and don't write. GEO. P. WOOD, M. C. and Co., New Carlisle, St. Joseph Co., Ind.

WANTED, for Wright & Fillmore's Big Vaudeville Show, under canvas, 2 cornets, trombone, tuba, double 1st and 2d violin; cornet, bass in orchestra; tuba instead of bass violin in orchestra. Must be up in variety business. Male musical team that plays harmony horns preferred, lady for coon songs, dancer preferred. Black face man for same line. All performers must be good in acts and change for 3 days. Man with small troupe of dogs. Company pays expenses. All and lowest first letter. Experienced people only. Travel East. Address WRIGHT & FILLMORE, Orpheum Theatre, Terre Haute, Ind.

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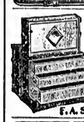

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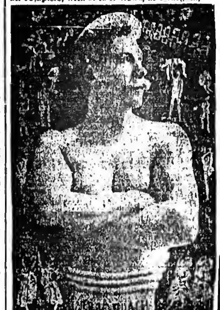

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TROUPE OF DOGS AND PONIES.

Must have the goods, and ten or more Ponies. Can use a Bar Performer. Must be able to do aerial acts and a side act. Also two Lady Performers that do aerial acts and good talking Clown. Other people write outside of acrobats and wire acts. You must have the goods or you don't stay here. Will buy or lease Sleeping and Dining Car. Can also use another Baggage Car. Will buy Reserve Seats. This is a four car show. Open in Reading middle of May. J. T. Carrier, write. Address BARD BROTHERS, Reading, Pa.

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If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

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E-flat and B-flat CLARIONETS. WANT A CLARIONET, Double Alto or Trombone on Street. State what you can do, then be able to do it.

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White and Colored, for Coming Tenting Season, four good Colored Singers and Dancers for Plantation Songs and Dances, Cake Walks, and fill in small parts. Preference given to those who can work in drum corps or double in brass. Good Drum Major or fine Spinner for street work. Want full Acting Company; gents must double brass. Want Leader for Orchestra; must double in band. Want reliable Boss Canvas Man. Good accommodations. Steady work. Want only SOBER, RELIABLE, experienced people. This show don't stand for boozers. Name lowest salary first letter. I pay board and transportation from opening day of show, about May 12; will advance tickets to join, if necessary.

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CALL.

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Acknowledge receipt of this call to H. E. ALLOTT, 206 W. Adams St., Chicago.

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WANTED, FOR
Lirem's Electric Entertainers,

Performers in All Lines, for my Electric Belt Co., one Sketch Team, Lady and Gent; must do singles and doubles; one Silent Turn; one Comedian, must do Irish, Black Face and Dutch Songs and Dances, Put on Acts; Lady Piano Player; must be able to fake. My limit is $15 and R. R. I don't want DRUNKARDS. You go on first drunk. I only want people who understand the medicine business. No others. No bill posting. Open in Maine, April 28. Tom Levanion, write.

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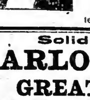

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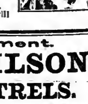

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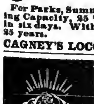

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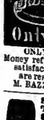

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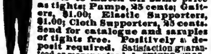

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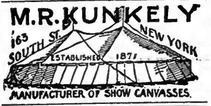

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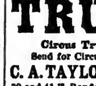

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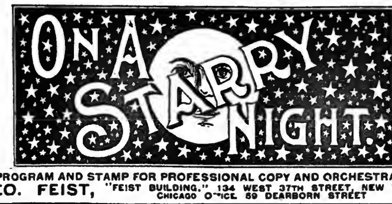

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That famous minstrel, who is on the top rung of the ladder upon which climb aspirants to his branch of theatrical fame—Lew Dockstader—is wondering whether his doctor is four dollars and a half ahead of him on this week's account, or whether he himself is fifty cents ahead.

Mr. Dockstader's home while in New York is at the Marlborough Hotel, which is also the residence of his family physician. One day last week this gentleman belonging to the medical "persuasion" was in the Marlborough cafe with several of his friends, who were indulging in some liquid refreshments. While they were enjoying the last round of these, presumably at the doctor's expense, his patient, Mr. Dockstader, happened to drop into the place.

"Step up, old man," said the doctor to the actor, "and have 'the same' with us."

Mr. Dockstader accepted the invitation, after which the doctor asked for his check, which amounted to $4.50. This he promptly passed over to the minstrel, who looked inquiringly at his friend, the doctor.

"You'd better settle that, Lew. You'll be half a dollar to the good," said the doctor. "You know you have to pay me five dollars for *treatment*."

❦

A day or two later the doctor was passing the cafe as Mr. Dockstader was ordering something to cheer the inner man.

"What's that you've ordered?" asked the family medical adviser.

"I've just called for a 'high-ball,'" answered the actor.

"Well, my advice is for you to change the order to a cocktail, and, by the way, I'll join you," said the doctor.

After the fascinating stimulant had been disposed of and the two friends were sauntering towards the door the doctor, with a quizzical expression in his eye, said:

"I must not forget to add $2.50 to your account for that medical advice."

"What medical advice?" asked Mr. Dockstader, somewhat puzzled.

"That which I just gave you," was the answer.

"Why, doctor!" exclaimed the actor, "I've neither asked nor received any advice from you today."

"It was just now your intention to indulge in a 'high-ball,'" began the doctor, "and my advice to you was ——"

"Oh, I see," quickly interrupted Mr. Dockstader.

❦

The manager and owner of several small, though money making shows, now touring different parts of the country, recently found it necessary, on account of his health, to take a sea trip. He selected Kingston, Jamaica, as his objective point, and arrived there a couple of weeks ago, to find the weather on the island most intolerably hot.

The hotels are overcrowded at this time of the year with tourists, most of whom come from England on the excursion steamers. The manager was assigned to his room, which, on account of the lack of accommodations, had been fitted for the requirements of two guests. On finding that his room mate was a minister of the Church of England the incongruity of their different callings was brought forcibly to the manager's mind, and he was immediately assailed with misgivings concerning their enforced temporary association.

The conversation between the two began about the disagreeable intense heat of the country, which was requiring three or four changes of clothing during the day. The manager, after twenty years' continual association with the rougher element of the amusement world, found himself mentally comparing his own gruff, though hearty, manner with that of his new room mate, who was a small, delicate, pale looking churchman.

"Look here, strange," said the manager, after a pause in the conversation, "I'm a rough sort of a fellow, and not used to your kind, and I'm not the proper room mate for you. We're here, and we've got to stick it out till the next boat sails. Now, I believe in every man doing as he pleases, and, though I'm not anything on religion myself, I don't want to hinder another men from carrying out his views on that subject.

"You're a minister and have to pray. Now, what I want to say is for you to make yourself perfectly at home here, and pray as often and as long as you like,—it won't interfere with me a bit,—just pitch in and have a good time in your own way, and pray like the devil. Don't let up on your usual habits just because your room mate happens to be a showman."

"Thank you, sir, for permitting me so much freedom of action," replied the minister, dryly, "and I wish to accord the same to you, meantime, when necessary, availing myself of your kind permission."

After this understanding the conversation went back to the weather, the temperature of which was increasing as the night approached, until, at the time for retiring, the two perspiring occupants of the little room found it impossible to close their eyes in sleep.

The showman, who was addicted to the frequent use of several particularly choice profane words and phrases, employed them vigorously during the "watches of the night," and not by any means in low whispers, though he tried, on account of the presence of the minister, to keep his voice down.

"—— me for a —— idiot for coming to this hexx of a hot country!" exclaimed the showman, getting up to change his pajamas, which were dripping with perspiration.

"It is a terrific night," exclaimed the long suffering clergyman, in sympathy. "Do you know, my dear sir, though I'm not permitted to repeat such words as you've been relieving your mind with, I must confess that I really don't at all mind your doing so. I beg that you will continue as frequently and as strenuously as you feel the situation demands."

❦

The same manager last week received the following communication from a young aspirant for honors in the show business. His repetition of ideas proclaim him a man of persistence and singleness of purpose:

"Dear Mister Manager I am 18 years old and weight 185 pounds and eight feet and eight inches tall and my friend is just the same size. Please be so kind and let me know if you need any extry hands, so plese if you need any dear Sir anser as soon as you can and Ill join your company, and so will my friend if you need my more than one. I like to join your company and stay as long you want me to stay. Plese anser as soon as you can. Yours trooly.

"P. s. Mister manager dear Sir if you don't need anyone now plese let me know when you will need someone as me and my friend would go as soon es you would want us to go. Plese be so kind and anser as soon as you can if you need us and what pay we get and you will get an anser back. Yours trooly."

Chess.

To Correspondents.

GEO. E. CARPENTER.—You will be amused to know how neatly that problem terror, Schafer, fell into a pit he had digged for you in Eng. 2,406.

"He digged a pit, he digged it deep,
He digged it for his brother;
But it so fell out that he fell in—
Instead of him, the other."

In the var., after 2...B to K7 ch, he came to—"No mate in 3...more." He finally saw cause to climb out, and report the true solution, adding: "It is strange how one can sometimes miss these things!"

W. A. SHINKMAN.—The same p. c. admits that he hasn't corralled your last 5., yet—but he is not one of the "give it up" sort. It is gratifying to see our peerless Problem 2,400 awarded the post of honor in March *La Strategie*.

BRO. TWEET.—Nor is that all. Accept our cordial thanks for the problem's reproduction under the title "*Le plus long Problème inverse*," perfected by the very amiable credits to the source whence derived.

BRO. CHANLICK.—Delighted to receive the portrait and record of your nephew, Arthur; please forward to him our compliments.

BRO. GRAHAM.—Found and forwarded privately, with a little axe of our own for you to grind.

WM. SCHAEFER.—Recanation, and various other things, duly received, and priced. The things you mention will arrive now and then, as you need not doubt.

BRO. SPENCER.—See what that same irrepressible seeker after chess truth says about you: "Brother Spencer's 9., is harder than it looks. I gave it a good try, but can not yet see it. It is a good thing that such problems come along once in a while, if only to take the overplus conceit out of some people—including, yours truly."

J. A. CANSON.—Haven't we earned a new contribution?

Solutions.

ENIGMA 2,410.—By Wm. SCHAEFER.—1. Q Kt the Q P, P to B 5; 2. Q Kt to B 5 (?), or 2...K Kt to Q 6 ch. In the former case, Black 2...P to K 4; 3. Kt the K P, etc.; in the latter 2...K the P; 3. Q the K B P ch, etc.; if Black 1...P to B 4; 2. Kt to Q Q ch, etc.; *alias*—2...K to K 4, P to K 6, or 4; 3. Kt to Q 6, etc.; and if 1...P to B 4; 2. K to B 4, P to B 5, or 4; 3. Kt to Q 6 ch, etc.—In the first var., if Black 3...K the other Kt, gives a very pretty termination; but look at those ugly duals!

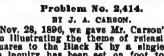
PROBLEM 2,410.

1...B to K B 4, if P Queens; then follows 2...Kt the Q ch; 3...Kt to Kt 3 ch; 4...B to K Kt 8; and 5...R mates; if Black 1...K moves; then 2...R the P; 3...Kt to Kt 4 ch; 4...B to K Kt 4; and R mates.

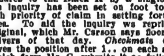
Enigma No. 2,414.

From James Rayner's Collection.

BY THEO. M. BROWN.



K R sq, K Kt 2, Q Kt 7, Q 5.



Q R sq, 5, K R sq, K 5, Q Kt sq, 4, K R 2, Q R 3, K 3.

White to play and mate in three moves.

Problem No. 2,414.

BY J. A. CANSON.

Nov. 28, 1896, we gave Mr. Canson's problem illustrating the theme of releasing five squares to the Black K by a single move. An inquiry has been set on foot to establish priority of claim in setting forth this idea. To aid the inquiry we reprint the original, which Mr. Canson says floored our solvers of that day. *Checkmate* (April) gives the position after 1...on each side, in which form Mr. C. submits it as fully meeting the original condition on the second move. C. F. Stubbs has a problem on this basis, but our contributor does not know when or where it was published. Unless he antedates his problem, he feels entitled to the credit of originating the theme. We trust this reproduction and its data will aid in settling the priority question in favor of our contributor.—N. B.—The Black P at Q R 3 was originally omitted.

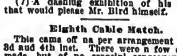
BLACK.

WHITE.

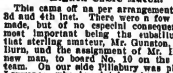
White to play and mate in four moves.

Another Version.

Our No. 2,089, Dec. 12, '90, presented the following view of the same subject:



K B 5, Q B 2, K 8, K Kt, Q sq, Q R 2, K R 6, Q R 5.



Q 5, Q Kt 8, Q R 3, Kt 3, B 5, K 5, K Kt 4, 7.

White to play and mate in four moves.

Game No. 2,414.

Played in our "Counter-Gambit Tourney," between Nelson Haid and C. H. Howell.

BIRD'S COUNTER-GAMBIT.

White. Mr. Howell.	Mr. Haid.	Black. Mr. Howell.	Mr. Haid.
1. P to K 4	P to K 4	15. P to K 5	Kt to Q 2
2. B P × P	P-Q 4	16. P-K Kt 3	P-K B 3
3. K P × P	K B × P	17. R-Q 3	K-K 3 +
4. K Kt-B 3	K Kt-B 3	18. R-K R 3	Q-K 2
5. P-Q 4	Kt-blue 5	19. Kt-B 4	Kt × Kt (7)
6. Q-B-Kt	P-K B 3	20. Kt-Kt 6	(6) R P × Kt
7. B-B 4	P-K Kt 4	21. P × Kt (4)	K-Kt 2
8. B-B 3	Kt × B	22. Q-blue 3	K R-home (8)
9. K × Kt	P × Kt	23. B-K 2	R-blue (9)
10. K-K sq	P-K 4	24. R × R	P × R +
11. Q-blue 3	Castles	25. K-Q 2	R-Kt sq +
12. Kt-Q 2	Q B-K 3	26. K-Kt 2	Q-Kt 4
13. Q Kt-B 4	Q B × Kt (6)	27. R-K Kt sq	B × Kt P!
14. Q × B +	K × Q	Resigns.	

(6) To save the K B for future attack.

(8) White's moves are forced from here on.

(9) He plays this move to take Black Kt with a disc ch, and gain time for Q to her 8.

(o) The K B file is the road to victory.

(7) A dashing exhibition of his gambit that would please Mr. Bird himself.

Eighth Cable Match.

This came off as per arrangement on the 3d and 4th inst. There were a few changes made, but of no especial consequence, the most important being the substitution of that sterling amateur, Mr. Gunston, for Mr. Burn, and the assignment of Mr. Hooke, a new man, to board No. 10 on the English team. On our side Pillsbury was pitted vs. Lawrence, who has lately achieved a great name in English chess; and Barry, "plain-less Kt." confronted England's champion. And thus was the battle set: Board No. 1.—Lawrence vs. Pillsbury; 2.—Mason vs. Blackburne; 3.—Mills vs. Hodges; 4.—Marshall vs. Atkins; 5.—Bellingham vs. Hymes; 6.—Voigt vs. Trenchard; 7.—Michell, amateur champion of England, vs. Newman; 8.—Delmar vs. Jacobs; 9.—Gunston vs. Howell, and 10.—Helms vs. Hooke. Why that composed of one, steel and will, Mr. Burn, was not on the firing line does not appear. On the American side two first things came out. Ed. Hymes, who had hitherto drawn all his games in this series, here met his evil genius, and Mr. Marshall, whose evil genius had seemed always at his elbow, not merely took an ample *revanche* in a victory, but won it in startlingly summary fashion. Pillsbury and Marshall played their games over the board in London, as last year, the former drawing. The first decided was Voigt's victory over Trenchard, in thirty moves, and Marshall's victim was only one move more. The longest games were Nos. 9, in sixty-seven; 7, in sixty-two, and 10, in sixty-one moves.

Mr. Hymes, owing to his defeat by Bellingham, has dropped from the trio of hitherto American invincibles, leaving Barry and Hodges still with that proud distinction. *The Eagle*, whose report we utilize, gives the following interesting personal insight into the players' achievements:

The first day's summary showed the Americans with 2½ points to ½ for the British team, thanks to the victories of Voigt and Marshall, and Pillsbury's draw; but at noon of the second day our friends, the enemy, had made up their leeway, and then came the sure enough tug of war. Pillsbury, in the final stages the staying qualities of the Americans told, and with Marshall and Barry winning wins of Barry and Helms, out of positions which had been put down as draws, the scale turned again to the American side, and victory was achieved.

Pillsbury, with a Sicilian, found Lawrence, the City C. C.'s champion, an enigma, who proved himself a match for the Yankee, balking him at every step.

Perhaps the most satisfactory feature, from an American standpoint, was the clean cut win of Barry over the English champion, who entrusted his chances to a Sicilian. We reserve Bro. H.'s further remarks to go with the game itself.

Hodges vs. Mills, with a Ponziani, was the fourth to finish. He tried hard to make a slight advantage tell, but maintained his usual perfect record by a draw.

Marshall, vs. a Q's Gam. Dec., played in his own inimitable style. Once obtaining bendway, he carried everything before him, and in every sense won a brilliant victory.

Hymes carried out a P in his Q's Gam. Dec. vs. Bellingham, but defended a losing position with great dexterity, until in the final stages the staying qualities of the Americans told, and with Marshall and Barry winning wins of Barry and Helms, out of positions which had been put down as draws, the scale turned again to the American side, and victory was achieved.

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passing of the Lyceum, the Gaiety, the Globe and the Olympic, and with no prospect of any to replace them but the New Gaiety, it seems, however, that this magnificent new theatre is not long to be alone in its glory here. At the opposite corner of the playhouse designed on the same scale, by W. G. Spraque, while that architect also has a new road E. G. Saunders is to have a commission from Murray Carson for a theatre separated only from Mr. Saunders' by a huge American hotel, to be called the Waldorf. For the West End playgoer this district, central though it be, is, of course, much less convenient than Piccadilly Circus or Leicester Square, but for those living in the East and in the Northeast it is obviously much better placed. It will be interesting to see how far this eastward tendency is carried now on what results.

George Edwardes will bring out a new musical piece by Leslie Stuart at the Prince of Wales' Theatre on Saturday, May 2. The title of the play is as yet undisclosed. Apparently this disposes of the proposed production of Madam Sheny at this house.

Maude Adams, who was a short time ago in London perfecting her arrangements for her next season, the exact details of which, however, have not yet transpired, has left town for Egypt and the Holy Land, where she will stay until the middle of May, returning after returning to London prior to starting for America.

Two of the latest additions to the cast of the principals of the new piece which Tom Davis will produce at the Lyric Theatre on April 25 are Colin Coop and Tom Terriss. Messrs. Owen Hall and Sidney Jones' musical comedy will give opportunities to several well known people who have been absent from London for some time, and to some who are new to metropolitan playgoers. Among them are: Ruth Vincent, who, since her last appearance at the Savoy, has been studying in Paris; Norman Salmond and Ada Blanche, who has not been seen in London since she was at Drury Lane some five years back. Among the newcomers is Sylvia Sabiano, a Parisian, who first studied in Italy with Alexandro Busi, then returned to Paris, completing her musical education at the Conservatoire under Duvernoy.

Henry Arthur Jones has an article in the current number of *The Nineteenth Century* on "Literary Critics and the Drama."

A new play, in four acts, entitled "A World of Women," by E. A. Scudamore, is to be produced at the Grand Theatre, Fulham, on Easter Monday.

As a result of his recent visit to Olympia, the home of Buffalo Bill's Wild West, the king has presented Colonel Cody with a splendid souvenir pin studded with diamonds, having in its centre the king's cipher and surmounted by a representation of the royal crown. In a graceful letter which accompanied the gift his majesty expressed his pleasure at witnessing the performance, and referred to the great delight which the children of the Prince of Wales derived from the visit.

As many alterations have yet to be made on the stage at Drury Lane, the exact date of Irving's production of "Dante" still remains undetermined. The date, as at present fixed, is April 23, and, curiously enough, that is also the date on which the auctioneers are to sell Sir Henry's old home, the Lyceum.

Messrs. Harrison and Maude have secured the English rights of "Le Secret de Polichinelle," the comedy by Tristan Wolff, just now playing to enormous business at the Gymnase in Paris.

Dumore and Lee have been welcomed enthusiastically in the provinces on their return from America. Their act is in demand and they are to be congratulated on the all round excellence of their working.

Howard Thurston, accompanied by his assistants, Clarence Robertson and Walter Lonsdorf, sailed today for America. Thurston's big magical act has been secured by Mr. Keith for America, and it will shortly open in Boston. Thurston has contracts to return to Europe after a short season in America.

Mike S. Whallon is playing at both the Oxford and the London Pavilion. It is now far ahead of his British brother the American comedian is as a story teller one has but to drop in at the Oxford and see the turns of Mike Whallon and Charles Sweet. Both being headed by the star on the bill, they come too close together to do either of them justice, but, notwithstanding this, each one does so well that there could do better.

A case relating to contracts with managers has just been decided in the courts here which should have much interest for American performers playing "turns" in London. The London Pavilion, limited, sued Florence Baines for breach of contract, claiming damages. Miss Baines was engaged for a period of six weeks, beginning in the end of September, 1902, at a salary of £10 per week, with engagements extending over a number of years. The case for the defendant was that the time for her turn was changed during her engagement to 8.40, on earlier turn, and that she was thus compelled to follow a somewhat similar act, so that her performance was minimized in consequence. She also pleaded that her time was cut down to five minutes, which was inadequate. The company held that they have the right to change the time of any performer at their discretion, and around this the issue of the case really revolved. The judge decided for the plaintiffs, but on the question of damage the jury awarded the Pavilion only one farthing. However small the damages, the decision stands, and from henceforth a manager may put his biggest act on to open the show if for any reason it so pleases him, unless a contract to the contrary exists.

Charles T. Aldrich opened successfully at the Empire on Monday night. Although during his absence from London I have seen his tricks copied by many inferior performers his reception was excellent, and there can be no doubt about his popularity at the big house on Leicester Square.

O'Brien and Buckley are the stars on the Royal bill this week, and their act seems to go as strong as ever. O'Brien has a couple of new jokes that went with a roar.

Rackett and Hazard, who are meeting with a well deserved success on the road, write from Belfast: "Success on the road, but we opened here last night to one of the three principal features. We closed the show and made a terrific hit. This is no more than we expected with our American act, as we know the Irish love anything American. Next week we play Star, Dublin."

A newcomer to London from America is Abrenameyer, who contemplates astonishing the natives with a new style of hypnotic and second sight act. He has arranged to give this week an exhibition of his powers to the press.

Hughes and Kenton have been specially engaged for the Buffalo Bill Show. This is their second week at the Metropolitan, and they have met there with their usual success. They contemplate a visit shortly to the United States, but, as they are booked in this country until 1906, they can only look forward to a short home season.

I hear of a large number of Americans now on this side who will visit America during the coming Summer. On June 3 Polk and Kollins, Blanche Sloan, and Tucker and Fay will sail for New York.

Since their recent partnership Fay and Tucker have been practically continuously engaged, and have had to refuse dates in order to allow time for their visit to their homes in the Summer.

Paul Keith and Mr. Felber, the Association representative in London, have been very busy booking important acts both in England and on the continent for the Keith circuit.

Phroso has considerably increased the drawing power of his act since he disposed of its name.

Mlle. Rita, who is doing the diership act at the Alhambra, in Charlie Clarence, is drawing big audiences to that house.

My prediction made some time ago that Mr. Pickering would be the man to succeed Mr. Slater as manager at the Alhambra has been verified. Mr. Pickering is as well as Mr. Pickering is to be congratulated.

Clayton Jenkins and Jasper are still at the Hippodrome, and their act does not seem to have caused their act to lose any of its attractiveness.

Barton and Ashley are this week on at the Mile End at 6.30, the star turn, and their success has been doubled in consequence. Recently the Tivoli has been getting the repuration of being the hardest house in London to please, but the exponents of Canel Boat Pal have found the way to tickle it.

May Boley and Pete Dailey are also at the Tivoli with their old sketch. This is really a sketch with merit and is acceptable in whatever house it is played.

Norman French is at the Pavilion and also at the Middlesex this week. This couple is always a strong draw.

Happy Fanny Fields continues at the London and also at Collins' this week. She is the star feature at both places.

Stanley and Kelly are at Islington, at the Holloway Empire. I regret to hear that Miss Willis has been indisposed for some time and on three occasions Mr. Stanley had to work alone. They go to America shortly after one of the longest tours through England and the continent ever enjoyed by even a popular pair, and one pleasure alone.

Charles Leonard Plotcher opened at the Palace, Manchester, on Monday, and, according to the local papers, made an exceedingly favorable impression upon his audience.

Harry Kelly and Company met with an accident during the performance of their act at the Empress, Brixton, last week. Gillette was standing on a chair holding billiard table to ensure the safety of his brother-in-law, who was lying underneath blow from the knee of Kelly on the termination of his double somersault. He fell to the floor, dazed, and the curtain was rung down, but happily he recovered and presented himself at the Finsbury Park, and received him with several rounds of cheering. He has now entirely recovered.

World of Players.

—Marie Fountain Theatre Co. Notes: We closed an engagement last Sunday night at Galena, Kan. This place is about twenty-seven States and for a period of nearly two years. Without a doubt, we played to more satisfied people than any attraction playing the South and West during that time. Miss Fountain went to Lake Providence, La., where her mother is very ill, and, owing to that fact, we were compelled to finish our Galena engagement without our star, W. F. Crockett went directly to New York, where he will come in contact with his sketch, entitled "At Gay Coney." Benthum and Freeman, and Joe and Polly Ann Brock go with the Lloyd Carter Stock Co. at Geo. Donaldson and L. E. Bowie go to their homes for a rest; Al. Beasley has signed with Levy's "Faust" Co. for the forthcoming season. Mr. Fountain shipped his car, scenery and effects direct to Clinton, this home, and will begin at once to book his big band and orchestra repertory show for next season. Nothing will prevent our being one of the strongest companies in the country, with a new line of plays and a complete and scenery for each piece presented. The season will open in July or August. Al. Beasley has signed an agent, and he will manage the season with the Fountain enterprises.

—Engel's Comedy Co. Notes: My Spring tour of "Ten Nights in a Bar Room" will close April 16, at Cresson, Pa., after a tour of the smaller towns in the coal and iron region of Pennsylvania. Our company, while numbering only ten people, all told, gave universal satisfaction in each town. We did not break our house records along the line, but added one to our list, making the "Cat" records we found standing out prominently in our favor. Mr. Engel is much impressed with my first season's success as a manager that next season will find me among the larger and brighter managers, and, having the Summer season I shall handle the press work and contract ahead of Lee Heron's Consolidated Shows."

—Notes from "A Messenger Boy" Co.: C. P. Cross was suddenly called home to Pennsylvania on account of the serious illness of his mother in Clinton, this week. After thirty-six weeks of success he concluded to close the show for the rest of the season.

—Notes from T. M. Ott's D. W. Winnett's "New York Day by Day": We closed a record breaking week at Columbus, O., on April 4. We often had the S. R. O. signe put, and made the "banner weeks" at several large cities and the larger one night stands. Half of the season has been return dates. We are booked for next season on return dates and it looks as if three companies would have to be organized to supply the demand.

—Notes from the Bert Emmette Co.: We are in our thirty-fifth week of continued success, and business so far this season has been the biggest in the history of the company. Our repertory includes some of the best known standard plays, augmented by high class vaudeville and specialty features. Our star, Bert Emmette, is well liked everywhere, and is the recipient of favorable comments from both press and public. For his benefit, next week, the company will be larger and better than ever next season, and it now looks as if we will have a 100-man roster includes: Abe Lewis, Rich. Stone, Amis Storey, Bertha Reiss, Harry Mullin, Sam Gooday, Arthur Jones and Mr. Willett. Executive staff: Chas. Strasburg, manager; Stanley Jones, assistant manager; Harry Ott, advance agent, and Orville B. Taylor, business manager. We read the OLD RELIABLE every Sunday."

—Notes from the Southern "Peck's Bad Boy" Co.: F. F. Brotherton, proprietor; Fred W. Gee, manager: We have been playing through the Southern States for several months, doing capacity everywhere, and pleasing the people. Five people left, very suddenly, and have not been replaced, and the show is better than ever. Hoster's Fred W. Gee, manager; Chas. Hillman, stage manager; Thomas Clegg, musical director; Harry Hersey, business agent; Kissinger Sisters, Dorothy Hiller, Florence Rondall, Ada St. Albans, Minnie May Collins, Little Ollie Collins, John H. Davis, J. Winters, Harry Burnham and W. D. Collins.

—Aide Lawrence resigned as heavy woman with the Dot Carroll Co. March 7, to open her own show for the Summer season with the Jack Hoefler Stock Co., as leading heavy woman. Jos. D. Clifton is stage director, and Bessie Clifton, leading soubrette.

—George H. Ricketts and wife (Martha Conway) closed their thirteen week with the King Dramatic Co. They are re-engaged with the same management for the Summer season, at Independence, Kan.

—Notes from the Lyceum Stock Co., B. G. Crosiere, manager: On Monday, April 2, at Odessa, Mo., Chas. H. Mills, of this company, was married to Gertrude Miller, a non-professional, of Wheefield, Wis. Miss Miller arrived at 1.45 P. M., and they were married immediately upon her arrival, at the Methodist Episcopal parsonage. The happy couple have the best wishes of the entire company. Master Robbie St. Clair, three and one-half years of age, is making a hit everywhere in his singing and cake walking, being one of the youngest child performers before the public, also playing all the child parts with the company.

MARION SHIRLEY

Began her theatrical career in 1899, in Buffalo, N. Y., with a stock company. Later she joined Lottie Gilson's Burlesque Co., creating the role of Nellie in "Sweet Peas." She then played Nora, in "Sporting Life," and this was followed by an engagement with Chas. A. Brady's "Way Down East," with which she remained for two seasons. Miss Shirley possesses a pleasing personality, a fine stage presence, and her advancement in the profession has been well deserved.

—The Willie Bros. state that the Frankly Bros. Fra. B. P. O. Elks, Lodge No. 110, gave them quite an ovation night of April 7. They turned out in a body, bringing their wives, and nearly filled the lower portion of the house. They presented bouquets to the following ladies: Mrs. Willie, Mrs. Rose Raymond, Louise Mink and Pearl Perry. They are all in the ladies' sextet, which has made pronounced success in every city this season. The Elks of Franklyn were so delighted with it that they secured the consent of the Willie Bros. to reproduce it when they give their annual minstrel performance in May. We had another surprise on April 6, when a large box of flowers was delivered at the theatre. It had come from Mendville, Pa., from the member of the Academy of Music, and contained a floral piece for each member of the company. Business is big, Lent making no difference to us.

—H. W. Tennent and Louise Averill (the Tennants) close a two years' engagement with the Howard-Dorsed Co. May 9, and will return East for a four weeks' vacation. They rejoin the same company on June 7, in Sioux City, Ia., for the Summer stock and for next season. Their act (moving pictures and illustrated songs) has been well received all along the line. Miss Averill has been playing ingenue and soubrette roles, while Mr. Tennant has acted as treasurer with the company.

—Dan S. Holt, the "Georgie cotton blossom," musical and singing comedian, will remain with the Mabel Paige Co. until the close of the season, when he will go to his home in Vineville, near Macon, Ga., for the remainder of the Summer. Mr. Holt has signed for next season with Henry F. Willard & Co., as a special feature with their Northern show, which opens Aug. 17, at Wilkesbarre, Pa.

—Cliff Grant writes: "I am negotiating with a well known author in view of having a sensational melodrama written, founded on the Burdick mystery. 'Queen of the Highway' is still breaking records. Mr. Wellick will launch a number of new record smashers next season."

—Gaudie Beers has joined Elmer Weltere "Millionaire Tramp" Co., to play the soubrette part and do her specialty for the balance of the season.

—Aubrey Stock Co. Notes: We open in Montreal on May 29 (indefinitely) with "Devil's Island" for the opening bill. We will also present "The Dangers of Paris," "Money Mad," "The Fire Fiend" and "The Land of the Living."

—Elmo Gillette writes: "I am at West Baden for a couple of weeks, and will leave for New York City about April 15. While here I have managed to get THE CLIPPER, and so keep posted as to things on the 'Rialto.'"

—Starr Comedy Co. Notes: We are in our thirty-first week, and business has been the most satisfactory, and is now better than ever. We have not been smashing records or standing them up every night we have had our share of fine business and given entire satisfaction. We have averaged one matinee a week the entire season, and the hearts of the little people attending have been made glad by the gifts of pretty souvenirs. In two instances we not only "stood them up," but had to place children on the stage. This has been the most successful season we have had in ten years. A careful attention to the claims made by the management has gained the confidence of the people, and success has resulted.

—Jack Hoefler's Notes: Business has been excellent, and in Scranton and Wilkesbarre we were record breakers. Our return date in Bethlehem was big, and press and public proclaimed the show far superior to our first visit very exact, it is now better than at any time since its opening. The work of Perry and Leonard is well received. Eddie Russell also comes in for a share of the honors. The company numbers twenty-two people, and we carry a carload of scenery.

—Panla Edwardes has been added to the list of stars who will be under the management of Sam S. & Lee Shubert. As the first vehicle in which to star Miss Edwardes Manager Sam S. Shubert has accepted "Winsome Winnie," the book of which was specially written for Miss Edwardes by Edward Paulton. The music is by Jakobowsky.

—Homer R. Barton, late of "The Dice of Death" Co., will spend his Summer vacation at the home of his parents in Kansas City, Mo.

—Notes from Harry W. Savage's attractions: George Ade has written a new song for "The Sultan of Sulu." It is called "U. S. A.," and was sung by Maude Lillian Berri. The music was written by Alfred G. Wathell, who wrote all the music for the opera. The history of the Castle Square Opera Co. this season is marked with the greatest run of successes since its manager and proprietor, Mr. Savage, first conceived the plan of grand opera in English. Since the opening of its annual engagement in Boston the company has played to greater receipts and won more unalinced praise than ever before. The organization has journeyed into new territory, and has been received everywhere with the enthusiasm that marked its Eastern reception. This year the Castle Square Co. has gone as far South as Louisville, West as far as Kansas City, and is now in the Northwest for the first time, playing a month in the Twin Cities. The great demand in St. Paul recently led the management to put on a Wednesday matinee of "Lohengrin," the house being entirely sold out, at advanced prices, resulting in making a new mid-week matinee record for the Metropolitan Opera House. A new edition of "Peggy from Paris" has been introduced by George Ade at the Studebaker Theatre in Chicago, and the changes are credited by Chicago critics with having materially improved the witty musical comedy. Owing to the immense success that has marked its run at the Studebaker Theatre the engagement has been extended another month. Boston will not have an opportunity to witness "Peggy from Paris" until the middle of May. In New York there is the setting in at Wallack's Theatre of George Ade's merry musical satire, "The Sultan of Sulu," which, it is announced, will remain in New York through the Summer season, when it will, according to present intentions, be followed at Wallack's by "Peggy from Paris." "The Prince of Pilsen" has scored a pronounced hit at the Broadway Theatre.

—Notes from the Corner Stock Co.: We have been enjoying unusually good business during the Lenten season. Some changes have been made recently, preparatory to our Summer season, which opens May 11. Among the new arrivals are C. Townsend Irvin and Helen Aubrey, who joined at Gloversville. Manager Webb has engaged Iola Pomeroy for the coming Summer and for next season as one of the features of his attractions. Numerous novelties will be added for the opening of our regular season. Arrangements have been completed whereby a list of plays entirely new in repertory will be presented, and each will be given a complete scenic production. Thos. C. Byrne has been retained for the Summer season as business manager.

—Wm. Kunice has closed with the Edwards Stock Co. and joined the Benson Comedy Co. for the rest of this season.

—Manager Edward Werthy, of Greensboro, N. C., writes: "My ad. in last week's issue of THE CLIPPER proved more than profitable to me. The response to the new theatre here is moving finely. It will be one of the best houses in the South, and will be ready to open by May 11."

—W. K. Hexam and Millie Maxe Hexam closed their season with Robert Conroy's "My Friend from Arkansaw" Co. on March 30. They will spend a few weeks in Canada. They write that this has been one of the longest seasons in their experience, opening last July.

—Notes from Conroy & Mack's Comedians, J. Cecil Mack, manager: Business during Lent has been big, and the popular comedians, Conroy and Mack, will close the season with their balance on the Pacific side of the ledger. At Scottdale and Connellsville our business was cancelled and at Greensburg, on Monday night, Manager Curtis, of the S. R. O. sign was brought into use. Our genial manager, F. E. Hewitt, will be use in Johnstown, Pa., on April 25, and join Lent, on May 2, West, as advance agent.

—"Dad's Boy" is nearing the close of a successful season, with Vera Vene in the title role, and her percoly, "Little Lady in Blue," is the hit of the show. Levi & Lieber are proprietors and managers.

—Edward Harrigan signed a contract last week to appear next season under the management of Lieber & Co. He has a play he has written a new play, in which he will be assisted by his new managers. The date of the initial presentation is fixed for the first week in December, in some city outside of New York. Edward Harrigan is under Lieber & Co. is for a series of years. The play is a four act comedy, located on the West side, the locale of all the most successful of the Harrigan plays of yore, and is the most modern writing of Harrigan and George Braham. The organization will be a large one. Mr. Braham will be engaged by Mr. Harrigan, and all rehearsals will be conducted by him.

—Notes from Chester's Comedy Co.: We are touring Missouri, and packing the house to their capacity. The S. R. O. sign was displayed five nights during our week's engagement at Ash Grove, Mo. We have one of the strongest small shows on the road. The Chester Bros., George and Eugene, have contributed a new act, which goes into one show and will open their Summer season under new white tents at St. Louis, Mo., May 2. Our roster is as follows: Chester Bros., proprietors and managers; Mrs. Myrtle Chester, treasurer; Thomas Lyons, musical director; J. E. Hill, master of properties; Daniel Herrig, master of transportation; Joe. Westrich, leader; Penny Ketchum, leader; George Chester, comedian; Edgar H. Keltner, juvenile comedian; Eugene Chester, Charlie Chester, sketches; George J. Frank, heavies; Helen Chester, song and dance soubrette; Ed. Maley, Dutch comedian; Dorothy Chester, child parts and specialties; Ethel Dillon, fantastic dancer; Frank Keltner, wire act and juggler. We have received the encouragement of the press and public in every town. We got THE OLD RELIABLE every Saturday, and, needless to say, it is a most welcome visitor.

—"Face to Face," a melodrame, in four acts and six scenes, by Pierce H. Benton, was given its first performance on any stage at the Club Theatre, Joplin, Mo., on the afternoon of April 2, with the following cast: Jack Handolph, Pierce H. Benton; John Higgins, Jack Ellsworth; Sam Goldstein, Frank Owen; Timothy McGuire, Joe Goodwin; Cora Richard Crandell, Will Lindsay; "Chicky" Goodwin, Ethel Lindsay; Jean Bleke, Oscar A. Plate; Mary Walton, Minnie Hoffman; Mrs. Nellie Higgins, Emilie Woodward; Rose Gibbs, Mattie Goodrich.

—Notes from the Nelly Lyons Healy Co.: We will close our season May 2, and open our next regular season about the middle of October, playing through Illinois. At Clearfield, Pa., broke all repertory records during closing engagement to S. R. O. As Jack Shepard, Miss Healy has created a most realistic praise all along the line. This play will be one of our feature new features, no expense being spared to put it in correct style.

—"The Power of the Cross," with Garland Geden in the lead, under the management of Jack White & Weber, will close a long and prosperous season in Newark week of May 18. Next season Rush & Weber will provide Mr. Geden with a new melodrama, now being prepared.

—Jack White writes the following from Utica, N. Y., under date of April 6: "The Four Cohans' vaudeville show, 'Running for Office,' opened tonight, and was a sensational success."

—Jack White has been engaged by De Shelley & Mong to play juvenile leads with the Lake Park Stock Co. at Bloomington, Ill., while his wife (Jean Horan) will play ingenues with the same organization.

—Walter Mack is with the Vernon Stock Co., which will close season on May 2.

—Notes from the Rhe-Lorraine Co.: While playing Westfield, Mass., Agent Wm. E. Daley was made a member of Westfield Aerie of Eagles, No. 300, having the pleasure of being made a charter member. There were between thirty-five and forty initiated, of which Mr. Daley was the only theatrical member. While it rained quite hard Monday evening, April 6, we opened big. We close in three weeks more for two weeks, opening again for our Summer time, which embraces New Hampshire, Vermont, New York and Canada. Miss Lorraine has been out thirty-five weeks, and during that time the "ghost" has walked with regularity. She has been offered a return date in every town she plays. Next season she will carry twenty-two people, special printing and scenery, with eight new plays, four of them written especially for her. Everyone is happy, and the OLD RELIABLE is a welcome visitor each week.

—From the Dilger-Cornell Co.: We are in our thirty-sixth week. Lent has had a depressing effect upon business, but otherwise the season has been highly successful. Our time is nearly filled for next season, when we will carry a larger company than ever, presenting only royalty plays, with special paper and scenery. Have made no changes in the roster of the company, excepting our agent. Our regular season will close on May 2, but a Spring and Summer tour of ten weeks will follow the regular season.

—Nellie Dunbar, the female baritone, will play a prominent part in next season's production of "A Human Slave." Miss Dunbar will also do her specialty.

—Dillon and Garland closed with Dick Ferris' Stock Co. in Duluth, Minn., and joined Irvine Meyers' Co. at Allentown, Pa., March 30, for the remainder of this season.

—Among the new female stars next season will be Eva Mountford, who for two seasons has been absent from the stage, traveling and doing literary work. Miss Mountford will be seen in Elmer Grandin's modern play, in four acts, entitled "When Her Soul Speaks," and will be under the management of George Samuels, while the author, Mr. Grandin, will play the leading male role.

—Amy Ricard, who made a success in the "Stubbornness of Geraldine," is to be the leading comedienne of "The Babes in Toyland," the new extravaganza by Victor Herbert and Glen McDonough.

—Dorothy Dorr has been engaged by Sam Shubert for "The Runaways."

—Ben L. Mulvey closes April 26 with "A Millionaire Tramp" Co. (Eastern), after a successful season of thirty-six weeks in his original character of Abe Jones. He writes that he has some good park work for his single act the coming Summer.

—H. Dell-Ames writes: "I am in my thirty-fourth week with the 'Folks Up Willow Creek' Co. We are getting back North again, after twenty-five weeks through the South. We were obliged to cancel our time in Arkansas, dating from Memphis, Tenn., on account of the high waters of the Mississippi. Our season will close early in May, in Ohio, after which I will go direct to Detroit and open with the Paulus Amphitheatre, for juvenile leads and specialties. Business has been exceptionally good, in spite of rains. We had no trouble in procuring the OLD RELIABLE in the South, and it was anxiously looked for each week."

—"There and Back," a three act comedy, by George Arliss, was presented for the first time on any stage April 4, at the Majestic Theatre, Utica, N. Y., with Charles E. Evans and Charles H. Hopper in the leading roles.

—Eugenia Jefferson, a grand-daughter of Joseph Jefferson, was married to Rumsey Wing Scott at Montclair, N. J., April 4.

—George H. Broadhurst signed a contract last week to dramatize the story, "The Garden of Lies," by Justus Miles Forman, in which Aubrey Boucicault is to be starred by the Shubert Brothers.

—A Passion Play in Italian was given Sunday evening, April 5, at the North side Turner Hall, Chicago, by the Filippo Orioles Club. There were five acts and thirty-nine scenes.

—Charles Frohman will make a production next season of "The Taming of the Shrew."

—Williams and Walker and their company will go to London, opening at the Shaftesbury Theatre the latter part of this month. George W. Lederer has arranged with Hurtig & Seamon to supervise rehearsals of a new version of "In Dahomey" before the company sails. Mr. Lederer will have an interest in the London production.

—Charles Frohman has obtained the American rights of Charles Haddon Chambers' new play, "A Great Lady," which Mr. and Mrs. Arthur Bourchier will produce shortly in London. Mr. Frohman has also obtained a new comedy by John Oliver Hobbes.

—Clyde Fitch sailed last week for a five months' trip to Europe, which will be divided about equally between work and recreation. He will return the last of August to see the opening production of several of his plays.

—Ezra Prentice Treadwell, a well known artist and decorator, who decorated the Metropolitan Opera House and old Lyceum Theatre, in New York, died on April 8, at White Plains, N. Y.

—George H. Broadhurst has signed a contract with James K. Hackett to dramatize "The Celebrity," Winston Churchill's novel, which Mr. Hackett will produce next season.

—"Running for Office," a musical extravaganza, in three acts, by George M. Cohan, was given for the first time on any stage at the Majestic Theatre, Utica, N. Y., Monday evening, April 6, by the Four Cohans and their company. Advices from Utica stated that it was very well received. It was cast as follows: John Tiger, Jerry J. Cohan; Mrs. John Tiger, Helen F. Cohan; Madeline Tiger, Josephine Cohan; Augustus Wright, George M. Cohan; Andrew Riley, James M. Manning; Sam Gayland, William Keogh; Peter Pinchem, Peter F. Randall; Herman Heighberger, Jo. Smith Marba; Franklin Finsher, M. J. Sullivan; Dan Timmons, Hugh Mack; Bolivir Bixby, John Kaufman; Captain Hicks, William Forrest; Gertie Gayland, Ethel Levy; Susie Sprightling, Gertrude Rutledge; Mary, Florence Little; Minerva Chase, Millie Newell; Gracie Earl, Rosella Rhodes.

—Final arrangements for "The Babes in Toyland," the new spectacular extravaganza by Victor Herbert and Glen McDonough, were consummated recently, all those concerned in the production, Manager Hamlin, of Chicago; Mr. Herbert, Glen McDonough and Julian Mitchell, having met in New York in order to conclude negotiations. The production will be given by Manager Hamlin at the Chicago Opera House, at an early date.

—Weber & Fields, with their all star stock company, moved up to the West End Theatre, Harlem, Monday night, April 13. Not only is it the first time that the company has played in any other theatre than their music hall, in New York, but it marks the first appearance of the Weber & Fields organization in the manager-comedians' Harlem place of amusement. The company is now on its annual Spring tour of the principal cities, and a special train of six cars carries the one hundred and twenty-five persons concerned in the production of "Twirly-Whirly" and "The Big Little Princess," while some of the principal cities of the country are converted into "one night stands" for the Weberfield outfit. At the close of the performance Saturday night, 18, the company will go to Boston, where the actual road season begins.

Harry M. Price joined Barney Gilmore's "Kidnapped in New York" Co., at the Academy of Music, Buffalo, N. Y., April 13, for the rest of the season.

Miscellaneous.

BARTINE & DE ONZO SHOW NOTES.—Juan De Zamora and Family (Zamora Mexican Family) have arrived at Connersville, and will remain until the show opens. We have just let contract for a large amount of special printing, and will put out a daily average of fourteen thousand sheet pictorial, and bill the country route for twelve miles in all directions at every stand. M. R. Williams, our general agent, will leave with the first brigade about April 25.

NOTES FROM THE HARKNESS & FOX R. R. MINSTREL CIRCUS.—We are very busy at Winter quarters building new seats, also painting and general repairing for the coming season. We travel in our own cars, carrying about forty people all told. Unlimited capital is being put into circulation to make this the largest and best minstrel show under canvas. The tents are all new. Roster of some of the vaudeville people: Ray E. Fox, proprietor and manager; Harkness Brothers, the Three Boughtons, Harry M. Oberfelt, Orrin Mosier, Harry Leando, Harry Conn, George Dessellins, G. W. Mathews, the Nasell Family, the Six Australian acrobatic wonders, Prof. Staley and his educated horses, Leo Clifton and his trained dogs, monkeys, goats and parrots, the two little mascots, Baby Irene Fox and little Helen Boughton, and others. The band of fourteen pieces is under the direction of Prof. W. E. Harkness. Mrs. Roy E. Fox will be treasurer. All the new special paper has arrived, and is in care of P. C. Reed, advance agent, with three assistants. The side show is in charge of Wm. Boughton. Banners have been secured to illustrate every curiosity and act in the side show. We open at Uniontown, Pa., May 4, for a one week stand. We will play no towns under 5,000 population.

NOTES FROM THE GREAT BARLOW SHOW.—Everybody is well and working hard at Winter quarters, as our opening date is April 20. George H. Wyman will soon join, which will make his sixth season. Frank Decker is now here for his second season. Arthur Howe, from St. Joseph, Mo., will arrive on April 10, and the rest of the show will arrive one week before we open. All of our ponies, dogs and animals are in fine condition.

NOTES FROM ROVING FRANK'S BIG GYPSY CAMP AND VILLAGE.—At Atlantic City, N. J., the past week we added a very fine specimen of a giant chimpanzee, measuring over five feet tall. A special glass cage was in readiness, and he will prove a big drawing card and a big addition to the already large animal display. All of the four road camps will open early in April.

SOUTH SEA ISLAND JOE AND HIS WIFE, of Forepaugh-Sells Bros.' Circus, will return to Europe. His Plantation Exhibition will follow from Philadelphia. He writes that he has disposed of his big mechanical exhibition steeplechase at Coney Island.

NOTES FROM PAWNEE BILL'S WILD WEST.—Every department of the Pawnee Bill Wild West is nearly ready for the opening, and Carnegie, Pa., where the Winter quarters are located, is crowded with members of this really big exhibition. The streets of this busy town look picturesque with the many nationalities seen on the streets. The Mexican dandy strolls along arm in arm with the bewhiskered Cossack, and the blanket Indians in groups are seen gazing into the store windows at the white man's clothing. Over at the immense buildings everyone is busy putting on the finishing touches here and there, so that the show will go out equipped as never before in its history. Major Lillie (Pawnee Bill) has secured a band of Yaqui Indians from Mexico. This is the tribe that are continually on the war path with the Mexican government, and nearly all of them have a price on their heads. All of the new cars have arrived, and the three advertising cars are among the largest and best that will be seen on the road this season. Pawnee Bill has arranged to conclude every performance with a splendid military spectacle, which will be of a most stirring nature. Pawnee Bill is going forth to add many laurels and prestige to his already splendid career as an amusement caterer.

NOTES FROM THE GREAT PAULINE CO.—Our tour of Vermont has proved a prosperous one, and we are booked for return dates at Lyndonville, Middlebury and Vergennes. At Bristol, Vt., we ascended the Green Mountain range, and in our descent we passed through the famous Devil's Windpipe, near the Eagle's Nest, and we photographed some very good views of the surroundings. At Middlebury, Vt., April 1, we experienced probably the strongest opposition ever reported, the opening of the first licensed saloon in the State of Vermont, and the citizens of that city were aroused with curiosity, and a great crowd lined up in front of the place in the evening. Our Mr. Hine, the clay modeler, has taken advantage of the new excise excitement in the State, and has added to his repertory of funny faces the typical Vermonter, in which he never fails to make a hit. Mr. Morse is still sharing the honors of the olio with his excellent singing. Mr. Gallagher has returned from New York and reports good prospects for the rest of this and next season. We are doing the usual phenomenal Pauline business, and everyone is well and happy.

NOTES AND ROSTER OF GARDNER & DANFORD'S Vaudeville and Novelty Shows.—This company opened the season Oct. 19, and has toured Illinois, Indian Territory and Missouri, to good business. Following is the roster: Chas. A. Gardner, business manager; Carl C. Danford, stage manager and principal comedian; Dr. G. W. Nye, lecturer; Mrs. Anna Danford, pianist and old maid specialty; May and Miles, society sketch; Bobby Kemp, hoop roller and talking figures; Sisters Melrose, contortionists and skirt dancers; Lillian Kemp, slack wire and Spanish rings, and Chas. A. Gardner and his performing mule. We close the season April 21. Gardner and Danford join Clark Bros.' Big Minstrels for the tenting season. May and Miles are booked solid for the Western circuit of parks; Bobby Kemp joins the Fisk Carnival Co., and our genial lecturer, Dr. Nye, goes to Girard, Ill., in the interest of the Cliftons.

NOTES FROM THE SCHERER & CO. Comedy and Concert Shows.—We will open our season in Buffalo, N. Y., May 4. We have six wagons, twelve head of stock, the wagons are all painted a bright red, trimmed in black and gold. We carry a 40x60 top, and when the show opens it will be one of the neatest shows on the road, carrying a band and orchestra of ten musicians, and plenty of paper for window work.

JOHN McMAHON, the back somersault high diver, was the feature attraction at the sportsmen's show, Central Armory, Cleveland, O. He is under the management of F. P. Spellman, Cleveland Theatrical Exchange.

C. C. BONETTE writes: "I joined the P. F. Megargel Carnival Co. at Auburn, N. Y., March 18. I am the feature attraction, doing my novelty aerial act and one thousand foot slide, and making good at each place we exhibit. I open in Boston, Mass., May 4, for three weeks, then open my balloon season May 30, with a big season booked ahead. The OLD RELIABLE is welcome every week."

NOTES FROM THE LUCKY BILL SHOW.—We have been on the road one week, and met with a grand success, only losing one night, and that was on account of a severe snow storm, but the next morning the sun came out, in two hours the women were wearing their sunbonnets, and Lucky Bill was on the road for his next stand. The horses are looking fine, and are ready for their ring work every night.

JACK STAVORDALE

Is manager of the Miles-Stavordale Quintette, which is just finishing a successful tour through the States. His first visit to America was four years ago, when he was booked by Ted D. Marks to bring the quintette to New York, where they appeared for four months in the New York Theatre, returning to Europe at the conclusion of the engagement. His next appearance in America was in September last, opening at Keith's Union Square Theatre, New York, with the quintette, working that circuit, Chase's, Brooklyn, Moore's, Shea's, the Orpheum and Kohl & Castle circuits, they doing return dates at the Keith houses before leaving for England (April 15), where the quintette is to open on the Moss tour in May (Hippodrome, London, July and August), Germany and Copenhagen to follow; Livermore and Stoll tours until June, 1904; Moss tour, July to November (Hippodrome, London, September and October), returning to America, re-opening at Keith's, New York, in December, 1904, for another long tour.

ROSTER AND NOTES OF M. L. CLARK'S COMBINED SHOWS.—We opened at Alexandria, La., March 30, 31, to an excellent business; in fact, the largest the show has ever done in its home town. M. L. Clark is sole owner and manager; G. V. Parsons, treasurer; Theo. Rees Barretta, equestrian director, and Red Clemmens, band master. The show is one of the largest overland shows in America, with twelve cages of animals, including a beautiful pair of lions, a pair of hyenas, an elephant and camel. We carry a band of twelve people, with Yankee Dell Button and his trombone. The performers include: Theo. Rees Barretta, mule hurdle rider and principal clown; P. R. Kelly, singing and talking clown; Serra, in Spanish rings and webbs; the Irvings, in double traps and breakaway perch; Jerome Abbey, in high pedestal foot juggling; Albert Powell and son, contortionists; Currie Kellog, in a neat wire and single trapeze, with iron jaw finish; the Russ Bros., in triple bars and brother act; Little Pearl Clark, the boneless wonder, and the veteran, Billie Weaver. The show carries a 90ft. round top, with two 40ft. middle pieces, one hundred and sixty-four head of stock and fifty-two wagons. Our route is Louisiana, then North as far as we can.

H. B. THEARLE, general manager of Pain's Fireworks Co., has engaged W. S. Maguire for the advance of their pro-spectacle, "Ancient Rome," which opens its season early in June.

THE W. W. W. MEDICINE CO., under the management of Capt. G. W. Smith, closes its opera house season April 25. Sam M. Smith will join the Buffalo Bill Show. Capt. Smith will open May 1, in Minnesota, for the Summer season.

WILL KNOTT'S PERFECTED SHOWS will open its second season at Belding, Mich., April 25. This is a wagon show, will carry twenty-five people, all told, and sixteen head of stock, including the trained stock. The following people have signed: Muvan Deal, Wm. McConkey, Commeal Bros., Walter Emerson, Earl Harris, Herman Biers, D. A. Banister, Lewis Gray, Happy and Frank McCoy. V. W. Whitney will be ahead of the show, with one assistant.

NEW HAMPSHIRE.

Manchester.—Light business was the rule throughout last week.

OPERA HOUSE. (E. W. Harrington, manager).—"Resurrection" had light returns April 4. Week of 6, Fenberg Stock Co., in repertory, with specialties by Mallory Brothers and Maisie Brooks, and cornet solos by Mary McNeil. Coming: "The Vinegar Buyer" 17, "The Evil Eye" 18, "Shore Acres" 23.

PARK THEATRE (John Stiles, manager).—The Fay Foster Co., 6-8, did fairly well. "Peck's Bad Boy," 9-11, gave satisfaction, to light returns. Coming: "A Gentleman Tramp" 13-15, "A Bunch of Keys" 16-18.

PALACE THEATRE (C. S. Merden, manager).—Week of 6, the Passion Play moving pictures.

NOTES.—Richard Armstrong, of this city, left 6 for Pittsburg, Pa., where he will join the Indian Bill Wild West Shows for the Summer season........"Alice of Old Vincennes," booked at the Opera House 14, canceled......Edw. H. Taffe, ahead of "The Cowboy and the Lady" Co., which has been touring the South, West and Pacific coast, reports a prosperous season and much success. They open the new house at Gladstone, Mich., 18. Tickets are $5 apiece. The season closes 23, at Battle Creek, Mich. ......W. H. Davis, known here as a member of the Katherine Rober Co., is now playing leads with the Fenberg Stock Co...... Manager Fenberg, of the Fenberg Stock Co., will organize a ladies' orchestra next season. Mary McNeil will be directress.

WILLIAM BRAMWELL

Is one of the young leading actors who have made rapid progress on the stage. He first came into metropolitan prominence as a member of H. V. Donnelly's Murray Hill Theatre stock company, where he appeared for some time. His work in the various roles which he essayed there soon made him a decided favorite with the patrons of that house, and his services became in demand. When F. F. Proctor decided to place a strong stock company in his Fifth Avenue Theatre, at the beginning of the present season, he finally secured Mr. Bramwell as leading man of the organization, a position which he is still filling, with great credit. With this company he has played a long range and variety of roles, in each of which he has won great praise for his work.

NEWELL AND NIBLO were offered an engagement by M. B. Leavitt to join his company to tour South Africa and Australia, which sailed from New York last week, but as they were booked solid in this country until June, and have good bookings for next season, they preferred to remain in America until the Spring of 1904, when they open in Europe.

Vaudeville and Minstrel.

GUY BROTHERS' MINSTREL NOTES.—We closed our thirty-first season at Greenfield, Mass., to a large audience. As usual, our original first part setting, the "English Hunting Scene," with the red coated huntsmen and the old fashioned country inn, with dogs, horses, etc., made a hit, as it has done all season. We have had the most successful season in our career. We had one of the best solo bands on the road, fine orchestra, and the show gave the best of satisfaction. We followed several companies in our line, and the press and public said we took the lead. We will open our Summer parks when Geo. R. Guy, our popular manager, will put out two shows. We are booked solid for next season, when we will put out another large first class company, with a new idea for a first part.

BERT HAGNE, of Hagne and Herbert, was taken to St. Vincent Hospital, Toledo, O., on March 10, and had a surgical operation performed on March 11. He is improving, and will be able to resume work on April 20, when the team join Swallow & Markle's Floating Palace, making their second season with the show.

MACK AND COTTON, while on their way East, to join Minnelli Bros.' Big Co. for the Summer season, have been laying off for a few days at Detroit, enjoying the hospitality of Mr. and Mrs. Mike McCarthy.

THE THREE RENOS open with Swallow & Markle's Floating Palace at Parkersburg, W. Va., April 6, for the season, to do their comedy acrobatic hit, which they report is meeting with success.

THE CAMPBELLS have added several new features to their musical act. They play Jeffers Theatre, Saginaw, Mich., this week.

LE RAE TRITTIPO, of De Weese and Trittipo, mourns the loss of her father, whose death occurred at their home in Indiana on April 2.

MAE WELLS, of the team of Johnson and Wells, was taken suddenly ill on April 3, and they were obliged to cancel the Boston Music Hall for April 5, and Mechanics' Theatre, Salem, April 6. Miss Wells is said to be very ill.

HAYWARD AND HAYWARD closed with F. G. King's "Boy Tramp" Co. March 26, at Fulton, Ill., and will produce their new act at the Olympic Theatre, Chicago, this week, and the Chicago Opera House next week.

GEO. H. THOMAS AND COMPANY are appearing at the Grand Opera House, this city, every Sunday night, and their illustrated song act, with Mr. Thomas' original light effects, is receiving rounds of applause. The act is engaged for the entire season on Sunday nights.

PLEAU AND PLEAU are laying off at Rochester, N. Y., taking a two weeks' rest, and rehearsing a new act, which they will produce at the parks this Summer. They open on the Edw. Shields circuit of parks at Portland, Ore., June 8, for twenty-five weeks, and are booked solid until the first of August, 1904.

F. J. PALMER, manager of Lucier's Famous Minstrels, writes: "During our vacation through Lent the company has been reorganized, and we will have a bigger and better show than before, although it was hard to improve on our last show, as that was pronounced to be 'the best.' Our costumes and street parade wardrobe are all new."

MADELINE FRANKS is successfully playing the part of Nellie (the maid) in J. C. Hart's sketch, entitled "The Pipe Hitter," with Fred Irwin's Big Show. Her husband, Ben R. Cook, of the Bijou City Quartet, with the same company, is very ill with typhoid fever.

MR. AND MRS. G. LOTE SILVER, with their Fashionable Vaudeville Co., are touring the Northern Peninsula of Michigan, and report doing a big business, and giving the best of satisfaction. They have eight people: Mr. and Mrs. Jas. C. Beard, sketch; the Great Nola, juggler and wire; Master Frank Stepan, boy violin soloist; the Silvers, world's greatest song illustrators, with Glen C. Silver in advance. They will close their vaudeville show about May 10, to open with the Silver Bros.' Circus.

THE FOUR EMPERORS OF MUSIC write: "We have just closed a most successful season of thirty weeks with the Reilly & Wood Big Show, and are booked in all the principal vaudeville houses in the East. We open on the Orpheum circuit, San Francisco, the middle of June."

ANNIE LESLIE WILLIAMS AND PHIL BISHOP, late of the Pete Baker Co., have joined hands, and will be seen in a new sketch written expressly for them, entitled "A Society Lady." They are filling a few dates in and around New York before beginning a circuit of twenty-eight parks, which they have already booked.

LESTER FERRIS, of Denver, Del., writes that he appeared with the Glenwood Comedy Co., as a song and dance performer, and made good.

MARCELLE CHEVALIER, a prominent French vaudeviller, who recently arrived in this country, has had a new sketch written for her, entitled "Caging a Song Bird," and will shortly produce it in New York.

KLEIN, OTT BROS. AND NICKERSON, musical act, have just completed the entire circuit of Eastern vaudeville houses, and are playing return dates on the Kohl & Castle circuit, with return Eastern dates to follow. They open July 1 with Lew Dockstader's Minstrels, with an entire new act, introducing two novelties, also a large set of organ chimes. They will, after next season, go to London for a two months' engagement, then to Germany for the same time.

GOLDSMITH AND HOPPE are in their twelfth week with M. M. Theise's Wine, Woman and Song Co., as one of the features of the olio. Mr. Goldsmith also has the leading comedy parts in the opening and closing burlesques.

MANAGER MARDEN, of the Palace Theatre, Manchester, N. H., re-engaged the Adorel Sisters after the first week for a second week, owing to the success of their new act.

NOTES FROM PAUL'S MODERN MINSTRELS.—Everything is progressing finely at Winter quarters, and we are looking ahead to our opening day, May 7, with pleasure. We have signed Chas. C. Cline as slide trombone for our band and orchestra. Everything will be new this year, and we will have one of the strongest minstrel and vaudeville companies on the road next Summer.

GEO. C. CHRISTOPHER, the comedian and minstrel, has returned home from a successful season of forty weeks. He will spend the Summer at his home at Cincinnati, O., where his mother and many friends reside.

THE PRYOR BROTHERS were well received at the Howard, at Boston, last week. They will head their own show this season, having engaged Tommy Farrell, of the "Man to Men" Co., and Smith and Blanchard; also "Dandy," the high diving dog.

THE HILL TROUPE of acrobats did not play Garden Theatre, Canton, O., for Frank P. Spellman, as was stated several weeks ago.

JOE TELLETT, parody singer and comedian, reports that he is meeting with success through New England, with the Tellett Bros.' Farce Comedy and Vaudeville Co., and that the company is playing to good business. They will continue through the Summer, not closing until September, when they will lay off a week, and open in Pennsylvania for the Winter season.

LEW ALBERT, Hebrew comedian, will do a Dutch monologue act hereafter.

CONLEY AND HEALY write: "We closed at the Empire Theatre, Washington, D. C., after a successful three weeks' engagement, and opened at the Odeon Theatre, Baltimore, April 13. Our act was a hit, especially Mr. Conley's reel and buck dancing, also the solo piano playing of Mr. Healy. We have plenty of work booked ahead."

COOKE AND MISS ROTHERT write from the New Moulin Rouge Theatre, Paris: "Our engagement prolonged here for six weeks, and re-engaged for six weeks next year. The New Moulin Rouge is the finest variety theatre in Paris, entirely rebuilt, and furnished with the latest modern improvements, with grand, large promenades. There are only four vaudeville acts on the programme. The time is taken up with a grand 'Revue,' a sort of burlesque. 'Looping the Loop' has created a sensation here. Diavolo is at the Olympic, and Mephisto at the Casino de Paris, playing to the capacity of both theatres at every performance. The first of April brings the 'Circling the Circ' at the New Moulin Rouge. It is now billed like a circus, and will, no doubt, create a sensation, as it has never been seen in Paris. The American cakewalk has found its way over here, and is already very popular. We first saw it at the Nouveau Cirque. They do the cakewalk as a burlesque on all the principal leading artists, and it is very funny. April 16 finds us at the Rembrandt Theatre, Amsterdam, Holland; after that we go to Moscow, Russia, for the Summer."

GRACE TYSON, of the McWatters and Tyson Co., has invented a novelty in dress fabric, which has been made into costumes for the young ladies in the above company. The material, as announced by Miss Tyson, is flexible glass, woven into threads, and worn over a silk dress in the same manner as lace would be. The effect is startling in its novelty, for the fabric, in the glare of the footlights, has the brilliancy of diamonds.

JAMES BROCKMAN, who has been writing songs for the past year, has recently re-entered vaudeville, and is making a big success with his single act. He played the Gotham Theatre, Brooklyn, last Sunday night. Wm. Morris is looking after his interests.

THE THREE FAUST SISTERS are just finishing a successful season with Edgar Selden's musical comedy, "Puck and His Mother-in-Law."

JORDAN AND WHITE will close their engagement with Dumont's Minstrels, May 16, with a few good dates to follow.

PRESS L. FLETCHER has joined hands with Mantell, Wynne and Mantell. They will be known as the Defiance Comedy Four, and will produce a new act written for them, in the principal parks and vaudeville houses during the season of 1903-4.

ETHEL JORDAN has left the hospital in Moline, Ill., where she underwent a surgical operation. She is with her folks in Indianapolis, where she will remain during next Summer.

HOWELL AND EMERSON, dancing comedians, have just closed a successful season of thirty-five weeks with Guy Bros.' Minstrels. The team will dissolve partnership, and Harry Emerson will join hands with Victor Lewis, impersonator of celebrities. They will work under the name of Lewis and Emerson, doing a novelty impersonation act, and they have signed with the Guy Bros.' Minstrels for their park circuit for the Summer season.

THE LEVITTS, JOE AND GRACE, were obliged to cancel their work at the Garden Theatre, Canton, O., owing to the illness of Mrs. Levitt, who succumbed to the grip while working at Fenton's Theatre, Buffalo, N. Y.

THE VINCENTS have been with the Lorenzo Comedy Co. for the past twenty weeks. The show closed, as Mr. Lorenzo was taken ill. They made a hit, they inform us, in their Dutch and wooden shoe buck dancing, and will play vaudeville dates in parks for the Summer.

THE EMPIRE SHOW closed the season April 4.

DOODY AND WRIGHT, the Australian duo, have closed a successful season of thirty-two weeks with "Casey's Troubles" Co., and are going to England shortly for a visit.

THE SYMPHONY QUARTET have postponed their European engagement until 1904, and have signed with Fields & Hanson's Minstrels for the Summer season, to play the Boom circuit of parks.

JERRY CUNNINGHAM has been engaged to play the black face character part in Geo. Klint's "James Boys in Missouri" Co., also to introduce his monologue specialty.

L. ADELENE AND RUBBER are booked up until Sept. 1, and open on the Burt circuit of parks at London, Can., June 8.

ZAREL, gymnast, has played the Edison circuit. He was made a member of the F. O. E. while playing at Whatcom, Wash., and is well booked up. He opens at the Chutes, San Francisco, May 18.

DANIEL J. HARRINGTON, ventriloquist, reports success with Fulgora's Stars last week at the Bastable Theatre, Syracuse, N. Y.

IN ANNOUNCING THE MARRIAGE of Chris. Lane to Mabel Goodwin, recently, our types made it appear that the former Miss Goodwin was a member of the team of Guyer and Goodwin. The bride, Miss Goodwin, was of the team Goodwin and Goodwin.

FRED RANDOLPH, of the Randolphs, had to cancel Huber's Museum last week on account of an accidental fall at the Casino Theatre, Pawtucket, R. I., but will be able to resume work in Boston, Mass., April 20, with other good work to follow.

DAVE DEBNEN has been working in Texas, Louisiana, Mississippi and Tennessee with an amateur minstrel company, and reports success. He will lay off for two weeks to break in a new single musical act.

REMSEY AND BRADHAM have closed a pleasant and successful engagement at the Standard Theatre, Dallas, Tex., and opened at the Crown Theatre, Ft. Worth.

THE SHREWSBURY SISTERS, with their mother, Mrs. S. M. Shrewsbury, and sister, Ruby Eugenia, have closed with the Geo. W. Scott Co., and will go in stock for the Summer. They report making a decided hit in the South in their specialty.

FLOSSIE LA FIELDS has been engaged by Manager McAvoy, of the Howard, Boston, to go in the stock, introducing her coon melodies, after she finishes an engagement of twenty weeks on the Southern circuit.

MAC AND MAC are in their eighteenth week as a special feature with the Mamie Fleming Co., doing their two acts, the hand to hand balancing and the trick horse act. They are well booked with the hand balancing act for the Summer.

THE FOLLOWING PEOPLE were at the Criterion Theatre, Tampa, Fla., last week: Leo Florence, Ed. Jordan, Lou Beck, Chas. Gerkin, Babe and May, Francis Beulah, De Mon, Nina Oliver, Katie Lyons, Gertie Harvey, Winnie Lewis, Mamie Burcau, Will Lewis, and Dan Price.

W. A. AND LOTTIE BOHME have finished engagements at Pastor's, N. Y.; Empire, Baltimore; Jeffers Theatre, Saginaw, Mich., and finished the Kohl & Castle circuit, at the Chicago Opera House, last week. They are at Weast's Theatre, Peoria, Ill., this week, with the Orpheum, Davenport, Ia., to follow.

MR. AND MRS. LARRY SHAW have just closed a successful engagement at Sheedy's Theatre, New Bedford, Mass., with the Bon Ton, Jersey City; Howard, Boston, and Poli circuit to follow.

THE PAWTUCKET OPERA HOUSE, at Pawtucket, has been leased for B. F. Keith. It will be renovated and redecorated, and added to the Keith circuit next Fall, under the local management of Charles Lovenberg.

THE EXCELSIOR MUSICAL TRIO have dissolved partnership, and Mr. and Mrs. W. Buckley will work alone hereafter.

CLIFF W. GRANT writes: "Everything is going along nicely with my engagements of the very best vaudeville and burlesque people for my various stock and road companies. I fully expect to have the best and largest extravaganza that has ever been seen in Montreal at the Theatre Royal, where one of my companies will play six consecutive weeks. My plans are not yet completed for the engagement at Atlantic City, but I am quite sure the organization that opens there will be an innovation."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.**

The final days of Lent brought such depressing box office conditions to a majority of our amusement purveyors that Easter is hailed with delight. Holy Week had several days and nights of rain to add to the customary adverse conditions of theatricals, but there was plenty of novelty and many potent attractions to counteract the monotony of what is usually accepted as one of the year's worst theatrical weeks. The opening of a brief season of grand opera, at the Auditorium, appealed to the artistic tastes of Chicagoans with much greater force than usual, and business has been averaging better than at any time previously, but to the masses the inauguration of the Ringling Brothers' third season at the Coliseum, and their seventh Chicago opening, was the popular event of the week. Interest in E. S. Willard's presentation of "The Optimist," seen at Powers', for the first time here, was confined to the relatively select few; "Sally in Our Alley" attracted great throngs of musical comedy devotees to McVicker's, and "The Starbucks" was sent upon its New York way with the endorsement of goodly crowds at the Dearborn. Richard Mansfield put the last expiring touches to his three weeks of artistic triumph at the Grand Opera House by appearing in an act each from five plays on Saturday night, April 11—"Beau Brummel," "Beaucaire," "A Parisian Romance," "Dr. Jekyll and Mr. Hyde" and "Julius Cæsar," plays which encompassed his entire repertory being represented. For the current days there is much to excite popular interest in theatricals. The Dearborn puts forward its fourth annual musical production in "The Tenderfoot," a Carlileartz melange long in preparation both here and in Boston; the classic Irish drama finds revival at the hands of Andrew Mack, one of Erin's representative sons, who promises an elaborate production of "Arrah-na-Pogue" at McVicker's; E. S. Willard swings into a week of repertory at Powers'; the outlying theatres put their best foot forward in hope of substantial Easter greetings, and Mrs. Leslie Carter remains at the Illinois.

COLISEUM (Stewart Spaulding, manager).—On Thursday evening, April 9, Ringling Brothers' World's Greatest Shows opened its third engagement in this structure and began the nineteenth season of the organization with the seventh opening in Chicago. Official figures place the attendance at 8,000—by far the greatest crowd ever played to by a circus in Chicago. From ticket purchasing, through the menagerie viewing, and during the entire programme of bewildering entertainment not the slightest hitch occurred, and for the expert marshaling in faultless perfection of entertainment detail Equestrian Director Albert Ringling is to be congratulated. The performance ran as smoothly as though the show were ending and not beginning its season's campaign; the working forces executed the details of the shifting arrangements with agility and precision which told of masterly discipline, and the animals seemed to vie with the performers in bringing to a successful culmination the efforts of many weeks' exhaustive preparation. John Rettig's spectacular production, "Jerusalem and the Crusades," takes the place of the customary grand entry as an introduction to the circus performance proper. Several long stretches of scenery are backed against one end of the arena, showing vistas of France and the Holy City, which change with the working out of the simple plot of the pantomime. Long curtains are used to hide the scenes until they are disclosed in regular order. The spectacle opens in France, where the knights are marshaled preparatory to their departure for the crusades. There were jousts, sword combats and the blessing of the multitude. Between the scenes there is a garland ride by twenty-four knights. The second scene is pitched in Jerusalem, where fifty well drilled girls dance before the emir. Mussulmans, Turks and Saracens stand by and watch the festivities, which ends in the capture of the Holy City by the crusaders. The circus proper begins with the performance of a herd of fifteen elephants, working five to a ring, and duplicating trick for trick with marvelous exactness and splendid effect, Christian Zeitz, Pearl Souders and Geo. Kealey were masters of the herds, and their pupils displayed many astonishing feats, and start the show with great eclat. Skill, daring and endurance is displayed by the following performers: Plamondon and Amondo, revolving ladder; St. Leon Sisters, aerial swing; Miss A. Forepaugh, flying rings; the Three Avalos, aerial bars; the Three Fortunas, horizontal bar experts; Kelly Brothers, revolving ladder; Reta Tatall, flying rings; the Sisters Ty Bell, John Rooney and Fred Leggett, the Hobsons and May Davenport, and Reno McCree, in feats of expert equestrian displays. John Carroll's trained Shetlands, H. J. Reichert and Frank Barnes, working two troupes of Capt. Webb's trained seals; John Agee and his performing pony, "Dandy;" Prof. Geo. Woods' troupe of Iceland ponies; Etta Jordan and John Rooney, Mr. and Mrs. Rhoda Royal, Michael Rooney and Ida Miaco, and Miss Savoy and John Agee, Al. Thompson, in equestrian acts; Addie Nelson, the Three Nelson Sisters, the Three Rio Brothers, M. Ando, Tatall Boy, Tatall, Mamekichi and Hioto, Genaro and Theol. Dolly Julian, bareback equestrian; John and Michael Rooney, bareback somersault riding; Rhoda Royal's sixty-one horse act, which is the feature equestrian number of the show. The Three Tatalls, hand balancers; Memkichi and Moto, breakaway bamboos; Velette and Julian, Ty Bell, breakaway ladder; Little All Right, slide for life; M. Oko, posturing; Ando, Mitso and Obana, feats of equilibrium; Ida Miaco, contortionist; Miss Dollard, swinging wire; the Five St. Leons, statuesque acrobatics; the Flying Fishers, the Potter Family and Frank Smith, aerial acts. The latter's head balancing is astonishing, and the Potter's elicit storms of applause for their casting act, but misfortune seemed to follow the Fishers, as their student was oftener in the net than he was successfully swung and caught by his companions. The Potters execute the details of their feats like clock work, and ot the opening scored a rightful success. The Dollard Troupe, the Nelson Family of eleven, acrobats; Mr. and Mrs. Homer Hobson, Reno McCree and May Davenport, and the St. Leons, double bare back riding, added to which, of course, is a long list of clowns, who keep the fun loving people in good humor. Then come the hippodrome races—and good ones they are, too—and the audience stands aghast for the final climax to an evening replete with thrills and sensations, all now forgotten in anticipation of their first view of the bicycling sensation, the Kilpatrick Brothers' "Looping the Loop." For this engagement Diavolo, who does the riding, has been unwisely, it would seem, named Crazo, therefore a majority of the spectators were willing to assert that he was crazy when he began his ascent of the long incline. But he came down like a greased flash, circled the loop with the ease of an athlete's somersault, and shot down the hippodrome track amid uproarious shouts of approbation and enthusiasm. It was a fitting climax to a splendid circus entertainment; an end to sensations which had run the full gamut of human resources, and the great throng went forth each to personally act as a voluntary advertisement for the best circus performance they had ever seen. The menagerie deserves special mention for its completeness and numerous rare attractions; the crowds were handled in a masterly manner; the advance heralding by James J. Brady and his right bower, Herbert S. Maddy, were models of newspaper displays and journalistic effort, and mention of George Gauweiler's band must not be forgotten. In short, everything before and during the opening was successfully achieved, and Kerry C. Meagher has compiled a programme which is fair to look upon. "The Pride of the West" will entertain our multitudes until April 25.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Leslie Carter enters upon her fourth week of "Du Barry" Easter Monday. Her engagement is for eight weeks, and the advance sale is enormous. Business has been simply immense, and the production, the star and the company are town talk—with all praise for David Belasco, the master mind of American dramatists.

POWERS' THEATRE (Harry J. Powers, manager).—E. S. Willard's second and last week will be given over to this repertory: Monday, "The Middleman;" Tuesday and Wednesday matinee, "The Professor's Love Story;" Wednesday evening, "David Garrick;" Thursday, "The Cardinal;" Friday evening and Saturday afternoon, "Tom Pinch." No announcement is made for Saturday evening, and we are left to wonder if Mr. Willard is to tread the Mansfield way of acts from several plays in one evening. "The Optimist" was last week's bill. Ethel Barrymore, in "Carrots" and "A Country Mouse," comes 20.

MCVICKER'S THEATRE (Sol Litt, business manager).—Easter brings Andrew Mack's revival of "Arrah-na-Pogue," scheduled for four weeks. Rich & Harris are making the revival by special arrangement with Louise Thorndyke Boucicault. William Seymour, who had the advantages of playing in "Arrah-na-Pogue" with Boucicault himself, and who has seen all the notable revivals of the play, has directed the rehearsals. The incidental music is that arranged by Boucicault, and the costumes are from the Boston Museum. In the cast are Edith Barker, Jane Peyton, Maggie Fielding, Macklyn Arbuckle, Luke Martin, Daniel Gilfether, John Lace Jr., Frank M. Kendrick, Thomas E. Jackson, John Laplar, Thomas Healy, John Burch and Edward Alkon. "Sally in Our Alley" closed its season with the Holy Week engagement, which brought crowds to this popular house. Trixie Friganza, Junie McCree, Richard F. Carroll, George A. Schiller and Catherine Lewis were prominent in the big company which presented the well liked melange.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—"Peggy from Paris" begins her twelfth successful week Easter Monday. She will, eventually, give way to "King Dodo."

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—In presenting "The Little Duchess," which goes on for two weeks Sunday night, Anna Held will have the assistance of Joseph Herbert, George Marion and Knox Wilson, Frank Rushworth, Luella Drew, Billy Norton, Amy Ames and Evelyn Ormsby. Richard Mansfield's third week, devoted to repertory, resulted in goodly crowds and the customary satisfaction which is invariably attendant upon Mansfield entertainments. Saturday night he appeared in an act from five plays. James K. Hackett returns with "The Crisis" 27.

AUDITORIUM.—Maurice Grau's grand opera forces present a diversified repertory for the ensuing week, "Don Pasquale," "Cavalleria Rusticana," "Don Giovanni," "The Magic Flute," "Le Prophete," "The Masked Ball," "Siegfried" and "Gotterdammerung" being announced. The grand opera season, which began 7, will end 18. Thus far the patronage has been out of the ordinary, for Chicago. Holy Week was a bad time to begin, but perhaps Easter Week will result in a propitious ending of what is said to be Chicago's "farewell" season of grand opera.

DEARBORN THEATRE (W. W. Tillotson, manager).—This theatre makes its fourth annual Summer production Sunday night, when "The Tenderfoot" goes on for an indefinite run. Richard Carle is the librettist, and the music is by H. L. Hertz. Last week "The Starbucks" was given, in preparation for its Daly's Theatre, New York, engagement, which opens 13. The business was good, for the season, and the play was most favorably commented upon by the local critics. Theodora Roberts was featured in the company.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Murray & Mack present "A Night on Broadway" as this week's attraction, opening with the customary matinee, Sunday. Holy Week business was good, with "At Piney Ridge," presented by a company which had David Higgins, the author of the play, and Georgia Waldron as features, and included: Fred W. Strong, Wm. Belfort, Theo. Kehewald, W. D. Chadlin, F. S. Rowe, Henry Daus, Wm. Bristol, H. E. Willard, Edward George, Ida Glenn, Mary Seymour, Martha Hill, Gabrielle McKean, Olive Maude Davis and Jane Snow.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Selma Herman, featured in "For Her Children's Sake," is this week's attraction, to be followed 19 by "Eight Bells." Good business, considering the time, was accorded "The Little Church Around the Corner" as cleverly presented last week by: Claresca Heritage, George D. Baker, Thos. Meegan, W. F. Pike, J. H. Lewis, Peter Wilson, C. H. Crousson, Avon Broyer, Clarke Begal, Harry Brown, Lillian Dix, Kathleen Kinsella, Edith Fabbrini and Olive White. The play was then seen for the first time in Chicago.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—Commencing Monday evening, the Easter week attraction here will be a spectacular production of "Cinderella," introducing May Hosmer and her stock company. Last week "Othello" was given artistic presentations by Miss Hosmer as Desdemona, Francis Boggs as Othello, Jas. E. Nelson, Geo. B. Fiske, Reginald Barlowe, Edwin Wallace, Frank De Camp, Sam Branasky, Leon Hattenbach, Fritz Liebler, Albert West and Eunice Murdock.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Stain of Guilt" ends its three weeks' trial at this house, opening Sunday afternoon, and is to be followed, 19, by Lincoln J. Carter's "Two Little Waifs." Last week fair business resulted from Sam Morris' engagement in "The Peddler's Claim." Mr. Morris gained a local following as comedian of Hopkins' Stock Co. a few seasons ago, and this popularly helped to increase the ordinary receipts of Holy Week. His supporting company comprised: Homer E. Guilbault, Thomas Haskett, Bertram Millar, Geo. F. Hernandez, Walter Petera, James Van Dyke, Jessie Mosely, Gracia De Foy and Marie Nielson.

GARRICK THEATRE (Matt Kasell, manager).—"Faust" will be the Easter week offering of the stock company, opening Sunday afternoon. Last week's bill was "Michael Strogoff," presented by these players: Willard Bowman, Ernest Fisher, Vincent McCarthy, C. T. Hart, Paul Harris, Roger Brown, Geo. Miller, A. M. Paul, Frank Kendall, J. M. Frisby, R. L. Silver, Harold Main, Vale De Vernon, Madoline Wheeler, Laura Pierpont and Sarah Kendall.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Beginning Sunday afternoon, Grace Reals will lead the Player's Stock Co., in "Carmen." Last week, "The Two Hats" was presented under the name of "Dr. Jones' Mistake," by John I. Sullivan, Howard C. Hickman, John J. Gleason, Ashley Miller, John Daly Murphy, Dora Horn, Ethel Browning, Allieen May, and Anna Jerome. "Barbara" was the curtain raiser.

NEW AMERICAN THEATRE (John Connors, manager).—Attesting the popularity of this theatre and its clever stock company, "East Lynne" was presented last week to audiences which tested the capacity of the house fourteen times. Lawrence, Grattan and Laura Alberta were the leading players, others engaged in the performance being: Cecil Owen, Geo. Hanna, Stanley Johns, Joe Deming, Sam C. Hunt, James Corning, Louise Carter, Winona Bridges, Jane Hampton, Irene Montgomery, Lottie Cushman and Jennie Church.

LA SALLE THEATRE (Mark H. Lewis, business manager).—"Rubes and Roses" goes into its fourth and last week Sunday afternoon. "The Paraders" will be revived 19. Next week, under the direction of George A. Beane Jr., stage manager, rehearsals will begin for "The Voyagers," the new musical comedy written by Frieda Pauline Cohen, which will be given its premier within a few weeks. Mayme Gehrue will join the La Salle forces next week, while all of the old favorites, including Shean and Lewis, Frank H. Hayes, George Warren, Joseph E. Howard, George Austin Moore, Carrie Reynolds, Kittie Nelson, Annette Moore and Madelyn Marshall will be retained.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Hello, Bill," is the Sunday night attraction here, 12, with "Pinafore" booked for 14, and "At Piney Ridge" to come 15. "Over Niagara Falls" played, to big business, 11.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Loria J. Howard leads the stock forces in this week's presentation of "The World." Last week "Uncle Tom's Cabin" was given, to appreciative audiences. This little house is doing a big business.

COLUMBUS THEATRE (Thos. F. Hasks, business manager).—Vance & Sullivan's "The Little Church Around the Corner" moves over to the South side this week to entertain patrons of this prosperous theatre. Wm. Bonelli and Rose Stahl, presenting "Janice Meredith" will follow 19. Last week Pete Baker revived "Chris and Lena," attracting newcomers and many who hold the good old play in memory dear. His supporting company included: John D. Griffin, J. E. Squirrell, Wm. Wood, James A. Rion, George Gebhart, James Ryan, Geo. Peters, Wm. Cook, Jennie Farron, Madelina Winthrop and Nina Bromley.

ALHAMBRA THEATRE (James H. Browne, resident manager).—This week's magnet is Lincoln J. Carter's melodrama, "Two Little Waifs," with Chas E. Callahan's "Pennsylvania" to follow 19. John H. Havlin & Wm. Garen's Co. left "The Stain of Guilt" upon audiences which derided themselves for attending. Oscar Dane, Horace Ewing, James C. Heenan, Willis A. Hall, Geo. D. Melville, John Rucker, Geo. F. Miller, Bud Davies, Bert Erdick, Rachael Acton, Mamie Conway and May Wentworth were the players.

CRITERION THEATRE (Lincoln J. Carter, manager).—Sam Morris puts forward "The Peddler's Claim" for the edification of North siders Easter afternoon, billed for appearance twice daily throughout the current days. Last week's attraction was "For Her Children's Sake," with Selma Herman featured. Holy Week considered, business was good and the play gave excellent satisfaction to all beholders.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Phil Sheridan's City Sports arrived Sunday afternoon, to fill out Easter Week with lively burlesque and engaging olio. Last week Robert Fulton's Jolly Grass Widows repeated the entertainment which won substantial favor at another house a few weeks ago and reaped an abundance of coin of the realm. Acting Manager Gus W. Hogan reports a splendid season fast drawing to a close.

HOPKINS' THEATRE (Empire Circuit Co., directors).—The Transatlantic Burlesquers open Sunday afternoon for a week, to be followed, 19, by Robert Fulton's City Club. Last week Rice & Barton's Rose Hill Folly Co. attracted evenly fair business. The burlesques were "The Baby Trust" and "The Slippery Life Insurance Company," with an entertaining olio intervening, and supplied by the specialties of Katbryn Rowe Palmer, Tom Nolan and Cora White, Geo. W. Rice and Fred Elmer, the Wilson Trio, Dan Gracey and Ada B. Burnette, and Frank Barry and Jack Hughes. Frankie Haynes led the burlesque forces, and there was a goodly chorus of pretty girls, arrayed in handsome costumes. A thoroughly good entertainment was afforded.

MIACO'S TROCADERO (Robert Fulton, manager).—The art of title building is puzzling the managerial mind, and for this week the result is "The Torrid Zone Burlesquers," which means the house stock company in a trivial melange of song, dance and story. Last week the entertainment was well patronized, Alex Carr, Frank Damsel and Guy Rawson providing the comedy work in a burlesque which sailed under the caption of "The Heart Breakers." The title was probably intended to apply to the numerous company of handsome chorus girls who were preminently in evidence. The olio was furnished by Beech and Gage, the Waldron Brothers, Gertie Le Claire, and others.

GLICKMANN'S THEATRE (Edwin A. Relkin, business manager).—Celebrating the Jewish feast of the Passover, Ellis Glickmann's Stock Co. presents "The Daughter of Jerusalem," an historical opera, in five acts, for the entire week, beginning afternoon, 12. Jacob Silbert and Pauline Lavitz will have the leading roles, and special scenic and electrical effects have been provided especially for this production. The company has in preparation Tolstoi's "Resurrection," to follow "The Daughter of Jerusalem."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Anne Sutherland, Richard Buhler and others of the Columbus Stock Co. will be seen Easter Week in "Camille." "Romeo and Juliet" was the bill last week, with fair business results. Miss Sutherland was taken suddenly ill Tuesday afternoon, and Margaret Fingg went on at an hour's notice, and creditably finished the week as Juliet.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked week of 13 are: Ben Imhof, Miller and Kresko, Zara and Zara, Kimball and Donovan, Wills and Hussen, James and Davis, the Warsaw Brothers, Wright Huntington & Co., Lloyd and Walton, Macart's monkeys, Beatrice Moreland, Matthews and Harris, Quatner Basque, Tom Nawn & Co., and the kinodrome. In last week's excellent bill Klein, Ott Brothers and Nickerson, Merville, Rootho and Elmore, Raymond and Caverley and Johnny Carroll were particularly popular features, but the entire show caught on immensely with the crowds in attendance.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Stunning Amelia Summerville scored a rightful hit in refined monologue and left an impression which will last longer than her applause. Lizzie Evans and Harry Mills gave artistic portrayals of their clever sketch, Howley and Leslie scored a hit with their clever specialty, and Lew Hawkins and Cole and Johnson were others in pronounced favor with the tremendous crowds in attendance. For week of 13 the bookings are: The Two Kids, Hayward and Hayward, the Skating Rexos, Kathryne Hayes, Fox and Foxie, McIntyre and Primrose, Wood and Roy, Kelley and Kent, Derenda and Breen, Bertie Fowler, Hilda Thomas and company, Montrell, Edmund Hayes and company, and the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Scheduled for week of 13 are: The Adams, Schiller Brothers, Mexines and Mexines, Lottie West Symonds, Moung Mayn, Beanie Thornton, Johnson, Davenport and Lorella, the Young America Quintet, Klein, Ott Bros. and Nickerson, Johnny Carroll, Merville, Boothe and Elmore, the Baileys, Scott Brothers, and the kinodrome. Fred Zobedie's graceful hand balancing act, difficult, but expertly executed, was one of the most attractive features in last week's bill. Clayton White, Marie Stuart and Co. won pronounced favor for their artistic portrayal of "Paris," their new sketch; Ed. Latell made a hit with his musical act and black face nonsense, and Zelma Rawlston also came in for great favor. The crowds were big and the show truly excellent.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Guy and Fasseda claim to be expert men at releasing themselves from handcuffs. The pair, who are curio hall features, claim the ability to release themselves from all bonds without breaking the article binding them. Other features will include Hinkildes, the strong man; Mme. Devere, bearded woman; Wiadecker, magician, and Frank Hall, musical act. The theatrical attractions will include Lizzie McKeever, the Grohes, Annie Wilston, May Maselle, the Vaugners, and the Prince Sisters.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—For week of 13: Curio hall—Barney Harkin, tattooed man; Ala Baba, magician; Belmont's marionettes, Maude Hassette, flower worker, and the Wharton Family. Theatre—The Griffins, Helen Conger, Mike Lynch, living pictures and Midway dancers. Excellent business is reported.

AFTERMATH.—E. H. Macoy returned last week from his California pleasure trip, and the National Printing Co. will move into its new quarters, on the fifteenth floor of the new Tribune Building, in the heart of the business district, this week......The Palace Theatre circuit, Fabish & Dumas, managers, has leased Howard's Theatre for a term of fifteen years. They take possession May 1, and will immediately begin demolishing the present building in preparation for the erection of a modern theatre, with a seating capacity of fifteen hundred, ready to open about Sept. 15. It is the intention to present a dramatic stock company, with vaudeville between acts of the plays......"King Dodo" is announced to open at the Studebaker May 11, following the run of "Peggy from Paris." The Ado musical comedy goes to Boston for a Summer run......Jules Levy, the old time cornettist, was one of the soloists with the Chicago Symphony Orchestra at its tenth and last popular concert at the Auditorium, Sunday evening, 5. Director Adolph Rosenbecker took the organization on a road tour last week, to play at a number of musical festivals in Canada and the Northwest. ......William H. Havill, of Havill's Stage Lighting Works, this city, and his two brothers have retained attorneys to represent their interest in a legal battle over the division of the estate of Wm. McKay, of Glasgow, Scot., the Havills claiming to be legal heirs of the deceased, and the estate being valued at ten millions......Malt L. Barry has returned to his old love—Pain's Fireworks Co.—for the Summer, and will be manager of the road tour of "The Siege of Rome."......Through the efforts of Business Manager Edwin A. Relkin, of Glickmann's Theatre, several members of the Yiddish Stock Co. at that theatre have joined the Actors' Fund of America, and it is Mr. Relkin's desire to eventually induce every Hebrew actor in America to become a member of the Fund......"The Passion Play," in Italian, was rendered in North side Turner Hall Sunday evening, 5, by the Filippo Orioles Club. The programme was divided into five acts, with a prologue. There was a total of forty scenes and the play went on until after midnight. Thirty-two actors took part. In the audience was the Italian consul, Count Anthony L. Rozwadowski...... Selig's Polyscope Co. had nine moving picture machines in operation throughout the city election night, entertaining the crowds which watched the newspaper screens for bulletins of the vote. From the stage of nearly all our theatres election returns were read, and were received with an enthusiasm which surpassed the receptions of the various performances......When his "Ten Nights in a Bar Room" Co. played the Academy of Music, recently, Al. W. Martin purchased from Resident Manager Wm. Roche a herd of five beautiful Shetland ponies for his under canvas production of "Uncle Tom's Cabin" this Summer...... The executive committee of the Department of Agriculture of the State of Iowa, representing the State and County fairs to be held this Summer and Autumn, meets this week in the office of F. M. Barnes, this city, to arrange general details and book amusement attractions......The Schiller Brothers, at the Haymarket this week, are playing their first Western engagement and winning favor. ......Sedley Brown has retired as stage director of the Player's Stock Co., at the Bush Temple, and with his wife, Carrie Clark Warde, has joined the Woodward Stock Co., in Kansas City, for the Summer........ "When Johnny Comes Marching Home" follows Andrew Mack at McVicker's May 10, for a limited run.....W. H. Tabor has retired as manager for H. L. Cresey, of "A Ruined Life," and Cal Branning, who has been the agent, has succeeded him......Chicago Lodge, B. P. O. Elks, at their regular meeting last Thursday evening presented Harry J. Armstrong with a beautiful gold watch, appropriately engraved, with a gold nugget elk's head fob, as a mark of their appreciation of his successful conduct of the Elks' Charity Fund benefit, at the Grand Opera House, recently......Al. Filson and wife, Lee Errol, are at their home in Elmhurst, a suburb of Chicago, for a few weeks, having almost finished their vaudeville engagements for the season. Their son, Hal Godfrey, will soon take a lay off from vaudeville, and will spend the Summer with them. ......Emily Lytton and Wm. Gerald passed through town Saturday, en route from New York to Kansas City, where they open on the Orpheum circuit 13, in Edmund Day's sketch, "He, She and It." This is their first trip West as a vaudeville team......Ada Buttner, principal boy of the Royal Burlesquers, has gone to her home in Boston, to undergo a serious surgical operation, which will probably keep her in the hospital for several weeks.....Ashley Miller, of the Players' Stock Co., has accepted an offer of a part in the Herald Square Theatre production of "My Lady Peggy Goes to Town." He will, accordingly, soon close his engagement at the Bush Temple........Brooke's Chicago Marine Band is announced to open at the Coliseum May 27, for the Summer........ Ossip Gabrilowitsch will concertize at the Studebaker Easter Sunday afternoon...... Prince Mungo joins the Sells & Downs Show, Wm. Vono goes to the Campbell Bros.' Circus, and Thos. Taylor will be with the Forepaugh-Sells Bros. Circus, all leaving for their destinations from the London Dime Museum this week......Geo. Schiller succeeds Geo. Beane as Montague Fish, in "Peggy from Paris," at the Studebaker, 13. Mr. Beane's position at the La Salle will be that of stage director, and not general manager of the theatre, as the types made me say last week.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Richard Mansfield will give one performance, April 13, of "Julius Cæsar." The advance sale predicts a standing room house.

AUDITORIUM (James B. Camp, manager).—Henrietta Crosman comes 15, presenting "The Sword of the King."

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Ruined Life" attracted crowded houses week of 5. The company was of uncommon strength and proved satisfactory in every particular. For week of 12, "The Span of Life."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Trocadero Burlesquers presented a lively and up to date performance week of 5, that attracted big houses at every performance. For week of 12, the Thoroughbreds Co.

TEMPLE THEATRE (J. D. Hopkins, manager).—Large audiences were attracted to this house week of 5 by the presentation of an unusually good programme. For week of 12: Billy Clifford, Seven Eddys, Hall and Staley, Herbert and Willing, Nellie Hawthorne, Warren and Blanchard, De Hollis and Valora, Arnim and Wagner, Fialkowski.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The house was dark week of March 30, except evening of April 2, when the fifth concert by the Portland Symphony Orchestra was given, under the leadership of Edgar E. Coursen. Mrs. Sherman D. Brown, violinist, was the soloist. Paul Wessinger, baritone, was also to have appeared, but was prevented by a severe cold. It was well attended. Al. G. Field's Minstrels come 6, 7, Rose Coghlan 10, 11, in "The Second Mrs. Tanqueray;" Effie Ellsler 13-15, in "When Knighthood Was in Flower," and C. B. Hanford 17, 18, in repertory.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Reaping the Harvest" had two big houses April 5. "The Fatal Wedding" did big business week of March 29. Barlow's Minstrels comes April 12, John Griffith 15, in "Macbeth," and "Ole Olson" 19. A three months' season of continuous vaudeville begins May 3, under the management of Edward Shields.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. began its thirty-second and last week 5, with "A Night Off." "Miss Hobbs" drew big business week of March 29, the banner evening being April 3, when the entire lower floor of the house was taken by Lodge 142, B. P. O. E. Harry Corson Clarke will present "His Absent Boy" week of 12, and "What Happened to Jones" week of 19. The Ralph Stuart Co. comes 26.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Ella Howard, Irma West, Lucinda, John Davis, Amelita, Arthur Stewart, Giolo Eller, Hattie Ward, Flora Dolein, Beatrice Lorne, Lilly Hoissell, the Great Carroll, Will Davis, Jamie Stanley, Claire Stanley, Stella Adams, Ohama Shones, Irma West, the Coynes, Gertrude Stevens, Margaret Foster, the Only Vivian, Kid Hutch and Jack Cassidy, boxers.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Romney and Forrester, Eva Metcalf, Mae Stanley, Lillian Howe, Alf. P. James, the Edgertons, Marshall and Erwin, Erb and Erb, Ada Sweeney, Joanna Guishard.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Nellie Hillyar, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Annie Goldie, Etta Simpson, May Prescott, Ida Southwick, Ida Clayton.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"An Orphan's Prayer" drew well April 5. N. C. Goodwin and Maxine Elliott, 8, in "The Altar of Friendship," found the house sold out at advanced prices, and gave excellent satisfaction. Brothers Byrne, in "Eight Bells," had a good house 9. Indications are for well filled houses for James O'Neill 10, and Francis Wilson 11. Coming: Richard Mansfield 18, "Over Niagara Falls" 19, William Owens 20, Lulu Glaser 21, "Lost River" 23.

MAIN STREET THEATRE (Will Nash, manager).—Business is good. Week of 13: Harris and Walker, Horse Shoe Trio, Waldron Brothers, Riley Sisters, H. D. Fitzgerald, M. Francois, Rosati Family.

WEAST'S THEATRE (F. A. Weast, proprietor).—Patronage is entirely satisfactory. Week of 13: Mizuma Family, McDonald and Frayne, Fred and Amy Gettiob, W. A. and Lottie Bolmo, Gildea Sisters.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Patronage is excellent. Week of 13, straight vaudeville.

NOTES.—Manager Jacobs will put on an extravaganza week of 20, being the first thing in the line of permanent extravaganza the city has ever had. Mr. Jacobs was in Chicago 9, making arrangements......Indications are that the preliminary opening of Prospect Heights Park, by the Main Street Theatre management, on Easter will be a big thing.

Quincy.—At the Empire Theatra (W. L. Passmore, manager).—Vogel's Minstrels did a good business April 1. "Thelma" had a small house 6. Coming: "Maloney's Wedding Day" 11, Murray Comedy Co. 13-18.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Sweet Clover" came April 1, to good business, matinee and night. The house was dark 2, 3 and 4. "The Prisoner of Zenda" came 6, 7, two nights and matinee, to good business. This house will close a most successful season 20, with Joseph Jefferson, in "The Cricket on the Hearth" and "Lend Me Five Shillings."

MASCOTTE THEATRE (Ducournau Bros., managers).—A special Easter bill has been prepared for week of 13 by those holding over, to finish their four weeks' engagement.

NOTES.—Monroe Park will be opened for the Summer season 10. The Monroe Park Theatre, under the management of Mike McDermott, is scheduled to open 21, with a repertory company, to be followed later in the season by an opera company for a twelve or fifteen weeks' engagement.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"The Prisoner of Zenda," Mr. Leighton and Miss Gaylo being featured, came, to fair returns, April 2. Eleanor Robson, in the title role of Audrey, despite very inclement weather, drew a fair crowd on a return engagement 8. Coming: Gov. "Bob" Taylor 13, Sullivan and Mack, in "The Irish Pawnbrokers," 16; Mr. and Mrs. Bonnett Griffin concert (local) 14, Prof. Weisner's Dancing Carnival (local) 10.

McDONALD'S THEATRE (G. F. McDonald, manager).—This house has been dark week of 6.

NOTE.—W. H. Pickens, representing Jake Wells, is in the city making preparations for construction of a Summer theatre at Pickett Springs, which theatre will be on the Wells circuit this Summer.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"Peck's Bad Boy" came, to a large house, April 6. Creatore drew good business 9, 10. Due: Mrs. Langtry, presenting "Mademoiselle Mars," 11; John Drew 13, the Aubrey Stock Co. 14-18, "The Holy City" 20, Ezra Kendall 23, "The Girl with the Green Eyes" 24.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Business is good and attractions pleasing. For week of 13: The Fadettes, Goggin and Davis, Armstrong and Holly, Hodgkins and Leath, Wellzell, Ellie Fay, biograph.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Eugenie Blair, April 1, 2, in "Zaza" and "Camille," had fair business, followed by "The Heart of Maryland," 4, which had good business. Coming: "Under Southern Skies" 10, "King Dodo" 13, Adelaide Thurston 15.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"When the Bell Tolls," 2-4, had good business, followed by "For Her Sake," 6-8, to good returns. Coming: "Pickings from Puck" 9-11, Richards and Pringle's Minstrels 13-15.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. Z., Allentown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

M. H. G., Fayetteville,
W. T., Butte,
Miss J. M. P., New York,
Miss A. S., Wilkesbarre,
J. A. F., Beatrice,
L. R. T., Lansing,
O. N., Elmira,
IMPORTANT, Nyack,
READER, Chicago, and
T. H. H., New Haven, see answer to X. Z., above.

MORT, Rochester.—The seating capacity is about 6,500 with a circus.

H. C. F., New York.—William Cronin was the partner of Wm. J. Scanlan.

C. W., Philadelphia.—We never answer queries concerning the private affairs of any one.

G. & H., Lawrence.—Address Seune, 1441 Broadway, New York City.

A. P. F., San Francisco.—Address Robert Grau, Windsor Arcade, New York City.

F. W., Rochester.—Address Siegmann & Weil, 110 Grand Street, New York City.

C. M., Canton.—Address F. Murdo, in care of THE NEW YORK CLIPPER.

R. P. S., Higginsville.—Address the manager of the company in care of THE CLIPPER, and we will advertise the letter in our letter list.

H. Z., New Bedford.—Address Prof. T. Stirk, Stirk's Hall, East Boston, Mass.

B. A. F., Birmingham.—"A Milk White Flag" was originally produced Dec. 23, 1893, at Wilkesbarre, Pa.

C. H. L., South Allentown.—Address James J. Armstrong, 10 Union Square, New York City.

KNIGHTS OF PYTHIAS, Milledgeville.—Address Samuel French, 23 West Twenty-second Street, New York City.

C. C., Indianapolis.—Mora (Mrs. Fred Williams) was killed July 1, 1898, at Hampton Beach, N. H., by a cyclone that swept that place. So far as we know she was in no way related to Helene Mora.

C. F. A., New York.—1. He is so considered. 2. His son.

J. G. W., New Orleans.—Advertise in THE CLIPPER.

V. B. McC., New York.—James J. Armstrong, 10 Union Square, New York City.

J. A. R., Alexandria.—We have no reason to believe that he uses any other than his right name.

H. M. A., Williamsport.—We can not aid you.

W. A. P., Danville.—Address managers of shows as per routes in this issue. We have no knowledge of their advance routes.

J. F. & E. P., Pittsburg.—We can not aid you.

L. B., Shamokin.—His company was billed for that date at that place, and in all probability the date was filled.

M. M. B., South Orange.—See Vaudeville Route List in this issue.

L. P., Liberty.—Watch our route list each week.

MISS P. S., London.—See answer to L. P.

H. S., Brooklyn.—The Orpheum has the greater seating capacity.

O. J. T., Boston.—Address manager in care of THE CLIPPER.

E. L. M., Muncy.—Watch our route list each week.

M. H., Raymond.—See answer to E. L. M.

"CONSERT."—1. The party has been dead many years. 2. Yes. 3. No.

"A. H. C."—At the Broadway Theatre.

H. O., Unionville.—1. Standard Theatre (now the Manhattan). 2. Union Square Theatre. 3. In Chicago.

E. O. W., Hastings.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. Hal Reed. 3. Not without the author's permission.

T. C. V., Newport.—We can not estimate the worth of such an act. Make application to a local manager to give a trial performance.

BILLIARDS AND POOL.

E. D. Co., Aberdeen.—In case of such contact, the striker shall have the option of playing directly upon the ball, with which his own is not in contact, or he may play away from the ball, and on the return of the cue ball effect a valid count, provided that in doing so the cue ball first hits the ball with which it was not previously in contact; or he may play to a cushion, and on the return of the cue ball may first hit either of the object balls. Or he may have the balls spotted, and play from the string as in the opening stroke of the game. If "B" bet "A" that when the cue ball is "frozen," or in contact with another ball, the ball or balls *must* be spotted, he, "B," loses the bet.

G. M. S., Chicago.—The shot, as you describe it, is a perfectly legitimate safety play.

T. J. P., Chicago.—After the opening stroke each player must either pocket a ball, make an object ball strike a cushion, or the cue ball strike a cushion, after contact with an object ball. The above applies to your query as to what constitutes a safety play.

CARDS.

C. B., Little Falls.—Write again, and be more explicit. You do not state whether the dealer had discarded.

J. H. L., Rochester.—If the game played was jackpot poker, as appears from your statement, the seventh man had a right to open the pot if he desired.

E. N., Paterson.—The cards, after being shuffled, must always be cut by the player next on the right of the dealer.

M. J. W., Rebnersville.—In cribbage four sevens and an ace count 24. The types caused the error.

G. T., Bluffton.—He does not, being only required to place the discard where it can be readily referred to in case of subsequent dispute.

P. L., Lakewood.—Not being accustomed to handling goods of that description, we are not qualified to decide the question.

S. C., Wabash.—If B retained his cards he is entitled to the pot. If he threw down his cards the hand should, under the circumstances, be played over, the money remaining in the pool.

B. W., Wolverine.—Send to Dick & Fitzgerald, 18 Ann Street, New York City, for a catalogue.

RING.

G. M. F., Hannibal.—John L. Sullivan and Jake Kilrain fought seventy-five rounds when they met at Richburg, Miss., July 8, 1889. B wins the bet.

W. A. R., Brockville.—He was Corbett's sparring partner for a time, but we do not know whether he knocked Corbett down during that period or not.

MISCELLANEOUS.

W. W. W., Vinton.—Write to the American News Company, New York City.

J. T., New York.—Feb. 27, 1896, fell on Thursday.

MASSACHUSETTS.

Boston.—Easter week brings numerous changes to the local stage, the majority of which have been on view here before. The Bostonians, in "Maid Marian," at the Boston, and George Sidney, in "Busy Izzy," at Music Hall, are the novelties. "A Country Girl," at the Museum; Kellar, at the Majestic; Rose Melville, in "Sis Hopkins," at the Grand Opera; "A Celebrated Case," at the Castle Square, and "The Boy Scout," at the Bowdoin Square, are newcomers, but old favorites. Holy Week, the most dreaded week of all in the theatrical calendar, did not differ much in the matter of attendance from the other weeks of the Lenten season. I do not mean to infer by this statement that the local houses were crowded, because, with three exceptions, they were not, but a satisfactory business predominated. Isaac B. Rich, William Harris and Charles Frohman have finally selected the site upon which they desire to have built their new theatre in this city, to take the place of the Boston Museum, which is to be torn down in June. The site is on Tremont and Warrenton Streets, containing about fourteen thousand square feet of land, and is now occupied by an institution known as the Children's Mission.

BOSTON THEATRE (Lawrence McCarty, manager).—A theatrical event of notable interest is the production of "Maid Marian," by the Bostonians, at this house on Monday, April 13. This is the first presentation of the opera in this city. The company includes: H. C. Barnabee, W. H. McDonald, Geo. B. Frothingham, Josephine Bartlett, Eva Gardiner, Olive Celeste Moore, Alice Judson, W. C. Weedon, Harold Gordon, Howard Chambers, Campbell Donald, Harry Dale, and others. The engagement is for two weeks, and will be followed by Frank Daniels, in "Miss Simplicity." "The Show Girl," in a new dress, did very well last week, despite the number of times it has been presented in this city. Several commendable new features have been introduced, and with the new faces the show is from start to finish a delightful entertainment.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—After a few weeks' absence "A Country Girl" is back again. On its first visit this charming musical comedy had a record breaking stay. Its novelty, brightness of plot, tuneful music and excellence of company being the talk of the town. William Norris and Minnie Ashley are leaders of the cast, which is the same as seen here before. The business done by Ezra Kendall, in his two weeks of "The Vinegar Buyer," was a great surprise to all. The attendance would have been remarkable at the very best theatrical season. As stated last week, the play was one big laugh from rise to fall of curtain, and the builder has cleverly constructed a great money maker. Mr. Kendall scored with his witty monologue between the acts.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—For the second week of his engagement E. H. Sothern devotes the first half to "Hamlet," and the last half to "If I Were King." Nothing but praise has been accorded Mr. Sothern's presentation of "Hamlet," the severest of critics giving him credit for one of the most impressive pieces of stagecraft seen upon the stage. The audiences were large and fashionable last week. Viola Allen, in "The Eternal City," follows Mr. Sothern 27.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Kellar, the magician, opens a week's engagement at this house Monday of current week. Mr. Kellar has a large local following, who delight in the mysterious, the uncanny and weird feats performed by this master of legerdemain, and always turn out in good numbers when he makes his annual visit. A fair business was done by Otis Skinner, in "Lazarre." The showing must be blamed to the Lenten season, as the offering was first class in every respect. Mr. Skinner has always been rather unfortunate in this city, a good explanation for which cannot be given. 20, Robert B. Mantell, in "Monbars."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the third and final week of Mrs. Fiske, in "Mary of Magdala." Business continued fair last week, but a great increase is expected this week, now that the religious period has passed. The play is one of the greatest successes of the season as far as stage pictures are concerned, and shows Mrs. Fiske to be a producer and stage manager as well as an actress. Next week, Weber & Fields. A great business will be done, as the seats are selling like hot cakes. One week is much too short to accommodate all the theatregoers who would like to see these princes of fun.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Girl with the Green Eyes" enters upon its third and last week 13. Although the houses have not been very large, a great success has been achieved by Clyde Fitch's effective play, and the playgoers are missing a treat by staying away. Clara Bloodgood continues to add to the good impression she made last week, and her personal success is one of the big features of the production. Mrs. Langtry, in "Mlle. Mars," follows.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Sleeping Beauty and the Beast" is now in the eleventh week of its thirteen weeks' run. There was, of course, a slump in attendance last week, but not enough to cause any worriment. A capacity finish is looked for, and will undoubtedly happen. "A Chinese Honeymoon" will follow May 4, for a run.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Rose Melville, in "Sis Hopkins," the current card, is sure to fill this house this week. This is the fourth season of the play, which seems to be as long lived as last week's offering, "Human Hearts." A capable company supports Miss Melville. "Human Hearts" drew good sized houses last week. Company and scenery were up to the usual standard. "McFadden's Row of Flats" comes next week.

MUSIC HALL (Stair & Wilbur, managers).—George Sidney makes his local debut as a star in "Busy Izzy," a musical comedy which is the "real thing," judging from the notices it has received in other cities. After the many weeks of melodrama, some good and some not, which the management of this house has given us, the current attraction is as welcome as the Spring after a severe Winter. "In Convict's Stripes" did a light business last week. The attraction was up to the average of its kind, but the name is rather detrimental to its success, and should be changed. "Brother Against Brother" would be a more fitting title. Next week, "On the Suwanee River."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A commendable performance of "The Merchant of Venice" found favor with the patrons last week. John Craig, as Shylock, and Lillian Lawrence, as Portia, were especially successful. "A Celebrated Case," which has not had a production at this house since 1897, is revived this week. All the principal members of the house stock are in the cast. "Othello" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—For this, the second week of N. S. Wood's sojourn, he is seen in the title role of "The Boy Scout." Mr. Wood is supported by the stock connected with this house. "The Waifs of New York" drew large audiences last week. Mr. Wood, in the leading role, was warmly applauded for his many kind acts, and at once found favor with the young folks. Herbert Chesley's photo is this week's souvenir. Week of April 20, "Resurrection."

KEITH'S THEATRE (B. F. Keith, manager).—Holy Week did not seem to have the slightest effect on the attendance at this showhouse last week, capacity ruling at both afternoon and evening performances. The bill, which was headed by Sandow, was a capital one. New faces this week are: Horace Goldin, assisted by Jean Fransioli, Edward M. Favor and Edith Sinclair, in "The Maguires;" Hal Godfrey and Co., Billy Van, Hacker and Lester, Con and Conrad, Cook and Don, Reed and Shaw, Princess Chinquilla and Ed. Newell, Estelle Wordette and Co., Marion and Deane, Mon. Peolt, Murphy and Slater, and Mrs. Wynne-Winslow. Sandow holds over.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This week's announcements seem to be all strong acts, and the patrons are in for a week of fun. Charmion, who could run for a whole season at this house, is again the headliner. Others are: Lottie Gilson, Five Juggling Johnsons (second week), Toby Lyons, Roberts, Hayes and Roberts, Maddox and Wayne, Barr and Evans, Fanny Everett, Fields and Wolley, Toledo, Tom Crowley, Hanson and Harris, Ramsay Sisters, and Jim Neary. "A Frolic in Camp" is a new burletta, said to be overburdened with witty sayings and catchy music.

PALACE THEATRE (Chas. H. Waldron, manager).—Sam Devere's Own Co. is billed for week of April 13. The olio includes: Edgar Bixley, New York Comedy Four, Florence Hughes, Rice Brothers, Armstrong, Baker and Armstrong, Gertrude Norton, and Sam Devere. A breezy burlesque, "Open All Night," winds up the show. The Brigadiers had a good week. The vaudeville acts were good, but the same cannot be said of the burlesques. The comedians were funny, and the girls pretty and shapely, but the vehicles were worthless.

LYCEUM THEATRE (G. H. Batcheller, manager).—Weber's Parisian Widows Co. supplies this week's show. "The Smart Set" and "Lonesome Hurst" are the skits. Vaudeville includes: Clifford and Hurvey, Nolsen and Millege, Jordan and Welch, Vincent Paintor, Bert Leslie and Della Whitten, and Charles Falk. The Dainty Duchess Co. gave a capital performance, to audiences of good size, last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Sallie Knowlton, in her daring ride on the small 'cycle track, is retained as the curio hall feature. Hermanetti Bros., Cupotil, Burton and Kimball, the Blanchords, Ward Sisters, Whyte and Becket, Ritter and Leavitt, Wilbur and Leonard, Henry and Francis, May Bryant, the Matsouls, Dalton and Ingersoll, Janson and May, Marie Durand, Crouch and Fenton, Barrett and August, French Sisters, and Mackie, McCale and Mack comprise current week's list. This house had the handsomest lobby in town on Easter Sunday. It was a very original and artistic display, and the idea of Manager A. B. White, who can execute as well as originate.

NICKELODEON (L. B. Walker, manager).—The Soubrettes' Convention, Amalia and Manolo, athletes; Sig. Hippolite, acrobatic novelty; Edward Stewart, wire performer, and Prof. Wilson and his dog Jack are new features in the curio hall. In the theatre Natalie Delgardo's Variety and Specialty Co. supplies the show. The Deltinos, Helene Desgardsin, Lorene and Jennie Hill are some of the acts.

ODDS AND ENDS.—J. J. Lodge is in advance of "The Holy City" throughout New England.......Louis Mann, in "All On Account of Eliza," comes to the Tremont for the week of April 27. The first performance will be a testimonial to Business Manager A. M. Sheehan, of the house......Stage Manager H. A. Cripps, of "The Beauty and the Beast" Co., will spend his Summer in London......Edward E. Rice is to supply the score for a new musical comedy, the book of which is to be written by Edward E. Kidder......M. W. Hanley Jr. is in town, ahead of Robert B. Mantell....C. Blanche Rice has signed with Kathryn Kidder's "An Eye for an Eye" Co......"The Defender" will begin a Summer engagement at the Boston, under the management of Will J. Block, now business manager of the Park.......The following is the bill for the Animal Rescue League Benefit at the Tremont, April 16: Mrs. Fiske and Scott Craven, in "Dolce" (first time on any stage); Agnes Booth and Louis F. Mason, in "Old Love Letters;" William Henry Woodruff, James Young and others....The starring tour of John Craig will open at the Bijou Opera House, in this city, May 4, after which a tour of the New England cities will be made. "Prince Karl" is the play selected, and in Mr. Craig's support are: Charles Stanley, John F. Beck, F. X. Poole, Bert Young, Mary Young, Grace Atwell and Kate Ryan......Anna Held, in "The Little Duchess," at the Tremont, week of May 4......Majestic bill April 12: Johnny and Emma Ray, Verona Jarbeau, Quigley Brothers, Dan and Dolly Mann, Vera King, Knox Brothers, Al. Coleman, Huxtable and Stock, Antrim and Peters, and Leonard and Williams......E. L. Snader, once of the Bowdoin Square Co., is now a member of a Brooklyn stock company......It is said that Lulu Glaser, in "Dolly Varden," will be the Summer attraction at the Majestic......Violet Hillson, who has been with "Peck's Bad Boy" this season, is to play Flynn's Park circuit this Summer, in "The Trolly Party."......George Schiller has been engaged by Henry W. Savage to play Montague Fish, in "Peggy from Paris."......Music Hall, 12: Johnny and Emma Ray, Quigley Brothers, Elsie Janis, Russell and Buckley, Barry and Johnson, Brown and Navarro, Madge Wilson, Sam Adams, Antrim and Peters, and Fox and Parker......The trip to New York last week of Manager A. B. White, of Austin & Stone's Museum, was productive of great results for future shows at the museum. He signed several brand new features direct from Europe.....General Stage Director Jay Hunt, of the Bowdoin Square, is soon to celebrate with Mrs. Hunt their silver wedding.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Two attractions offered the past week were given to excellent business. Creatore and his Italian band, April 7, had a capacity house, and his work won him much applause. Mme. Barili, soprano, made a very favorable impression. George Sidney, in "Busy Izzy," did very good business 10, 11 and matinee. George Sidney, Fred Wycoff and Annie Martell were the most prominent. Due: "The Holy City," with Iva Merlyn, 13; "A Bunch of Keys" 15, Ezra Kendall, in "The Vinegar Buyer," 16; Y. M. C. A. Choral (local), in "The Chimes of Normandy," 17; Ward and Vokes, in "The Head Waiters," 18 and matinee.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house, closed Holy Week, will open with the New York Stars 13-15. "Mickey Finn" 16-18.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business the past week has been very satisfactory, and the bill offered was up to the usual high standard. Current: Youngs and Brooks, Joe La Cross, Chas. and Carrie Mack, the Houston Sisters, and John Mack. The Boston bioscope is also back, for a run.

PEOPLE'S THEATRE (Billy Nelson, manager).—The past week has been very prosperous to the management, with a very good bill. Current: Lottie Allen's Burlesque Co., Hyland and Grant, the Great Jackson, Mabel Murray, Kelley and Monroe, Bessie Powell, Gertie Spencer, and Lottie Alles.

MENTION.—Lakeview Park Theatre will be in the J. J. Flynn circuit during the Summer season.......Francis Berg, with "Busy Izzy" Co., was visiting relatives and friends during the engagement here......Gold Button Bill's Museum of Anatomy closed two very good business weeks 11.....W. Kendall Hallowell, the well known Lowell pianist, is located permanently with the Harry Von Tilzer Music Publishing Co., New York City......A sacred concert in Huntington Hall is announced for 19, for the benefit of the O'Leary Children's Home. Frederick Martin, basso; Carolyn White, pianist, and George Jones, 'cellist, will be the stars.......The ushers of the Opera House were entertained by Carl Shaw, one of their number, at his home, 9. The supper, dancing and musical programme was enjoyed by all......The sacred concert, 5, at the Boston Theatre, for the benefit of the striking textile operatives, was a big success.

New Bedford.—Holy Week proved a very dull one to the local managers. However, now that the Lenten ban has been removed, and with a strong array of attractions, the managers will undoubtedly retrieve their previous week's losses during Easter Week.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—John Drew appeared in "The Mummy and the Humming Bird" April 9, and drew only a fair audience. Chauncey Olcott, in "Old Limerick Town," 13; Bostock's trained animals 14-18.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—Brady, Fisher and Berg, in their 'cycle whirl, was the potent attraction during the past week. The Fitzgibbon Trio proved interesting entertainers. May Evans, in popular songs and whistling solos, met with a hearty reception. The patronage was rather below the average. Current week: Bimm-Bomm-Brr, Morrison and Berwick, Larkin and Peterson, the Great Platte, and the Girard Sisters.

FLOWERS' THEATRE (Flowers & Shannon, managers).—This house, which has been closed for some time, reopens 13, for three nights, with the Vagabond Vaudeville and Burlesque Co. The following vaudeville performers are billed: Bryant and Milton, Kearney and Noonan, Wayman Garner, Charles B. Ward, Fanny Forsel, May Madcap and Pete Bannon, wrestler.

NOTES.—Ex-corporal William P. Kenibbs, of Company E, Seventh United States Infantry, delivered a lecture on the Spanish War, with stereopticon views, at Sheedy's Theatre Sunday evening, April 12. As the proceeds went to the local company of Spanish War Veterans, the affair proved most successful......The New Bedford Theatre orchestra will furnish the music at Lincoln Park the coming Summer season....Barnum & Bailey's Big Show comes June 25......Jack Enton, who had charge of the ticket office at Flowers' Theatre, has resigned and returned to Boston, where he will resume his regular Summer vocation as an aeronaut......The Little Girard Sisters are meeting with big success on the Sheedy circuit. They are engaged for next season with the Rockwell Dramatic Co.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Harcourt Comedy Co. came April 6, and did an excellent business. The Morrison Comedy Co. is the current attraction. Miss Morrison is a Lynn lady. Booked: Corse Payton Comedy Co. 20-25, with Ward and Vokes playing 21.

GEM THEATRE (C. W. Sheafe, manager).—Business week of 6 was good. The present week's bill includes: The Helston Trio, Pryer Bros., Charles and Madge Hughes, Jack Bancroft and Co., Blanche de Cotret, and Tom Higgins and Nellie Phelps.

BISHOP'S CONCERT HALL (Major Bishop, manager).—This playhouse was opened 13, after having been closed for two weeks for repairs. Current bill: Dan and Dolly Mann, Brown Bros. and Lillian Wright, Hugh V. and Bessie Lee, Ricton, Mattie Fielding, Nellie Bicel, Louise Chesley, and the Bishop Stock Co.

WONDERWORLD (Sam J. Howard, manager).—This house will close at the end of this week for the season, as the apparatus and picture machines are to be transferred to a seashore resort.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business last week brought good returns, with one of the best bills of the season. This week: Johnstone Bennett, Jolly Vern King, Claudius and Corbin, the Quigley Bros., Riley and Hughes, Morris and Bowen, Little Elsie, the Illo Brothers, and Reed's komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Aubrey Stock Co. closed a successful engagement here 11. The Frankie Carpenter Co. and Jere Grady Co. is the current attraction, and the indications are good for big business this week. Mrs. Langtry appeared before a big house 10.

GEM THEATRE, Salem, Mass. (C. W. Sheafe, manager).—This house, formerly Grover's Garden Theatre, is now owned and managed by Charles W. Sheafe, of Lynn, and is again opened after being dark two weeks. The doors were opened 13, with the following attractions: Adams and Roma, Burke Bros., Lombard Bros.; F. Allan Coogan, Dot King, and Jack and Gilda Cannon.

NOTES.—Gorman's Summer theatre at Salem Willows will open June 15, with Manager Michael Doyle in charge.......Lynn Lodge of Elks is arranging for a reunion of its members, which will be held in the Lynn Theatre May 14.....There will be a vaudeville entertainment, followed with a banquet......Morritt and Rozella, of this city, closed a successful engagement in Salem 11.

Springfield.—The combination of April weather and Holy Week made somewhat of an impression upon the attendance the last week.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"The Holy City" drew a small but appreciative audience April 6. Iva Merlyn made a pleasing Mary Magdalen. Kellar, 7, carried a good size house into the realms of mystery. Mrs. Langtry gave "Mlle. Mars" 8, to a large audience. De Wolf Hopper's return as a star, in "Mr. Pickwick," was the signal for a large house to assemble. Booked: John Drew 15, "San Toy," afternoon and evening, 18; "A Chinese Honeymoon" 20, Mrs. Fiske 21, Stuart Robson 22, Mildred Holland 23, "A Country Store" 24, by local talent, for benefit of Hampden Homeopathic Hospital; Chauncey Olcott 25, with matinee.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—The only attraction of the past week was "The Fatal Wedding," which scored as big a success as upon its previous visit. Madeline Clark made a very favorable impression. Due: "A Hoosier Daisy" 13-15, "When Women Love" 16-18.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Parisian Belles 6-8, and "Micky Finn" 9-11. Business for the week was light.

NELSON THEATRE (J. F. Burke, manager).—A well balanced bill was offered by the management last week. Among the chief entertainers were James B. Donovan and Lockhart's elephants. "Fiddle-Dee-Dee" 13-18.

NOTES.—James B. Mullen, of the Nelson Theatre, is fast becoming a prominent song writer......The annual banquet of the Springfield Lodge of Elks is to be held at the Highland Hotel April 14......"Hal" King, manager of the Academy of Music, Pittsfield, has the sympathy of a large circle of friends in the death of his wife at Home, N. Y., 8......Philip M. Jacques, representing Mrs. Fiske, was in the city the past week. Mr. Jacques says that Mrs. Fiske is to give the first performance of a new play, "Dolle," by John L. Long, at the Tremont Theatre, Boston, afternoon of 16, at a benefit for the Animal Rescue League. It will be followed by Mrs. Fiske, in Ibsen's "Hedda Gabler," in which she is to appear next season......The Parisian Belles will shortly reorganize......Thomas W. Broadhurst was obliged to play the part of Judas, in "The Holy City," on Monday night, on account the illness of Eugene Kay......The musical festival is to be held at the City Hall April 17, 18; the following performers are to take part: Ada Crossley, Rafael Joseffy, Anita Rio, Shannah Cumming, Isabelle Bouton, Herr Andreas Dippel, George Hamlin, Emilio de Gorgorza and Frederick Martin. They will be assisted by Stewart's Boston Festival Orchestra, under the leadership of Emil Mollenhauser, and a mixed chorus of two hundred and fifty voices......Ed. E. Daley, advance of "Mickey Finn," was in the city the first half of the past week......I. N. Perry, of Chicopee, the well known wheelman, left for Philadelphia 6, where he is to practice on the 'cycle whirl, which was booked there. Mr. Perry, with Frank Butler, of Cambridge, are the team which are to go to Paris with the Culver 'cycle whirl about the first of May, while the other whirl will continue its tour of this country with Frank Cadwell and Tom Butler......Barnum & Bailey's Circus advertising car, number four, arrived in this city 11, and work was commenced at once in billing the town for their appearance June 5......The Casino Opera House, Pittsfield, has closed, with the exception of a street fair and national carnival, which former Manager Callahan is planning for in May......Manager Smith, of the Orange Street Railroad Co., has completed arrangements for twelve weeks of vaudeville at Brookside Park this Summer. Bryant's Orchestra has been re-engaged for the dance pavilion, which makes its ninth season at the park......State President Adrian L. Potter, of the Eagles, instituted a new aerie at Haverhill Sunday, 5, and expects to do the same at Pittsfield on Tuesday, 14, a charter list of nearly a hundred having been obtained. Adams, Holyoke and Chicopee will soon follow suit, the charter list in all three places being well filled. The Springfield aerie will put wings on about seventy-five 15. The annual banquet will be held at the Highland Hotel May 6, and be limited to three hundred......The Pittsfield Street Railway Co. has completed arrangements for a piece of land with a grove near the outlet of Pontoosuc Lake, which they intend to make over into a Summer park, with a Summer theatre and other attractions.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Y. M. C. A. athletic exhibition, April 6, was witnessed by a good house. "A Jolly American Tramp" played, to fair returns, 10, 11. Due: Ezra Kendall 13, Boston Symphony 14, Chauncey Olcott 15, Elsie De Wolfe 17, Robert Edeson 18, Creatore 21, Rogers Brothers 23, "San Toy" 24, "When Women Love" 20, "A Bunch of Keys" 25.

BIJOU THEATRE (Henry Myers, manager).—This house was dark during Holy Week. Booked: "The Fatal Wedding" 13-15, "On the Suwanee River" 16-18, "Fiddle-Dee-Dee" 20-25, excepting 23, when Mrs. Fiske comes in.

CASTO THEATRE (Al. Haynes, manager).—Notwithstanding last week being Holy Week this house did a good business. Booked 13 and week: Murphy and Nichols, Antrim and Peters, Mitchell and Love, Naomi Ethardo, Bennett and Young, Mr. and Mrs. Fuller, Washlund and Tekla, and the World's Trio.

RICH'S THEATRE (H. E. Rich, manager).—Owing to the fact that Holy Week at this house is lamentably dull, the management decided to keep the house dark. Due: Kingston Burlesquers 13-15, Vagabond Burlesquers 16-18, Watson' Oriental Burlesquers 20-22.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Booked 13 and week: Beatrice Kennette, Belmoro and Burns, Kingdom, Hatch Brothers, John J. Earley, and Edison projectoscope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Elsie De Wolfe, in "Cynthia," makes her annual appearance April 13. John Drew, in "The Mummy and the Humming Bird," 14; Robert Edeson will be seen twice 15, in "Soldiers of Fortune;" Andrew Robson, in "Richard Carvel," 16; Ward & Vokes 17. Kellar drew good attendance 6. Mrs. Langtry was greeted by a small but interested house 9.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 13, "An American Hustler," with George F. Hall. "Resurrection" was well received last week. Willis Granger, in "Gypsy Jack," 20-25.

PARK THEATRE (Shea & Wilton, managers).—The best bill of the season will be presented week of 13, when the following people will appear: Eckert and Berg, in "Little Pee Weet;" St. Onge Brothers, James B. Donovan, Seymour and Dupree, Mlle. Antonin, Genies and Hazard, Alex Wilson, Sisters Tobin.

CASINO THEATRE (Davy & Leslie, managers).—Week of 13: Sanford Sisters, Annie Morse, Hattie Holbrook, Smith and White, Terressa Leland, Paula Mason, and Jackson and Douglas. Business last week was excellent.

NOTES.—Manager C. C. Collin, of Worcester Theatre, has announced that his Summer season will open Decoration Day, and will last at least twelve weeks. He has secured some excellent talent for his stock company, known as the New York Players, as they were last season. Clara Blandick will act as leading woman, as heretofore. ......The Gaiety Theatre has been closed per order of the local authorities.

Holyoke.—The Opera House was dark during Holy Week. Booked: Robert Edeson, in "Soldiers of Fortune," 13; Morgan & Hoyt's moving pictures 14, Neil Burgess, in "A Daughter of the Revolution," 15; Ward and Vokes 16, William Morris, in "When We Were Twenty-one," 18; Mildred Holland, in "The Lily and the Prince," 22; the Four Cohans 23, Chauncey Olcott, in "Old Limerick Town," 24.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre was also dark all Holy Week. Booked: "Mickey Finn" 13-15, "A Desperate Chance" 16-18, "A Poor Relation" 20-22, "A Hoosier Daisy" 23-25.

FOOTLIGHTS.—Eighty-one names have been signed to a charter list for a Holyoke aerie of the Order of Eagles, and a preliminary meeting will be held soon of all those interested, when State President of the order, A. L. Potter, of Springfield, will speak.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—This house was dark during Holy Week. Coming: Myles Murphy, in "Saucy Jack Barry," 13; Mrs. Le Moyne 14, "Side Tracked" 16, "When We Were Twenty-one" 17, "A Hot Old Time" 18.

EMPIRE THEATRE (James Sullivan, manager).—Holy Week the house was dark. Due: The Fenberg Stock Co. 13-18.

CLIPPINGS.—The Fenberg Stock Co. rested Holy Week in this city......Thos. Reynolds has composed a new march, which he has named "The Richmond." Mr. Reynolds is the musical director of the Richmond Theatre......A. E. Leonard, of this city, was awarded the contract for the construction of the cellar of the new Colonial Theatre, in Pittsfield. Work will be commenced 13.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—The house was dark week of April 6. Ezra Kendall comes 14, "The Show Girl" 15, Chauncy Olcott 16, and "The Fatal Wedding" 17.

NOTE.—The annual Bristol County Fair will be held this year Sept. 22-25. John L. Guthrie, as in seasons past, will book the stage attractions.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Katherine Rober Co., week of April 6, drew only fair business on account of its being Holy Week. Booked: Sarah Cowell Le Moyne 13, Creatore 14, "The Holy City" 17, "A Bunch of Keys" 20, "Shore Acres" 21, Ward & Vokes 24, Ezra Kendall 25.

CASTO THEATRE (Al. Haynes, manager).—This theatre will again reopen, after being closed during Lent. The bill week of 13: Jas. R. Waite, Halley and Meehan, Tally Ho Duo, Emelie Benner, Earl and Wilson, Alfred Holt, Fred Wymond, a Mexican bull fight.

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. For week of 13: Kelly and Keeley, Forbes and Forbes, Mattie Andrews, Clara Taylor, and Pete Murray.

MARYLAND.

Baltimore.—"King Dodo," which was so well liked on a former visit here, will be heard once again this week at the Academy of Music (Nixon & Zimmerman, managers). "The Little Princess" did fairly well last week. Rice's "Show Girl" is billed for April 20 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Mabelle Gilman, in "The Mocking Bird," Easter week. Kyrle Bellew was much liked in "A Gentleman of France," and drew as well as could be expected for Holy Week. He closed his season with this engagement. Otis Skinner will present "Lazarre" 20-25.

CHASE'S THEATRE (P. B. Chase, manager).—"Northern Lights" 13 and week. Business was fair 6-11 with "A Social Highwayman." Next week, the final one of the season, "The Little Minister."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Good business is confidently expected Easter week, with "The Fatal Wedding." "Alphonse and Gaston" closed a week of moderate attendance 11. Joseph Murphy, in "The Kerry Gow" and "Shaun Rhue," 20-25.

EMPIRE THEATRE (Louis H. Baker, manager).—A strong vaudeville bill, 13 and week, will include: Emmonds, Emmerson and Emmonds, Carrie Ezier and Joseph Webb, Mr. and Mrs. Laynrole, Collins and Welch, John E. Drew, W. D. Hall, Leonard and Leonard, and Madge Anderson, beside a new lot of vitagraph pictures.

MONUMENTAL THEATRE (James L. Kernan, manager).—The World Beaters Co. is to be seen 13-18. Moderate business rewarded the Utopians week ending 11. The American Burlesquers 20-25.

CONVENTION HALL (James L. Kernan, manager).—"The Two Orphans," by the McGill and Shipman Stock Co., 13-15, followed by "The Senator's Daughter" 16-18. Next week, "Camille" and "Prince Otto."

ODEON THEATRE (James Madison, manager).—A first class programme is offered for Easter week, introducing Conley and Healy, Mattie Webb, Saville Sisters, Irene Callinam and Pearl Turner, with a new comedy, "Taking Stock."

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—"Audrey," as presented by Eleanor Robson and her splendid company, week of April 5, pleased. Joe Jefferson will give four performances 16-18, which will bring the Tulane's regular season to a close.

CRESCENT THEATRE (W. H. Rowles, manager).—"Sweet Clover" was the bill week of 5, and pleased. Business was not up to the standard. The season will close week of 12, when "The Princess of Zenda" will be offered.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—Good business ruled for the farewell week of the stock company, 5-11, when "Kidnapped" was offered and won much applause. The benefit performance of Treasurer Morris Marks, 4, as well as the one tendered to Comedian Tom Keough, 6, drew packed houses both matinee and night. The Bijou Comedy Co. begins a brief season, commencing 12, opening in "By the Sad Sea Waves." It will no doubt play to profitable returns.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—This popular high class vaudeville house enjoyed good business week of 6, with a fine bill. For week of 13: Imro Fox and Co., Geo. E. Austin, Elizabeth Murray, the Salambos, Haynes and Healy, Sailor and Barraretto, J. Aldrich Libbey and Katherine Trayer, and new moving pictures.

NOTES.—Armand Veazie, the popular band leader, has returned to the city, and has completed all arrangements for the opening of his splendid concert band at West End, April 26......Morris Marks, the popular business manager of the Grand Opera House, is working like a Trojan on the proposed benefit, week 19-25, for the purpose of building a sanitorium for consumptive professionals......Tom J. Keough, the clever comedian of the Grand Opera Stock Co., starts a short season through Louisiana and Texas week of 12, presenting "Baron Rudolph." A fine supporting company has been engaged to support him.

PENNSYLVANIA.

Philadelphia.—Lightness and frivolity predominate in the offerings at the theatres this week, for all of the prominent houses, save one, are offering musical entertainment of the comic opera and musical comedy description. Three offerings entirely new to local theatregoers are included, these being "The Jewel of Asia," which is the offering by James T. Powers and company at the Broad; "The Little Princess," a novelty presented here for the first time at the Garrick, and "The Silver Slipper," the spectacular extravaganza brought to the Chestnut Street Theatre for a run.

BROAD STREET THEATRE (Nixon & Zimmermann, managers).—James T. Powers opens at this house this week, in Lederer's production of "The Jewel of Asia." The company is a large and distinguished one, and the successful run of the comedy in New York augurs well for the success of the engagement here. Virginia Harned closed her engagement in "Iris" last week with continued well filled houses.

GARRICK THEATRE (Frank Howe Jr., manager).—The offering at this house this week is "The Little Princess," Charles B. Dillingham's production of Mrs. Burnett's story, in which Millie James is seen in the most prominent character. The engagement is announced for two weeks only, to be followed by Lulu Glaser, in "Dolly Varden." Viola Allen, in "The Eternal City," continued to attract well filled houses last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmermann, managers).—This house is given over to a purely local offering this week, this being the week annually set aside for the Mask and Wig Club of the University of Pennsylvania and its friends. The burlesque offered by the club this year is styled "Sir Robinson Crusoe." Last week "The Sign of the Cross" enjoyed a satisfactory engagement, at popular prices. Next week is announced to bring "King Dodo."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—After a long engagement, and one of considerable prosperity, "When Johnny Comes Marching Home" departed from this house with the end of last week, and this week begins an indefinite engagement for "The Silver Slipper." There are many favorites in the cast, and there should be no difficulty in filling the house for many weeks to come.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Knickerbocker Girl" continues her engagement at this house this week, and is likely to do so for many weeks to come. Last week was hardly a fair test of her drawing powers, but even during Holy Week the house was well filled at each performance, and those in attendance seemed to enjoy the frothy entertainment. Josephine Hall and her able assistants do more towards making the offering entertaining than the vehicle does, for it is somewhat inchoate and as vapid as most of the musical comedies. It, however, keeps one in a good humor, and in this way appears to entirely fulfill its mission on earth.

AUDITORIUM (Stair & Havlin, managers).—Williams and Walker are in their second and last week at this house. The first week of their engagement resulted in large audiences at each performance and an enthusiastic reception of the entertainment they present, with the assistance of a capable company. Next week brings Mason and Mason, in "Rudolph and Adolph."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—With the distinction of having drawn audiences of excellent size during Holy Week, "The Burgomaster" enters upon the second week of its engagement at this house this week. Next week brings Kellar, the magician.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Boy of the Streets" is the melodramatic offering during the current week at this house, the leading role being assumed by Joseph Santley. "Alphonse and Gaston" is coming next week to amuse the patrons. Capital entertainment was furnished by The Smart Set last week, and they were rewarded with excellent attendance and liberal applause.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Joe Welch, in "The Peddler," furnishes the current offering. "Her Marriage Vow" enjoyed goodly patronage last week. Next week, "At the Old Cross Roads."

KENSINGTON THEATRE (John Hurt, manager).—The patrons are to have their systems thrilled this week by the melodramatic situations in "Tracy, the Outlaw," while during the coming week comedy will be the prominent feature in "Peck's Bad Boy." The offerings last week were: "A Man of Mystery" and "A Dumb Witness," and both of them were well received by the patrons of the house.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Another of the Sardou plays, "Theodora," is being presented this week by the members of the stock company of this house. "The Ticket o' Leave Man" received capable rendition last week, and the excellent work of the company received liberal praise from the patrons. Next week, first local presentation of "No Cross No Crown."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Price of Peace" is the offering by the stock company this week, the production being made on a spectacular scale. For next week the company has in rehearsal "The Belle of Richmond," announced as the first local presentation of this play. "The Test of Friendship" was well received by the patrons last week, the stirring melodramatic situations with which the piece abounds proving to their satisfaction.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Highwayman" is the bill offered by the opera company this week, and it is announced that Camille D'Arville will be seen in the principal role. For next week Edith Mason and Thomas Persse are billed, in "The Bohemian Girl." The company won fresh praise in "The Jolly Musketeers" last week, and fully deserved the liberal patronage bestowed.

KEITH'S BIJOU (John Keirans, resident manager).—The new company at this house has soon won recognition for itself, although the individual members have not yet had time to accustom themselves to each others peculiarities. The performances of "Men and Women" last week were entirely praiseworthy, and showed the good material of which the company is constructed. This week "A Night Off" is engaging their attention, with "The Royal Box" to follow next week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Woman Against Woman" is the offering by Carrie Radcliffe and her stock company this week. "The Long Strike" furnished opportunity for good work last week, and the members of the company availed themselves fully of them. Next week "The Russian Slave" will be staged.

STANDARD THEATRE (Darcy & Speck, managers).—"The Shamrock" is the title of the play which the stock company at this house is presenting this week. As a special feature next week it is announced that the first local production of Tolstoi's "Resurrection" will be given. "Jesse James" was thrilling enough to meet all requirements, and consequently came in for considerable attention from the patrons last week.

ARCH STREET (Alexander Wurster, manager).—This week, "Drei Paar Schuhe," "Charley's Tante," "Engelmann's Rache" and "Regimentstochter."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Tom Butler and Frank Caldwell are continued this week in their bicycle act, and Eva Williams and Jac Tucker remain for their second week, and are seen in "Skinny's Finish." ...In addition to these the current bill includes: Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Gillett's musical dogs, Lotta Gladstone, Farnum Brothers, Adrie Purvis Onri, Victor Moore and Pearl Hight, Smith and Fuller, John Healy, Tanner and Gilbert, Paul Stephens, Jones and Sutton, Mary Madden, Ader Trio, and the vitagraph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Many of the features which have been winning favor at this house are continued as parts of the current bill, and in addition the new burlesque, "The Desertion Court," is added to further enliven the bill. The entertainment is a good one, and it is not to be wondered at that the patronage keeps at the top notch.

LYCEUM THEATRE (John G. Jermon, manager).—Watson's American Burlesquers hold the boards at this house this week, the olio being headed by Jennette Dupre. For the coming week Topsy Turvy is announced. The World Beaters were greeted by audiences of splendid size last week.

TROCADERO (Floyd Lauman, manager).—Fulgora's Stars furnish the entertainment at this house this week, presenting an olio that contains many favorites. There was liberal patronage for the Spider and the Fly Burlesquers last week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are entertained this week by the Imperial Burlesquers, presenting a varied bill of burlesque and vaudeville. Last week's offering was Rose Sydell's London Belles, and that it was a satisfactory one was attested by the liberality of the patronage. Next week, Irwin Brothers' Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—Nothing disturbs the prosperity at this popular house, where the patrons know they will always find good entertainment, and a liberal supply of it, too. The theatre bill this week includes: Sam D. Drane, Laval Brothers, Williamson and Gilbert, Luna Cooper, Bullock Brothers, J. H. Taylor, and "The Holy City" and "Beyond the Gates of Paradise" shown on the cineograph and accompanied by a chorus of twenty-five voices. The curios on view in the curio hall are: Sig. Ferrari's rat circus, the Dexters, second sight; Burkhart, king of magic, and Ward's Plantation Minstrels.

NOTES.—Chestnut Hill Park is announced to open May 23 with many new features. ......Liebler & Co.'s production of "Romeo and Juliet" will be seen at the Garrick Theatre May 22 and 23......On Friday of this week souvenirs will be distributed at Forepaugh's Theatre in honor of the anniversary of the first performance in the theatre by a stock company......Felix Isman, of this city, announces that he has purchased the Parker House, Thirty-ninth Street and Broadway, New York, for $400,000, and that work will immediately be begun on a new theatre on the site. The theatre is to cost about $250,000, and the contract for its erection has been awarded to Wm. Steele & Sons, of this city......It is announced here that Nixon & Zimmerman have purchased the musical production, "The Jewel of Asia," now playing at the Broad Street Theatre. It is expected that the offering will be kept on here for a run into the Summer, and will then be transferred to Chicago for the balance of the hot weather.

OHIO.

Cincinnati.—Although the inauguration of the Summer amusement season is still about two months distant, the various managers are busily engaged making preparations for the opening. Many improvements are in contemplation and a large force of men are at work at the resorts putting them in proper shape. The Ludlow Lagoon, which was closed last season, will probably be reopened this season.

NEW GRAND OPERA HOUSE (Harry Rainforth & John Havlin, managers).—Ethel Barrymore will be seen in "A Country Mouse" and "Carrots" April 13. "The Rogers Bros. in Harvard" played to good business last week. Nat C. Goodwin and Maxine Elliott 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Richard Golden, in "Foxy Quiller," is booked 12. Last week "Janice Meredith" played, to fair sized houses. "The Power Behind the Throne" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mr. and Mrs. Clay Clement head the vaudeville bill 12, which includes: Waterbury Bros. and Tenney, Paul Barnes and company, Nelson Comiques, Julian Rose, Three Osnatos, Juggling Normans and John Keefe. Business is fairly good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Whitaker and Nash will present "Not Guilty" 12. "The Volunteer Organist" drew fairly well last week. "The Bandit King" 19.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Holden Bros.' "Sapho" Co., with Bernice Howard in the title role, will be the attraction 12. "A Woman's Sacrifice" last week did a fair business. "The Span of Life" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Al. Reeves' Burlesquers are due 12. Last week the Thoroughbreds put in a profitable week. Majestic Burlesquers 19.

GOSSIP OF THE LOBBY.—Abraham Erlanger, of Klaw & Erlanger; Richard Anderson and John J. McNally were here last week, to see "The Rogers Bros. in Harvard" at the new Grand Opera House........Manager Harry Rainforth is confined to his home as the result of an accident in which his back was injured......Charles Clark left for Norfolk, Va., to join the Sun Brothers' Show......Manager John Havlin returned from a visit to Chicago and St. Louis. In the latter city he closed a contract to present "The Middlemen" next season at popular priced houses. Chas. E. Moore, business manager for E. S. Willard, is interested with Havlin, and will have charge of the road tour......Max Zilzer will be given a benefit at the German Theatre Co.'s performance at the Grand Opera House, 12......Harry Kahn, the boy cornettist, will be taken to Europe shortly by his father......Joseph Harris was here in advance of "Foxey Quiller."......The farewell season in Cincinnati of the Metropolitan Grand Opera Co., under the direction of Maurice Grau, will take place at Music Hall Monday evening and Tuesday afternoon and evening, April 20 and 21. The opera is under the management of George H. Wilson, of Pittsburg, who two years ago managed the most successful season of grand opera ever held in Cincinnati. The advance sale amounts to nearly $10,000. After the close of engagement here the company goes to Pittsburg.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"The Rogers Brothers in Harvard" week of April 13. Wm. Faversham presented "Imprudence" last week. Next, "When Johnny Comes Marching Home" 20-25.

LYCEUM (J. K. Cookson, manager).—Eugenie Blair is repeating her big success, "Zaza," this week. Miss Blair is quite a favorite in Cleveland, and will begin her Spring and Summer season at the Lyceum week of 20. The Pike Theatre Stock Co., of Cincinnati, gave most admirable performances of "The Christian" last week. It is a most excellent company throughout. Byron Douglas, the John Storm, did exceptionally good work, and Mary Hall, as Glory Quayle, was engaging and pleasing.

CLEVELAND (J. K. Cookson, manager).—"The Little Mother," with a number of interesting children in the good company, this week. "Yon Yonson" proved to be as popular as ever, and drew deservedly large audiences last week. "A Ragged Hero" 20-25.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Jessie Bartlett Davis is the headliner this week. The extra attraction presents Walter Le Roy and Florence Clayton, in "Hogan of the Hansom." Harry Le Clair is another feature. The programme also includes: John Donahue and Nettie Nichols, the Kreito Family, Burke's musical dogs, Lavender and Tomson, Si Collins and Lew Hart. A big drawing card last week was Kenomah, who did a mystifying arithmetical act. A close second was the wonderful acrobatic work of the Four Lukens.

COLONIAL (A. F. Marsh, manager).—Maude Raymond is one of the chief attractions this week. Wilfred Clark presents a farce, written by himself, entitled "For the Biograph." He is assisted by Clement Hopkins. Theo. Carew and Lucile Spinney. Others on the bill are: George Thatcher, Keough and Ballard, Hickey and Nelson, Carter-De Haven Trio, Conkley and McBride, and the Clan Johnston troupe. Sabaret, the dancer, was the big feature last week.

STAR (Drew & Campbell, managers).—Tom Miner's Bohemian Burlesquers Co. is presenting "A Bohemian Beauty" week of 13. One of the successes of the bill is Nicholas Wright, the boy tenor, with songs to moving pictures. Johnson and Hilliard, Campbell and Mathews, Grace La Rue, and Edna Davenport complete the olio. The Bon Ton Burlesquers furnished plenty of amusement last week. Jolly Grass Widows 20-25.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—This house has been dark week of April 5. Booked: Julia Marlowe, in "The Cavalier," 12, 13; William Gillette, in "Sherlock Holmes," 16; Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," 18.

LYCEUM THEATRE (Frank Burt, manager).—Eugenie Blair, in "Zaza" and "Camille," enjoyed good patronage 5 and week. Rebecca Warren and her own stock company opened 12 for a ten weeks' engagement. "The Adventures of Lady Ursula" will be presented week of 12.

EMPIRE THEATRE (Max Hertig, manager).—The second presentation of "The Three Musketeers" met with much favor week of 5. For week of 12, Melbourne MacDowell and Florence Stone, supported by the stock company, in "Antony and Cleopatra."

ARCADE THEATRE (Morris & Hoaman, managers).—A good bill at this house 5 and week drew fair houses. For 12 and week: Hallen and Fuller, Maud Huth, Eddie Mark, Spaulding, Fred Stuber, Mr. and Mrs. Neil Litchfield, Hale and Francis, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"A Millionaire Tramp" and "The Resurrection" held the boards at this theatre 5 and week, and were well received. "Alaska" comes 12-15, "The Charity Nurse" 16-18.

NOTE.—Charlotte Deane, leading lady, and Gavin Harris, heavies, will leave the Empire Stock Co. at the close of this week's performance. They will be tendered a benefit Saturday night by the management of the Empire Theatre.

Youngstown.—At the Opera House (Eugene Rook, manager).—"Superba" attracted good sized audiences April 2-4, their matinee drawing capacity. "My Friend from Arkansas" drew fairly 6. The Gus Sun American Minstrels did a profitable business 7. Booked: "The Two Sisters" 11, "Why Women Sin" 14, "King Dodo" 15, Porter J. White 16, Kathryn Kidder 17.

PARKER THEATRE (Joe Weber, manager).—Week of 6: George Thatcher, Willie Hale and Frances, Frank Bowman and Rose Adelle, Bros. Dawson, Maddox and Wayne, Dolsch and Russell, Tom Almond, and Miss Hardie Langdon, proved a pleasing bill, drawing good houses. Booked, week of 13: Return engagement of Selden's "Peck and His Mother-in-Law" Co.

NOTES.—Eddie Mazier and Horace Greely, two local minstrels, joined Gus Sun's Minstrels 7......Amateur night, introduced by Manager Joe Weber, of the Park, has become very popular, allowing amateurs (after the regular performance) to go on and show their specialty, a prize being given by Mr. Weber for the best performance. George Thatcher will act as adjudicator the evening of 10......Hardie Langdon, comedienne, is visiting relatives here during her engagement at the Park.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"Pickings from Puck" pleased a small audience April 3. "King Dodo" gave good satisfaction 7. Barlow & Wilson's Minstrels came 9, to fair business. Coming: "For Her Sake" 10, Himmelein's Imperial Stock Co. week of 13, "Hearts of Oak" 28.

NOTES.—Richards & Pringle's Minstrels come 18, at Memorial Hall......Walter L. Main's Circus is billed for 24......The New Weller Theatre, with a seating capacity of seventeen hundred, and with an interior as elaborate as any in the country, so far as conveniences and appointments are concerned, will be formally opened with four performances of "When Johnny Comes Marching Home," the company coming direct to this city in a special train. Seats at auction will be placed on sale Tuesday of this week, and continued on sale each afternoon until the house is sold for the four performances, Monday, Tuesday, Wednesday matinee and night, April 27, 28 and 29. The house will be under the personal management of the owner, S. A. Weller, the millionaire manufacturer of decorated art pottery. J. G. England will be business manager, and H. W. Ross, now manager of Schultz's, which is controlled by Mr. Weller, will be treasurer.

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—"For Her Sake" gave an excellent performance, to a fair sized and appreciative audience, April 9. "Under Southern Skies" advance sale very good for 11. Coming: "Why Women Sin" 13, "King Dodo" 14, Jefferson De Angelis, in "The Emerald Isle," 15; Adelaide Thurston, in "At Cozy Corners," 16; "Hearts of Oak" 18.

NOTES.—Mr. Anderson, advance man for Walter L. Main's Big Shows, was in the city last week, making arrangements for the appearance of that show April 30. The lot will be changed from former years to Pleasant Heights, instead of the old Fair Grounds. Pleasant Heights is easily reached by street car lines, and will make ideal circus grounds. ......F. J. Watson, formerly manager of the Olympia, is convalescent, after a long illness, and expects to leave for Chicago in a short time.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The house has been dark for week of April 6. Coming: N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 15; Julia Marlowe, in "The Cavalier," 18.

PARK THEATRE (Harry E. Feicht, manager).—A first class stock co. produced "Sapho" and "Under Two Flags" week of April 6, to good business. Coming: Jas. H. Wallick's Co., in "The Bandit King" and "The Cattle King," week of 13.

SOLDIERS' HOME THEATRE.—Who, What When Minstrels come 15.

NOTES.—The Walter L. Main Circus exhibits here April 21......W. C. and G. A. Dickson, the theatrical managers, of Indianapolis, have purchased ground in Dayton for the erection of a new theatre. They expect to have the house completed and open by the latter part of December.

Columbus.—At the Great Northern Theatre (Lee M. Boda, manager).—Jefferson De Angelis played, to a fair audience, April 7. Due 13, Nat C. Goodwin and Maxine Elliott,

HIGH STREET THEATRE (A. G. Ovens, manager).—"Alaska" played to large houses 9-11. Booked: April 13-15, "Queen of the Highway;" "The Volunteer Organist," 16-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Dark week of 13.

EMPIRE THEATRE (H. Wiseman, manager).—Good business ruled last week. Booked week of 13: Mr. and Mrs. Robyns, the Four Perkins, Lewis and Ryan, Duryea and Kearny, Miles and Raymond, Cherry and Bates, and Dorothy Neville.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"The Two Sisters" came April 10. Morey Show, in "Ghosts," comes 13; "Are You a Mason?" 15, Black Patti 18, "Mrs. Jack" 21.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Alaska" and "The Little Mother" divided last week, with fair business. "The Charity Nurse" comes 13-15, "Why Women Sin" 16-18, "A Texas Steer" 23-25. The Grand will close May 2.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—Pete Baker, in "Chris and Lena," came, to light business, March 27. "Captain Jinks of the Horse Marines" had a well filled house 28. The Century Vaudeville Show had only fair returns April 2-4. Coming: "Peck and His Mother-in-Law" 10, 11, N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 14; "Yon Yonson" 15.

NOTES.—Ringling Brothers' Circus will be here 14......Walter L. Main Show comes 18.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"Tracy, the Outlaw," had fair business April 2. The Cincinnati Symphony Orchestra, under the leadership of Frank van der Stucken, pleased a crowded house 8. Coming: Black Patti Troubadours 9, Sun's Minstrels 13, "A Missouri Girl" 15, "The Queen of the Highway" 16.

NEW YORK STATE.

Buffalo.—Now that the fasting and religious observances of the Lenten period are but matters of history, Momus again reigns supreme, and with excellent offerings at the various theatres the balance of April and part, at least, of May, should bring forth good fruit. Manager Stirling, of the Star Theatre, after a week's closing, announces a return of David Warfield, in "The Auctioneer," April 16-18. Virginia Harned, in "Iris," 20-25. George Arliss' splendid comedy, "There and Back," in the hands of Charles E. Evans, Charles H. Hopper and a most capable cast, met with great favor by a goodly attendance.

TECK THEATRE (J. Laughlin, manager).—Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., produced his season's best card, both from a financial and attendance standpoint, last week, in "Sapho," Amelia Gardner assuming the title role, and M. L. Alsop the character of Jean Gaussin. "Secret Service" this week, with "Resurrection" 20-25. Monday nights each purchaser of a reserved seat is presented with an extra coupon gratis for a lady. With the scale of prices—ten to fifty cents—capacity attendance is vouchsafed. Matinees are given daily, Monday excepted. The Elks have the house 14 for a minstrel show.

ACADEMY (Dr. Peter C. Cornell, manager).—Barney Gilmore, in "Kidnapped in New York," week of 13. "Why Women Sin" next week. "On the Stroke of Twelve" proved a most stirring drama, and did even better than anticipated for Holy Week. A benefit for the stage hands was gotten up by Dr. Cornell Easter night, and was a great success, members of the Baldwin-Melville Co. and many others taking part.

CONVENTION HALL (Henry L. Meech, manager).—The closing concert of the Orpheus Singing Society occurs 18, John Lund's direction. Besides the chorus, Marie Clifford, soprano, and Charles McCreary, bass, will appear. The Saengerbund also give their farewell concert 20.

SHEA'S GARDEN THEATRE.—Current: Dorothy Morton, George Evans, Four Emperors of Music, Gertrude Mansfield and Carl Wilbur, in "61 Prospect Street," H. M. Parker's dogs, Cole and De Losse, Dillon Bros., in "Put Me Off at Buffalo," and the vitagraph.

PARK THEATRE (M. Shea, manager).—When this house (the old Court Street) swings ajar its doors in the Fall a powerful rival and an up to date establishment will surely be found. The new syndicate attractions have been booked. The owners recently acquired the adjoining property to the East, and it will be utilized with the old site......

LYCEUM THEATRE.—Manager Oviatt announces "Lovers' Lane" for his current card. "The Little Mother" is coming next week. "Sporting Life" pleased fair sized gatherings.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—This week's attraction is Ed. F. Rush's Bon Ton Burlesquers, including: Charles Hoey, Harry Lee, Barrett Bros., James and Flora Simpson, Grace Leonard, Frank Byron, Lotta Langdon. Tom Miner's Bohemian Burlesquers next week. The Rentz-Santley Co. did well and pleased, as is their wont. The benefit to the Theatrical Mechanics, 13, was a big success. Manager Bagg has booked a big company for a Summer season of burlesque.

NOTES.—Burton Holmes will commence a series of European travel lectures at the Central Church 18........Dr. Cornell and Manager Stirling are arranging a benefit matinee at the Star, 15, for consumptives. ...Melbourne McDowell and Florence Stone's engagement with the Baldwin-Melville Co. terminated last week......Melville Stultz, representing the Messrs. Shubert, made many new friends in town last week......It has been decided not to transfer the historical Temple of Music to the St. Louis Exposition.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The only booking for the week was the Four Cohans, in "Running for Office," their new musical comedy, which certainly made a hit, before large audiences, April 10, 11. The coming attractions at this house are: Laura Biggar, in repertory, 22-24; David Warfield, in "The Auctioneer," 25; Gertrude Coghlan, in "Alice of Old Vincennes," 28, 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Superba," 6-8, and "The Eleventh Hour," 9-11, always command attention. A notable booking is that of "Ben Hur," week of 13, at advanced prices.

PROCTOR'S THEATRE (Howard Graham, resident manager).—High class vaudeville was given to the many patrons last week, the acts being: Kathryn Osterman and Geo. Lindemann, in "Tomorrow at 12;" Geo. Evans, Charlotte Coale, Ferguson and Mack, Doherty Sisters, James and Bonnie Farley, Edith W. Richards, Edward Doyle, and the picture machine. Average attendance for the week. Coming 13 and week: Jessie Mey Hall and James A. Kiernan, Oscar Sisson and Esther Wallace and Co., O. K. Sato, Smirl and Kessner, Edwards and Honey, Miss Morton, Charlotte Delmar and Chalk Saunders.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Two exceptionally bright burlesque companies amused the public last week. The Bowery Burlesquers presented a strong combination 6-8, followed by the Tiger Lilies 9-11, which company was particularly strong in its acrobatic teams. Deonzo Brothers and the Three Bolos, Engstrom Sisters, Black and Kooper, Cooper and Reynolds, and Milo and Marshall completed the programme. Excellent attendance ruled throughout the week. Vanity Fair Co. 13-15, Miss New York Jr. 16-18.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—"There and Back," a clever farcial comedy, was presented

by Chas. E. Evans, Chas. H. Hopper and a strong cast, and pleased fair sized audiences, April 10, 11. The Tuesday musicale gives a popular price concert 16; Rochester Symphony Orchestra, assisted by Bertha Bucklin, violinist, 17; Jerome Sykes 18.

NATIONAL THEATRE (F. R. Luescher, manager).—Herrmann amused large crowds with his feats of magic 6-8. "Looping the Loop" drew fairly well 9-11. "Arizona" comes 13-15, "At the Old Cross Roads" 16-18.

BAKER THEATRE (Warren F. Day, manager).—Owen Davis' Stock Co. inaugurated its third season April 6-11, presenting "Northern Lights." All the old favorites and the new comers were enthusiastically received, and large audiences ruled. "The Lighthouse by the Sea," a new drama, by Owen Davis, will have its first presentation on any stage.

COOK OPERA HOUSE (J. H. Moore, manager).—Splendid business rules at this house. Week of 13: Jules and Ella Garrison, in "A Bit of Nonsense;" Geo. H. Wood, McWatters and Tyson Co., Mr. and Mrs. Jimmy Barry, Keno, Welch and Melrose, Three Livingstons, Tom Almond, the biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—Weber's Parisian Widows, 6 and week, had capacity houses. "A Fly Widow" and "Lonesomehurst" were given. The olio presented: Clifford and Harvey, Nelson and Milledge, Jordan and Welch, Vincent Painter, Leslie and Whitten, Chas. Falk. Rice & Barton's Burlesquers week of 13, Rents-Santley Co. 20-25.

NOTES.—The Hungarian Boys' Band, assisted by Hines and Remington, Four Roberts, Moredith Sisters, and the biograph, was the bill for the concert given 12, which drew a packed house at Cook Opera House. ......The 54th Regiment Band will give a concert at the Lyceum Theatre 19.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—"Ben Hur" played, to large houses, April 6-11.

BASTABLE THEATRE (Chas. H. Plummer, manager).—Fulgora's Stars came, to good attendance, 6-11. Mme. Koronah heads the bill week of 13.

LYCEUM THEATRE (F. R. Luescher, manager).—"The Denver Express" and "A Hidden Crime" divided last week, to good business. "Sporting Life" 13-15.

GRAND OPERA HOUSE (Sam S. Shubert, manager).—"Loop the Loop" and "Superba," week of 6, drew fair attendance. "At the Old Cross Roads" 13-15.

Troy.—At Rand's Opera House (M. Reis, manager).—The Four Cohans, in "Running for Office," did very well April 9. Jerome Sykes, in "The Billionaire," is due 13; Myles Murphy, in "Saucy Jack Barry," 15; "There and Back" 16, Laura Biggar, in "East Lynne," 18.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The May Fiske Co., in repertory, played, to good houses, all last week. "The Eleventh Hour" 13-15, Fanny Curtis, in "Down by the Sea," 16-18.

STAR THEATRE (H. R. Kellar, manager).—The Tiger Lilies drew good houses 6-8. The Bowery Burlesquers had good houses 9-11. Miss New York Jr. 13-15, New York Stars and Vanity Fair 16-18.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"The Denver Express" did a fair business April 9. Due: David Warfield 14, "Arizona" 16, Jerome Sykes 20.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People this week: John Mack, Carrie Mack, Wayne and La Mar, Odetta, Kitty Miller, Mamie Smith, Alice Dorothy, and Minnie La Claire. Packed houses rule.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Campbell Stratton Co., in repertory, drew big business April 6-11. Dave Warfield, in "The Auctioneer," comes 13; the Carner Stock Co., in repertory, 14-18.

MISSOURI.

St. Louis.—For Holy Week the attendance was quite strong in comparison with past seasons. None of the houses need their S. R. O. sign, but, on the other hand, only a few of them failed to do a profitable business.

OLYMPIC (P. Short, manager).—Ethel Barrymore, in "A Country Mouse," drew very well indeed. It would have been good attendance even for the midst of the season. She put on "Carrots" for a curtain raiser. This week, Mary Mannering, in "The Stubbornness of Geraldine."

CENTURY (P. Short, manager).—Tim Murphy, assisted by Dorothy Sherrod, presented "The Carpetbagger," to only fair attendance. The production was excellent. This week, Lulu Glaser, in "Dolly Varden."

COLUMBIA (Middleton & Tate, managers).—The bill was good last week. This week, Cole and Johnson, Edwin Latell, Stuart Barnes, Techow's cats, Rae and Brosche, and Zelma Rawlston are some of the best acts.

GRAND (John G. Sheedy, manager).—Murray and Mack, in "A Night on Broadway," did a very fair business. They have a good following here. This week, Brothers Byrne reappear in "Eight Bells."

IMPERIAL (D. E. Russell, manager).—Al. Martin's "Ten Nights in a Bar Room" had a satisfactory attendance and gave a satisfactory performance. This week, "A Ruined Life."

HAVLIN'S (Wm. Garen, manager).—"Two Little Waifs" last week, to fair support. It was of average merit. "Pennsylvania" is current.

STANDARD (Jim Butler, manager).—Transatlantic Burlesquers was last week's offering. City Club Co. opened 12.

NOTES.—The Luella Forepaugh-Fish Wild West Shows opens 18, for one week, at Handlan's Park......Ringling Bros.' Circus is billed for the following week......Hashagen's Auditorium, a new combined dance hall and variety show, on the South side, offers Ray and Roberts, Hand and Lottie Whitcomb, Willig and Larkin, and the Two Carrays for this week's bill......The Zoo—the Hoslock-Ferari enterprise—goes on the road May 1, and reopens here Oct. 1, in a house they propose to erect this Summer.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The house was dark last week. This week, Tim Murphy, in "The Carpetbagger." Mary Mannering, in "The Stubbornness of Geraldine," 20-22, and Richard Mansfield 23-25.

THE GRAND (Hudson & Judah, managers).—Last week Katherine Willard, in "The Power Behind the Throne," did a big business in spite of it being the much dreaded Holy Week. Miss Willard is a very impressive actress, and is ably supported by Wright Lorimer, Richard Nesmith and Maud Durand. This week Harry Beresford and Emma Dunn, who are big local favorites, in "The Wrong Mr. Wright," and next week Herrmann, for ten performances.

THE ORPHEUM (Martin Lehman, manager).—A good bill drew big houses all of last week and pleased the people. This week: Emily Lytton and William Gerald Co., Melville and Stetson, Harding and Ah Sid, Bert Howard and Leona Bland, Mlle. Olive, Andrassca Brothers, Farmer Jones and his troupe of educated musical pigs.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Old Arkansaw" did a fairly good business. This will end the combination shows at the house, and the reorganized Woodward Stock Co. will start in 12, with a big production of "The Ensign." The second week "The Little Minister" goes on.

THE GILLIS (E. S. Brigham, manager).—Last week "A Gambler's Daughter" drew and pleased good attendance. This week, "Lost River," and next week, "The Denver Express."

THE CENTURY (W. L. Bell, manager).—The stock company gave us our first glimpse of "The Resurrection" last week, and good houses saw a meritorious presentation of the play. This will close the stock company's season at the house, and Manager W. L. Bell retires. The management of the house reverts back to the Local Managers' Association, who have rented it for several one night attractions.

CLIPPERINGS.—Harry Beresford and wife (Emma Dunn) were entertained a great deal during their lay off here last week......Electric Park, under the management of Sam Benjamin, will open its season on Decoration Day......Florence Bindley will cancel all of her vaudeville bookings after her week here, and will go back to New York for a rest. She has an attack of the grip. ......The Orpheum has decided not to keep open all Summer, as it is impossible to perfect plans for the cooling of the house...... J. T. Porter, wife and daughter join the Gaskill-Mundy and Levitt Shows at Raleigh, N. C., which opens May 4......Farmer Jones and his educated pigs will close their vaudeville season at the end of this week's engagement at the Orpheum. Farmer Jones goes to St. Louis, where he joins the Sells-Forepaugh Show 20. This Fall Mr. Jones will go to Europe, where he is booked for a long season......Wm. Ahearn, of Ahearn and Patrick, has returned to the city, and is in a very serious condition. His Southern trip did not benefit him much.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Cavalier," as presented by Julia Marlowe and her excellent company, pleased large audiences week of April 6. William Faversham, in "Imprudence," week of 13; William Gillette, in "Sherlock Holmes," 20-25.

LYCEUM THEATRE (E. D. Stair, manager).—"The Princess Chic" was greeted by packed houses week of 6. It was one of the best musical entertainments that has been seen here this season. The Pike Theatre Co. begin their annual Summer season week of 13, and will present "A Royal Family."

WHITNEY THEATRE (E. D. Stair, manager).—"The White Slave" drew the usual crowds week of 6. The company this year was very good. Al. W. Martin's "Uncle Tom's Cabin" week of 13, "Alaska" week of 20.

TEMPLE THEATRE (J. H. Moore, manager).—For 13 and week: Amelia Summerville, Louise Brehany, Evans and Mills, Swan and Bambard, Leslie Brothers, Howley and Leslie, Loney Haskell, Watson, Hutchins and Edwards, Mulamhark's Arabs. Last week's bill met the approval of large audiences.

AVENUE THEATRE (H. H. Lamkin, manager).—Business continued good week of 6, when a splendid bill was presented. The bill for week of 13 includes: John T. Thorne and Grace Carleton, Hugh Stanton and Florence Modena, the Four Colinis, Colby and Way, Golden Gate Quartet, and Fancy Winfred, Lew Hawkins, Newell and Niblo, Ward and Curran, American vitagraph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Bohemian Burlesquers scored a hit week of 6. It was one of the best seen here for some time, and the attendance was good. Robert Fulton's Jolly Grass Widows week of 13.

NOTE.—Julia Marlowe was taken suddenly ill afternoon of April 9, and was obliged to cancel that evening's performance. She recovered the following day, and was able to finish her engagement here.

Grand Rapids.—At the New Powers' Theatre (J. W. Spooner, manager).—Gordon-Shay Opera Co., April 2, drew only a small house. Anna Held, in "The Little Duchess," 8, played to S. R. O., at advanced prices. Coming: "The Christian" 14, Ward and James 15, "Princess Chic" 17, Alice Fischer 23.

GRAND OPERA HOUSE (Orin Stair, manager).—Martin's "Uncle Tom's Cabin," 2-4, drew packed houses, as did "Resurrection" 5-8. Coming: "The Millionaire Tramp" 9-11, "Hearts of Oak" 12-15, "Alaska" 16-18. After 18 the management will change the line of attractions to high class vaudeville.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Paris Gayety Girls drew good sized houses last week. Week of 13, the Amazon Extravaganza Co.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—This house has been dark for some time. Booked: "Joshua Simpkins" April 11, King Dramatic Co. week of 13.

NOTE.—Mr. and Mrs. M. Prosser left the city 8 for Louisville, Ky., to join the Robinson Circus.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Gordon-Shay Grand Opera Co., in "Carmen," sang, to a fair sized and well pleased audience, April 3. Anna Held, in "The Little Duchess," gave a fine performance 7, completely filling the house. Wood and Ward, in "Two Merry Tramps," arrive 11; Frederick Warde and Louise James, in "The Tempest," 14; Victor Herbert's Concert Co. 22, grand minstrel show, by local Elks' lodge, 27.

Jackson.—At the Athenæum (H. J. Porter, manager).—"An Orphan's Prayer" appeared, to two good houses, matinee and night, April 4. Yale's "Devil's Auction" pleased a good house 8. Anna Held, in "The Little Duchess," a beautifully arranged entertainment, had a fair house 9. Due: Wood and Ward, in "Two Merry Tramps," 14; Warde-James Co., in "The Tempest," 17; "The Christian" 18.

RHODE ISLAND.

Providence.—Mrs. Langtry, in "Mlle. Mars," is expected to prove a strong drawing card for the current week at the Providence Opera House (Felix R. Wendelschaefer, manager). Business was poor, as expected, during Holy Week. John Drew, in "The Mummy and the Humming Bird," proved less of a magnet than Kellar, the magician, who had the last three nights. Clara Bloodgood will 20-22, in "The Girl with the Green Eyes," and "A Chinese Honeymoon" 23-25.

THE EMPIRE (Spitz & Nathanson, managers).—Rose Melville, in "Sis Hopkins," week of 6, gave an excellent performance. "Shore Acres" is scheduled for 13-18, and "Human Hearts" 20-25.

THE IMPERIAL (Felix R. Wendelschaefer, manager).—Joe Welch week of 6, in "The Peddler." Mr. Welch was as good as of old in the role of a Jewish peddler. The play, however, is not strong. Gertrude Coghlan plays "Alice of Old Vincennes" week of 13, and Andrew Robson, in "Richard Carvel," for 20-25.

PARK THEATRE (Spitz & Nathanson, managers).—"Resurrection" will, without doubt, be the event of the year at this popular priced theatre. It is booked for 20-25. On 6, and for five succeeding days, "An American Gentleman" played to ordinary houses. "Gypsy Jack" is the current bill.

KEITH'S (Charles Lovenberg, resident manager).—The vaudeville season closed 11, and the Albee Stock Co. season opened 13, to a crowded house. "Lady Bountiful" was the bill. The theatre has been renovated, and new draperies hung.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Crackerjacks Burlesque Co. was the attraction week of 6. On 13 the Dainty Duchess Co. opened for a week's engagement.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Bells of New York" came, to fair houses, April 6-11. Coming: "Florodora" 13-18, "David Harum" 20-25.

PROCTOR'S (Frank Orsato, manager).—"Midnight in Chinatown" drew fair 6-11. Coming: "In Convict's Stripes" 13-18, "Looping the Loop" 20-25.

THEATRE FRANCAIS (F. Haworth, manager).—"A Hot Old Time" drew good attendance 6-11. Coming: Hanlons' "Superba" 13-18, Lewis Morrison, in "Faust," 20-25.

THEATRE ROYAL (F. Le Clair, manager).—Sam Devere's Own Burlesque Co. did good business 6-11. Coming: "A Gambler's Daughter" 13-18, Gus Hill's Vanity Fair 20-25.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—House was dark 6-11. Coming: "Madame Sans Gene," by the stock company, 13-18.

THEATRE DES NOUVEAUTES.—House was dark 6-11. Coming: "Martyre" 13-18.

PALAIS ROYAL.—House was dark 6-11. Coming: Stock company, in "La Poupee," 13-18.

WINDSOR HALL.—"Messiah," by local society, had big business 10. Coming: The musical festivals 22-24.

St. John.—At the Opera House (A. O. Skinner, manager).—The first concerts of the Canadian Song Cycle, under the conductorship of Sir Alex Mackenzie, the eminent British conductor, had a chorus composed of local talent, assisted by Ethel Wood, soprano; Wilfred Virgo, tenor; Reginald Davidson, bass; all of London, Eng., and Goulet's Symphony Orchestra of Montreal. Prices were double the usual house charges, and business was good. The concerts were a musical success. "The Evil Eye" opened April 3, 4, to S. R. O. business. They gave the usual good performance. Patton & Perry, in "Jerry from Kerry," opened 6, to big top heavy business. The Patteas, in a musical act, and Campbell and Fletcher, in comedy acrobatic work, made a marked success. Business has since been light. Coming: Daniel R. Ryan 13-May 2.

NOTES.—W. S. Bates is in town for the Daniel R. Ryan Co......Mary A. Robbins, of *The Daily Telegraph* staff, who had charge of the dramatic work on that paper, died April 1, after a week's illness, from pneumonia. Deceased had many friends among the theatrical profession........The many friends of Harry Clarke, who for years had charge of the box office of the Opera House, and who resigned about a year ago, will be glad to know that he will again have charge of that department, Frank Price, who has proved himself a popular official during the past year, having resigned. Mr. Price will leave for Boston shortly.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"David Harum" played, to a good business, last week. Gordon-Shay Opera Co. this week.

GRAND OPERA HOUSE (A. J. Small, manager).—Lewis Morrison, in "Faust," drew large houses last week. Kirke La Shelle Opera Co., in "Princess Chic," this week. Robert B. Mantell, in "The Dagger and the Cross," follows.

SHEA'S THEATRE (J. Shea, manager).—The bill last week drew to capacity, with: Barrows-Lancaster Co., Will H. Fox, Clan Johnstone Troupe, La Petite Adelaide, Harry M. Parker's comedy and leaping dogs, Tom Mack, Maude Meredith, Bailey and Madison. Next week, Aborn Opera Co., in "The Serenade."

MASSEY MUSIC HALL (Stewart Hewston, manager).—Watkin Mills and Co. 10. Toronto Musical Festival, conducted by Sir A. C. Mackenzie, promises to be the event of the season 16-18.

STAR THEATRE (F. W. Stair, manager).—Rice & Barton's Big Gaiety Co. drew large houses for the entire past week. The olio included: Idylla May Vyner, Eckhoff and Gordon, Mitchell and Marron, the Bell Trio, and the Esther Sisters. Week of 13, the Rentz-Santley Co.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Hunting for Hawkins" (Gus Thomas) had good sized houses April 4. "James Boys in Missouri," 6, 7, played to large houses. Herrmann, 9, entertained a large audience. Due: "Arizona" 10, "Tracy, the Outlaw," 11; "David Harum" 14, Lewis Morrison, in "Faust," 15; "The Devil's Auction" 18, "A Gambler's Daughter" 24, 25.

STAR THEATRE (J. G. Appleton, manager).—Week of 13: Ozav and Delmo, Hoffman and Leroy, Sully and Phelps, Laura Bradshaw, the Three Campbells, the Mathieus, Harry Goulett, and Dancing Doyle.

NOTES.—The "Hunting for Hawkins" Co. temporarily suspended its tour here after performance 4. Nita L. Pierson, the leading lady, came to the rescue, and the company opened again in Galt, 10......Canadian cycle of musical festivals, Drill Hall, 13.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—"The James Boys in Missouri" had a fair house April 4. Our playgoers showed, by a full house, 9, their appreciation of "Arizona," which pleased every one. Herrmann, the Magician, 12; return date of "Hunting for Hawkins," 14; "Devil's Auction" 16, "Princess Chic" 22.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"The Cowboy and the Lady," with S. Miller Kent in the leading role, came April 3, 4, and put up a splendid performance, to crowded houses. Beegough, the cartoonist, crowded the theatre to the doors 7. Next attractions: "A Stranger in New York" 10, "A Trip to Chinatown" 11, "Arizona" 13, 14.

DISTRICT OF COLUMBIA.

Washington.—The week preceding Easter did not prove overproductive of good business, though the attractions presented were first class. The ending of Lent should bring better patronage.

NEW NATIONAL THEATRE (W. H. Rapley, manager).—Last week the Bostonians presented "Robin Hood" and "Maid Marian," to fair business. This week, "When Johnny Comes Marching Home." Mabelle Gilman, in "The Mocking Bird," April 20-25.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "A Chinese Honeymoon" made a return date, to good business. Alice Fischer, in "Mrs. Jack," is the current attraction. De Wolf Hopper, in "Mr. Pickwick," 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the Haverly Mastodon Minstrels had fairly good business. This week, James K. Hackett, in "The Crisis." The University of Pennsylvania Mask and Wig Club produce "Sir Robinson Crusoe" 20, for one night, after which the Berger Stock Co. open a Summer season, with "Diplomacy."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week the Orpheum Show Co. Next week, 20, a Spring and Summer season of comic opera will be inaugurated, the first opera being "The Jolly Musketeers," with Herbert Wilkie, May Carrington, Laura Denio, W. G. Shelly, Herman Heiselberg and others in the cast.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "Happy Hooligan" had large audiences. This week, "A Desperate Chance." "The Heart of Maryland" 20-25.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Fred Irwin's New Majestics had packed houses. This week, the Utopians. The World Beaters 20-25.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Last week the Bijou Stock, with a good vaudeville olio, played to the capacity. The Smart Set, week of 20, inaugurates the Spring and Summer Stock Co., headed by Avery and Hart, in "The Sons of Ham."

NOTES.—Summer stock companies are to be plentiful during the coming warm season. Manager Luckett, of the Columbia, has engaged a splendid support for Bertha Galland. Manager Berger, of the Lafayette, will also have a company presenting the legitimate. Manager Chase, of Chase's, will put on a first class comic opera company, and Manager Schlesinger, of the Empire, has arranged to turn over the Empire to a first class colored company, under the management of James M. Brennan.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—James O'Neill, supported by May Buckley and an excellent company, presented "The Manxman" April 2, to a fair audience. Francis Wilson, in "The Toreador," entertained a packed house 6. Tim Murphy, in "The Carpetbagger," comes 21; Richard Mansfield 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—Zeb and Zarrow, in "Zig Zag Alley," enjoyed good business 2-4. "The Devil's Lane" had good houses 6-8. "A Little Outcast" comes 9-11, "A Montana Outlaw" 13-15, "Human Hearts" 16-18.

AUDITORIUM (Wm. Foster, manager).—Theodore Thomas' Orchestra drew a fair but enthusiastic audience 3.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Jas. O'Neill, in "The Manxman," gave excellent satisfaction April 4. Francis Wilson, in "The Toreador," pleased a big house 7. The Lyman Twins, in "A Merry Chase," amassed a fair sized house 8. Coming: "The Moonshiner's Daughter" 11, "A Millionaire Tramp" 15, "A Little Outcast" 17, Richard Mansfield 21, Bogea Oumiroff, Bohemian baritone, 22.

NOTES.—The Forepaugh-Sells Bros.' Circus is due here May 20. Contracting Agents R. G. Ball and H. L. Massie were in town 6, 7......Chas. Gordon, business manager, and J. Moog, agent for "The Moonshiner's Daughter," were here 4 and 8, respectively......Harry Sanger, agent for "A Millionaire Tramp," was in town 7.... Manager and Mrs. Frank W. Chamberlin, of Burlington, were here 7, 8, the guests of Manager and Mrs. J. B. Henderson..... Gilbert Green, agent for "A Little Outcast," was in the city 8......Willard Mack and wife, Maud Leone, who have been here at home all Winter, joined "A Royal Slave" Co. at Pekin, Ill., March 27.

Fort Dodge.—At the Midland Theatre (Beth Meservey, lessee).—North Bros., in repertory, opened week of April 6, to a packed house. "The Telphone Girl" did a big business 4. "The Chaperons" had a tremendous house and gave the very best of satisfaction 1. "The Vendetta" comes 15.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band 15.

CLIPPERS.—A new drop curtain and scenery have been placed in the Midland by Roberts & Co......By special invitation the Elks will attend North Bros. 9...... Walter Jones was unable to appear with "The Chaperons" 1, and his role was taken by an understudy.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—As finished a performance as one would wish to see was furnished by Henrietta Crosman, in "The Sword of the King," March 28. Support, scenery, etc., were perfect. A fair house only enjoyed the production. "Sally in Our Alley" played a return date 30, and gave most excellent satisfaction, to good attendance. Vogel's Minstrels, April 4, canceled. Kocian closed his season here, to poor business, 1. He gave excellent satisfaction; not more so, however, than Julia Geyer, the pianist. "Thelma" came 8, to light receipts. Francis Wilson and his fine company came 9, to very unusually high prices, and drew large attendance, giving splendid satisfaction. Coming: "Younger Brothers" 17, "Lost River" 22, Wm. Owen 23.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"A Breezy Time" came, to moderate business, April 1. James O'Neill, in "The Manxman," delighted a fair sized house 6. Francis Wilson, in "The Toreador," came, to a packed house, 8. Due: "The Moonshiner's Daughter" 12, Gaskell Stock Co. 13-18, "Maloney's Wedding Day" 19, Richard Mansfield, in "Julius Cæsar," 20; William Owen 25.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—During the past week the house was dark. Bookings ahead are: Vogel's Minstrels 14, Monte Carlo Girls 15, "Julius Cæsar" (local) 17, Mary Shaw, in "Ghosts," 18, two performances matinee and evening. Gaskell's Stock Co. in repertory, for 20 and week. "Pinafore" is in preparation and will be given soon by locals, under the direction of Prof. Rohner. In May the Choral Club will give "The Creation," under the direction of Prof. Pontius.

Boone.—At the Arles Opera House (Wiley & Kirby, managers).—Chase-Lister Co., playing "On the Chesapeake," "The Rogue's [illegible] "Sea of Ice," and others, did splendid business week of March 23-28. The house was dark April 8. "A Millionaire Tramp" did a good business on that date. The parts were well acted. Due: "Devil's Lane" 11, "A Little Outcast" 13.

Clinton.—At the Economic Theatre (Busby Bros., managers).—The Gaskell Stock Co., March 31-April 4, came, to good business. "A Breezy Time," 7, had a poor house. Henrietta Crosman, in "The Sword of the King," 9, pleased a large house. Coming: Vogel's Minstrels 13, "Peck's Bad Boy" 18, Elks' Minstrels 20, "The Devil's Lane" 23, "Younger Bros.' Bank Robbers," 24.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Andrew Mack, in "Arrah Na Pogue," April 6, 7, gave an artistic performance, to big business. Warde and James appeared in "The Tempest," for one performance, 8, to a well filled house. The production is handsomely staged, and was much enjoyed. William Gillette, in "Sherlock Holmes," 13-15; Nat C. Goodwin, in "The Altar of Friendship," 16; Francis Wilson, in "The Toreador," 18.

PARK THEATRE (Dickson & Talbot, managers).—"Eight Bells" filled its annual engagement 2-4, to the usual big business. Carl Hagenbeck's Animal Show pleased large crowds week of 6. "The Volunteer Organist" 13-15, "Yon Yonson" 16-18, "The Charity Nurse" 20-22, "The Queen of the Highway" 23-25.

GRAND OPERA HOUSE (Shafer & Ziegler, managers).—Edith Helena was the feature of the vaudeville bill week of 6. Three Oanates, Wright Huntington and company, Four Nelson Comiques, Waterbury Bros. and Tenney, Hayes and Healey, John H. Keefe, Four Juggling Normans, and the bioscope all made good. Business was big, as usual. For week of 13 two headliners are announced, Piccolo Midgets and Seminary Girls, also Franco Piper, Ramza and Arno, Geo. C. Davis, Rosa Lee Tyler, Reiff Bros., and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rush & Fulton's City Club Burlesquers did fair business week of 6. Trocaderos will fill week of 13.

Evansville.—At the Grand (C. J. Scholz, manager).—"King Dodo," April 2, furnished amusement for all present, and drew a full house. The cast was strong, and some good voices were heard. "A Ruined Life" played, to good houses, both matinee and evening, 4, and gave a clever show. "School for Scandal" also showed, to a good house, 6, and was enthusiastically received. The company was headed by Wm. Owen, who distinguished himself in his clever work. Montoville Flowers, interpreter, holds the boards for 7, in the last number of the Y. M. C. A. Star course. "The Burglar and the Waif," matinee and night, 11; Richard Mansfield, in "Julius Cæsar," 14; Henrietta Crosman 16, Peruchi-Beldeni Co. 20, Nat Goodwin 28.

PEOPLE'S THEATRE (C. J. Scholz, manager).—This house was packed 5 until breathing space was at a premium, and the City Club Burlesquers pleased its audience until the windows shook with applause. Some good specialties were introduced. The Trocadero Burlesquers come 12, Al. Reeves' Burlesquers 19.

NOTES.—The employes of both the Grand and People's will give a benefit shortly, and will illustrate to the theatre loving public the art of shifting scenes and the work behind them......Richard Mansfield's scenery and company demand so much space another lot of dressing rooms had to be furnished and extra space for scenery was provided. ......Merchants' Carnival will be held this year May 6-11, and Wright's Carnival Co. will furnish amusement......Cook's Park is to have a new Summer theatre, with a seating capacity of over a thousand, and will run vaudeville shows during the Summer months. Felix J. Siefert will manage it......The Street Car Park Co. has improved its stage and open air theatre, and will open as soon as the weather permits.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The Wrong Mr. Wright" came, to fair business, April 3, 4. Harry Beresford has made a host of friends, and his reception was most cordial. Darkness prevailed 6, 7. "Dolly Varden" packed the house 8, 9. This practically closes the regular season. Summer opera will be inaugurated in May or June. Coming: Joseph Jefferson 14.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Resurrection" was presented week of 6, to crowded houses. Lucia Moore, in the role of Maslova, gained more laurels than in any other part she has taken this season. Robt. Wayne performed in a satisfactory manner. The production in general is worthy of praise. Vaudeville features were: The Freydo Brothers, acrobats; Elizabeth Murray, songs and stories; Collins and Hart, in "The Two Strong Men." For week of 13, "Don Cæsar De Bazan."

NEW AUDITORIUM (Benj. M. Stainback, manager).—The Peruchi-Beldini Co. closed a very successful engagement week ending 4. Coming: Henrietta Crosman 21.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Holy Week has, as a natural result, had some effect on the size of audiences at places of amusement, but the Boyle Stock Co., April 6 to 11, in "East Lynne," far exceeded expectations. Miss Kennark, as Barbara Hare, added to her laurels by her natural emotions and perfect reading. Mr. Edwards gave a strong support as Sir Francis Levison. Mr. Moore filled the role of Archibald Carlyle with consummate skill. Boyle Stock Co. presents, for the first time in this city, "The Resurrection," 13. Henrietta Crosman, in "The Sword of the King," arrives 18.

THE VENDOME (W. A. Sheetz, manager).—The Vendome Stock Co., in "The House that Jack Built," drew good business 6-9. Walter Edwards, in his droll presentation of Wm. Slah, kept the house in roars of laughter. Three performances, 10, 11, Lulu Glaser, in "Dolly Varden," drew only fair business to what would very likely have proved crowded houses had the usual $1.50 price stood, as it is a first floor audience generally. Vendome Stock Co., in "Monte Cristo," 13-18.

TABERNACLE.—Kilties Band did fair business 7, 8.

NOTES.—The Boyle and Vendome stock companies play a game of baseball in character costumes April 15, the proceeds to go to the Actors' Home fund for consumptives. ......Gabriel Pollock, the popular scenic artist of the Vendome, will be tendered a benefit 15. Mr. Pollock goes from here to Chicago to stage one of his own translations of a drama by Count Tolstoi. Mr. Pollock will continue to translate and adapt for the American stage plays from the Russian.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Castle Square Opera Co. had good, but not big business all week of April 5, in repertory. The Dillitanti Mandolin Orchestra gives an Easter Concert afternoon of 12. "The Chaperons" 12-15, "York State Folks" 16-18, James O'Neill, in "The Manxman," 19-22; Mary Shaw, in "Ghosts," 23-25.

GRAND (Theodore L. Hays, manager).—"At Cripple Creek" had good business week of 5. Al. H. Wilson, in "A Prince of Tatters," is underscored for week of 12, and "The Little Church Around the Corner" for week of 19.

STAR (M. H. Singer, manager).—Sheridan's City Sports showed, to good business, week of 5. The Knickerbockers are announced for week of 12, followed by Clark's Royal Burlesquers week of 19.

EMPIRE (A. Weinholzer, manager).—Fair business week of 6. New faces for week of 13 are: Chris Clinton, Mamie Morris and the Flying Zenoz. Holding over: Gladys Middleton, Conroy and Pearl and Walton and Lamont.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Heart of Chicago," April 7, did only fair business. "The Cowboy and the Lady," with S. Miller Kent as the cowboy, had a fair house 6, and gave a good performance. "Uncle Tom's Cabin," 4, had only a fair audience. Coming: "The Chaperons 10, 11, and matinee; "A Trip to Chinatown" 13, "The Strollers" 14, 15, "Arizona" 17, 18, "York State Folks" 21, 22, Murray and Mack 24, 25, Jas. O'Neill 28.

METROPOLITAN OPERA HOUSE (W. H. Rearty, manager).—The business for the past week was good. On some nights the house is full, and the matinees are very large. "The Prisoner of Zenda" 6-8, and "Resurrection" 9-11, with specialties between the acts. The attractions for 13 and week are: "In Idaho" and "A Celebrated Case." Lillian O'Neil made her first appearance with the company 6.

PARLOR THEATRE (W. J. Wells, manager).—This house has been doing all the business it can attend to, and the shows are giving good satisfaction. The company for 13 and week are: Dan Russell, the O'Neil Sisters, Alex. B. Butler, A. Mae Preston, Jack Leslie, Selma Forrester, Foster and Ellis, Sadie Morgan, Jas. Cowles, W. J. Wells and the stock. The new play for the week is called "Irish Justice."

NOTE.—The local lodge of Elks had a social session 4, and installed for the year the following officers: E. R., J. T. Armstead; E. L. K., Charles Goodrich; E. L. K., C. M. Masseau; E. L. K., W. S. McCormack; tyler, Frank Cox; secretary, John Fuller; treasurer, F. J. Vos.

—Harry D'Esta, representative of Young's Iron Pier, Atlantic City, N. J., states that the Huntley-Moore Stock Co. is not booked at that resort, although it has been so announced.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business Rules at the Various Dramatic Houses—Vaudeville at the Orpheum, the Chutes and Grauman's Entertains Crowds.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 14.—At the Columbia Theatre Mrs. Patrick Campbell began last night her second and last week, during which she will present "Magda," "Aunt Jeannie," "The Joy of Living" and "The Second Mrs. Tanqueray," the last named being the opening bill. Business continues big, and extra matinee performances are announced for the week.

ALCAZAR THEATRE.—"Her Majesty" is the current offering.

CENTRAL THEATRE.—"The Resurrection" is the bill this week.

GRAND OPERA HOUSE.—Last night began the second week of R. D. MacLean and Odette Tyler as joint stars, with "King John" as the bill.

TIVOLI OPERA HOUSE.—"The Daughter of the Regiment" was the bill last night. "Carmen" will be sung later in the week, with Zelie de Lussan in the title role.

FISCHER'S THEATRE.—The second week of "Helter Skelter" began last night, with big attendance continued.

CALIFORNIA THEATRE.—"Our New Minister" is the current offering, opening Sunday, 12.

REPUBLIC THEATRE.—Last night began the fifth week of minstrel and burlesque.

ORPHEUM THEATRE.—The current bill includes: W. C. Fields, Mason, Keeler and company, Lizzie Wilson, P. Aumann, Joseph La Fleur, the Musical Colbys, Bruno and Russell, and McCue and Cahill. The S. R. O. sign is in constant use.

CHUTES.—New people opening 13: Baroness Von Tilse, John T. Powers, Carita and slave girl, Martin and Ridgeway, and Geo. and Laura Lewis.

GRAUMAN'S THEATRE.—The bill week of 13 includes: Athon, Wilson and Clarke, Rose and Severns, James Dunn, George De Onzo, Delphino and Delmore, and the Loretta Family. Last week's business was excellent.

FROM OTHER POINTS.

Our Playgoers, Emerging From Their Season of Lenten Quietude, Throng the Theatres on the Opening Day of Easter Week.—"The Tenderfoot" Opens Sunday Night at the Dearborn, Chicago.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, April 14.—The week's novelty was the original presentation of "The Tenderfoot," at the Dearborn, Sunday evening. The house was crowded, and the musical comedy succeeded.......McVicker's was packed to its capacity when Andrew Mack staged his fine revival of "Arrah-na-Pogue." Anna Held opened at the Grand, in "The Little Duchess," to the capacity of the house. ......Murray and Mack packed the Great Northern with "A Night on Broadway" twice Sunday......"Two Little Waifs," at the Alhambra; "For Her Children's Sake," at the Academy of Music; "The Peddler's Claim," at the Criterion, and "The Stain of Guilt," at the Bijou, served to attract immense crowds Sunday afternoon and evening....Sheridan's City Sports packed Sam T. Jack's, and the Transatlantic Burlesquers filled Hopkins' to repletion......"The Girl in Blue" is an added feature to the burlesque at the Trocadero, packing the house, and "Rubes and Roses" continues into its last week at the La Salle......"The World Against Her," at the American; "Carmen," at Bush Temple; "Camille," at the Thirty-first Street; "Cinderella," at the People's; "The World," at the Howard, and stock and vaudeville, at the Garrick and Marquette, proved attractive.......'The Little Church Around the Corner" filled the Columbus to its capacity......Kohl & Castle's three theatres, presenting continuous vaudeville of real merit, were packed to the limit, as usual......Mrs. Leslie Carter, at the Illinois; E. S. Willard, at Powers', and "Peggy from Paris," at the Studebaker, were continued attractions Monday night....."Don Giovanni" was the grand opera bill at the Auditorium Monday evening.......Ringling Bros.' Circus continued to test the capacity of the Coliseum, notwithstanding the rain which prevailed day and evening, Sunday and Monday......"Foxy Quiller" comes to the Great Northern next week.

BOSTON, April 14.—Excellent cards and good weather brought out large attendance last night. "Maid Marian," presented by the Bostonians at the Boston, delighted a capacity audience.......Full house welcomed back "A Country Girl" at the Museum. The performance was a testimonial to Business Manager W. D. Andreas, of the house. ......Kellar mystified a large following at the Majestic......"Hamlet" was offered to the Hollis patrons by E. H. Sothern, to excellent financial and artistic results...... The continued cards: "Mary of Magdala," at the Tremont; "The Girl With the Green Eyes," at the Park, and "Beauty and the Beast," at the Colonial, were all well attended.......Rose Melville, in "Sis Hopkins," at the Grand Opera, and George Sidney, in "Busy Izzy," at Music Hall, showed to big returns......Two S. R. O. gatherings enjoyed a capital Keith bill......"A Celebrated Case," at the Castle Square, and "A Boy Scout," at the Bowdoin Square, had the customary large opening business...... Prosperity was very much in evidence at the burlesque houses and museums.

PHILADELPHIA, April 14.—There was a plethora of musical comedy at prominent theatres last night, but patronage of this style of entertainment was more than enough to go around, crowded houses being seen everywhere....."The Jewel of Asia" opened to a crowded house at the Broad. James Powers, with a large corps of able assistants and a gorgeous production, earned lavish praise.......Equal success was attained by "The Silver Slipper," at the Chestnut, where a magnificent audience greeted the production with enthusiasm......A large audience greeted the Mask and Wig Club at the Opera House......"The Knickerbocker Girl," at the Walnut; Williams and Walker, at the Auditorium, and "The Burgomaster," at the Park, continued to increased business......"The Little Princess," at the Garrick, was a novelty, and the charming story was heartily appreciated by a large audience.......Other combination houses had liberal patronage, and the stock houses shared in the general prosperity...... Crowds attracted by vaudeville at Keith's were so great that admissions had to be shut down......Clever minstrelsy at the Eleventh earned liberal reward, and burlesque houses and the Museum had a full share of patronage.

WASHINGTON, April 14.—The Whitney Opera Co. opened at the National, in "When Johnny Comes Marching Home," to a large and well pleased house......Alice Fischer, in "Mrs. Jack," had a full house of delighted people at the Columbia......James K. Hackett opened at the Lafayette, in "The Crisis," this engagement being the first of a series of non-syndicate attractions booked for this house. The audience was large and enthusiastic. Greatly advanced prices prevailed......"A Desperate Chance," a meritorious melodrama, pleased a large audience at the Academy......The Orpheum Show, embracing McIntyre and Heath, Nat M. Wills, Nick Long and Idaline Cotton, and others, had two packed houses at Chase's. ......The Utopians packed the Lyceum twice. ......The Smart Set, including Ernest Hogan and Billy McClain, opened to the capacity of the Empire.

MILWAUKEE, April 14.—The Castle Square Opera Company opened a four weeks' season at the Pabst Monday. The house was packed to the doors, and it looks like capacity for the week......The Thanhouser favorites appeared to special advantage in "Paul Kauvar," to a fine house, at the Academy....Pete Baker, at the Alhambra, also opened big, presenting his old success, "Chris and Lena."......"A Ragged Hero," at the Bijou, and the Rose Hill Folly Company, at the Star, both drew capacity attendance and were well received.

KANSAS CITY, April 14.—Tim Murphy, in "The Carpetbagger," opened a week's engagement at the Willis Wood Theatre last night, and in spite of the rain drew a good house......All of yesterday's openings fared well. A big matinee and S. R. O. night house greeted Harry Beresford and Emma Dunn, in "The Wrong Mr. Wright," at the Grand. The Orpheum drew two big houses to see the new vaudeville bill, in which Melville and Stetson were big favorites. At the Auditorium it seemed like old times, for two immense houses rewelcomed the Woodward Stock Company, in "The Ensign." A very creditable performance was given, and all the members were enthusiastically greeted. The Gillis had big attendance, both matinee and night, to see "Lost River."

ST. LOUIS, April 14.—At the Olympic Mary Mannering opened 13, in "The Stubbornness of Geraldine," to a very good house. ....Lulu Glaser, in "Dolly Varden," made good at the Century; good advance sale.... The Grand has "Eight Bells;" Sunday's audience was big......Havlin's has fair prospects, with "Pennsylvania."......At the Imperial "A Ruined Life" opened to average sales........The Columbia put on a strong bill at Monday matinee and it made good......The City Club is at the Standard.

CINCINNATI, April 14.—Charles Frohman presented Ethel Barrymore, in "Carrots" and "A Country Mouse," at the New Grand last night, to an audience of good size.....The Easter offerings were pleasing. Richard Golden, in "Foxy Quiller," filled the Walnut; "Not Guilty" proved a good card at Heuck's; Holden Bros. put on "Sapho" at the Lyceum; the Columbia's bill attracted big houses, and Al. Reeves' Show did well at the People's.

LOUISVILLE, April 14.—Richard Mansfield opened at Macauley's last night, in "Julius Cæsar," before an audience packed to the doors......"The Span of Life" opened Sunday, at the Avenue, to big houses......The Thoroughbred Burlesquers opened at the Buckingham Sunday, drawing packed houses. ......Vaudeville at the Temple drew the usual big crowds Sunday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City (Liebler & Co., mgrs.)—Brooklyn, N. Y., Apr 13-18.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Troy, N. Y., Apr 13-18.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Portland, Me., Apr 13-18, Brockton, Mass., 20-25.
Arnold Stock (J. F. Arnold, mgr.)—Lynchburg, Va., Apr 13-18, Staunton 20-25.
Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Hot Springs, Ark., Apr 13-18, Fort Smith 20-26.
"Are You a Mason?" (Julius Cahn, mgr.)—Piqua, O., Apr 13, Sandusky 14, Akron 15, Wooster 16, Canton 17, Butler, Pa., 18, Warren 20, Salem, O., 21, Youngstown 22, Johnstown, Pa., 23, Altoona 24, Houtzdale 25.
"Are You a Mason?" (Rich & Harris, mgrs.)—San Francisco, Cal., Apr 12-25.
"An American Gentleman" (Carl Zoellner, mgr.)—Gloucester, Mass., Apr 15, Rockland 16, North Attleboro 17, Plymouth 18, Newark, N. J., 20-25.
"Arizona," Kirke La Shelle's—West Superior, Wis., Apr 16, Duluth, Minn., 17, 18, Wessas 19, Appleton 20, Oshkosh 21, Madison 22, South Bend, Ind., 23, Dowagiac, Mich., 24, Elkhart, Ind., 25.
"Arizona," Kirke La Shelle's (John Timoney, mgr.)—Rochester, N. Y., Apr 13-15, Elmira 16.
"Alaska," Lincoln J. Carter's—Toledo, O., Apr 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—Minneapolis, Minn., Apr 12-18, Milwaukee, Wis., 19-25.
"American Hustler," George F. Hall (Gus Bothner, mgr.)—Worcester, Mass., Apr 13-18, Lowell 20-22, Rockland, Me., 23, Rumford Falls 24, Lewiston 25.
"At Piney Ridge"—South Chicago, Ill., Apr 15.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Syracuse, N. Y., Apr 13-15, Rochester 16-18, Philadelphia, Pa., 20-25.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—N. Y. City Apr 13-18, Philadelphia, Pa., 20-25.
"Are You a Buffalo?"—Brooklyn, N. Y., Apr 13-18, Boston, Mass., 20-25.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Apr 13-18, Newark, N. J., 20-25.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Cincinnati, O., Apr 13-18, Chicago, Ill., 20-May 2.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 13, indefinite.
Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—New Westminster, B. C., Apr 15, New Whatcom, Wash., 17, Everett 18, Tacoma 19, Portland, Ore., 20, 21, Walla Walla, Wash., 23, Pendleton, Ore., 24, Baker City 25.
Biggar, Laura—Albany, N. Y., Apr 22-24.
Blair, Eugenie, Repertory (Henri Gressit, mgr.)—Cleveland, O., Apr 13, indefinite.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Kansas City, Mo., Apr 12-18.
Burgess, Neil, in "A Daughter of the Revolution"—Holyoke, Mass., Apr 15.
Bennett & Moulton (F. C. Twitchell, mgr.)—Willimantic, Conn., Apr 13-18, Chelsea, Mass., 20-25.
Bennett & Moulton (J. M. Torr, mgr.)—Erie, Pa., Apr 13-18, Niagara Falls, N. Y., 20-25.
Bennett & Moulton (George K. Robinson, mgr.)—Burlington, Vt., Apr 13-18, Rutland 20-25.
Bennett & Moulton (Ira Newhall, mgr.)—Haverhill, Mass., Apr 13-18, Lowell 20-25.
Bennett & Moulton (A. P. Reed, mgr.)—Orange, N. J., Apr 13-18, Red Bank 20-25.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 13, indefinite.
Baker, Pete, in "Chris and Lena"—Milwaukee, Wis., Apr 12-18.
Briggs, Floyd T., Repertory—Junction City, Kan., Apr 13-18.
Bijou Comedy—New Orleans, La., Apr 12, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Albany, N. Y., Apr 13-18, New Haven, Conn., 20-25.
"Bandit King" and "Cattle King," J. H. Farrell (James H. Wellick's; W. H. Oviatt, mgr.)—Dayton, O., 13-18, Cincinnati 19-25.
"Bunch of Keys" (Gus Bothner, mgr.)—Lowell, Mass., Apr 15, Manchester, N. H., 16-18, Lawrence, Mass., 20, Salem 21, Gloucester 22, Plymouth 23, Fall River 25.
"Boy of the Streets," Joseph Santry (Samuel Blair, mgr.)—Philadelphia, Pa., Apr 13-18.
"Bolivar's Busy Day," Billy B. Van & Nellie O'Neil (Eugene Wellington, mgr.)—Milwaukee, Wis., Apr 19-25.
"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Corning, O., Apr 15, Shawnee 16, Murray 17, New Straitsville 18, Circleville 20, Hamilton 25.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Ottawa, Ill., Apr 16, Mendota 17, Princeton 18, Galva 20, Fort Madison, Ia., 21, La Harpe, Ill., 22, Carthage 23, Mount Sterling 24, Quincy 25.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Anaconda, Mont., Apr 15, Helena 16, Missoula 17, Spokane, Wash., 18, Everett 20, Tacoma 21, Seattle 22, 23, Portland, Ore., 24, 25.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 13-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Evansville, Ind., Apr 16, Nashville, Tenn., 18, Memphis 21.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—San Francisco, Cal., Apr 13-18, San Jose 20, Oakland 21, 22, Stockton 23, Sacramento 24.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Vancouver, B. C., Apr 15, Everett, Wash., 16, Seattle 17, 18, Ellensburg 20, Spokane 21, Wallace, Ida., 22, Missoula, Mont., 23, Butte 24, 25.
Claxton, Kate, in "The Two Orphans"—San Diego, Cal., Apr 15.
Coghlan, Gertrude, in "Alice of Old Vincennes"—Providence, R. I., Apr 13-18, Brooklyn, N. Y., 20-25.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Newark, N. J., Apr 13-18, Holyoke, Mass., 23.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Cumberland, Md., Apr 13-18, Washington, Pa., 20-25.
Curts Dramatic (M. H. Curts, mgr.)—Shelton, Neb., Apr 15, 16, Wood River 17, 18, Aurora 20, 21, Harvard 22, 23, Sutton 24, 25.
Corner Stock (Harry L. Webb, mgr.)—Binghamton, N. Y., Apr 13-18, Scranton, Pa., 20-25.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Salem, Mass., Apr 13-18, Lowell 20-25.
Chester, Alme (Edward L. Bloom, mgr.)—Newburgh, N. Y., Apr 13-18.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Johnstown, Pa., Apr 13-15, Clearfield 16-18, Philipsburg 20-22, Bellefonte 23-25.
Carroll Comedy (Ion Carroll, mgr.)—Sutton, W. Va., Apr 13-18, Richmond 20-25
Castle Square Stock (W. R. Sherman, mgr.)—Moose Jaw, Assa., Can., Apr 13-18, Regina 20-25.
Champlin Stock (C. K. Champlin, mgr.)—Yonkers, N. Y., Apr 13-18.
"Christian"—Lansing, Mich., Apr 15, Kalamazoo 16, Battle Creek 17, Jackson 18, Ann Arbor 20, Flint 21, Bay City 22, Saginaw 23, Port Huron 24, Stratford, Can., 25.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Monongah, W. Va., Apr 15, Cameron 16, Bridgeport, O., 17, Martins Ferry 18, Cadiz 20, Uhrichsville 21, Coshocton 22, Millersburg 23, Orrville 24, Wellington 25.
"Cowboy and the Lady," S. Miller Kent—Winona, Wis., Apr 15, Appleton 17, Fond du Lac 20, Janesville 22, Rockford, Ill., 24, South Chicago 26.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Hoboken, N. J., Apr 12-15, Brooklyn, N. Y., 20-25.
"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Weston, W. Va., Apr 16, Morgantown 16, Grafton 17, Cumberland, Md., 20, Chambersburg, Pa., 21, Frederick, Md., 22, Hanover, Pa., 23, Coatesville 24.
"Child Wife"—Elizabeth, N. J., Apr 13-15, New Haven, Conn., 16-18, N. Y. City 20-25.
"Charity Nurse," Heuck & Fennessy's—Akron, O., Apr 13-15, Toledo 16-18, Indianapolis, Ind., 20-22.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Springfield, Mass., Apr 15, New Haven, Conn., 16, Waterbury 17, Hartford 18, N. Y. City 20-May 2.
De Wolf, Elsie, in "Cynthia" (Nathaniel Roth, mgr.)—Fall River, Mass., Apr 17.
Dodge, Sanford, Repertory—Central City, Colo., Apr 15, 16, Fort Collins 18-20, Sterling 23, 24, Sidney, Nebr., 25-27.
Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Cheboygan, Mich., Apr 15, Petoskey 16, Central Lake 17, Grayling 18, Kalkaska 20, Cadillac 21, Lake City 22, Traverse City 23, Frankfort 24, Manistee 25.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—South Framingham, Mass., Apr 13-18, Exeter, N. H., 20-25.
De Vonde, Chester (Phil Levy, mgr.)—McKeesport, Pa., Apr 13-18, Wheeling, W. Va., 20-25.
Dilger-Cornell, Repertory—New Brunswick, N. J., Apr 13-18.
Davidson Stock (E. A. Davidson, mgr.)—Williamsport, Pa., Apr 13-18, Hazleton 20-25.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Converse, Ind., Apr 13-18, Kokomo 20-25.
"Darkest Hour," Lincoln J. Carter's—Missoula, Mont., Apr 15, Helena 16, Great Falls 17, Anaconda 18, Butte 19, 20, Bozeman 21, Livingston 22, Billings 23, Glendive 24, Dickenson 25.
"David Harum" (Julius Cahn, mgr.)—Kingston, Can., Apr 15, Ottawa 16, Brockville 17, Ogdensburg, N. Y., 18, Montreal, Can., 20-25.
"Devil's Auction" (Charles H. Yale, mgr.)—Galt, Can., Apr 15, Guelph 16, St. Catherines 17, Hamilton 18, Belleville 20, Kingston 21, Brockville 22, Ottawa 23, Sherbrooke 24, Moncton, N. B., 25.
"Down by the Sea" (Phil Hunt, mgr.)—Glens Falls, N. Y., Apr 15, Troy 16-18, Winsted, Conn., 20, Hartford 21, 22, Springfield, Mass., 23, 24.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Washington, D. C., Apr 13-18, Hoboken, N. J., 19-22, Bridgeport, Conn., 23-25.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Camden, N. J. Apr 13-15, Slatington, Pa., 16, Mauch Chunk 17, Hazleton 18, Mahanoy City 20, Freeland 21, Lansford 22, Shenandoah 23, Pottstown 24, Easton 25.
"Defending Her Honor"—Hoboken, N. J., Apr 16-18.
"Denver Express"—Oswego, Kan., Apr 15, Parsons 16, Columbus 17, Miami, Ind. Ter., 18, Kansas City, Mo. 19-25.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Worcester, Mass., Apr 15, Norwich, Conn., 16, New London 17, Fall River, Mass., 18, Newport, R. I., 20, New Bedford, Mass., 21, Taunton 22, Brockton 23, Fitchburg 24, Salem 25.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Portland, Ore., Apr 13-15, New Whatcom, Wash., 16, Vancouver, B. C., 17, Victoria 18, Seattle 19-21, Tacoma 22, North Yakima 23, Spokane 24, 25.
Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—N. Y. City Apr 13-18, Pittsburg, Pa., 20-25.
Ewing-Taylor (Albert Taylor, mgr.)—Boonville, Mo., Apr 13-18, Sedalia 20-25.
Eclipse Stock (Lloyd & Gester, mgrs.)—Butler, Mo., Apr 15, Harrisonville 16, Clinton 17, 18, Lowry City 20, Osceola 21, Bolivar 22, Humansville 23, Ash Grove 24, Springfield 25.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 13, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 13, indefinite.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Bath, Me., Apr 15, Biddeford 16, Portsmouth, N. H., 17, Manchester 18, Milford, Mass., 20, Greenfield 21, Marlboro 22, Bellows Falls, Vt., 23, Montpelier 24, Barre 25.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Troy, N. Y., Apr 13-15, Schenectady, 16, Utica 17, 18, Syracuse 20-22.
"Eight Bells," Byrne Bros.'—St. Louis, Mo., Apr 12-18, Chicago, Ill., 19-25.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Boston, Mass., Apr 13-18, Springfield 21, Fall River 23.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Detroit, Mich., Apr 13-18, St. Louis, Mo., 20-25.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Washington, D. C., Apr 13-18, Wheeling, W. Va., 20, Akron, O., 21, Toledo 22, Grand Rapids, Mich., 23, South Bend, Ind., 24, Logansport 25.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr 13, indefinite.
French-Irving, Repertory (Don Mermillion, mgr.)—Oil City, Pa., Apr 13-15, Meadville 16-18, Newcastle 20-22, Salem, O., 23-25.
Fenberg Stock (George M. Fenberg, mgr.)—Manchester, N. H., Apr 13-18, Glens Falls, N. Y., 20-25.
Flevia Stock (Thad. Stevens, mgr.)—Palestine, Tex., Apr 13-18, Paris 20-25.
Franklin Stock (A. A. Jack, mgr.)—Ludington, Mich., Apr 20-22, Hart 23-25.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 13, indefinite.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Auburn, Ind., Apr 15, Kendallville 16, Elkhart 17, South Bend 18, Chicago, Ill., 19-May 9.
"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Chicago, Ill., Apr 12-18, St. Louis, Mo., 19-25.
"Faust," Morrison's (Jules Murry, mgr.)—Salt Lake City, U., Apr 13-15, Ogden 16, Rock Springs, Wyo., 17, Greeley, Neb., 20, North Platte 21, Columbus 22, Norfolk 23, Lincoln 24.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Apr 13-25.
"Finnigan's Ball" (Ollie Mack, mgr.)—Spokane, Wash., Apr 13-15, Wallace, Ida., 16, Wardner 17, Missoula, Mont., 18, Butte 19-22.
"For Her Sake," E. J. Carpenter's (George Hopper, mgr.)—Durand, Wis., Apr 15.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Alexandria, Ind., Apr 15, Richmond 16, Easton, O., 17, Hamilton 18, Wilmington 20, Washington Court House 21, Greenfield 22, Lancaster 23, Circleville 24, Portsmouth 25
"Fatal Wedding," Sullivan, Harris & Wood's (Ben Bass, mgr.)—Baltimore, Md., Apr 13-18, N. Y. City 20-25.
"Fatal Wedding," Sullivan, Harris & Wood's (Leon Victor, mgr.)—Fall River, Mass., Apr 13-15, Newport, R. I., 16, Taunton, Mass., 17, Woonsocket, R. I., 18, Manchester, N. H., 20-22, Portsmouth 23, Portland, Me., 24, Bath 25.
"Fatal Wedding," Sullivan, Harris & Wood's—Seattle, Wash., Apr 12-18, Tacoma 19-21, Ellensburg 22, Spokane 23-25.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Dayton, O., Apr 15, Indianapolis, Ind., 16, Fort Wayne 17, Toledo, O., 18, Cincinnati 20-25.
Gillette, William, in "Sherlock Holmes" (Charles Frohman, mgr.)—Indianapolis, Ind., Apr 13-15, Toledo, O., 16, Detroit, Mich., 20-25.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 13, indefinite.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Clarksburg, W. Va., Apr 15, East Liverpool, O., 16, Johnstown, Pa., 17, Altoona 18, Warren 20, Kane 21, Jamestown, N. Y., 22, Erie, Pa., 23, Fredonia, N. Y., 24, Youngstown, O., 25.
Granger, Willis, in "Gypsy Jack" (Cliff Standish, mgr.)—Providence, R. I., Apr 13-18, Worcester, Mass., 20-25.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Bridgeton, N. J., Apr 13-18, Coatesville, Pa., 20-25.
Carrick Theatre (William P. Taylor, mgr.)—Bellows Falls, Vt., Apr 13-18, Springfield 20-25.
Guy Stock (Wm. Casad, mgr.)—Marshall, Mo., Apr 13-18, Jefferson City 20-25.
Gaskill Stock—Davenport, Ia., Apr 13-18, Dubuque 20-25.
Gormand & Ford, Repertory—Catskill, N. Y., Apr 13-18, Ellenville 20-25.
Greene, Francis, Repertory (Francis Greene, mgr.)—Two Harbors, Mich., Apr 14-16.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—San Antonio, Tex., Apr 13-18, Fort Worth 20-25.
Gentry Stock (Gentry & Coffey, mgrs.)—Knightstown, Ind., Apr 16-18, Shelbyville 20-25.
Goding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr 13, indefinite.
"Girl with Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Boston, Mass., Apr 13-18, Providence, R. I., 20-22, Fall River, Mass., 23, Portland, Me., 24, Worcester, Mass., 25.
"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Montreal, Can., Apr 13-18, Toronto 20-25.
"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Poplar Bluffs, Mo., Apr 16, Fulton, Ky., 17, Cairo, Ill., 18.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Winnipeg, Man., Apr 15, Grand Forks, No. Dak., 16, Fargo 17, Wahpeton 18, Fergus Falls, Minn., 20, Brainerd 21, Little Falls 22, St. Cloud 23, Northfield 24.

H

Hackett, James K., in "The Crisis"—Washington, D. C., Apr 13-18.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Pittsburg, Pa., Apr 13-18, Buffalo, N. Y., 20-25.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Apr 13, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Hartford, Conn., Apr 15, Waterbury 16, Danbury 17, Derby 18, Stamford 20, South Norwalk 21, Holyoke, Mass., 22, Springfield 23, Westfield 24, Northampton 25.
Howard Hall, in "The Men Who Dared" (Henry Pierson, mgr.)—Wilmington, Del., Apr 13-15, Camden, N. J., 16-18.
Hanford, C. B.—Portland, Ore., Apr 17, 18.
Hall, Don C., Repertory—Cambria, Ind., Apr 13-15, Monon 16-20, Rensselear 21, 22, Lowell 23-25.
Hulford, Ollie, Stock (Carl Brehm, mgr.)—Shenandoah, Pa., Apr 13-15, Ashland 16-18.
Himmelein's Ideals (John A. Himmelein, mgr.)—Auburn, N. Y., Apr 13-18, Lockport 20-25.
Himmelein's Imperial Stock (Dave H. Woods, mgr.) Zanesville, O., Apr 13-18, Woods, mgr)—Zanesville, O., Apr 13-18, Bellaire 20-25.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Kansas City, Mo., Apr 20-25.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Apr. 13, indefinite.
Howard-Dorset, Repertory (Oliver Martel, mgr.)—Fort Wayne, Ind., Apr 13-18, Jackson, Mich., 20-25.
Hadfield Stock (H. S. Hadfield, mgr.)—St. Albans, Vt., Apr 13-18.
Harcourt Comedy, Charles K. Harris (W. C. McKey, mgr.)—Lewiston, Me., Apr 13-18, Bangor 20-25.
Hoyt's Comedy (H. G. Allen, mgr.)—Little Rock, Ark., Apr 13-19.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Edgewood, Ia., Apr 13-18.
Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Bowling Green, Ky., Apr 13-18.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Oskaloosa, Ia., Apr 13-18, Des Moines 20, indefinite.
Holden Bros. Comedy—Cincinnati, O., Apr 12-18.
Howe-Norris Dramatic—Dover, N. J., Apr 13-18, Lambertville 20-25.
Herald Square Stock—Pocahontas, Va., Apr 13-18.
Herman, Charles D. (C. F. Ward, mgr.)—Sioux Falls, So. Dak., 18, Sioux City, Ia., 20, Lincoln, Nebr., 21, 22, Colorado Springs, Colo., 25, Denver 26.
Huntley-Moore Stock—Chattanooga, Tenn., Apr 20-25.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., Apr 13-18, Washington, D. C., 20-25.
"Hoosier Daisy," Bessie Clifton (G. H. Elden, mgr.)—Holyoke, Mass., Apr 23-25.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Grand Rapids, Mich., Apr 12-15, Bellaire, O., 16, Steubenville 17, 18, Parkersburg, W. Va., 20, 21, Marietta, O., 22, Zanesville 23, Cambridge 24, Wheeling, W. Va., 25.
"Happy Hooligan," Gus Hill's—N. Y. City Apr 13-25.
"Her Marriage Vow" Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Apr 13-18.
"Hot Old Time," Gus Hill's (Geo. A. Chenet, mgr.)—Boston, Mass., Apr 13-18, N. Y. City 20-25.
"Hearts of Gold" (R. A. Johnson, mgr.)—Pomeroy, O., Apr 15, Parkersburg, W. Va., 16, Marietta, O., 17, Cambridge 18, Barnesville 20, Bellaire 21, Toronto 22, Steubenville 23, Cadiz 24, Uhrichville 25.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Sandusky, O., Apr 15.
"Human Hearts"—Des Moines, Ia., Apr 16-18. mgr.)—Newark, N. J., Apr 13-18, Providence, R. I., 20-25.
"Human Hearts,"—Des Moines, Ia., Apr 16-18.
"Her Lord and Master"—Bridgeport, Conn., Apr 16-18.

I

Irving Place Theatre—Newark, N. J., Apr 13-18, N. Y. City 20-25.
"In Old Kentucky," Jacob Litt's—N. Y. City Apr 13-18.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Montgomery, Ala., Apr. 15, Selma 16, Columbus, Ga., 17, Macon 18, Jacksonville, Fla., 20, Brunswick, Ga., 21, Savannah 22, Charleston, S. C., 23, Columbia 24, Augusta, Ga., 25.

J

Jefferson, Joseph—Jacksonville, Fla., Apr 15, New Orleans, La., 16-18, Mobile, Ala., 20, Birmingham 21, Atlanta, Ga., 22, Macon 23, Augusta 24, Savannah 25.
James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Grand Rapids, Mich., Apr 15, Muskegon 16, Jackson 17, Port Huron 18, Toledo, O., 20, Mansfield 21, Canton 22, Youngstown 23, Franklin, Pa., 24, Oil City 25.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Johnson, N. Y., Apr 15, Rome 16, Cortland 17, Oswego 18, Plattsburg 20, Ogdensburg 21, Watertown 22, Geneva 23, Penn Yan 24, Canandaigua 25.
Jeavons, Irene, Stock—Blairsville, Pa., Apr 13-15.
"Janice Meredith," Wm. Bonelli and Rose Stahl—Noblesville, Ind., Apr 15, Logansport 16, Marion 17, Kokomo 18, Chicago, Ill., 19-25.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Stratford, Can., Apr 15, Petrola 16, Chatham 17, London 18, Galt 20, Brantford 21, St. Catherines 22, Rochester, N. Y., 23-25.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—McComb, Miss., Apr 15, Jackson 16, Canton 17, Yazoo City 18, Greenville 20, Clarksdale 21, Memphis, Tenn., 22, Jackson 23, Fulton, Ky., 24, Cairo, Ill., 25.

K

Kathryn Kidder, in "An Evil Eye" (Jules Murry, mgr.)—Jamestown, N. Y., Apr 15, Warren, Pa., 16, Kane 17, Youngstown, O., 18, Canton 20, East Liverpool 21, Uniontown, Pa., 22, Greensburg 23, Johnstown 24, Altoona 25.
Kelcey, Herbert, and Effie Shanon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Jersey City, N. J., Apr 13-18, Brooklyn, N. Y., 20-25.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Lowell, Mass., Apr 16, Manchester, N. H., 17, Portland, Me., 23, Lawrence, Mass., 25.
Keller, magician (Dudley McAdow, mgr.)—Boston, Mass., Apr 13-18, Philadelphia, Pa., 20-May 9.
King Dramatic—Bay City, Mich., Apr 13-18.
Kinsey Komedy Ko (M. L. Kinsey, mgr.)—Woodsfield, O., Apr 13-18, Bridgeport 20-25.
Klark-Urban (H. B. Klark, mgr.)—Berlin, N. H., Apr 13-18.
Karroll, Dot (J. C. Welch, mgr.)—Rondout, N. Y., Apr 20-22, Saugerties 23-25.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltimore, Md., Apr 13-18.
Keystone Dramatic, McGill & Shipman's (Will M. Carroll, mgr.)—Parkersburg, W. Va., Apr 13-18, Huntington 20-25.
Kennedy Players—St. Joseph, Mo., Apr 12-18.
"King of Detectives," Sullivan, Harris &

"Wood's" (J. Isaacs, mgr.)—Bridgeport, Conn., Apr 15; Brooklyn, N. Y., 20-25.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Buffalo, N. Y., Apr 13-18.

L

Langtry, Mrs. Lily, in "Mlle. Mars" (Charles Frohman, mgr.)—Providence, R. I., Apr 13-18, Boston, Mass., 20-May 2.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Shelby, Mich., Apr 13-18, Newaygo 19-25.
Lyceum Comedy (Al. S. Evans, mgr.)—Woodhull, Ill., Apr 13-18, New Windsor 20-25.
Londale Theatre (Hal Barber, mgr.)—Sioux City, Ia., Apr 13-18, Sioux Falls, So. Dak., 20-25.
Lorraine, Rhe, Repertory (J. C. Matthews, bus. mgr.)—Monson, Mass., Apr 13-18.
Lyceum Stock (E. G. Grosjean, mgr.)—Higbee, Mo., Apr 13-18.
Lawrence, Harry, Repertory (Harry Markham, mgr.)—Winsted, Conn., Apr 20-25.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Philadelphia, Pa., Apr 13-25.
"Lost River" (Julen Murry, mgr.)—Kansas City, Mo., Apr 12-18, St. Joseph 19, 20, Quincy, Ill., 21, Burlington, Ia., 22, Peoria, Ill., 23, Galesburg 24, Kewanee 25.
"Little Outcast," Eastern (G. E. Gill & E. R. Fitzhugh, mgrs.)—Brooklyn, N. Y., Apr 13-18, Jersey City, N. J., 20-25.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Waterloo, Ia., Apr 15, Cedar Rapids 17.
"Little Mother"—Buffalo, N. Y., Apr 20-25.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Buffalo, N. Y., Apr 13-18.
"Little Church Around the Corner" (Vance Sullivan, mgr.)—Chicago, Ill., Apr 12-18, St. Paul, Minn., 19-25.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Oswego, N. Y., Apr 15, Ottawa, Can., 16-18, Montreal 20-25.
"Light House Robbery"—Terre Haute, Ind., Apr 17, 18.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Columbus, O., Apr 15, 16, Dayton 18, Indianapolis, Ind., 20, 21, Louisville, Ky., 23, 25.
Mansfield, Richard, Repertory (Lyman B. Glover, mgr.)—Terre Haute, Ind., Apr 15, Lafayette 16, Springfield, Ill., 17, Peoria 18, Davenport, Ia., 20, Cedar Rapids 21, Des Moines 22, Kansas City, Mo., 23-25.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—St. Louis, Mo., Apr 13-18, Kansas City 20-22, St. Joseph 23, Omaha, Nebr., 24-25.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., Apr 13-May 9.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr 13, indefinite.
Mann, Louis, in "All on Account of Eliza" (Walter D. Yager, mgr.)—Trenton, N. J., Apr 17.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Baltimore, Md., Apr 20-25.
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Hamilton, Can., Apr 15, Kingston 16, Ottawa 17, 18, Montreal 20-25.
Murphy, Timothy, in "The Carpetbagger"—Kansas City, Mo., Apr 12-18, Des Moines, Ia., 21, Omaha, Neb., 22, 23.
Muniell, Robert B. (M. W. Hanley, mgr.)—Jersey City, N. J., Apr 13-18, Boston, Mass., 20-25.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Boston, Mass., Apr 13-18, N. Y. City 20-25.
Melbourne MacDowell and Florence Stone, Repertory—Toledo, O., Apr 13-18.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Chicago, Ill., Apr 12-18, season ends.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Johnstown, Pa., Apr 15, Lancaster 16, Allentown 17, Reading 18, Philadelphia 20-25.
Myles Murphy, in "Saucy Jack Barry"—Troy, N. Y., Apr 15.
Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Sharon, Pa., Apr 13-18, Rochester 20-25.
Myrkle-Harder Repertory (W. H. Harder, mgr.)—Muncie, Ind., Apr 13-18, Wabash 20-25.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Little Falls, N. Y., Apr 13-18, Ilion 20-25.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—London, Can., Apr 13-18, Port Huron, Mich., 20-25.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ottawa, Can., Apr 13-22.
Morey Stock (Le Comte & Flesher, mgrs.)—Beaumont, Tex., Apr 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Fayetteville, Ark., Apr 20-25.
Miller-Bryan, Repertory (A. L. Bryan, mgr.)—Port Huron, Mich., Apr 13-18.
Mulvey Stock (H. H. Mulvey, mgr.)—Montfort, Wis., Apr 13-18.
Morrison Comedy (Leigh Morrison, mgr.)—Lynn, Mass., Apr 13-18.
Murray Comedy—Quincy, Ill., Apr 13-18.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 13, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Brimblow, mgrs.)—Harrisburg, Pa., Apr 15, Milton 16, Danville 17, Pittston 18, Carbondale 20, Port Jervis, N. Y., 21, Catskill 22, Albany 23-25.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., Apr 13-18, Boston, Mass., 20-25.
"Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Portland, Ore., Apr 15-18.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Bushnell, Ill., Apr 15, Macomb 16, Monmouth 17, Moline 18, Davenport, Ia., 19.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Marion, O., Apr 15, Upper Sandusky 16.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fredericktown, Mo., Apr 15, Farmington 16, Ironton 17, De Soto 18, Louisiana 20, Hannibal 21, Pittsfield 22, Quincy 23, Macon 24.
"Moonshiner's Daughter," Huhler & Mann's—Burlington, Ia., Apr 15, Fort Madison 16, Keokuk 17, Canton 18, Chicago, Ill., 19-25.
"Montana Outlaw" (Warner & Altman, mgrs.)—Des Moines, Ia., Apr 13-15, Omaha, Neb. 19-21.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Plattsburg, N. Y., Apr 15, Montpelier, Vt., 17, Barre 18, Manchester, N. H., 23-25.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Dunkirk, N. Y., Apr 15, Conneaut, O., 16, Ashtabula 17, Lorain 18, Bellefontaine 21, Mechanicsburg 22.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Holyoke, Mass., Apr 13-15, Lowell 16-18, Fall River 23-25.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Cedar Rapids, Ia., Apr 15, Muscatine 16, Moline, Ill., 17, Oshkosh, Wis., 20.

N

Neill Stock—Cincinnati, O., Apr 13-May 2.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Cincinnati, O., Apr 12-18, Peru, Ind., 20, Muncie 21, Marion 22-24.
"Nobody's Claim" (Charles A. Holden, mgr.)—Cincinnati, O., Apr 12-18.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Fall River, Mass., Apr 15, Taunton 16, Brockton 17, New London, Conn., 18, Norwich 20, Putnam 21, Worcester, Mass., 22, Northampton 23, Holyoke 24, Springfield 25.
O'Neill, James, in "The Manxman" (Liebler & Co., mgrs.)—St. Paul, Minn., Apr 16-22.
O'Neill, Nance, Repertory—Denver, Colo., Apr 13-18.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Hartshorn, Ind. Ter., Apr. 15, South McAlester 17, Coalgate 21, Ardmore 22, Davis 23, Purcell 25.
"Our New Minister" (Miller & Conyers, mgrs.)—San Francisco, Cal., Apr 12-18, Oakland 19, 20, San Jose 21, Stockton 22, Fresno 23, Santa Anna 24, San Diego 25.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Fall River, Mass., Apr 16-18, Boston 20-25.
"Old Homestead," with Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Westerly, R. I., Apr 15, Putnam, Con., 16, Chelsea, Mass., 17, Malden 18, Leominster 20, Bellows Falls, Vt., 21, Rutland 22, Burlington 23, Barre 24, St. Johnsbury 25.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Danville, Ill., Apr 15, Champaign 16, Decatur 17, Bloomington 18, Peoria 19, Pekin 20, Laselle 21, Belvidere 22, Marengo 23, Beloit, Wis., 24, Rockford, Ill., 25.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Syracuse, N. Y., Apr 16-18, N. Y. City 20-25.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Elizabeth, N. J., Apr 17, 18, Jersey City 20-25.
"One of the Bravest"—N. Y. City Apr 13-18.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Middletown, Conn., Apr 13-18, Lynn, Mass., 20-25.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Charlotte, N. C., Apr 13-18, Greensboro 20-25.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Washington, Ind., Apr 13-18, Evansville 20-25.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Carbondale, Pa., Apr 13-18, Allentown 20-25.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr 13, indefinite.
Pike Theatre Stock—Detroit, Mich., Apr 13, indefinite.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Bridgeton, N. J., Apr 25.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Chicago, Ill., Apr 12-18, St. Louis, Mo., 19-25.
"Pennsylvania" (C. E. Callahan, mgr.)—St. Louis, Mo., Apr 12-18, Chicago, Ill., 19-May 2.
"Prisoner of Zenda" (George W. Paige, mgr.)—New Orleans, La., Apr 12-18.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Pittsburg, Pa., Apr 13-18, Kittanning 20, Charleroi 21, Latrobe 22, Punxsutawney 23, Lewistown 24, Harrisburg 25.
"Poor Relations," Horace Lewis (Fred C. Berger, mgr.)—Danbury, Conn., Apr 15, Springfield, Mass., 16-18, Holyoke 20-22.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Manchester, Ia., Apr 15, Anamosa 16, Maquoketa 17, Clinton 18, Muscatine 20, Keokuk 21, Jacksonville, Ill., 22, Alton 23, Litchfield 24, Decatur 25.
"Peck and His Mother-in-Law"—Youngstown, O., Apr 13-18.
"Peck's Bad Boy"—Philadelphia, Pa., Apr 20-25.

Q

"Queen of the Highway," James H. Wallicks (W. McGowen, mgr.)—Columbus, O., Apr 13-15, Marion 17, Springfield 18, Dayton 20-22, Indianapolis, Ind., 23-25.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr 13-May 2.
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—N. Y. City Apr 13-18, Springfield, Mass., 22.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Cleveland, O., Apr 13-18, Columbus 20, 21, Dayton 22, Indianapolis, Ind., 23, 24, Toledo, O., 25.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Meriden, Conn., Apr 15, Worcester, Mass., 16, Hartford, Conn., 17, Norwich 18, Providence, R. I., 20-25.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. Johns, N. B., Apr 13-May 2.
Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Los Angeles, Cal., Apr 19-May 16.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—North Berwick, Me., Apr 13-15, South Berwick 16-18.
Robinson-De Vync, Repertory (J. H. Phillips, mgr.)—Hoosick Falls, N. Y., Apr 15, Manchester, Vt., 16, Cambridge, N. Y., 17, Poultney, Vt., 18, Greenwich, N. Y., 20.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Trenton, N. J., Apr 15, Elizabeth 16, Pittsburg, Pa., 20-25.
"Ruined Life" (R. L. Cresey, mgr.)—St. Louis, Mo., Apr 12-18.
"Romance of Coon Hollow" (Archie Allen, mgr.)—Newton, N. J., Apr 15, Morristown 16, Paterson 17, 18.
"Resurrection," Alden Benedict's (Guy Rurell, mgr.)—Pendleton, Ore., Apr 15, Walla Walla, Wash., 16, The Dalles, Ore., 17, Salem 18.
"Resurrection," Alden Benedict's (J. B. Murray, mgr.)—St. Thomas, Ont., Apr 15, Brantford 16, Stratford 17, London 18, Berlin 21.
"Resurrection," Alden Benedict's (E. T. Stetson, mgr.)—Portage, Wis., Apr 15, Beaver Dam 16, Ripon 17.
"Resurrection," Alden Benedict's (Dudley Furnworth, mgr.)—New Haven, Conn., Apr 13-15.
"Ragged Hero" (W. J. Fielding, mgr.)—Milwaukee, Wis., Apr 13-18, Cleveland, O., 20-25.
"Royal Slave" (Harry Gordon, mgr.)—Greenville, Mich., Apr 15, Ionia 16, Belding 17, Flint 18, Port Huron 20, Hudson 21, Hillsdale 22, Kokomo, Ind., 23, Peru 24, Newcastle 25.
"Rabbit's Foot Comedy" (Pat Chappell, mgr.)—High Springs, Fla., Apr 15, Gainesville 16, Waldo 17, Stark 18, Jacksonville 20.
"Romeo and Juliet," Simvello's (R. F. Trevellick, mgr.)—Scottdale, Pa., Apr 16, Grafton, W. Va., 21, Mount Pleasant, Pa., 25.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., Apr 13-25.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Milwaukee, Wis., Apr 15, 16, Dubuque, Ia., 18, Minneapolis, Minn., 19-22, St. Paul 23-25.
Skinner, Otis, in "Lazarre"—Baltimore, Md., Apr 20-25.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Boston, Mass., Apr 13-18.
Stutz, J. G., in "Was She to Blame?" (Jed Carlton, mgr.)—Spencer, Ia., Apr 15, Esterville 16, Spirit Lake 17, Sibley 18, Rockspring 20, Sheldon 21, Pringhar 22, Cherokee 23, Sac City 25.
Shea, Thomas E., Repertory (James Wall, mgr.)—N. Y. City Apr 13-18, Springfield, Mass., 20-25.
Stanley, Carrie (Charles B. Burns, mgr.)—Rapid City, So. Dak., Apr 13-18, Sturgis 20-22.
Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Columbia, Tenn., Apr 15, Murfreesboro 16, Lexington, Ky., 18, Danville 20, Richmond 21, Winchester 22, Georgetown 23.
Sherman Comedy, Juno Barrett (Riffe H. Smith, mgr.)—Xenia, O., Apr 13-18, Anderson, Ind., 20-25.
Shannons, The (Harry Shannon, mgr.)—Vincennes, Ind., Apr 13-18, Sullivan 20, Terre Haute 22-25.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Corsicana, Tex., Apr 13-18, Tyler 20-25.
Shayne Stock (Charles Thomas, mgr.)—Brockwayville, Pa., Apr 23-25.
"Starbucks"—N. Y. City Apr 13, indefinite.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Providence, R. I., Apr 13-18, Lawrence, Mass., 22, Manchester, N. H., 23.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgr.)—Columbus, Miss., Apr 15, Greenville 16, Clarksdale 17, Helena, Ark., 18, Texarkana 20, Paris, Tex., 21, Greenville 22, Tyler 23, Palestine 24, Marshall 25.
"Suburban," Jacob Litt's—N. Y. City Apr 13, indefinite.
"Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Brooklyn, N. Y., Apr 13-25.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Washington, D. C., Apr 13-18, Philadelphia, Pa., 20-25.
"Sporting Life" (Walter Sanford, mgr.)—Elizabeth, N. J., Apr 16-18.
"Superba," Hanlons—Montreal, Can., Apr 13-18.
"Side Tracked" (A. Q. Scammon, mgr.)—North Adams, Mass., Apr 15, Greenfield 16, Keene, N. H., 17, Gardner, Mass., 18, Fitchburg 20.
"Sign of the Cross" (Fred G. Berger & R. G. Creatin, mgrs.)—Norristown, Pa., Apr 15, Reading 16, Lancaster 17, Harrisburg 18, Altoona 20, Johnstown 21, Washington 22, Bellaire, O., 23, Uniontown, Pa., 24, Cumberland, Md., 25.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 13-May 2.
"Span of Life"—Louisville, Ky., Apr 12-18, Cincinnati, O., 19-25.
"Stain of Guilt" (J. H. Havlin & Wm. Garen, mgrs.)—Chicago, Ill., Apr 19-25.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Wheeling, W. Va., Apr 15, Steubenville, O., 16, East Liverpool 17, Canton 18, Oil City, Pa., 20, Meadville 21, Titusville 22, Warren 23, Bradford 24, Hornellsville, N. Y., 25.
Turner, Clara, Repertory, Moulton, Thompson & Moultons (Frank L. Miles, mgr.)—Altoona, Pa., Apr 13-18, Johnstown 20-25.
Thurston Stock—Wichita, Kan., Apr 23-25.
Taylor Stock (Harry C. Taylor, mgr.)—Lebanon, N. H., Apr 13-18, Waterbury, Vt., 20-25.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., Apr 12-25.
"There and Back," Charles E. Evans and Charles H. Hopper—N. Y. City Apr 20-May 2.
"Texas Steer" (H. B. Emery, mgr.)—Clearfield, Pa., Apr 15, Ridgway 16, Johnsonburg 17, Kane 18, Conneaut, O., 20, Ashtabula 21, Sandusky 22, Akron 23-25.
"Thelma," Alden Benedict's (Col. H. J. Bernard, mgr.)—Alexandria, Va., Apr 15, Winchester 16, Hagerstown, Md., 17, Martinsburg, W. Va., 18.
"Thelma," Alden Benedict's (L. C. Yeomans, mgr.)—Pittsfield, Ill., Apr 15, Jerseyville 16, Carlinville 17, Edwardsville 18.
"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Philadelphia, Pa., Apr 13-18.
"Trip to Chinatown" (Saylor & Miller, mgrs.)—Ashland, Wis., Apr 15, Hancock 16, Calumet, Mich., 18, Marquette 20, Sault St. Marie 21, 22, Bay City 23, Saginaw 24, Battle Creek 25.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Adrian, Mich., Apr 15, Battle Creek 16, Hillsdale 17, Ann Arbor 18, Lansing 20, Flint 21, Pontiac 22, Port Huron 23, Battle Creek 24, Saginaw 25.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Newcastle, Pa., Apr 15, Butler 16, Franklin 17, Jamestown, N. Y., 18, N. Y. City 20-25.
"Uncle Tom's Cabin," Stetson's, Eastern (L. W. Washburn, mgr.)—Warren, Pa., Apr 15, Titusville 16, Jamestown, N. Y., 17, Bradford, Pa., 18.
"Uncle Tom's Cabin," Al. W. Martin's—Detroit, Mich., Apr 13-18.
Uncle Tom's Cabin, Stetson's, Northern (Harry Overton, mgr.)—Albert Lea, Minn., Apr 15, Waseca 16, New Elm 17, Mankato 18, Marshall 20, Granite Falls 21, Willmar 22, St. Cloud 23, Sauk Center 24, Fergus Falls 25.

V

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Biwabik, Minn., Apr 13-15.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Mount Clemens, Mich., Apr 13, indefinite.
Van Dyke & Eaton, H. Walter Van Dyke—Green Bay, Wis., Apr 13-18, Manitowoc 20-22, Fond du Lac 23-25.
Vernon Stock (Benj. B. Vernon, mgr.)—Walton, N. Y., Apr 13-18, New Berlin 20-25.
"Village Parson" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., Apr 20-25.
"Volunteer Organist" (Harry Mantell, mgr.)—Indianapolis, Ind., Apr 13-15, Columbus, O., 16-18.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Apr 13-May 2.
Willard, E. S., Repertory—Chicago, Ill., Apr 13-18, Milwaukee, Wis., 20-25.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kansas City, Mo., Apr 12-18, Cincinnati, O., 19-25.
Weber & Fields' All Star Stock (Weber & Fields, mgrs.)—N. Y. City Apr 13-18, Boston, Mass., 20-25.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Ithaca, N. Y., Apr 15, Buffalo 16-18, Rochester 20, Auburn 21, Syracuse 22, Troy 23, Schenectady 24, Albany 25.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—St. Paul, Minn., Apr 12-18, Minneapolis 19-25.
Welsh, Joseph, in "The Peddler," Sullivan, Harris & Woods—Philadelphia, Pa., Apr 13-18, Newark, N. J., 20-25.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Holyoke, Mass., Apr 16, Worcester 17, Lowell 18, Lynn 21, Lawrence 24.
White, Porter J., in "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Ashtabula, O., Apr 15, Youngstown 16.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—Philadelphia, Pa., Apr 13-18, N. Y. City 20-25.
Wyckoff & Horbert (A. A. Jack, mgr.)—Port Washington, Wis., Apr 13-18.
Winchester & Woods' Comedians—Redwood, N. Y., Apr 13-15, De Kalb Junction 16-18, Gouverneur 20-22, Canton 23-25.
Willis Bros.' Comedy—Lewistown, Pa., Apr 15, Norristown 16-18.
Winston, Laura, Stock—Belleville, Kan., Apr 13-18, Fairbury, Neb. 19-25.
"Way Down East," Wm. A. Brady's—Brooklyn, N. Y., Apr 13-18.
"Winchester," E. C. McWade's (E. F. Gilligan, mgr.)—Roanoke, Va., Apr 15, Staunton 16, Winchester 17, Chester, Pa., 18, Camden, N. J., 20-22.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Syracuse, N. Y., Apr 16-18.
"Why Women Sin"—Akron, O., Apr 16-18, Buffalo, N. Y., 20-25.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—North Adams, Mass., Apr 16, Holyoke 18.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Springfield, O., Apr 15, Indianapolis, Ind., 16-18, Pittsburg, Pa., 20-25.
"Younger Brothers, Bank Robbers" (R. L. Crescy, mgr.)—Albia, Ia., Apr 15, Centerville 16, Burlington 17, Rock Island, Ill., 18, Clinton, Ia., 24.
"York State Folks" (F. E. Wright, mgr.)—Minneapolis, Minn., Apr 12-15, St. Paul 16-18, Duluth 21, 22.

Z

"Zig Zag Alley" (W. F. Flack & Walter Floyd, mgrs.)—Denver, Colo., Apr 12-18, Victor 19, [illegible] Grand Junction 22, Salt Lake City, U., 23, 24.

MUSICAL.

Bostonians (Charles H. Bacon, mgr.)—Boston, Mass., Apr 13-25.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Troy, Ala., Apr 15, Dothan 16, Blakeley, Ga., 17, Albany 18, Fitzgerald 20, McRae 21, Eastman 22, Dublin 23, Tennille 24, Augusta 25.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Tiffin, O., Apr 15, Fostoria 16, Lorain 17, Akron 18, Ravenna 20, Warren 21, Sharon, Pa., 22, Newcastle 23, Connellsville 24, Uniontown 25.
"Burgomaster" (W. P. Cullen, mgr.)—Philadelphia, Pa., Apr 13-18.
Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Apr 13, indefinite.
Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., Apr 13-May 9.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Brownville, Me., Apr 15, Milo 16, Old Town 17, Bucksport 18, 19, Brewer 20, Charleston 21, Pittsfield 22, Hartland 23.
Canadian Colored Concert (William Carter, mgr.)—Mount Gilead, O., Apr 15, Marysville 16, Urbana 17, West Liberty 18, 19, De Graff 20, Sidney 21, Bluffton 22, Beaverdam 23, Findlay 24.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Apr 13-25.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Hartford, Conn., Apr 15, 16, Springfield, Mass., 20.
"Chaperons" (Frank L. Perley, mgr.)—St. Paul, Minn., Apr 12-25, Minneapolis 16-18.
"Country Girl" (J. C. Duff, mgr.)—Boston, Mass., Apr 13-May 2.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Reading, Pa., Apr 15, Pottsville 16, Harrisburg 17, Trenton, N. J., 18, Brooklyn, N. Y., 20.
De Angeles, Jefferson, in "Emerald Isle"—Sistersville, W. Va., Apr 15.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Norristown, Pa., Apr 21, 22.
"Florodora" (Fisher & Ryley, mgrs.)—Montreal, Can, Apr 13-18.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Springfield, Mass., Apr 13-18, Fall River 20-25.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Cincinnati, O., Apr 12-18.
Grau Grand Opera (Maurice Grau, mgr.)—Chicago, Ill., Apr 13-18.
Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—St. Louis, Mo., Apr 12-18, Peoria, Ill., 21, Terre Haute, Ind., 23.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Baltimore, Md., Apr 13-18, Washington, D. C., 20-25.
Gordon-Shay Opera—Toronto, Can., Apr 13-18.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Harrisburg, Pa., Apr 16, Binghamton, N. Y., 18, Washington, D. C., 20-25.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Chicago, Ill., Apr 12-25.
Howe, Lenna, Orchestra, No. 1—Turners Falls, Mass., Apr 15, Meriden, Conn., 16, Greenfield, Mass., 17, Nashua, N. H., 18, Gardner, Mass., 20, Athol 21, Orange 22, Fitchburg 23, Webster 24, South Framingham 25.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Maysville, Ky., Apr 15, Huntington, W. Va., 16, Ironton, O., 17, Marietta 18, Parkersburg, W. Va., 20, Wheeling 21, East Liverpool, O., 22, Steubenville 23, Youngstown 24, Newcastle, Pa., 25.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., Apr 13, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Baltimore, Md., Apr 13-18, Philadelphia, Pa., 20-May 2.
"King Dodo," B (Henry W. Savage, mgr.)—Youngstown, O., Apr 15, Warren 16, Newcastle, Pa., 17, Beaver Falls 18, Butler 20, Franklin 21, Oil City 22, Meadville 23, Erie 24, Warren 25.
Olympia Opera—Houston, Tex., Apr 15.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—Philadelphia, Pa., Apr 13-25.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Apr 13, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr 13, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Toronto, Can., Apr 13-18, St. Catherines 20, Galt 21, Guelph 22, Stratford 23, St. Thomas 24, London 25.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Utica, N. Y., Apr 15, Syracuse 16, Ithaca 17, Rochester 18, Elmira 20, Scranton, Pa., 21, Wilkesbarre 22, Harrisburg 23, Allentown 24, Reading 25.
"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., Apr 13-May 9.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr 13-May 2.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Apr 13-18, Baltimore, Md., 20-25.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Duluth, Minn., Apr 15.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Apr 13, indefinite.
"San Toy"—Waterbury, Conn., Apr 15, New Britain 16, Northampton, Mass., 17, Springfield 18, Worcester 20, Fitchburg 21, South Framingham 22, Taunton 23, Fall River 24, New Bedford 25.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Decatur, Ill., Apr 15, Terre Haute, Ind., 16, Lafayette 17, Indianapolis 18, Dayton, O., 20, Springfield 21, Columbus 22, Toledo 23, Akron 24, Canton 25.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Washington, D. C., Apr 13-18, Cleveland, O., 20-25.
Wilber Opera (W. H. Fullwood, mgr.)—Wilmington, Del., Apr 13-18.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Apr 13, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) Philadelphia, Pa., Apr 13-18, Baltimore, Md., 20-25.
Andrews & Sommers' Vaudeville Stars—Ridgewood, N. J., Apr 15, Plainfield 16, Summit 17, Somerville 18, East Orange 19, Paterson 20-25.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Cleveland, O., Apr 13-18, Buffalo, N. Y., 20-25.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City Apr 20-25.
Bowery Burlesquers, Hurtig & Seamons—Hartford, Conn., Apr 16-18.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Buffalo, N. Y., Apr 13-18.
Brigadier Burlesquers—N. Y. City Apr 13-25.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Apr 12-18, Detroit, Mich., 19-25.
City Club (Louis Harris, mgr.)—St. Louis, Mo., Apr 12-18, Chicago, Ill., 19-25.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City Apr 13-18, Newark, N. J., 20-25.
Crawford's Vaudeville Stars (W. G. Rorell, mgr.)—Nashua, Ia., Apr 13-18, St. Ansgar 20-25.
Devere, Sam—Boston, Mass., Apr 13-18.
Dainty Duchess (L. Lawrence Weber, mgr.)—Providence, R. I., Apr 13-18, N. Y. City 20-25.
Empire Show (Jule Delmar, mgr.)—Pittsburg, Pa., Apr 13-18.
Fay Foster Burlesquers—Fall River, Mass., Apr 16-18, Altoona, Pa., 22.
Gay Morning Glories, Sam S. Scribner's—Newark, N. J., Apr 13-18.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Apr 13-18.
Irwin's, Fred, Big Show—Brooklyn, N. Y., Apr 13-18, Philadelphia, Pa., 20-25.
[illegible] Jr., mgr.)—Philadelphia, Pa., Apr 13-18, N. Y. City 20-25.
In Gay Paris—Brooklyn, N. Y., Apr 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Detroit, Mich., Apr 12-18, Cleveland, O., 20-25.
Knickerbockers (Louis Roble, mgr.)—St. Paul, Minn., Apr 12-18, Chicago, Ill., 19-25.
Lafayette, the Great (T. G. Lafayette, mgr.)—Scranton, Pa., Apr 13-18, Hartford, Conn., 23-25.
London Belles, Rose Sydell's—N. Y. City Apr 13-18.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Troy, N. Y., Apr 13-15, Albany 16-18, Youngstown, O., 20-25.
Majestics (Fred. Irwin, mgr.)—Pittsburg, Pa., Apr 13-18, Cincinnati, O., 19-25.
New Royals, Clark's (P. S. Clark, mgr.)—Minneapolis, Minn., Apr 12-18, St. Paul 19-25.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Apr 13-18.
Oriental Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Apr 20-22.
Orpheum Show—Washington, D. C., 13-18.
Parisian Widows (L. Lawrence Weber, mgr.)—Boston, Mass., Apr 13-18, N. Y. City 20-25.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Minneapolis, Minn., Apr 19-25.
Rentz-Santley (Abe Leavitt, mgr.)—Toronto, Can., Apr 13-18, Rochester, N. Y., 20-25.
Rice & Barton's Big Gaiety—Rochester, N. Y., Apr 13-18.
Reeves, Al—Cincinnati, O., Apr 12-18.
Transatlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., Apr 12-18, Milwaukee, Wis., 19-25.
Tiger Lilies—N. Y. City Apr 13-18.
Topsy Turvy Burlesquers—Philadelphia, Pa., Apr 20-25.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Indianapolis, Ind., Apr 13-18.
Thoroughbreds (Frank B. Carr, mgr.)—Louisville, Ky., Apr 12-18, Indianapolis, Ind., 20-25.
Utopians (T. W. Dinkins, mgr.)—Washington, D. C., Apr 13-18, Pittsburg, Pa., 20-25.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., Apr 13-15, Troy 16-18, Montreal, Can., 20-25.
Wine, Woman and Song (M. M. Thiese, mgr.)—Harrisburg, Pa., Apr 20, Chester 25.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Baltimore, Md., Apr 13-18, Washington, D. C., 20-25.

MINSTRELS.

American (Gus Sun, mgr.)—Wellington, O., Apr 15, Norwalk 16, Sandusky 17, Mansfield 18, Shelby 20, Tiffin 21, Toledo 22-25.
American Juvenile (J. S. Hoffman, mgr.)—New Brunswick, N. J., Apr 15, Long Branch 16, 17.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Canonsburg, Pa., Apr 15.
Field's, Al. G. (R. J. Diegle, mgr.)—Leadville, Colo., Apr 16, Victor 17, Colorado Springs 18, Denver 19-25.
Hi Henry's—Watertown, Wis., Apr 15, Berlin 17, Fond du Lac 17, Green Bay 20.
Primrose & Dockstader's (J. H. Decker, mgr.)—N. Y. City Apr 13-25.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Port Jervis, N. Y., Apr 15, Middletown 16, Kingston 17, Schenectady 18, Rochester 20-22, Schenectady 23.
Richards & Pringle's (Rusco & Holland, mgrs.)—Wheeling, W. Va., Apr 13-15, Steubenville, O., 16, Coshocton 17, Zanesville 18, Newark 20, Urbana 21, Piqua 22, Lima 23, Fort Wayne, Ind., 24, Valparaiso 25.
Vogel's (John W. Vogel, mgr.)—Freeport, Ill., Apr 15, Dixon 16, Ottawa 17, Joliet 18, Michigan City, Ind., 20, Dowagiac, Mich., 21, South Bend, Ind., 22, Elkhart 23, Kalamazoo, Mich., 24, Benton Harbor 25.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Charleston, S. C., Apr 15, Augusta, Ga., 16, Columbia, S. C., 17, Charlotte, N. C., 18.
Who, What, When (L. M. Boyer, mgr.)—Dayton, O., Apr 15, Marion 16.

CIRCUS.

Barnum & Bailey's—N. Y. City Apr 13-25.
Ely's, George S.—Belmont, Ill., Apr 18, Grayville 20.
Main, Walter L.—Springfield, O., Apr 18, Zanesville 24.
Nickel Plate (W. H. Harris, mgr.)—Dayton, O., Apr 13-18.
Ringling Brothers'—Chicago, Ill., Apr 13-25.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Manchester, Eng., Apr 13-May 2.
Bostock's Trained Animals—New Bedford, Mass., Apr 14-18.
Backus Bros.' Vaudeville and Minstrel (F. J. Powers, mgr.)—Valeria, Ia., 15, 16, Bondurant 17, 18.
Crystalplex (M. H. Walsh, mgr.)—Terryville, Conn., Apr 13-18.
Crystal Eye Glass (P. R. Gray, mgr.)—South Strafford, Vt., Apr 13-18, Sharon 20-25.
Coyle's Museum (E. R. Coyle, mgr.)—Brownsville, Tenn., Apr 13-18.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Aurora, Ill., Apr 13-18, Joliet 20-25.
Great Conklin Show (Will Conklin, mgr.)—Frankfort, Ky., Apr 15, Louisville 16, Paducah 17, Evansville, Ind., 18, Cairo, Ill., 20, Anna 21, Carbondale 22, Centralia 23, Belleville 24, East St. Louis 25.
Hagenbeck's, Carl, Trained Animal Exhibition—Anderson, Ind., Apr 13-18.
Hulburd Wild West—Newport News, Va., Apr 13-18.
Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Dallas, Tex., Apr 13-18, Houston 20-25.
Lucky Bill's Show—La Harpe, Kan., Apr 15, Moran 16, Bronson 17, Uniontown 18, Redfield 20, Hiattville 21, Hepler 22, Walnut 23, Stark 24, Savonburg 25.
Le Roy, hypnotist (M. Le Roy, mgr.)—Palestine, Tex., Apr 13-18, Nacogdoches 20-25.
Lee, Victor (O. B. Cahill, mgr.)—Lyndon, Kan., Apr 15, 16, Harrington 17, 18.
Noble's Show (Charles Noble, mgr.)—Emporia, Va., Apr 13-15, Bellefield 16-19.
Pauline, hypnotist (J. P. Gallagher, mgr.)—Greenwich, N. Y., Apr 13-18.
Prescalle, hypnotist (Charles Hine, mgr.)—Newport, Vt., Apr 13-18, Littleton, N. H., 20-25.

—"The Stain of Guilt," a melodrama, in four acts, by Walter S. Matthews, was produced for the first time on any stage at Havlin's Theatre, St. Louis, March 30. It is the joint property of John Havlin and Wm. Geren. The opening cast follows: Harry Slade, Oscar Daun; Hiram Snowden, Horace Ewing; Jim Burford, Jas. C. Heenan; Horace Maydewell, Willis A. Hall; Giovani Lasoni, Geo. D. Milville; Rastus Snow, John Rucker; Chick, Geo. F. Miller; Dick Mitzell, Bud Davids; The Owl, Bert Erdick; Chiquita, Rachel Acton; Callie Burford, Mamie Conway; Mother Gregins, May Wentworth.

REDUCED RATES TO ST. LOUIS.

Via Pennsylvania Railroad, Account Dedication Louisiana Purchase Exposition.

For the benefit of those desiring to attend the dedication ceremonies of the Louisiana Purchase Exposition, at St. Louis, Mo., April 30 to May 2, and the National and International Good Roads Convention, April 27 to May 2, the Pennsylvania Railroad Company will sell excursion tickets to St. Louis and return from all stations on its lines, April 26, 27, 28 and 29, good going only on date of sale, and good returning to leave St. Louis not later than May 4. Tickets must be executed by joint agent for return passage, for which service no fee will be charged.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Ameta, H. & B., Bkln, Apl 13-18; Colonial, Cleveland, 20-25.
Antrim & Peters, Casto, Fall River, Apl 13-18; Casto, Lawrence, 20-25.
Armstrong & Wright, Keith's, N. Y. C., Apl 13-18; Keith's, Phila., 20-25.
Anialle & Manola, Nickleodeon, Boston, Apl 13-18.
Adeole Trio, Poli's, Waterbury, Apl 13-18; Circle, N. Y. C., 20-25.
Andreassen Bros., Orpheum, Kansas City, Apl 12-18.
Asia, La Belle, Atlantic Garden, Norfolk, Apl 13-18.
Armstrong & Holly, Family, Portland, Me., Apl 13-18.
Allen, Lottie, People's, Lowell, Apl 13-18.
Ader Trio, Keith's, Phila., Apl 13-18.
Anderson, Madge, Empire, Baltimore, Apl 13-18.
Ardlo & Wagner, Temple, Louisville, Apl 13-18.
Auman, P., Orpheum, San Fran., Apl 12-18.
Austin, Geo. E., Orpheum, New Orleans, Apl 13-18.
Adams, The, Haymarket, Chicago, Apl 13-18.
Almond, Tom, Cook, Rochester, Apl 13-18.
Antonia, Mlle., Park, Worcester, Apl 13-18.
Adams & Roma, Gem, Salem, Apl 13-18.
Brachard, Julie, Grauman's, San Fran., Apl 13-18.
Barr & Evans, Howard, Boston, Apl 13-18.
Burton & Brooks, Olympic, Chicago, Apl 20-25.
Baileys, The, Haymarket, Chicago, Apl 13-18.
Bruns & Nina, Menominee, Menominee, Apl 13-18; O. H., Neenah, 20-25.
Bimm-Bomm-Brrr, Sheedy's, New Bedford, Apl 13-18; Fall River 20-25.
Burns, Harry, West End, Schenectady, Apl 13-25.
Berol & Berol, Empire, Hoboken, Apl 13-18.
Burke's Musical Dogs, Empire, Cleveland, Apl 13-18.
Bentley, Musical, Park, Worcester, Apl 13-18; Shea's, Springfield, 20-25.
Barry, Mr. & Mrs. Jimmy, Cook, Rochester, Apl 13-18; Empire, Cleveland, 20-25.
Benner, Eluelle, Casto, Lawrence, Apl 13-18.
Brinker, Una, Abell & Co., Proctor's, Newark, Apl 13-18.
Belmont & O'Brien, Proctor's, Newark, Apl 13-18.
Bohme, W. A. & Lottie, Weast's, Peoria, Apl 13-18; Orpheum, Davenport, 20-25.
Barton & Wakefield, Proctor's 23d St., N. Y. C., Apl 13-18.
Bailey & Madison, Pastor's, N. Y. C., Apl 13-18.
Boyals, Proctor's 23d St., N. Y. C., Apl 13-18.
Bonner, the talking horse, Circle, N. Y. C., Apl 13-18.
Bloomy & Chapman, Auditorium, Norfolk, Apl 13-18.
Bliss, Harry, Kasson O. H., Gloversville, Apl 13-18.
Burkes, Juggling, Gem, Salem, Apl 13-18.
Barr & Benton, Buffalo, Apl 13-18.
Baker, Edwin & Co., Keith's, Phila., Apl 13-18.
Bissonette & Newman, Keith's, N. Y. C., Apl 13-18.
Bullock Bros., Bradenburg's, Phila., Apl 13-18.
Bennett & Young, Casto, Fall River, Apl 13-18.
Belmore & Born's, Sheedy's, Fall River, Apl 13-18.
Bingham, James, Elite, Gloucester, Apl 13-18.
Bellman & Moore, Empire, Hoboken, Apl 13-18.
Bryan & Nodine, Temple, Detroit, Apl 13-18.
Beskirk & Rich, Atlantic Garden, N. Y. C., Apl 13-18.
Bryant, May, A. & S., Boston, Apl 13-18.
Blanchard, Harry & Lottie, A. & S., Boston, Apl 13-18.
Burton & Kimball, A. & S., Boston, Apl 13-18.
Barrett & August, A. & S., Boston, Apl 13-18.
Brown & Russell, Orpheum, San Fran, Apl 12-18.
Burkhart, Lillian, Orpheum, Los A., Apl 13-18.
Benns & Belles, Orpheum, Los A., Apl 13-18.
Brown & Nevarro, H. & B., Bkln, Apl 13-18.
Bradshaw, Laura, Star, Hamilton, Apl 13-18.
Barnes, Stuart, Columbia, St. Louis, Apl 13-18.
Baileys, The, Haymarket, Chicago, Apl 13-18.
Barrows-Lancaster Co., Avenue, Pittsburg, Apl 13-18.
Barnes, Paul & Co., Columbia, Cincinnati, Apl 13-18.
Bennett, Johnstone, New Mechanics, Salem, Apl 13-18.
Brown Bros. & Lillian Wright, Bishop's, Lynn, Apl 13-18.
Cherry & Bates, Empire, Columbus, Apl 13-18; Arcade, Toledo, 20-25.
Collins & Welch, Empire, Baltimore, Apl 13-18.
Cattle & Adams, Bon Ton, Jersey City, Apl 13-18.
Chatham Sisters, Buffalo, Apl 13-18.
Colby Family, Orpheum, Los A., Apl 12-18.
Carter & Ross, Trocadero, Chicago, Apl 13-18.
Cotton, Frank, Poli's, Bridgeport, Apl 13-18.
Clarke & Temple, Pastor's, N. Y. C., Apl 13-18; H. & S., N. Y. C., 20-25.
Colby & Way, Avenue, Detroit, Apl 13-18; Colonial, Cleveland, 20-25.
Carson & Willard, Hopkins', Louisville, Apl 20-25.
Cressy & Dayne, Orpheum, Bkln, Apl 13-18.
Crawford & Stanley, Orpheum, Bkln, Apl 13-18.
Conroy, Emma, Keith's, N. Y. C., Apl 20-25.
Cooroy & Pearl, Empire, St. Paul, Apl 13-18; Tivoli, Mankato, 20-25.
Cahill, William, Pastor's, N. Y. C., Apl 13-18.
Cushman, Holcombe & Curtis, H. & S., N. Y. C., Apl 13-18; Empire, Baltimore, 20-25.
Coltys (4), H. & S., N. Y. C., Apl 13-18; Pastor's, N. Y. C., 20-25.
Clifford, Billy, Temple, Louisville, Apl 13-18.
Carmen Sisters, Dockstader's, Wilmington, Apl 13-18; Howard, Boston, 20-25.
Carlie, Chutes, San Fran., Apl 13-18.
Carus, Emma, Circle, N. Y. C., Apl 13-18.
Case, Charley, Keith's, N. Y. C., Apl 13-18.
Chameroy Bros., Orpheum, N. Y. C., Apl 13-18; Atlantic Garden, 20-25.
Cooke & Don, Keith's, Boston, Apl 13-18; Keith's, Phila., 20-25.
Culver's Bicycle Loop, Keith's, Phila., Apl 13-18; Keith's, N. Y. C., 20-25.
Cooper, Lena, Bradenburg's, Phila., Apl 13-18.
Curran & Milton, Cream City, Milwaukee, Apl 13-18.
Coan & Conrad, Keith's, Boston, Apl 13-18; Keith's, N. Y. C., 20-25.
Campbells (3), Star, Hamilton, Can., Apl 13-18.
Crimmins & Gore, Family, Portland, Me., Apl 13-18.
Chesley, Louise, Bishop's, Lynn, Apl 13-18.
Collinis (4), Avenue, Detroit, Apl 13-18.
Clinton, Chas., Empire, St. Paul, Apl 13-18.
Collins & Hart, Empire, Cleveland, Apl 13-18.
Charmion, Howard, Boston, Apl 13-18.
Crawley, T. J., Howard, Boston, Apl 13-18.
Crouch & Fenton, A. & S., Boston, Apl 13-18.
Colbys, Musical, Orpheum, San Fran., Apl 12-18.
Capell, Milly, Orpheum, Los A., Apl 13-18.
Clark & Hopkins, Colonial, Cleveland, Apl 13-18.
Carew & Spinney, Colonial, Cleveland, Apl 13-18.
Conkley & McBride, Colonial, Cleveland, Apl 13-18.
Campbell & Matthews, Star, Cleveland, Apl 13-18.
Castle & Collins, Orpheum, Davenport, Apl 20-25.
Cole & Johnson, Columbia, St. Louis, Apl 13-18.
Carroll, Johnnie, Haymarket, Chicago, Apl 13-18.
Coleman's Cats & Dogs, Avenue, Pittsburg, Apl 13-18.
Cannons, Jack & Clida, Gem, Salem, Apl 13-18.
Cougan, Allen F., Gem, Salem, Apl 13-18.
Cole & De Losse, Shea's, Buffalo, Apl 13-18.
Clement, Clay & Co., Columbia, Cincinnati, Apl 13-18.
Claudius & Corbin, New Mechanic, Salem, Apl 13-18.
Durand, Marie, A. & S., Boston, Apl 13-18.
De Forrests, The, Avenue, Pittsburg, Apl 13-18.
Derenda & Breen, C. O. H., Chicago, Apl 13-18; Colonial, Cleveland, 20-25.
Darrow, Mr. & Mrs. Stuart, Olympic, Chicago, Apl 20-25.
Deming, Arthur, Orpheum, San Fran., Apl 19-25.
Dupree & Dupree, Orpheum, Utica, Apl 13-18; Star, Troy, 20-25.
Day, Geo. W., Orpheum, Bkln, Apl 13-18.
Dockray, Will, Proctor's, Newark, Apl 13-18.
Donovan, James B., Park, Worcester, Apl 13-18.
Doherty Sisters, Pastor's, N. Y. C., Apl 13-18.
Drewes, Pastor's, N. Y. C., Apl 13-18.
Doyle, Dancing, Hamilton, Apl 13-18; Arcade, Toledo, 19-25.
Davis & Macauley, Keith's, N. Y. C., Apl 13-18; Cook, Rochester, 20-25.
Dandy, Jess, Keith's, N. Y. C., Apl 13-18; Pastor's, N. Y. C., 20-25.
Doriss, Bertha, Auditorium, Norfolk, Apl 13-18.
Davenport & Zetta, Auditorium, Norfolk, Apl 13-18.
Doyle, Edward, Proctor's 5th Ave., N. Y. C., Apl 13-18.
Drane, Sam D., Bradenburg's, Phila., Apl 13-18.
Davis, Geo. C., G. O. H., Indianapolis, Apl 13-18; Columbia, Cincinnati, 20-25.
Drew, John E., Empire, Baltimore, Apl 13-18.
De Hollis & Valora, Temple, Louisville, Apl 13-18.
Dalton & Ingersoll, A. & S., Boston, Apl 13-18.
Delphino & Delmore, Grauman's, San Fran, Apl 13-18.
Dale, Musical, Orpheum, Omaha, Apl 12-18.
Dolan & Lenharr, H. & B., Bkln., Apl 13-18.
Delmar, Charlotte, Proctor's, Albany, Apl 13-18.
Davis, Jessie Bartlett, Empire, Cleveland, Apl 13-18.
De Haven, Carter, Trio, Colonial, Cleveland, Apl 13-18.
Donahue & Nichols, Empire, Cleveland, Apl 13-18.
Davenport, Edna, Star, Cleveland, Apl 13-18.
Dragons, 3, Poli's, Waterbury, Apl 13-18; Poli's, New Haven, 20-25.
Dagwell, Aurie, Family, Portland, Me., Apl 13-18.
Dunlogey, Nickleodeon, Boston, Apl 13-18.
Dickson & Chapman, Poli's, Bridgeport, Apl 13-18.
Delgado, Natalia, Nickleodeon, Boston, Apl 13-18.
Dunn, Jas., Grauman's, San Fran, Apl 13-18.
De Will, Lillian & Shorty, Keith's, Boston, Apl 13-18.
Dolinno, Geo., Grauman's, San Fran, Apl 13-18.
Dillon Bros., Shea's, Buffalo, Apl 13-18.
Doryea & Kearney, Empire, Columbus, Apl 13-18.
Eldridge, Press, Proctor's 5th Ave., N. Y. C., Apl 13-18; Proctor's 125th St., N. Y. C., 20-25.
Empire City Quartet, Buckingham, Louisville, Apl 13-18; Empire, Indianapolis, 20-25.
Esler & Webb, Empire, Baltimore, Apl 13-18.
Ellinore Sisters, H. & B., Bkln, Apl 13-18; H. & S., N. Y. C., 20-25.
Emperors of Music (4), Shea's, Buffalo, Apl 13-18.
Emerson & Emerson, Proctor's 23d St., N. Y. C., Apl 13-18.
Evans, Ed. & Josie, Proctor's 23d St., N. Y. C., Apl 13-18.
Earl, Violet, Auditorium, Norfolk, Apl 13-18.
Edwards & Rooney, Proctor's, Albany, Apl 13-18; Proctor's, Newark, 20-25.
Elton & Norine, Proctor's, Newark, Apl 20-25.
Elbanlo, Namoil, Casto, Fall River, Apl 13-18.
Early, John J., Sheedy's, Fall River, Apl 13-18.
Emoly, Lola, Forst Keller, Milwaukee, Apl 13-18.
Evans & Mills, Temple, Detroit, Apl 13-18.
Emmonds, Emmerson & Emmonds, Empire, Baltimore, Apl 13-18.
Everett, Fanny, Howard, Boston, Apl 13-18.
Evans, Lottie, Howard, Boston, Apl 13-18.
Ervito Family, Empire, Cleveland, Apl 13-18.
Earle, Eloise, Sheedy's, New Bedford, Apl 13-18.
Evans, Geo., Shea's, Buffalo, Apl 13-18.
Eckert & Berg, Park, Worcester, Apl 13-18.
Forbes & Forbes, Casino, Lawrence, Apl 13-18; Woonsocket 20-25.
Favor & Sinclair, Keith's, Boston, Apl 13-18; Keith's, N. Y. C., 20-25.
Fields & Hanson, Jeffers, Saginaw, Apl 13-18.
French Bros., Orpheum, Los A., Apl 13-18.
Frederick Bros. & Burns, Keith's, N. Y. C., Apl 13-18; Keith's, Phila., 20-25.
Fisher & Berg, Sheedy's, New Bedford, Apl 13-18.
Ferguson & Mack, Proctor's, Newark, Apl 13-18.
Frencelli & Lewis, Proctor's, Newark, Apl 13-18.
Fontelle & Radcliffe, Cream City, Milwaukee, Apl 13-18.
Farrell & Furey, Pastor's, N. Y. C., Apl 13-18.
Fitzgerald, H. D., Main St., Peoria, Apl 13-18.
Franklin, Kathleen, H. & S., N. Y. C., Apl 13-18.
Florodora Sextet, Keith's, N. Y. C., Apl 13-18.
Folix & Berry, Keith's, N. Y. C., Apl 13-18.
Flood Bros., Keith's, N. Y. C., Apl 13-18.
Franklin, Irene, Keith's, N. Y. C., Apl 13-18.
Ferrell & Furny, Pastor's, N. Y. C., Apl 13-18.
Fords (2), Casino, Cleveland, Apl 13-18.
Foster & Musical Dog, Dockstader's, Wilmington, Apl 13-18.
Farnum Bros., Keith's, Phila., Apl 13-18; Keith's, N. Y. C., 20-25.
Fuller, Mr. & Mrs., Casto, Fall River, Apl 13-18.
Flatkowski, Temple, Louisville, Apl 13-18.
Fields & Wolley, Howard, Boston, Apl 13-18.
French Sisters, A. & S., Boston, Apl 13-18.
Fields, W. C., Orpheum, San Fran., Apl 12-18.
Fee, Esther, Orpheum, Los A., Apl 13-18.
Fisher & Carroll, Orpheum, Omaha, Apl 12-18.
Fox, Imro Co., Orpheum, New Orleans, Apl 13-18.
Francois, M., Main St., Peoria, Apl 13-18.
Foreman, Edgar, Trio, Columbia, St. Louis, Apl 13-18.
Forrester & Floyd, Lyceum, Toledo, Apl 13-18.
Fadettes Orchestra, Family, Portland, Me., Apl 13-18.
Fox & Foxie, G. O. H., Chicago, Apl 13-18.
Fowler, Bertie, C. O. H., Chicago, Apl 13-18.
Fielding, Mollie, Bishop's, Lynn, Apl 13-18.
Gladstone, Lotte, Keith's, Phila., Apl 13-18.
Girard & Gardner, Keith's, Phila., Apl 13-18; Waterbury, 20-25.
Garrison, Jolee & Ella, Cook, Rochester, Apl 13-18; Empire, Cleveland, 20-25.
Gilden Sisters (3), Weast's, Peoria, Apl 13-18.
Gorman & West, Proctor's, Newark, Apl 13-18.
Girl With the Auburn Hair, Orpheum, Bkln, Apl 13-18.
Gillett's Musical Dogs, Keith's, Phila., Apl 13-18; Keith's, Boston, 20-25.
Genaro & Bailey, H. & S., N. Y. C., Apl 13-18.
Grful, Sydney, Circle, N. Y. C., Apl 13-18.
Gagnoux, The, Proctor's 5th Ave., Apl 13-18.
Grays, The, Bijou, Norfolk, Apl 13-18.
Gale & Duncan, Atlantic Garden, Norfolk, Apl 13-18.
Gillihan & Murray, Duquesne, Pittsburg, Apl 13-18.
Gottlob, Fred & Amy, Weast's, Peoria, Apl 13-18.
Gardner, West & Sunshine, Elite, Gloucester, Apl 13-18.
Golden Gate Quintette, Avenue, Detroit, Apl 13-18.
Goldin, Horace, Keith's, Boston, Apl 13-18.
Godfrey, Hal & Co., Keith's, Boston, Apl 13-18; Keith's, N. Y. C., 20-25.
Gardner & Vincent, Orpheum, Los A., Apl 13-18.
Greene & Werner, Orpheum, Los A., Apl 13-18.
Goulett, Harry, Star, Hamilton, Apl 13-18.
Hoplee & Hezned, Park, Worcester, Apl 13-18.
Hoggin & Davis, Family, Portland, Me., Apl 13-18.
Harding & Ah Sid, Orpheum, Kansas City, Apl 12-18; Orpheum, New Orleans, 19-25.
Haskell, Looey, Temple, Detroit, Apl 13-18.
Harwell, Ida, Howard, Boston, Apl 13-25.
Hill & Whitaker, Pastor's, N. Y. C., Apl 13-18; Avenue, Pittsburg, 20-25.
Healy, John, Keith's, Phila, Apl 13-18; Keith's, N. Y. C., 20-25.
Hartmann, Adelaide, Orpheum, Bkln, Apl 13-18.
Howard & Crosby, Sheedy's, Pawtucket, Apl 13-18; Sheedy's, New Bedford, 20-25.
Hayseed Trio, Dockstader's, Wilmington, Apl 20-25.
Hoyt & Naff, G. O. H., Springfield, Apl 13-15; Academy, Lowell, 16-18.
Holt, Alf, Casto, Lawrence, Apl 13-18.
Harris, Tommy & Laura, Pastor's, N. Y. C., Apl 13-18.
Hiltonks, The, Pastor's, N. Y. C., Apl 13-18.
Hood & Blenthen, Pastor's, N. Y. C., Apl 13-18.
Howard & Bland, Orpheum, Kansas City, Apl 12-18.
Hamilton & Wiley, Standard, Houston, Apl 13-18; Mascot, Galveston, 20-May 16.
Houston Sisters, Boston, Lowell, Apl 13-18.
Hyland & Grant, People's, Lowell, Apl 13-18.
Hatch Bros., Sheedy's, Fall River, Apl 13-18.
Hornish, Mamie, Elite, Gloucester, Apl 13-18.
Hathaway & Walton, Cream City, Milwaukee, Apl 13-18.
Howard & Howard, Forst Keller, Milwaukee, Apl 13-18.
Hawkins, Lew, Avenue, Detroit, Apl 13-18.
Howley & Leslie, Temple, Detroit, Apl 13-18.
Hall, W. D., Empire, Baltimore, Apl 13-18.
Hall & Sinley, Temple, Louisville, Apl 13-18.
Horbert & Willing, Temple, Louisville, Apl 13-18.
Hawthorne, Nellie, Temple, Louisville, Apl 13-18.
Hodgkins & Lieth, Family, Portland, Apl 13-18.
Hays, Tommy, Orpheum, N. Y. C., Apl 13-18.
Hecker & Lester, Keith's, Boston, Apl 13-18.
Hanson & Barrie, Howard, Boston, Apl 13-18.
Henry & Francis, A. & S., Boston, Apl 13-18.
Hayes & Healy, Orpheum, New Orleans, Apl 13-18.
Hilliard, Robert, & Co., H. & B., Bkln, Apl 13-18.
Hale & Francis, Arcade, Toledo, Apl 13-18; Keith's, N. Y. C., 20-25.
Huth, Maud, Arcade, Toledo, Apl 13-18.
Hallen & Fuller, Arcade, Toledo, Apl 13-18.
Harris & Walker, Main St., Peoria, Apl 13-18.
Horse Shoe Trio, Main St., Peoria, Apl 13-18.
Hall & Kiernan, Proctor's, Albany, Apl 13-18.
Hickey & Nelson, Colonial, Cleveland, Apl 13-18.
Hoffman & Leroy, Star, Hamilton, Apl 13-18.
Huntington, Wright, & Co., Olympic, Chicago, Apl 13-18.
Hayward & Heyward, C. O. H., Chicago, Apl 13-18.
Hoyes, Kathryn, G. O. H., Chicago, Apl 13-18.
Hoyes, Edmund, C. O. H., Chicago, Apl 13-18.
Holbrook, Hattie, Casino, Worcester, Apl 13-18.
Inness & Ryan, Smith's, Grand Rapids, Apl 13-18.
Imhoff, Ben, Olympic, Chicago, Apl 13-18.
Jones & Sutton, Keith's, Phila., Apl 13-18.
Jones (Farmer) Musical Pigs, Orpheum, Kansas City, Apl 12-18.
Jackson, People's, Lowell, Apl 13-18.
Jackson & Leonido, Cream City, Milwaukee, Apl 13-18.
Johnsone, Juggling (5), Howard, Boston, Apl 13-18.
Jansen & Mey, A. & S., Boston, Apl 13-18.
Johnson (Clan) Troupe, Colonial, Cleveland, Apl 13-18.
Johnson & Hilliard, Star, Cleveland, Apl 13-18.
James & Davis, Olympic, Chicago, Apl 13-18.
Johnson, Davenport & Lorello, Haymarket, Chicago, Apl 13-18.
Jackson & Douglas, Casino, Worcester, Apl 13-18.
Klein, Ott Bros. & Nickerson, Haymarket, Chicago, Apl 13-18; Columbia, St. Louis, 20-25.
Keruell, John, C. O. H., Chicago, Apl 13-18.
Kennedy, Memphis, Green Front, Deadwood, Apl 13-25.
Kine & Gotthold, Proctor's 23d St., N. Y. C., Apl 13-19.
Klondike Trio, Auditorium, Norfolk, Apl 13-18.
Klein & Clifton, Kasson, Gloversville, Apl 13-18; Howard, Boston, 20-25.
Kelley & Mooroo, People's, Lowell, Apl 13-18.
Konnette, Beatrice, Sheedy's, Fall River, Apl 13-18.
Kennedy & James, Empire, Hoboken, Apl 13-18.
Kearney, John L., Empire, Columbus, Apl 13-18; Temple, Detroit, 20-25.
Kronon Trio, Orpheum, Los A., Apl 13-18.
Kennedy & Rooney, Orpheum, Omaha, Apl 12-18.
Keough & Ballard, Colonial, Cleveland, Apl 13-18.
Kimball & Donovan, Olympic, Chicago, Apl 13-13.
Kids, The, C. O. H., Chicago, Apl 13-18.
Kelly & Kent, C. O. H., Chicago, Apl 13-18.
Kenno, Welsh & Melrose, Cook, Rochester, Apl 13-18.
Keele, John, Columbia, Cincinnati, Apl 13-18.
King, Dot, Gem, Salem, Apl 13-18.
King, Vera, New Mechanic, Salem, Apl 13-18.
Kenna, Chas., Dockstader's, Wilmington, Apl 13-18.
Leroy & Woodford, Poli's, Waterbury, Apl 13-18; Newark 20-25.
Lawrence, Al., Columbia, St. Louis, Apl 13-18; Olympic, Chicago, 20-25.
Littlefield, C. W., Bon Ton, Jersey City, Apl 20-25.
Litchfield, Mr. & Mrs. Neil, Arcade, Toledo, Apl 13-18; Avenue, Detroit, 20-25.
Lee, Henry, Colonial, Cleveland, Apl 13-18.
Lambert & Pierce, Proctor's 23d St., N. Y. C., Apl 13-18.
Le Fleur, Joe, Orpheum, San Fran., Apl 12-18; Orpheum, Los A., 20-May 2.
Lukens (4), Empire, Columbus, Apl 13-18; Mechanics, Salem, 20-25.
Lennon, Bert, Proctor's 23d St., N. Y. C., Apl 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
La Clair & West, Columbia, Utica, Apl 13-18; Tivoli, Buffalo, 20-25.
Le Clair, John, H. & S., N. Y. C., Apl 13-18.
Lytton & Gerald, Orpheum, Kansas City, Apl 12-18.
Lavine, Cameron & Co., Keith's Boston, Apl 13-18.
Levick, Virginia, Proctor's 5th Ave., N. Y. C., Apl 13-18.
Lee Smythe, W. J., Proctor's 5th Ave., N. Y. C., Apl 13-18.
Latina, Mlle., Keith's, Boston, Apl 13-18; Keith's, N. Y. C., 20-25.
Le Clair, Harry, Empire, Cleveland, Apl 13-18.
Leonard & Leonard, Empire, Baltimore, Apl 13-18; Unique, Bkln, 20-25.
Lewis, Geo. & Laura, Chutes, San Fran., Apl 13-18.
La Gross, Joe, Boston, Lowell, Apl 13-18.
Laval Bros., Bradenburg's, Phila, Apl 13-18.
Leno, Arthur, Elite, Gloucester, Apl 13-18.
Lockhart's Elephants, Empire, Hoboken, Apl 13-18.
Leech, Al, & 3 Rosebuds, Bon Ton, Jersey City, Apl 13-18.
Laverne, Mr. & Mrs. Frank, Empire, Baltimore, Apl 13-18.
Lyons, Toby, Howard, Boston, Apl 13-18.
Libbey & Trayer, Orpheum, New Orleans, Apl 13-18.
Lamonts (3), H. & B., Bkln, Apl 13-18.
Long & Cotton, Chase's, Washington, Apl 13-18; Orpheum, Bkln, 20-25.
Le Roy & Clayton, Empire, Cleveland, Apl 13-18.
Lavender & Tomson, Empire, Cleveland, Apl 13-18.
Le Rue, Grace, Star, Cleveland, Apl 13-18.
Laleil, Edwin, Columbia, St. Louis, Apl 13-18.
Lloyd & Waltons, Olympic, Chicago, Apl 13-18.
Livingstons, Three, Cook, Rochester, Apl 13-18.
Lewis & Ryan, Empire, Columbus, Apl 13-18.
Leland, Teresa, Casino, Worcester, Apl 13-18.
Lombard Bros., Gem, Salem, April 13-18.
Lender & Stanley, Keith's, N. Y. C., Apl 13-19.
Latrelle, Mlle., Keith's, N. Y. C., Apl 13-18.
Loretto Family, Grauman's, San Fran., Apl 13-18.
Lee, Hugh V. and Bessie, Bishop's, Lynn, Apl 13-18.
Meers (3), Duquesne, Pittsburg, Apl 13-18; Poli's, New Haven, 20-25.
Mathieus, Juggling, Star, Hamilton, Apl 13-18.
Mathews & Harris, Olympic, Chicago, Apl 13-18.
Marion & Deane, Keith's, Boston, Apl 13-18; Keith's N. Y. C., 20-25.
Montrell, C. O. H., Chicago, Apl 13-18.
Morris' (Leon) Ponies, Hippodrome, London, Eng., indefinite.
Melville, Frederic, Poli's, Bridgeport, Apl 13-18; Poli's, Waterbury, 20-25.
Martin & Quigg, Grand, Nashville, Apl 13-18, Grand, Memphis, 20-25.
Mason-Keeler Co., Orpheum, San Fran., Apl 13-18; Orpheum, Los A., 20-25.
Martin & Ridgeway, Chutes, San Fran., Apr 13-18.
Moore & Hight, Keith's, Phila., Apl 13-18; Keith's, Boston, 20-25.
Madocps (4), Comedy, Manchester, Eng., till Apl 18.
Meredith Sisters, Avenue, Pittsburg, Apl 13-18; Empire, Columbus, 20-25.
Madcaps (3), Park, Worcester, Apl 13-18; Gilmore's, Springfield, 20-25.
Morton, James J., Orpheum, Bkln, Apl 13-18.
Monroe, Lucy, Keith's, N. Y. C., Apr 13-18.
Merritt, Hal, Orpheum, Bkln, Apl 13-18.
Mozart Symphony Club, Orpheum, Bkln, Apl 13-18.
Miley, Kathryn, Proctor's 23d St., N. Y. C., Apl 13-18.
Murphy & Willard, Keith's N. Y. C., Apl 13-18.
McGee & Walsh, Pastor's, N. Y. C., Apl 13-18.
Melville & Stetson, Orpheum, Kansas City, Apl 13-18.
Mack, Mr. & Mrs. Bobby, Proctor's 23d St., N. Y. C., Apl 13-18.
Merrill Sisters, Bijou, Norfolk, Apl 13-18.
Morris & Morris, Atlantic Garden, Norfolk, Apl 13-18.
Murphy & Andrews, Lion Palace, N. Y. C., Apl 13-18.
Mack, Chas. & Helen, Boston, Lowell, Apl 13-18.
Mack, John, Boston, Lowell, Apl 13-18.
Murray, Marel, People's, Lowell, Apl 13-18.
Madden, Mary, Keith's, Phila., Apl 13-18.
Murphy & Nichols, Casto, Fall River, Apl 13-18.
Mitchell & Love, Casto, Fall River, Apl 13-18.
Macarte Sisters, Empire, Hoboken, Apl 13-18.
Melten & Wyatt, Bon Ton, Jersey City, Apl 13-18.
Mulemberk's Troupe of Arabs, Temple, Detroit, Apl 13-18.
Murphy & Slater, Keith's, Boston, Apl 13-18.
Meddox & Wayne, Howard, Boston, Apl 13-18.
Mackey, McCabe & Mack, A. & S., Boston, Apl 13-18.
McCune & Cahill, Orpheum, San Fran., Apl 13-18.
Murrey, Elizabeth, Orpheum, New Orleans, Apl 13-18.
Mudge, Eva, H. & B., Bkln, Apl 13-18.
Midgley & Carlisle, H. & B., Bkln, Apl 13-18.
Moong, Mya, Haymarket, Chicago, Apl 13-18.
Mack, Eddie, Arcade, Toledo, Apl 13-18.
Minima Family, Weast's, Peoria, Apl 13-18.
McDonald & Freyne, Weast's, Peoria, Apl 13-18.
Middleton, Gladys, Empire, St. Paul, Apl 13-18.
Miller & Kresko, Olympic, Chicago, Apl 13-18.
Macart's Monkeys, Olympic, Chicago, Apl 13-18.
Moreland, Beatrice, Olympic, Chicago, Apl 13-18.
McIntyre & Primrose, C. O. H., Chicago, Apl 13-18.
Mexicans & Meeleens, Haymarket, Chicago, Apl 13-18.
Morville, Booth & Elmore, Haymarket, Chicago, Apl 13-18.
Mortons (3), Poli's, Bridgeport, Apl 13-18; Keith's, N. Y. C., 20-25.
Morton, Dorothy, Shea's, Buffalo, Apl 13-18.
Mansfield & Wilbur, Shea's, Buffalo, Apl 13-18.
McVetters & Tyson, Cook, Rochester, Apl 13-18.
Miles & Raymond, Empire, Columbus, Apl 13-18.
Morse, Annie, Casino, Worcester, Apl 13-18.
Mason, Paula, Casino, Worcester, Apl 13-13.
Morris & Bowen, New Mechanic, Salem, Apl 13-18.
Mann, Dan & Dolly, Bishop's, Lynn, Apl 13-18.
Nowlin, Dave, Orpheum, Omaha, Apl 12-18; Orpheum, Kansas City, 20-25.
Nobles, Mr. and Mrs., Park, Worcester, Apl 13-18.
Newell & Niblo, Avenue, Detroit, Apl 13-18; Olympic, Chicago, 20-25.
Nicee, Trio, Orpheum, Bkln, Apl 13-18.
Naville, Dorothy, Empire, Columbus, Apl 14-18; Arcade, Toledo, 20-25.
Nustes (5), Dixie's, Scranton, Apl 13-18; O. H., Hartford, 20-25.
Norris, Mamie, Empire, St. Paul, Apl 13-18.
Neary, Jim, Howard, Boston, Apl 13-18.
Norton, Teikalire, Miss, Proctor's, Albany, Apl 13-18; Proctor's 23d St., 20-25.
Nello, Mr. and Mrs., Columbia, St. Louis, Apl 13-18.
Newn, Tom, & Co., Olympic, Chicago, Apl 13-18.
Normans, Juggling, Columbia, Cincinnati, Apl 13-18.
Ozay & Delme, Star, Hamilton, Apl 13-18; G. O. H., Indianapolis, 20-25.
Olive, Mlle., Orpheum, Kansas City, Apl 13-18; Orpheum, New Orleans, 20-25.
Ouri Family, Orpheum, Bkln, Apl 13-18.
Orville & Frank, O. H., Yonkers, Apl 13-18; Lyceum, Phila., 20-25.
O'Rourke, Eugene, & Co., H. & S., N. Y. C., Apl 13-18.
Osterman, Kathryn, & Co., Proctor's 23d St., N. Y. C., Apl 13-18.
Orpheus Comedy Four, Circle, N. Y. C., Apl 13-18.
Oori, Adele Purvis, Keith's, Phila., Apl 13-18.
O'Brien & West, Elite, Gloucester, Apl 13-18.
Osnalos, The, Columbia, Cincinnati, Apl 13-18.
Pelot, Keith's, Boston, Apl 13-18.
Powers & Theobald, Grauman's, San Fran, Apl 13-18; Grauman's, San Jose, 20-25.
Piccolo Midgets, Dewey, N. Y. C., Apr 13-18.
Powers, John T., Chutes, San Fran., Apr 13-18.
Puloe (3), H. & S., N. Y. C., Apl 13-18.
Price, Harry M., Academy, Buffalo, Apl 13-18.
Pelper, Teddy, Proctor's 5th Ave., N. Y. C., Apl 13-18.
Perkins & Colvette, Auditorium, Norfolk, Apl 13-18.
Powell, Beadle, People's, Lowell, Apl 13-18.
Powers & Freed, Tivoli, Mankato, Apr 13-18; Empire, St. Paul, 20-25.
Pipar, Franco, G. O. H., Indianapolis, Apl 13-18.
Farron Bros., Bon Ton, Jersey City, Apl 13-18.
Penzer Trio, Avenue, Pittsburg, Apl 13-18.
Parker's Dogs, Shea's, Buffalo, Apl 13-18.
Perkins (4), Empire, Columbus, Apl 13-18.
Prevost & Prevost, Pastor's, N. Y. C., Apr 20-25.
Quigley Bros., New Mechanics, Salem, Apl 13-18.
Ransley & Rosello, Crystal, Denver, Apl 13-18.
Ricabona's Horses, Gran Circo Orrin, Mexico, till Apl 21.
Reynard, Ed. F., Pastor's, N. Y. C., Apl 13-18; Keith's, Boston, 20-25.
Rose & Severns, Grauman's, San Francisco, Apr 13-18.
Roberts (4), Bastable, Syracuse, Apl 20-25.
Rice & Walters, Orpheum, Omaha, Apl 13-18; Orpheum, Kansas City, 20-25.
Riley Sisters, Main St., Peoria, Apl 13-18.
Raymond & Caverly, Orpheum, Kansas City, Apl 20-25.
Rackett & Hazard, Empire, Liverpool, Eng., Apl 13-18; Empire, Glasgow, Scotland, 20-25.
Rexos, The, G. O. H., Chicago, Apl 13-18.
Ryan & Richfield, Temple, Detroit, Apl 13-18; Duquesne, Pittsburg, 20-25.
Rosati Family, Main St., Peoria, Apl 13-18.
Redmonds, The, Belville, Ill., Apl 13-18; Freeport, 20-25.
Romsey & Bradham, Fort Worth, Apl 13-25.
Rotnza & Arno, G. O. H., Indianapolis, Apl 13-18.
Robyne, Mr. & Mrs., Empire, Columbus, Apl 13-18.
Rice & Adams, Pastor's, N. Y. C., Apl 13-18.
Raye, Johnny & Emma, Proctor's 23d St., N. Y. C., Apl 13-18.
Reynolds, Barney, Proctor's 23d St., N. Y. C., Apl 13-18.
Rixford & Black, Atlantic Garden, Norfolk, Apl 13-18.
Renir, Chas., Auditorium, Norfolk, Apl 13-18.
Roys & Roberts, Auditorium, St. Louis, Apl 12-18.
Romsey Sisters, Howard, Boston, Apl 13-18.
Reid Bros., G. O. H., Indianapolis, Apl 13-18.
Roberts, Hayes & Roberts, Howard, Boston, Apl 13-18.
Ritter & Leavitt, A. & S., Boston, Apl 13-18.
Rice, Julia, Orpheum, Omaha, Apl 12-18.
Raymond, Maude, Colonial, Cleveland, Apl 13-18.
Rae & Brosche, Columbia, St. Louis, Apl 13-18.
Rawlston, Zelma, Columbia, St. Louis, Apl 13-18.
Rose, Julian, Columbia, Cincinnati, Apl 13-18.
Reidy & Currier, Keith's, N. Y. C., Apl 13-18.
Robyns, Mr. & Mrs., Empire, Columbus, Apl 13-18.
Riley & Hughes, New Mechanic, Salem, Apl 13-18.
Rio Bros., New Mechanic, Salem, Apl 13-18.
Rioton, Bishop's, Lynn, Apl 13-18.
Ricel, Nellie, Bishop's, Lynn, Apl 13-18.
Smirl & Kessner, Proctor's, Albany, Apl 13-18; Proctor's, Newark, 20-25.
Stolsen & Nixon, Park, Minneapolis, Apl 13-18.
Symonds, Lottie West, Haymarket, Chicago, Apl 13-18; Columbia, St. Louis, 20-25.
Symonds, Jack, Madison, Seattle, Apl 13-18.
Stott & Meyers, Gildia's, Savannah, Apl 13-18.
Stanley & Wilson, Stratford, London, Eng., Apl 13-18; Hackney, London, 20-25.
Scott, Carrie M., Putnam's, Richmond, Apl 13-18.
Seheret, Circle, N. Y. C., Apl 20-25.
Snyder & Buckley, Orpheum, San Fran., Apl 13-25.
Stuber, Fred S., Arcade, Toledo, Apl 13-18.
Sparrow, Proctor's, Newark, Apl 13-18.
Stanley, Jessie, Hub, Woonsocket, Apl 13-18.
Seymour & Dupree, Park, Worcester, Apl 13-18.
Stinson & Merton, Circle, N. Y. C., Apl 13-18.
Shafer, West & Clarke, Bijou, Norfolk, Apl 13-18.
Sullivan, Green, Auditorium, Norfolk, Apl 13-18.
Sherman & De Forest, Bijou, Atlanta, Apl 13-18.
Spencer, Gertie, People's, Lowell, Apl 13-18.
Smith & Fuller, Keith's, Phila., Apl 13-18.
Stephens, Paul, Keith's, Phila., Apl 13-18.
Stewart & Raymond, Cream City, Milwaukee, Apl 13-18.
Schrodes (2), Empire, Hoboken, Apl 13-18.
Shaw, Mr. & Mrs. Larry, Bon Ton, Jersey City, Apl 13-18.
Stanton, Hugh, Avenue, Detroit, Apl 13-18.
Summerville, Amelia, Temple, Detroit, Apl 13-18.
Swan & Bambard, Temple, Detroit, Apl 13-18.
Salambos, The, Orpheum, New Orleans, Apl 13-18.
Sailor & Barbaretto, Orpheum, New Orleans, Apl 13-18.
Spaulding, Arcade, Toledo, Apl 13-18.
Sisson & Wallace, Proctor's, Albany, Apl 13-18.
Sato, O. K., Proctor's, Albany, Apl 13-18.
Saunders, Chalk, Proctor's, Albany, Apl 13-18.
Sully & Phelps, Star, Hamilton, Apl 13-18.
Schuyler Sisters, Columbia, St. Louis, Apl 13-18.
Schiller Bros., Haymarket, Chicago, Apl 13-18.
Swickard, Mr. & Mrs., Circle, N. Y. C., Apl 13-18.
Scott Bros., Haymarket, Chicago, Apl 13-18.
St. Onge Bros., Park, Worcester, Apl 13-18.
Sandford Sisters, Casino, Worcester, Apl 13-18.
Smith & White, Casino, Worcester, Apl 13-18.
Tally Ho Duo, Casto, Lawrence, Apl 13-18; Casto, Lowell, 20-25.
Teal, Raymond, Olympic, Chicago, Apl 20-25.
Tippel & Kliment, Weast's, Peoria, Apl 13-18.
Talbot & Rogers, Sheedy's, New Bedford, Apl 13-18; Empire, Hoboken, 20-25.
Thomas, Hilda, G. O. H., Chicago, Apl 13-18.
Thorne, Mr. and Mrs. Harry, Pastor's, N. Y. C., Apl 13-18; H. & S., N. Y. C., 20-25.
Tomkins, William, Bijou, Atlanta, Apl 13-18.
Terrill & Simon, Avenue, Pittsburg, Apl 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Thor, Musical, Proctor's 23d St., N. Y. C., Apl 13-18.
Ten Ichi Troupe, Circle, N. Y. C., Apl 13-18.
Toed & Lazell, Proctor's 5th Ave., N. Y. C., Apl 13-18; Proctor's, Newark, 20-25.
Tanner & Gilbert, Keith's, Phila., Apl 13-18.
Taylor, J. H., Bradenburg's, Phila., Apl 13-18.
Tautes, Bros., Forst Keller, Milwaukee, Apl 13-18.
Tyler, Rosa Lee, G. O. H., Indianapolis, Apl 13-18.
Tascot, Bon Ton, Jersey City, Apl 13-18.
Thurber, Leona, Bon Ton, Jersey City, Apl 13-18.
Thorne & Carleton, Avenue, Detroit, Apl 13-18.
Toledo, Howard, Boston, Apl 13-18.
Thatcher, George, Colonial, Cleveland, Apl 13-18.
Techow's Cats, Columbia, St. Louis, Apl 13-18.
Thornton, Bonnie, Haymarket, Chicago, Apl 13-18.
Thornton, James, Avenue, Pittsburg, Apl 13-18.
Tenlay & Lester, Poli's, Bridgeport, Apl 13-18.
Tobin Sisters, Park, Worcester, Apl 13-18.
Unthan, C. H., Orpheum, Omaha, Apl 20-25.
Unita & Paul, Proctor's 5th Ave., Apl 13-18.
Von Tilse, Baroness, Chutes, San Fran., Apl 13-18.
Vivian Sisters, Elite, Gloucester, Apl 13-18.
Vance, Clarice, H. & B., Bkln, Apl 13-18.
Welton & Allen, Haymarket, Chicago, Apl 13-18; Columbia, St. Louis, 20-25.
Wood & Ray, G. O. H., Chicago, Apl 13-18.
West, John A., Dewey, N. Y. C., Apl 13-18; Miner's 8th Ave., N. Y. C., 20-25.
Wright, Mr. & Mrs. John R., Orpheum, Terre Haute, Apl 13-25.
Whitney Bros., Orpheum, Omaha, Apl 12-25.
Wills & Hassan, Olympic, Chicago, Apl 13-18.
Wartenberg Bros., Proctor's, Newark, Apl 13-18.
Wright & Doody, Proctor's 23d St., N. Y. C., Apl 13-18.
Wiltons, The, Circle, N. Y. C., Apl 13-18.
Wayburn's Jockey Club, Circle, N. Y. C., Apl 13-18.
Williams & Tucker, Keith's, Phila., Apl 13-18; Keith's, N. Y. C., 20-25.
Wersaw Bros., Olympic, Chicago, Apl 13-18; Haymarket, Chicago, 20-25.
Williamson & Gilbert, Bradenburg's, Phila., Apl 13-18.
Wahlund & Tekla, Casto, Fall River, Apl 13-18.
World's Trio, Casto, Fall River, Apl 13-18.
Westons (3), Bon Ton, Jersey City, Apl 13-18.
Ward & Curran, Avenue, Detroit, Apl 13-18.
Watson, Hutchins & Edwards, Temple, Detroit, Apl 13-18.
Warren & Blanchard, Temple, Louisville, Apl 13-18.
Wurlette, Estelle, Keith's, Boston, Apl 13-18.
Winslow, Mrs. Wynne, Keith's, Boston, Apl 13-18.
Wilbur & Leonard, A. & S., Boston, Apl 13-18.
White & Rocket, A. & S., Boston, Apl 13-18.
Ward Sisters, A. & S., Boston, Apl 13-18.
West, Ford & Dot, Poli's, Bridgeport, Apl 13-18.
Weitzell Family, Portland, Me., Apl 13-18.
Wilson, Lizzie, Orpheum, San Fran., Apl 13-18.
Waldron Bros., Main St., Peoria, Apl 13-18.
Wright, Nicholas, Star, Cleveland, Apl 13-18.
Whitcomb, Hank & Lottie, Columbia, St. Louis, Apl 13-18.
Wilson & Clark, Grauman's, San Fran., Apl 13-18.
Waterbury Bros. & Tenny, Columbia, Cincinnati, Apl 13-18.
Western, Lillie, Keith's, N. Y. C., Apl 13-18.
Wilson, Alex., Park, Worcester, Apl 13-18.
Yorke & Adams, Orpheum, Omaha, Apl 13-18; Temple, Detroit, 20-25.
Younge & Brooks, Boston, Lowell, Apl 13-18.
Yeckley & Bunnell, Trocadero, Phila., Apl 13-18.
Yeager & Yeager, Keith's, N. Y. C., Apl 13-18.
Zobedie, Fl., Columbia, St. Louis, Apl 13-18.
Zara & Zara, Olympic, Chicago, Apl 13-18.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

With the Bill Posters.

Roster of Advertising Car No. 1, of Ringling Bros.' World's Greatest Shows: A. G. Ringling, car manager; W. H. Hoskins, charge of paper, with twenty-four bill posters—F. C. Estes, J. Miller, Ed. Clark, J. Costello, O. Ballard, Ed. Wainseidler, C. Snowhill, B. Wheeler, G. Griffith, B. Carroll, W. H. Thomas, Chas. Batts, C. J. Robey, W. H. Delley, A. Hesse, Robt. Frye, A. Hodge, S. Johnson, H. Mittendorf, G. Mikself, J. Stevenson, Ben Deschone, C. C. Hutchinson and Jack Eberly; lithographers—C. A. Boswick, W. Cain, J. Dalaham, J. Lukens, W. L. Carr and Will Griffith; programmers—Berl Long and Walter Nissen. They are all union men.

Meldon Smith, daughter of Mr. and Mrs. Erastus Smith, of Kansas City, Mo., was married to Sanford H. Robison, of Philadelphia, Pa., at the First Christian Church, Philadelphia, on Wednesday, April 8, by Rev. R. O. Frank. Mr. Robison is the general manager of the Bill Posting Sign Company, of Philadelphia, Pa.; Camden and Atlantic City, N. J.; Baltimore, Md., and Washington, D. C., and is also interested in bill posting plants in Scranton, Pa., and other cities. The couple went to Atlantic City on their wedding trip, and after a months sojourn there will reside in Philadelphia.

The roster of the Barnum & Bailey Advertising Car No. 4 is: Fred Beckman, in charge of the car; E. W. Chase, Tom Connors, Ed. Guyon, W. Beck, T. Harris, Charles Molsen, Eldred Taylor, James Doe, Wm. Pennult and Dan Tiheeny. At present the car is touring New England and billing the cities in which the circus is to appear in June.

Roster of advance of Hargraves Big Railroad Shows, Circus and Menagerie: J. Henry Rice, general agent; S. P. Bender, manager of No. 1 car, with eighteen bill posters; Walter Nesser, contracting agent; Ralph Sase, manager of No. 2 advance car, and ten bill posters; J. H. Phillips, press agent; Jim Boomo, charge of the opposition; Joe Freeburg, special agent; W. Jackson, special agent; J. J. Browley, twenty-four hour man; Sam Porter, excursion agent.

The regular meeting of the Bill Posters and Billers' Union, No. 15, of Springfield, Mass., was held on March 12, and two new members were taken in. They were Ed. Guyon, of Binghamton, N. Y., and Eldred Taylor, of Wilmington, O., both of whom are with the Barnum & Bailey advertising car No. 4, which was in Springfield, billing for the circus, on June 5. The next meeting will be held on April 26.

WISCONSIN.

Milwaukee.—There was very little doing at any of the local theatres last week, but commencing Easter Sunday the regulars will undoubtedly return to their accustomed seats. The Castle Square Opera Co. opens a four weeks' season at the Pabst Theatre, Monday, April 13. The advance sale for the season is enormous, and far greater than the first two seasons of Mr. Savage's popular company.

ACADEMY (Edwin Thanhouser, manager).—"The Two Orphans" week of 6, "Paul Kauvar" week of 13, and "Romeo and Juliet" week of 20.

ALHAMBRA THEATRE.—Manager O. F. Miller offers Pete Baker, in "Chris and Lena," week of 12, and Nellie O'Neil and Billy Van, in "Bolivar's Busy Day," week of 19. "The Bandit King" held the stage last week.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—Al. H. Wilson scored heavily week of 5, in "A Prince of Tatters." "A Ragged Hero" comes week of 12, and "At Cripple Creek" week of 19.

DAVIDSON THEATRE (Sherman Brown, manager).—House was dark last week, and reopens 15, 16, with Mary Shaw, in "Ghosts." E. S. Willard 20-25.

PABST THEATRE.—The Wachsner German Co. will present "Einen von Unsere Leut" 12, and "Der Dornenweg" Sunday, 19, which will close the season of German productions. The Castle Square Opera Co. open 13, and put on "Aida" and "Martha" for the first week.

STAR THEATRE.—Manager Frank R. Trottman is being favored with good attendance, as usual. Rose Hill Co. week of 12, followed week of 19 by the Transatlantic Burlesquers. Clark's New Royals came week of 5.

CREAM CITY THEATRE (P. J. Murphy, manager).—That the South siders are taking to this house is evidenced by the amount of money being put into the place preparing for a Summer season of stock production. People week of 13 include: Jackson and Leondo, Stewart and Raymond, Cowan and Melton, Hawthaway and Walton.

FORST KELLER.—Manager Richard Becker offers Tautes Bros., [illegible] and Howard and Howard for week of 13.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ben B. Lewis, manager).—Anna Eva Fay, April 2-4, had a continuation of houses crowded to the doors, and had she stayed two weeks longer the houses would have continued the same, as her "Hypnotic Dreamland" mystified and drew the wondering masses. She was ably supported in vaudeville by Blanche Goulet, John Lemuels and Gemme Jewell, all of whom made hits. The Blanche Morey Co. opened 6, for a week, in repertory, at popular prices, to crowded houses. Due: Olympia Opera Co. 14, 15, "Sly Musette" 16.

GRAND OPERA HOUSE (Jake Schwartz, manager).—The house, though not in complete readiness, was opened 6 by the Nobles Dramatic Co., for a two weeks' stay, in repertory, and at popular prices, to crowded houses.

STANDARD THEATRE (Alvido & Lasserre, proprietors and managers).—Business continues big. People 6-11: Wiley Hamilton, Ruth Wiley, Aggie Alvin, Ernest Bailey, Lillian Palmer, Jake Coy, May Von Colton, Bert D. Boone, Lulu Delmar, Fay Delmar, Minnie Wardell, Dot Collins, the Moores, Frank, Florence and Marion; Eleanor Dunbar, Ed. and C. C. Copeland, Helen Jensen, Lizzie White, and Jessie Woods.

NOTES.—Frank A. Goldie, magician, leaves 20 for Topeka, Kan., to join the Sells & Downs Shows.....Floto's Dog and Pony Show is billing the town heavily for its appearance here, 15, 16.....David B. Cohn, of Brenham, Texas, has been appointed treasurer of the Sweeney & Coombs' Opera House here, and is filling the position satisfactorily and like a veteran.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—Hoyt's Comedy Co. closed a profitable engagement of one week April 4. The Knowles, hypnotists, pleased crowded houses week of 6. The Theodore Thomas Orchestra came for matinee 8, and did well. Anna Eva Fay comes week of 13, which practically closes one of the most successful seasons in the history of this house.

STANDARD THEATRE (Frank De Beque, manager).—Three new people booked to appear at this house week of 6 failed to put in an appearance, but the show was up to the usual standard. The people include: Morris Jones, Ill Tom Ward, Kelly and Mack, Lulu Lawton, Nellie Williams, Lillie B. Chester, Tom Fey, and Grace Williams. "The Baby Elephant," by the stock, served as a curtain raiser. Business is big.

CROWN THEATRE (Phil. Epstein, manager).—Kennedy and Conners, a sketch team new to Texas, opened at this house 6, presenting their sketch, "The News Agents," which pleased. Romsey and Bradham, in a neat exhibition of bag punching, baton and club juggling, also scored. The others making up the olio: Saul Harris, Rose R. Mitchell, Mlle. Zilda, Lettie Colton, Lizzie Mitchell, Chas. H. Ward, Frank Gibbons, and Ada Yula. The amusing one act comedy, "My Photograph," by the stock. The week opened to a packed house.

NOTE.—Manager J. Z. Wheat, of the Roof Garden Theatre, has closed with Manager Curtis, of the Curtis Comedy Co., for the appearance of that company at his place of amusement for an indefinite period, commencing May 4.

PENNSYLVANIA.—(See Page 187.)

Pittsburg.—Even Holy Week had no power to diminish the immense attendance at most of our local shows.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Iris," with Virginia Harned, 13, and week, for the first time here. "King Dodo" abdicated 11, having ruled over many subjects. The Empire Theatre Co. presents "The Unforeseen" 20.

BIJOU THEATRE (R. Gulick, manager).—"The Heart of Maryland" will beat 13 and week. "Why Women Sin" closed 11. The Royal Lilliputians present "Posterland" 20.

EMPIRE THEATRE (E. J. McCullough, manager).—"Pickings from Puck" had a good opening day for the week beginning 13. Dan and Charles Mason scored an immense hit in "Rudolph and Adolph," closing 11. Nelse Erickson presented "Yon Yonson" 20.

GRAND OPERA HOUSE (Harry Davis, manager).—"D'Arcy of the Guards" 13 and week. "Children of the Ghetto" was withdrawn 11, not having done the business anticipated. "At the White Horse Tavern" is underlined for 20.

AVENUE THEATRE (Harry Davis, manager).—James Thornton, Burrows-Lancaster Co., Callahan and Mack, Cooke and Clinton, the De Forrests, the Hectors, and the cinematograph week beginning 13. Business fell off a little last week.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Empire Show opened 13, for one week. Last week's business was immense.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Fred Irwin's Majestics arrived 13, for a week's visit. Al. Reeves' Big Co. did the immense business up to 13 which no show ever fails to do that plays here at any house under the management of genial Harry Williams.

EASTER BLOSSOMS.—Work on the demolition of the old buildings on the site of the new Hyde & Behman Theatre, at Sixth Street and Duquesne Way, has commenced, and that house is now an established fact for next season.....William McVay has joined the stock company at the Grand Opera House, and makes his first appearance there 13.....Cheridah Simpson, of the "King Dodo" Co., is at work on a new ballad.....Billy Ingersoll will probably play in London the coming Summer.....Louise Drew, who is named for her grandmother, the late Mrs. John Drew, and who is the present John Drew's second daughter, is playing at the Alvin this week in "Iris."

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Florence Roberts, in "The Unwelcome Mrs. Hatch" and "Sapho," had good houses April 6-11. Nance O'Neil comes 13-18.

TABOR GRAND (Peter McCourt, manager).—Morrison's "Faust" did a good week's business 5-11. "Zig Zag Alley" 12-18.

EMPIRE THEATRE (Peter McCourt, manager).—Sanford Dodge and Zella Leslie, in "Ingomar," had fair houses week of 5. "Sandy Bottom" 12-18.

CURTIS THEATRE (A. R. Pelton, manager).—Jones and Harlan presented "Monte Cristo," to packed houses, week of 5. "Camille" 12-18.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 6 a good bill drew well. Week of 13 the people are: Casey and Warde, Rossley and Rostell, Gene Rogers, Natio, Arthur Lane. This house is making the biggest hit in town, with six shows a day.

PRINCE ALBENO AND MAY LALIMANT, second sight specialists, are getting ready to produce a new act in which the audience will ask the questions. They will begin a two weeks' engagement on May 4, at Burnstein's new theatre, Fort George, Staten Island, N. Y. They will play the circuit of parks during the Summer season.

JAMES DALTON, who has just closed a successful six weeks at the National Theatre, Oakland, Cal., has Sacramento, San Francisco, San Jose, Fresno and Stockton to follow.

IORANI AND NEVARRO have closed the season with Rose and Fenton's Show, in their novelty act.

THE BAG[illegible] sailed for Europe April 10.

NEW YORK CITY.

Review and Comment.—Holy Week, that period formerly so dreaded by theatrical managers, has come and gone, and has left behind it a remarkable record for good business at the majority of the local places of amusement. During the week few of the managers had reason to remember that the last seven days of the penitential season were upon us. The circus continued to fill the big auditorium to its capacity at the night performances, with an afternoon average of nearly 6,000, and at several of the theatres, where popular attractions hold forth, crowded houses ruled. Good Friday reversed the usual order of things and seemed to have a holiday effect upon amusement seekers, with the result that many of the local houses were packed to their capacity, and the others had the largest attendance of the week except that of Saturday. ......At Proctor's Fifth Avenue Theatre, on Monday, April 6, "A Modern Crusoe," a four act comedy, by Sydney Rosenfeld, was given its first New York production......At the Third Avenue Theatre, on the same date, "A Little Outcast," a four act melodrama, was also given its New York premier........The directors of the Maurice Grau Opera Company met Tuesday afternoon, April 7, at the Metropolitan Opera House, for the purpose of dissolving that organization. This accomplished, arrangements were made whereby the Conried Metropolitan Opera Company would assume possession of the Metropolitan Opera House on May 1, one month before the expiration of the lease held by the Grau Company..... According to a decision rendered by Magistrate Mayo April 8, Sunday concerts are legal in this city. The particular cases which drew forth the decision were those against Ted Marks for permitting a performer to sing a song at the New York Theatre on a Sunday night, and against William Masaud for allowing a Sunday performance made up of vocal and instrumental music and moving pictures at the Circle Theatre. In dismissing the cases Magistrate Mayo said:

"Singing, playing of musical instruments and exhibiting moving pictures are not enumerated in the category of things prohibited by Section 1,481 of the Greater New York charter; nor are they of the same genus of crime as any of the things therein enumerated and prohibited. In these instances there was no dramatic or theatrical action accompanying the performance, and no theatrical costumes were worn by any of the participants in the entertainment. None of the matters complained of constitute an 'entertainment of the stage' such as is contemplated and inhibited by the section under consideration."

Magistrate Mayo's decision is an important one, and is regarded as a victory for the managers who have been giving Sunday concerts. As it is the first interpretation of that section of the charter it will doubtless be used as a precedent in all similar cases pending against managers......The week's rumors added another theatre to the list of new playhouses to be built in this city. This latest acquisition will, it is said, be erected on Forty-second Street, directly adjoining the American Theatre........On Saturday night, 11, Weber & Fields' Music Hall closed one of the most successful seasons of its career under the management of Messrs. Weber & Fields. The season lasted thirty-one weeks, less three days, during which time "Twirly Whirly" was the chief fun maker......The continued attractions for the week ending April 11 were: Blanche Bates at Belasco's, Annie Russell at the Garrick, "The Unforeseen" at the Empire, Amelia Bingham at the Princess, Marie Cahill at the Bijou, Grace George at the Herald Square, "The Resurrection" at the Victoria, "The Sultan of Sulu" at Wallack's, "The Earl of Pawtucket" at the Manhattan, "The Prince of Pilsen" at the Broadway, "Mr. Bluebeard" at the Knickerbocker, Charles Hawtrey at the Criterion, Henry Miller at the Savoy, "Everyman" at the Garden, "The Wizard of Oz" at the Majestic, Williams & Walker at the New York, "A Chinese Honeymoon" at the Casino, the stock company at the American, the German Opera Company at the Irving Place, the stock company at the Murray Hill, Barnum & Bailey's Circus at the Madison Square Garden, James T. Powers at Daly's, Elsie De Wolfe at the Madison Square, and "Twirly Whirly" at Weber & Fields', the three last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue and One Hundred and Twenty-fifth Street. ......The one week stands closing 11 were: "Spotless Town" at the Fourteenth Street, "A Little Outcast" at the Third Avenue, "The Millionaire" at the Grand Opera House, Ward and Vokes at Proctor's Fifty-eighth Street, "A Country Girl" at the Harlem Opera House, "The Fatal Wedding" at Weber & Fields' West End, "A Desperate Chance" at the Metropolis, and "The Minister's Daughters" at the Star. ......Variety entertainment was furnished at Tony Pastor's, the Circle, Keith's Union Square, Proctor's Twenty-third Street, the Dewey, Miner's Bowery, Miner's Eighth Avenue, the London, Hurtig & Seamon's, the Olympic and the Orpheum. At Huber's Museum the usual list of vaudeville and curios were presented.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz," now in its thirteenth week, is establishing a high mark of business, which will be difficult for its successors to reach.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in "The Taming of Helen," has evidently hit the public's fancy, for large audiences are the rule here, and everybody seems delighted with the comedy and its presentation by Mr. Miller and his clever associates. This is the third week.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" is now in its fifth week, and business is still keeping up to high water mark.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre Co. is now in the last fortnight of its engagement in "The Unforeseen." This is the fourteenth week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The present year's season of fasting and abstinence from pleasure having passed into history, the theatres are again the mecca of the amusement seekers, and this house was crowded at both performances on April 13. The stock company this week hies itself to the congenial field of melodrama, giving mimic agony and tears and emotion of the more strenuous kind through the medium of Robert B. Mantell's success, "The Face in the Moonlight," which they play with a fervor and skill sufficient to keep the auditor's interest at top notch to the end. William Bramwell appeared in the dual role of Jacques and Victor, and by his exceedingly effective acting made every scene in which he figured palpitate with interest. Minnie Seligman, in the character of the heroine, also did some fine acting, a fact to which the applause given her was ample testimony. Florence Reed was excellent in her role, while George Edwin Bryant played the heavy with a cleverness that well sustained the reputation he has won here for good work in this line. To Paul McAllister must also be accorded mention for a large share in the acting honors, and Verner Clarges, George Friend, Andrew Stephens, Gerald Griffen, and all the others of the company acquitted themselves with credit. The cast: In prologue—Jacques Ferrand, otherwise Rabat, William Bramwell; Louis Munier, Geo. Edwin Bryant; Baudet, Gerald Griffin; Battiste, George Friend; Antoine, Oscar Graham; Diligence Office Keeper, Julian Reed; Lucille Munier, Minnie Seligman; Marguerite, Florence Reed; Madeline, Loretta Healy. In the drama—Victor Ambrose and Jacques Ferrand, William Bramwell; Captain Narcisse De Millifleurs, Paul McAllister; Louis Munier, Geo. Edwin Bryant; Sergeant De Ville, Andrew Stephens; Paul, a jailer, Oscar Graham; Governor of jail, John Westley; Priest, Verner Clarges; Lucille Munier, Minnie Seligman; Marguerite, Florence Reed; Madame Pique, Ada Levick. In the vaudeville portion of the bill were: Press Eldridge, with some new and good material in his act; the Gagnoux, doubling juggling experts, whose act, attractively set and with some out of the ordinary features, went exceedingly well; Teed and Lazelle, in their German dialect act; Unita and Paul, novelty equilibrists; Teddy Pelper, in his clever burlesque on comic opera; W. J. Lee Smythe, trick jumper, and Virginia Levick, a young and attractive female baritone singer, whose numbers were carried to unquestionable success by her skill in rendering them. Miss Levick dresses the act very tastefully and effectively, interprets her songs intelligently, and has, moreover, a good voice and considerable grace. The kalatechnoscope continues.

Casino (Sam S. & Lee Shubert, managers).—Opening afternoon of Monday, April 13, to continue for matinee performances only, "Little Lord Fauntleroy," Mrs. Burnett's appealing play, was revived in the presence of an audience that completely filled the house, and frequent expressions of pleasure at the manner in which the power of the beautiful story was carried across the footlights was given in hearty applause for the players. It was an exceptional tribute to the enduring attractiveness of this play when, on the opening day of this revival, the production bore all the marks of a highly successful initial rendering, in point of applause, and whether the auditor had witnessed its performance a decade or more ago, or saw it now for the first time, its tenderness, simplicity, and elevating influence could not fail to impress him. A. L. Levering, who manages the revival, has provided a tasty setting for the play and a company to interpret it who were individually and collectively exceptionally able. Vivian Martin was the Fauntleroy, and a romping, ingenuous, lovable little chap she made of the trusting and impulsive scion of the house of Dorincourt, winning in every phase of the beautiful nature she illustrated. "Dearest" was played by Crystal Herne with sympathetic feeling and general good effect, while Mina received at the hands of Dorothy Rossmore a thoroughly artistic portrayal. Miss Rossmore was warmly applauded after each of her scenes, and she fully merited this favor, for a better interpretation of the role could not be desired. James E. Wilson was the crusty old earl who gradually capitulates to the trusting nature of the little lord, and he did very convincing work throughout. Mr. Hobbs was delightfully acted by J. H. Bradbury, who made the role stand out prominently because of his exceedingly fine work. Mr. Bradbury is one of the best delineators of rustic character New York has seen for many a day. Frank Opperman scored a decided success as Higgens, Norman Conniers was capital as the solicitor, and Joseph Totten was also worthy of favorable mention. The production was keenly enjoyable in every particular, and it promises to be a most successful and welcome revival. It will be given matinees at 3 o'clock every day but Wednesday and Saturday, when the performances will take place at 10.30 A. M. The cast: Earl of Dorincourt, James E. Wilson; Cedric Errol (Lord Fauntleroy), Vivian Martin and Harry C. Wright; Mr. Havisham, Norman Conniers; Mr. Hobbs, J. H. Bradbury; Dick, Joseph Totten; Higgens, Frank Opperman; Wilkins, Prince Miller; Thomas, William Forsyth; Mrs. Errol ("Dearest"), Chrystal Herne; Minna, Dorothy Rossmore; Mary, Emily Wakeman. "A Chinese Honeymoon," the regular house attraction, opened its forty-sixth week April 13.

Belasco Theatre (David Belasco, manager).—A special extra matinee of Blanche Bates, in "The Darling of the Gods," will be given on Thursday of this week. This is for the benefit of Mr. Belasco's suburban patrons, who have been urging him through the season to inaugurate mid-week matinees. In spite of the fact that "The Darling of the Gods" had been packing the theatre since the beginning of the engagement the play is such a tax on the company that Mr. Belasco was unwilling to ask for mid-week performances. This is the twentieth week.

Huber's Museum (John H. Anderson, manager).—Business continues at the top notch here, and Manager Anderson pronounces this season to be the most successful, in every way, during the many years of its existence in this locality. For this week, in the curio halls, Mr. and Mrs. Chauncey Morlan, said to be the heaviest couple in the world, head the list of attractions. Other interesting exhibits are: Olga, snake charmer; an elaborately tattooed couple; Cameron and Cameron, Mexican acrobats; Wa Ching Ma, Chinese dwarf; Capt. Austin, midget policeman; De Bonnaire's Punch and Judy, and many others. The entertainments in the theatre continue to cater to the usual crowds.

Wallack's (O. A. & Royal E. Mess, managers).—"The Sultan of Sulu" holds its pace with ease, and on April 13 the sixteenth week opened with another crowded house.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," is in his third week of excellent business.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened its fourth week at this house on April 13. The comedy is pronounced a decided hit by all.

Princess Theatre (Sam S. Shubert, manager).—On April 13 Amelia Bingham opened her tenth week in "The Frisky Mrs. Johnson."

Garden Theatre (Charles Frohman, manager).—"Everyman" has received very good attention from our theatregoers thus far. This is its third week.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban" remains a successful drawing card at this house, the fourth week being ushered in on April 13.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—After the close of the penitential season the Proctor clientele was out in full force on Monday, April 13, when the house was crowded in every part, to witness Jacob Litt's capable company present the stirring play of Southern life, "In Old Kentucky," cast as follows: Frank Layson, George Heath; Col. Sandusky Doolittle, William T. Clark; Horace Holton, George Caine; Joe Lorey, George W. Deyo; Neb, Otis Turner; Sam, Charles Randall; Rastus, James Roberts; Cæsar, John M. Powell; Brutus, Harry Swinton; Madge Brierly, Bessie Barriscale; Barbara Holton, Estella Dale; Althea Lawson, Florence Stover. In the company was a former Proctor stock favorite, Bessie Barriscale, who was recognized by the audience upon her first entrance, and received a right royal welcome. In the part of the heroine Miss Barriscale scored a decided hit, the other members of the cast being equal to the demands made upon them, William T. Clark being apparently the best liked of the male contingent. The pickaninny band was thoroughly appreciated, Charles Randall and James Roberts, in their baton juggling, coming in for the lion's share of applause, while the "Waagdoodle Band" occupied the stage. Emory, in his buck and soft shoe dancing, was another feature that caught the house in great shape. Taken all in all, "In Old Kentucky" was a pronounced success on its opening day. Sunday's concerts attracted the usual large crowds. Next week "Under Southern Skies" will be presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Alphonse and Gaston," which opened here April 13 for a week's stay, received on that date its first New York production, a large audience having assembled to laugh at the antics of the over polite stage embodiments of the well known cartoons. The production, another of Gus Hill's winning favorites, pleased throughout its entire gamut of songs, comedy incidents and specialties, and the audience laughed immoderately at many of the scenes. Joe Doner and Ben F. Grinnell were the Alphonse and Gaston, respectively, and the fun they aroused was ample testimony to their cleverness in playing the roles. Tom F. Grady made a very good Irishman, and Harry B. Watson was decidedly well liked as Harry Hotstuff. Denman Maley played a Louis Mann class of German with good effect, his make up being excellent, while Manuel Romaine made a pronounced success in his work by reason of his fine singing voice, which he had plenty of chance to use to advantage. Jeanie Lamont did very capable work, and Leola Anaye and Ella Gardner were also worthy of mention for praiseworthy and telling playing. The juggling specialty of Bedini and Arthur made the biggest kind of a hit, which was exactly what it should have done, for there is any quantity of clever work and good comedy in it. Harry Watson, in his tramp bicycle specialty, presented some difficult feats in telling style, and the act proved a very successful one. The cast: Percy Wildfire and Alphonse Merrimac, Joe Doner; Harold Highball and Gaston Jocalot, Ben F. Grinnell; Larry Finnegan, Tom F. Grady; Harry Hotstuff, Harry B. Watson; Hans Pumpernickle, Denman Maley; Knott Hundslip, Johan Bedini; Hi Kole, Shaw Arthur; Toppe Knote, Manuel Romaine; Tom Fleecem, Frank Edwards; Bill Bunko, Harry Hof; Leon, Arthur Shaw; Baggage Master, Tom Doina; Walter, Will Clifford; Mistress Garrity, Jeanie Lamont; Evelyn Finnegan, Leola Anaye; Angeline Finnegan, Ella Gardner; Smarty, Billie Wilson; Riggle, Blanche Stella; Wiggle, Julia Cooke; Miss Flip, Mignon Phillips; Flora Goldgot, Mae Mertin; Lydia Astorbilt, Vesta Stanton; Dolly Simper, Dora Liane; Ollie Limelight, Pauline Elsing; Lillie Shaftesbury, Flora Lawson; Millie Drury, Mae Belsa. "Happy Hooligan" opens April 20, for one week.

Circle Theatre (Percy G. Williams, manager).—It has taken Manager Williams but ten weeks to place this cozy and admirably located theatre upon a solid financial basis, and, what must be gratifying to this alert and liberal manager, there is a constantly increasing patronage. The standard of the bills presented from week to week is of a high order, and the best acts in vaudeville are selected with care and discretion. The first appearance here is noted this week of the Ten Ichi Troupe of Japanese magicians and illusionists. This troupe present many experiments in Oriental magic never before seen in this country, and concluding with "The Magic Fountains," which is a marvelous illusion. Their act on Monday was a delightful surprise and greeted with applause. Ned Wayburn's Jockey Club, with a bevy of over a dozen pretty girls in bright and natty racing costumes, scored an instant hit; Emma Carus repeated her many successful appearances in town; the Wiltons, on the flying bars, rank among the best in their line; Stinson and Merton were entirely successful in "Just a Little Nonsense;" Sidney Grant talked and mimicked his way into favor; the Orpheus Comedy Four proved that they can sing; Mr. and Mrs. Swickard, in comedy duets, gained many new friends; Bonner, the intelligent equine, proved his right to be listed in a strong bill, and there were also vitagraphic pictures in life motion.

Irving Place Theatre (Heinrich Conried, manager).—The Ferenczy Opera Co. presented "Die Puppe" ("The Doll"), adapted from the French by A. M. Willner, Monday evening, April 13. As "La Poupee" the operetta was heard in New York in English in 1897, with Anna Held in the leading role. As Alesia, daughter of the doll maker, Mia Weber was as dainty a prima donna as could be pictured, and her impersonation of the mechanical doll was excellent. Emil Sondermann gave a clever character sketch, perfect in every gesture, as Hilarius, the doll maker. Emil Albes sang and acted well as Baron Chenterelle. Other characters and players were cast as follows: Maximius, Sigmund Kunstadt; Lancelot, Novice, Edmund Loewe; Agnolet, Hans Horsten; Balthasar, Carl Delfs; Benoist, Carl Knaak; Basilius, Christian Glasshoff; Loremois, Rudolf Ander; Frau Hilarius, Louise Albes; Gudiline, Helia Thornegg; Heinrich, Henny Wildner; Pierre, Rudolf Schwenke; Jacques, Curt Brandt; Notar, Julius Voigt; Erste Puppe, Fritzi Sieder; Zweite Puppe, Ida Perry; Dritte Puppe, Mizzi Glasshoff. The staging was superb. The scene in the doll shop, showing the various groups of dolls in motion, created an impression. The chorus was well drilled.

Third Avenue Theatre.—Manager Martin J. Dixon showed excellent judgment when he booked the popular favorite, Charles McCarthy, and his well known play, "One of the Bravest." The house was sold out at both performances Monday, April 13. Mr. McCarthy has lost none of his vim, and as the vigorous fire laddie his acting appealed to high and low, and he was recalled repeatedly. The fire horses and apparatus also came in for generous applause. Of his former company Mr. McCarthy has secured several members. Wm. Cronin played Mrs. Grogin in his accustomed breezy manner, and H. S. Parker repeated in Tiger. Amy Lee has been engaged for Rosie Grogan, and gave a winsome impersonation of the character. Others in the cast were: John Moore, as Rufus Ward; Frank Millard, as John Heath; P. C. Foy, as Officer McGinty; F. N. Elmer, as Pete; Lida Shires, as Rats; H. Cowan, as Ike Lizinsky; Lillian Longmore, as Mrs. Heath; Gretta Gleason, as the Belle of Ave. A; Gussie Shires, as Little May Heath; Hop Wah, as a Chinese laundryman; James Bulwer, Charles Bradley, John Lawton, Foster Hughes and James Perry, as life savers. A. G. Delamater is manager; Frank Millard, stage manager. Next week, "On the Stroke of Twelve."

Knickerbocker Theatre (Al Hayman & Co., managers).—"Mr. Bluebeard" continues upon its uninterrupted career of triumph, its thirteenth week having begun on April 13.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Although Holy Week brought little depression to business at this house, the general crowded condition of affairs at the evening performances was not resumed until the opening day of the current week, April 13, when business swung again into its groove of capacity. Heading the current bill are those inimitable entertainers in Celtic wit, Johnny and Emma Ray, who brought "Casey the Fireman" on a scene of rapid action, if applause and continuous laughter may be so considered. Kathryn Osterman, assisted by George Lindemann, in "Tomorrow at Twelve," made as pronounced a hit as usual, and Ed. and Josie Evans, in their well liked "kid" specialty, found a warmth in the greeting accorded the act that must have gratified them exceedingly. Musical Ther'n capital offering was in every respect worthy of the favor given it, while Mooney and Holbein, by dint of their cleverness, brought their offering to prominent notice and scored heavily. Barton and Wakefield, performers of ability, did well in an entertainingly conceived bit of work, and others who contributed their quota to the bill were: Luellet, in a novel and telling wire act; Lambert and Pierce, black face comedians; Emerson and Emerson, hoop rollers; McDonald and Huntington, duettists; Kathryn Miley, in her songs, and Bert Lennon, with a good monologue. The kalatechnoscope continues.

Pastor's Theatre (Tony Pastor, manager).—The usual big Monday crowd was in evidence on April 13, to enjoy another of Manager Pastor's list of good things, which, as purveyor in general, he serves to his patrons from week to week, with never a disappointing occasion to mar a record which, for length of public service and sterling quality of the programmes presented, is indeed a record which stands uniquely alone in the vaudeville field. This week's bill is headed by Bailey and Madison, in an act interspersed with sparkling character comedy, clever acrobatic work, bright quips of fun and nonsense, and "warranted to cause about forty laughs to the minute." In a directly opposite form Ed. F. Reynard extracted fun galore in a ventriloquial act, aided by a set of novel mechanical figures, and his efforts won instant recognition; the Doherty Sisters, acrobatic comediennes and dancers, were in good favor from the start, and deservedly so, as they strive conscientiously to please; Wilbur Hill and Willette Whittaker repeated the success they scored here earlier in this season in their banjo and singing specialty; Mr. and Mrs. Harry Thorne and company, in their well known and liked "An Uptown Flat;" Drawee, a deft juggler; William Cahill, one of the few really humorous Irish monologists; Farrell and Furey, singers and masters of funny talk; Rice and Adams, acrobatic golfers; Tommy and Laura Harris, who created a deal of laughter in "A Country Lawyer;" the Hiltons, juggling and rag pictures; Olin Hood and Joe Blenthen, illustrated songs; Clem Magee and John Walsh, in a funny skit, "My Wife's Brother," and the American vitagraph are included in this week's bill.

Dewey Theatre (Sullivan & Kraus, managers).—The Brigadiers, one of the strongest, most compact, and, all in all, cleverly entertaining road shows seen here this season, opened a week's engagement on April 13, to nearly, if not quite, the banner matinee in point of size of this season. Difficulty would have been encountered in caring, with any degree of comfort, for any more people than the house contained. As this is the third engagement this company has played in the city this season, it is easy to assume that it is one of more than ordinary merit, or it would not be able to repeat so successfully. The Brigadiers will surely play to a big week's "take." Next week, Weber's Parisian Widows.

Keith's Theatre (E. F. Albee, general manager).—The Easter holiday pleasure seekers rather crowded the regular Monday visitors from their accustomed places here on April 13, but the rush for seats was quickly eased, and good nature prevailed. When the curtain went up upon the opening act there were no vacant seats, and the large audience settled itself to enjoy an excellent bill. The programme is topped, for the second week, by the Florodora Sextet, and their clever work caused the same hearty applause and encores as were granted to the act last week. Geo. Felix and Lydia Barry were as entertaining as ever in "The Vaudeville Craze;" Charlie Case told new stories about the father; Hal Davis and Inez Macauley, in "The Unexpected," appeal to the lovers of refined comedy; Jess Dandy gave still another bunch of original song parodies; the Flood Bros., comedy acrobats; Frederick Bros. and Jossie Burns entertained capitally in a comedy musical act; Dainty Irene Franklin rendered three songs charmingly; J. A. Murphy and Eloise Willard added to their popularity here in conversational oddities; Frederick Lander and Marion Stanley presented "Detained on Business;" Reidy and Currier, in a high class singing act; Armstrong and Wright, in modern travesty and dancing; Bissonette and Newman, novelty athletes; Yenger and Yenger, in black face specialties; Lucy Monroe, in song and mimicry; Mlle. Laurelle, in a mystifying illusion, and B. F. Keith's moving pictures complete the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Opening on April 13, Harry Morris' funny farce, A Night on Broadway, brought the West Side amusement lovers out in great numbers, and scored as solid a hit as it has been doing throughout the country all season. It should prove a banner week for the newly rebuilt theatre. Next week, the Brigadiers Co.

Madison Square Garden.—The Barnum & Bailey Circus has found that even the commodious garden is not of sufficient size to give places to all those who desire to witness the performance, and the result has been a turn away business. The fifth week and last fortnight opened April 13.

Garrick Theatre (Charles Frohman, manager).—Annie Russell began on April 13 the fourteenth week of her prosperous season in "Mice and Men."

Victoria Theatre (Oscar Hammerstein, manager).—Those who have witnessed the performance of Blanche Walsh and her associate players, in "The Resurrection," have acclaimed it a great acting triumph, and no dissenting voice has been raised against this verdict. This is the ninth week.

Herald Square Theatre (Sam. S. Shubert, manager).—Grace George is now reaping the reward of her perseverence in many efforts to succeed as a star, for "Pretty Peggy," now in its fourth week, is receiving great patronage and general praise.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill, now in her ninth week in "Nancy Brown," has maintained an even balance of excellent business thus far.

Atlantic Garden (W. Kramer's Sons, managers).—Lillian and Shorty De Witt, the soubrette and the midget comedian; Buskirk and Ilich, musical comedians; the Two Fennels, acrobatic comedy and dancing specialty; Bush, the gymnast; Hamoad and Hammad, colored vocal comedy duo, are the attractions for this week.

American Theatre (J. J. Coleman, business manager).—The stock company at this theatre presented "The Christian," to a crowded house. The cast was as follows: John Storm, Maurice Freeman; Lord Storm, John Harold; Parson Quayle, John Hewitt; Father Lampiugh, Frank E. Jamieson; Archdeacon Wealthy, Paul Scott; Lord Robert Ure, Robert Cummings; Horatio Drake, Bert Lyttel; the Faro King, Charles Farrington; the Manager, Robert Vignola; Brother Paul, Thomas Reynolds; Commissionaire, John Lane Conner; Betty, Helen Campbell; Nattie, Grace Mowbray; Letty, Frances Janes; Liza, Helen Clay; Mrs. Callender, Julia Blanc; Polly Love, Laura Almosnino; Glory Quayle, Jessaline Rodgers. Next week, "More than Queen."

Daly's Theatre (Daniel Frohman, manager).—"The Starbucks," a character drama in four acts, by Opie Read, was given its first metropolitan presentation Monday evening, April 13, at this house, before a good sized and enthusiastic audience. The play had its original production Dec. 15, 1901, at the Dearborn Theatre, Chicago, Ill., by the stock company at that house, and the success accorded it in the provincial districts seemed to warrant its being brought to New York. The chief theme of the play relates to a family feud existing between two families named Starbuck and Peters. The latter has only one surviving member, Lije, who desires to wed Lou, the daughter of Jasper Starbuck, because her father is comparatively well to do. His suit is fruitless, and Lije, who has succeeded in being appointed a deputy United States marshal, demands a thousand dollars from Jasper, threatening to send him to the penitentiary if he refuses. Jasper, however, does refuse, and Lije causes his arrest for illicit distilling. Jasper is given a private hearing before Judge Elliott, and convinces the judge that he only made the whiskey for his own use and not for profit. He is told by the judge that he is at liberty to go, providing Capt. Johnson, the marshal, does not see him, and the latter gentleman says that his eyesight is not good. Jasper is therefore free, while the arrest of Lije is ordered on the ground that, while making the arrest, he attempted, without provocation, to kill Jasper. The love interest is plentifully supplied by Lou Starbuck and Tom Elliott, and Mrs. Mayfield and Jim Starbuck. In fashioning this play Mr. Read departed from the usual style of today and wrote the stage work first, and let the story in book form follow. The play, as a play, is mediocre. Its construction is poor. Characters are often made to go on and off the stage with no apparent reason, and scenes of similar kind are made to directly follow each other. This is particularly true of the love scenes, which are dished up in pairs. The scenes of the first three acts are laid in the mountainous district of Tennessee, and there, of course, the author has license to make his characters treat the law as he sees fit. But the last act occurs in a courthouse located in a less lawless region, and even dramatic license does not permit an author to have the character of a United States district judge give a private hearing to a man arrested on the charge of running an illicit distillery. In spite of its incongruities, however, "The Starbucks," as an entertainment, succeeds admirably. It is true that it is a series of character sketches, but they are dove-tailed together in a pleasing style. The characters are sharply drawn and stand out as distinct types, the work teems with bright lines, witty speeches and pretty sentiment, and it is only fair to say that its merits as an entertainment fairly outweigh its demerits as a play. Theodore Roberts gave a capitally forceful characterization of Jasper Starbuck, his work taking rank with any seen here on similar lines. Thomas Coleman gave the role of Lije Peters the proper coloring, and scored a success. As Laz Spencer, William Dills did as much for the role as did the author. It is a unique character drawing, but as played by Mr. Dills it stands out with greater distinction than do the others. William Evarts, as Mose Binke; Mary Ryan, as Lou Starbuck; Lida McMillan, as Mrs. Mayfield; Edward Mackay, as Tom, and William Visscher, as Klatchin, all deserve praise. The others in the cast were capable. The cast in full: Jasper Starbuck, Theodore Roberts; Margaret Starbuck, Louise Rial; Lou Starbuck, Mary Ryan; Jim Starbuck, Carleton Macy; Lije Peters, Thomas Coleman; Tom Elliott, Edward Mackay; Judge Elliott, Frank Aiken; Mrs. Mayfield, Lida McMillan; Klatchin, William Visscher; Black Mammy, Kate Bruce; Laz Spencer, William Dills; Mose Binke, William Evarts; Capt. Johnson, Fred Esmond; Foster, Henry Bott.

London Theatre (James H. Curtin, manager).—The Tiger Lilies present the following interesting programme here this week: "Her Twin Sister;" the Sisters Engstrom, who have lately joined, in their comedy songs; Black and Kooper, travesty team; the De Onze Brothers, expert jumpers; Cooper and Reynolds, in their well known comedy act; Milo and Marshall, illustrated songs, and "Wink Van Ripple," a lively burlesque. Next week, Harry Bryant's Burlesquers.

The Employees of the Shapiro, Bernstein & Company Music Publishing House will give their grand entertainment and ball at Terrace Garden, Saturday evening, April 18. On this occasion many of the leading vaudeville headliners will appear, and no effort will be spared to make it the biggest event of the season. Following are some of the well known performers who will appear: Louis Simon and company, presenting "The New Coachman;" Emma Carus, Jack Norworth, the Three Polos, William Jerome, Maude Nugent, the Orphan Boys' Band of seventy pieces, La Belle Blanche, Jones, Grant and Jones, Flossie Allen, Garrity Sisters, McRaye and Wyatt, Tom Moore, the Twin Nieces, Fred Ward, Steve Jennings, the Three Heads, Olla Hood, Geo. H. Thomas and Co., Bailey and Madison, Elinore Sisters, Yeager and Yeager, and Barton and Wakefield. A grand ball will follow the entertainment, and no effort will be spared to make the affair one to be remembered.

The Next Meeting of the Stanhope-Wheatcroft Dramatic School will be given on Friday, April 17, at the Madison Square Theatre, when the following programme will be presented by the students: An abridged version of "The Iron Master," by Georges Ohnet; "Six Cans of Chocolate," by Edith V. Matthews, and "The Marble Arch," by Edward Rose and A. J. Garraway.

At Tony Pastor's Theatre, on Easter Sunday, April 12, occurred the annual testimonial to Harry S. Sanderson, Manager Pastor's popular and efficient representative. It may interest those who imagine they take cognizance of the flight of time to say here that the genial Sanderson is entering his thirty-first year of continuous service with Mr. Pastor. The cosy theatre was filled with Mr. Sanderson's friends, and among those who volunteered were: Dolan and Lenharr, Alice Shaw and Twin Daughters, Jones, Grant and Jones, Doherty Sisters, Sullivan and Pasquelena, Mr. and Mrs. Swicard, Meyer Cohen, William Cahill, Katherine Miley, the Tourists Trio, Louie Dacre, Geo. Abbott Davidson, Andrew McLeod and others.

The Resident Guests of the Actors' Fund Home, West New Brighton, Staten Island, will give, on Shakespeare's birthday, April 23, an entertainment made up principally of selections from the works of the bard. A cordial invitation is extended to all brothers and sisters of the guild to visit the home on that occasion.

The Stockholders of the Maurice Grau Opera Co. met Tuesday, April 7, and passed a resolution dissolving the company at the close of this season. It was agreed to permit the new opera company, with Heinrich Conreid as president, to have possession of the Metropolitan Opera House May 1, and all the Grau company's theatrical properties will be sold to the new company. The Grau company will this year declare a dividend of 100 per cent., according to a statement made at last Tuesday's meeting.

Felix Isman, of Philadelphia, has purchased the Parker House property at Thirty-ninth Street and Broadway, and announced last week that he intended to erect a theatre on the site. According to Mr. Isman's plan the theatre property will occupy the lot, 75x100 feet, in Thirty-ninth Street on which the Parker House now stands, and a strip 25 feet wide in Broadway, extending back to the hotel property, will be used to erect a Broadway entrance for the playhouse.

Murray Hill Theatre (Henry V. Donnelly, manager).—Elita Proctor Otis is seen again to advantage this week, as Lady Ormond, in "A Wife's Peril." The play has a fine revival, and the company gave excellent support. It is cast as follows: Sir George Ormond, Bart, George S. Spencer; Captain Bradford, N. Sheldon Lewis; Dr. Thornton, Robert McWade Jr.; Sir Woodbine Grafton, George Henry Trader; Percy Grafton, Edgar Allen Woolf; Mr. Crossley Beck, Charles A. Hutchison; Meadows, Burr Caruth; Kemp, De Witt Lewing; Lady Ormond, Elita Proctor Otis; Lucy Ormond, Frances Starr; Mrs. Crossley Beck, Isabel O'Madigan; Sophie, Viola Kellogg. Next week, "Pudd'nhead Wilson."

Grand Opera House (John H. Springer, manager).—Stuart Robson, in "The Henrietta," is this week's bill.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rose Sydell London Belles are the attraction this week, and their business on Monday was big. The programme, which has been described in this column, includes: "Married Mashers," Garnella and Shirk, the Van Cooks, Ruth Denver and company, Rena Washburn and Cissy Grant, and the Melrose troupe of gymnasts. Next week, the Imperial Burlesquers.

THE VAUDEVILLE (ACTORS' HOME) BENEFIT.—Under the direction of the vaudeville managers and agents of New York City (Tony Pastor, chairman of the committee) a grand programme is being arranged for the benefit to be given on Sunday evening next, April 19, at the Metropolitan Opera House, in aid of the Actors' Home, and it is likely that this will become an annual occurrence, as no other branch of the profession receives more assistance from the Actors' Fund than vaudeville people, and so many responses and volunteers have come in for this performance that the committee feel safe in announcing that it will be one of the greatest and most interesting events of the kind ever known in America. Over one hundred artists have been favorably heard from, but engagements at a distance will prevent many from being there, yet artists booked not only in and around New York, but some from Philadelphia, Boston, Washington and a number of other cities will be seen. The full list of participants cannot now be positively given, but at present it includes the leading lights of the profession, as the following list shows: Pauline Hall, Eugenie Mantelli, James Thornton, Truly Shattuck, Press Eldridge, Milton Nobles, John and Emma Ray, Effie Fay, Lottie Gilson, Elinore Sisters, Emma Carus, Vernona Jarbeau, Willis P. Sweatnam, Jess Dandy, Jas. J. Morton, Gus Williams, Josephine Sabel, Valerie Bergere, Grapewin and Chance, Grand Opera Trio, Clarice Vance, Doherty Sisters, Sydney Grant, Merion Manola, Julius Witmark, Geo. W. Day, J. Aldrich Libbey and Katherine Trayer, Eva Mudge, Florence Moore, Mlle. Troja, Edith Helena, Three Navarros, La Belle Blanche, Hungarian Boys' Band, Hill and Whittaker, Tom Moore, Meyer Cohen, Bellman and Moore, also Maurice Levi and his orchestra of fifty, with Ted Marks as general stage director. Prominent stars will announce the performers, and other special features will be announced during the week.

DANIEL FROHMAN is preparing, for the souvenir programme to be used at the vaudeville benefit in aid of the Actors' Home, next Sunday evening, April 19, at the Metropolitan Opera House, a most interesting and valuable illustrated article, which all professional people, and theatregoers as well, will be delighted to secure. It will consist of between thirty and forty portraits of the best known and most famous actors and actresses who have been the favorites of the American stage in former years, the pictures having been loaned for this purpose by Evert Jansen Wendell, of this city, who has one of the largest and most valuable collections of stage celebrities' pictures in the world, with additions secured from Col. T. Allston Brown's collection, and short biographical sketches of each one, by the latter gentleman, whose knowledge of stage history and records is authoritative. The programme itself will be fully as interesting as any of those already given for the Actors' Home, nearly one hundred of the prominent stars and attractions of the vaudeville world having already volunteered their services; and so many orders for seats and boxes have already been received by Tony Pastor, Mr. Frohman, and other members of the managers' and agents' committee, that financial success seems already assured.

THE EMPIRE THEATRE is to be remodeled by Frank Sanger and Alf Hayman at a cost of $100,000. The two galleries are to be reconstructed, the present supporting posts are to be removed, and a new and higher proscenium arch built. The interior is also to be redecorated. Plans were filed with the Building Bureau last week.

TUESDAY AFTERNOON, APRIL 14, has been set aside by the management of the Barnum & Bailey Circus for the reception of the orphans, cripples and other inmates of the city's charitable institutions. This is in accordence with the custom inaugurated many years ago by James W. Bailey, and continued without intermission since.

"AS YOU LIKE IT" will be produced in the open air at South Field, Columbia University, One Hundred and Sixteenth Street and Amsterdam Avenue, afternoon of Thursday, May 14, for the benefit of the kindergarten of the University Settlement. The performance will be under the management of Mrs. James H. Speyer, and under the personal direction of Ben Greet, of London.

KLAW & ERLANGER won a victory last week in their New Amsterdam Theatre portico litigation. Justice Gildersleeve, sitting in the Supreme Court, handed down a decision refusing to grant Samuel McMillen, ex-president of the Park Board, an injunction restraining the managers from erecting the ornamental pillars in front of their new playhouse in West Forty-second Street.

THE ANNIVERSARY ENTERTAINMENT AND RECEPTION for the Relief Fund of Actors' National Protective Union, No. 1, of New York, will be held at the Grand Central Palace on Saturday evening, April 25. A lengthy programme will be given, and some of the most prominent acts in vaudeville will be seen on this ocasion. Over ten thousand tickets have been disposed of.

BEFORE HER FINAL APPEARANCE in New York, on April 22, Mme. Roger-Miclos, the French pianist, has arranged a single recital with Ben Davies in Brooklyn, on April 20. Mme. Roger-Miclos intends sailing from New York on April 23.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager).—Primrose & Dockstader's Minstrels opened to a packed house, this being this company's first appearance in Harlem, and it is several years since a minstrel company has played a house in this section; so, with the warm reception accorded this aggregation, and the large advance sale, prospects are of the brightest. Next week, Conried's German Company, in repertory.

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—Weber & Fields and their entire company moved up to this house 13, and played to the capacity, with most of the seats for the rest of the week sold out, at advanced prices. The advance sale is the largest in the history of the house. Next week, "Sis Hopkins."

METROPOLIS (Henry Rosenberg, manager).—"Happy Hooligan" will amuse the patrons over the bridge this week, and it started in under favorable circumstances, the house being well filled, and applause was freely bestowed. Next week, Williams and Walker.

THE STAR (Wm. T. Keogh, manager).—Thomas E. Shea is here this week, opening 13 with "Dr. Jekyll and Mr. Hyde." He will present "The Pledge of Honor" and "The Bells" during the week. The week's opening was to the usual attendance at the matinee, and packed at the evening performance. Next, "The Child Wife."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Cherry Pickers" is the play presented by the Proctor Stock Company. The house was packed at both performances 13, with nearly all the house favorites in the cast. The vaudeville contributions for this week are: A. O. Duncan, Virginia Ainsworth, and the kaletechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill was offered for the approval of one of the largest audiences of the season. The bill presented the following people: Eugene O'Rourke and company, Genaro and Bailey, Cushman, Holcombe and Curtis, the Four Musical Cuttys, James Richmond Glenroy, the Three Polos, John Le Clair, and the Browning Sisters.

OLYMPIC (Thos. W. Valentine, manager).—Robert Manchester's Cracker Jacks is the attraction for this week, and they opened to one of the best Monday night audiences of the season. The show is certainly deserving of patronage, for a better company would be hard to find, or one that gives better satisfaction. Mr. Manchester reports that business has been of the best all season. Next week, Weber's Dainty Duchess. May 25 Charles Norman, stage manager, and Joe Pine, treasurer, will be tendered a benefit.

THE ORPHEUM MUSIC HALL (Dr. Leo Sommers, manager).—The week opened well, the house being packed. This week's bill contains the following names: Valerie Filberg, Ward and Raymond, Tommy Hayes, Chamerroy Bros., Major Sisters, Helen Velberg, Healey and Fareum, and Zanfretta and Mansfield. Thursday, May 7, a benefit will be tendered to Treasurer Max Sommers.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—A crowded house greeted Viola Allen April 13, when she appeared in "The Eternal City." Stuart Robson did good business last week. Frank Daniels April 20-25.

GRAND OPERA HOUSE (Lew Parker, manager).—"Foxy Grandpa," with Joseph Hart and Carrie De Mar, was received by an audience that packed the house 13. "McFadden's Row of Flats" did big business week ending 11. "Sherlock Holmes" week of 20.

PARK (Nick Norton, manager).—"A Little Outcast" met with much favor 13. Excellent business ruled last week. Next week, "The Village Parson."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—This week gives the patrons an opportunity to see a little Shakespearean acting. Mrs. Payton appears as Juliet, in "Romeo and Juliet." Walter Wilson is the Romeo. Business was good last week. "Peg Woffington" next week.

COLUMBIA (Dave A. Weis, manager).—"Nathan Hale," with Howard Kyle, was brought forth 13. This stock star has the support of the house company and commendable acting is shown. Good business last week. Creston Clarke opens 20.

BIJOU (Will McAllister, manager).—"A Bunch of Keys" was presented 13, to an audience that crowded the house to the doors. Cecil Spooner is Teddy, a part that suits her. Augustus Phillips appears to good advantage. New songs were sung by Cecil Spooner and Claude Thardo between the acts. "Moths" did well last week. "The Toll Gate Inn" week of 20.

ORPHEUM (Percy G. Williams, manager).—Adelaide Herrmann is the headliner for week of 13. Other star entertainers are: Will M. Cressy, who, with Blanche Dayne, presents his latest sketch, "Bill Biffin's Baby;" James J. Morton, the Mozart Symphony Club, the Girl With the Auburn Hair (for another week), Onri Family, Crawford and Stanley, the Twin Nices, George W. Day, Hal Merritt, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—A strong bill was presented 13, with Robert Hilliard as a headliner, in "The Littlest Girl." Others are: The Elinore Sisters, Eva Mudge, Dolan and Lenharr, Clarice Vance, Midgely and Carlisle, the Two Lamonts, Amota, and Brown and Nevarro.

STAR (Wm. L. Bissell, manager).—The High Rollers Burlesque Co. occupies the boards for week of 13. Among the vaudeville performers are: The Musical Kleists, Palfrey and Hilton, Abbie Carlton, Dixon and Lang, Howe and Scott, and the Franklin Sisters. The two burlesques given are "A Runaway Girl" and "In the Heart of New York."

AMPHION (S. H. Cohen, manager).—"'Way Down East" is here for a week. The play has been here before, and has met with much favor. Crowded houses last week. Gertrude Coghlan comes 20-25.

FOLLY (Bennett Wilson, manager).—"McFadden's Row of Flats" has been moved over from the other part of town here. The farce has many entertaining novelties. Business last week was big. "Foxy Grandpa" 20-25.

GAYETY (James Clark, manager).—Fred Irwin's show, headed by Flore Foster and Madeline Franks, is here. Others on the list are: Blossom Seeley, Leator and Curtin, the Bison City Quartet, the Salvuggis, the Three Ronays, and J. C. Hart and Co., in "The Pipe Hitter." The two burlesques are called "The Kneippe Cure" and "An Operatic Rehearsal." Big business last week.

PAYTON'S (Fred Andrews, manager).—"Mylen Aroon" is this week's offering. Mr. Payton appears in the title role, and during the play sings several Irish ballads. Last week was a big and enthusiastic one. "Thelma" 20-25.

NOVELTY (David Robinson, manager).—"Her Marriage Vow," this week's attraction, is new to this part of town. The presenting company is strong. Good business last week. "The Convict's Daughter" 20-25.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Albini's In Gay Paris Burlesque Co. plays a return engagement this week. They did well when here last. Big business last week.

GOTHAM (Edmund Day, manager).—This week's selection is "Blue Jeans." Every effort has been made to make the production come up to the original. Satisfactory business last week.

LYCEUM (Louis Phillips, manager).—Mr. Holden and Emma Bell essay the leading roles in "Lost in the Desert," this week's attraction. Crowded houses last week.

NOTES.—The annual benefit of A. W. R. Collins, the popular treasurer of the Columbia Theatre, will take place Sunday night, April 19, at the Columbia. The bill will include Willie Collier and many more prominent vaudeville performers......Manager Ellis' wife had a serious surgical operation performed last week, and is slowly recovering........Henderson's Music Hall, Coney Island, opened April 5.

NEWS FROM HONOLULU.

Annis Montague-Turner, who a few years ago was one of Australia's leading operatic singers, with J. L. Rockwell, baritone, recently presented "Maritana" at the Hawaiian Opera House, with the others of the cast and a chorus of forty-four composed entirely of local talent. The performance was a most creditable one, and played three nights, to crowded houses. Mrs. Montague-Turner will next produce "Carmen," with the same support. The Janet Waldorf Company played a three weeks' season in Honolulu, to fair houses. The company is returning from the Orient, and is bound for the Pacific coast.

The Ellesford Co. is due to arrive in Honolulu April 17, to play a three weeks' season at the Orpheum.

D'Albert, violinist, gives a concert at the Hawaiian Opera House shortly.

Stage Mechanics.

Akron Branch, No. 48, I. A. T. Stage Employes, at a recent meeting elected the following officers: Harry Wuchter, president; A. Harbaugh, vice president; D. St. John, secretary and treasurer; Chas. Huber, recording secretary; Harry Smith, walking delegate.

Charles E. Mills, scene painter and stage machinist, writes: "I was very glad to see the article wherein Sosman & Landis refuted the generally accepted opinion that scenery is inflammable to a very serious extent. I have for years been trying to demonstrate to people who ought to have sense enough to absorb the idea, but who do not, that either linen or cotton cloth will burn twice as readily as will the same cloth after it is coated with color used in scenic work. Nor will the wood, when treated in like manner, burn as quickly as raw wood. I will venture to say that a lot of scenery 'stacked'—that is, one piece laying on top of another—cannot be made to blaze unless a very big fire is placed in direct contact with it, and there is plenty of air to feed it. The reason why theatres burn so quickly is simply because there are not any cross walls to stop a fire's progress, and the stage, being constructed with a vent at the top (called for by the law), the breeze from the front doors simply makes a huge old fashioned fire place effect, and, of course, everything on the stage burns. The asbestos curtains help some, if they are down, but, as in case of an alarm, they generally stop short of coming all the way down, and thus act as 'blowers' to fan the flames. Now, I don't want to counsel the relaxing of one precaution against fire—rather would I increase them, for the laws cannot be too strict nor too strictly enforced—but it would help us who have to handle scenery, and save us a lot of trouble in shipping and storing it, as well as insuring it, if we could convince the general public that scenery, simply because it is scenery, is not, therefore, like tinder or gun powder, and liable to go up in smoke very easily."

NEW JERSEY.

Newark.—Business was generaly light here last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The Post Lenten season begins with an innovation at this house in the appearance of Conried's Irving Place Theatre Co. in a repertory of German pays. "The Silver Slipper" succeeded in commanding large and enthusiastic audiences, although it was Holy Week. Amelia Bingham will present "The Frisky Mrs. Johnson" week of 20.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Human Hearts" will give more melodrama to the patrons this week, of which they never tire. Last week, "The Village Parson" drew only fair audiences. "An American Gentleman" April 20-25.

EMPIRE THEATRE (H. M. Hyams, manager).—The Four Cohans present "The Governor's Son," under very favorable auspices, for the current week. "The Convict's Daughter" drew light audiences last week. Joe Welch, in "The Peddler," 20-25.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock will revel in an old favorite, "The Silver King," this week. "Dora Thorne" received only fair attention last week. Chas. Willard will be supported by the stock in "Alvin Joslin" week of 20.

WALDMANN'S THEATRE (W. S. Clark, manager).—Scribner's Morning Glories have come to bear an enviable reputation here, and their snappy entertainment will wake up business this week. The features of the olio are: Clifford and Burke, Harry Hastings, John and Lillian Hoover, Wilton and Devere, Bijou Comedy Trio, Couture Bros., Viole Sheldon, Sadie Estus, and Olga Orloff. The Moonlight Maids received fair attention for Holy Week. The Cracker Jacks 20-25.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill should prove particularly popular here, as it contains the names of Una Abell Brinker, prominent here in stock for several seasons. Beside Mrs. Brinker and her company, who appear in "A Husband in Clover," the programme reveals: Ferguson and Mack, Warlenberg Bros., Frecelli and Lewis, Belmont and O'Brien, Gorman and West, Will Dockray, Sparrow, the juggler, and the kalatechnoscope. Geo Neville & Co., in "A Cold Deal," were a strong feature of last week's show, which enjoyed fairly good business.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager).—"A Heart of Stone" came April 6-8, to light returns. "A Hoosier Daisy," 7-9, had excellent business. It is an excellent cast and a strong play. To arrive: "The Child Wife" 13-15, "Sporting Life" 16-18.

JACOBS' THEATRE (G. W. Jacobs, manager).—European Sensation Burlesquers came, to a fair house. "San Toy" came 11, to a large and well pleased audience. To arrive: "Down by the Sea" 13, Dainty Paree Burlesquers 14, 15, the Royal Lilliputians 16, "Only a Shop Girl" 17, 18, benefit of the ushers 17, Mrs. Le Moyne 21, the Cork and Wig Club Minstrels (local) 20, teachers' benefit 23, 24, matinee 25, Albini's Burlesquers 25 (night). "The Peddler" 27.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"Spotless Town" had good houses week of April 6. Week of 13, "A Jolly Musketeer;" week of 20, Mme. Adelaide Herrmann and vaudeville company.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"Fiddle-Dee-Dee" proved highly entertaining, to good audiences, week of 6. Week of 13, the Royal Japanese Troupe and Leo Dervalto. Royal Marine Band still continues.

OCEAN PIER MARINE HALL (Harry D'Esta, representative).—Coming 20, Holder's Trained Domestic Animal Show.

NOTE.—Dezso Nemes will give a violin recital in the Ocean Pier Theatre mornings of 16, 17.

Jersey City.—"At the Old Cross Roads" fared well at the Academy week ending April 11. "Tracy, the Outlaw," at the Bijou, had good business during the entire week. Lafayette, assisted by some clever variety people, pleased the Bon Ton patrons.

ACADEMY (Frank E. Henderson, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 13-18. "A Little Outcast" 20-25.

BIJOU (John W. Holmes, manager).—Robert B. Mantell presents "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight" 13-18. "Only a Shop Girl" next week.

BON TON (T. W. Dinkins, manager).—Week of 13: Al Leech and the Three Rosebuds, the Farros Bros., Leon Thurber and her bogey boys; McRae and Wyatt, Mr. and Mrs. Larry Shaw, the Three Westons, Curtis and Adams, Tascot, and the vitagraph.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Convict's Daughter" April 12-15, "Defending Her Honor" 16-18.

EMPIRE (J. F. Quinn, manager).—Week of 13: Lockhart's trained elephants, Three Sisters Macarte, Bellman and Moore, Berol and Berol, Two Schrodes, and Kennedy and James. The three hundredth performance, which occurs 23, will be made a notaworthy event.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The Wilbur Opera Co. was here April 6 and week, to good business. Coming: "The Convict's Daughter" 13, "A Chinese Honeymoon" 14, the Royal Lilliputians 15, "Only a Shop Girl" 16, Louis Mann 17, Frank Daniels 18.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Mrs. Brune, in "Unorna," came April 6, 7, opening to a good house. "Arizona" had excellent business 1, 2. Due: "When Knighthood Was in Flower" 24, 25.

AUDITORIUM (Harry C. Hayward, manager).—"The Game Keeper" attracted good houses 1-3. "The Darkest Hour" comes 11.

CINEOGRAPH (C. H. Peckham, manager).—For week of 6 the new faces: George Gracie, Kate Potter, Harry Odell, Ollie Hart, Jack and Myrtle Mack. Business is good.

COEUR D'ALENE (Jacob Goetz, manager).—The openings are: Mackey and Croix, Bragg and Ashton, and Amanda Bahr. Capacity business is the rule.

COMIQUE (I. D. Holland, manager).—The new people are: The Tognarillis, Beebe Edurdo, Kelly and Kelly, Jeanetta Gilbert and Deanti. Good business rules.

Seattle.—At the Grand Opera House (John Cort, manager).—Week of March 22 "Arizona" drew excellent business. Field's Minstrels, 29-31, had capacity. Edson's "Uncle Tom's Cabin," April 4, 5, came, to good houses. Mrs. Brune, in "Unorna," opens 9, for four nights, and advance sale is big. On the way: Rose Coghlan, Effie Ellsler.

SEATTLE THEATRE (J. P. Howe, manager).—Virginia Drew Trescott, 5-7, in "Resurrection," had good attendance. Dark balance of week. Baker Stock Co., of Portland, opens an indefinite engagement, commencing Easter Sunday.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Jessie Shirley Co., in "Doris," opened 6, for week, to big business. "Fatal Wedding" 13-18.

EDISON'S THEATRE (A. Lincoln, manager).—Week of 6, good business, with George and Sophie Allyns, the Great Estrellita, Clement Perkins, Ragtime Kelly, and moving pictures.

PEOPLE'S THEATRE (Jerome K. Smith, proprietor).—Following people week of 6, to large audiences: Joe McDonald, Harry Deurett, Harry R. Harison, Nadine Allan, Maude Dayton, Bee Carlyle, May Rogers, Ella Leona, Maud Osborne, the Great Ellwood, Babe Primrose, Henrietta Wellington, J. C. Carroll, Vena Aberdeen, May Young, the Thompsons, Lillian Raymond, Lyndon and Wrenn, Ollie Lamont and the Three Mexicinos.

MADISON THEATRE (Wildy & Godstein, managers).—Week of 6, fair business with: Jack Symonds, Fannie Kelly, Pinkie Mallay, Regina Merritt; Mallaly Sisters, and the projectoscope. Continuous performances daily.

LA PETITE THEATRE (Mrs. A. S. Ihorer, manager).—Krafft and Daley, Carberry and Stanton, Emma Lawrence, the Great Lamia, and Patricia Ireland, week of 6. House continues to turn people away at every performance.

PARK THEATRE (Jerome K. Smith, proprietor).—This new theatre is doing wonderful business. Week of 6: Anna Miln, May Nealson, Greater New York Burlesque Co., Ed. Fisher, Josy Hamilton, Mason and Howard, Rose Adams, Booker Sisters, Ida Miller, Roberts, Smilax and company, Blanche Thompson, Dot Fulton, Geo. and Lizzie Bird, Mae Lester, St. Clair and Roberts, Maybe Yotto, Sophie Stewart, Ada Russell, Richard Cameron, and Sam McMillan.

COMIQUE THEATRE (Mose Goldsmith, manager).—Maud Margeson, Edwards Sisters, May Wright, John Lord, Meek and Ashley, Ida Storms, Jaxon Sisters, Guesis La More, Ola Hayden, Helena Mignon, Frankie Hult, Adella Helle, George Arthur. Big business.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Wm. H. Gillette, in "Sherlock Holmes," packed the house for five performances April 1-4. John C. Rice and Thos. A. Wise, in "Are You a Mason?" opened, to a fair house, 6, for four performances. Kate Claxton, in "The Two Orphans," is underlined.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph Stuart and company are scoring well. "Monte Cristo" closed 4, followed by "The Master at Arms" 5, to good business.

ORPHEUM (Clarence Drown, manager).—Features 6 and week: Lillian Burkhart, in "The Strenuous Daisy;" Eugene Green and Blanche Werner, in "The Babes of the Jungle;" Brothers French, Six Hilnserelils, Pepita Aragon, Foy and Clark, in "The Fountain of Youth;" Julius Tannar, and the biograph. Big business.

DOTS.—Katherine Bloodgood Kipp sings at the Los Angeles Symphony 10......Jane Sheaf, of the *Los Angeles Herald* staff, is now press representative of the Orpheum.......The Unique Theatre will move into more commodious quarters in a new location soon.....The date of opening the Mason Opera House has not yet been announced by Manager H. C. Wyatt......Wm. H. Gillette was obliged to cancel his San Diego engagement because of a railroad landslide, which delayed him several hours......Lawrence Hanley takes a benefit 12, under the auspices of Los Angeles Lodge, No. 99, B. P. O. E.

CONNECTICUT.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Down by the Sea," April 6-8, did well, as did "On the Suwanee River" 9-11. Booked: Ward & Vokes 13, "When Women Love" 14, 15, "Her Lord and Master" 16-18.

POLI'S THEATRE (S. Z. Poli, manager).—Week of 6, big business, James Corbett being the star feature. For 13-18: The Moto-girl, Charles Dickson and Marian A. Chapman, in "A Pressing Matter;" Sam, Clara and Paul Mortons, Tooley and Leater, Ford and Dot West, the vitagraph.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Mrs. Langtry drew a large audience April 6. De Wolf Hopper came, to a good house, 7. "The Holy City," 10, pleased all. Due: "San Toy" 13, John Drew 16, "Ben Hur" week of 20.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"On the Suwanee River" had good returns 6-8. "An American Hustler" came, to good business, 9-11. Due: "Resurrection" 13-15, "The Child Wife" 16-18.

POLI'S THEATRE (S. Z. Poli, manager).—The bill week of 13 includes: Maggie Cline, the Four De Luccas, Mary Hampton, Richard Collin and Co., Dolly Jardon, the Folly Trio, John F. Clark, Fox and Lummals.

MINNESOTA.—(See Page 188.)

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"York State Folks" began, for four nights, April 12. "The Chaperons" finishes the week. Mary Shaw comes, in "The Ghosts," 19, and James O'Neill will be seen in "The Manxman" 23-25. Marguerite Sylva had fine houses, in "The Strollers," considering that it was Holy Week, 5-11.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"At Cripple Creek" opened 12. Al. H. Wilson will follow, in "The Prince of Tatters," 19. Billy B. Van and Nellie O'Neil were well received, in "Bolivar's Busy Day," 5-11. On 9 Miss O'Neil introduced a new song, "My Octoroon Lady," with the assistance of the colored quartet. It made a big hit. The words are by Oscar F. Day, of *The Daily Tribune* staff, and the music is by George Koebler, the Bijou orchestra leader.

LYCEUM THEATRE (Dick Ferris, manager).—"Wife for Wife" is the play 12 and week. "Uncle Tom's Cabin" drew the usual big houses 5-11.

DEWEY THEATRE (W. W. Wittig, manager).—Clark's Royals have the house 12-18, to be succeeded by Rose Hill's English Follies 19. The Knickerbocker Burlesquers drew well 5 and week.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—This house has been dark since April 1. Haverly's Mastodon Minstrels are booked for 15, and the Academy Musical Comedy Co. for week of 20, presenting "The French Maid" the entire week.

GRANBY THEATRE (Jake Wells, manager).—The Geo. Fawcett Stock Co. presented "Sowing the Wind" 6-8, to splendid returns. "The Man Who Dared" 9-11, with every indication of an enthusiastic reception. Henry C. Blaney, in "Across the Pacific," 13-18. As is Mr. Wells' custom, the house was closed 10—Good Friday.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 13 are: The Grays, Merrill Sisters, Shafer, West and Clark, Marie Goodwin, Hattie Bishop, and Chas. Weal. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 13: The Klondyke Trio, Binney and Chapman, the Two Fantas, Bertha Dorlan, Violet Earl, Davenport and Zetts, Irene Sullivan, Chas. F. Rents, Perkins and Calvette, and Mall Grant. Business is good.

ATLANTIC GARDEN (Geo. Pierce, manager).—People for week of 13 are: Morris and Morris, Olga Black, La Belle Asia, May Adams, Mike Rixford, Frank Clifford, Jean Browning, Geo. Gale, and Danny Duncan. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Human Hearts" was the attraction April 12. The Herrmann-Warde company opened a three nights' engagement 13. "The Montana Outlaw" comes 19-21, Tim Murphy 22, 23, Mary Mannering 24, 25, "The Missouri Girl" 26, 27, Richard Mansfield 28, 29. Wm. H. Crane, in "David Harum," did a good business 6, 7, 8. "Zig Zag Alley" had fair houses 9, 10. "The Younger Bros." 11.

ORPHEUM (Carl Reiter, manager).—Very good houses for this season of the year prevailed week of 5. The bill was composed of: Milo, Olive, Downie and Vanetta, Harding and Ah Sid, Melville and Stetson, the De Forrests, Andraessen Bros., and the kinodrome. The bill for week of 12 will include: Yorke and Adams, Musical Dale, Fisher and Carroll, Julia Ring, Rice and Walters, Kennedy and Rooney, Dave Nowlin, and the kinodrome.

NOTES.—Boyd's Theatre will close its regular season 30, and the Dick Ferris Stock Co. will open a Summer season, at popular prices, May 3......The May Musical Festival, under the auspices of the Knights of Ak-Sar-Ben, occurs May 7-9 and 16. The Chicago Symphony Orchestra, with a local chorus of one hundred and fifty voices, and Nordica and De Reszke, with the New York Metropolitan Opera Orchestra, will be the attractions....The Orpheum will close its season May 9......The Omaha Guards, Gatling gun section, who were on the Orpheum circuit last season, have gone with the Walter L. Main Show for the Summer. They will leave in the Fall for a tour of England and Germany.

GEORGIA.

Savannah.—At Gilden's New Alhambra—This is the only variety house open now, and as a result standing room was in order week of April 6. "The Italian Padrone" was an amusing opening bill, and was well produced by the company. Those who are retained include: Lottie Nelson, Belle H. Milton, Woodford and Marlboro, Paedoro, Blanche Walworth, Hattie Havens, Allan and Russell, and Lawrence and Gonsalas. Geo. W. Milton handles the stage, and his work is highly satisfactory.

NOTES.—The Thunderbolt Casino, under the management of L. W. Nelson, will open its regular season in the near future. It is the intention of the management to put in some first class attractions during the Summer months.......Among the professionals here on a vacation is James Neill, of the Neill Co. This is Mr. Neill's home. He is here for pleasure, and will become a member of a Clinton lodge of Masons......Sammie Brown is here, and has been seen several times at private entertainments. He is a splendid performer.

Atlanta.—The Grand Opera House remains dark April 13 and week.

BIJOU (Jake Wells, manager).—The Huntley-Moore Stock Co. was the attraction last week. Business was satisfactory. A vaudeville bill will be presented 20 and week.

NOTE.—Work on Ponce de Leon Park is progressing rapidly. Manager William Sharpe expects to be ready for the opening in May.

DEATHS IN THE PROFESSION.

HILLARY BELL, dramatic editor and musical critic of *The New York Press*, died suddenly afternoon, of Thursday, April 9, at the Barge Office, this city. The cause of death was said to have been valvular disease of the heart. He was born in Belfast, in 1857, and was a portrait painter in early life, later taking up the pen as a dramatic and musical critic. His best known portrait was a full length likeness of Ada Rehan, in "The Taming of the Shrew," which was exhibited for some time at Daly's Theatre, and was then presented to the Shakespeare Memorial, at Stratford-on-Avon.

FRANK HARVEY, an English actor and dramatist, died in London March 30, aged seventy-one years. His first appearance on the stage was in 1863, and his London debut was made in 1872, as Maurice, in Sardou's "Non Intimes." Among the plays which he wrote were "Married, Not Mated," "John Jasper's Wife" and "Jacqueline."

CHARLES H. ALLEN, a violinist, died Tuesday evening, April 7, at his home in Boston, from heart trouble, aged sixty-five years. He was born in York, England, and came to America in 1871. He is survived by a widow, who was Eunice Humphrey, a singer.

GEORGE W. MCMILLAN, for fourteen years connected with the Victory Theatre, San Jose, Cal., and for two years its treasurer, died in that city March 20, from tuberculosis, aged thirty-eight years. He was a native of Kentucky.

A. WOOLMAN, of the King Dramatic Co., died at the hospital in Pottsfield, Pa., on April 9, from diabetes, after an illness of two days. The remains will be interred in Philadelphia.

INDIANA.—(See Page 188.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., lessee and manager).—"An Orphan's Prayer" April 10, 11. "King Dodo," 4, played, matinee and night, to capacity business. "Eight Bells," 6, had good business. "The School for Scandal," 8, had a poor house, owing to extremely bad weather. Coming: Henrietta Crosman 14, Richard Mansfield 15, Francis Wilson 16, "Lighthouse Robbery" 17, 18, "Elks Anchored" 20, 21, Lulu Glaser 23.

ORPHEUM THEATRE (Geo. E. Clark, proprietor and manager).—The bill for the current week includes the following vaudeville people: Rogers and Floid, Mr. and Mrs. Wright, Nichols and Croix, Clark and Gandy, Lavarnio Sisters, and Viona Dianna. Business continues very good.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, May
Ashton, Doret.
Ardeck, Agnes
Ashton, Langt.
Antoinette, Mlle.
Adeisine Laura
Alexander, Lil.
Aikens, Sadie
Ashton, Elvy.
Fielding, Pauline
Grant, Gertie
Groff, Laura L
Galloway, Elizabeth
Gale, Florence
Greene, Emily
Gideon, Adelle
Gray, Alice
Nelson, Lottie
Nata, Bernice
Nelson, Maud
Oakley, Annie
Ormsby, Evelyn
Plaisted, Lor.
Pilon, Annette
Pike, Nellie
Prior, Kate
Pasquelena,

Streeter, Lew
Savage, Art
Sawyer, Hnr.
Steinert & Thomas
Sharp, Chas.
Stevens, Will
Stanley, Chas.
Sweet, Eugene
Stillwell, Har.
Silver, M. J.
Sweeney, C. H
Schaffer, John
'Sweet Clover' Co.
Slater, J. H.
Smith, J. H.
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Stockwell, Walt.
Sutton, Jack
Saxon, Fawn
Smith, Ray D.
Sandow, Y'ng
Thompson, Geo. L.
Thompson, D.
Thatcher, Jas.
Turpin, Ben
Trahman, Mort
Taylor, C. E.
Thurber, P. H.
Tracy, Har., Co.
Tann, Clever
Turner, Bert
Todd, H. E.
Taylor, R. F.
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Tenley, Elmer
Tremain Jr., Porter
Taylors, The
Turner, F. E.
Tolson, Chas.
Traver, Floyd
Thompson, —
Turner, W. Y.
Turpin, Ben
Taylor, Chas. E
Trusty, Ray & l.
Taylor, Billy
Veale, C. I.
Vancatel, Alex
Vervalion, Chauncey
VanRensselaer, Ben
Vogel, J. W.
Vollmer, Hnr.
Welland & Wackler
Wallace, B. W
Welch, Reuben
Waldron, Wm.
Wilsons, The
White, P. J.
Worrell, C. E.
Wheeler, Alson
"Western Girl" Co.
Wilson, F. E.
Whiteside, Walker
Wilton, A. T.
Watkins, J. A.
Wherry, R. G.
Wallace & Beech
Ward, T. H.
Warren & Day
Whitcomb, Howard
Wire, Sid.
Whale Oil Gus & Lit. Tuesday
Woodword, H. G
Wills, Frank
Ward & Aman
Williams, Frank
Walling, W. G
Williams, Lew
Weston, A. D.
Wren, Clark
Weston & Lewis
Wood, C G.
Warner, Ben R
Waters, E. N.
Watson, Joe
Waters, J. M.
Winters, Banks
Webb, Capt.
Wards, Al.
Williams, Frank & Ida
Whiting, C. H.
Walsh, Tom H
Walters, Jules
Welch, J. J.
Ward, R. J.
Wilson & Barlow
Williams, Griff
Werden, W. L
West, F. M.
Winchermann, W. F.
Whitter, H. H
Wardell, Har.
'Warm Match' Co.
Wilson, C. D.
Wormwood, V. P.
Winner, N. G. W
Youturkey, Prince
Young, Ollie
Young, DeWitt
Yard, Geo.
Yaeger, Har.
Yeager & Yeager
Zedn, Har.
Zellta, — (frog man)
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

—"The Duchess of Devonshire," a romantic comedy, in four acts, was given its first production on any stage at the theatre in Danbury, Conn., Friday evening, April 10. It is by Mrs. Charles A. Doremus. The play was well received.

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WANTED AT ONCE—A1 Black Face, Dutch, Irish Singing and Dancing Comedians, Musical Acts, Silent Turns and a good first class Piano Player, one that can read at sight and fakir. This is a good show and your money is ready any time and good salaries paid to good people that are willing wokers. Tickets to them I know. All letters answered. E. Joe Russell, Jack Bennetto, Chas. Nero, Geo. Dorr, Harry De Coe, Fred Burlo, Bert Richardson, Bert Johnson, Chas. Casad, W. Hal Francis and E. S. King, the above people please write me at once. Address BILLY SENRAH, Laurel, Neb., care Minnetonka Medicine Co., No. 2.

WANTED—Sketch Team; also Versatile Comedian. Salary, $8 and expenses. Work small towns. No fares advanced. Money after show if desired. DR. W. HARRY ALFREDO, Morristown, St. Lawrence, Co., N. Y.

WANTED, MUSICIANS OF ALL KINDS. Leader B. and O., Pianist to double brass. Also Farce Comedy People. One night, opera houses, good hotels, all Summer. KELLY and MACK, 315 W. Madison Street, Chicago, Ill.

WANTED AT ONCE, for Balance of Season and Summer, Woman for Second Business; must be tall. Also Woman for Ingenues and Soubrette; one with strong S. and D. Specialty preferred. Would like to hear from Musical Team, Man and Woman who play parts. State lowest salary for this and Summer season. Must have good wardrobe. Rhe Lorraine, Westfield, Mass. N. B.—La Rene Trio, Wm. and Catherine Coolier, please write.

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WANTED QUICK—Good, Hustling Advance Agent. Must be close contractor and able to wild oat. Answer by wire (prepaid) or letter. DEAN'S EAST LYNNE CO., North Bay, Ontario, Can. Dramatic People, write. Salary low. Long engagement.

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WANTED, for H. C. Long's Refined Palace Shows, Musicians, Cornet, Trombone, Baritone, Tuba and Double Drummer. Those doubling violin preferred. Also want Specialty People for Concert and Aerial People for Big Show. Add. H. C. Long, Okolona, Miss., Mgr. H. C. Long's Show.

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CALL.—All People engaged for the Great Canada Frank's Shows report for rehearsal at Tipton, Iowa, not later than April 29. Show opens May 2. Ans. this call by letter to F. M. MYERS, Tipton, Ia. P. S.—Ross Davis, where are you? Do you aim to work for me? Ans. quick. (Also a few more performers wanted.)

FOR SALE—Edison Moving Picture Outfit, 600ft. Film, 3 Set Song Slides, Trunk, Screen, $60. Lot Films, cheap. CHAS. RAY, Cumberland, Md.

SOUBRETTE PLAYS on Royalty to Repertoire Companies—"Maid of the Mill" (played by the Spooners in Brooklyn), "Little Magnet," "Just One Girl," "Captain's Mate," "Wheel of Fortune," "Hand of Fate," "Beacon Lights," etc. T. H. Winnett, Exclusive Agent, 1402 B'way, New York City.

WANTED—Sketch Team, S. and D. Comedian, Organ Player that reads and fakes. One with Picture Machine preferred. Change for one week. Lowest salary. Pay your own. I pay transportation. Every one works moving day. Tickets? Yes, if I know you. Show opens May 2. C. V. Boyce, West Salamanca, Catt. Co., N. Y.

FOR SALE—Black Tent, 20x35, $25. 4 Trained Pigeons, Trained Goats, High Diving Dog, Shadowgraph Concert Records, Films, cheap. PROF. HARRY SMITH, Gratz, Pa.

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WANTED, Violin, to Lead Small Orchestra, to double in band; Contortionist or Silent Man that can do at least three turns and is willing to do comedy in aerial acts; also a Cook and man to run 60x90ft. top. Musicians and performers sleep at hotels, all eat on lot. Week stands; show opens 27. State lowest salary first letter. Address WILLIAM TODT, May's Landing, N. J.

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FOR SALE, Striped Tent, 8x10, O. K., $15; three Way Jewelry Striker, latest improved, in fine condition, $15; $25 for both; no less. F. O. JAMESON, 12 Washington Square, Worcester, Mass.

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WANTED, Cornet and Trombone at once. Join on wire. No travelling. Salary must be low, as sure. Must be able to play standard music, and be sober and reliable. Board and lodging furnished by me. Wire salary in the first letter. No tickets advanced to unknown parties. Dan Berger, please write. Prof. J. Levin, Raleigh, N. C.

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$700 Half Interest, Big Money Making Privileges. Everything way up to date. State experience and references first letter. Investigate now, before too late. Experience unnecessary for reliable party. Partner handles all money, as I am busy running excursions. Address BOX 178, Newburg, N. Y. N. B.—Out door attractions of all descriptions, write.

AT LIBERTY, MR. ALF. BAILEY, Lecturer, Office Worker and Teeth Extractor; Straight in Acts; also FLORENCE BAILEY, Illustrated Songs (have own machine); fakes organ; works in acts. Address Union Bridge Hotel, Union Bridge, Md.

WANTED, PERFORMERS.
Also Tuba for Band and Orchestra, Baritone to double Second Violin or Clarionet, Cornet to double Second Violin or Viola, Porter on Car to double Alto. Also first class Cook. State age, weight and height and what show experience. Must be gentlemen. Open season latter part April. J. S. Swenson, write. Address BEACH & BOWERS' MINSTRELS, Maquoketa, Ia.

WANTED Versatile Comedian; song and dance and fakir preferred. Sober and reliable, change for week and up in med. bus. Good Sketch Teams; must do singles and doubles. All first letter. The Dalys, write. DR. JAS. LA VERE, New Bedford, Coshocton Co., Ohio.

WANTED, FIRE DANCER,
For Long Summer Season, Carnival Work. Good salary and treatment to right party. Musicians and Electricians, write. J. K. CALKINS, 4369 Berkley Ave., Chicago, Ill.

FOR SALE—40x60 Square End Push Pole Tent, complete, with Poles, Stakes, 8ft. Side Wall, in good shape; $40 takes it. Answer quick. Bargain. W. J. MANSFIELD, Tidioute, Pa.

PERCY MILLER,
Report to O. H. MILLER at once. Your act is booked up and all is O. K. MILLER, Milwaukee.

Wanted—Some Good, All 'Round Performers.
Prefer one who plays organ. Long job and money sure. PROF. FRANK GRAHAM, Mgr. C. O. SPANGLER MED. CO. NO. 8, Washington, Pa.

NOTICE!!

MILTON COLLINS and SIDNEY REYNOLDS.

Comedy Conversationalists,

HAVE JOINED FRED IRWIN'S BIG SHOW FOR BALANCE OF SEASON.

AT LIBERTY SEASON 1903-04. This Week Gayety Theatre, Brooklyn. Permanent address, 1508 Second Ave., New York.

Under the Tents.

NOTES FROM WALDO & CO.'S BIG TWENTIETH CENTURY R. R. SHOWS.—We will open the season on May 1, at Hammond, Ind., where Winter quarters have been located for the past five years. Two new cars have been added to the equipment, and are now being painted and put in first class shape. We will have an entire new waterproof top, and a new combination band and ticket wagon is being built in Peru. With Messrs. Waldo & Co. are associated H. E. Harrison, who for many years was connected with the Forepaugh-Sells and Sells & Downs Shows, and Sam MacFlinn, whose long and varied experience in handling "white top shows" makes him a valuable acquisition as general manager. Mr. MacFlinn also has the reserved seats and concert and candy privileges. Four fine English percherons have been purchased for the band wagon, while Prof. Cooke's troupe of educated dogs and ponies, twenty-two in number, fill out the performing stock. Among the company engaged are: The Cole Family, of English aerialists, Bartelli Bros., acrobats; John Sauer, contortionist; Bessie Enos Moore, serio comic; La Belle Ruby, buck and wing dancer; Rice Bros., Dutch knockabouts; the Smiths, musical and chalk performers; Sancrants, bicycle comedy; the Wonderful Leverings, in their famous cycle whirl, and the Bonnie Sisters, in cloud swing and ladder acts. Prof. Allen's band of sixteen soloists will attend to the musical programme, which will be choice and varied. With everything new and up to date, twenty-seven kinds of new special pictorial printing, Messrs. Waldo & Co. have every reason to look forward to a long and prosperous season. The business staff is composed of: Waldo & Co., sole proprietors; H. E. Harrison and Sam MacFlinn, general managers; Eugene V. Farley, treasurer; Robt. Halcott, general agent, with six men, ten days ahead, and Walter Dowas, with three men, five days ahead.

C. Z. BRONSON, of Chicago, has arrived in Peru, Ind. (the home of the Great Wallace Shows), and has begun the organizing of his band for his seventh season with this show. The band will have thirty men. Rehearsals will begin April 15, and, as Mr. Bronson is known to be a drill master, much is expected of his band.

NOTES FROM LA MONT BROS.' CIRCUS, MENAGERIE AND HIPPODROME.—Everything is in readiness for our opening, which will be Saturday, May 2. The show has been greatly enlarged since last season, new wagons have been built, old ones rebuilt, and everything painted in harmonizing colors. A new band wagon and two new cages have been added. Our new top, eighty foot round top, with a forty foot middle piece, is a beauty. The horse tent is twenty-eight by forty; dressing tent, forty feet round top, and cook tent, twenty by thirty. The new band uniforms and parade paraphernalia are certainly twentieth century novelties. Roster of the show: Chas. R. and Harry R. La Mont, sole owners; C. R. La Mont, manager; Georgie La Mont, treasurer; Joe Earl, general agent; Will Brown, bicycle act and flying perch; Clarence McComb, Spanish rings, loop walker and clown; La Mont Trio, aerial bars and return act; Charles Randolph, troupe of trained ponies, dogs, goats and mules; Harry La Mont, hand balancer; Will La Mont, rolling globe and musket subduing; Smilette Sisters (Lulu and Lottie), contortionists and double trapeze; Mattie De Van, slack wire and single traps, and Foster and Flack, triple horizontal bars. Our concert will be a feature. The concert people are: Georgie La Mont, saxaphone soloist; La Mont Bros., eccentric comedians; Foster and Flack, knockabout comedians; Will Morton, banjoist, and Prof. Mosier, ventriloquist and magic. The stock will be in charge of John Skirer, with four assistants; boss canvas man, Shorty Becker, with eight assistants, and Frank Paxton, animal man. The advance brigade will have two wagons, with John Newkirk, John Kelsey, Billy Sherman and Frank William, bill posters and programmers. The show, in all, will be one of the biggest, strongest and best wagon shows on the road, with thirty-four people, fourteen wagons, twenty-seven horses, not counting ponies or burros. Roster of the band: John J. McNally, leader; C. R. La Mont, Cliff Tillotson, Martin Walker, Harry La Mont, Will La Mont, Abe Ernhart, Georgie La Mont, Claud Sully, Steve Johnson and Charlie Baker.

CHAS. BARTINE & DE ONZO NOTES.—Everybody is busy now about headquarters, getting ready for our opening, May 14. The Mexican Zamora Family arrived here from Chicago on Monday, and on Wednesday, April 1, Juan De Zamora was joined in wedlock to Eva Revoure, one of the lady gymnasts of the Mexican troupe. The entire family will remain here now until the opening of the big show. In the meantime they will practice a new aerial sensation of Mr. Zamora's, introducing six people, two men and four ladies, and it will be produced with the Barline Shows this season.

HEROS, a valuable stallion owned by Hugo and Manuel Herzog, with the Barnum & Bailey Circus, at Madison Square Garden, died April 8. Heros was five years old, and was born perfectly white.

BEN LUCIER closed with Harry Ward's Minstrels at St. Cloud, Minn., March 28, and will open with the Sells & Downs' Shows for the Summer, introducing his ladder drops.

AFTER a quarter of a century of campaigning with, and inventing new brands of publicity for P. T. Barnum and James A. Bailey, Richard Francis ("Tody") Hamilton thinks he has learned what will please the children. It is a see-saw. "Tody" has invested and patented a Duplex Safety See-Saw. Upon the machine four children can "teeter-tawter" at one time. In partnership with his brother, John W. Hamilton, and Allen S. Williams "Tody" is engaged in manufacturing and marketing see-saws. Other novelties, designed for children, to be placed in expositions, parks and other thronged resorts will supplement the see-saw. Of the see-saw, the latest of his several inventions, "Tody" says: "After observing the many devices for the amusement of children throughout the United States and Europe I was seized with the conviction that there was something lacking. When I was a kid there was one trick I never missed. If there was a plank, another boy or a girl and anything for a fulcrum we would set a-going a see-saw, and were there to stay until the board broke or we were chased away. In all sorts of places, Summer resorts, fairs and juvenile institutions from Portland, Ore., to Budapest, I have seen many mechanical contrivances made and provided to amuse children, but not one see-saw. The children will get them now." On exhibition of the model alone the orders for "Tody's" see-saw are far ahead of the supply.

THE MELTON TWIN SISTERS go with the Great Wallace Shows this season.

Sick and Helpless

Come Unto Me.

I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

My Mission on Earth Is to Heal the Sick and Cure the Maimed—Come Unto Me and I Will Give You Health and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well, no matter what your sickness; I can make you strong and well, no matter how weak or crippled you are. With my Vital Life Fluid, the secret of which is known only to me, I cure every known ailment of the human flesh. Cripples throw down their crutches and walk away well

He Has Discovered the "Secret of Life" for He Cures All Diseases With His Marvelous Vital Life Fluid.

and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, lost vitality, nervous debility, insomnia, blood poison, anemia, female weakness and ailments, eczema or salt rheum, headaches, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may scoff and cry "fake," but the people whom I have snatched from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all systems and all diseases are alike. It matters not how long you have been afflicted; it matters not how hopeless and helpless you may be; it matters not what doctors have sold or what remedies have failed to cure you; it matters not whether you have faith, my Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my duty, and it will perform its miraculous cures right before you own eyes. Write and tell me what you wish to be cured of, and I will cure you. I will send you the marvelous Vital Life Fluid that will make you as strong and healthy as if disease had never touched you. Write me to-day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will if you will only let me. My private address is Dr. C. Sargent Ferris, 2880 Elektron Bldg., Ft. Wayne, Ind., and I personally assure every person who writes me, be they rich or poor, a prompt and courteous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.

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Mikado Costumes or Costumes Suitable for Japanese Production.

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Between Middletown and Goshen. Building and Outfit complete, with exclusive game privilege at that resort. This is a money maker. Address LAWIS WOOD, Box 513, Middletown, N. Y.

WANTED,

CHASE & LISTER

Want People in all lines for this and next season. Newton, Iowa, week April 13; Waterloo, Iowa, week April 20.

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LIGHT COMEDY AND CHARACTERS,

Just closed a season of 24 weeks with "The Hoosier Girl" Co. Address ADELPHI HOTEL, cor. W. 23d St. and 10th Ave., New York City.

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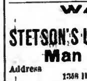
INTERNATIONAL SCHOOL OF STAGE DANCING. PROF. MATT FARNAN, in conjunction with Prof. Metz, has opened a School for a thorough education in all branches of Vaudeville and Stage Dancing. Send for Circular or Phone Seneca 3041 Y. Address PROF. METZ, 52 West Eagle St., Buffalo, N. Y.



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Which opens Monday, May 11, Sketch Teams, Sister Teams, Single Ladies, First Part Women. T. J. McGUIRE, Prop; CLYDE COLE, Mgr.

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A No. 1 TRAP DRUMMER, E-flat and B-flat CLARIONETS, B-flat CORNETS, TROMBONES, E-flat and BB-flat BASSES, also SAXOPHONE, to work as attendants in institution for feeble minded; must be sober and reliable. Salary, $20 a month to start, with maintenance. Address JOSEPH UHL, Leader, Care of. B. S. D. A., Rome, N. Y.

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Man for Marks.

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Who went to Europe last June, has been playing continually between England, France and Holland. Now at Palace D'Ete, Bruxelles. Returns to the London Hippodrome, April 27, for eight weeks. Wishes to book his only vacant dates this year, from July 6 to Sept. 7. Rest of 1903 booked solid on tour of England.

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Only one using both pick and fingers. Grand opera, marches, juggling, etc. Those wanting a live banjo act address RAY-ZEL, South Bend, Ind.

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A White Male Fox Terrier, 14 months old. Good Hind Foot Dog, and turns first class straight backward somersaults. Price, $100. Address W. A. MEEHAN, Dog Trainer, No. 1239 Wabash Ave., Chicago, Ill.

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First class band leader, cornet band and orchestra. E and B Clarionets, Tuba, Cook, Dogs, Musicians that double stage. Open May 5. State all first letter. No Drunks. Heyer & Griwold, U. T. C., Lexington, Mo.

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Nothing can compare with them for earning big, quick money. Last month of bargains. $50 Punchers ("Iron"), $25. $40 Picture Machines, $18.50. Wooden Punchers, $15. ROGERS MFG. CO., 174 Lincoln Street, Boston, Mass.

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Heavies or Characters or Advance. No drugs or booze. Have picture machine also. Will buy serpentine or song slides and films. Give full description of stuff in first letter. EARLE CRADDOCK, Wellston, Oklahoma.

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Clarionet, B. and O.

OTHER MUSICIANS WRITE. CHESTER CENTER, Holden, Mo.

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No wider than 75ft. and 120ft. long. Must be in first class condition and cheap. Address M. BOOM, 31 West 31st St., New York.

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FOR BAND AND ORCHESTRA.

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Wanted, All 'Round Team for Medicine Show.

Three or four people; MOVING PICTURE MAN. No drunks. Address DR. GREEN, Oshkosh, Wis.

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State salary, when you wish to open, and all you do; if you play organ, note. NATURE'S REMEDY CO., Phila., Pa.

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TROUPE OF TRAINED DOGS AND PONIES QUICK. WIRE H. E. HARRISON, Manager, Hammond, Ind.

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Specialties preferred. Also PIANO PLAYER. Address "MANAGER," Genesee, Pa.

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Are the correct thing in the floral line at this stage of the game, and that's why we've got a bunch of them. Of course, there are numerous varieties, but the one we have is the finest. We call it the "Longforem," and we'll take chances that you'll pronounce our specimens perfect in form, color, fragrance and all of the other points that go to make up the standard of judgment. There's one point on which we have all the others beaten—there is no fear of frost, for our lilies generate heat enough to banish all thoughts of frigidity. To tell the truth, they are rather fond of ice—when it is in a bucket with a bottle reposing in it and a few long-stemmers on the side. Our display is on exhibition every afternoon and evening, AT THE OLD

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Without doubt the strongest single attraction the variety stage has ever known. Would that we could engage her for an entire season. She's the greatest trapeze performer of the day, while her marvelous muscular development is the wonder of every one who watches her performance. As usual, she introduces some fresh feats of strength and skill, and several new stirsome episodes.

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Second and final week of their engagement. The most dexterous club jugglers of this or any other day. Their last appearances in this country for over a year, as they sail for England the 22d of this month, en route to St. Petersburg, Russia, where they are to open May 10th.

TOBY LYONS

He hatched out a brood of new "Hinkey Deelets" during his week's layoff. That choir of cute comediennes, Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford, assists him, as usual.

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A trio of mirthmakers who present one of the most laughable comediettas that ever happened behind a curtain line. "The Infant" is its title, but it is a giant as a destroyer of the blues.

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"The Messenger Boy and the Thespian." A team of talkers whose tattle is not of the torn and tattered type, but is fresh and furiously funny.

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Andy Barr, the accurate portrayer of the ancient "Rube," and Florence Evans, as jolly a "jesteress" as ever jested. A pair of laughmakers whose merry act abounds in eccentric conceits.

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They are two of Comedy's best friends, and can always touch for a roll of laughs.

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A contortionist who does a strikingly novel act. A twistor from Twistville.

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One of Boston's own entertainers, a member of the former firm of Lyons and Crowley. A clever mimic, story-teller and parodist.

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"The Chinaman and the Mischievous Kid." A rattling good pair of acrobatic comedyists.

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Accomplished performers upon a variety of instruments. They mix a little humor with their harmony.

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As a Celtic comedian Jimmy is certainly among the real ones.

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We are still traveling along Novelty Road and cutting out a very fast clip. This week's travesty has a military tinge, and is called

A FROLIC IN CAMP

You'll be willing to surrender when you see the soldiers we have on guard. The following are

ON THE STAFF

CLARA ADAMS	GLADYS FISHER
DOT DAVENPORT	IDA HOWELL
KITTY BINGHAM	MARIE OAKLAND
ALICE CHESLYN	LULU KEEGAN
EDNA BUCKLEY	NELLIE HARTFORD
KITTY HARTFORD	FLOSSIE LA FIELDS
LOTTIE NAVETTE	LILLIAN TAYLOR

HARRY DUDLEY

IN THE RANKS

Aline Creighton	Frances Hoyt
Lissie Kelly	Claire Romaire
May Armstrong	Leah La Joie
Pearl Irving	Emma Russell
May Arthur	Florence Carlton
Kitty Stewart	Lottie Reynolds
Grace Ashton	Irene Shannon
Marguerite Mason	May Hamilton
Mabel Moore	Sybil Rivere
Gussie Miller	Merion Temple.

The big feature of the burletta is the new

"SET-UP DRILL"

Now being taught in the United States Army. The drill is executed by a squad of sixteen of the girls, commanded by Kitty Bingham, who were under the instruction of the famous drill master, Sergeant Fits, for five weeks. Every movement is as smooth as oil, and the fair soldiers can handle a gun as well as any of our "Boys in Blue."

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Double Bass Drum in band. Preference given one who sings and dances. Steady engagement and long season to right man. WOODS & BRIGGS, Clay Centre, Kas., April 20-22.

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COMEDIAN,
Put on Acts, and
PIANO PLAYER,
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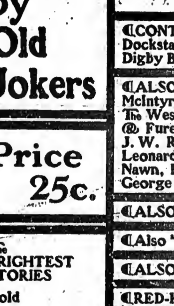

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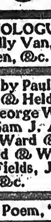

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NEW YORK CITY, April 11, 1903.
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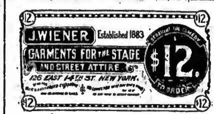

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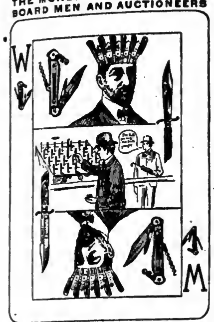

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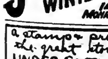

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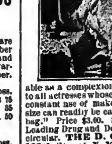

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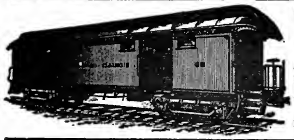

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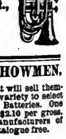

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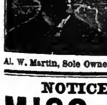

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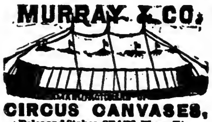

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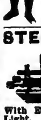

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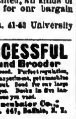

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

A Broadway actor who has just signed a contract to appear in a play written on a theme similar to Warfield's success, "The Auctioneer," recently went in search of "local color" to make more realistic his part of the production. He spent several days in the vicinity of the Bowery and the far East side, where he absorbed enough of the mannerisms and vernacular of that locality to give points to the whole cast.

Some of his adventures and stories are amusing. He tells of going into a small saloon for a glass of beer and a bite of bread and cheese the other day. The place was kept by a thrifty Irishman, who claims to have made his little place the success it is by personally looking after the smallest details of his business.

While the actor was drinking his beer, which had been served him by the proprietor, a Jew peddler entered the saloon, and throwing back the cover of the basket he carried, displayed his stock, which consisted of fresh eggs.

"I thought you was a fish peddler," said the proprietor on seeing the eggs, "you sold smoked herrings to me yesterday."

The Jew then explained that he went to market each morning and invested in small quantities of whatever he thought he could make the best profit from, and that on this particular morning the product of the industrious hen had appealed to him as being a promising investment.

"How much are eggs this morning?" asked the saloon keeper, who had frequent need of the articles, buying in small quantities to insure their freshness, and caring not whether he bought them from peddler or the grocer, so long as they were new-laid, which those in the Jew's basket appeared to be.

"These are extra fresh," answered the Jew, "and I'm giving twelve for a quovoter of a tollar."

"Only twelve for a quarter!" exclaimed the Irishman, who possessed something of the Hebrew trait in a matter of business. "Why, I can go over to Clancy's an' git fifteen for a quarter."

"Not as fresh as these I just bought at the market," argued the peddler, "an' I won't be making a cent profit if I sell them for less."

The proprietor then examined the eggs with the eye of a connoisseur, and satisfying himself as to their good quality, winked at the actor, and in an undertone, said:

"Now watch me get ahead of this Jew. In a bargain I'm something of a Jew myself." Then turning to the peddler, he said:

"I'll tell you what I'll do,—I'll give you a quarter and not a cent over for thirteen o' them eggs."

"I'd lose money if I did," was the answer of the peddler, who felt convinced that the proprietor wanted some of his wares, and decided to keep to his price. And he made a movement to replace the cover of the basket, turning as if to go.

"Hold on!" exclaimed the Irishman, "now here's the best I'll do. You give me thirteen of those eggs for a quarter, and I'll give you the best mixed drink in the place. Is it a bargain?"

"Any drink in the place?" repeated the Jew, who was assured by the Irishman that that was the offer.

"Yell," he thoughtfully continued, "I'll do it, but I'm losing money, I only make half an egg profit on the deal at twelve for a quovoter."

He counted the thirteen eggs out upon the counter, and received his price. The saloon keeper, exceedingly pleased with himself at gaining his end, gleefully rubbed his hands together and said:

"And now, what'll you have?"

"Yell," said the Jew, with a Warfieldian smile and a covert glance in the direction of the thirteen eggs, "I'll take a 'sherry-an-egg.'"

One day the actor, during one of his strolls in the East side Turkish quarter, noticed that a fruit peddler, evidently of Hebrew descent, seemed to be doing a thriving business in the sale of oranges. His push cart was surrounded by youthful customers, who were prodigally investing in this fruit of the South, and as rapidly disposing of it, at the same time closely examining the juicy sections as they put them into their mouths. The actor's curiosity being aroused at the unusual actions of the dozen buyers and partakers of the oranges, he asked the meaning.

"What are you youngsters in search of?" he inquired.

"Seeds," answered three or four of those who had finished their first purchase and were investing in others.

"There's money in orange seeds," piped up one of the small investors, around whose little brown neck hung a wooden tray full of shoe strings and collar buttons, which proclaimed his calling, while the shape of his nose and the shrewdness of his eyes revealed his race.

"How do you make that out?" asked the actor of the small shoestring merchant, who had apprised him of the fact that he was on his seventh orange, though he admitted that he had as yet found no seeds.

"You see," explained the boy, pointing to the peddler, whose wares were rapidly disappearing because the news of their desirability had gone forth throughout the block, "he says that the man who sold him the oranges told him that they were a very fine kind, and the seeds were so scarce that he would pay twenty-five cents a seed for all he could get. He says he only cares for twenty per cent. profit, and will give twenty cents apiece for all we can find," and the young speculator who talked per cent. so glibly invested in another orange.

At this explanation the actor, glancing at the pile of navel oranges on the push cart, smiled and resumed his stroll, leaving the small searchers for seeds busily engaged in a vain endeavor.

*

Here is a Maurice Barrymore story which was recently related and vouched for as having been told to but few.

Several *bon vivants*, among whom was "Harry," as he was familiarly called by his associates, were seated at luncheon one day in one of those popular cafes sacred to men only. It was one where the proprietor caters to the palates of the epicure in the way of special dishes, gamey meats and foreign cheese, among the latter varieties being the old English kind in which dwell, at a certain stage, the active maggot, so attractive to the gourmet.

During the luncheon Barrymore had several times been annoyed and interrupted in some of his best stories by one of the party at the table who spoke more words than sense. When the cheese, which was plentifully infested with the tiny but very active maggot, was brought to the table, the talkative guest helped himself plentifully, as if to show his epicurean tastes. With apparently great zest, he exclaimed:

"My! but this cheese is fine. I'm just like Sampson in the Bible, with the Philistines,—slaying them by the thousands."

"Yes," dryly remarked Barrymore in an undertone to a guest at his side, "and, like Sampson, he's using as his weapon the jawbone of an ass."

Checkers.

To Correspondents.

H. F.—Received with pleasure. We do not see how a win can be established on the 5 to 9 line. We think that 2 to 7, followed by 7 to 11, forces matters, and by retaining the grip thus obtained Black can win.

J. T. DENVIR.—Again at hand, for which accept our thanks.

I. COHEN.—Hope to hear from you soon.

News of the Game.

The late James Tonar will always be remembered for his expert analysis, and particularly for the handicap scale originated by him. He, away back in 1861, played a match with McMillan, at Carlisle, for a stake of £20, resulting in a score favorable to Tonar of 8 to 5. A second match, for a stake of £40, was contested in 1863 between the same experts, and resulted in a tie. ......The Nebraska tournament is over, with a new champion, W. Kelly, of South Omaha, he having won it by one-half point margin. I. A. Jackson writes to *The Chicago (Ill.) Inter-Ocean* about this half point as follows: "J. T. Denvir, Dear Sir—Our Nebraska tournament has just closed, after four days' hard play, resulting in a victory for W. Kelly, of South Omaha. Each contestant played four games each with twenty-one players. I have good reason for my defeat, as two or three ex-champions of our former tournaments seemed determined that I should not win again, and by their donating their four games each defeated me by as large a margin as one-half point. M. J. Wilcox, of Grand Island, bears the distinction of being chief engineer. I now stand ready to play any member of our State checker association a match of twenty games for a purse of $500."......Possibly the best method to pursue would be for Mr. J. to challenge the winner, and post a forfeit. Many would play for a purse who wouldn't post a forfeit—it's so much cheaper to play for someone else's money......Mt. Morris Club, of Manhattan, recently defeated the Y. M. C. A. Central, of Brooklyn, by the score of 10 to 7, and 7 drawn. A return match will soon be played.

Solution of Position No. 7, Vol. 51.

BY W. SEWARD, NEW YORK.

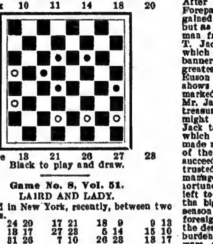
Black 14 K 5 31
White 15 21 22
Black to move and win.

31 26	21 17	15 8	17 14	7 10
22 17	5 9	6 1	11 7	Black
26 28	15 11	8 11	5 1	wins.
17 10	19 15	1 5	18 0	
28 19	10 6	9 13	14 5	

Position No. 8, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 10 11 14 18 20



White 13 21 26 27 28
Black to play and draw.

Game No. 8, Vol. 51.

LAIRD AND LADY.

Played in New York, recently, between two amateurs.

11 15	24 20	17 21	18 9	9 13
28 19	18 17	27 23	5 14	15 10
8 11	31 26	7 10	26 23	18 17
22 17	6 10	32 27	21 25	10 6
0 13	25 22	10 19	30 21	17 22
17 14	18 25	23 7	6 9	6 2
10 17	29 18	3 10	13 6	22 26
21 14	10 17	27 23	2 9	2 6
15 18	23 18	8 11	20 16	26 31
20 23	1 6	23 19	11 20	Drawn
4 8	10 15 (a)	10 14	19 15	

(a) A. E. Greenwood, Morley, in *The Sheffield Independent*, gives the following:

27 23	18 9	23 7	20 16	30 14
7 10	5 14	2 11	14 18	8 11
32 27	19 16 (b)	28 24 (c)	26 22	Drawn
10 14	12 19	11 15	18 25	

(b)

27 24	24 19	20 16	11 8	20 16
17 21	14 18	18 23	27 31	24 15
19 16	19 15	28 24	8 4	16 11
12 19	18 23	8 12	31 27	15 8
23 7	26 19	16 11	24 20	4 11
2 11	11 18	23 27	27 24	6 10
		Drawn.		

(c)

27 23	28 19	16 11	26 23	11 7
11 15	8 11	15 18	22 26	3 10
28 19	19 16	20 16	28 19	16 11
15 24	11 15	18 22	20 31	Drawn

Chess.

To Correspondents.

DR. I. WATSON, Wakefield, R. I.—Now may we not look for some chess fruits of your Western peregrinations?

W. A. SHINKMAN.—Please review your 5..sol., White K at his 2, Black K at his R 8, and add Black's moves. Unless mistaken we defeat White's moves, as given.

H. FREEDMAN, Lewreece, Mass.—Address Lee W. Parke, Pres't Pillsbury Corres. Association, 371 Fortieth Street, Chicago, *in re* Rice Gambit Tourney.

HON. R. A. HART, Baton Rouge, La.—Your welcome report, unfortunately mislaid, has turned up and is given, even if late. Excuse, please, and report the match when ended.

WM. SCHAFER.—Thanks for appreciation; but you lay too much stress on troubling us. For the 100th time, more or less, we object to apologies for "troubling;" that's what we are here for.

H. N. WELLS, Des Moines.—Do you wish another of your tourney games published? If so, please indicate.

BRO. MIDDLETON.—Thanks for paper, with quotation; that's us, every time.

BRO. HELME.—Thanks are but a poor return for all your prized kindnesses; the list of *errata* was particularly thoughtful.

BRO. GRAHAM.—Thanks for your kind and brotherly offer; the numbers of *Checkmate* duly received, and we remit as suggested.

Solutions.

ENIGMA 2,411.—BY WM. SCHAFER.—1..K B to his 3 [?], if K to Q 3; 2..R to B 7; and 3..Q B mates: if 1..P moves; 2..R to Q 4; and 3..R, or Kt, mates ac'ly. "A first rater."—Yes, verily, a beauty!

PROBLEM 2,411.

This is the problem that even Mr. Schafer found to be "harder than it looks."

1..K B to Kt sq	K to Kt 7(1)	5..B × piece	K moves
2..Kt-his 6	K × B(a)	6..Kt-B 4	K moves
3..K-B 2	P-R 7	7..Kt-Q 2	K moves
4..B × P	P(Q, or any)	8..B-K 4 +	K moves
		9..Kt mates.	

(a)

2..	If P to R 7,	6..Kt to B 4	K moves
3..B × P	P bec. any	7..K-B 2	K moves
4..B × piece	K-B sq	8..B-B 4	K moves
5..R-Q 8 +	K-his 8	9..Kt mates.	

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 8.

SIDNEY J. EUSON,

Who, since his career as manager of Sam T. Jack's Theatre began, has become one of the best known of Western managers, is still young. Born at Troy, N. Y., April 26, 1859, he has in his forty-four years of worldly experience gained a rank and prominence which many men in the theatrical field do not reach till they are many years older. During his connection with amusement affairs he has been actor, minstrel and circus man; he has traveled over pretty nearly the habitable globe—at least, over all parts of it where the inhabitants would pay to see a show; he has gained the respect and friendship of men of every race and in every walk of life, and now he finds himself justly entitled to hold an A1 rank among men who have helped develop and expand the amusement field of the mighty West. As a boy Mr. Euson was a tenor singer of note, and was associated with Matt Flynn, the jolly fellow who in after years became one of the most popular of burlesque managers. The youngsters traveled widely, and were much sought by managers till 1877, when they joined Cooper & Bailey's Circus, and went to Australia and other antipodean realms. After returning to America they joined the Forepaugh Shows, and here young Euson gained note not only as a deep voiced singer, but as a first class clown. In 1884 the young man from Troy cast his fortunes with Sam T. Jack, and through the nineteen years which followed has stood steadily by the banner of burlesque and the fortunes of its greatest promoter. For several years Mr. Euson was principal comedian with the road shows of Sam T. Jack, and also showed marked business capacity—so much so that Mr. Jack made him confident, secretary and treasurer of any enterprise with which he might be associated. When, in 1892, Mr. Jack took charge of the theatre in Chicago which still bears his name Mr. Euson was made resident manager, and filled the duties of the position so capably that with each succeeding year additional details were entrusted to him, and wider scope given to his managerial powers. From 1895 onward the fortunes of the Chicago house were entirely left to the guidance of the ex-comedian, and the big surplus on the balance sheet each season was the best annual evidence of his foresight, tact and business ability. After the death of Mr. Jack, in 1899, much heavier burdens fell upon Mr. Euson's shoulders, and were assumed unhesitatingly and successfully. The prosperity of the theatre has been unabated, and the vigilant care of its manager has contributed in great measure to this satisfactory condition. Mr. Euson is conservative in his managerial ideas and methods, but is ever quick to recognize the merit of any novelty in the theatrical field. There is nothing antiquated about his policy, nor, on the other hand, is there anything rash or injudicious. Personally he stands well with all who know him. Mr. Euson is a member of the Masonic fraternity, belonging to a long array of lodges and chapters. He owns a fine home on the West side, and dispenses hospitality at all seasons.

(1)

1..	If K to his 8,	6..B to Q 3	K moves
2..Kt to Kt 6	P-R 7	7..K-B 2	K moves
3..B × P	P bec. any	8..B-B 4	K moves
4..B × piece	K-Q 8	9..Kt mates.	
5..Kt-B 4	K moves		

Never was truer word spoken than what Mr. Schafer said about this problem.

ENIGMA 2,412.—The foreign solution has not yet arrived, and none of our solvers have probed it. We should be happy to welcome the Rev. author to our round table at any time agreeable to himself.

PROBLEM 2,412.

1..Q to R 4(a)	K to Kt sq	6..Kt to B 6	K to B sq!
2..Q × R	K × Q	7..R-R 3	K-Kt 2
3..R-R 4	K-Kt sq	8..R-R 7	K-B sq
4..R-R 8	K × R	9..R × P, compels	
5..R-R 4(b)	K-Kt sq		9..Kt × R, mate.

(a) All White's moves give ch.; (b) the unique point we noticed appears now, and (c) this move completes the curiosity, viz.: All three of White's free attacking pieces go to the same sq's on their first and second moves respectively.

Enigma No. 2,415.

From Jas. Rayner's Collection.

BY MONSIEUR LEPRETTEL.

♔ ♕ ♖ ♗ ♗ ♘ ♘ ♙ ♙
Q B 8, K R 6, Q 5, Q sq, K B 2, Q Kt 6, K Kt 8, Q R 4, K 2.

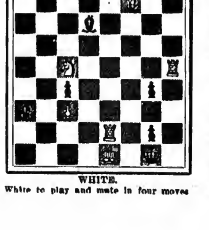
♚ ♝ ♝ ♞ ♞ ♟
his 6, Q Kt 8, K 4, K B 2, K R 5, Q B 6.

White to play and mate in three moves.

Problem No. 2,415.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and mate in four moves

Game No. 2,415.

Played in our "Conntsr-Gambit Tourney," between E. W. Libaire and Dr. Carroll Chase.

CENTRE COUNTER.

White, Dr. Chase.	Black, Mr. Libaire.	White, Dr. Chase.	Black, Mr. Libaire.
1..P to K 4	P to Q 4	15..P to K R 4	Kt to B 5
2..K P × P	Q × P	16..Q-K 3	Q B × Kt
3..Q Kt-B 3	Q-home	17..Q × B	P-K B 4
4..K B-B 4	K Kt-B 3	18..Q-K 3	P-K 5(a)
5..P-Q 4	P-K 3	19..Kt-K 2	Kt-R 4
6..P-Q R 3?	K B-Q 3	20..P-K B 4!	P-Q Kt 4
7..K Kt-B 3	Q Kt-Q 2	21..B-Kt 3	P-K Kt 4
8..Q B-Kt 5	Castles	22..P-K Kt 3	K-R 2
9..Castles	P-K 4!	23..P-Q B 4	P × Q B P
10..P-Q 5(?)	Q-K sq	24..B × P	Kt × Kt P
11..R-K sq	P-K R 3	25..Q × Kt	Kt P × P
12..Q B × Kt	Kt × B	26..Q-Q B 3	P-K B 6
13..Q-K 2	Q B-Kt 5	27..K-B 2	B-B 4 +
14..Q R-Q sq	Kt-R 4	28..Kt-Q 4	Q-K 4, and

White resigns.

(?) Looks like a forward, but proves a cramping move.

(a) The game is now given a very interesting termination.

Cable Match.—Board I.

GIUOCO SICILIANO.

Lawrence.	Pillsbury.	Lawrence.	Pillsbury.
1..P to K 4	P to Q B 4	20..Q R to B sq	K to Kt sq
2..K Kt-B 3	Q Kt-B 3	21..K B-Kt 2	K Kt-K sq
3..Kt-B 3	Kt-B 3	22..Q-K sq	B-Kt 4
4..P-K Kt 3	P-K 3	23..Q B × B	Q R × B
5..B-Kt 2	P-Q 4	24..Q-her 2	K R-Kt sq
6..P-Q 3	P-Q 5	25..K R-Kt sq	Q-K 2
7..Q Kt-K 2	P-K 4	26..B-his 3	Q-B 3
8..Castles	P-K R 3	27..K R × R	K R × R
9..P-Q B 3	K B-K 2	28..R-K Kt sq	R × R +
10..Kt-K sq	P-K Kt 4	29..Kt × R	Kt-his 2
11..B P × P	B P × P	30..P-Q R 3	P-Q R 4
12..P-K B 4	Kt P × P	31..B-Q sq	K-R 2
13..Kt P × P	Q B-Kt 5	32..Kt-B 3	Kt-K sq
14..P-K R 3	B-R 4	33..B-R 4	K-R 3
15..K Kt-B 3	Q B × Kt	34..B × Kt	P × B
16..K B × B	Q-her 2	35..Q-R 2	P-B 4
17. P-B 5	Castle, Q R	36..Kt × K P	Q-Kt 4
18..Q B-Q 2	Q R-Kt +	37..Q-her B 2	Q-Kt 6
19..K-R sq	P-K R 4	38..Q × P	Q-K 3 +,

and the game was drawn.

SAME OPENING.—BOARD II.

Barry.	Blackburne.	Barry.	Blackburne.
1..P to K 4	P to Q B 4	28..Q B × B	Q R × B
2..Q Kt-B 3	Q Kt-B 3	29..R-his 4	K R-Q Kt
3..K Kt-B 3	P-K 3	30..K R-Q R	P-R 3
4..P-Q 4	B P × P	31..Q-R 3	P-K 5
5..K Kt × P	K Kt-B 3	32..B P × P	Q-R 2
6..P-Q R 3	K B-B 4	33..K-R sq	Kt-Kt 5
7..Kt-Kt 3	B-K 2	34..Kt-Q sq	Q-K B 2
8..Q B-B 4	P-Q 3	35..B-K 2	B P × P,
9..K B-K 2	Castles	36..Q-K Kt 3	R-K B sq
10..B-his 3	P-K 4	37..Kt-B 3	Kt-B 7 +;
11..Q B-K 3	Q B-K 3	38..K-Kt sq	Kt-Q 6
12..Kt-Q 5	B × Kt	39..Kt × K P	Kt-B 5
13..K P × B	Kt-home	40..Q-K B 3	K Kt-B 4 ?
14..Castles	Q Kt-Q 2	41..Q-B 3 +	K-Kt sq
15..P-Q B 4	P-Q Kt 3	42..B-home	K Kt-R 5
16..K B-K 2	Kt-K sq	43..Q-K 3	K R-Kt sq
17..P-K B 3	P-B 4	44..Kt × Q P	Q-R 4
18..Kt-Q 2	P-K Kt 4	45. Q R × P	Q-Kt 5
19..P-Q Kt 4	P-K R 3	46..Q R-his 2	Q R × P
20..K B-Q 3	Kt-his 2	47..Q-K Kt 3	Q-her 2
21..Q-B 2	K-R sq	48..Kt-Q Kt 5	Q-K 2
22..Kt-Kt sq	Q Kt-B 3	49..P-Q 6	Q-K 4
23..P-Q R 4	Q-her 2	50..K R-K sq	Kt-R 6 +
24..Kt-B 3	Q R-B sq	51..K-R sq	Q-K B 4
25..Q-Kt 3	B-Q sq	52..B-Q 3	Q-her 2
26..P-R 5	Q R-Kt sq	53..Q × Q Kt	Resigns.
27..R P × P	B × P		Great victory, Mr. B.

Rice Gambit Tourney.

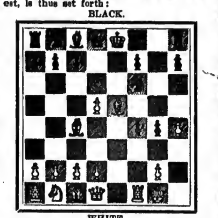
Again we are so embarrassed with the riches at our disposal that to select from the mass what "must go in" is so puzzling a question as almost to be submitted to the toss of a penny. So we shut our eyes and say: The coming "Rice Gambit Tourney" is now the prevailing topic—challenge that who can. 150 entrants have already responded to the call, and President Parke fully expects to see 200 in the lists.

PROEM.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	5..Kt to K 5	K Kt to B 3
2..P-K B 4	K P × P	6..K B-B 4	P-Q 4
3..K Kt-B 3	P-K Kt 4	7..K P × P	K B-Q 3
4..P-K R 4	P-Kt 5	8..Castles	B × Kt, and

we have this golden apple of accordant discord hurled forth upon Caissa's tilting field, and would heartily join the volume of plaudits that would "rend the skies," if our American chess Atalanta, Eva Brensinger, should come off the victor. The starting point of this exciting tourney, which is sure to arouse the liveliest interest, is thus set forth:

BLACK.



WHITE.

Enter *Brooklyn Eagle*: "With a view to thoroughly testing the latest play on the gambit, a consultation game, Dr. Lasker, Professor Rice, Ed. Hymes and Otto Roething (White) vs. J. F. Barry, Julius Fine, L. Sternberg, J. M. Henham and G. Koehler (Black), was contested at the Manhattan C. C., 5th inst.

L. & Co.	B. & Co.	L. & Co.	B. & Co.
9..R to K sq	Q to K 2	18..K B × B	B × P + (d)
10..P-B 3	P-Kt 6	19..B P × B	Kt P × B
11..P-Q 4	Kt-his 5	20..Q-R 3	K R-K sq
12..Kt-Q 2	Q × R P	21..B × P(e)	Q × B
13..Kt-B 1	Q-R 3	22..Q × R P	Kt-R 7
14..Q-R 4 + (a)	B-Q 2	23..P-Q 5	Kt × Kt +
15..Q-Kt 4(b)	Q Kt-B 3	24..P × Kt	R × R +
16..P × Kt	Q B × P	25..R × R	P-Q B 4
17..B-Kt 5(c)	Castles		Drawn game. (f)

"(a) Up to here the play may now be considered as 'book,' all else having been discarded in favor of this line.

"(b) It is a moot point whether this sq, or R 3, is the proper post for the Q. The answer is the key to the Napier variation.

"(c) Black's Q B, threatening the mainstay to White's defence, viz., the Kt, must be rendered harmless. 17..P to Q 5 for White has been found wanting.

"(d) In a trial game, Lipachnets vs. Napier, an excellent illustration of what N.'s var., 15..Q Kt to B 3, may lead to, the play ran thus:

18..	P × B	25..Q to R 8 +	K to Q 2
19..P × B	Kt-B 7	26..Q-B 3	R-K 8 +
20..K-B sq	Kt-Q 6	27..R × R	Kt × R
21..Q-K 4	K R-K sq	28..Q-K 4	P-B 6
22..R-Q sq	Q-R 8 +	29..Q-Kt 4 +	R-K 3
23..Kt-Kt sq	K R × P	30..Q × Kt P	P × P +
24..Q × B 2d P	Q R-Q 3	31..K-B 2	R-B 3 +

and White resigns.

"(e) The outlet for the K *via* his file being closed, it is important to gain time by this sacrifice.

"(f) By perpetual ch. If Black R tks P, he is mated in three.

"Since the above game was contested it has been suggested by Barry that the Napier var. may be discarded in favor of 15..P to Q R 4. If, then, White 16..Q tks P (his best in Lasker's opinion), Black castles. 17..Q tks R is unsatisfactory, being met by B to Q 3, followed by Kt to B 7, and B to K Kt 5. A new territory has thus been opened for explorers of this analytical mine."

There—when the entrants have all this, and the brochure on the gambit named, never, surely, was a body of knights sent to the tilting course so thoroughly equipped for the proposed passage at arms.

HART VS. TEXAS.—Our readers will remember the chivalrous, almost Quixotic, challenge of Hon. R. A. Hart, of Baton Rouge, La., to all Texas, or as many of its players as chose to meet him in a corres. match at the Middleton Counter-Gambit, offering prizes if they won. Mr. Hart wrote us the other day that he had 29 acceptances; had lost 5; 6 to play; won 18. Good! eh? *En passant*, don't you see a pretty distinct parallelism between some of the terminating features of the Rice Gambit, as played above, and this same Middleton C.-G.?

Four 24-Hour Trains to Chicago,

in addition to the 20-hour train and three slower trains daily, has given the New York Central the title of "The connecting line between the East and West." Do you wonder at this?—*Adv.*

IVAH M. WILLS

Was a member of the Proctor Stock Company since its inauguration, about two years ago. Miss Wills has been playing the leading comedy roles, with a change of bill each week, at the numerous Proctor houses with great success, her work having received unusual praise from the critics and the patrons of these popular houses. She possesses "temperament" and a pleasing voice, together with a good stage presence. These requisites, in conjunction with natural grace and beauty, have enabled her to make rapid progress. Miss Wills, before becoming a member of the Proctor stock, had appeared with much success with other stock companies of note, but her best known appearances were with E. H. Sothern and Amelia Bingham's companies. Previous to taking up a stage career she had written several stories of literary merit which found their way to the public by appearing in prominent magazines, and her friends advised that she should follow up her literary work, but the young lady had fully made up her mind to adopt the stage for her profession, and comedy to be her successful forte; how well was her choice is proven by her many successes in her present position. Among the many roles in which she appeared with the Proctor Stock Co. may be mentioned: Adrienne, in "The Celebrated Case;" Lady Venetia, in "Under Two Flags;" the widow, in "The Danites:" Mrs. Neville, in "The Way of the World;" Louise, in "Garrett O'Magh;" Marie, in "The School for Scandal;" Lottie, in "Lend Me Your Wife;" Lady Florence, in "Rosedale;" Enid, in "Barnes of N. Y.;" Mrs. Browne, in "Dr. Bill;" Mary, in "Dora."

JAMES ANTHONY BAILEY

Was born July 4, 1847, at Detroit, Mich. His father died in 1852, and two or three years later the death of his mother left him an orphan. At the age of eleven years he was employed by a farmer to do chores, his wages being $3.50 per month and his board. He was next employed by a liveryman, with whom he remained a few months. On June 17, 1860, he began his career as a showman. On that date Frederick H. Bailey and Benjamin Stevens arrived in Pontiac as the advance brigade of the Robinson & Lake Show, a little circus which traveled by wagons across the country. Young Bailey assisted the elder Bailey, and did his work so well that the show agent took a great fancy to his little namesake, and asked him to go along with him without any stipulated wages. Mr. Bailey consulted first with the landlady of the hotel, who had assumed a maternal care over him, and she gave her consent, with the proviso that if he did not like traveling with the show he was to come back to the hotel. He never went back. Six weeks later business called the elder Bailey back to the show, and Stevens was taken ill at Jackson, Mich. Young Bailey, despite his diminutive size and youthful age, was not dismayed, but went ahead and made all the arrangements and did all the work, with the assistance of some men he had employed, and did it well. His success on that day determined his career definitely. When the elder Bailey returned and discovered how well the little fellow had performed the work of himself and another experienced man he was amazed. It was not long before the proprietors of the show heard about it, and young Bailey thenceforth was regarded as a most valuable acquisition to their forces. In the years 1861 and 1862 he continued to work in advance of the same show. The work averaged about seven months in the year. The remaining five months, which included the Winter, he found employment as a bill poster, usually around Louisville and Cincinnati. In the Winter of '63 he went to Nashville, Tenn., and secured employment from Duffield & Flynn, managers of the Nashville Theatre. During the day he posted and carried bills around the town, and at night sold tickets for the gallery and acted as an usher in the theatre. Nashville at that time was full of Federal soldiers, and the theatre was always crowded to suffocation. One evening a man named Green, who was a sutler in the Fourteenth Army Corps, and who served specially the One Hundred and Fourteenth Ohio Regiment, went to the theatre and was unable to secure a seat. He took standing room, however, and, once inside, proposed to Usher Bailey that he would give him five dollars if he would get him a seat. The little usher indignantly refused the money, and told him that the only place to buy seats was out at the box office. This honesty on the part of the boy made a deep impression upon the sutler, and some weeks later Mr. Green offered him seventy-five dollars a month to become his clerk. He accepted the offer, and remained a sutler's clerk until the end of the war. He saw and was in all of the battles from Chattanooga to Atlanta. The regiment to which he was attached, the One Hundred and Fourteenth Ohio, was in the midst of all those engagements, and frequently he was left in charge of all the supplies. He voluntarily acted as mail agent for the regiment, and frequently distributed mail during battles. At the end of the war he re-entered the show business as an agent at the age of eighteen years, and at the age of twenty-one years became a general agent, the youngest man that ever occupied that responsible position, and receiving the largest salary the place had commanded up to that time. At the close of the season of 1873 he invested the savings of several years in a one-quarter interest in what was then known as the Hemmings, Cooper & Whitby Circus. The following year Mr. Whitby was killed. Mr. Bailey then secured his interest also. In another year Mr. Cooper had bought Mr. Hemmings' interest, and the Cooper & Bailey Show was founded. With a daring that older showmen considered madness he took his first step toward international fame in 1876, by taking the Cooper & Bailey Show to Australia. It was the first circus in the antipodes, and met with considerable success. He remained in Australia throughout the Summer of 1876, and then took his show to New Zealand. After remaining there several weeks he set sail for Callao, Peru, where, after a long voyage, during which the show had lost a valuable trained elephant, a famished cargo of men and beasts at last landed. The show exhibited at Callao, Lima, Santiago, Valparaiso, though the Straits of Magellan, and up to Montevideo and Buenos Ayres. Thence Mr. Bailey started homeward, but was induced to go up the Santos River and exhibit in a town of the same name. Then he went to Rio de Janeiro. After exhibiting there for about a week he loaded his show on a ship, started for home, and arrived in New York in December, 1878. The South American tour was the only unsuccessful one that Mr. Bailey ever experienced. The receipts in all the places visited were very large, but the enormous expense of transportation between the points at which stops were made was so great that the profits were wiped away. In 1879 Mr. Bailey employed, for the first time, electric lights for illuminating purposes in a tented exhibition. In the Winter of '80, at the Winter quarters in Philadelphia, he had the good fortune to become possessed of the first baby elephant ever born in captivity. At that time his greatest competition in America was with the P. T. Barnum Show. In '79, '80 and '81 the two shows clashed in opposition very frequently, and almost without exception the victory was with the Cooper & Bailey aggregation. Mr. Barnum was extremely anxious to make peace with Mr. Bailey, and he offered J. L. Hutchinson an interest in his outfit, without a money consideration, if he could induce Mr. Bailey to join hands with him. Mr. Hutchinson finally succeeded in doing so, and the Barnum, Bailey & Hutchinson Show was established. Subsequently Mr. Hutchinson retired, Mr. Bailey bought out Mr. Cooper and the firm of Barnum & Bailey was established. To the skilful hands of the junior partner were left the details of the practical management, and to the nearly always unerring judgment of the younger man was entrusted not only the all important selection of the routes, but the formation and composition of the show. From the moment of this combination between the great metropolitan showman, Mr. Barnum, and Mr. Bailey, or, as he was called, "the young Napoleon of the show world," innovation was the order of the hour. From the old one ring show—traveling by wagons, hauled by horses and mules—the talking and singing clowns and "Shakespearean jesters," to the two, then three rings, and then the hippodrome races added, was a brief transition. Scarcely had the public ceased to gasp in amazement at the magnitude of the modern circus of Mr. Bailey's creation when Jumbo came. The mastery of his business was demonstrated by the manner in which Jumbo was made the most widely advertised animate thing of all time—and therein was the true genius of the man displayed. Four years after Jumbo's arrival the great flow of wealth that came with him induced Mr. Bailey to take his first vacation. Two years of inactivity and Mr. Barnum's urgent appeals to him to assume again the direction of the great enterprise brought him back once more into the harness, which has since not been laid off. In 1890 Mr. Bailey's daring led him to take his show to London. Mr. Barnum's death left the immense concern in Mr. Bailey's hands alone. A burden that would have staggered others did not daunt him. No clearer demonstration of this fact could have been made by him than his assumption of the vastly increased responsibilities involved in the purchase and subsequent management of the Adam Forepaugh Show in January, 1891, immediately after the death of the veteran showman, who was its founder and whose name it bore. Again, in 1898, he turned his face to the metropolis of the world, and during the past three years he toured central Europe between Russia and Spain. Besides the one bearing his name, he is also an equal owner of two of the other greatest amusement enterprises in existence. While he does not give them much personal attention, his judgment and desires govern his partners in them. The Barnum & Bailey Circus, which is in its sixth and last week at Madison Square Garden, New York, has done phenomenal business at every performance, the capacity of the big auditorium being taxed, and with this early start it is safe to say that Mr. Bailey will enjoy one of the most prosperous seasons he has ever known in this country.

—Chas. W. Benner, manager of the Nellie Long Stock Co., writes: "My recent 'ad.' in your valuable paper brought me in over five hundred replies, and they are still coming. Our season opens Aug. 24, and we will produce nothing but royalty plays, for which we will carry special scenery for each production. Our paper will certainly be fine, both in design and workmanship, and many novelties will be used in the way of advertising. Nellie Long will be supported by the young and talented leading man, Frank G. Long, and a most efficient company of eighteen players, also several big vaudeville acts. Time is being rapidly filled, and our tour will embrace some of the larger cities of Ohio, Pennsylvania, West Virginia, Kentucky, Indiana and Iowa. Mr. and Mrs. Long are now playing a stock engagement at Vancouver, B. C., where they are winning much praise from press and public. They will remain there until June 1, when they will return East for a much needed rest, before the opening of our season."

REDUCED RATES TO NEW ORLEANS

Via Pennsylvania Railroad, Account Meeting American Medical Association.

For the benefit of those desiring to attend the meeting of the American Medical Association at New Orleans, La., May 5 to 8, the Pennsylvania Railroad Company will sell excursion tickets from all stations on its lines to New Orleans on May 1, 2 and 3, good going on those dates and good to return reaching original starting point not later than ten days from date of sale, at *reduced rates*. By depositing ticket with joint agent at New Orleans between May 1 and 12, and payment of fifty cents, an extension of final return limit to May 30 may be obtained.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
April 8.

The inevitable theatrical dullness of Holy Week is upon us, and again I have not a single premier of which to write. Curiously enough when things are dull in one direction they are lively enough in other ways, and this past week has found the law courts busy with several theatrical suits. The most important of these was one in which Richard Ganthony sued *The Daily Express* for libel; the libel having consisted in the statement that previous to its successful production "A Message from Mars" was rewritten by George Hawtrey. The course taken by the case would seem to suggest that the actual defendants were George Hawtrey and his brother Charles, who produced the play. A distinguished cast gave evidence on one side or the other, and though ample evidence was called to show that Mr. Hawtrey had actually made many changes in the dialogue and other parts of the piece, it was held by many expert witnesses, chief of whom was Brandon Thomas, that such changes did not give Mr. Hawtrey the right to claim co-authorship in the play. The jury in the end held the same opinion, and awarded Mr. Ganthony a solatium of two hundred pounds and costs.

E. S. Willard has decided that his opening night at the St. James' shall be Monday, Aug. 31, when he will produce Louis N. Parker's drama, "The Cardinal." Mr. Willard will appear in the title part, while for that of his chief antagonist, Strossi, he has secured Herbert Waring. Others engaged are Constance Collier, Charles Fulton, Maud Hoffman and Ada Webster.

Mr. Saunders, of the Coronet Theatre, is one of our most enterprising managers, and though his house at Notting-Hill is outside the West End radius, he plans for it on a more than West side scale. He now promises a rare treat for the coming season. This is the engagement here of that singularly gifted and beautiful actress, Mme. Jane Hading, in a number of performances of "The Second Mrs. Tanqueray." Of course it is in a French version of the great English drama that she will appear. It will not be surprising to find Mme. Hading the best Paula seen since Mrs. Patrick Campbell.

"Dante," which, according to latest advices, will not be produced before April 30, is written in a prologue and four acts. The prologue takes place in Pisa. In the first act there are two scenes, the first a height overlooking the city of Florence, and the second in the house of the Malatestas. The second act begins at Maremma and concludes in the chapel of the Convent of Santa Clara. In this last scene will occur one of the most moving incidents of the play, in which Dante rescues his daughter Gemma from the Inquisition. In the third act M. Sardou introduces a series of tableaux representing incidents in the Divine Comedy, and the play finishes happily in act IV, at Alvion. The dramatist's idea has been to exhibit the character of Dante as representing the spirit of the Renaissance rather than to trouble very much about the historical accuracy of the incidents.

Mme. Sarah Bernhardt will be in London again this Summer. Her season commences at the Adelphi Theatre on June 15, and in the course of it she will present "Werther," "Theroigne de Maricourt," "La Dame aux Camelias," and possibly "La Tosca" and "Sapho."

The highly successful engagement of Buffalo Bill's Wild West at Olympia terminated with last Saturday night's performance. Two magnificent audiences were in attendance on Saturday to give the gallant old scout a hearty "God speed." The engagement, I understand, has been most satisfactory to Colonel Cody, and he takes with him, on his tour of the provinces, the best wishes of his legion of friends in London. During this week the show remains idle, being transferred bodily to Manchester on Friday, where Easter Monday witnesses the inauguration of the road tour.

The new and stringent regulations of the County Council are making things unpleasant for the London theatrical manager these days. The Shaftesbury Theatre, if not a particularly comfortable or cheerful house, is of such comparatively recent structure that it is rather surprising to find it closed already, in consequence of the requirements of the authorities. Moreover, seeing that this particular house has the orthodox isolated site—and suffers much from it in the way of noise and draught—it is more surprising still to hear that the requirements in question number over fifty, and that compliance with them will mean something very like reconstruction. It was at the Shaftesbury that the much desiderated iron curtain enjoyed one of its first trials, and came down so satisfactorily on one occasion at the beginning of a performance that it could not be gotten up again until the intending audience had dispersed and gone home. But whatever the fate of the present building it must already have paid for its comparatively inexpensive erection.

Henry Irving has accepted for early production a one act tragedy by Penrhyn Stanlaws, the clever black and white artist, whose work is so much appreciated in the American illustrated papers.

"The Medal and the Maid" is the title of the new musical comedy by Owen Hall and Sidney Jones which will be produced at the Lyric on Saturday, April 25.

Frank Harvey, writer of a series of successful melodramas, has just died at Whalley Grange, Manchester. He was formerly the leading man of the late Mlle. Beatrice's Comedy Co., and since that lady's death, in 1874, he continued to run the company upon his own account on the road.

Ellen Terry, after the run of her first production at the Imperial Theatre—Ibsen's early play, "The Vikings"—will be seen again as Beatrice, in a revival of "Much Ado About Nothing."

Haddon Chambers' new comedy of manners, as yet unnamed, which has been bought for America by Charles Frohman, will, it is understood, be Arthur Bourchier's next production at the Garrick Theatre, whenever a successor to "Whitewashing Julia" is needed. The play is in four acts, with three scenes, laid in a country house and in the studio of a sculptor.

A version of "Lorna Doone" will shortly be given a matinee production, probably at the Avenue. In it Lillian Eldee will play Lorna, and Hayden Coffin, John Ridd. Mrs. Hayden Coffin's translation of a one act German play will also be included in the programme.

A new comedy for American production by John Drew is the work upon which Henry Arthur Jones is engaged during his stay in the Riviera.

In addition to securing Virginia Earle for his musical comedies, George Edwardes has now engaged Ida Rene, who is the cleverest and most successful of the younger music hall singers in England, and Mlle. Genee, who, in the Empire ballets, has shown herself to be the most delightful dancer upon the stage.

Bert Coote found a gold mine in "The Fatal Wedding." It has been one of the most successful plays on the road in England this year, and this week is drawing crowded houses every night to the Kensington Theatre.

The D'Oyly Carte Opera Co. will produce at Walsall, tonight, a new one act operetta, called "Bob," written by Cunningham Bridgman, with music by Francois Cellier.

There are comparatively few changes in the vaudeville bills around town this last week of Lent, but for next week we are promised a number of star programmes. The changes this week at the Alhambra include the Sisters Rappo, Siberian dancers, who make a reappearance after an absence of several years. They are both somewhat diminutive little specimens of femininity, but there is nothing diminutive about their dancing. They are probably the best I have seen in London in the Russian style; the one who appears in male garb is particularly clever. Rostow, an equilibrist, also a Russian, is another newcomer to the Alhambra bill. He is certainly a master of pose, and seems to have perfect control over his centre of gravity. His act is nicely set, and he received a more than kindly reception. Mons. Strack, a French eccentric singer, is the other addition to the Alhambra bill.

The Tivoli programme this week provides an excellent illustration of the progress and extent of the American invasion. At the Tivoli the star turns are supposed to come on at a little before nine, and to run from then on to the end. This week, from 8.45 to the close of the show, there is but a single non-American act. At 8.45 appears Joe O'Gorman, to be followed at 8.55 by Barton and Ashley, who give twenty minutes of screaming comedy. An English turn intervenes and then comes Edwards and Edouin, in an American sketch. At 10.10 the Passports are billed, but their place is taken by Terry and Lambert, in a clever little domestic sketch. This pair has a typically American offering, but their success at the Tivoli is undoubted. Following Terry and Lambert is "Phroso," who, now that the act is no longer an absolute mystery, receives a warm tribute of applause for the cleverness of his deception. Julie Mackey appears at 10.30. She is still singing her old Orange Peel song, and, despite its venerable age, seems to make it go. Arden and Abel are here with their sketch, "The Parson and the Lady;" the sketch is not a good one, as it depends entirely upon the mistakes arising out of the blunder of a parson, who goes into the wrong house seeking an engagement as a tutor, where he is taken for a man coming to secure the position of horse trainer. There is an undue amount of suggestion in the dialogue, but the Tivoli audience seemed to like it. Howard and St. Clair closed the bill. Their act has not improved.

Smith and Doreto are now in Birmingham, where they have been retained for two weeks. This finishes for them a tour of twenty-two weeks. They open on April 20 at the London Hippodrome. When that engagement is finished they will have played thirty consecutive weeks for Messrs. Moss & Thornton and Stoll. During their trip through the provinces they found success greeting them in every city.

M. S. Whellen has the distinction of playing four houses in London this week. He appears nightly at the Oxford, the Empress, Brixton; the London, Shoreditch, and Collins', Islington. A series of engagements means an immense amount of hard work; it also indicates a large and healthy demand on the part of the managers for the services of that particular artist.

Barton and Ashley, in addition to their Tivoli engagement, are playing at Sadler's Wells in the position of the headliners who were engaged for the week. Special bills were issued, announcing the engagement, and this clever couple are billed by Manager Macnaghten as "The cleverest act that has come from America."

The American Comedy Four, which includes Dave Carter and Will Probyn, open a twelve weeks' tour of the Moss houses at Birmingham this week. They have just concluded a successful pantomime engagement with Robert Arthur at the Kennington.

La Belle Dazie, whose dancing pleased the Parisians so greatly during her recent engagement at the Folies Bergere, has been engaged by Paul Keith for an American tour, beginning on Sept. 28.

H. H. Feiber and Paul Keith left London on Saturday for the continent, where they will stay for eight weeks. During that time they will travel continually, and they expect to see everything in the way of novelty that the continent has to show. Already they have booked a number of important acts, and when they have concluded their bookings it is safe to say that they will have arranged for the biggest importation of foreign acts ever seen in America.

Ben Tieber, the director of the new Apollo Theatre, which is to open in Vienna in October, is in London this week, looking for talent. He will visit America almost immediately for the same purpose.

Morrell and Evans are at the Tivoli, Birmingham, this week, making their usual success. Next week they go to the Hippodrome, Liverpool.

Jerry Hart's team of net ball players are creating a sensation in Birmingham, according to clippings from the local press which have been sent on to me. This novelty shortly opens at the Hippodrome.

George Fuller Golden is in town, awaiting his opening next week at the Palace. He is billed generously, but the first place on the bill is given to Marie George. I hear, by the way, that this clever little lady entered last week into a contract that will last "till death do us part." The fortunate man is Norman V. Norman.

Gallande, clay modeler, was put into the Hippodrome bill last week as a substitute, and is retained this week. He is also booked at this house for a return engagement of eight weeks.

One of the members of the Agoust family has been indisposed, and, in consequence, the trio was out of the bill last week. I am glad to report, however, that this week they are in harness once more. The act has had a long run at the Hippodrome and is quite as good an act as when the family numbered four.

Jennie Jacobs is back in London for a short visit from her continental tour. She reports having met a number of American artists in Germany, all of them in a most prosperous condition.

Belle Stone, the spiral ascensionist, is engaged as the feature attraction at the Crystal Palace for the Easter holidays.

Charles Leonard Fletcher is well placed on the Paragon bill this week. He has changed the character of his act since his arrival in England, and is now doing more monologue work than formerly, and consequently less character impersonation. His new style has met with immediate success, and he is now booked in Great Britain for the greater part of two years. His stories are clever and his manner of telling them is excellent.

Burke Moller and Teller are in London on their way to South Africa. They sail on Saturday, and will remain away long enough to fulfill a two months' engagement. They are booked in London beginning in July, and after that have a long provincial tour.

Falke and Semon are in Glasgow this week. I hear that they are doing splendidly in every town they play on the road. Manning's Entertainers are on the same bill, and this is also an American act that is achieving tremendous success wherever it appears. Hindj Lessik and Vesta Tilley are also on this bill. It is a particularly strong bill all 'round.

Weston and Yost close this week their Palace engagement. Next week they appear at Brighton.

Rackett and Hazard are at the Star, Dublin, this week, where they are repeating their success of last week at Belfast.

I am glad to be able to report that Miss Wilson, of Stanley and Wilson, has now recovered from her indisposition, and is working this week with Mr. Stanley at the New Cross Theatre.

Charles R. Sweet continues his remarkable run at the Oxford. He is billed larger, probably, than any single act in London. In fact, he is enjoying stellar honors of the highest description.

Blanche Sloan and Happy Fanny Fields are the bright particular stars at the Camberwell Palace this week.

O'Brien and Buckley are featured at the Royal this, their second, week.

MORRELL AND EVANS,

Society entertainers, since their arrival in England have played with success in all the leading houses in London and the provinces. They are one of the few American acts able to retain their original material and make good before an English audience. During their present engagement on the Barrasford circuit they have headed every bill on which they appeared. This result is due to the excellent singing of both Mr. Morrell and Miss Evans, and to their clever comedy work.

Vaudeville and Minstrel.

Cushman, Holcombe and Curtis will close their fourth successful season as a trio on April 26, at Baltimore. From there Mr. and Mrs. Holcombe will go to their farm, outside of Boston, for a five months' rest, and Mr. Curtis will go to his place on Long Island for the same period. While playing Chase's, Washington, week before last, Marie Dressler presented Mr. and Mrs. Holcombe with a very handsome imported beer flagon, with a set of steins to match, for their private rathskeller at the farm. Miss Dressler will spend the month of July with them at their place. Miss Cushman and Miss Dressler have been friends since they served their stage apprenticeship with the original Bennett & Moulton Opera Co. Next season Cushman, Holcombe and Curtis will be seen in "Swells at Sea," "A Winter Session," and their new act, "Bulls and Bears."

Mlle. Latina, the shapely contortionist, sends reports of her well earned success at Keith's, Philadelphia, last week. She was the recipient of handsome floral offerings during the week.

Collins and Hart, who have toured the West for the past seven months, will return East to play their new act at Hurtig & Seamon's, and have other Eastern time to follow. They will sail for Europe shortly, to appear in their new act, entitled "Two Strong Men."

Max Ritter played the New Mechanics' Theatre, Salem, Mass., week of March 30, and week of April 6 at Park Theatre, Worcester, Mass., also the Sunday evenings at the Majestic Theatre and Boston Music Hall. He is this week at the Palace Theatre, Boston.

Roster of the Great Mathieu Show: Mathieu & Higgins, proprietors and managers; Higgins and Phelps, sketch team; the Juggling Mathieus, Lizzie Russell, song and dance; Shepard and Rogers, illustrated songs, and Le Roy Bros., Irish comedians. The show opens about Aug. 15, and will tour the Middle States, with special paper.

Curtiss and Adams write that while playing the Empire Theatre, Baltimore Md., they were engaged with Al. Reeves' Show for the rest of this season. Last week they played the Trocadero, Philadelphia, meeting with success.

A. H. Woodhull has engaged for the High Rollers Co., next season: Musical Kleist, the Franklin Sisters, Annie Hardy, Violet Sneath, Hattie Pope, Paula Neason, Mamie Holliday, Annette Paul, Ethel Wilson, and Sam Cooley, leader. Woodhull, Morris & Scribner will take office room at 1358 Broadway on May 1.

Ruth Wiley celebrated the anniversary of her birth on April 14. Hamilton and Wiley were called to Houston, Tex., on account of the illness of Mr. Hamilton's mother. They open at Pastor's Theatre, New York City, July 6.

Mae Wells, of the team of Johnson and Wells, has been very ill for the past week at their home in Brooklyn. They were obliged to cancel April 5 at Boston Music Hall (Sunday concert), also the Mechanics' Theatre, Salem, and the Howard, Boston.

Morgan and Chester have closed a successful engagement of thirty weeks over the Washington and Oregon circuits, and opened April 20 at the Tivoli Opera House, Stockton, Colo., with the California circuit to follow.

Merritt and Rozella were added to the bill at the New Mechanics Theatre, Salem, last week, and are at the Music Hall, Lowell, this week, with Turner's Specialty Co.

Miss Dickie Howard is now in her twentieth week at the Carbonate Theatre, Leadville, Colo., and opens May 4 in Denver, at the Alcazar.

Mayer and Fanchette have closed with the Sam T. Jack Co., after a season of thirty weeks, on account of the illness of Miss Fanchette.

The Spiegel Bros., comedy acrobats, are now in their sixteenth week with Burke Bros.' Innocent Beauties Co., having played through Virginia, West Virginia, North Carolina, Kentucky, Ohio and Pennsylvania. They state that they are meeting with success in the olio with their new act.

The Three Rays have joined Will N. Rogers' "Flannigan's Flats" Co., to do their act and play principal comedy roles.

Maud Dayton, of the Dayton Sisters, is filling an engagement at the People's Theatre, Seattle, Wash., with the entire Western circuit to follow.

J. M. Donaldson, formerly known as Harry Loa, of Loa and Ruge, contortionists, writes: "A few years ago I retired from the stage, but have decided to return again, doing an act similar to the act done by myself and former partner, Wm. Ruge."

Roster of Jas. L. Goodall's "Coontown 400:" Jas. L. Goodall and Hargleroth, proprietors; Lewis Levis, press representative; R. C. Puggsley, business manager; Wm. H. Pierce, stage manager; Chas. F. Scott, leader of band; Geo. Hill, musical director; Hamilton Moore, leader of orchestra; Dixie Puggsley, master of transportation; Dock Ray, Walter Cernick, Peerless De Rose, Georgia Willis, Madam Robinson Cornick, Chas. Gibbs, Carrie Thomas, Minnie Barrett, William Stevenson, Geo. Huff, Harley Sisters, Edith Bolden, Richard Thomas, John Brice and Geo. Boadley. The show opens April 25, at Middletown, Pa., for twenty-eight weeks, under a new canvas theatre, and will play week stands, with change of programme nightly.

The Three Richards will join hands with James Edwards, and will open in Connersville, Ind., in one night stands, for five weeks, then open the first of June in their park engagements.

Notes from Hewlette's Merry Burlesquers and Trocadero Vaudevilles.—We close our Western tour (of seventy continuous weeks) at Deadwood, So. Dak., April 25, and open our Southern tour May 4. The company is booked solid for the Summer and Fall, with a three months' engagement in Havana, Cuba, commencing in November. The roster of the company is: Robt. A. Hewletta, director general; Jos. Livingston, stage manager; Tom Mulqueen, advance; Jos. Livingston and Gussie Addison, Mayme Mulqueen, Rose Balsden, Minnie Werde, Alice Mack, Beatrice Worthington, Pearl Gilmore, Grace Crane, Violet Spencer and Katie Finlay. Negotiations are pending for a big novelty act for the Southern and Cuban tour. With new scenery, costumes and burlesque novelties, Mr. Hewlette expects to eclipse his success of the past season.

Harry M. Parker writes that his dogs made a hit at Shea's, Toronto, Can., April 6-11, also last week at Shea's, Buffalo.

Collins and Hart will return to New York May 27, and will rest for two weeks, and then begin their Eastern work, which will include only a few weeks this Summer. Their new act has been a success, they report, from New York to California.

The Chicago Ladies' Concert Co. closed a successful season of thirty-five weeks at Davenport, Ia., April 11. J. K. Sullivan and Raya Carlisle will play dates in parks during the Summer, opening at Electric Park, Baltimore, in their new comedy sketch, "Dusty Rhodes and the Soubrette." Miss Carlisle's singing will be made a feature of the act.

Cooke and Don write: "We are pleased to report great success with our act, 'The Captain and the Kidder' (an original act in one, written by Ren Shields). We have received encouragement from managers and professional friends who have seen it. Incidental to the act, Mr. Cooke introduces a high class ballad, while Mr. Don changes from an eccentric make up to that of a sailor, which alone is a novelty for a talking act in 'one.'"

Roscoe and Sims are preparing for their Summer tour with their own company, playing Summer parks, and will carry twelve people.

Max Royer and Etta French will close a seven months' engagement at the Tivoli Garden, St. Paul, Minn., May 3, and will play the Western park circuit.

Gold Fish Notes.—An aquarium of the Order of Gold Fish was opened Friday, March 27, at the Lawrence Hotel, Washington, D. C. King Whale Billy Hart, who is principal comedian at the Empire Theatre, called the meeting to order with a blast of a fish horn. Several suckers were initiated, and the following were elected to office: President, Al. Fauth, Star Fish; vice president, Joe Shilling, Sun Fish; secretary, Billy Mitchell, Cod Fish; treasurer, Sam Gassenheimer, Cat Fish; physician, Doc. Waldo, Shrimp; conductor, Arthur Hoyberger, pilot; inner guard, H. Parsons, Blow Fish; outer guard, J. Haines, Smelt; Hon. Billy Hart, King Whale. Fifty-two charter members were present. Washington Aquarium is number fourteen. A pleasant evening was spent, and all present were delighted with the new order. On Friday, April 3, a grand ladies' social was held.

Frehse and Brug, sensational comedy bicyclists and unicyclists, have closed with the Miss New York Jr. Co., and were at Sheedy's Theatre, Pawtucket, R. I., last week, with Sheedy's, New Bedford, to follow.

Jack Bentham and Blanche Freeman have joined the Lloyd & Genter Stock Co. as vaudeville features.

Caffery and Grant, in their singing, comedy and bag punching act, have been playing the past six weeks on the New England circuit. Last week they were at the Gaiety Theatre, New Bedford, Mass.

The Great Sidonia and Wife sailed April 6 on a three weeks' trip, visiting Nova Scotia, Newfoundland and Prince Edward's Island, returning April 27, to open on the Keith circuit, with Shayne's circuit of parks to follow.

Clarence Bidwell, manager of Byron Spaun's No. 1 company, was a Clipper caller April 6. He was in New York in the interests of the above company.

The Zarnes, European novelty gymnasts, are engaged for the rest of this season at the Herald Square Theatre, this city, with W. A. Brady's "Pretty Peggy" Co., in the circus scene. The Zarnes are re-engaged with Harold Cox's Transatlantic Amusement Attractions Fair Circuit, their sixth consecutive season.

Joe Tellett, parody balladist, visited O'Brien and West, playing last week at Austin & Stone's, Boston.

Jeannette Rostelle, late of Roselle's Comedians, has been operated upon for hip disease, at Baltimore, and is doing finely.

Roster of Al. H. Gilmore's Big City Show: Al. H. Gilmore, proprietor and manager; Bessie Gilmore, treasurer; John C. Sully, Irish and black face comedian; Bessie Gilmore, soubrette; the Great Yaeger, equilibrist; Mrs. Yaeger, rings and traps; Master Gene, buck and wing dancer; the Crane Sisters, Prof. White, pianist; Frank Clair, props, and our high diving dog, Pug. We are touring Pennsylvania.

Bedard and Bedard write from Montreal, Can.: "We have joined hands with H. Barre, and will produce a novelty act, in dress suits. We will be known as Bedard, Barre and Bedard, equilibrists and balancers."

Prof. Lawrence Corbett reports success this season playing private engagements, and was engaged by Corse Payton for the county fair scene in his production of "Myles Aroon," at his Lee Avenue Theatre, April 13. Prof. Lawrence will take out his wagon show about June 1.

Billy Hart, late of Rose Sydell's London Belles Co., closed with the Bijou Stock Co., Washington, D. C., April 11, and joins the Palace Theatre Stock Co., Boston, commencing April 20.

Milton Schuster reports meeting with success with the Bohemian Burlesquers. The show is now in its thirty-fourth week, and Mr. Schuster has not missed a performance all season. He works opposite Charles Burke, in the latter's Jew specialty, which, our informant adds, is the biggest hit of the performance.

James and Davis write: "We opened at the Broadway Theatre, South Sharon, Pa., week of March 30, and were held over for the second week. We open on the Kohl & Castle circuit in Chicago this week."

The Inmans, contortionists, have dissolved partnership, and Myrtle Inman will be known hereafter as May Harris. She is working with Henry Potter, and the team will be known as Potter and Harris.

James A. Reynolds was made a member of the Fraternal Order of Eagles on March 22, at Richmond, Va.

Lee Ingham, hand equilibrist, is practicing a new act on his farm at Bristol, Ill., and is well booked up for the Summer.

Hollis and Day, after filling a four months' engagement at the People's Theatre, Wellston, O., joins the New Era Floating Palace, for a Southern tour.

The Reilly & Wood Show closed its season April 4, at the Bon Ton Theatre, Jersey City, N. J.

Leo Wilder, the Japanese juggler, was a special feature at the Maccabees big vaudeville show in St. Paul, March 20. Mr. Wilder's Newest Marvels will open their season May 4, presenting the scenic panorama, "The Mirror of Nature." The Three Wilders (Leo, Mamie and Harold) will give their musical, magical and juggling specialties.

John J. Earley was made a member of the Fraternal Order of Eagles at Haverhill, Mass., on Sunday, April 5.

Harry De Lain writes that, after an illness of ten weeks with pleurisy, he opened at the San Souci, New York City, April 13, with the Imperial, Coney Island, to follow, for the Summer.

Ruth Everett, who claims to be "the original mechanical doll," has signed with Fulton's Jolly Grass Widows for the rest of this season, and then goes to Chicago to play leads in the Trocadero Stock Co.

Frazer and Mac (Mr. and Mrs. Chas. A. Frazer) are now in this country, having come here from England to settle the estate of Mr. Frazer's mother, who died recently. They will remain in New York for a few weeks longer, and will then return to resume their bookings in England, where their act is so well thought of that they are booked up almost solid until 1905. They spoke enthusiastically of Barton and Ashley's success on the other side.

Norton and Oliver have dissolved partnership. Billy Oliver has joined hands with Al. Westley, of Barrett and Westley, and they will use all original specialties, written by Bert J. Norton. Mr. Norton will play parks with his High School Girls' Female Minstrels, featuring Dolly Norton, fancy dancer, and William Bliss, novelty bag puncher.

The La Nole Bros. have finished a season of thirty-seven weeks of parks and vaudeville houses, and will rest a few weeks before commencing their Summer season.

May and Miles have closed a five weeks' engagement with Gardner & Danford's Comedy and Vaudeville Co. Their act, "Seeing Things," was a big success, they inform us. They will shortly begin playing park dates, which they have booked nearly solid for the Summer season.

Fanny De Costa, formerly with Rice & Barton's Co., who has been ill at her home in Philadelphia, suffered a severe relapse, but is now slowly recovering.

Eddie C. Ackerman, comedy trick 'cyclist, is touring the Eastern States with the Irving French Co., and reports meeting with success. On May 25 he will begin playing his park and fair dates, opening at St. Paul, Minn.

Ricton, hall juggler, resumed work last week. His wife has recovered from her recent severe illness. He informs us that on account of his wife's illness he canceled the Proctor circuit, Keith circuit and Tony Pastor's. He has signed to play Frank Burt's parks this coming Summer.

Arthur Ashton has joined hands with Lalonda and Savoy; and they will be known as the Bon Ton Threes.

JOHN E. WALLER, of Waller & Magill, while playing at South Sharon, Pa., was tendered a banquet after the performance, at the Arlington Hotel, by Dave O'Connor and Joe Daly, previous to being initiated into the Sharon Lodge of Eagles. On the following night Mr. Waller became an Eagle, and was presented with a genuine eagle's claw, mounted in gold, by the Sharon lodge. Friday night was Eagles' night at the Broadway Theatre, at South Sharon, and one hundred and fifty Eagles attended the performance in a body. Alice Magill was presented with a handsome bouquet of flowers, and after the performance the Eagles and the invited guests adjourned to the Edwards House, where a banquet was given in honor of Mr. Waller, who had the honor of being the first professional to be initiated into the Sharon lodge, and the first Eagle to whom a banquet was tendered in Sharon. Among those present were: Fred Keiser, W. P. P., and toastmaster for the occasion; J. Elmer Grimm, W. P., and an old time performer; L. Higgins, W. V. P.; Burrows and Travis, Master Artie Burrows, Lew Palmer, James and Davis, Frank Clayton, and Waller and Magill. Everybody thoroughly enjoyed themselves, and will never forget the Eagles at Sharon, Pa.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We are in Connecticut, and last week, in Baltic, our comedian, George Coffy, was presented with a handsome white bulldog, to replace the one he lost in Boston. Roster of company: Amelia Bleechard, Bertha Blanchard, Hortense Coffy, Susie Hawkes, George Coffy and Chas. Smith.

JUAN A. CAICEDO, who is now at the Palais D'Ete, Brussels, Belgium, is booked for a return engagement of eight weeks at the London Hippodrome, commencing May 1. He will resume his tour of England on Sept. 14, at Liverpool.

JOE WEST AND IDA MAY LEWIS write that since their comedy act, "A Night of Surprises," has been rewritten for them they have met with great success with it, and are booked solid for one year. For the season of 1903-4 they have signed with the Reilly & Wood show.

MAGEE AND DALE are in San Francisco on a visit. They opened at the Dewey Theatre, the new vaudeville house of Oakland, as one of the features.

LITTLE AND PRITZKOW, who have finished a successful season with the "Katzenjammer Kids" Co., have the entire Summer season booked in the West, up to week of Sept. 14, at which time they return to New York, opening at Pastor's Theatre.

JAMES L. WALLACE, Australian tenor balladist, has signed with Lew Dockstader's All Star Minstrels.

JOHN HAWLEY AND VICTOR V. VASS have joined hands, and played their opening engagement on Sunday, April 12. Mr. Vass was made a member of A. N. P. U. of A. April 11.

HEELEY AND MEELY are in New York, after spending seven years in Europe. They will return to Europe before long. Their acrobatic act was one of the features of the European programmes.

THE THREE CAMPBELLS played the Jeffers Theatre, Saginaw, Mich., last week, and report success. They play Hamilton, Can., this week.

ORVILLE AND FRANK, acrobats, after the week of March 23, at Pastor's Theatre, were re-engaged for three different engagements. They also appeared at the Shriners' entertainment given at the Madison Square Concert Hall, April 4, by Mr. Pastor.

LILLIAN SEGUR has engaged Joe Riley, the Irish comedian, to support her in the new sketch, by James Danforth, entitled "O'Houligan's Mary Ann." She writes that she has a number of excellent dates in parks this Summer, and good booking for next season. In the parks Miss Segur will put on the sketch afternoons, and present her electrical dances at the evening performances.

MONROE AND MURRAY, comedy negro team, have joined hands with Jay Raymond, and write that they have an original black face skit, entitled "The Rehearsal of William Tell." They will put it on at Atlantic City week of June 1.

GRACE MANDELL (Mrs. McCarty) was granted a divorce from her husband, Ed. Leondo (Ed. McCarty) on March 28, at Louisville, Ky.

EDWARD LESLIE leaves Kings County Hospital April 18, and opens at the Star Theatre, New York, Sunday, April 19.

MR. AND MRS. HOLBROOK have been passing a two weeks' vacation in Sharman, Mass., having added extensive improvements to their home.

CUPONTI, juggler, who is now playing a return date at Austin & Stone's Museum, Boston, opens at the Steeplechase Park, Coney Island, N. Y., April 19, for twenty weeks.

EDNA STEVENS mourns the loss of her mother, who died on March 30.

MRS. GRACE SULLY, of the Sully Family, after a serious illness of five weeks is on the road to recovery, and will soon be able to fill all time booked for the new act, which includes bookings in all of the best vaudeville houses. They were compelled to cancel the Keith circuit, also the Proctor houses.

CONROY AND PEARL write: "We have been up in the Northwest for seven weeks, breaking in a new act, which has proved to be a success. We have some very good bookings for the Summer, including Chicago, Cincinnati, Dayton and Cleveland."

EDDIE O'BRIEN, after closing nine successful weeks at the Howard, Boston, has joined hands with Willis G. West, and the team will do a singing and talking act.

GEO. X. WILSON, of the team of Wilson and De Monville, jumped from Jacksonville, Fla., to Savannah, Ga., on Sunday, April 5, and was made a member of F. O. E. Lodge, of Savannah, No. 330, after which there was a banquet given to the members.

GLADYS MIDDLETON opened at the Empire, St. Paul, Minn., April 6, for two weeks.

CASTLE AND COLLINS, black face comedians and dancers, close with the Holmen Comedy Co., and open in vaudeville April 20, at the Orpheum Theatre, Davenport, Ia.

"CHALK" SAUNDERS is playing his fourth week on the Proctor circuit. He plays two weeks on the Keith circuit, and then goes to Providence, to take the management of Chestnut Grove Summer Theatre for his second season.

FARRON, HOLLANDER AND FANON have booked ten straight week of Summer parks. Farron and Holland have completed five new songs, which will be on the market next season.

THE SIX KATY DIDS are booking Summer work. The act is said to be a novelty in vaudeville. They are under the management of Lizzie Schedmann.

THE MCLAIN SISTERS, Josephine and Christine, have a new character singing and dancing specialty which, they report, is making a hit. They will play the parks in New England this coming Summer.

T. H. MURPHY, of Murphy and Gray, musical comedians, with Robie & Mack's World Beaters, and Chas. H. Gano, formerly of McCoy and Gano, but at present doing one of the principal ends with Vogel's Minstrels, have joined hands, and will very shortly produce an up to date black face comedy musical act. The team will be known as Murphy and Gano. The principal comedy will be taken care of by Mr. Gano, and the act has been arranged on strong comedy lines, fitting this peculiar style comedian.

GEO. A. WOODWARD has signed with Joseph J. Frank, as musical director, to open April 18, at Frank's Opera House, Washington Park, Bayonne, N. J., this being his second season there.

THE TWO GEYERS, acrobats, report success at Smith's Opera House, Grand Rapids, week of April 6, and open on the Kohl & Castle circuit, at the Chicago Opera House, April 20, with the Olympic to follow.

NEW WORLD'S FAIR NOTES.—This exhibition will open May 2, at Luna Park, Coney Island, and from a glimpse of the ground in the present condition it is quite safe to say that the visitor will be astonished at the completeness of this Twentieth Century Midway, which has been built at a cost of more than a million dollars, it is announced. New World's Fair is an exposition, designed to combine all the pleasing and spectacular features of a World's Fair, with grand courts and avenues, splendid canals and lagoons, and electrical illuminations. This exposition will cover an area of twenty-two acres, within the limits of Greater New York, at its seashore. Following the Grand Plaza and Court of Honor will be colonnades and peristyles, to aid the architectural effect, and scattered about the grounds will be 132 towers for electrical display. There will be forty monster shows, including the original plant of the famous illusion, "A Trip to the Moon," the original productions of "Twenty Thousand Leagues Under the Sea," "War of Worlds," "The Naval Spectatorium," "The River Styx," "Shooting the White Horse Rapids," "The Grand Canyon" and "Forty-nine Mining Camp," "The Whirl of the Town," "Dragon Rouge," "Overland and Incline Railways," also the Japanese, Philippine, Irish, Esquimaux and German Villages, the Infant Incubator, the Water Show, Casino and Hippodrome, and Yellowstone Park. The "A Trip to the Moon" building has a floor area of 30,000 square feet, and is 70 feet high. The Casino has a floor area of 150x300 feet, and the grand Naval Spectatorium is 200x300 feet. The latter will represent the harbor of New York being bombarded by a foreign fleet. The spectators will be located in a fortress manned with great full sized guns, operated by soldiers, and before them will stretch out a fleet, apparently running five miles in the distance. Each boat, of which there are some thirty, will be operated by its own machinery and engines, and each will take an active part in the bombardment of the fortress. Part of the fortress in which the spectators are seated will be blown up, and the ships of war will be shot, exploded and sunk. Torpedo boats will be shown in action, and every detail that could be witnessed in an actual battle will be faithfully produced. "Twenty Thousand Leagues Under the Sea" has 55,000 square feet of floor space, and is a new illusion that will be shown at Luna Park for the first time. The spectators board a submarine boat, the hatch is closed and the journey begins. All the living and natural wonders of the deep are seen through port holes of the submarine boat, and the visitors are finally landed at the North Pole. Up through the hatch the spectators come ashore on the hitherto undiscovered land. The various villages about the grounds will be perfect reproductions of the countries they represent. The Irish village is to be laid out in a gigantic reproduction of the map of Ireland. In the Filipino village the natives will be found at their customary occupations of basket making and cigarette rolling. "The Streets of Venice," will show the gayer and lighter phases of life in the "Queen of the Adriatic." The Esquimaux village will show both the Summer and Winter huts of the natives, and the customs of the people of the far North will be shown in every detail. Then there will be the veil-formed villages of the Hindoo, Singalese and Filipino. The electric tower will be one of the chief ornamental features of Luna Park. This spectacle, in conjunction with the lighting of the other buildings in the park, is promised to be an enlargement of the electrical effects at the Pan-American Exposition at Buffalo. The builders of Luna Park are both young men, the two men who constructed the Pan-American Midway, Frederic Thompson, once a Nashville architect, and "Skip" Dundy.

W. S. SIMMONS writes: "Simmons' Octoroon Four Hundred Combination, carrying ten star acts, playing vaudeville specialties, farce comedy and afterpieces, this season bigger, better, greater than ever, beg to say to managers of parks and Summer theatres they will make no mistake in booking us."

CAMPBELL AND MATTHEWS have separated, and Mr. Matthews is now working with Waller King, and will continue for balance of season with Miner's Bohemians. Mr. Matthews and Edna Davenport, buck and wing dancer, also of Bohemian Co., were married March 31, at the Continental Hotel, at Chicago. Mr. Riley, the hotel proprietor, served an elegant wedding breakfast to the newly married couple, and among those present were the bride's mother, Millie Davenport, Sam Myers, manager of the Bohemians; Mr. Coombs, of Brooklyn Knitting Co.; Ed. Johnson, Andy Gardner and Mrs. W. L. Davis and daughter. The newly married couple received many valuable presents from the different members and their friends.

MURPHY AND PALMER have met with success, playing clubs and doing Sunday work in this city and vicinity a greater part of the season. They will be seen on the Maurice Boom circuit of parks as soon as the Summer season begins, making their third season with Mr. Boom.

THE THREE GILDEN SISTERS, clog dancers, who met with much success in and around Chicago, are now playing return dates, by special request.

FANNY DONOVAN has decided to sever her connection with James B. Donovan, and she will in future work singly, under the name of Fanny Donovan, the little chatterbox. She has an original monologue and topical parodies in preparation.

HAZEL CARLETON, of the Carleton Sisters, on the occasion of her birthday, March 20, received a pretty gold watch and pin from her sister, Daisy. They are with the Peruchi-Beldeni Co., No. 1, doing specialties and leads.

FRANK AND IDA WILLIAMS will play parks this Summer.

CHAS. H. KING writes: "I made one of the biggest hits of my life at the Cream City Theatre, Milwaukee, responding nightly to four and five encores, in my banjo specialty, and was re-engaged. I have signed with Will S. Heck's Amusement and Carnival Co. for thirty weeks, commencing May 4, at Roanoke, Va."

CAMILLO AND FONA, who were engaged for Orrin Bros.' Circus, Mexico, for eight weeks, but were held over four weeks longer, have returned to New York, and report success with their act. They are booked solid till the Fall.

EMMA COTRELY, juggler, writes: "In answer to my recent ad. in THE CLIPPER I have received several very nice offers, and have signed for the coming season with Harry S. Mitchell, for his 'Hoosier Circus,' to do my specialty in the circus scene. I open on the Keith circuit week of April 20, and have several other good houses to follow."

W. R. LINCOLN writes: "On April 15 I joined hands with Bessie Gilbert, lady cornettist, and the team will be known as Lincoln and Gilbert. Good time is already booked in Canada."

MAMIE GRAY, of the Two Grays, is ill in Norfolk, Va. She has recently undergone a very severe surgical operation, and is being looked after by the Actors' Fund. It will be five or six weeks before Mrs. Gray can resume her work.

MR. AND MRS. J. THEODORE MURPHY write: "We are still with the Broadway Burlesquers, and our specialty is making good all along the line. Mrs. Murphy's singing has never failed to elicit an encore. Recently, at the Unique Theatre, Brooklyn, we were engaged to appear at the Friendship Club dinner, held at Martin's Cafe, N. Y. City; also North Beach last Sunday. The Broadways close the last week in May, after which we go in stock at the Westminster Theatre, in Providence, R. I."

MARSH CRAIG

Is well known as a contortionist and head balancer. During the past season he was with the Williams & Walker Co., playing "In Dahomey," doing his specialty.

LORD-HOLLOWAY COMEDY CO. NOTES.—We close a successful twenty-eight weeks' tour of the Dakotas and Minnesota at Osakis, Minn., April 28. Ed. M. Lord goes to Minneapolis to resume charge of his booking agency, while Frank Holloway will continue with the Holloway Comedy Co., under canvas. Clever Conkey will rest at his home in Chicago, and the others of the company are all fixed for the Summer. Our roster at time of closing: Ed. Lord, Mr. and Mrs. Frank Holloway, E. C. Stone, Babe Helmrath, "Happy" Rocks, Lucy Franklin, Irene Gritton, Fred Wadelle, and Clever Conkey.

CHARLES KILPATRICK, the bicyclist, writes from St. Petersburg, Russia, that his loop the loop was a big success there and in Paris.

JOE WOOLLEY, late of McAvoy and Woolley, has resumed the management of Klein Deutchland, Brooklyn.

PHILLIPS AND SHARP write from Victoria, B. C.: "We opened here April 6, and our act, 'A Wise One from Sweden,' caught the natives at once. On April 8 the proprietor, J. A. Johnson, invited some of the members of the House of Parliament especially to witness our act, and we were highly complimented and appreciated. We were cordially invited to visit the H. of P. while in session, which we did, and were royally entertained in return."

HARRY O. DELL AND MISS OLLIE HART have signed for twenty weeks to do their new comedy acrobatic act, opening at Spokane, Wash., for two weeks, with San Francisco to follow.

THE FOLLOWING were at the Dewey Music Hall, Utica, N. Y., last week: Dave Barry, manager; McCann and McCann, Clara Wagner, Towner Sisters, Stella Ardarth, May Leslie, and Flynn and McKay.

THE LADY BAND MINSTRELS will open their tour of Long Island at Bay Shore, under the management of Chas. E. Taylor.

HARRY LORAINE AND RICHARD BLAGRAVE have joined hands, and will do a new act, entitled "The Diamond Dance," and also do their acrobatic dance. They recently played a successful week at Young's Pier, Atlantic City.

ALDA W. ROOT, legless trick and fancy 'cyclist, has closed over the Greuman circuit, and signed for the Summer season with the Young Corbett road show, to do his novelty trick 'cycle act, opening in Oakland, Cal., April 15.

GEORGE WADE, of the Ward & Wade Minstrels, took the thirty-second degree in Masonry at Peoria, Ill., week of April 13.

H. B. BURTON will play ten weeks on the Pacific coast, in his musical monologue, commencing June 1, at the Chutes, San Francisco, with the Dewey Theatre, Oakland, to follow.

ROSTER OF THE WESTON & HERBERT VAUDEVILLE CO.—Weston & Herbert, proprietors; Fred J. Dailey, advance agent; Weston and Herbert, Hugh J. Emmett, the Four Bragdons, Little Carrie, Cole and Allen, Harry Morgan, the Three Roses, May Myers, H. Werner, electrician, and the bioscope, with moving pictures. We are now in our thirty-first week, playing California, Oregon, Washington, Idaho, Montana and British Columbia.

PALM GARDEN THEATRE, Detroit, Mich., will open May 18, with high class vaudeville, under the management of Edward Allor.

DELLA KUEHN writes that she is making a success with her acrobatic dancing through the West. She will shortly open in Seattle for a brief engagement.

THEO AND CAMILLE LA JESS have closed a successful engagement over P. F. Shea's New England circuit, and will open at the Howard, Boston, April 27.

JEANETTE MILLS reports scoring a great success in her new act.

FOND DU LAC, Wis., Lodge, No. 57, B. P. O. Elks, at its recent annual election of officers elected: H. H. Dodd, E. R.; H. P. Gifford, E. L. K.; E. H. Korrer, E. L. K.; James T. O'Halleran, E. L. K.; W. F. Rink, secretary; F. S. Chandler, treasurer; Charles Werner, Sr., tyler; Dr. T. F. Mayham, trustee; H. H. Dodd, delegate; T. F. Mayham, alternate. Com. Dodd's re-election was unanimous. Secretary Rink was elected in the same way.

MADGE HUGHES writes that she has been playing in stock at the Odeon Theatre, Baltimore, for the past five months, and has joined hands with Camille Calhoun. The team will be known as Calhoun and Hughes.

ED. MAZIER, of Mazier and Conley, has joined hands with Horace Greeley. They have signed with the Gus Sun Minstrels for the remainder of the season. Their new act, they report, is meeting with success, and they are booked for twelve weeks this Summer with Russell's Minstrel Comediens.

THE WALTON FAMILY, acrobats, have been engaged for next season with Al. G. Field's Greater Minstrels.

THE TOPSY TURVY TRIO presented their new comedy act, "O'Dowd from Cohoes," at the Lyceum Theatre, Brooklyn, N. Y., Sunday, April 12, which, they write, was a tremendous success. They are booked up until August.

THE FELLOWS, Jack and Clara, banjo players, singers and sketch team, have signed with the Empire Concert, Comedy and Vaudeville Show, under canvas, for the Summer season. The show opens about May 6, at Columbia City, Ind.

THEODORE W. CAMERON AND WILLIE BARBOUR (Cameron and Barbour), song illustrators, have closed a successful season of thirty-five weeks with the Rhe Lorraine Co., and are now at their home in Roxbury, Mass. A new double dissolving machine is being built for them, according to special plans, and they will be ready for their contracted dates by May 1.

A NEW SUMMER THEATRE is being erected at Paris, Tex., a city of 20,000 population, by the electric railway company of that place. Edgar T. Neville will be manager.

VAN FOSSEN AND MCCAWLEY report success this season with "In the Shadows of the Gallows," where they do their act in the depot scene. They have signed for next season with the same company, to play the leading comedy roles and do their specialties.

MRS. HARRY N. BARTLETT, who has been suffering from a severe case of typhoid fever for the past eight weeks, is now able to be about, but has been advised by her physician not to resume work for a month or so. As soon as she regains her strength she will fulfill engagements now pending in a specialty with her husband.

THE CHAMBERLINS, Frank and Myrtle, lassoists, write: "We are at the Circle, N. Y. City, week of April 20, and will then play Utica, Albany, Hamilton, Detroit and Youngstown. We sail June 4 for Europe, and open June 12 in Palace d'Ete, Brussels, Belgium, with Europe to follow, for two years."

BESSIE KEYES TYLER, while playing an engagement recently at Cœur d'Alene Theatre, Spokane, Wash., fell down a flight of iron stairs and sustained serious injuries, from which she is slowly recovering.

LILLIE HALL has joined hands with Tom Moore, the coon shouter, and will do an act entitled "Shinner's Dramatic Agency."

HERBERT VAN NESS has been spending a few weeks at Richmond, Va. He is booked solid for twelve weeks in parks.

LEWIS AND DELMORE have signed for the Summer to play parks.

ALF. HOLT, with the expiration of last week, has completed fourteen consecutive weeks of vaudeville.

VARIN AND TURINNE, Roman axe jugglers, write: "We are having a very successful season with the Great Barlow Minstrels."

THE SHAW SISTERS (Georgie and Kittie) have just completed fifty-four weeks on the Northwestern and Savoy circuits (B. C.), and will go from San Francisco to Prescott, Ariz., to fill a sixteen weeks' engagement, opening April 13.

THE DE TELEMS, after resting in Buffalo since New Year's, have joined hands with Sol Kingsbury, and are now rehearsing a new musical act, of which a piano is to be a feature.

THE AUSTINS (Harry and Lottie) are with the Merry Monarchs Co., in South Dakota.

World of Players.

—Will H. Locke writes: "Having withdrawn my interest in the Kerkhoff-Locke Dramatic Co., I will in future be associated with my brother, Henry W. Locke, in a repertory company that will be known as the Lockes. Mr. Kerkhoff and I enjoyed four years of pleasant and profitable association. I have almost recovered my health, and am spending the time at work on our house. The cottage I am building here (Mound City, Mo.), when finished, will be one of the most complete in town. We are enjoying the building of it to the fullest extent, and we will have a little home that will be our pride in future years. It will contain seven rooms when finished, with furnace, acetylene gas light, and as many modern conveniences as we can obtain here. It is quite the talk of the town—an actor building an elegant cottage in a small town is not a usual thing. We have one hundred feet square of ground, and will have our own garden, which is already well under way. We expect to 'move in' about May 1. I trust that any professional people passing through here will stop to see us. Any little boy can tell you where Locke's house is. I get the dear old CLIPPER every Friday."

—Elfie Fay, who has been prominent on the vaudeville stage, is to be starred next season, under the management of Weber and Rush and George H. Brennan, in a musical comedy.

—The Empire Theatre Building, Passaic, N. J., was destroyed by fire early on the morning of April 14. The loss is estimated at $25,000.

—Frances Ring, a sister of Blanche Ring, has been engaged by Amelia Bingham to succeed Minnie Dupree on the coming Western tour. She will play Miss Dupree's roles in "The Frisky Mrs. Johnson" and "The Climbers."

—Charles Hawtrey, who returns to America next season, will have a theatre in London at the beginning of the following season. Charles Frohman announces that Mr. Hawtrey will return to America under his management for another season, and that he will arrange in future for Mr. Hawtrey's London plans. Mr. Hawtrey will have entire direction of the organization for the productions at his theatre in London. He will appear in star roles which are to be especially written for him.

—The Washington Theatre, Rome, N. Y., owned by Wallace & Gilmore, was destroyed by fire on April 14. The loss is estimated at between $125,000 and $150,000, and the insurance is said to cover only half of the amount. The cause of the fire is unknown.

—"The Johnstown Flood" Notes: This new four act melodrama, by Edward Houghton, will open the season the last week of August. Contracts have been awarded for the special scenery and printing. While the scenic effects will be a feature of the production, the play itself is strong. The stage settings will be correct in every detail, showing scenes in and around Johnstown exactly as they were before and at the time of the flood. Mr. Houghton has the production booked solid until January, 1904, and has very little open time to fill after that date. Much of the early part of the season will be spent in Pennsylvania.

—Kathryn Osterman concluded her vaudeville tour at Proctor's Twenty-third Street Theatre last week. She will rest for the Summer, and inaugurate her starring tour in October. Miss Osterman had several more weeks booked in vaudeville, but decided not to play them. She may play one special week in Toledo in August.

—Eva Williams and Jac Tucker will begin their starring tour in "Mollie Darling" Sept. 14, at Atlantic City, N. J. A tour of the West will be played, which will continue until the holidays, after which the clever pair come East.

—"Elmdale Farm" Notes: C. E. Beyerle closed his "Elmdale Farm" Co. at Rockport, Mo., March 28, after a very successful season of twenty-four weeks. The show made more than good the past season, and many return dates will be booked for next Winter. We will spend our short vacation at Omaha, Neb., awaiting the time for the white tents. Most all of the old company remain for the Summer. The "Elmdale Farm" Co. will reopen Oct. 1.

—Wills Comedy Co. Notes: We are in our thirty-third week. We had packed houses during Holy Week, which was divided, the first half at Franklin, Pa., and last half at McKeesport, Pa. On the opening night at Franklin we had local opposition, and, despite this fact, the house was packed to overflowing, and the following two nights were a duplicate of the first night. At McKeesport the remainder of Holy Week had not the slightest effect on the business, for at each show the house was simply packed to the doors.

—George W. Donahue, light and character comedian, on April 1 closed a three years' contract with Manager Bobby Fountain, and will rest for the Summer at Madison, Ind., his home.

—Fred S. Stuber is booked solid until October. He is this week at the Empire, Columbus, with Tony Pastor's, and the Temple Theatre, Detroit, to follow.

—Harry Rennels has joined the "An American Gentleman" Co. to play the part of Dennis, the engagement to last all Summer.

—Notes from Pond's Metropolitan Stock Co.: We are playing to an average business through Wisconsin, which, considering the Lenten season, is good in this territory. Roster: Pond & Schroder, sole proprietors; L. E. Pond, manager; Paul Bennett, advance; Burt Imson, stage director; Chas. Pollock, stage carpenter; Myrtle Shannon, musical director; L. E. Pond, Harry L. Schroder, Burt Imson, Karl Bennett, Chas. Pollock, Laura England, Leila Bennett, Chas. Imson. The management have secured "A Struggle for Gold," and will make it a feature, there being a special line of paper for the piece. Burt Imson is painting special scenery, and Chas. Pollock is building the mechanical part, and will stage the piece with all its effects. The company is booked solid for the Summer in Northern Minnesota, Wisconsin and Michigan, and things point to good business on the right side of the ledger for the management.

—Valeska Storbeck, a foreign actress, will soon make her debut as a star. She will head her own company, in a production of "Carmen," commencing early next September, and going to the coast. Special scenery will be used, and the costumes and electrical effects are now being made in the East.

—Sam J. Rascoe writes: "After thirty weeks with the Carroll Comedy Co. I have signed with the Higgins Stock Co. for next season as stage director and comedian, and will do my specialty. Mr. Higgins has managed to secure the best New England time. The company will number twenty-six, and we will carry special scenery and make every piece in our repertory a production. Roster: Paul D. Higgins, manager; Ernest Hoffman, advance agent; Sam J. Rascoe, stage manager; Margaret Willers, star; W. A. Meakling, Will A. Rath, Frederick Hoey, Rolland Hill, John C. Rowe, Chas. Pacor, Joe C. Kessnich, Mrs. Rath, Sue J. Rascoe, Bertha Shaw, Mrs. Chas. Pacor, Mrs. La Reane, Mrs. Fred Hoey, Baby La Reane, Prof. Joseph C. Kessnich and his celebrated band and orchestra. I will remain in Syracuse during the Summer, and complete arrangements for the coming season. We open in New Hampshire, and play all the best Eastern time."

—Mrs. Dora Paige, mother of Mabel Paige, who was prevented by ill health from traveling in her daughter's company last season, writes that she is now settled in a beautiful home in Auburn, N. Y. Her daughter will visit her next Summer.

—Notes from Sherman's Castle Square Stock Co.: We are making a short preliminary tour of Manitoba and the Northwest Territories, previous to opening up our Summer season in Winnipeg, where Manager Sherman has leased the Auditorium for a term of years. It is his intention to completely overhaul the building, adding a palm garden and a grand promenade, and run it much after the style of his Summer gardens in Hamilton. It will be known hereafter as Sherman's Palm Garden. Band concerts, the very best vaudeville acts and an up to date dramatic performance will be given from May to September. His Hamilton parks will be run as heretofore, from May to September, a first class dramatic company in one, and an opera company in the other. Our business through Manitoba and Western Ontario was all that could be wished for, crowded houses being the rule everywhere. Manager Sherman has retained his entire company for the Summer, after which they will complete their Western tour to the Pacific coast. Roster: W. B. Sherman, manager; F. J. Doritty, business manager; Harry Marrs, treasurer; Jack Conlon, stage manager; R. W. Karsh, stage carpenter; Arthur Alml, properties; F. W. Swanoake, Geo. Alml, Fred S. McVey, R. B. Milloy, R. W. Karsh, Floyd Whitson, musical director; Ermani, Baby Gladys, Beatrice Gordon, Arthur Alml, Harry Maus and Mabel Hastings.

—Ralph Rollins, who has been leading man with A. D. McPhee's Big Dramatic Co. for this season, playing the leading role in "The Gold King," "Elmdale Farm," "Saved from the Sea," "Two Orphans" and "The Black Flag," reports having a most pleasant and successful season, and will spend the Summer on the lake shore, Cleveland, O.

—Ray N. McDowall writes: "Mr. and Mrs. Edwin Southers, who were so badly hurt in the Atlantic Coast Line wreck at Quitman, Ga., are at their home in Starke, Fla., in a serious condition. It is feared that Mrs. Southers will never be able to return to the stage, as her injuries show apparently a permanent nature. Mr. Southers will not be able to resume work again before next season, at least."

—Notes from the Warde Stock Co.: This company, under the management of A. E. Warde, will take the road May 2, under the most favorable auspices. Mr. Warde has spared no expense, and will have one of the most complete organizations of its kind. The scenery will be elaborate, and the plays will be produced with scenic effects never before attempted under canvas. The company will consist of twenty-six people, as follows: Stella Staunton, Louise Potter, Mae St. Clair, Rosetta Silk, Elsie Sterling, Ida Clarke, Norma Bates, A. E. Warde, Boyd I. Nolan, Eddie Sterling, F. R. Ginnivan, Amos E. Dake, Geo. Barron, Claude Campbell, George Huntley, William Bailey, George Everets, L. Henderson, Harry Griffin, F. Edwards and Everett Eaton. The plays will be staged by the veteran actor and stage director, Frederick Hoey. The vaudeville acts will be one of the features. Everything is new, bright and up to date. This company will play only the larger towns. Mr. Warde believes that it is possible to so stage plays of the higher order, under canvas, that they will be attended by the theatre loving public. His company is also booked in the large cities for next season.

—F. F. Proctor has secured the American rights of an English farcical play, entitled "Who Is Brown?" and it will be acted for the first time in America at Mr. Proctor's Albany theatre on April 27, with a cast selected from the various Proctor stock companies, and headed by Frederic Bond. "Who Is Brown?" is from the pen of Frank Wyatt, who appeared in Francis Wilson's support some years ago. The comedy was originally acted at Brighton, England, a year or so ago, and has since been successfully toured throughout the English provinces. Its first New York City representation will be given at Mr. Proctor's One Hundred and Twenty-fifth Street Theatre on May 4.

—Notes from the Laura Winston Stock Co.: We are almost through with our Kansas time, and after one more stand will be in Nebraska. Business through Kansas has been only fair, and Lent hurt us, but we are still on deck. Miss Winston is scoring as heavily as ever, and the company is becoming very popular. Bertram Bracken, our juvenile man, left last week to go to Oklahoma City, and become a benedict. Heselle McCrumb has replaced Bertha Honora, otherwise there has been no change.

—Ivah M. Wills, who has played second leads for the past season with the F. F. Proctor Stock Co., at the Fifth Avenue Theatre, New York City, has gone to Old Point Comfort, Va., for a much needed rest. She will remain at that resort about a month.

—The new theatre at New Rochelle, N. Y., just completed by the Knights of Columbus, was opened formally night of Monday, April 13, by Mayor Henry S. Clarke. The theatre contains the lodge rooms of the local council, and is said to be the finest building which the knights have put up anywhere in the country. The theatre proper has a seating capacity of 1,500, and cost about $100,000.

—John G. McDowell closes with "A Montana Outlaw" Co. April 21, at Omaha, and will go to his home in Detroit, where he will lay off three weeks before opening at Chester Park, Cincinnati.

—George Fawcett announces the lease for a supplementary Summer season of Ford's Opera House, in Baltimore. The season at his regular theatre, Chase's, will close on April 25, and on April 27 his forces, reorganised, will go into Ford's. The first production will be "Romeo and Juliet," with Percy Haswell as Juliet and Frank Gillmore as Romeo. Later the prize play, "The Favor of the Queen," will be given at Ford's. Meanwhile Mr. Fawcett has renewed his contract at Chase's for next season, and his company will continue there as in the past. "The Favor of the Queen," by Roy S. Sensabaugh, of St. Louis, which won the prize in the George Fawcett play contest, has been finished, revised, and will go into rehearsal at once for early production at Ford's Opera House, where it will be given on a lavish scale. Percy Haswell will play the principal part, while Frank Gillmore, De Witt Jennings and the full strength of the reorganised company will be seen in the production. Mr. Jennings will create the part of Shakespeare. In addition to the permanent stock in Baltimore, at Ford's this Summer, Mr. Fawcett will have two stock companies operating in the South, and these, with the starring tour of Mary Shaw, in "Ghosts," will give him four companies. A section of the George Fawcett Co. will play Atlanta and Birmingham this Spring and Summer, headed by Grace Kimball. Wallace Worsley will be the leading man. Another company will alternate between Norfolk and Richmond.

—Messrs. Reed & Herman write: "Leopold Lane, who is appearing as Herbert Woodbridge, in W. A. Brady's 'Lovers' Lane,' will be starred next season under our management, in a repertory of plays, including: 'Hamlet,' 'As You Like It,' 'The Lady of Lyons,' 'The Marble Heart,' 'Romeo and Juliet,' etc. The tour will begin at Troy, N. Y., Oct. 21."

—Notes from the Stilman Comedy Co.: We are playing to good business, at advanced prices, through Maine and Nova Scotia. This is Mr. Stilman's third season through this territory. He has secured the following people: Kelcey Conboy, J. A. Griffin, Ernest Thompson, Sam Waldron, Harry Evans, Theo. Price, Nellie Stilaelia, leads; Mazie Douglass, Mabelle Hathaway, Anne Evans, Master Basil, Baby Violette, and Mr. Conboy's trick dog, Ping Pong, as the mascot.

—W. A. Wesley writes: "From my recent two 'ads.' in THE CLIPPER I received over forty answers for Summer engagements, and will manage the Academy of Music at Pittsfield, Mass., for Wallace & Gilmore. This theatre will keep open all Summer, playing opera, repertory and vaudeville. I am at present managing the Cumings Theatre, at Fitchburg, Mass."

—Gentry Stock Co. Notes: Burleigh Cash and Hallie Tarver closed with this company March 30. Warren Catterlen replaces Mr. Cash, and Geo. O. Lill replaces Miss Tarver, as pianist. Harry Fernandez closed April 9. Howard Benton has joined in his place. Frank Moore is also a recent addition to the company. Our recent CLIPPER "ad." brought us scores of applications. Impossible to answer all letters. We are now in our thirty-fourth week, and are booked solid through the Summer and into next season. The company at present numbers fourteen people.

—Rosie Palmer, wife of Frederick Nicholls, of James K. Hackett's Co., presented her husband with a baby girl on April 13, at their home in New York.

—Henry B. Harris has engaged for the support of Robert Edeson, who will use "Soldiers of Fortune" for the first half of next season, the following players, many of whom were associated with him in the original production at the Savoy Theatre: Ellen Berg, Harry Harwood, Dorothy Tennant, Edwin Brandt, Frazer Coulter, E. W. Morrison, Sidney Ainsworth, Ira A. Hards, Macey Harlam, Richard Sterling, E. V. Whitty, Byron Ongley, Thomas Lawrence, Lawrence Sheehan, Gabriel Ravenelle, Harrison Ford and Lillian Sullivan.

—Mrs. Mary Louise Durlee Jackson, who died of bronchitis in London on March 7, was born in New York about sixty-five years ago, and was the widow of Harry Jackson, once stage manager for the Parepa Rosa Opera Company and the Drury Lane Theatre, in London.

—Agnes Ardeck has gone to Europe, having sailed on Saturday, April 11, to select the costumes for her production next season of her new romantic drama, "Under the Royal Oak." The costumes, it is announced, will be made in Paris, and there will be special scenery for each of the four acts. "Under the Royal Oak," which treats of the love of Louis XIV of France and Louise de la Valliere, was out for a preliminary tour last season. Miss Ardeck was the star of Maurice Campbell's road company for two seasons, in "Mistress Nell."

—Edwin Weaver reports a pleasant and successful season of thirty-four weeks with the Harris-Parkinson Stock Co., and has still six more weeks, which will close the season. Mr. Weaver will go to Ft. Wayne, Ind., where he takes charge of a Summer stock at the Broadway Theatre.

—Notes from M. H. Curts' Dramatic Co.: We are touring Nebraska from West to East, and will cross Northern Missouri and play through Illinois during the Summer. This company never closes. It is becoming better every year, and its financial success keeps abreast of its dramatic ability. Following is the roster: M. H. Curts, E. F. Roberts, Will Lyman, T. B. Hitch, E. H. Smith, Laura Curts, Yolande Redding and Marie Harris.

—Joseph M. Hollander is in his thirty-fifth week with the Pete Baker Co., as musical director.

—Chas. D. Perkins signed with the Western "For Her Sake" Co. on March 24, for the dual roles of Ivan and Nicholas, replacing Harry Pemberton, who returned to St. Louis.

—Notes from the Harry Lawrence Co.: We opened our Spring and Summer season at Plymouth, Mass., April 9, to the capacity of the theatre. Both star and company made an excellent impression, and Manager Perry requested a return date for next season. We carry one of the best balanced companies now playing repertory, as well as fine vaudeville features. Roster is as follows: Harry Lawrence, sole owner; Harry Markham, manager; Tony Brunette, representative; O. L. Jenkins, stage manager; Alice Collier, pianist; Dave Fisher, carpenter; L. C. Koehler, Victor De Lacey, Clyde Roberts, George Fuller, Clara Hubner, Mildred Hope, Mae Fuller, Ida Mae Farrington, and Master George, "the dancing wonder."

—While resting at his home last week Chas. Karmont, of the "Break for Liberty" Co., was made a member of the B. P. O. Elks, No. 141, of Troy, N. Y.

—Notes from the Lyceum Dramatic Co.: On April 9, at Harter's Opera House, Wabash, Ind., this company presented, for the first time upon any stage, Louis L. Clemans' new five act Colonial romance, "In Days of Old." The performance was an artistic success, being elaborately staged and costumed. Our new leading lady, Maude Stober, created the role of Margaret Peyton, and at once sprang into popular favor. Mr. Clemans portrayed the character of Harold Peyton, a patriot, in an excellent manner, and their work in the third act was pronounced the best ever witnessed in that city.

—Alice Lewis closed with the Lillian Mortimer Co. at Kansas City, April 5, after thirty-five weeks, as Arabella Gushley, in "The Shadows of the Gallows," and is resting at her home in Chicago.

—Dorrit Ashton and Baby John Gough created parts in Mr. Wood's new production, "Defending Her Honor," this making the third production by them this season.

—Manager Henry F. Willard writes: "Mabel Paige and her company are in their third week of the stock engagement at Newport News, Va., and the venture has so far been a success. Miss Paige has made the hit of her successful career here, and every evening the house is packed to the doors. At the matinees Miss Paige holds her receptions and shakes hands with her legion of friends. Messrs. Willard & Co. are hard at work on their two new companies, which take the road the coming season, and the scenic artists are hard at work preparing very handsome scenery for both the companies. Miss Paige will, as usual, head her own company, which opens in Wilkesbarre, and the Southern Co., the Paige Comedy Co., will have at its head the well known comedian, Thos. E. De Pew, who has made a host of friends through the South while touring this season with Miss Paige."

—Ward and Vokes next season will offer the public one of their best efforts. The piece has been written for them by David De Wolf, a newcomer in this field.

—Walsh and Starr will close with the Aubrey Stock Co. at Troy, N. Y., April 25. They have been with the company for the past three seasons.

—Matt. Nasher, representing Sullivan, Harris & Woods' attractions, writes: "As the season is drawing to a close it has been proven that this season's business is by far the most profitable the firm has ever experienced. 'The Road to Ruin,' which closed a thirty-five weeks' tour at Ottawa recently, came in with a profit of almost fifteen thousand dollars, and the show had been out four seasons in the popular priced houses. 'The King of Detectives' Co., until its destruction in the fire at Toronto, was another large financial success. The rest of the present season's attractions controlled by the above firm will not close until the middle of May. Next season's outlook is very encouraging. The season, with very few exceptions, is booked almost solid for the different attractions, of which there will be fourteen, several new productions being numbered among them."

—Frank I. Frayne, comedian with the Hadfield Stock Co., has been re-engaged by Manager Hadfield for the Summer and next season, 1903-4. The company is now in its forty-sixth week.

—Allan Curtis, who played Hebrew character with Ward & Vokes, was taken ill April 10, and is in a hospital in New York.

—"The Catnippers," a musical comedy, received its first public performance by the Hasty Pudding Club, of Harvard, at the Hasty Pudding Club Theatre, Cambridge, Mass., evening of April 13.

—Notes from the "Two Jolly Rovers:" We have had the S. R. O. sign out nearly every night since we came back into Kansas. M. S. Kirkendell leaves for St. Louis shortly, to join the Sells & Forepaugh Circus. Mason and Filburn join in ten days. Bromage and Clark are still a big hit everywhere. Mabel Gillin is playing Lola Milton Kirkendell's part, and getting fine press notices everywhere.

—On March 29 fire damaged the New Grand Opera House, Mt. Sterling, Ky., to such an extent that Manager Wilkerson was compelled to close his season. The opera house is now being rebuilt as rapidly as possible, and will be ready to open Aug. 1, and when completed will, it is announced by the management, be one of the finest opera houses in Kentucky in a city of 9,000 population. Manager Wilkerson will play first class attractions.

—Notes from Jas. W. Evans' big production, "At Valley Forge," Eastern: We closed our season of thirty-six weeks at Elizabeth, N. J. Mr. Evans goes to his home at Oosloska, Wis., to fit out his Summer shows and look after his circuit interests. The star, Frederick Montague; the leading lady, Blanche Alexander, and Katherine Glenn go to Chicago. Harry P. Dewey will summer at Detroit. The heavy lead, Ralph Lewis, and R. J. Barrett go to New York; George M. Haye, to Northampton, Mass.; Chas. J. Luckey, our genial stage carpenter, to Lacrosse, Wis., and the others, here, there and everywhere. We have had a very successful season since Mr. Evans assumed the management, and next season will see "At Valley Forge" rewritten, with a larger cast and mounted new in every way. Next season nothing but week stands will be played.

—Ethel Milton, soubrette of Blaney's Stock Co., Newark, has signed with Bartley McCullum's Stock Co., Cape Cottage, Maine.

—"The Peddler's Claim" Co., we are informed, has been received with marked favor by large audiences at the Bijou Theatre, Chicago. After playing several of the principal cities the season will close early in June.

—The Weavers are in their twelfth week with J. C. Lewis' "Si Plunkard" Co. The company will close its season April 25, at Sioux City, Ia.

—P. J. and Lydia Kane will close a successful season of thirty-eight weeks with the Bennett-Moulton Co. at Asbury Park, May 9. Lydia Kane and Baby Viola will spend the Summer at Mrs. Kane's home, Davenport, Ia.

—In Vienna an important circular was issued last week by Premier von Korber, revising the rules regulating the censorship of plays, which have been practically unchanged since 1850. One of the provisions is the creation of censorship councils, to which condemned plays must be referred. The censors are forbidden to revise or alter plays, but are only permitted to suggest alteration to the authors.

—Notes from Corse Payton's Road Stock Co.: From our recent "ad." in THE CLIPPER, for a vaudeville act for April 20, we received dozens of letters from some of the best acts in the business. It was hard to make a selection, but we finally decided on Wincherman's bears and monkeys, as that act is entirely distinct from the rest of our specialties. This is a list of the specialties we will have on our return date at Paterson, N. J.: Frank Lynch, buck and wing dancer; the Rutherford Sisters; Moshier's trained bag punching bull terriers, five in number; Harry McKee, lightning change act; Laura Comstock and her boy trio, and Wincherman's trained bears and monkeys. The Payton Stock Co. will appear in drama. The company closes in May. Miss Pringle and her husband, G. Feith Adams, will immediately go to their home in Knoxville, Ia., for the Summer.

—Fritz Adams is playing the juvenile lead with the "A Gambler's Daughter" Co. (Western), opening in Kansas City April 5.

—Notes from the Hastings Stock Co., May Hastings, proprietor; Francis H. Shreiner, manager: We open our Spring and Summer season at Watseka, Ill., April 20, and we are almost booked solid through Wisconsin and Minnesota, playing many fair dates. Our company is one of the strongest Miss Hastings has ever had, and we expect to do a fine Summer business. We are negotiating for a sensational melodrama, in which Miss Hastings will star, and we are busily booking time for next season through the South and West. We will carry complete special scenery for this bill, and fifteen acting people, with two men in advance. Our roster for the Summer season is as follows: Francis H. Shreiner, manager; May Hastings, proprietor; James Walls, stage manager; Paul Defray, musical director; P. A. Phelps and wife, Faerie Townsend, Grace Meredith, Clyde Tressel, Walter Thompson, Raymond Wells, Stanley Walls, and Harry Stevenson, in advance.

—P. P. Craft, manager of Conroy and Mack's Comedians, reports big business at Greensburg, Pa., week of April 6. Mr. Craft will be with Indian Bill's Wild West this season, as press agent.

—Notes from the Mamie Fleming Co., W. H. Gracey, manager: Our road season is rapidly drawing to a close, finishing in Port Chester, N. Y., week of April 27. It has been one of the grandest successes, both financially and socially. Our week in St. Johnsbury was the largest ever done by a repertory company there, and our visit to that city was a grand climax in the way of a reception and concert at the Avenue House, given by the proprietor on the Sunday evening before our departure. Business at Claremont, N. H., was a surprise to us, playing there Holy Week to the capacity at every performance, and booking for return next season. This week, at Saratoga Springs, Miss Fleming has made herself a great favorite with the people, and we are playing to one of the biggest weeks ever done by any popular priced company. Miss Fleming and Mr. and Mrs. Gracey are the guests of Fred Mallory, treasurer of the theatre, and were treated to a grand drive over the entire city, visiting the Yaddo, the Saratoga race track and other places of interest. Mr. Mallory also tendered them a reception and supper after the performance on Friday evening. Week of April 20 we play our return engagement at Ossining, N. Y., and the entire houses for Monday, Tuesday and Wednesday are already sold out. After the Port Chester engagement Miss Fleming will open at the Kensington Theatre, Philadelphia, May 4, for an indefinite run, producing, for the first week, "Princess of Patches." This is the third engagement of our company at this theatre during the present season, and we are booked in a number of the Stair & Havlin houses for next season, with one piece. Manager Gracey is arranging for the strongest plays for next season, which will be mounted with fine scenery. Time is nearly all booked solid in the best cities.

—The "Katzenjammer Kids" Co. played Kewanee, Ill., March 27, to capacity, turning over five hundred people away. Malle Little, of Little and Pritzkow, was with the company, and as Kewanee is Miss Little's home her host of friends gave her a warm welcome and a fine floral piece in the shape of a lyre, four feet high, with the words, "Welcome, Malle," in the floral piece.

—Van K. Boyd has joined "An American Gentleman" Co., playing the parts of Mr. Hathaway and Mr. Meredith.

—Butterfield & Bromilow's "Her One False Step" will be produced by the Owen Davis Stock Co. week of May 4, at the Baker Theatre, Rochester, N. Y.

—Notes from the "Only a Shop Girl" Co.: We are in our thirty-eighth week of a highly successful season. Since the curtain rung up on the initial performance at Paterson, N. J., Aug. 16, the business has been phenomenal. A return engagement at the latter town, and also at Hartford, Conn., resulted in packed houses, everything being sold out far in advance, notwithstanding the fact of it being the last week in Lent. Lottie Williams, the little comedienne, who is starring in this production, has in the short space of one season established for herself a reputation as a public entertainer that is surpassed by none and equaled by few in the profession. The attraction has to its credit more records for large receipts than any now playing the so-called popular price circuit. Miss Williams, after the closing of her season on May 2, at Proctor's Fifty-eighth Street Theatre, New York, will sail for Europe, accompanied by her mother, to enjoy a well earned rest. This engagement will complete a season of forty-one weeks that is gratifying to the management in every respect.

—Klaw & Erlanger's production of George V. Hobart and Edward E. Rose's comedy, "John Henry," with Dan Daly in the title role, will receive its premier in Philadelphia, May 11. After two weeks in that city it will be presented for a run at the Herald Square Theatre, opening Monday, May 25.

—Notes from the Hickman-Bessey Co., under the management of F. F. Parker: Our return dates through Iowa have been much larger than our previous engagements. We closed a week's engagement at Knoxville, Ia., to a banner business. Went from there to Washington, Ia., and hold the record of the house for a matinee. Played Ottumwa, Ia., April 6, at the New Market Theatre, where, although being Holy Week, our business was so large that the other theatre closed and refunded the money on Friday and Saturday nights. We opened in Oskaloosa, Ia., April 13 (in the rain), to S. R. O. Our business this season has been far beyond our expectations. We start out early next August, with a new company, new scenery, new plays, etc., and will play our old territory. We closed our regular season in Oskaloosa, Ia., April 18.

—Mae Sherwood, who played one of the principal roles with "A Turkish Texan" Co. during the present season, has resigned her position, and signed for an important part in a musical comedy for next season. Miss Sherwood sails for Europe on April 30, and will devote the Summer months to study, returning to America early in August.

—While playing in Kansas City, last week, Tim Murphy received the news that the new country house which he has been building on his Long Island place was destroyed by fire Easter Monday morning. The loss is estimated at nearly $10,000, exclusive of insurance. Mr. Murphy, last month, sent to his house a carload of furniture, rugs, dishes and wardrobe, besides a valuable collection of theatrical prints, programmes and photographs. These had not been unpacked, and were all destroyed. A caretaker was in charge of the house. No cause has been assigned for the source of the fire.

—W. B. Patton, in "The Minister's Son," will close a thirty-eight weeks' season at Middletown, O., April 25. The roster: Macauley & Patton, proprietors; J. M. Stout, manager; J. R. Sumner, stage manager; E. T. Wilson, advance; W. B. Patton, William Macauley, J. M. Stout, E. T. Wilson, J. R. Sumner, Lon Streeter, Leo Kendal, Joe F. Duval, R. E. Wortham, H. S. Cray, Ida Florence Campbell, Louise Foster, Anne Hamilton, Elizabeth Rose and Agnes Lane. The past season has been, we are informed, an exceptionally prosperous one for this young star, and next season will open at Chicago, on Aug. 9. "The Little Homestead," from the pen of W. B. Patton, will be produced by the same firm. The attraction will be managed by William Macauley, and the tour is now being directed by J. M. Stout.

—"A Hot Old Time" Notes: Our season closed at North Adams, Mass., on April 18, after a prosperous season of thirty-one weeks. It will go out next season in better shape than ever, and the season has been booked in week stands only. Sam M. Dawson goes to join the Pawnee Bill Wild West. This will make his third season with the show.

—Edgar Selden's "Peck and His Mother-in-Law" Co. closed a prosperous season of thirty-five weeks at Youngstown, O., on Apr'l 18. Mr. Selden will begin his next tour on Aug. 22.

—Notes from the Chase-Lister Company: We will open a short stock season at Rockford, Ill., on April 27. In addition to their repertory companies Chase & Lister will next season put out Mark E. Swan's comedy, "A Runaway Match," featuring Clint and Bessie Robbins, for the territory west of the Mississippi. The present season has been one of the most successful in the history of the company, which will close May 23.

—J. Harvey Cook will present his play, "An Actor's Romance," at the Empire Theatre, Pittsburg, week of April 27, under the management of H. W. Taylor. The Cook-Church Stock Co. will close its season of thirty-five weeks at Washington, Pa., April 25.

—Edward Harrigan, who is to be starred under Liebler & Co.'s management next season, has named his new play "Under Cover."

—Manager H. A. DuBois writes: "Everything is progressing nicely for my Verna May Co. for next season. Time is nearly all filled in some of the best towns in Ohio, West Virginia and Western Pennsylvania. Miss May was in New York City last week, where she was busy selecting and purchasing her wardrobe for next season. She will have a surprise for her many admirers. I have also purchased a beautiful Shetland pony for her to use in the elaborate production of 'Cinderella.' I have secured, as a special feature, Prof. Harry Garren, the whistler and Chinese impersonator. I have also signed May Walters for leads, Will Peters for principal comedy, and W. O. Chamberlain for leading men. Mr. Melville is at his home, busy with the construction of scenery for this production. I will spare no money to make the Verna May Co. an attraction that will win merit and make money next season."

Music and Song.

Milton Aborn writes: "The Aborn Opera Companies, the first of which opened its Spring season at the Grand Opera House, Philadelphia, on March 16, have met with enthusiastic receptions everywhere they have played so far. The company which opened in Toronto, Can., at Shea's Theatre, April 13, met with a rousing welcome. The seating capacity of the theatre was not only completely sold out, but the standees, at both matinee and evening performances, entirely filled the house. The press of Toronto was unanimous in praise of the company and production, and the public has voiced its approval by a crowded attendance. This was the second of the Aborn companies to open for the Spring and Summer season, with ten or a dozen more (in as many cities) to open at various times between now and the first of July. The company at Chase's Theatre, Washington, opened for an indefinite season on April 20, and, if their success at that house last year is any criterion, their run there this season should extend far into the hot weather. The Cleveland company will open at Chase's Empire Theatre, in that city, on April 27, in 'The Serenade,' and the one at the Orpheum Theatre, Brooklyn, will open May 18. The Aborn enterprises for the Spring and Summer far surpass anything that has ever been attempted before in this line of amusements, involving the purchase of a number of modern operatic successes, such as 'The Serenade,' 'Rob Roy,' 'The Wizard of the Nile,' 'The Wedding Day,' 'The Jolly Musketeers,' 'The Highwayman' and several others now being negotiated for, including scenery and costumes with an aggregate value of considerably over $100,000. About 500 chorus people and over 100 principals will be utilized in the Aborn opera companies."

Max Hirschfeld, musical director of the Lederer enterprises, is the latest acquisition to the staff of Jos. W. Stern & Co.

The orchestra at the Central Theatre, San Francisco, under the able direction of Fred G. Knell, has a reputation for carefully selected musical programmes; these include selections from Englander's "Sally in Our Alley," "The Ragamuffins," by S. R. Henry; "The Mocking Bird" Selection, by A. B. Sloane; "While the Convent Bells Were Ringing," by Roden & Witt; "Maybe," by Geo. Rosey, and "Under the Bamboo Tree," by Cole & Johnson.

At a minstrel performance given recently at the Barton Opera House, Fresno, Cal., Williams & Walker's "When It's All Goin' Out and Nothin' Comin' In" was sung, to the delight of the audience.

Primrose & Dockstader's Minstrels delight their audiences with the fine rendition of their musical melange, including: Hodes & Witt's "When the Fields are White With Cotton," Cole & Johnson Bros.' "Mandy, Won't You Let Me Be Your Beau?" "Oh! Didn't He Ramble!" and "The Old Flag Never Touched the Ground." Rosenfeld & Solman's "In the Valley Where the Bluebirds Sing," also "I'm Goin' to Live Anyhow Till I Die."

Mme. Lillian Blauvelt will sail for London on May 7, her present concert tour in this country ending May 1. Mme. Blauvelt opens in opera at the Covent Garden the first week in June, as Marguerite, in "Faust." During the season she will appear as Juliette, in "Romeo et Juliette;" Zerlina, in "Don Giovanni," and Micaela, in "Carmen." She has not decided whether she will return to America after her season in opera, or remain in England until the opening of her sixth annual concert tour in Great Britain, Oct. 19. She is already booked for appearances in all the principal cities in England, Ireland, Scotland and Wales. On this tour she will be accompanied by her own company, composed of several celebrated singers, among them Andrew Black, English baritone; Muriel Foster, contralto, and William Green, English tenor.

The new building of M. Witmark & Sons is nearing completion and plans are now being discussed for the dedication ceremonies. On the day of the opening the business will be a secondary consideration, and the many guests who are to be invited for the occasion will enjoy a flow of good will and a musical symposium of unusual diversity and charm. Old and new song successes will be played by a large and specially selected orchestra, and Victor Herbert has promised to write the dedication march. Handsome souvenirs are now being prepared.

Theodore Bendix, at present the musical director with Anna Held's Co., has been engaged by Henry B. Harris as director for the Hudson Theatre, New York, which will open next season. Mr. Bendix, besides being a director, is well known for the many successful instrumental novelties which he has composed.

The committee of arrangements for the dedication of the new building of the Columbia Club, of New York, has scheduled a most unique programme of toasts to be given in honor of eminent public men. As each name is suggested, the orchestra will play music appropriate to the toastee, and suggestive of his calling or personal predilections. The air to accompany the toast to the President will be "My Own United States."

Robert Grau has perfected the details of the tour of Adelina Patti, who will sail from Southampton Oct. 24 and arrive in New York about Oct. 30. Her first concert will take place in New York on Monday evening, Nov. 2, and she will then begin her tour of the United States.

F. N. Innes, the bandmaster, and Frances Boyden, who was the principal vocalist with his band last Winter, were married in Cincinnati on April 6.

It is announced that Walter Damrosch has resigned as conductor of the New York Philharmonic Orchestra.

Senora Chalia Herrera, prima donna, has recently completed a most successful season with the Sieni-Lombardi Italian Opera Co. at the Nacional Theatre, Havana, Cuba, and subsequently appeared at four special performances at the Albisu Theatre, and here she was also most successful. She is now touring Mexico with her own company.

Mme. Mantelli will give a series of twenty-five concerts in California, beginning May 4, under the management of Blanchard & Venter, by arrangement with her manager, Robert Grau.

Bandmaster Beynes and his regimental band has been engaged for his eighth consecutive season at Glen Island this Summer.

Pietro Mascagni, the composer, returned to Rome, Italy, April 15.

Charles Ellis has arranged for Mme. Melba a concert tour of forty appearances in this country next season. She will appear in concert and scenes from opera, in costume.

DISTRICT OF COLUMBIA.

Washington.—An incessant rain, which lasted during nearly the entire past week, prevented large business at our playhouses as a whole, though the showing in the aggregate was more than could have been expected.

NATIONAL THEATRE (W. H. Rapley, manager).—"When Johnny Comes Marching Home" April 13-18. Patronage and satisfaction were excellent. This week, the Mabelle Gilman Co., in "The Mocking Bird." "The Little Princess" next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Alice Fischer, in "Mrs. Jack," was greatly enjoyed by large houses. This week, De Wolf Hopper, in "Mr. Pickwick." Otis Skinner, in "Lazarre," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week James K. Hackett, in "The Crisis," packed the house nearly all the week. This is the first engagement of the non-syndicate high priced attraction at this, the chosen house for that purpose, and the beginning promises well for the success of that class of attractions. This week marks the opening of the Spring and Summer season of the Barger Stock Co., whose first offering is "Diplomacy." The following comprises the new company: Eugene Ormonde, John T. Sullivan, Charles Wyngate, John Daly Murphy, Frederick Sullivan, W. H. Tooker, George B. Pearce, Myra Leffingwell, Dan Orr, Selene Johnson, Gertrude Berkley, Jane Rives, Susette Jackson and Argyle Gilbert. "Trilby" next week.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "A Desperate Chance" attracted capacity audiences. This week "The Heart of Maryland." Next attraction, "The Sign of the Cross."

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—The Orpheum Show, a remarkably capable organisation, furnished one of the finest entertainments of the season last week. The house was crowded twice a day all the week. This closed the regular vaudeville season of the house. This week the comic opera season began with a magnificent presentation of "The Jolly Musketeers" by a capable company, headed by Hubert Wilke, John Henderson, Laura Denio, May Covington, Ada Bernard, and others. The chorus will remain during the Spring and Summer season, while the principals will make the circuit of the Chase houses, being relieved each week by a new set of principals in a fresh opera of the first class. "The Wizard of the Nile" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Utopians had large business, well deserved. This week, the World Beaters. The American Burlesquers next.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Last week the Smart Set, a most capable colored company, set the pace for the stock company managed by James M. Brennan, which takes possession of the house for the Spring and Summer season, and, judging by the send off last week, the project will be a great big success. The new stock company is the first of its kind ever organized in the U. S. on so extensive a scale, the principals, Avery and Hart, being well known. Will Accoe, formerly of the Williams & Walker Co., is the musical director. The play this week is "The Sons of Ham." The patronage of this house is entirely male, but of a good class.

RHODE ISLAND.

Providence.—Mrs. Langtry was greeted with good audiences during the week of April 13, when she presented "Mlle. Mars" all of the week, with the exception of Saturday evening. On that night she put on a new play, "Mrs. Dering's Divorce," at the Providence Opera House (Felix R. Wendelschaefer, manager). Clara Bloodgood, in "The Girl with the Green Eyes," 20-22; "A Chinese Honeymoon" 23-25, the Bostonians 27-29, E. H. Sothern 30-May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Shore Acres" did not draw as well week of April 13 as the merit of the production warranted. "Human Hearts" 20-25; week of 27, "When Women Love," which is understood to be under the management of the Empire managers, Messrs. Spitz & Nathanson.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Gertrude Coghlan drew good houses, with "Alice of Old Vincennes," week of 13. Andrew Robson, week of 20, in "Richard Carvel."

PARK THEATRE (Spitz & Nathanson, managers).—Willis Granger took the leading part in "Gypsy Jack," which was the offering for 13-18. "Resurrection" is here this week. "Micky Finn" is scheduled for 27 and week.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Weber's Dainty Duchess Co. held the house week of 13. It is followed this week by Sam Devere's Co.

KEITH'S THEATRE (Chas. Lovenberg, manager).—The Albee Stock Co. opened its third season of Summer stock productions on 13. "Lady Bountiful" was the opening bill. On the first night the theatre, prettily decorated, was crowded to the doors, and each old favorite was warmly greeted. The company is the best seen here under the name, and an important addition to this season's aggregation is Frank Losee. "The Senator" week of 20, and "The Jilt" next week.

NOTES.—Creatore's Band will be heard at Infantry Hall in three concerts, April 22, 23......Charles Bradley, business manager of the Bostonians, was in the city last week. He is writing a play, in which Robert Edeson will star next Winter......... Weber & Fields will appear at the Empire April 27, for one performance......A Summer season of opera will open at the Providence Opera House June 8, for eight weeks, under the management of H. L. Williams, known from his work as a comedian and his connection with the American School of Opera. In the company will be Merriam Bruce, Zetti Kennedy, Harriet Hart, Elfrida Busing, Bertha and June Scholek, Mr. Williams, Messrs. Sadlor, Motley and Thomas Goro. A chorus of twenty-six and an adequate orchestra are promised. The performances will be given at popular prices, with one light opera and one grand opera each week.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. H. Franzheim, manager).—"Under Southern Skies" came, to good business, April 10, followed by "King Dodo," 13, to big business. Adelaide Thurston, in "At Cozy Corners," 15, drew big business. Coming: Alice Fischer 20, the Kilties 21, "Hearts of Oak" 25.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Pickings from Puck," 9-11, had big business, followed by Richards & Pringle's Minstrels 13-15, to big business. Coming: "A Convict's Daughter" 16-18, Chester De Vonde Co. 20-25.

WALTER L. MAIN'S BIG SHOW is billed to appear here 27.

Sistersville.—At the Auditorium Theatre (A. H. Doyle, manager).—The Georgia Minstrels came, to a big house, April 10, giving a good show. Big advance sale for "Human Hearts" 17. Due: Imperial Stock Co. week of 20.

THE GREAT AMERICAN WATER CIRCUS at the Wharf 17.

—J. W. Canoly, advance agent, formerly with Elmer Walters' enterprises, is around again, after a six weeks' battle with pneumonia at St. Vincent's Hospital.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,) PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 25, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. T. Co., Providence.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER and we will advertise it in our letter list.

Miss A. B., Hornellsville,
SULLY, New York,
M. S., New York,
"BRANDON," Philadelphia,
R. S., New York,
J. K., New York,
Miss McN., Brooklyn,
Miss E. E., Chicago,
MRS. W. E. W., Newark,
M. C., Chicago,
Miss L. S., Rochester,
H. W. S., New York, and
S. S. M., Denver, see answer to W. T. Co., above.

MAC, THE ARGONAUT.—1. We have never seen an act as you describe it. 2. We would have to see it before we could pass upon it. 3. Any vaudeville agent. 4. We do not know of any means to prevent others from doing the same act. 5. The application of the word "trick" to the work really means to express expertness, as there is no trick about the work.

"JUGGLER."—Martinka & Co., 493 Sixth Avenue, New York City, and W. D. Leroy, 103 Court Street, Boston, Mass.

J. H. Y. Z., Saxis.—New York Carousel Co., 606 Bergen Street, Brooklyn, N. Y.

W. D. C., Trenton.—Yes.

F. W. K., Harrisburg.—R. Walker, 258 Eighth Avenue, New York City.

A. P. W., Meadville.—Canton, O.

G. H., Baltimore.—J. Menchen, 1237 Broadway, New York City.

J. A. P., Pawtucket.—M. O. Cross, 358 Dearborn Street, Chicago, Ill.

MRS. E. F. R., White Sulphur Springs.—We can only advise you to advertise in THE CLIPPER.

H. L. T., Huntington.—Write to the parties in St. Louis.

MRS. C. H. P., Brooklyn.—We can not spare the space to give what you ask, but a file of THE CLIPPER from the opening of the present season up to the present time will give you what you want.

MRS. C. S., Canton.—Advertise in THE CLIPPER.

"G. S."—He never did.

J. L., Hornellsville.—Address Joseph Murphy, in care of THE CLIPPER.

C. B., Indianapolis.—1. We can not. 2. See answer to W. T. Co.

W. E. B., Chicago.—The party is still in New York.

Miss M. McN., Trenton.—Watch our route list.

A. BEHNNER, Brooklyn.—Get the permission of any one of the local managers to give a trial performance, and if it is good you would have little trouble in getting your desires.

J. B., New York.—We never answer questions concerning the private affairs of any one.

G. D. V., Utica.—Without recommending anyone in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

M. H. O., Clinton.—We do not.

T. W. C., Roxbury.—Yes, the title has been used.

MRS. M. S., New Orleans.—Any chemist can probably answer your question.

J. J. H., Fairfield.—Address Gus Hollner, in care of THE CLIPPER.

H. C. P., Shelbyville.—The party is alive.

Miss G. S., Davenport.—Address the equestrian director with the Barnum & Bailey Circus, Madison Square Garden, New York City.

W. E. A., Toronto.—Jumbo was killed by a train Sept. 15, 1885, at St. Thomas, Ont., Can.

CARDS.

IVORY SOAP CLUB, Danbury.—D can only count two points for the 31.

J. L. C., Girard.—No; should a player make a build, and his opponent decline to build it up higher, the first player cannot alter his build, but must take it with a card of the same denomination. He may, however, make another build, or pair or combine other cards, or capture an opponent's build, before taking in his first build.

C. M. H., Atlanta.—If nine points constituted the game as played (ten points is the proper number), if the bidder made in play the two he bid his high won the game.

BURT, Saratoga.—A was entitled to meld 150 trumps only. Had the king and queen of trumps (royal marriage) been first melded, both of them could afterward have been combined with the ace, ten and jack to meld 150, but not otherwise.

N. McP., Worcester.—B was entitled to call out, provided he had gained the requisite points. When cassino is played for a fixed number of points (usually twenty-one) the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another; the points are scored as soon as made, and a player wins the game as soon as he has made and claimed the necessary number of points.

ATHLETIC.

G. R. T., McGregor.—1. Tom Jenkins was reported to have regained the title he claimed of heavyweight catch as catch can wrestler of America by defeating Dan McLeod, his former conqueror, at Buffalo, N. Y., April 3 last. 2. Not that we are aware of.

C. G., Turlock.—The fastest time in which fifty yards has been run by a professional is 5¼s., by H. M. Johnson; by an amateur, 5⅛s., by L. E. Myers; both performances at New York City, in 1884.

RING.

F. H., New Bedford.—A letter addressed to Tommy Ryan at Kansas City, Mo., will doubtless reach him.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.**

"The Tenderfoot," at the Dearborn Theatre, has come to stay. Produced for the first time on any stage Sunday evening, April 12, Richard Carle and H. L. Heartz's three act musical play won immediate favor, and the large audiences which have witnessed its presentation during the past week have added public endorsement to newspaper opinion. Mr. Heartz has written some tuneful music for Mr. Carle's play, and one song, "My Alma Love," has already become a whistling hit for street use. Easter week was productive of another theatrical triumph beside "The Tenderfoot," as Andrew Mack's beautifully staged revival of "Arrah-na-Pogue" has come into immediate popularity, and its four weeks' stay promises to be financially profitable, in accord with the most sanguine managerial expectations. Anna Held's return to the Grand Opera House, in "The Little Duchess," was timely and popular; the ending of the eleven day season of grand opera, at the Auditorium, marked the retirement of Maurice Grau from the local field, which has seldom accorded him much financial sympathy, and there were minor incidents which made up a week of events far from monotonous. Wretched weather—raining most of the time—had a tendency to militate against large financial returns generally, but the week was, nevertheless, largely profitable, and, under the circumstances, satisfactory. Ethel Barrymore, in "Carrots" and "A Country Mouse," brings to Powers' the only down town novelty the current days afford, the other theatres in the business district—save, of course, the Great Northern—continuing their Easter week attractions. Ringling Brothers' Circus, at the Coliseum, continues an attraction unto itself—entertaining multitudes which twice daily test the capacity of the spacious structure.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Carter, in "Du Barry," continues an attraction of great potency. There is no appreciable diminution in the crowds which have thus far packed the house to its capacity, and she enters her fifth week Monday evening, with three weeks more to come.

MCVICKER'S THEATRE (Sol Litt, business manager).—Andrew Mack's revival of "Arrah-na-Pogue," beautifully staged and splendidly acted, has drawn immense houses during the first week of its month's engagement, and there is every reason to expect a continuation of prosperity. Rich & Harris have given the sterling old Irish play an elaborate setting, and the company has, evidently, been carefully chosen.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore appears for two weeks, beginning 20, in "Carrots" and "A Country Mouse." E. H. Willard ended his fortnight with a week of repertory 18. Julia Marlowe begins May 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Anna Held, in "The Little Duchess," begins the last half of her fortnight 19. Large business and immensely pleased audiences marked the first week of her engagement. James K. Hackett, who played his last engagement in a "syndicate theatre" at Powers' some weeks ago, returns 27 for two weeks of "The Crisis."

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Foxy Quiller," with Richard Golden featured, is the attraction opening Sunday afternoon, 19. Easter week, Murray and Mack gave "A Night on Broadway," to large audiences, which entered with spirit into the lively fun of the farcical entertainment. Chas. A. Murray, Ollie Mack, Charles Howard, Edward Powers, H. Guy Woodward, Dean E. Mellen, Taylor Williams, Geo. K. Higginbotham, J. A. Crawford, Geo. Conway, Steve Logan, J. W. Patterson, E. O. Martin, Lillian Durham, Maude Harvey, Jane Richards and Sophie Dawson were among those engaged in the performance. "York State Folks" opens for four weeks, 26.

AUDITORIUM.—The eleven days' season of grand opera, which ended 18, was the most successful, financially and artistically, of any session given under Maurice Grau's direction in Chicago. The attendance was above the average, and our music lovers enjoyed a rare treat in the diversified bills which were provided.

DEARBORN THEATRE (W. W. Tillotson, manager).—Chicago's first Summer production, "The Tenderfoot," a three act musical play, book by Richard Carle, music by H. L. Heartz, was originally acted Sunday evening, 12, by the following cast: Prof. Zachary Pettibone, Richard Carle; Col. Paul Winthrop, Edmund Stanley; Sergeant Bill Barker, Gilbert Gregory; Capt. O'Reilly, D. J. Moyles; Capt. Vincent, Frank Randall; Capt. Todd, Abbott Adams; Honest John Martin, George Romain; Hop Lee, William Rock; Reckless Reddy, H. S. Austin; Big Bluff, William Russell; White Bill, Edward Beck; Abe Spiller, Melville Baldwin; Marion Worthington, May De Sousa; Sally, Edna Hunter; Flora Jane Fibby, Vira Rial; Patsy, Ethel Johnson. Mr. Carle and May De Sousa are credited with personal hits, and there is nothing but praise for the clever stage management and general ability of the presenting forces. The piece is on for an indefinite run.

COLISEUM (Stewart Spalding, manager).—Ringling Brothers' Circus enters 19 upon the third week of its annual Chicago engagement, which will last until 25, when the show will take the road for its usual tented campaign. Diavolo's Loop the Loop is the sensation of the show. Rhoda Royal's sixty-one horse act, the Nelson Family's acrobatics, the Dollard Troupe, Dolly Julian's bareback riding, the equestrian work of Michael and John Rooney, and the splendid animal display in the menagerie are features of a show brimful of features.

PEOPLE'S THEATRE (Milly Willard Nelson, manager).—"A Gilded Fool" is the stock company bill this week. Easter Week May Hosmer, in the name part, led the stock forces in an elaborate production of "Cinderella," which attracted great crowds and brought credit to the management.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"Peggy from Paris" continues merrily on her way, playing to large and well pleased audiences. The thirteenth week begins 20. "King Dodo" will be the ensuing attraction, announced to open May 7.

GARRICK THEATRE (Matt. Kusell, manager).—"Uncle Tom's Cabin" has its inning at this theatre week of 19, with Laura Pierpont as Topsy, and Frank Kendall as Uncle Tom. Large audiences were attracted by last week's productions of "Faust," and the play proved pleasing to patrons. Willard Bowman, Ernest Fisher, Vincent McCarthey, Leighton McCosh, O. M. Paul, Frank Kendall, Madeline Wheeler, Laura Pierpont and Vale De Vernon were employed in the presentations. Jeanette Lincoln's illustrated songs are continued as a between-act feature.

CALUMET THEATRE, South Chicago (J. T. Connors, resident manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," is the attraction billed for 19. "A Merry Chase" comes 25, "The Burglar" 26, "Over Niagara Falls" May 3, "The Little Church Around the Corner" 10, "Finnigan's Ball" 11, "An Orphan's Prayer" 17, Al. H. Wilson 24, "The Buffalo Mystery" 31. On April 12 "Hello, Bill," pleased a good house. "Pinafore" was given by local talent 15, and "At Piney Ridge" had good returns 18.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard leads the stock company this week, in "Taken from Life." Last week "The World" proved an attractive bill.

MARQUETTE THEATRE (Clifford Brothers, managers).—The owners of the lease have taken over the management of this Southwestern Cook County resort and will present dramatic stock and vaudeville, the new order of things going into effect 19.

GLICKMANN'S THEATRE (Edwin A. Relkin, business manager).—Ellis Glickmann's Yiddish Stock Co. is still in possession here, presenting dramas and operas in the original Hebrew tongue. The historic opera, "Ben Shomeon," is billed for presentation the last half of this week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Paraders" will be revived Sunday afternoon and will run a fortnight, eventually giving way to "The Voyagers," the new Summer production at this house. Rehearsals for the new piece are going forward under the direction of George Beane, the new stage director of the stock company. Al. Shean and Dave Lewis will be about the only members of the present company who will be seen in the new production. "Rubes and Roses" ended an uneventful and, probwith few to mourn its loss.
few to mourn its loss.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Turned Up" is the stock company bill this week, following last week's presentation of "Carmen," which seems to have been made for the purpose of giving Grace Reals an opportunity to show her conception of the part. Howard Hickman will play Carraway Bones this week. Four matinees a week are now given at this theatre.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Byrne Bros.' "Eight Bells" is the current attraction here, opening with the customary Sunday matinee. Last week Selma Herrmann played her third week in Chicago, with "For Her Children's Sake," and attracted and pleased large turnouts.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Lincoln J. Carter's "Two Little Waifs" moves over to the West side Sunday afternoon, to remain a week at this popular resort. Last week "The Stain of Guilt" was the attraction, its preliminary season closing with the Saturday night performance. Go-Won-Go Mohawk, in "The Flaming Arrow," comes 26.

CRITERION THEATRE (Lincoln J. Carter, manager).—"The Moonshiner's Daughter" arrives here Sunday afternoon, for two performances daily throughout the week. "A Trip to Chinatown" follows. Last week Sam Morris gave "The Peddler's Claim," to excellent business.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—Wm. Bonelli and Rose Stahl present "Janice Meredith" here this week. Last week's attendance upon "The Little Church Around the Corner" was very good indeed. The play was new to the South side and pleased immensely.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Chas. E. Callahan's "Pennsylvania" is seen here this week for the first time in Chicago. Excellent business resulted from last week's presentations of "The Two Little Waifs," the company being led by Blanche Shirley, who played the dual role of Nell and Della Morton. Others were: Jos. W. Walsh, Frederick Eckhart, J. G. McFarlane, Jas. McElhern, Edwin Lyon, J. D. Murphy, Glen Parker, Johnnie Pringle, E. R. Price, Edna Fleming, Cora Denroh, Stanley Lamb, the last mentioned being two exceptionally clever children.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The Columbus Stock Co., headed by Richard Buhler and Anne Sutherland is seen this week in "The School for Scandal," to be followed by "Thelma." Last week large crowds enjoyed the presentation of "Camille" as done by Miss Sutherland, Mr. Buhler, Fred Julian, Wm. Jossey, Frederick Hurley, Earl Sterling, Jack Prescott, Jack Ryan, Edith Julian, Clara and Lydia Knott, and Margaret Bland.

NEW AMERICAN THEATRE (John Connors, manager).—"Blue Grass of Old Kentucky" is the bill put up for fourteen performances by the stock company, led by Lawrence Grattan and Laura Alberta, this week. The usual packed houses were in attendance upon last week's presentations of "The World Against Her."

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Louis Robie's Knickerbockers will be this week's attraction, opening with the Sunday matinee, for the usual two daily performances. Last week Phil. Sheridan's City Sports attracted big crowds, and the show gave splendid satisfaction. Lulu Beeson's buck dancing was a notable feature of several specialty turns, and she scored repeated hits, and deservedly.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 20: Ted and Tate Geyer, the Whitcombs, Miller and Kresko, the Schuyler Sisters, McIntyre and Rice, Al. Lawrence, the Edgar Foreman Trio, Fred Zebodie, Stuart Barnes, Zelma Rawlston, Rae and Brosche, Teschow's cats, Ed. Latell, Clayton White, Marie Stuart and company, and the kinodrome. Last week's business was immense, as usual. There was a big show, also as usual, and John Kernell, Hilda Thomas, Monirell, and Edmund Hayes and company, in "A Wise Guy," were particularly clever and popular in their several specialties.

OLYMPIC THEATRE (Kohl & Castle, managers).—The frame up for 20 and week names the Everett Sisters, Newell and Niblo, Raymond Teal, Bush and Gordon, Chas. W. Young, Mr. and Mrs. Barrow, Louise Montrose, White and Simmons, Burton and Brooks, Jordan and Crouch, Reno and Richards, Mary Hampton and company, Lew Sully, the Russell Brothers, and the kinodrome. Large houses were in constant attendance last week, the customary star bill of continuous vaudeville pleasing to the last act. Macart's monkeys, Beatrice Moreland's clever monologue, Tom Nawn and company, and the Quantor Basque were particularly pleasing features.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening 20: Jack Burch and wife, Kimball and Donovan, Wills and Hassen, James and Davis, the Warsaw Brothers, Wright Huntington and company, Lloyd and Walton, Macart's monkeys, Beatrice Moreland, Matthews and Harris, Quantor Basque, Tom Nawn and company, and the kinodrome. Great throngs were in attendance last week, and expressed delight by generously applauding the specialties in an excellent bill.

MIACO'S TROCADERO (Robert Fulton, manager).—"Dope Berry" is the current burlesque, with Milly De Leon, "the Girl in Blue," as an added attraction. Last week's burlesque was on the usual order, with an olio engaging Green and Wiggins, Howard and Cross, Tynen and Gaynell, and Deveney and Allen. Excellent business rules for these most satisfactory entertainments.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Robert Fulton's City Club is this week attraction, opening Sunday afternoon. Average business results attended the engagement of the Transatlantic Burlesquers, ending Saturday night. "On the Yu-con" was the burlesque, with an olio presented by Bulla and Raymond, the Dunbar Sisters, Bicket and Watson, Jennie Le Rieau, Wrothe and McCowan, and Lillian Shaw.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Gay and Fedessa, handcuff experts, are retained as features of the curio hall display. Others in this department for the week beginning 20 are: Esau, who handles venomous snakes; Relyea, who stretches himself fourteen inches; La Rodine's incubator, and the Bunnell Sisters, athletes. Swan and Powers head the bill in the theatre, which also includes the Bramptons, Kittie Scott, and Chat Moran and Billy Hall, in an afterpiece.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Madeline Deven, bearded woman, is the curio hall feature for week of 20. Others are: Bowman, magician; Maude Hassette, flower worker; Ali Ben Dido's Turkish village, Morris' performing monkeys. On the stage: Rita Chinqumar, Bennett Moore, Jessie Franklin, Spot Jerome, and the Midway dancers.

AFTERMATH.—The Olympic Theatre's Summer attraction is provided for. "The Defender" will be staged by Joseph E. Howard, who has previously been associated with the amusement at the La Salle. Overtures have been made to Richard Golden to head the company. Engagements already made include: Ida Emerson, Florence Bindley, J. Bernard Dyllyn, Joseph E. Howard, Charles Howard, Bicklow and Watson, and the Dunbar Sisters. Much of the original scenery and costuming will be used......Souvenirs will mark the one hundredth performance of "Peggy from Paris," at the Studebaker, 22. The Ade success is in its last month. It goes to Boston for the Summer, opening May 5......Charles B. Dillingham's production of Mrs. Frances Hodgson Burnett's new play, "The Little Princess," will be the Summer attraction at Powers' Theatre instead of "The Jewel of Asia," as announced recently......Frank Raymon is now advertising agent at Trocadero......E. H. Macoy spent a part of last week in Des Moines, Ia., in attendance upon the wedding of his eldest son, Earl Hartwell Macoy, to Carrie Mannell Kling, which occurred at the home of the bride's parents on April 15........With the performances of "Camille," week of 26, the Howard Stock Co. will disband, and the Howard Theatre will become theatrical history. The Palace Circuit Co. will immediately begin the work of demolishing the building, preparatory to erecting a new theatre on the site of the present Howard, to be in readiness to open in the Fall for presentations of dramatic stock and vaudeville......The final German performance at Powers' Theatre, Sunday night, will be a benefit to Sigmund Selig, the business manager of the German company, who has been connected with the German dramatic organization in this city for the last eighteen years........James Wingfield is back from a flying visit to New York, whither he went to attend the funeral of his mother, who died in your city 14. ......Frederick Paulding has been engaged as stage director of the Columbus Stock Co., at the Thirty-first Street Theatre, for next season. Richard Buhler, who has been the popular leading man of that company, will close his engagement May 2, to open as leading man of Selma Herman's Stock Co. at the Robinson Opera House, Cincinnati, for the Summer season. Frederick Hartley will finish the season at the Thirty-first Street........ Following James K. Hackett's engagement at the Grand Opera House there will be a week of "Romeo and Juliet," by the "all star" cast; two weeks of Weber & Fields, and then "Babes in Toyland," the Summer production, goes on for a run......Towle's Opera House, Hammond, Ind., just outside the Chicago city limits, has these attractions booked: 19, "A Merry Chase;" 26, "The Cowboy and the Lady;" 30, Peter F. Baker; May 3, Morrison's "Faust;" 6, Al. G. Field's Minstrels........"An Orphan's Prayer" closes its season 26......Murray and Mack closed the season with their engagement at the Great Northern......Al. W. Martin last week came into possession of the "big top" for his under canvas production of "Uncle Tom's Cabin," and General Manager Cunningham is here, completing the arrangements for its Summer tour. The show will travel through the Eastern section....The National Printing Co. have moved into their new offices in *The Tribune* building, having opened there for business last Thursday.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Ezra Kendall April 17, "The Evil Eye" 18, "Shore Acres" 23.

PARK THEATRE (John Stiles, manager).—Good business was done by "A Gentleman Tramp" 13-15, and was duplicated by "A Bunch of Keys" 16-18. "The Fatal Wedding" 20-22, "Midnight in Chinatown" 23-25, Vanity Fair 27-29.

PALACE THEATRE (C. S. Marden, manager).—For week of 13, Solora Burlesque Co., including the Harkins, Mlle Florena, Loren Grimes, McKenna and Oliver, and the farce, "War-Hoo Bitters." For week of 20, Wheeler and Wilson's Troubadours.

NOTES.—The Taylor Stock Co., now touring this State, played to packed houses, in Laconia and Lebanon, N. H. In this latter city the star, Etta May Winn, received an ovation......The Bennett & Moulton Co. (G. K. Robinson, manager) closes its season week of April 20, at Brattleboro, Vt.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Mrs. Langtry appeared April 11, to a large and highly pleased house. John Drew, in "The Mummy and the Humming Bird," filled the theatre 13 with a very enthusiastic audience. The Aubrey Stock Co. enjoyed good business and gave satisfaction 14-18. Coming: "The Holy City" 20, 21, Ezra Kendall 23, Clara Bloodgood 24, Ward & Vokes 25, E. H. Sothern 27, "A Chinese Honeymoon" 29, 30, "San Toy" May 1, 2.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Good houses 13-18. To appear week 20-25: The Fadettes, Horace Golden, Hal Merritt, the Faust Trio, John Harty, biograph.

— Ryan and Ryan have joined the McAuliff Stock Co., the season to continue up to July.

MASSACHUSETTS.

Boston.—Five days of rainy, disagreeable weather brought financial loss to nearly every amusement place in town last week, the popular price houses being the exception. The inclement weather was welcomed with delight by the managers of the latter resorts. So, under the circumstances, a two-thirds average for the first class theatres was considered satisfactory for the week. Several noteworthy changes are noticed for current week, the Weber & Fields Co., at the Tremont, holding first place. Other new bills are: Mrs. Langtry, in "Mlle. Mars," at the Park; Robert Mantell, in "The Dagger and the Cross" and other plays, at the Majestic; "Resurrection" at the Bowdoin, "Robin Hood" at the Boston, "McFadden's Row of Flats" at the Grand Opera, "On the Suwanee River" at Music Hall, and "Othello" at the Castle Square. I will now relieve my mind of two rumors that I have been keeping for several days. Rumor number one: Weber & Fields' new house in this city will be called the Globe, and will be opened by James K. Hackett and company, in a new play. Rumor number two: The Grand Theatre, which has been dark for some time, will be leased by Stair & Wilbur. Road companies, in melodramas, at popular prices, is the policy the rumored lessees intend to follow. While your correspondent cannot personally vouch for the veracity of the above statements, they come from a reliable source, and seem to be O. K.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Weber & Fields and their stock company of players begin their annual road tour at this house Monday, April 20. The entire organization, with all the original scenery and costumes direct from the Music Hall in New York, present "Twirly Whirly" and "The Big Little Princess" for one week. The house is almost entirely sold out for the week. The prices are slightly advanced over the regular scale. Louis Mann, in "All On Account of Eliza," follows for a week's sojourn. Mrs. Fiske closed Saturday night a three weeks' engagement of only fair business. We did not take very kindly to "Mary of Magdala." Perhaps, coming as it did, during the Lenten season, had something to do with the unsatisfactory business.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—On Monday of this week Mrs. Langtry, in "Mlle. Mars," opens a fortnight's stay at this house. The play is seen for the first time in this city and is said to have met with much success, which, combined with Mrs. Langtry's local popularity, ought to insure a prosperous sojourn. Clara Bloodgood, in "The Girl with the Green Eyes," made a success which ought to be very gratifying. Business was fair.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Robert B. Mantell, who has been somewhat of a stranger to our city in late years, is at this house for a week. "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight" are the offerings, the first named being a novelty to local playgoers. Supporting Mr. Mantell are: A. F. Yelvington, C. F. Rowland, Arthur V. Johnson, David R. Young, Geo. W. Hammond, W. F. Mooney, Grace Cahill, Cora Belle Green and Marie Russell. Kellar, the magician, did well last week. Well filled houses enjoyed the performance. Ward and Vokes, in "The Head Waiters," come next week.

BOSTON THEATRE (Lawrence McCarty, manager).—For this, the second and last week of the Bostonians' engagement, "Robin Hood" is offered. The current production of this famous comic opera is on a scale of splendor surpassing any previous presentation of the piece in this country, and the old offering is practically made a novelty. "Maid Marian" made its local debut last week, and while it deserves great praise for the book, music and scenery, it is not a second "Robin Hood." Perhaps if their old stand by was never heard of the opera would be a big success. Grace Van Studdiford, Messrs. Barnabee, McDonald and Frothingham, and Josephine Bartlett were the favorites. The latter was especially clever in one of the principal fun making roles, and the manifest approval of her work by her many Boston friends was quite apparent. Week of April 27, Frank Daniels, in "Miss Simplicity."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"If I Were King" is the card E. H. Sothern and company are presenting this week, the third and last of his engagement. As usual, large and fashionable audiences are assembled at every performance. The attraction to follow is Viola Allen, in "The Eternal City."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the second week of "A Country Girl." The delightful musical comedy is repeating the remarkable success it had on the previous visit, with no indications of slump. There is something about the musical magnet that appeals to all classes of theatregoers. William Norris and Minnie Ashley divide first place honors in the matter of plaudits, although the other members of the company follow in close proximity. Only one more attraction after the current remains for the famous house, and with the engagement of the Empire Theatre Stock Company, May 4, this noted playhouse will go out of existence. The company will offer "The Unforeseen" for the first time in this city.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The twelfth week of "The Sleeping Beauty and the Beast" begins Monday of this week. Business, while not of capacity proportions, continues tip top and surprisingly good, considering the length of the engagement. "A Chinese Honeymoon" is booked for a run, commencing May 4.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The much talked about "McFadden's Row of Flats" is current card. The company includes: Arthur Whitelaw, Harry Crandall, Mae Donahue, Mae Phelps, Willie Patton, W. H. Mack, Messrs. Halston and Sullivan, Frank Stone, Jas. Brady, Woodruff and Alexander, and others. The house management announces that all so called objectionable features in the farce comedy have been eliminated, and positively nothing that could offend any nationality or person will be presented. No disturbance is looked for. Rose Melville, in "Sis Hopkins," had a prosperous week. Nelse Erikson, in "Yon Yonson," follows.

MUSIC HALL (Stair & Wilbur, managers).—This week's attraction is "On the Suwanee River," which has been seen in this city several times. Stella Mayhew heads a strong company, including: Catherine Miller, Kate Weston Cherry, Lew A. Warner, Fred Truesdell, Earl Atkinson, Allen H. Bailey, Harrison Stedman and the Clover Leaf Quartet. George Sidney, in "Busy Izzy," was without doubt one of the best cards of the season, and the attendance was very large. Everything about the production was first class, and was far ahead of some offerings supposed to be its superior. Next week, the Great Lafayette and his company.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The regular Fall and Winter season of this house closes on Saturday night of current week. "Othello" is revived this week, John Craig essaying the title role. Susette Willey, who has a large local following, is a new member of the stock. Immense houses are looked for this week, as Mr. Craig makes his last appearances as a member of the stock. It is said the patrons have a pleasant treat in store for Mr. Craig, who is the most popular leading man the company ever had. Packed houses saw an excellent production of "A Celebrated Case" last week. "The Cotton King" is in preparation.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—One of the greatest productions the house stock has ever made is put on current week, namely, "The Resurrection," which is seen for the first time in Boston. The company has been in rehearsal for several weeks, so a finished performance is looked for. No money has been spared to dress and stage the play in a fitting manner. N. S. Wood had another big week, "The Boy Scout" pleasing jammed houses at every show. "Lost in the Desert" next week.

KEITH'S THEATRE (B. F. Keith, manager).—This beautiful showhouse is doing a record breaking business, capacity even to standing room being a regular thing. As for the bills offered, it seems as if they could not be improved. The double sextet from "Florodora" is a special feature of this week's announcement. Other changes are: Gillett's musical dogs, Ed. Reynard, George Thatcher, Howard Thurston, Allen Wightman, Victor Moore and Pearl Hight, the Hacketts, Mlle. Hialia, Two Schrodes, the De Witts, Adele Purvis Onri, Irene Franklin, Brooks Brothers, Hodgkins and Leith, and a set of new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion holds over, and is assisted by Orpheus Comedy Four, Toby Lyons, Carmen Sisters, Emma Krause, Tom McIntosh, Klein and Clifton, Larkins and Patterson, Billy Payne, Brown Brothers and Lillian Wright, Sunderland and Fooda, O'Brien and West, W. A. Boyd, Carroll and Clarke, and John N. Phillips. "The Daisy Club" is the name of the new burlesque, and it is said to be a dandy. Last week's show was a capital one, and attracted crowds limited only by the size of the house.

PALACE THEATRE (Chas. H. Waldron, manager).—This week is the first of Manager Waldron's Summer stock burlesque company, and, judging from the people engaged, the patrons are in for a show far ahead of those given by the travelling organizations. Company includes: Sam Adams, Tom Haverly, Billy Hart, Lew Carroll, Fannie Everett, Mamie Elliston, May Bryant, Madeleine Burdette, Dot Lothrop, Vic Brinkley, Mirian Martell, Minnie Rinehart, Jeanette Barrington, Hattie Mills and others. "Woman's Wit" and "Robert McCaro" are the burlesques for current week. Vaudeville acts include: Al. and Mamie Anderson, Bingham, Parker and Egbert, and Madeleine Burdette.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Bowery Burlesquers is the magnet which manager of this house offers for week of April 20. "Slumming" is the fun producer. In the olio are the following vaudevillians: Mitchell and Cain, the Taylor Trio, Willie and Josie Barrows, and Belle Veola. The Parisian Widows Co. was tip top, and pleased large audiences during its stay.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Minnie Tunison, who, minus the use of feet and hands, does many skilful things, is headliner of this week's bill. Col. Magnus Schult and his troupe of performing danes, and James Irwin, who defies the laws of gravitation, are also big cards. Stage shows are given by Leon and Bertie Allen, James and Mabelle Wilson, Arthur and Lily Keeley, Kittie Scott and Glen Howard, Higgins and Phelps, Mattie Fielding, Mae Johnson, the Lynns, Gladys Knowles, Bon Ton Trio, Maud Sharpley, Ella Thurston and the Twin Sisters Vinton.

NICKELODEON (L. B. Walker, manager).—The soubrettes' convention made such a hit last week that it holds over. Other curio hall acts are: Juggling Dynes, marvelous club manipulators; Professor Wm. Lynch and his shadow pantomime, Edward Sturant, the king of the wire, and Professor Wilson's trained dog, Jack. In the theatre Blanche De Cotret's Burlesque Co. furnishes the entertainment. Blanche De Cotret, the Randolphs, Tom Don Eu, Helen Desgardain, and Fanny Hazeltine are members of the company.

PICKED UP FROM DIFFERENT SOURCES.—Monday, April 20, is Patriots' Day and a legal holiday in this State. All the amusement places in town give matinee performances on that day......The Horse Show, the big society event of the season, takes place this week at the Mechanics' Building, and will probably affect the patronage of the local playhouses....A season of comic opera will be early inaugurated at the Point of Pines......"The Show Girl" may soon return to Boston, and be given a run at the Majestic........Theodore Bendix, formerly of this city, has been selected as the musical director for the new Hudson Theatre, New York......"Dolly Varden" will not be seen at the Majestic until the beginning of the regular Fall season......The Taunton Theatre and the Waltham Opera House have been added to the New England circuit, controlled by Cahn & Grant........Jno. B. Schoeffel, manager of the Tremont, has entered upon his twenty fifth year as a Boston manager, he, with Henry E. Abbey, having opened the Park twenty-four years ago.........Music Hall bill April 19: Johnstone Bennett and Co., Dora Wiley, Hal Godfrey and company, Pauline Moran and her "Picks," Maddox and Wayne, Helen Pingree, Claudius and Corbin, Louis Lewis, Parker and Egbert, and Mons. Pelot......Manager Charles J. Rich has completed all the arrangements for the Actors' Home benefit, which takes place at the Hollis, April 23, and a bill made up of novelties will be given........Frank M. Summers, who was formerly chief usher at the Hollis, and who appeared in "The Ninety and Nine," has replaced Arnold Daly in Elsie De Wolf's Co......Majestic bill April 19: Velerie Bergere and company, Dora Wiley, Hal Godfrey and company, Fitzgibbon, McCoy and Fitzgibbon, Little Elsie Janis, Pauline Moran and her "Picks," Jas. H. Donovan, Claudius and Corbin, Roberts and Carroll, and Blanche Proctor........"Why Women Love" will be seen at Music Hall week of May 4......Keith's will be opened half an hour later than at present during the Summer months, the change going into effect April 27. The entertainment will begin at one-thirty......Maddox and Wayne, who played their first Howard engagement last week, were the hit of the bill, and it is safe to say they will return before the season closes.........The Bostonians have been asked to play a Summer season in this city in a repertory of the old comic operas that made the original Boston Ideals famous......Donna Foster, one of the newcomers to "The Beauty and Beast" cast, has made such a good impression that she has been offered one of the principal parts in a new production to be made next season......The Bostonians have a quartet, which is booked for a twelve weeks' tour in vaudeville houses at the conclusion of the regular season. The members are: Harry Dale, Joseph Welbley, Douglas Rathoun and Bruce Bradley......Howell Hansel comes to the Castle Square 27, as leading man for the Summer season.......Kelcey and Shannon, in "Sherlock Holmes," open a fortnight's engagement at the Boston May 11.......Mrs. Langtry will sail for England on May 13, and will spend her Summer vacation in England.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business was very satisfactory the past week. "The Holy City" had well filled house and made a very favorable impression April 13. Iva Merlyn was the star. "A Bunch of Keys," 15, had a fair house. "The Vinegar Buyer," with Ezra Kendall, 16, received much applause from a large audience. "The Chimes of Normandy" was very cleverly presented by the Y. M. C. A. Choral (local) 17, to a capacity house. Ward and Vokes, in "The Head Waiters," played, to good business, 18 and matinee. For 20 and week, the Bennett-Moulton Co., in repertory.

ACADEMY OF MUSIC (C. F. Dempsey, manager).—Business has been excellent the past week. The New York Stars did good business, especially at the matinees. "Mickey Finn," including Perry and Leonard, had excellent business and was well received. Eddie Russell made a hit. Coming: George Hall, in "An American Hustler," 20-22; Sam T. Jack's Own Co., with Mabel Hazelton, 23-25.

BOSTON THEATRE (J. H. Tebbetts, manager).—The past week was one of satisfactory business and a good bill. Young and Brooks made a big hit. Current: Gorman and Leonard, James Weltzell, Wyman and Garner, Herbert and Rogers, the Boston bioscope, and the burlesque number, "Finucane a la Solora."

PEOPLE'S THEATRE (Billy Nelson, manager).—Business continues very good here, and burlesque is a strong feature. Current: Sadie Hilton's Burlesque Co., and olio includes Chas. and Madge Hughes, May Buckingham, Ed. Hughes, Eva Marsh, and the afterpiece, "McGinty's Picnic."

MENTON.—The sacred concert in Huntington Hall, for the benefit of the O'Leary Children's Home, 11, was a big success...... "Prince Punjab" is announced for 24, for the benefit of the General Hospital...... By the courtesy of Manager Dempsey the receipts of New York Stars were given to the striking textile operators, 15......By reason of the illness of Allan Curtis, Tony Williams is playing Izzy Cohen, in "The Head Waiters." Upon the closing of the "Busy Izzy" Co. George Sidney will assume the role, which was originally played by him, until the close of the present season. Ward and Vokes will star next season in "A Pair of Pinks."......The Casto Theatre will not reopen for a Spring season.......P. M. Lederman, leader of the orchestra at the Academy of Music, will join the Al. Martz Specialty Co. for the Summer season, to act in a similar capacity......Thos. McCarty, a member of the Columbia Theatre, Boston, has returned to his home...... Wm. Crawford, manager of the Geo. Jabour Carnival Co., was the guest of Billy Nelson the past week......The Lowell Aerie of Eagles (223) is to observe its first anniversary 20, with a sacred concert. The local aerie is in a flourishing condition, having three hundred and sixty-seven members, with several more to receive wings at next meeting. Geo. H. McCabe is worthy president.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Morrison Comedy Co. played, to a fair week's returns, the engagement commencing 13, and the company closed its season here 18. Allie Gerald (Mrs. Walter), who has been ill for several weeks, is slowly recovering, and expects to resume her old place as star of the company next season. The Corse Payton Comedy Co. is the current attraction and is here for a week. On the evening of 21 Ward & Vokes appeared, presenting "The Head Waiters." Coming: Mrs. Fiske, in "Mary of Magdala," 27; "San Toy" 28, the Nannette Club (local), presenting "Light 143," a testimonial to Ethel May Shorey, 29; "Way Down East" 30-May 1, "Soldiers of Fortune" 2.

GEM THEATRE (C. W. Sheafe, manager).—Business has been such as to have the house packed at nearly every performance. The current week's attractions are: The Emerald Trio, Jackson and Douglas, Hall and Clifton, Fred Shannon, Inez Foster, and L. Percy Adams Co.

BISHOP'S CONCERT HALL (Major Bishop, manager).—There was a good attendance at all of the shows given here last week. Those appearing this week are: Kavanagh and Hamilton, the Houston Sisters, Clark and Leonard, Mme. Bohee, Nellie Ricel, Miss Chesley, Senator George Beadle, the Bell Sisters, and Lottie Barton.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues excellent, and the performances are the talk of the town. Manager Hickey introduces this week: Midgely and Carlisle, Maddox and Wayne, Alex. Wilson, the Juggling Johnsons, Earle and Wilson, Phroso, Jones and Sutton, and Reed's komograph.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—The Frankie Carpenter Co. played, to good business, week of 13. Ezra Kendall presented "The Vinegar Buyer," to a good house, 20. Hoyt's "A Bunch of Keys" comes 21, and Ward & Vokes 22, in "The Head Waiters."

GEM THEATRE, SALEM, MASS. (C. W. Sheafe, manager).—Business for the week of 13 was fair. The current bill includes: Ifleton, the Prior Bros., Wood and Stone, Lamorino Sisters, Clark and Fisher, and the bioscope.

NOTES.—W. E. Fuller, a business representative of the Barnum & Bailey Show, was in Lynn last week, making arrangements for the appearance of the show here July 15....Arrangements are being made on high rock for an open air pavilion, at which vaudeville shows will be given occasionally through the coming Summer, it is stated by the manager.

Springfield.—At the Court Square Theatre (W. C. LeNoir, manager).—John Drew, in "The Mummy and the Humming Bird," April 15, had a large audience. "San Toy," 18, played to two large houses. Miss Hull has a very pleasing voice. Sam Collins furnished the fun. Coming: "A Chinese Honeymoon" 20, Mrs. Fiske 21, Stuart Robson 22, Mildred Holland 23, "A Country Store" (local talent), for benefit of Homeopathic Hospital 24; Chauncey Olcott 25, "Ben Hur" week of 27.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Hoosier Daisy," 13-15, was highly entertaining. Business was good. "When Women Love," 16-18, did well, being more entertaining than the average melodrama. Thomas E. Shea and company, in repertory, 20-25.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Sam T. Jack's Burlesquers, 13-15, were highly entertaining. Business was good. "A Poor Relation," 16-18, was worthy of heavier patronage. Horace Lewis was excellent. Due: "A Desperate Chance" 20-22, "Down by the Sea" 23-25.

NELSON THEATRE (J. F. Burke, manager).—"Fiddle-Dee-Dee" closed a big week's engagement 18. Chas. O. Rice, Fred Daly and "Bobby" North would be hard to equal as comedians. Henrietta Lee, Dorothy Lee, and Charles P. Morrison were also clever. Bill for week of 20: T. W. Eckert and Emma Berg, Harrigan, the Tobins, Madcap Trio, St. Onge Bros., and Three Hickman Bros.

CITY HALL.—The musical festival 17, 18, was a big success and enjoyed liberal patronage. Creatore and his band 25.

SPRING NOTES.—At the meeting of the Springfield Aerie of Eagles, 15, ninety-six were elected. Following the meeting an impromptu entertainment was enjoyed...... Guy Brothers' Minstrels closed their season at Greenfield 2, and returned to their home in this city......The third annual banquet of the Springfield Lodge of Elks was held at the Highland Hotel 14. About one hundred and fifty partook of a dainty menu. A business meeting was held previous to the banquet, and the following officers were elected: Steven J. Collins, E. R.; William A. Robinson, E. L. K.; Thomas R. O'Brien, E. L. K.; Dr. James T. Martin, E. L. K.; J. B. Shea, secretary; C. M. Kelton, treasurer; M. J. Dunn, trustee; B. F. Hafey, tyler.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Ezra Kendall, in "The Vinegar Buyer," 13, was enjoyed by a good audience. Boston Symphony Orchestra, 14, played, to fair returns. Chauncey Olcott, in "Old Limerick Town," 15, was greeted by a large house. Elsie De Wolfe, in "Cynthia," made her initial appearance here 17, to light returns. Robert Edeson, in "Soldiers of Fortune," 18, had a fair house, although deserving the capacity. Booked: "When Women Love" 20, Creatore 21, Clara Bloodgood, in "The Girl with the Green Eyes," 23; "San Toy" 24, "A Bunch of Keys" 25, Phelan's Stock Co. 27 and week.

BIJOU THEATRE (Henry Myers, manager).—"The Fatal Wedding" played a return engagement 13-15, to good business, and gave great satisfaction. "On the Suwanee River," 16-18, played to fair returns. Due: "Fiddle-Dee-Dee" 20 and week, except 23, when Mrs. Fiske appears; "Resurrection" 27-29.

CASTO THEATRE (Al. Haynes, manager).—The past week was very prosperous, with a very good bill. Booked 20 and week: Fulgora, Dillon Brothers, Illmin, Bomm, B-r-r-r, Artie Hall, Herne, the Mystic; Barr and Evans, May Evans, and "The Life of American Firemen."

RICH'S THEATRE (A. E. Rich, manager).—The Vagabond Burlesquers played, to good business, 16-18. Scott, Bryant and Milton, Ronan and Kearney, and Wyman and Gardner were most prominent in the olio. Due: Watson's Oriental Burlesquers 20-22.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Good shows and good business ruled last week. Week of 20: Henry and Francis, Rosie Durras, Gracie Logan, Rae Irvine, Beatrice Kennette, Mason and Earley, and Edison projectoscope.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"San Toy" will be presented twice on Patriots' Day, April 20. "A Chinese Honeymoon" plays 21. Chauncey Olcott comes 22, in "Old Limerick Town." Clara Bloodgood, in "The Girl with the Green Eyes," will be seen 25. Elsie De Wolfe played, to good attendance, 13, when she presented "Cynthia." John Drew attracted a S. R. O. house 14. "Soldiers of Fortune" was well received 15. Andrew Robson, in "Richard Carvel," played, to fair returns, 16. Ward & Vokes played, to a record breaking house, 17.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 20 Willis Granger will appear in "Gypsy Jack." Last week "An American Hustler" played, to very good returns. Coming: "A Poor Relation."

PARK THEATRE (Shea & Wilton, managers).—J. H. Barnes' Dainty Paree Vaudeville and Comedy Company will be the attraction. Last week the Tobin Sisters played themselves into the favor of all who attended.

CASINO THEATRE (Davy & Leslie, managers).—Week of 20: Tom Hefron, Jennie Hill, Charles Jackson, Annie Thomas, and the reproduction of the Corbett and McGovern fight turned people away last week.

MECHANICS' HALL.—Creatore and his band play a return engagement 20, afternoon and night.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Chauncey Olcott presented "Old Limerick Town" April 13, to a house filled with delighted patrons. Bostock's Trained Animals gave unalloyed pleasure to thousands 14-18. Current: Geo. Sidney, in "Busy Izzy," 20; Robert Edeson 21, "A Chinese Honeymoon" 22, "The Holy City" 23, 24, "San Toy" 25.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—The Easter week's bill here was one of the most pleasing offerings of the season and drew crowded houses. This week's bill is: Barry and Conners, Jennings and Renfrew, McKee and Wyatt, Howard and Crosby, Henry Lyle, Daisy Mayer, and Little Elsie.

FLOWERS' THEATRE (Flowers & Shannon, managers).—The Vagabond Burlesquers proved a big drawing magnet 13-15. The house is dark for a week or so.

STAR THEATRE (Fred Patterson, manager).—This house presents a change of bill weekly, which meets with liberal patronage from the cotton mill workers.

NOTES.—Andrew E. Hatnway, as partner of Manager Sheedy, has accepted the plans of Tristram & Griffin, architects, of Boston, for the new Sheedy's Theatre, which is modeled after the new Majestic, Boston house, on a smaller scale. Details will be given later......The little Girard Sisters, during the remainder of the present season, will continue to play the vaudeville houses. Their home is in this city.

Holyoke.—At the Opera House (B. L. Potter, manager).—Robert Edeson, in "Soldiers of Fortune," April 13, played to a large and satisfied audience. Morgan & Hoyt's moving pictures, 14, did good business. Neil Burgess, in "A Daughter of the Revolution," 15, played to a small house. Ward & Vokes, in "The Head Waiters," 16, did satisfactory business. Booked: William Morris, in "When We Were Twenty-one," 18; Mildred Holland, in "The Lily and the Prince," 22; The Four Cohans 23, Chauncey Olcott 24, David Warfield 27, Ezra Kendall 28, Andrew Robson 29.

EMPIRE THEATRE (T. F. Murray, manager).—"Mickey Finn," 13-15, did good business, as did "A Desperate Chance," 16-18. Booked: "The Great Lafayette Co. 20-22.

FOOTLIGHTS.—The Empire Theatre closes its regular season April 22, although it may play an occasional attraction. The early closing of this house is due in a great measure to the illness of Manager Murray, who recently underwent a surgical operation, and who will be unable for some time to attend to his duties at the theatre. The past season at the Empire has been the most prosperous one in the history of the house, and the attractions there have given the patrons much satisfaction......Neil Burgess, in "A Daughter of the Revolution," closes at Malden, Mass., 25, after a two weeks' trial of the new production. He has not decided whether he will star in this next season or in his old favorite, "The County Fair."

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—John C. Rice and Thomas A. Wise, in "Are You a Mason?" attracted good sized audiences April 6-8. Kate Claxton, in "The Two Orphans," 16-18.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph Stuart and company presented "Master at Arms," to good business, week ending 11. "Northern Lights," 12-18, closes the Stuart engagement. Florence Roberts, in "The Unwelcome Mrs. Hatch," 19.

ORPHEUM (Clarence Drown, manager).—Features 13 and week: Milly Capell, with horses and dogs; Gardner and Vincent, Kronnn's Tscherkess Trio, Esther Lee, Beaux and Belles Octette, Brothers French, Green and Werner, Lillian Burkhardt and company, in "Fifty Years Ago." Big business.

NOTES.—The benefit tendered Lawrence Hanley, 12, by Los Angeles Lodge, No. 99, B. P. O. E., promises to be a great success. ......J. E. Waldeck, the popular treasurer of the Orpheum, will be the recipient of a benefit base ball game, to be played April 28, between performers and attaches of the Orpheum and the local play houses...... Manager Drown has introduced some new and attractive arrangements in connection with the Orpheum......W. J. Dumont, of the Dumont troupe of musical minstrels, has located in this city as an instructor in guitar and mandolin playing.

—F. H. Bigelow, while playing an engagement at Kittanning, was taken ill with typhoid fever, and removed to the West Penn Hospital, Pittsburg, Pa.

Twenty Hours to Chicago.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily in twenty hours, is appropriately named The Twentieth Century Limited.—Adv.

PENNSYLVANIA.

Philadelphia.—Though nearly all of the prominent theatres last week opened the Easter season with musical comedies, there appeared to be no over supply of this style of entertainment, for crowded houses prevailed throughout the week. This week "King Dodo" joins the list, making four large musical productions running here at the same time. There are no novelties at the combination houses this week, though several of the stock houses offer melodramas new to local audiences.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—If the success of the opening week is any criterion, "The Jewel of Asia" is good for a lengthy run at this house. James Powers and company opened in this entertaining piece last week, and they have pleased the audiences which crowded the house throughout the week. It is a gorgeous production, the leading characters all have clever exponents, and there is a large and efficient chorus. Erminie Earle appeared as Zaidee in the first act on Monday night of last week, after which Blanche Ring assumed the part in which she had been appearing in New York, having been rushed from that city. No coming engagements are announced, and it is expected to keep "The Jewel of Asia" on for some time to come.

GARRICK THEATRE (Frank Howe Jr., manager).—"The Little Princess," as interpreted by Millie James, has made a decidedly favorable impression here and the audiences have been of excellent size. There can be no doubt of the sweetness of the performance, and those who watched the production were loud in its praise. The performances are continued this week, with Rice's "Show Girl" to follow next week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"King Dodo," which met with such success at the Chestnut Street Theatre last season, begins a fortnight's engagement at this house this week. Raymond Hitchcock is still appearing in the title role, and the balance of the company is practically the same as formerly seen here. The Mask and Wig Club's production of "Sir Robinson Crusoe" met with its usual success. "The Holy City" is announced for May 4.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Crowded houses; lavish applause; calls for speeches, not only on the opening night, but throughout the week; these are the best indications of success, and they all attended the first local appearance of "The Silver Slipper" at this house last week. The scenery and costumes are a delight to the eye, but by no means detract from the beauty of the feminine members of the company and chorus. This chorus is an especially efficient one, and makes the principals look well to their laurels. With Sam Bernard, Cyril Scott, Snitz Edwards, Edna Wallace-Hopper and Eva Davenport at the head of the cast the performance is in capable hands, and this is shown by the spirit with which it is given. This offering is in for an indefinite run, the length of which will largely depend upon the weather.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—With Easter week "The Knickerbocker Girl" showed her drawing powers at this house by keeping the house filled with delighted auditors. The excellent results attending last week's performances give promise of a long run for this offering.

AUDITORIUM (Blair & Ilvilla, managers).—This week brings a return of Mason and Mason, in "Rudolph and Adolph," at this house. Next week, "Pickings from Puck," with a cast headed by Willard Simms. Williams and Walker enjoyed a capital fortnight's engagement, which ended last week, the receipts being very large for the two weeks.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Kellar, presenting his interesting programme of magic, begins an engagement at this house this week. The second and last week of "The Burgomaster" showed largely increased business, and the two weeks were certainly highly profitable.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Alphonse and Gaston" holds the boards this week. The house was filled each evening last week, when the stirring melodrama, "A Boy of the Streets," was received with favor. Next week, "A Convict's Daughter."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"At the Old Cross Roads" is the offering this week. Next week, "Queen of the Highways." Large audiences turned out to see Joe Welch in "The Peddler" last week and applauded the worthy efforts of this comedian and his assistants.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week by the pranks of "Peck's Bad Boy," "Tracy, the Outlaw," held the boards last week and attracted the same large attendance as it did at one of the down town houses a short time ago. "The Denver Express" is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"No Cross, No Crown" is the title of the melodrama being presented by the stock company of this house this week, and it is announced that this is the first local performance of this melodrama, the authorship of which is credited to Barry Williams and Henry E. Surrell. For next week the first local presentation of "Nell and the Marchioness," A. P. Mawson's dramatic version of "Old Curiosity Shop," is announced. "Theodora" received powerful interpretation at the hands of the stock company last week, and received the praise of the patrons who crowded the house.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Belle of Richmond," by Sidney S. Toler, is announced to receive its first local production this week at this house. This is the last week for Henriette Browne, who appears in the leading role. The big spectacular production of "The Price of Peace" attracted much attention last week, and the patrons who filled the house each night voted the production an immense success. For next week, Tolstoi's "Resurrection" is announced with Etta Proctor Otis in the leading role.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The opera company at this house is singing "The Bohemian Girl" this week, the leading male and female roles being assumed by Thomas H. Persse and Edith Mason. With audiences of immense size and liberal applause the performances of "The Highwayman," with Camille D'Arville in the leading role, were highly successful last week.

KEITH'S BIJOU (John Keirans, manager).—The new stock company, which has already pretty firmly established itself in the estimation of the patrons, is presenting this week "The Royal Box," Charles Coghlan's former vehicle. For the coming week the company is rehearsing "A Stranger in a Strange Land." In the comedy, "A Night Off," excellent work was done last week, and appreciation of it was shown by the liberal attendance.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Russian Slave" is the offering by Carrie Radcliffe and her stock company this week. On Thursday night photographs of Ignacio Martinetti will be distributed as souvenirs. In preparation for the coming week is "Nevada." "Woman Against Woman" served as an excellent vehicle last week, and the filled houses were apparently well pleased.

STANDARD THEATRE (Darcy & Speck, managers).—A version of Tolstoi's "Resurrection" is the offering by the stock company at this house this week, this being the first local presentation of the work. The patrons were out in goodly numbers last week; appeared to thoroughly enjoy the performances of "The Shamrock." "The Queen of Chinatown" is in preparation for the coming week.

ARCH STREET THEATRE (Alexander Wurster, manager).—The plays underlined for production by the German company at this house this week are: "Regimentstochter," "Hochzeit von Valeni," "Rattenfaenger" and "Naeherin."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—An excellent bill is presented for the entertainment of the patrons this week, the features including: The Ten Ichi Troupe, Fred Hallen and Mollie Fuller, Clarice Vance, Harry Le Clair, Melrose Troupe, Flood Brothers, Billy Van, Cooke and Don, Frederick Brothers and Burns, Estelle Wordette and Jules Kusel, Armstrong and Wright, the Laurelles, Kenney and Millership, and Keith's motion pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same burlesques which won such favor last week are continued during the current week at this house, and in conjunction with the new songs and an entertaining first part make up an attractive entertainment. The audiences were of the largest size last week and they were lavish in their display of appreciation.

LYCEUM THEATRE (John G. Jermon, manager).—The Topsy Turvy Burlesquers furnish the entertainment at this house this week, the programme including two burlesques and an attractive olio. For the coming week the Tiger Lilies are underlined. By providing a highly commendable entertainment Watson's American Burlesquers succeeded in enjoying a highly profitable week.

TROCADERO (Floyd Lauman, manager).—The patrons of this house have their fare this week provided by the Metropolitan Burlesquers, appearing in a varied and attractive bill. Crowded houses greeted Fulgora's Stars last week, and the patrons were well repaid for their visit by the excellent entertainment they enjoyed.

DUNN'S STAR THEATRE (Fred Wadmann, manager).—With Fred Irwin's Big Show holding the boards this week the patrons are able to enjoy excellent entertainment. The Imperial Burlesquers had a capital programme last week, and they were rewarded for their entertaining qualities by liberal patronage.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—Josie L. Ditson, who it is announced is willing to pay $100 a month for a good husband, is the leading feature in the curio hall this week, blanks being furnished to applicants for the position. The other features in the same department are: Mlle. Amy, sword swallower; Harry Brown, lightning caricaturist; Albertin, wire haired marvel; Mlle. Morello, dog circus; Vito Basile, vegetable king. In the theatre life motion pictures of the Corbett-McGovern fight are shown on the cineograph, and vaudeville is furnished by May Ireland, Imhoff and Cona, Threlkeld and Wicks, Belle Harvey, the Phelps, Hanson Brothers, and Charles Hecklow.

NOTES.—The annual benefit for the employes at the Standard Theatre is scheduled for May 11 and 12......Francis Millum, of Nebraska, has been engaged by Nixon & Zimmerman for the role of Goldenrod, in "Miss Bob White."......The city is being liberally plastered with bills advertising the fact that the Barnum & Bailey Circus will be with us May 4. The grounds secured for exhibition are at Belmont and Parkside Avenues, right at the Forty-fourth Street entrance to the park, and within a few hundred feet of the terminus of the Fairmount Park trolley......A benefit for St. Mary's Hospital is to be given at the Broad Street Theatre Friday afternoon of this week. Nixon & Zimmerman have donated the use of the theatre, and members from the various companies playing here have volunteered. ......Lillian Hale Emory, connected with Carrie Radcliffe's company, at the Columbia Theatre, is now convalescent from a severe attack of typhoid fever......Allen May, who has been ill for three weeks, made his reappearance at the Standard Theatre last week with his illustrated songs......William J. Gilmore was last week awarded a verdict for $1,085 against J. Bard Worrell, in his suit on a claim for rent for the Auditorium last season. Mr. Worrell immediately thereafter filed a petition in bankruptcy, acknowledging liabilities of $7,080.50 and assets of $1,825.

Harrisburg.—Easter Week brought good attractions and very gratifying business.

OPERA HOUSE (N. Appell, manager).—Howe's moving pictures, April 13, 14, had big houses. "Man to Man," 15, drew well. The De Wolf Hopper Company, in "Mr. Pickwick," 16, had a crowded house. Frank Daniels had a paying audience 17, and the week closed, to nice business, 18, with "The Sign of the Cross" as the attraction. The coming attractions are: Wine, Woman and Song Burlesquers 20, 21, "The Burgomaster" 22, Jerome Sykes, in "The Billionaire," 23; concert by the Harrisburg Choral Society 24, "Pickings from Puck" 25.

NOTES.—Manager N. Appell has received the plans for his new Lyceum Theatre and will break ground May 1......Ad. Carlisle's Dog and Pony Show did well at Middletown 13......Eulalia, in "The New York Girl," will appear 24......H. G. Hergleroth will open his tenting season with "Coontown 400" here 25......Ben J. Lander was here 12, completing arrangements for the tour, 11, of his company, in "Ten Nights in a Bar Room."......Barnum & Bailey's advertising forces were here 11-13......Welsh Brothers' advertising car, with Charles Gilder in charge, was here 16, 17. The show comes 27......Chester De Vonde was here 12, *en route* to Pittsburg......Fred Fisle, representing "The Billionaire," was here 10. ......Lizzie Payne, song and dance, of this city, joined the Alma Chester Company 12......Milford Dolwon and Walter Miles, local colored performers, who recently closed a successful season on the road, assisted by local, presented "A Night in the Jungles," at the Board of Trade Auditorium, 15...... Collins & Beck's Imperial Minstrels did well at Mechanicsburg 9, and the Mabel Pennock Company drew a big house 15, in "East Lynne."......The enlargement of the theatre at Paxtang Park began 10......The measure providing for a penalty for crowding the aisles of a theatre was defeated in the legislature 14......"A Convict's Daughter" is booked at the Rosedale Theatre, Chambersburg, 21......"Bells of Verenne," a drama, written by Bess Eyster, of Chambersburg, will be presented at that place, by local talent, 23, 24......Samuel Loucks, Marietta, left 10 to join the Star Vaudeville Company at Tazewell, Va......David H. McGee, of Pittsburg, and Sara F. Newhall, of Providence, R. I., members of the Carnes Stock Company, were married at Mt. Carmel 10......Frank Vail, of the Frank Daniels company, was given a warm welcome by his many friends in this city 17.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Clara Turner Stock Co. scored a big success April 13-16. "Foxy Grandpa" pleased full houses 17. "Tyranny of Tears" 18. Coming: "The Sign of the Cross" 20, the Fay Foster Burlesquers 22, Jas. K. Hackett, in "The Crisis," 23; "Are You a Mason?" 24, Kathryn Kidder 25, the Gay Paris Burlesquers 27, 28, "King Dodo" 29, Black Patti 30, "Hearts of Oak" May 2.

ACADEMY OF MUSIC.—Tyrone-Wills Bros. presented "In Atlantic City" 13, and "Two Old Cronies" 14, to good business. "Foxy Grandpa" 18. Howe's moving pictures are due 24.

NOTES.—Nothing more is being said about a new syndicate theatre for Altoona...... Bids are now being received for Manager

Mishler's new theatre, and the building will be pushed to completion as quickly as possible.

OHIO.

Cincinnati.—One of the greatest deals in local theatrical history was consummated during the week when M. C. Anderson and Henry M. Ziegler, the owners of the Columbia Theatre and lessees of the Walnut Street Theatre, purchased from Harry Rainforth and John H. Havlin their interests in the latter house. The deal has been hanging fire ever since last May, but the earliest offers were rejected, and it was generally believed that the house would be added to the Havlin-Stair circuit. Through Attorney Ben L. Heidingsfeld the deal was made. It was closed on a strictly cash basis, and a certified check for something like $250,000 passed from lessees to owners. The Walnut will be operated on the same lines that have been followed during the six years that Col. Anderson and Mr. Ziegler have held the lease. During the Summer the house will be completely redecorated.

MUSIC HALL.—Maurice Grau will come April 20, and Cincinnati will enjoy a brief season of grand opera. "The Prophet" will be put on 20, and "The Magic Flute" and "Siegfried" are the promised performances—afternoon and night—21. The advance sale is tremendous, and the success of the opera festivals during the days of the late George Ward Nichols is sure to be repeated.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nat C. Goodwin and Maxine Elliott will be seen 20, in "The Altar of Friendship." Cincinnatians have taken Ethel Barrymore to their hearts, and she was welcomed like an old, old friend, in "Carrots" and "A Country Mouse." Business opened good and improved steadily. Mabelle Gilman, in "The Mocking Bird," 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Edward C. White will introduce Katherine Willard 19, in Theodore Kremer's "The Power Behind the Throne." Under Ben Stern's able management, Richard Golden, in "Foxy Quiller," played, to a S. R. O. business at nearly every performance, last week. Rosemary Gloss, Edna Bronson, Adolph Link and Emily Baker were clever members of a good cast. Frank Perley's Comedians, in "The Chaperons," who held the record at this house, return 26.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James H. Wallick's company will put on "A Bandit King" 19. Last week "Not Guilty" drew audiences of good size. "A Ragged Hero" 26.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Barrows and Lancaster Co. are the headliners 19, and they will present "The Jolly Jollier." The Seminary Girls, Hickey and Nelson, Johnson and Dean, Franco Piper, Ramza and Arno, the Reiff Brothers, and George C. Davis are also billed. Last week's entertainment pleased, Mr. and Mrs. Clay Clement holding the stage for a pleasurable period.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Donazettis, in "The Span of Life," are to come 19, following the engagement of the Holden Brothers' Comedy Company, in "Sapho" and "The Two Orphans." Chester De Vonde's spectacle, "Ten Ton Door," 26, will be the last attraction of the season.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Majestics will appear 19. Al. Reeves' Big Show did a nice business last week. The Utopian Burlesquers 26.

LOBBY CHAT.—The Herman Buhler Stock Co. returns to Heuck's for a Spring run, commencing May 3......M. C. Anderson is in a greatly improved state of health and has received the congratulations of a host of friends.......Robinson's Circus will open its season at Norwood 27.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"When Johnny Comes Marching Home" is here week of April 20. "Rogers Brothers in Harvard" was the attraction last week. Next, the Police Benefit first three nights week of 27, Stuart Robson last three nights.

LYCEUM (J. K. Cookson, manager).—Eugenie Blair opens her Spring season week of 20, in "Aristocracy." Vaughn Glaser has rejoined Miss Blair's company. Miss Blair presented "Zaza" to hosts of admirers week of 13.

CLEVELAND (J. K. Cookson, manager).—"A Ragged Hero" is the bill week of 20. "The Little Mother," with Mabel Brownell, a young Cincinnati girl, in the title role, pleased large audiences last week. "Alaska" next week.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Week of 20: Sandow, Fanny Rice, Edmund Hayes and Co., presenting "A Wise Guy;" the Puntzer Trio, Mr. and Mrs. Jimmie Barry, Sidney Grant, Aurie Dagwell, and Zimmer, juggler.

COLONIAL (A. F. Marsh, manager).—This week the bill names: Amota, the mirror dancer; Genaro and Bailey, Bonnie Thornton, Lew Hawkins, Charles E. Colby and Allie C. Way, the Golden Gate Quintet, Swan and Bambard, and Dereada and Breen. Maude Raymond, who was to be the headliner week of 13, telegraphed that she was ill in New York, so the management secured the Bloodells in her place, who proved most pleasing.

STAR (Drew & Campbell, managers).—Fulton's Jolly Grass Widows week of 20. For the vaudeville are: Monroe and Marshall, Gruel and Gruet, Sultz and Moore, McFarland and Murray, Wink and Mack. The Bohemian Burlesquers proved a most welcome departure from the customary burlesque week of 13. The City Club Sports week of 27.

NOTE.—Beginning with the week of 27 Chase's Empire will close its vaudeville season, and a Spring and Summer season of comic opera will take its place. Excellent stock companies playing also at Mr. Chase's Washington and Baltimore theatres will present operas before sung only by the original companies. The best talent has been secured.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Julia Marlowe, in "The Cavalier," April 13, 14, drew good business. Wm. Gillette, in "Sherlock Holmes," had his usual packed house. Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," drew capacity business 18. Coming: James & Warde, in "The Tempest," 20; Alice Fischer 22, Francis Wilson 23, Rogers Bros. 25.

LYCEUM THEATRE (Frank Burt, manager).—The Rebecca Warren Co. opened for week of 12, presenting "The Adventures of Lady Ursula." They have been very well received. For week of 19, "Mrs. Dane's Defence."

EMPIRE THEATRE (Max Herlig, manager).—Melbourne McDowell and Florence Stone, supported by the Empire Stock Co., presented "Antony and Cleopatra" 12 and week, and did fairly well. Week of 22, "La Tosca."

ARCADE THEATRE (Morris Bonnau, manager).—Attendance the past week was only fair. For week of 19: Lewis and Ryan, Cherry and Bates, Bros. Martine, Anna Caldwell, Harmony Four, Daisy Doyle, Miles and Raymond, Dorothy Neville, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"Alaska" and "The Charity Nurse" had fair returns last week. "The Volunteer Organist" and "A Ruined Life" divided week of 19.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—N. C. Goodwin and Maxine Elliott presented "The Altar of Friendship," to splendid business, April 15. Coming: Julia Marlowe, in "The Cavalier," 18; Francis Wilson, in "The Toreador," 20; Burton Holmes, illustrated lecture on "Sweden," 21; the Rogers Bros. 22.

PARK THEATRE (Harry E. Feicht, manager).—"The Cattle King" and "The Bandit King," week of 13, had good business. Coming: "Queen of the Highway" 20-22.

SOLDIERS' HOME THEATRE.—The Who, What, When Minstrels enjoyed a good house 15. Coming: "Two Merry Tramps" 24.

THE HARRIS NICKEL PLATE CIRCUS exhibited here week of 13, to only fair business, owing to rainy weather......The Walter L. Main Circus exhibits here 21.......The Great Wallace Circus comes 30.......Ringling Bros.' Circus is billed for May 13.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—Julia Marlowe played, to large and appreciative audiences, April 15, 16. "Sherlock Holmes" did well 17, 18. Due: Rogers Bros. 20, 21.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Volunteer Organist" played, to S. R. O., 16-18.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Booked week of 20, Hagenbeck trained animals.

EMPIRE THEATRE (W. Wiseman, manager).—Big business ruled last week. Week of 20: Geo. H. Adams and Co., Donahue and Nichols, J. F. Dooley, Meredith Sisters, Bros. Rosina, Kitty Wolfe, and Fred Stuber.

WALTER MAIN CIRCUS due 22.

Youngstown.—At the Opera House (Eugene Rook, manager).—April 11, "The Two Sisters," matinee and night, did well. 14, "Why Women Sin," a realistic drama, won much praise from a fair audience. 15, "King Dodo," drew capacity house. 17, Porter J. White, in "Francesca da Rimini," played to a large audience. Bookings: 18, Kathryn Kidder; 22, "Are You a Mason?" 23, Frederick Warde and Louis James; 24, the Kilties; 25, Paul Gilmore, in "The Tyranny of Tears."

PARK THEATRE (Joe Weber, manager).—Week of 13, Edgar Selden's "Peck and His Mother in Law" Co. is playing a return engagement, and drawing well. Week of 20 will be filled by the Miss New York Jr. Co.

NOTES.—R. M. Harvey, advance agent of the Great Wallace Shows, was here 16, in the interest of the aggregation, which comes May 13. This show opens April 25, at Peru, Ind........Sam McCrackin, contract agent of the Ringling Bros.' Shows, was in the city 17, negotiating for their immense attraction......Manager Ed. Stanley, of Idora Park, has engaged Prof. Hutchinson for his outside attraction for opening week, which occurs May 25.

Steubenville.—At the Grand (W. R. Lipps, manager).—"Why Women Sin" gave a very pleasing performance, to fair sized audience, April 13. "King Dodo" played, to capacity, 14. Frank Deshon deserves special mention. Jefferson De Angelis, in "The Emerald Isle," 15, played to one of the most appreciative audiences of the season. Adelaide Thurston was seen in "At Cozy Corners" 16. She was greeted with the most fashionable audience of the season and scored a big hit. "Hearts of Oak" comes 18. Advance sale is extra good. Kilties' Band 23, "A Hidden Crime" 27.

NOTE.—The No. 1 car of the W. L. Main Shows was in the city 17, billing the town and country for the show's appearance here 30.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—"Peck and His Mother in Law" came, to good business, April 10, 11. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," filled the house to its capacity 14. "Yon Yonson" was well patronized 15. Coming: Julia Marlowe 17, "Queen of the Highway" 18, Francis Wilson 21.

NOTES.—Walter L. Main's Show will be here 18......Ringling Bros.' Circus comes May 14.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"Florodora," with Isidore Rush, did a big week's business April 13-18. Coming: "David Harum" 20-25, the Gordon Opera Co. 27-May 2.

PROCTOR'S (F. Orsato, manager).—"In Convict's Stripes" had good returns 13-18. Coming: "Looping the Loop" 20-25, "Lord Strathmore" 27-May 2.

THEATRE FRANCAIS (Fred Haworth, manager).—"Superba" drew crowded houses 13-18. Coming: Lewis Morrison, in "Faust," 20-25; "A Desperate Chance" 27-May 2.

THEATRE ROYAL (F. Le Clair, manager).—"A Gambler's Daughter" came, to fair receipts, 13-18. Coming: The Vanity Fair Burlesquers 20-25, "Kidnapped in New York" 27-May 2.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"Madame Sans Gene," by permanent stock company, to crowded houses, 13-18. Coming: "East Lynne" (in French) 20-25.

THEATRE DES NOUVEAUTES.—Stock company, in "Martyr," drew good houses 13-18. Coming: "Les Joies du Foyer" 20-25.

THEATRE DE L'OPERA COMIQUE.—Stock company, in comic opera, "La Poupee," to good houses, 13-18.

NOTE.—The "Florodora" Co. closes here April 18.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—The Gordon-Shay Grand Opera Co. did not open on April 13 on account of the conductor's delay through a railroad accident in New York. Opening 14, and for the balance of the week, they played to fairly good business. Week of 20, dark.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Princess Chic" drew large houses 13-18. "Lord Strathmore" 20-25.

SHEA'S THEATRE (J. Shea, manager).—The Alcorn Opera Co., in "The Serenade," drew large houses 13-18, and have been retained for week of 20, producing "Rob Roy."

MASSEY MUSIC HALL (Stewart Houston, manager).—Toronto Musical Festival is an assured success for 16-18. The advance sales have been enormous.

STAR THEATRE (F. W. Stair, manager).—Rentz-Santley Burlesquers played, to big business, 13-18. The olio included: Richard Wild, All, Hunter and All, the Lyuotto Sisters, Chas. Robinson, Jas. and Sadie Leonard, and John Lyons. Rush's Bon Ton Burlesquers 20-25.

St. John.—At the Opera House (A. O. Skinner, manager).—Patten and Perry, in "Jerry from Kerry" and "The Irish Senator," closed a week of light business April 11. Daniel R. Ryan opened a three weeks' engagement 13, to turn away business. The company gave a splendid performance of "An Enemy to the King." All the old members of the company were warmly welcomed; Mr. Ryan received an ovation. The piece was handsomely staged and costumed. Mr. Ryan, Harry Brown, Jas. Gordon, Wayne Campbell, H. L. Waterhouse, Lida Powell, Alice Fleming, Edith Crolius, and Edith Clinton deserve mention. Chas. Meyerholz with moving pictures, Phillis Gilmore, in illustrated songs, and Ida May, the dancing wonder, constitute the specialty bill. Ida May is certainly the greatest child dancer ever seen here.

NOTES.—John Harding, formerly of the Opera House staff, and a native of St. John, is a member of the Ryan Co.......Harry S. Fulton, representing J. H. Stoddart, in "The Bonnie Brier Bush," is in town.......Harry Clark took charge of the Opera House box office 13, and was warmly greeted by patrons, who were pleased to see him back again.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Arizona" drew a large and well pleased audience April 10. "Tracy, the Outlaw," had large houses 11. "David Harum" (Julius Cahn Co.), 14, played to a big and satisfied audience. Lewis Morrison, in "Faust," did good business. Due: "The Devil's Auction" 18, "The Gordon-Shay Grand Opera Co. 22, 23, "A Gambler's Daughter" 24, 25, "Among Those Present" (Mrs. Le Moyne) May 2.

STAR THEATRE (J. G. Appleton, manager).—Week of 20: Rose Granville, Waller and Magill, Massen and Massen, the Great Spaulding, Eddie Lamont, Phil and Carrie Mack, and Harry Goulett.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"Florodora" jammed the house April 10, 11. "The Belle of New York" drew good houses 13, 14. Due: "David Harum" 16, Lewis Morrison, in "Faust," 17, 18; Thomas Jefferson, in "Rip Van Winkle," 24.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Gambler's Daughter" came 9-11. "A Hot Old Time" 12-15. Booked: "Looping the Loop" 16-18, "In Convict's Stripes" 20-22.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—"Tracy, the Outlaw," came April 10, to fair business. "Arizona" followed, to a full house, 11. "The James Boys in Missouri" had a top heavy house 14. Coming: "The Devil's Auction" 17, "Princess Chic" 20, "A Gambler's Daughter" 23, "Eight Bells" May 1, Adelaide Thurston 4.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"Hunting for Hawkins" had good business April 3. Marks Bros. drew well week of 13. Booked: "Devil's Auction" 20, "Princess Chic" 28.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—David Warfield met with a fair reception on his reappearance in "The Auctioneer." Virginia Harned, in "Iris," this week. E. S. Willard, in repertory, next week. Dr. Peter C. Cornell has arranged a grand professional matinee benefit for April 22 for the benefit of the Sanatorium Fund to build and maintain a home in Colorado for consumptive actors. It promises to be a huge affair.

TECK THEATRE (J. Laughlin, manager).—"Resurrection" this week, in the hands of the popular Baldwin-Melville Co., will do a tremendous business. "Under Two Flags" next week. "Secret Service" met with marked favor. J. S. Duss' Orchestra 26.

CONVENTION HALL (Henry L. Meech, manager).—The Saengerbund, celebrating its golden jubilee, concertizes 20, Theodore Van York assisting as tenor, and Miss Minges, alto. Arthur N. Plagge will direct the production of the operetta, "Flotte Bursche," assisted by Joseph K. Hartfuer and George F. Lehman. The pure food exhibition begins 27.

ACADEMY (Dr. Peter C. Cornell, manager).—"Why Women Sin" this week. "Boliver's Busy Day" next week. "Kidnapped in New York" met with favor last week.

SHEA'S GARDEN THEATRE.—Current: Wilfred Clarke & Co., in "In the Biograph;" Leon Morris' ponies, Callahan and Mack, vitagraph, George H. Wood, Charlotte George, Turner's Pickaninnies, Collins and Hart, Quaker City Quartet. Business is good.

LYCEUM THEATRE.—Manager Oviatt's current attraction is "The Little Mother," with "Cattle King" announced for 27 and week. "Lovers' Lane" had a fairly prosperous week, ending its season here 18.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Tom Miner's Bohemian Burlesquers appear this week. Jolly Grass Widows next week. A splendid business was transacted by Bon Ton Burlesquers.

NOTES.—Eddie Paul is now connected with the big steel plant here......Burton Holmes (direction of the Messrs. Stirling and William Brennan), at Central Church, began his delightful series of travel lectures and views, with "Portugal" as the theme 18. Denmark will be the next subject, 23. The attendance was substantial......"Mikado" will be sung at Concert Hall (in the Teck Building) 22, 23, by a cast headed by Chas. W. Dempsey, Burt McCrea and Laura Mineban, with a chorus of sixty-five......John H. Stirling has secured "The Cardinal" of E. S. Willard, who will present it for the last time here next week......St. Louis Dramatic Circle give "Pride of Virgina" at the Teck, 20.

Rochester.—At the Lyceum Theatre (W. R. Corris Jr., assistant manager).—The popular price concert, given by the Tuesday Musicale, April 16, was greatly enjoyed by an audience that packed the house. The Rochester Symphony Orchestra, assisted by Bertha Bucklin, violinist, gave a concert that pleased a large gathering 17. Jerome Sykes, in "The Billionaire," drew a crowded house 18. Booked: David Warfield 20, Marion Garson, piano recital, 21; Rochester Dramatic Club (local), in "The Confederate Spy," 23.

NATIONAL THEATRE (F. R. Luescher, manager).—"Arizona," 13-15, drew very large houses. The company was excellent, and the production fairly mounted. "At the Old Cross Roads" had large and well pleased audiences 16-18. Quinlan & Wall's Minstrels 20-22, Louis Mann, in "All on Account of Eliza," 23-25.

BAKER THEATRE (Warren F. Day, manager).—The stock presented "The Lighthouse by the Sea," for the first time on any stage, April 13. The play is the most thrilling melodrama ever given here, and packed the house at every performance. "Lost Paradise" is the play selected for week of 20.

COOK OPERA HOUSE (J. H. Moore, manager).—An excellent vaudeville bill drew well last week. Booked week of 20: Marie Dressler, Hal Davis and Inez Macauley, in "The Unexpected;" Ponzo and Leo, Three Sisters Macarte, Lavender and Tomson, Leona, Mathilde Du Barry, biograph.

EMPIRE THEATRE (H. C. Jacobs, manager).—Rice and Barton's Burlesquers gave a show above the standard 13, attracting a packed house. The balance of the week's business was very large. Rentz-Santley Co. 20 and week.

NOTES.—The Fitzgerald regiment band gave a concert to a packed house at the Lyceum Theatre 19......A performance for the benefit of the sanitarium for actors now being built at Denver, Col., will be given at the National Theatre, Friday afternoon, April 24. The theatre and orchestra donated by Louis Mann and F. R. Luescher. The following performers have announced their intention of appearing: Marie Dressler, Hal Davis, Inez Macauley, Lavender and Tomson, Saona, Ponzo and Leo, of Cook Opera House; Lynette, Chas. Robinson, James and Sadie Leonard, John Lyon, Richard Wild and Japs of Rentz-Santley Co., and the Owen Davis Stock Co.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Dark week of April 13. "A Hoosier Daisy" 20. "When We Were Twenty-one" 21, Laura Biggar, in "East Lynne," 22-24; David Warfield 25, Gertrude Coghlan 28, 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—A most phenomenal week, 13-18, with "Ben Hur." The theatre was literally packed at each performance, making this the most successful attraction of the season. "Peck's Bad Boy" comes 20-22, and "Man to Man" 23-25.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Another star vaudeville performance 13 and week. The usual large attendance was seen here, and great interest was shown in the handsome new drop curtain, displayed for the first time. Current bill: Eugenie O'Rourke, Nellie Elting and Co., in "Parlor A;" Teddy Pelper, Belmont and O'Brien, Ed. Gray, Francelli and Lewis, Unita and Paul, Willis G. De Veaux, the picture machine and the Juggler Sparrow.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Vanity Fair and Tammany Tigers, 13-15, gave a very satisfactory performance, to good sized audiences, and Miss New York Jr. was given generous applause, 16-18, for its fun. Rose Sydell's London Belles 20-22, Merry Maidens 23-25.

Troy.—At Rand's Opera House (M. Reis, manager).—Jerome Sykes, in "The Billionaire," drew well April 13. Myles Murphy, in "Saucy Jack Barry," did fairly well 15. "There and Back" did not do very well 16. Laura Biggar, in "East Lynne," was not a very strong drawing card 18. "The Belle of New York" is due 21, David Warfield 23.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Eleventh Hour" did very well 13-15. Fanny Curtis, in "Down by the Sea," drew good houses 16-18. The Aubrey Stock Co. 20 and week, in repertory.

STAR THEATRE (H. R. Kellar, manager).—Miss New York Jr. did big business 13-15. New York Stars and Vanity Fair filled the house 16-18. The Merry Maidens 20-22, London Belles 23-25.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—An amateur black face ladies' minstrels opened the week, to big business, April 13. Jerome Sykes, in "The Billionaire," was a great favorite 15. Myles Murphy, in "Saucy Jack Barry," did well 16. "The Eleventh Hour" closed the week, to good business, 17, 18. This week: Laura Biggar, in "East Lynne," 20, 21; "Kidnapped in New York" 22, William Morris, in "When We Were Twenty-one," 23; "A Homespun Heart" 24, the Quinlan & Wall Imperial Minstrels 25.

ORPHEUM THEATRE (Nilmer & Vincent, managers).—The management enjoyed big business all last week. Coming: Leroy and Clayton, Crimmins and Gore, Charles Wayne; Three Leliotts, Hanley and Jarvis, Wilson and Liecester, Mlle. Valesca, and the orpheoscope.

COLUMBIA MUSIC HALL (Sam Gutstaat, proprietor).—Business is good, and an excellent bill is announced for this week: Munroe and St. Clair, the Franklins, Blanche De Cortret, Maggie West, Minnie Smith, Bessie York, and Laura Wells.

Middletown.—At the Casino (O. S. Hathaway, manager).—Quinlan & Wall's Minstrels received good patronage April 15 despite the inclement weather, and in return gave a first class performance. "Way Down East" did good business, matinee and evening, 18. "San Toy" played, to S. R. O., 9. The Campbell-Stratton Stock Co. 20-26.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager).—The Carner Stock Co., in repertory, drew big business April 14-18. The King Dramatic Co., in repertory, 20-25.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Richard Mansfield came April 13, presenting "Julius Cæsar." There was a brilliant assemblage present. The company was excellent and the piece superbly mounted. Julia Marlowe 23-25.

AUDITORIUM (James B. Camp, manager).—Henrietta Crosman gave two performances 15 of "The Sword of the King," to crowded houses. The production was worthily presented by a capable company. Victor Herbert and the Pittsburg Orchestra 27, 28.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Span of Life" paid us its annual visit week of 12, and was greeted with crowded houses. For week of 19, "Human Hearts."

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill presented week of 12 was up to the standard. The new people for week of 19 are: Clay Clements and Co., Flo Irwin and Walter Hawley, Charley Guyer and Nellie Daly, Waterbury Bros. and Tenny, Baker and Lynn, Carson and Willard, Tom Mack. The attendance was satisfactory.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Thoroughbred Burlesquers, week of 12, attracted large audiences at every performance. The show was bright and sparkling. For week of 19, Al. Reeves' Co.

NOTE.—John Robinson's Circus arrived 15 from its Winter quarters in Cincinnati, O., and moved to the Horse Show Building, where they will perform 22-25. The intervening time will be consumed in rehearsals and arranging affairs. There will be three rings and two stages.

Paducah.—At the Kentucky (James E. English, manager).—The two companies of the Peruchi-Beldeni Co. combined for the past week's engagement here, to good business. The company gave way April 17, to Henrietta Crosman, in "The Sword of the King." "A Gambler's Daughter" comes 20, Herrmann 29, and then the season is ended.

NOTES.—Work on the Casino, the new Summer theatre, is progressing rapidly, and the first performance will be given May 25......Flora May Clark, known on the stage as Lillian Lancaster, a Paducah young lady, came home from the road last week with a well developed case of smallpox.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed April 10-13. Joseph Jefferson, in "Rip Van Winkle," packed the house night of 14. This closes the season.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Don Cæsar De Bazan" was presented week of 13, to crowded houses, by the regular stock company. Robt. Wayne, in the title role, covered himself with glory. Nera Rosa, William Stuart, Carol Arden and Lucia Moore all did well. A benefit was tendered Robt. Wayne afternoon and night 15. The house was packed. The specialties between acts were: Lew Sully, and the Martinetti Family. "Hazel Kirke" week of 20.

NEW AUDITORIUM (Benj. M. Stainback, manager).—The house was dark 13-18. Coming: Henrietta Crosman 21, Anna Eva Fay 22-25.

Nashville.—At the Grand Opera House (Mrs. T. J. Boyle, manager).—"Resurrection" April 13-17. The management is to be congratulated in having a company so fully capable as the Boyle stock. Miss Kennark's Kalusha was a perfect conception of such a life. At no time was the coarseness of the character overdrawn, and the innate refinement of the better nature was brought out with great delicacy of shading. Eugene Moore so skillfully portrayed his role as to stamp him ever the artist in the minds of this public. Mr. Hilliard deserves mention for his true conception of Tikhon. A careful study of the performance finds much to praise. From a scenic standpoint it proved the best from the brush of Mr. Bergman this season.—Henrietta Crosman, in "The Sword of the King," played, to very large audience, 18. Boyle Stock Co., in "The Guv'nor," 20-23; benefit to Eugene Moore 24.

THE VENDOME.—Joseph Jefferson, in "Rip Van Winkle," crowded the house 18. Vendome Stock Co., in "Monte Cristo," played, to large business, 14-18. Mr. Edwards was particularly strong, and Al. Fremont added more laurels to his wreath.

NOTE.—Birdie Wolf, the clever little amateur, has gone with the Jefferson Co. Her talent and attractive personality will no doubt bring her rapidly to the front.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—William Gillette, in "Sherlock Holmes," April 13-15, gave one of the most satisfactory performances of the season. Business was very big. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," 16, packed the house. Francis Wilson, in "The Toreador," 18; Julia Marlowe, in "The Cavalier," 20-22; Rogers Brothers 23, 24.

PARK THEATRE (Dickson & Talbot, managers).—"The Volunteer Organist," 13-15, was a strong attraction, and did capacity business. "Yon Yonson" 16-18. "The Charity Nurse" 20-22. "The Queen of the Highway" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Seminary Girls were the feature of one of the strongest vaudeville bills of the season week of 13. George C. Davis, Johnson and Dean, Hickey and Nelson, Rosa Lee Taylor, Franco Piper, Reiff Brothers, Ramza and Arno, all made good, and business was up to capacity. For week of 20: Cole and Johnson, Eretto Family, Paul Barnes & Co., Agnes Mahr, George W. Stewart, Loney Haskell, Ozav and Delmo, Will H. Fox, the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Trocadero Burlesquers held forth, to moderate business, week of 13. Thoroughbred Burlesquers week 20. Al. Reeves' Burlesquers week of 27.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—Montoville Flowers, interpreter, was the drawing card for the last number of the Y. M. C. A. Star course, and the house was packed. "The Burglar and the Waif," booked to appear matinee and night of April 11, canceled on account of their leading man being indisposed. "A Dream of Fair Women," consisting of local and professional talent, played to a fair audience 13. It was given under the auspices of one of the local churches. The advance sale for Richard Mansfield is large for "Julius Cæsar" 14. Henrietta Crosman comes 16, Peruchi-Beldeni 20, Nat C. Goodwin 28, Herrmann 30.

PEOPLE'S THEATRE (C. J. Scholz, manager).—The house was crowded to the doors 12, and the Trocadero Burlesquers gave a good performance. The Thoroughbreds have the house 19.

NOTES.—Gentry's Dog and Pony Show comes 14, 15......Wright's Carnival May 11 to 16, given by the merchants of the city......Joe Burke, secretary and treasurer of both the People's and Grand, will celebrate his twenty-fifth year in the theatrical business on April 28 by having a silver jubilee. Mr. Burke is one of the most popular secretaries and treasurers in this section of the country. He will act in the same capacity for the Street Car Park Theatre this Summer........Pedley and Bush will be the managers of the Grand and People's next season. They are extremely popular managers, and have had a great deal of experience in the business in Owensboro, Ky.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Maloney's Wedding Day" drew well April 12. Richard Mansfield comes 18. Booked: "Younger Brothers" 25.

MAIN STREET THEATRE (Will Nash, manager).—Business is good in the face of very bad weather. Week of 20: Cook and Clinton, Jane Courthorpe and company, May Rice, Lee and Chapman, Juggling Jordans, Lew Palmer.

WEAST'S THEATRE (P. A. Weast, proprietor).—Patronage was much larger than usual the past week. Week of 20: Tippel and Kliment, Keplin Brothers, Devaney and Allen, Tuson Sisters, Keys and Evans.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Vaudeville closed with the past week, and extravaganza comes for an indefinite term, week of 20, with a new company of eighteen people, producing the "White Goose." Gus Rapler will manager the company.

COLISEUM.—Tennessee Jubilee Singers are booked for 20.

NOTES.—The recent ad. in THE CLIPPER brought many answers to the Main Street management, who have engaged some of the best teams for the new Prospect Heights Park, a preliminary opening being had, to immense business, on Easter. The Main Street will be kept open until May 30, when it will close, and the park open permanently....News was received here of the death in New York of Harry Delorme, whose real name was T. H. Slaughter. He was forty-five years old, and had been a member of various opera companies, being engaged with a "King Dodo" company at the time of his death. He was a son in law of Hon. Wm. Dunham, of Atlanta, Ill., and the remains will be interred at that place.

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—"Maloney's Wedding Day" did a light business April 11. The Murray Comedy Co., 13-18, opened to good business. Coming: Lulu Glaser 20, "Lost River" 22, "The Missouri Girl" 23, "A Breezy Time" 25.

NOTE.—Charles Sohn, bass viol player at the theatre for years, died April 15, on the operating table. Deceased was well and favorably known to a number of theatrical people.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—Francis Wilson, in "The Toreador," April 15, delighted a large and enthusiastic audience. Coming: "Over Niagara Falls" 17, Lulu Glaser 22, High School Concert (local) 24.

RINGLING BROS.' CIRCUS is billed for May 2.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Haverly's Minstrels played, matinee and night, April 15, to uniform good business. The Academy Musical Comedy Co., in "The Girl From Paris," week of 20.

GRANBY THEATRE (Jake Wells, manager).—Although we have had an unusually disagreeable spell of weather the attendance at this house has been above the average. Harry Clay Blaney, in "Across the Pacific," played 13-15, to packed houses. The Geo. Fawcett Stock Co., in "Rip Van Winkle," 16-18; "M'liss" 20-25.

BIJOU THEATRE (Abb Smith, manager).—People for week of 20 are: Allie Lewis, Davenport Sisters, Harman and Haney, Baby Grayson, the O'Zells, and Chas. M. West.

MANHATTAN THEATRE (Fred Fleck, manager).—People for week of 20 are: Collins and Welsh, Lydia Hall, McRae and Wyatt, Pierce Bros., and Philip Statts & Co.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 20 are: Blair and McNulty, Klondike Trio, Perkins and Calvette, Morris and Morris, Connell and Swan, and Chas. Rentz.

Staunton.—At Opera House (Barkman & Shultz, managers).—"Thelma," April 13, came, to good business. "Winchester," 15, 16, had fair business. Coming: Arnold Stock Co. week of 20.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 21.—At the Columbia Theatre "Are You a Mason?" opened Sunday, 19, for two weeks.

ALCAZAR THEATRE.—"The Dancing Girl" is the current bill.

CENTRAL THEATRE.—"Caught in the Web" is here this week.

GRAND OPERA HOUSE.—This is the third week of McLean and Tyler as co-stars, with "Othello."

TIVOLI OPERA HOUSE.—"Fatinitza" was the bill last night.

FISCHER'S THEATRE.—The third week of "Helter Skelter" opened last night.

CALIFORNIA THEATRE.—Opening 19, Emmett Corrigan, in "Trilby."

REPUBLIC THEATRE.—The sixth week of minstrel and burlesque began 19.

ORPHEUM THEATRE.—This week's bill, opening 19: Ross and Fenton, Arthur Deming, Wm. Friend & Co., Snyder and Buckley, Bruno and Russell, W. C. Fields, Lizzie Wilson, and P. Anman.

CHUTES.—New people opening last night were: Kalacratus, the Alarcons, 'cycle maze, Green and Verner, and Evans and Lindsay.

FROM OTHER POINTS.

CHICAGO, April 21.—Ethel Barrymore, at Powers', Monday evening, was the only novelty of the week in the business district. "Pennsylvania," at the Alhambra, and "The Moonshiner's Daughter," at the Criterion, were the only new plays to open Sunday. Burglars broke into the Academy of Music box office early Sunday morning, and carried away about $500. Had they waited twenty-four hours they would have more than doubled their money on the opening of "Eight Bells," which packed the house twice Sunday. New York's hustling vaudeville agent, Wm. Morris, stirred the local rialto by arriving Saturday, and establishing a Chicago bureau for his business in the White Rats' former offices....Sunday openings were achieved amid favorable weather conditions, and business was immense. Anna Held, at Grand Opera House, and Andrew Mack, at McVicker's, were the most popular continued attractions, packing those theatres to the capacity....."The Tenderfoot," at the Dearborn; "The Paraders," revived at Lasalle, and "Foxy Quiller," at the Great Northern, kept open house, with big business resulting......Rohle's Knickerbockers, at Sam T. Jack's; the City Club, at Hopkins', and "Dope Barry," at the Trocadero, proved attractive burlesque offerings...... "Uncle Tom's Cabin," at the Garrick; "Turned Up," at Bush Temple; "Blue Grass of Kentucky," at the American, and "School for Scandal," at the Thirty-first Street, were particularly popular stock company offerings......"Janice Meredith" filled the Columbus, and "Two Little Waifs" crowded the Bijou....Al. W. Martin's "Uncle Tom's Cabin" will be seen next week at the Alhambra......Mrs. Carter, in "Du Barry," and "Peggy from Paris" continued at the Illinois and Studebaker, respectively, Monday evening, most prosperously........Ringling Brothers are demolishing all Chicago records for circus attendance, packing the big Coliseum twice every day. The engagement ends Saturday evening.

BOSTON, April 21.—Yesterday was a public holiday in this city, and the pleasure seekers were out in great numbers. The opening of the baseball season prevented the theatres doing a capacity business at the matinees and S. R. O. was scarce at the evening performances of every house in town......Weber & Fields' Stock Co. opened a short stay at the Tremont, to great financial results......Two large audiences were pleased with Mrs. Langtry, in "Mlle. Mars," at the Park........Robert B. Mantell, in "The Dagger and the Cross," at the Majestic, did a snug business........Full houses prevailed with the continued shows: "Beauty and the Beast" at the Colonial, "A Country Girl" at the Museum, and E. H. Sothern at the Hollis......"Robin Hood" was revived by the Bostonians, at the Boston, to big attendance......"McFadden's Row of Flats" opened big at the Grand Opera, as did "On the Suwanee River" at Music Hall........ "Resurrection" had a commendable production at the Bowdoin Square.....The Castle Square Stock revived "Othello."....Keith's was jammed; holiday bill........Burlesque and museum resorts did a rushing business......The weather was perfect.

CINCINNATI, April 21.—Fashionable and musical Cincinnati chose Music Hall for their mecca last night, when the brief season of grand opera was brilliantly opened, under the direction of Maurice Grau. "The Prophet" was put on, with Schumann-Heink, Marilly and De Reszke in the cast........ At the New Grand an enthusiastic audience gave Nat Goodwin and Maxine Elliott a warm welcome, in "The Altar of Friendship." ......Sunday's openings were largely attended. An enormous crusher saw Katherine Willard, in "The Power Behind the Throne;" "The Bandit King" crowded Heuck's at the Lyceum, and "The Span of Life" enjoyed a prosperous beginning...... The Columbia's show proved a strong magnet......Fred Irwin's Majestic Burlesquers crowded the People's.

PHILADELPHIA, April 21.—Crowded conditions prevailed throughout the city last night, a small audience being impossible to find......"King Dodo" opened at the Opera House, joining the already large list of musical offerings, and, in common with "The Jewel of Asia," at the Broad; "The Silver Slipper," at the Chestnut, and "The Knickerbocker Girl," at the Walnut, played to a crowded audience........"The Little Princess" also continued well at the Garrick. ......At the Auditorium the popular offering was "Rudolph and Adolph," and there was no lack of interest in the interesting programme offered by Kellar at the Park. ......Excellent results attended the performances at other combination houses; vaudeville at Keith's entertained excellent gatherings afternoon and evening, praiseworthy productions at the stock houses received a full meed of praise, the Eleventh fared well, and burlesque houses and the Museum had all they could care for.

MILWAUKEE, April 21.—E. S. Willard's annual engagement, which is one of the treats of the season, opened most auspiciously at the Davidson, Monday night...... At the Pabst, the season of German stock productions closed Sunday, with a fine house. The second week of the Castle Square Opera Co. opened to capacity.......Academy— "Romeo and Juliet," as put on by Edwin Thanhouser, ranks with the best Milwaukee has had in years......Alhambra—Billy Van and Nellie O'Neil received continuous applause from two packed houses......Bijou —"At Cripple Creek" opened to immense attendance, matinee and night......Star— The Transatlantic Burlesquers turned them away for a starter.

KANSAS CITY, April 21.—Mary Mannering, in "The Stubbornness of Geraldine," opened a three nights' engagement at the Willis Wood Theatre last night, to a large audience......All of the Sunday openings had their usual business......At the Grand Herrmann had a good matinee and a packed night house........The Orpheum had a crowded matinee and a S. R. O. night house to see a splendid bill, in which Fisher and Carroll were the headliners........At the Auditorium two packed houses saw a fine presentation of "The Little Minister" by the Woodward Stock Company......The Gillis had its usual clientele to see "The Denver Express."........Richard Mansfield comes to the Willis Wood Thursday night.

ST. LOUIS, April 21.—William Faversham opened 20, at the Olympic, in "Imprudence," to very good attendance......"The Christian" is the offering at the Century....... The Columbia's new bill is proving attractive.......Sam Morris, in "The Peddler's Claim," is at the Imperial......The Grand offers Harry Beresford, in "The Wrong Mr. Wright."......At Havlin's "For Her Children's Sake" seems to be satisfactory...... The Trocaderos are at the Standard....The circus season is on in force. The big Forepaugh-Sells opened its season here 20, and is receiving big patronage......At Hendlen's Park the Luella Forepaugh-Fish Show is also doing excellent business.

LOUISVILLE, April 21.—"Human Hearts" opened at the Avenue, to big audiences.... Al. Reeves' Company attracted crowded houses at the Buckingham....Sunday vaudeville at the Temple drew large attendance Sunday.

NEW YORK CITY.

Review and Comment.—Another week of good business was the record of the sennight just past. Three new plays and two revivals were among the offerings, with the public favoring three of the productions. At the CASINO, on Monday afternoon, April 13, "Little Lord Fauntleroy" was given an elaborate revival, under the direction of A. L. Levering, and renewed its old time popularity......At DALY'S THEATRE Opie Read's character play, in four acts, entitled "The Starbucks," was given its first metropolitan presentation. It met with little favor..... At the IRVING PLACE THEATRE, on the same date, the Ferenczy Opera Co. presented "Die Puppe" ("La Poupee") for the first time in this city in German......At the MADISON SQUARE THEATRE "A Fool and His Money," a four act farce, by George H. Broadhurst, was given its first production on any stage Tuesday night, 14, and scored a decided success. A review of the performance will be found in another column. ......At MRS. OSBORN'S PLAYHOUSE, on 14, occurred the original production of "The Point of View," a play, in four acts, by Edith Ellis Baker. A further mention of the presentation will be found elsewhere in these columns......At the BROADWAY THEATRE, afternoon of 14, the benefit tendered to Clara Morris was highly successful, the receipts being over $6,000........On the afternoon of 17 the students of the Stanhope-Wheatcroft Dramatic School presented "Six Cups of Chocolate," an abridged version of "The Iron Master" and "The Marble Arch."......At the METROPOLITAN OPERA HOUSE, night of 18, "Patience" and "Trial by Jury" were given for the benefit of the Trades School for Girls. The performance was under the auspices of the New York State Federation of Woman's Clubs...... The continued attractions for the week ending April 18 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, Henry Miller at the SAVOY, "Everyman" at the GARDEN, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "A Chinese Honeymoon" and "Little Lord Fauntleroy" at the CASINO, the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 18 were: "Alphonse and Gaston" at the FOURTEENTH STREET, "One of the Bravest" at the THIRD AVENUE, Stuart Robson at the GRAND OPERA HOUSE, "In Old Kentucky" at PROCTOR'S FIFTY-EIGHTH STREET, Primrose & Dockstader's Minstrels at the HARLEM OPERA HOUSE, Weber & Fields' Stock Co. at WEBER & FIELDS' WEST END, "Happy Hooligan" at the METROPOLIS, and Thos. E. Shea at the STAR......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Happy Hooligan" opened April 20, for one week's stay, before a big house, whose liking for the character modeled from the well known cartoons was plainly shown in the interest exhibited in his doings. He and his associates led the auditors a merry dance through various happenings, all of which amused exceedingly, and the production in its entirety was voted a winner. Ross Snow played the title role with rare humorous effect, making the character thoroughly human and always entertaining. Ed. Begley got every laugh possible out of the role of Hooligan's partner, while Paul Quinn and Frank Otto were also capital laugh producers. Chris. Whalen and Belle Darling, as two tough characters, both deserve special mention for excellent work, William Halliday and Maggie Weston also meriting a like distinction. The cast: Happy Hooligan, Ross Snow; Ima Coon and Dr. Skinem, William Halliday; Michael O'Shaughnessy, Paul Quinn; Peter Guggenheimer, Frank Otto; Maken Welcome, Ed. Begley; Mickey Whalen, Chris. Whalen; Bill Simpkins, Edwin Stockwell; Isaac Soloman, J. J. Cardiff; Bronco Ben, Fred Barnes; No Hair, J. Francis Leonard; Had Hair, M. Heffernan; Lost Hair, M. Steisberg; Want Hair, A. L. Cannon; Liz Snow, Belle Darling; Bridget Moriarty, Maggie Weston; Miss Sales, Maude Powell; Miss Bergain, Bert Hoseman; Nurse Girl, Irene Payson; Vera Spring, Delia Hanney; Mabel Summers, Clara Keller; Stella Autumn, Arline Bliss; Maudie Winters, Lottie Franklin; Mystic Figures, Gabriella Barbier; Garnet King, Blanche Lorraine; Mamie Mumm, Rose Snow; Susie Suppers, Winnie Erlanger. Next week, the Four Cohans, in "Running for Office."

American Theatre (J. J. Coleman, business manager).—"More Than Queen" was the play presented by the stock company at this theatre Monday, April 20, to an audience that packed the house. The play was handsomely staged and well received by the audience. The cast in full: Napoleon Bonaparte, Maurice Freeman; Lucien Bonaparte, Robert Cummings; Talleyrand, Frank E. Jamison; Junot, Thomas Reynolds; Houston, Paul Scott; Joachim Murat, John Lane Conner; Prince Eugene, Robert Vignoin; Joseph Bonaparte, Henry Taylor; Louis Bonaparte, Frank Peele; Jerome Bonaparte, Robert Chopman; Pius VII, John Ravold; Cardinal Fesch, John Hewitt; Cardinal Carprera, Charles Ferrington; Coraline Delaspare, Gertrude Lang; Eliza Bottochi, Julia Bellows; Julia Clery, Mabel Wolfe; Madame Sosit, Grace Mowbray; Queen Hortense, Helen Clay; Madame Grand, Frances Innes; Letitia Bonaparte, Helen Campbell; Pauline, Adeline Dunlap; Caroline, Julia Blanc; Mademoiselle Avrillon, Laura Almosnino; Josephine Bonaparte, Jessaline Rodgers. Next week "Barbara Frietchie" will be the offering.

Circle Theatre (Percy G. Williams, manager).—The eleventh week of this cozy house, under the able management of Mr. Williams, was ushered in most auspiciously at the matinee of April 20, and a houseful of people were entertained by a bill which fairly sparkled with prominent vaudeville exponents. The bill is headed by the charming danseuse, Saharet, whose beauty of face and form has held the European devotees of terpsichore captive for the past five years. While nature has been most lavish in her gifts to this graceful woman, she has, by earnest and intelligent effort, placed herself in the very front rank of the world's greatest dancers, a distinction which is justly hers in all that the expression implies. Henry Lee, in his splendid impersonations of great men, past and present, was a revelation to those of Manager Williams' patrons who had not witnessed his artistic productions. Mr. Lee has no peer in this line of work. Jas. J. Morton is, indeed, "a fellow of infinite jest," and his success was unmistakable; the Onri Family juggle everything but the floor carpet; the Three Westons, expert musicians; Will F. Denny, comic vocalist; the Adonis Trio, in an original travesty; Leona Thurber and her "bogie boys;" the Chamberlains, expert lasso manipulators, and the vitagraph complete one of the best bills of the season.

Dewey Theatre (Sullivan & Kraus, managers).—Every seat held an occupant at the Monday matinee, April 20, when Lawrence Weber's Parisian Widows began a week's engagement at the popular Dewey. There is undoubtedly a week of big business assured during this engagement, as Manager Weber has received the endorsement of metropolitan audiences for this company during other visits this season. The same competent people interpret the comedietas, which precede and follow a talented and entertaining olio of vaudeville, and repetition of performances has given an added smoothness to a programme which sparkles with wit, merriment and music. Next week, Rice & Barton's Extravaganza Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Brigadiers are here this week, presenting "An Extra Session" and "A Night in Paris." In the olio are: Nellie Burt, in songs; Hayes and Wynne, dancers; Willis and Barron, in a comedy sketch; Lew Harvey, singer and comedian; Martini and Maxamillion, tricksters; John A. West, the musical Brownie, and, as an extra attraction, Pat Reilly, the well known and popular comedian. The house on the opening night, April 20, was well filled. Next week, Weber's Parisian Widows.

Empire Theatre (Charles Frohman, manager).—John Drew opened a return engagement on April 20, in his great success of this season, "The Mummy and the Humming Bird," and attracted a large audience. It was Mr. Frohman's original intention to have Mr. Drew's present engagement extend over a longer period of time than the two weeks now announced as the time of the run, but the repairs to the theatre will be begun in the early part of May, and Mr. Drew will give his last performance here May 2. The play again held close attention on its opening, 20, and the work of Mr. Drew, Lionel Barrymore, Margaret Dale and the others of the company met with full approval. The cast: Lord Lumley, John Drew; Signor D'Orelli, Guy Standing; Commander Lord Ronalds, Lewis Baker; Giuseppe, Lionel Barrymore; Udson, Reginald Carrington; Markham, Robert Schable; Thomas, David Henderson; Welter, Thos. Gibson; Lady Lumley, Margaret Dale; Mrs. Ruth Thornton, Georgie Mendum; Cummings, Constance Bell.

Huber's Museum (John H. Anderson, manager).—Stanley, who is billed as "the world's champion teeth lifter," holds the position of star feature of museum hall exhibits this week at Huber's, but there is a new act here that is proving decidedly entertaining, in the Fasseada Family, five Neapolitan singers and dancers. Other interesting features for this week are: Cameron and Cameron, Mexican acrobats and expert casters of the lasso and lariat; Mr. and Mrs. Morlan, fat couple; De Bonaire's Punch and Judy, and May Martin, Albino. The theatre continues to be an attractive point for visitors, and business has never been so large in the history of the house.

Herald Square Theatre (Sam. S. Shubert, manager).—Grace George, in "Pretty Peggy," began the fifth week of her engagement on April 20, crowded houses still being attracted.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"A Social Highwayman," this week's bill, is an admirable vehicle for the talents of the house stock company, and on April 20 the players, all effectively placed in the disposal of the roles, carried this odd and interesting story to complete conviction, the interest being sustained to high pitch until the end. William Bramwell played the title part with a cleverness that made a hero of the man who preyed upon his friends, and Hugh Ford, as the loyal servant, did capital work, a fact attested to by the manner in which the audience rewarded him in hearty applause. Minnie Seligman played her several strong scenes with the deft touch of the true artist, and Florence Reed made a charming heroine. Ada Levick, who had the role of the spiritualistic medium, carried her one scene with great credit, and the support of the other players was excellent. The stage settings were in good taste, and the performance was a most enjoyable one. The cast: Jaffrey, William Bramwell; Hanby, Hugh Ford; Remsen, Verner Clarges; Kay, Paul McAllister; Hurley, George E. Bryant; Bartlett, George Friend; Despard, John Westley; Zella, Minnie Seligman; Eleanor, Florence Reed; Mrs. Pyle, Annie Stewart; Duchess, Margaret Kirker; Mrs. Deane, Ada Levick; Dora, Loretta Healey. The vaudeville bill included: A. O. Duncan, whose ventriloquial act is kept right up to the minute, with new and very funny material; Terrill and Simon, in music and comedy; Charlotte Delmar, 'cellist; Bert Lennon, in imitations, and Nellie Florede, soprano. The kalatechnoscope continues.

Madison Square Theatre (Charles Frohman, manager).—After one night of darkness this house opened Tuesday night, April 14, with the first production on any stage of "A Fool and His Money," a farce, in four acts, by George H. Broadhurst. Mr. Broadhurst several years ago proved himself to be one of the foremost of American farce writers, and in this, his latest work, he has fully sustained his reputation. The story is that of a young man, Percy Merrill by name, whose father gives him a very liberal yearly allowance, which the son squanders in extravagant living and gambling. Among Percy's so called friends are Charles Hill and Samuel Barton, two youths whose only visible means of living is the large sums of money which they continually win from him at the gaming table. They have just begun a game of roulette when Richard Merrill enters, and, after the others take their departure, he demands to know to what extent Percy has lost. On learning the sum amounts to many thousands Mr. Merrill tells his son that it must stop, that he (Percy) is growing to be a worthless spendthrift, who is dependent upon the bounty of another man for the indulgence of the extravagances. Percy then, for the first time, realizes that he is wasting his life, and tells his father that he will leave his roof and not return to him until he can support himself. His father begs him to reconsider, but the son is obdurate, and asks his father to disinherit him for a year, at the end of which time he promises to return. To Percy's friends, however, the disinheritance is to be absolute, that he may learn who his real friends are. Jean Girard, a young French artist, whom he has befriended, and Eleanor Ashton, a young girl from California, with whom he has fallen in love, are among the few who stand the test and prove their friendship. We next see Percy eleven months later. He and Jean, who have become even better friends than before, have secured humble lodgings, and their ready money has dwindled down to less than $5. Percy has invented a new car wheel, and is eagerly waiting to receive word from Washington that his patent has been allowed. The longed for papers finally arrive, and Percy disposes of the rights of his invention for $1,000,000 to his father, who also takes him into partnership, and gladly accepts Eleanor as a future daughter-in-law. Jean and his sweetheart, Celeste, are united, and the usual happy ending results. The farce from beginning to end is a laugh provoker. The lines are bright, the situations excellent, and the incidents natural. At no time has the author strained for effect, and each of his characters fills a particular niche in a most matter of fact way. The character drawing is capital, there being several "bits" which, despite their briefness, stand out prominently. To sum it up, "A Fool and His Money" is one of the few good farces which have been seen on the local stage this season, and one which merits a long life, which, doubtless, it will have. In the role of Percy, Jameson Lee Finney was capital. He had many opportunities, of which he made the most, and it is safe to say he has rarely appeared to so good advantage. Arnold Daly, as Jean Girard, gave one of those bright character creations for which he is so well known. Always artistic, Mr. Daly fairly surpassed himself as the impetuous Frenchman, and his work won him fresh laurels. Other excellent characterizations were given by May Vokes, Mabel Dixey, Mrs. E. A. Eberle and Adolph Jackson, as Esmeralda, Celeste Fauvere, Aunt Amelia and Baron von Hinkelwitzer, respectively, and the others were thoroughly capable. The production, which is under the direction of Messrs. Broadhurst & Currie, is adequately staged. The cast in full: Percy Merrill, Jameson Lee Finney; Jean Girard, Arnold Daly; Richard Merrill, Sidney Herbert; Baron von Hinkelwitzer, Adolph Jackson; Charles Hill, Earle Browne; Samuel Barton, Harry Gibbs; Sandy McPherson, John S. Robertson; Briggs, Charles Andrews; Eleanor Ashton, Anita Bridger; Celeste Fauvere, Mabel Dixey; Mrs. Curzon, Brandon Douglas; Florence Kent, Helen Mar Wilcox; Anna Hyslop, Grace Hall; Rose Vartray, Harriet Hurst; Esmeralda, May Vokes; Aunt Amelia, Mrs. E. A. Eberle; a Maid, Daisy Green. Samuel A. Maguire is business representative for Messrs. Broadhurst & Currie.

Keith's Theatre (E. F. Albee, general manager).—Culver's bicycle sensation, "looping the loop," tops the bill here this week. Previous to looping the loop the riders, Tom Butler and Frank Cadwell, participate in a one mile race on home trainers. At the finish of their act the riders do a double "loop the loop," which is thrilling and sensational in the extreme. Eva Williams and Jac Tucker began a two weeks' engagement on Monday, opening in their latest classic, "Driftwood," and, as usual with this talented couple, their reception was cordial and their bit a most happy one. The Three Mortons (Sam, Clara and Paul) had their audience on the *qui vive* from the beginning to the end of their act; when not applauding the dainty and piquant Clara in her graceful work the audience was convulsed with laughter at the senior Morton's Irish character comedy, while a marked improvement is noted in Paul Morton's efforts in comedy and song. Edward M. Favor and Edith Sinclair were cordially received in "Cæsar's Angel," which affords excellent opportunity for Mr. Favor's clever comedy work. Hal Godfrey and company scored in "A Very Bad Boy;" Conn and Conrad created many laughs in "The Quiet Burglar;" Conroy and McDonald renewed former successes here in comedy and dancing; Hale and Frances, in hoop rolling exercises; the Farnum Bros., acrobatic comedians; Murphy and Slater, colored singers and dancers; the La Vine-Cameron Trio, eccentric comedy and dancing; John Healy, comedian; Marion and Dean, comedy dancing duo; Latina, contortionist; Emma Cotrely, juggler; Gilbert Sarony, character act, and Keith's motion pictures round out the bill for this week.

Grand Opera House (John H. Springer, manager).—Primrose & Dockstader's Minstrels are here this week.

Daly's Theatre (Daniel Frohman, manager).—"The Starbucks" began April 20 its second week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The week beginning April 20 has as the magnet "Under Southern Skies," thus cast: Major Edward Crofton, Edgar Forrest; Stella Crofton, Lillian Sackett; Lelia Crofton, Minnie Victorson; Col. Robt. Mavor, Edwin R. Loring; Burleigh Mavor, Lawrence Wakefield; Ambrose Mavor, Alexander Pollock; Miss Dora Burleigh, Lelia E. Davis; Col. Paul Daubeny, Harry W. Collins; Steve Daubeny, Theodore Friebus; Fitz Hampton, Ethel Gray; Miss Aisly, Helen Hyle; Miss Peggy, Laura Oakman; Miss Anne, Kate Morris; Mr. Tom, Howard Walsh; Uncle Joshaway, J. P. Lester; Aunt Dosbey, Louise M. Dickson; Phiny, Jessie Arnold; Aener 'Lizer, Minnie Church; Louse, Walter Howard; Rastus, Luke Pulley; Ephraim, Arthur Wilmore; Lillie, Martha Pulley; Sue, Martha Johnson. The house was filled in every part, and each of the four acts of this picturesque and thrilling story of life in the South was received with applause. There is no tinge of the "Blue and the Gray" throughout the entire piece. The scenes at the Hallowe'en party in the second act were especially productive of applause, and the suddenly terminated wedding scene in the third act was probably more warmly received than any other portion of the play. The characters were in entirely competent hands, the company being fully equal to the demands made upon them. Thursday afternoon musical souvenirs will be distributed. Next week, "Only a Shop Girl."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Harry W. Williams Jr.'s Imperial Burlesquers is the attraction this week. The bill is opened with "A Pair of Sports," in which Jas. F. Leonard and Cliff Gordon are the principal comedians. The musical numbers were handsomely staged. The olio presents: Edith Hamill and E. E. Perry, Etta Victoria, contortionist; Cliff Gordon, with a funny German dialect monologue; the Musical Bells, and Andy Adams and W. J. Kelly. The second part of the burlesque closed the show in good style. Next week, Fred Irwin's Big Show. The benefit tendered to Nat Golden and Chas. Guthinger, Sunday evening, April 12, proved a success. Howe and Scott, Willie Weston, Hattie Dixie, L. L. Gorman, Mildred Gilmore, Poole and Bert, Oscar Stollberg, the Viola Comedy Four, John F. Clark, Frank Manning, Fred Watson, Brooks Bros., John J. Sheppard, and Cooper and Reynolds appeared before a big audience.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Pudd'nhead Wilson," with Edwin Holt giving an excellent impersonation of the student of thumb marks, is splendidly staged this week. Laura Hope Crews also appeared to advantage as Roxy. The rest of the cast was made up as follows: York Driscoll, George Turner; Howard Pembroke, Charles A. Burrows; Chambers, Charles A. Hutchinson; Tom Driscoll, N. Sheldon Lewis; Luigi, George Henry Trader; Angelo, Edgar Allan Woolf; Sheriff Blake, Robert McWade Jr.; Judge Robinson, William H. Short; Swan, Everett Butterfield; Campbell, Albert Parker; Jasper, De Witt Newing; Eph, W. H. Short; Rowy, Frances Starr; Patsy, Isabel O'Madigan; Hannah, Louise Hasleigh. Next week, "Miss Mullon."

London Theatre (James H. Curtin, manager).—Harry Bryant's Burlesquers are playing their second Bowery engagement this season, and were greeted by a good sized audience on Monday evening. Matt. Kennedy, in "His Honor the Mayor," carried the principal comedy role. Ferguson and Watson, the Musical Craigs, Lillian Beach and Mildred Murrey, Van Leer and Duke, Lawson and Namoe, and the Imperial Japanese Troupe of six made up an interesting olio. "The Hobo Hero," with Harry Bryant in the title role, caused laughter in plenty, and his Eva, in a burlesque on "Uncle Tom's Cabin," was ludicrous in the extreme. Next week, the Merry Maidens.

Third Avenue Family Theatre (Martin J. Dixon, manager).—"On the Stroke of Twelve" was played, to a good sized audience, Monday evening. Ismar Noa, as Jack Rutledge; Walter H. Crosby, as George Bainbridge; Frederick Monley, as Henry Rutledge; W. J. Montgomery, as James Horton; Harry First, as Moses Levi; Flora Fairfield, as Jess Bainbridge; Alice Mortlock, as Doris Rutledge; Dora Booth, as Maria Bergere; Harry Salmon, as Jasper; Frank Carroll, as Pat; Walter Dumange, as Warden Hawkins; George Brooks, as Keeper Dole; F. A. Peters, as Olson, and Chas. Goodrich, as Bonson, made up the cast. Next week, "In the Shadow of Night."

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" began April 20 its forty-seventh and last week of a run seldom equaled in metropolitan theatricals. Four souvenir performances will celebrate the last week of the engagement. "The Runaways" will open here May 4. The matinee performances of "Little Lord Fauntleroy" have met with the great favor the play deserves, its clever interpretation making the revival a very enjoyable one. This is its second week. Commencing Wednesday, April 15, the matinees of Mrs. Burnett's play that fall on the week day will be given for the orphan asylums of this city. Each Wednesday morning a different charitable institution will be the guests of the management.

Victoria Theatre (Oscar Hammerstein, manager).—Blanche Walsh, in "Resurrection," opened on April 20 her tenth week. Wagenhals and Kemper have extended an invitation to clergymen to attend, on Friday, April 24, at one o'clock, a special performance of "Resurrection." This was done owing to many letters received from ministers expressing interest in the production.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill continues to remarkably good business in the pleasing "Nancy Brown." This is the tenth week. Mina Hickman joined the company last week.

Garden Theatre (Charles Frohman, manager).—"Everyman" is now in its fourth week.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," with its capital comedy, is drawing big business. The current is its fifth week.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," now in his fourth week, had attracted big audiences.

Atlantic Garden (W. Kramer's Sons, managers).—Delmore and Onida, trapeze team; Gorman, Proctor and Gorman, in their musical specialty; Laveno and Cross, acrobats; George and Lorette Epps, comedy singing and dancing act; Helen Valberg, operatic vocalist, and the Olgas, in a balancing perch act, are the attractions for this week. Active preparations are being made for the forty-fifth anniversary celebration, which will take place Friday evening, May 8.

Madison Square Garden.—The Barnum & Bailey Circus opened on April 20 the sixth and last week of what has proven to be a phenomenally remunerative run. The show is an exceptionally fine one, and the turn away business it has done has been well merited.

Wallack's (O. A. & Royal E. Moss, managers).—The present is the seventeenth week of "The Sultan of Sulu." Its visit here has been a pleasing one from every standpoint.

Savoy Theatre (Charles Frohman, manager).—Henry Miller, in "The Taming of Helen," opened April 20 his fourth week and last fortnight.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban" is a strong magnet, the fifth week opening April 20, with excellent business still the report.

Broadway Theatre (A. W. Dingwall, manager).—There are no vacant seats at any performance of "The Prince of Pilsen," and the advance sale is very heavy. This is the sixth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The house evening of April 20 was completely filled, and the audience was not remiss in showing its approval of the performers' efforts. Jessie Mae Hall and James A. Kiernan head the bill, in Al. Trahern's sketch, "The Opening Night," which proved to be full of action and contained some funny lines. It was capitally acted, and both Miss Hall and Mr. Kiernan were applauded vigorously for their singing. The Musical Johnsons, xylophone players, made a decided success, and Lorimer Johnstone and Caroline Frances Cook played "All's Fair in Love" with a spirit and cleverness that carried the skit to marked favor. Others on the bill were: Ferguson and Mack, eccentric comedians; Gorman and West, in "A Special Meeting;" the Garrity Sisters, in a neat singing and dancing act; Ellis-Nowlan Trio, acrobats; the Gagnoux, juggling experts; Leslie and Curdy, singers and talkers; Litz's performing spaniels, a capital dog act; Cooper and Bailey, whose inning met with decided success; Fox and Summers, in "A Smart Lawyer," and the kalatechnoscope.

Mrs. Osborn's Playhouse.—Mrs. Edith Ellis Baker reopened this house Tuesday evening, April 14, presenting on that date, for the first time on any stage, a four act comedy drama, entitled "The Point of View," which was written by herself, and in which she played the leading female role. The play proved to be cleverly written, from a literary standpoint, in so far as aphorisms and general high class dialogue may be considered, but there was little foundation provided for scenes and incidents calculated to inspire dramatic interest, and as a result the work lacked the necessary attributes which go to make up a successful play. There was shown a broad and liberal treatment of political views, and an interesting manner of discussing some of the problems of life, but the even tenor of the story aroused little apprehension as to its outcome, and consequently the auditor's interest was not keenly aroused. The story tells of how Marjory Thornecroft, who comes of a blue blooded family, forces herself to marry a rough, unpolished plainsman, James Stiles, who has made an immense fortune, the use of which Marjory's family sadly feel in need. After a short wedded life which is not a happy one for Marjory, because she does not reciprocate the love her husband has for her, various manly qualities in the husband come to the wife's attention, and from admiration for him she gradually grows to love him, and all ends happily. Mrs. Baker gave a pleasing performance of the wife, playing in a natural, unaffected manner, and her leading man, Alphonz Ethier, as the ungrammatical, loyal and ambitious Westerner, was capital. He acted with sympathetic feeling, and gave the character a dignity and force which brought him a decided success. The others of the company were capable. The cast: Caroline Thornecroft, Fanny Cannon; Maitland Thornecroft, Harmon MacGregor; Winslow Thornecroft, Edward M. Ellis; Marjory Thornecroft, Edith Ellis Baker; James Stiles, Alphonz Ethier; Julius Henley, George Probert; Lawrence Thornecroft, Bertram Yost; Hercules Brown, Robert C. Turner; Elsie, Agnes J. Porter; Josephine Desby, Ann Warrington; Annie, Mary Blessing; Henrietta Brown, Ruth Baker; Marion Brown, Mae Belle Day; Dorothy Brown, Jennie Turner; Nurse, Venie Atherton. Business was not satisfactory, and the last performance was given Friday night, April 17, after which the house was closed.

Pastor's Theatre (Tony Pastor, manager).—There is no evidence of a waning season so far pervading the atmosphere of Mr. Pastor's cozy house. Monday, April 20, found just the same big audience assembled to enjoy one of the best bills of the present season. The Four Musical Cuttys are listed at the head of this week's bill, and it is certainly one of the most pleasing musical acts, both as to artistic musical ability and costuming, now before the public. Roberts, Hayes and Roberts scored strongly in their comedy sketch, "The Infant," and created much laughter by their efforts in a broad comedy vein. Prevost and Prevost again appeared in their "Turkish Bath" sketch, combined with clever acrobatic work, and met with their usual success. Jess Dandy, in his original parody songs, received the recognition always granted to originality and conscientious effort; Ralph Post and Essie Clinton, in a grotesque comedy sketch, repeated well with the audience, as they appear here quite often and are deservedly popular; Mr. and Mrs. Swickard again sang their way into, and retained, the good favor of the audience; Tom Moore, one of our best singers of coon songs; May L. Bell and J. Woodal Oliver, in a comedy and musical act; Ed. and Josie Evans, long and favorably known here in "Playmates;" Robbins and Trenaman, refined singing act; Letto and Della, comedy acrobatic and trick house; the Barrett Bros., club and hat jugglers; views of art and travel, and a new series of life motion films by the vitagraph complete the entertaining bill for this week.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" is in its fourteenth week, with capacity business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard" is in its fourteenth week. Big business continues.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods," with Blanche Bates and her clever associates, is now in its twenty-first week. The attendance is still enormous, and the advance sale indicates that even the warm weather may not end the successful Belasco production.

THE BENEFIT GIVEN TO CLARA MORRIS at the Broadway Theatre afternoon of Tuesday, April 14, netted about $6,000. Miss Morris was too ill to appear, but she sent a telegram to Amelia Bingham, who arranged the benefit, thanking her for her kindness. Following an address by the Rev. Andrew F. Underhill, Miss Morris' pastor, there was given "Frederick Le Maitre," a one act comedy, by Clyde Fitch, played by Henry Miller, Martha Waldron and Mariam Bruce. J. E. Dodson and Annie Irish gave "Kiss in the Dark," with the assistance of Miss Olive, Joseph Wyndham and Frank Goldsmith. Agnes Booth, who returned to the stage for the testimonial, and Boyd Putnam played "Old Love Letters." "A Man of the World" was given by Joseph Haworth, Hugo Toland, Alfred Hickman, N. K. Imignault and Gertrude Tidbal. Mrs. Minna Gale Haynes, who also returned to the stage for the occasion, appeared as Portia in the trial scene from "The Merchant of Venice." Creston Clark was Shylock, and other characters were well taken by J. H. Carhart, Fuller Mellish, J. J. Ryan, Albert Bruning, Thomas F. Tracy, Walter Pleugh and Catherine Clinton. Blanche Ring came from Philadelphia to sing "The Belle of Avenue A" and "In the Good Old Summer Time," and Adele Ritchie sang two songs in street dress. Edward Harrigan and Annie Yeamans made considerable fun in the balcony scene from "Romeo and Juliet."

"THE VINEGAR BUYER" is the vehicle which Ezra Kendall is to use to usher him into Broadway, he being announced for an appearance at the Savoy Theatre on Monday, May 4. Mr. Kendall's success in "The Vinegar Buyer" this season has been excellent, and if it continues to be the same on Broadway the Savoy will have its capacity tested.

CHARLES FROHMAN has secured a copy of the drama, "Kreuzelschule," said to be a sort of pendant to the Passion Play. Mr. Frohman states that he will produce the play at the Empire Theatre in the Spring of 1904.

Princess Theatre (Sam S. Shubert, manager).—"There and Back," a three act farce, by George Arliss, was given its first New York production Monday night, April 20, before an audience that filled the house and stamped the production with their approval. The farce was given its first American presentation April 4, at the Majestic Theatre, Utica, N. Y., while its original production occurred May 22, 1902, at the Prince of Wales Theatre, London, Eng. The production on Monday night had an added interest from the fact that it served as a vehicle for the return to the local footlights of Chas. E. Evans and Chas. H. Hopper. The story deals with the perplexities into which two young husbands (Wm. Waring and Henry Lewson) are plunged through their being ordered to take an ocean voyage for their health. The opening act discloses the hasty preparations for their departure, as they are to sail from Liverpool early on the following day, their destination being New York. All goes well until they each receive a note from Marie Antoinette Smith asking for ten pounds. Marie had known both of them intimately in their bachelor days, but each one is unaware that she is known to the other. They each comply with the request, and Marie's note of thanks to them states that she will never bother them again as she is going to New York on the morrow on the Lady of the Ocean, the very steamer on which Waring and Lewson had engaged passage. Then they each determine they will not take the trip. Their wives, however, persuade them that it is best for their health to follow the physician's orders and they decide to spend the time with their friend Jack McCrae, in Scotland, letting their wives believe them to be on the ocean. We next see them in a railroad station in Scotland, where, also, their wives have been brought by Guy Grinling, a rich uncle of Mrs. Waring, who has returned from Australia. Mrs. Waring has always been his favorite niece, and Grinling has determined to purchase a large estate in Scotland and leave it to her when he dies. McCrae has advertised his place for sale, and it is with a view of purchasing it that Grinling brings the two wives to Scotland. Marie also appears, having become the wife of McCrae. All of the parties meet except the two husbands and their wives, who are deftly kept out of each others way until finally Mrs. Waring receives a telegram from the Blue Star Steamship Line telling her that the Lady of the Ocean was lost at sea and all on board were lost. The final act shows Mrs. Waring and Mrs. Lewson in widow's weeds. The two husbands return, and not having seen a newspaper since their departure for their trip are unaware of the reported loss of the steamer. Consequently when they attempt to tell of their ocean voyage their wives tell them of the disaster and ask how they escaped. The husbands then attempt to tell of their imaginary rescue on their voyage home, but are told the vessel was lost on the outward trip. They are just endeavoring to explain away this new discrepancy in their story, when Mrs. Waring receives a telegram from the steamship company which announces the safe arrival in port of the supposed to be lost steamer. From this predicament they are rescued by Grinling, who generously assumes the responsibility for their being in Scotland, and family harmony is restored. The farce is screamingly funny from start to finish. The characters are well drawn, the situations are excellent and the incidents follow in natural sequence. At no time does the author tax the imagination or credulity of the audience, for everything happens in the most probable manner, and, beginning with the first act, each complication is followed by one more complicated, but withal thoroughly natural. Chas. E. Evans was given a hearty reception on his first entrance, and he gave a most capital performance. Chas. H. Hopper received an equally cordial welcome, and was equally successful as a fun maker. In fact, it would be difficult to select two comedians better fitted for the chief roles. Florence Montgomery was particularly clever as Mrs. Lewson, and Augustus Cook, as Jock McCrae, and Nestor Lennon, as Guy Grinling, were capital. The others all did good work. The cast in full: William Waring, Chas. E. Evans; Henry Lewson, Chas. H. Hopper; Guy Grinling, Nestor Lennon; Jock McCrae, Augustus Cook; Robert, Harney Reynolds; Jamie, Herbert Ford; Mrs. Waring, Elizabeth Harry; Mrs. Lewson, Florence Montgomery; Marie Antoinette Smith, Maud White; Jane, Lucille York. "There and Back" was preceded by "The Man Who Stole the Castle," a play, in one act, by Tom Gallon and L. M. Lion, which proved a disappointment, in spite of the good work done by Gertrude Towar, Aubrey Boucicault and Augustus Cook. The cast was: Jack Dalwyn, Aubrey Boucicault; Sir Richard Elverton, Gertrude Towar; Mistress Barbara Elverton, Little Louise Allen; Josiah Hankey, Nestor Lennon; Cummings, Augustus Cook; Dame Cummings, Myra Brooke. There is no apparent reason why the curtain raiser should have been given, as the chief offering furnishes an excellent entertainment without it.

EDMUND RUSSELL, who is to give a special production of "Hamlet" at Wallack's Theatre on Tuesday afternoon, April 28, and Friday afternoon, May 1, supported by a prominent cast of players, has completed his cast by the engagement of Edwin Varrey, who will play Polonius. The company engaged by Mr. Russell for his support also includes Guy Bates Post, William Hazleton, E. Trautfugen and Edwin Brigham.

ANNIE IRISH sailed for England on April 18, and will return early in July, to begin rehearsals for the part of Iras, in "Ben Hur," which will be elaborately revived at the New York Theatre in September. J. E. Dodson, who made such a success as Simonides in the London production, will play this role at the New York. A special production for Mr. Dodson and Miss Irish was contemplated for this Spring, but her health is such that her physician has ordered her abroad for a sea voyage. After the New York Theatre run of "Ben Hur" a special production will be made, in which they will appear as joint stars.

THE THEATRICAL BUSINESS MEN'S CLUB will consolidate with the Green Room Club. Both clubs will use the club house of the Green Room Club, in West Forty-seventh Street.

FUNERAL services for Hillary Bell, the dramatic critic, were held Tuesday, April 14, at the Church of the Heavenly Rest. The Rev. Dr. D. Parker Morgan officiated, assisted by the Rev. John Williams. The pall bearers were: David Belasco, Chester Lord, F. A. Burnham, Ervin Wardman, S. G. Hayne, J. G. K. Duer and Henry Einstein. The burial was in Kensico Cemetery.

REHEARSALS for Klaw & Erlanger's production, at Daly's Theatre, of "John Henry," by George V. Hobart and Edward E. Rose, in which Dan Daly will play the title role, began last week.

THE ACTORS' UNION OF AMERICA will give a benefit to its widows and orphans' relief fund on Saturday evening, April 25, at the Grand Central Palace, New York City. The parent and local body is the Actors' National Protective Union No. 1, of New York, its headquarters being at No. 8 Union Square. The committee in charge of the entertainment and dance is presided over by James L. Barry. Major Burk is the treasurer, and Lew Morton the secretary. Their associates are: Andy Amann, Jno. H. W. Byrnes, Harry W. Morton, Al. Lubin, Geo. Galloit, Billy Williams, Martin Denal, Harry Henry, Chas. H. Dawley, Patrick Kelly, Harry Carlon, Meyer Cohen, Harry De Veaux, B. C. Hart, Allen S. Williams, F. M. Eldridge, Sam Klein, Lew Morton, Otto Steinert, Al. Von Tilzer, Tom Gillen, J. L. Lawrence and Chas. Ludwig.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Mice and Men," continues to draw well. This is the fifteenth week and last fortnight.

THE BENEFIT FOR THE ACTORS' HOME, at West New Brighton, S. I., given by the vaudeville managers and agents of New York, with Tony Pastor at their head, was held at the Metropolitan Opera House, Sunday evening, April 19, before a crowded house. The proceeds were about $4,000. Among those who appeared were: Eugenia Mantell, James Thornton, Truly Shattuck, Press Eldridge, Milton Nobles, John and Emma Ray, Lottie Gilson, the Ellnore Sisters, Emma Carus, Vernona Jarbeau, Willis P. Sweatnam, James J. Morton, Josephine Sabel, Clarice Vance, the Doherty Sisters, Marion Manola, Julius Witmark, George D. Day, Eva Mudge, Florence Moore, Troja, Edith Helena, the Three Nevarros, La Belle Blanche, Tom Moore, Meyer Cohen, Hellman and Moore, Lydia Yeamans Titus, Mrs. Alice Shaw and daughters, Joseph Maxwell and company, the Four Cuttys and Paul Dresser. Ted D. Marks acted as general stage director, and Julius Levi was musical director.

ABOUT 7,000 orphans from all the asylums in New York were the guests of the Barnum & Bailey Circus at Madison Square Garden afternoon of Tuesday, April 14.

DAVID BELASCO has almost completed his plans for the production of "The Truth Tellers," for the Belasco Theatre, about next Christmas, following "The Darling of the Gods," which will again open that house. Edwin Stevens has been engaged for an important role in the new play.

CARL LAUTENSCHLAEGER, a noted stage constructor of Munich, is in New York on a pleasure tour. He will inspect the stage of the Metropolitan Opera House and confer with Mr. Conried in regard to the latter's plans for rebuilding it.

THE PUPILS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave a matinee performance at the Madison Square Theatre, afternoon of Friday, April 17. The work of the students was on the same high plane of excellence which Mrs. Wheatcroft has maintained for some time. The plays presented were: "Six Cups of Chocolate," in one act, by Edith V. B. Matthews; George Ohnet's four act play, "The Iron Master," and "The Marble Arch," by Edward Rose and Edward Garraway.

THE ANNUAL LADIES' GAMBOL of the Lambs Club was held afternoon of Friday, April 17, at Daly's Theatre. Lamb Victor Herbert conducted an orchestra number, Shepherd Clay M. Greene spoke a word of welcome, and then the curtain rang up on "The Anglo-American Minstrels," with William M. Ablagdaue as interlocutor, Cranley Douglas, bones, and Lawrence D'Orsay, tambo. This was followed by "A Yuletide Dream of Dooley's." "Christmas on the Island" served to introduce Van Rensselder Wheeler, Eugene Cowles, W. Stanley Hawkins and Thomas Whiffen. Joseph Weber and Lewis Fields appeared in their pool sketch, and De Wolf Hopper gave a song and recitations. "The Benefit Rehearsal," billed as a bit of dramatic carpentry hammered together by Edgar Smith, with music by George A. Spink, closed the entertainment.

AT THE CONCLUSION of the run of "The Starbucks" at Daly's Theatre Daniel Frohman will present "When My Lady Peggy Goes to Town," in which Cecil Spooner will appear in the principal part.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—Conried's German Opera Co. opened with "Old Heidelberg" April 20, the same play on Tuesday and Saturday matinee. Wednesday night, "The End of Sodom;" Thursday, "Hopla;" Friday night, "William Tell." The house was packed at the opening performance. Next week, Amelia Bingham, in "The Frisky Mrs. Johnson."

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—Weber & Fields' own company broke the house record last week. This week, Rose Melville, in "Sis Hopkins," with bright prospects for a big week, the house being well filled 20. Next week, "Shore Acres."

METROPOLIS (Henry Rosenberg, manager).—Williams and Walker are here this week. The songs, dances and mirth making caught the fancy of the audience 20, and their reception was a warm one. Next week, "The Fatal Wedding."

THE STAR (Wm. T. Keogh, manager).—"The Child Wife," a four act melodrama, from the pen of Chas. A. Taylor, had its first New York introduction at this house 20. It was well staged, and received a cordial greeting. Chas. H. Brooks made the best of his opportunities as the hero, and Doris Hardy, as the child wife, was satisfactory. Paul Everton, as Herbert Small, the villain, was one of the best in the cast, which was as follows: Eli Stebbins, Harare Bushby; Willie Jenkins, J. A. Curtiss; Dolly Golden, Dolly Kemper; Betsy Perkins, Gussie Hart; Dwight Perkins, Chas. H. Booth; Blugwood, Chas. D. Waite; Grant, Paul Everton; Nellie Golden, Doris Hardy; Percy Golden, John De Gez; Old Griswold, Raymond Chase; Sally Plunkett, Helen McGowan; Brown, Edwin R. Hartman; William, James C. Mulaldy; Reagon, Wm. H. Parsons; Frenchy, Dan Williams; Nanon, Cristine Langford.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering of the Proctor Stock Co. for this week is "A Modern Crusoe," Frederick Bond assuming the role formerly played by the late Roland Reed. The play gave satisfaction and was applauded, the cast not being forgotten in the distribution of favors. The vaudeville includes: Press Eldridge, who is a big favorite here; Salto, a novel equilibrist, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened under the most favorable circumstances, the house being packed. The bill included: Dolan and Lenharr, Truly Shattuck, Joe Maxwell and Co., the Ellnore Sisters, Parros Bros., Carlton and Terre, Mr. and Mrs. Harry Thorne, Grant and Grant.

OLYMPIC (Thos. W. Valentine, manager).—Weber's Dainty Duchess Co. opened to a first class house 20 and will no doubt have a big week. It met with full approbation on the opening night. Next week, the European Sensation.

ORPHEUM (Dr. Leo Sommers, manager).—Business continues at the top notch. This week's bill contains the following names: Murray Sisters, Edith Richard, Abiene and Le Branto Bailie, Farman, and the Hartell Bros.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Frank Daniels presented "Miss Simplicity," to an audience which crowded the house, April 20. "The Eternal City" did big business last week. Week of 27, "The Unforeseen."

GRAND OPERA HOUSE (Lew Parker, manager).—Herbert Kelcey and Effie Shannon appeared in "Sherlock Holmes," to a capacity house, 20. "Foxy Grandpa" crowded the house last week. "Sis Hopkins" next week.

PARK (Nick Norton, manager).—"The Village Parson" was put forth 20, to much effect. Excellent business last week. Week of 27, "One of the Bravest."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"Peg Woffington," with Etta Reed Payton as Peg, was greeted by a crowded house 20. Mrs. Payton's work is commendable. The company which supports her is selected from both houses. The scenic effects are handsome. Big business ruled last week. Next week, "Called Back."

COLUMBIA (Dave A. Weis, manager).—It was announced that Creston Clarke would appear in "Richelieu," but, owing to the fact that he is ill, it will be impossible for him to appear. The manager has engaged Julia Stuart, who appeared as Glory Quayle, in "The Christian," 20, to excellent business. Sydney Toler distinguished himself in his role. "Nathan Hale" did well last week. Roselle Knott, in "More than Queen," next week.

BIJOU (Will McAllister, manager).—The offering this week is one that had its first Brooklyn hearing 20, "Toll Gate Inn." The house was packed. Edna May Spooner has quite a character, which she admirably fills, while Augustin Phillips is seen to advantage as a half breed Indian. Between the acts Claude Thardo gives some of his new songs, which met with favor. Last week crowded houses greeted Cecil Spooner, in "A Bunch of Keys," which was the last week of this clever little actress as a co-star, as next week she will star in her own play. "The Iron Master" will be given by the Spooner Stock week of 27.

ORPHEUM (Percy G. Williams, manager).—This week's bill presents McIntyre and Heath in a new act, "Dr. Lorenz Breakbone;" Nat M. Wills, Nick Long and Idalene Cotton, in a new sketch, "The Critic and the Lady;" Kartelli, Rawson and June, Mignonette Kokin, the Malani Trio, and Galetti's monkey actors.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—A strong bill is presented to the patrons the current week. Pauline Hall is the headliner. As a special feature Charles E. Grapewin and Anna Chance appear. Others are: De Forrests, the Three Livingstons, Josephine Sabel, Hellman and Moore, Charles H. Ward, Cook and Sonora, and Parker's dog circus.

STAR (Wm. L. Bissell, manager).—Harry Morris' Night on Broadway, which made such an impression on the audiences when here in the early part of the season, returns and was greeted by a packed house 20.

AMPHION (S. H. Cohen, manager).—Gertrude Coghlan this week, in "Alice of Old Vincennes." On the opening night both star and company were given a hearty welcome. Big business last week. "A Chinese Honeymoon" makes its only Brooklyn appearance here next week.

FOLLY (Bennett Wilson, manager).—"Foxy Grandpa," with Joseph Hart and Carrie De Mar, began a week's stay 20. Big business last week. Primrose & Dockstader's Minstrels next.

GAIETY (James Clark, manager).—The High Rollers will furnish this week's entertainment. The burlesques are "The Rollers on a Trip to Paris" and "The Heart of New York." The olio bill is a long and good one. Big houses last week.

PAYTON'S (Fred Andrews, manager).—The house company this week appear in "Thelma." The title part is essayed by Una Abell Brinker, while Kirk Brown has the role of Sir Philip Errington. Business last week was big. "The Sultan's Daughter" next.

NOVELTY (David Robinson, manager).—"The Convict's Daughter" began a week's stay 20. Every effort has been made to make the stage effects as realistic as possible. Business last week was good. "The Struggle for Life" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The London Gaiety Girls furnish this week's entertainment. In addition to a good olio bill, two burlesques are produced. Business continues big.

GOTHAM (Edmund Day, manager).—Will M. Cressy's new play, "My Old New Hampshire Home," with the author in the leading part, is produced this week. The opposite part, that of an orphan girl, is played by Blanche Dayne. The scenes are all laid in and around New Hampshire and the characters are drawn from life. Business continues good.

LYCEUM (Louis Phillips, owner and manager).—"Leah, the Forsaken," is this week's offering. The part of Leah is one in which Miss Bell has met with much success. Mr. Holden is seen as Rudolph. Business last week was big.

NOTE.—Weber & Fields' Own Co. will appear at the Academy of Music April 30-May 2.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., Apr 27-May 2.
Aubrey Stock, Western (Mittenthal Bros., mgrs.)—Troy, N. Y., Apr 20-25.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Brockton, Mass., Apr 20-25.
Arnold Stock (J. F. Arnold, mgr.)—Staunton, Va., Apr 20-25, Hinton, W. Va., 27-May 2.
Auslet-Shrewsbury Stock (Jack Auslet, mgr.)—Fort Smith, Ark, Apr 20-26.
"Are You a Mason?" (Julius Cahn, mgr.)—Youngstown, O., Apr 22, Johnstown, Pa., 23, Altoona 24, Houtzdale 25.
"Are You a Mason?" (Rich & Harris, mgrs.)—San Francisco, Cal., Apr 20-25.
"An American Gentleman" (Carl Zoellner, mgr.)—Newark, N. J., Apr 20-25.
"Arizona," Kirke La Shelle's (James H. Palser, mgr.)—Madison, Wis., Apr 22, South Bend, Ind., 23, Dowagiac, Mich., 24, Elkhart, Ind., 25, Findlay, O., 27, Piqua 28, Akron 29, Canton 30, Erie, Pa., May 1, Niagara Falls, N. Y., 2.
"Alaska," Lincoln J. Carter's—Detroit, Mich., Apr 19-25, Cleveland, O., 27-May 2.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—Milwaukee, Wis., Apr 19-25, Pittsburg, Pa., 27-May 2.
"American Hustler," George F. Hall (Gus Bothner, mgr.)—Lowell, Mass., Apr 20-22, Rockland, Me., 23, Rumford Falls 24, Lewiston 25, Portsmouth, N. H., 27, Biddeford, Me., 28, Bath 29, Togus 30, Augusta May 1, Waterville 2.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., Apr 20-25, Newark, N. J., 27-May 2.
"An Actor's Romance" (H. W. Taylor, mgr.)—Pittsburg, Pa., Apr 27-May 2.
"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Philadelphia, Pa., Apr 20-25.
"Are You a Buffalo?"—Boston, Mass., Apr 20-25, Providence, R. I., 27-May 2.
"All Aboard," Edwin C. La Clair's—Somerset, Pa., Apr 24, Connellsville 25, Dunbar 27.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Newark, N. J., Apr 20-25, N. Y. City 27-May 2.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Chicago, Ill., Apr 20-May 2.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 20, indefinite.
Brune, Mrs., in "Unorna" (Wallace Munro, mgr.)—Walla Walla, Wash., Apr 23, Pendleton, Ore., 24, Baker City 25, Boise, Ida., 27, Pocatello 28, Logan, U., 29, Ogden 30.
Biggar, Laura, in "East Lynne"—Albany, N. Y., Apr 22-24.
Blair, Eugenie, Repertory (Henri Gressit, mgr.)—Cleveland, O., Apr 20, indefinite.
Burgess, Neil, in "The Daughters of the Revolution" (M. M. Burgess, mgr.)—Fitchburg, Mass., Apr 22, Amherst 23, Malden 24.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—St. Louis, Mo., Apr 20-25.
Bennett & Moulton (F. C. Twitchell, mgr.)—Chelsea, Mass., Apr 20-25.
Bennett & Moulton (J. M. Forr, mgr.)—Niagara Falls, N. Y., Apr 20-25.
Bennett & Moulton (Geo. K. Robinson, mgr.)—Rutland, Vt., Apr 20-25, Brattleboro 27-May 2.
Bennett & Moulton (Ira Newhall, mgr.)—Lowell, Mass., Apr 20-25, Salem 27-May 2.
Bennett & Moulton (A. P. Reed, mgr.)—Red Bank, N. J., Apr 20-25, Asbury Park 27-May 2.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 20, indefinite.
Bijou Stock—Washington, D. C., Apr 20, indefinite.
Bijou Comedy—New Orleans, La., Apr 20, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—New Haven, Conn., Apr 20-25, Springfield, Mass., 27-May 2.
"Burglar" (A. Q. Scammon, mgr.)—Togus, Me., Apr 22, Waterville 23, Pittsfield 24, Harland 25, Greenville 29, Millinocket 30.
"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's; W. H. Oviatt, mgr.)—Cincinnati, O., Apr 19-25, Buffalo, N. Y., 27-May 2.
"Bunch of Keys" (Gus Bothner, mgr.)—Gloucester, Mass., Apr 22, Plymouth 23, Fall River 25, South Framingham 27, Fitchburg 28, Nashua, N. H., 29, Portsmouth May 1, Haverhill, Mass., 2.
"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Hamilton, O., Apr 25, Xenia 27, Tippecanoe City 28, Celina 29, Portland, Ind., 30, Albany May 1, Gas City 2.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—La Harpe, Ill., Apr 22, Carthage 23, Mount Sterling 24, Quincy 25, St. Charles 26, Louisiana 27, Hannibal 28, Barry, Ill., 29, Pittsfield 30, Jacksonville May 1, Hillsboro 2.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Milwaukee, Wis., Apr 19-25, Buffalo, N. Y., 27-May 2.
"Boy of the Street," Joseph Santry—Jersey City, N. J., Apr 27-May 2.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Seattle, Wash., Apr 22, 23, Portland, Ore., 24, 25, San Francisco, Cal., 27-May 9.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 20-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Kansas City, Mo., Apr 27-May 2.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Oakland, Cal., Apr 22, Stockton 23, Sacramento 24, Portland, Ore., 27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, New Whatcom, Wash., May 1, Seattle 2.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Wallace, Ida., Apr 22, Missoula, Mont., 23, Butte 24, 25, Anaconda 27, Great Falls 28, Helena 29, Livingston 30, Billings May 1, Jamestown, No. Dak., 2.
Coghlan, Gertrude, in "Alice of Old Vincennes"—Brooklyn, N. Y., Apr 20-25, Albany 28, 29.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Holyoke, Mass., Apr 23, N. Y. City 27-May 9.
Cook-Church, Repertory (W. H. Taylor, mgr.)—Washington, Pa., Apr 20-25, Youngstown, O., 27-May 2.
Curts Dramatic (M. H. Curts, mgr.)—Harvard, Neb., Apr 22, 23, Sutton 24, 25, Grafton 27, 28, Exeter 29, 30.
Carner Stock (Harry L. Webb, mgr.)—Scranton, Pa., Apr 20-25.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Lowell, Mass., Apr 20-25, Brockton 27-May 2.
Chester, Alma (Edward L. Bloom, mgr.)—Trenton, N. J., Apr 20-25, Burlington 27-29, Red Bank 30-May 1.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Phillipsburg, Pa., Apr 20-22, Bellefonte 23-25, Milton 27-29, Pittston 30-May 2.
Carroll Comedy (Ion Carroll, mgr.)—Richwood, W. Va., Apr 20-25, Weston May 2.
Castle Square Stock (W. B. Sherman, mgr.)—Regina, Assa., Can., Apr 20-25, Indian Head 27-29, Virden, Man., 30-May 2.
Castle Square Stock, C. C. Allison's—Millinocket, Me., Apr 20-25, Presque Isle 27-May 2.
Cambell-Stratton Stock—Middletown, N. Y., Apr 20-25.
"Christian"—St. Louis, Mo., Apr 19-25.
"Christian"—Bay City, Mich., Apr 22, Saginaw 23, Port Huron 24, Stratford, Can., 25.
"Cowboy and the Lady," S. Miller Kent—Janesville, Wis., Apr 22, Rockford, Ill., 24, South Chicago 26, Battle Creek, Mich., 30.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Coshocton, O., Apr 22, Millersburg 23, Orrville 24, Wellington 25.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Brooklyn, N. Y., Apr 20-25, Philadelphia, Pa., 27-May 2.
"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Frederick, Md., Apr 22, Hanover, Pa., 23, Contesville 24.
"Child Wife"—N. Y. City Apr 20-25.
"Charity Nurse," Heuck & Fennessy's—Indianapolis, Ind., Apr 20-22, St. Louis, Mo., 27-May 2.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Apr 20-May 2.
Dodge, Sanford—Sterling, Colo., Apr 23, 24, Sidney, Nebr., 25-27.
Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Lake City, Mich., Apr 22, Traverse City 23, Frankfort 24, Manistee 25, Ludington 27, Pentwater 28, Muskegon 29, Big Rapids 30, Alma May 1, Saginaw 2.
Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Exeter, N. H., Apr 20-25, Lewiston, Me., 27-May 2.
De Vonde, Chester (Phil Levy, mgr.)—Wheeling, W. Va., Apr 20-25, Cincinnati, O., 26-May 2.
Dilger-Cornell, Repertory—Keyport, N. J., Apr 20-25, Tarrytown, N. Y., 27-May 2.
Davidson Stock (F. A. Davidson, mgr.)—Hazleton, Pa., Apr 20-25, Lebanon 27-May 2.
De Lacour Twin Sisters Dramatic (De Lacour & Fields, mgrs.)—Kokomo, Ind., Apr 20-25.
"Darkest Hour," Lincoln J. Carter's—Livingstone, Mont., Apr 22, Billings 23, Glendive 24, Dickerson 25, Mandan, N. Dak., 27, Casselton 28, Fargo 29, Grafton 30, Winnipeg, Man., May 1, Grand Forks, No. Dak., 2.
"David Harum" (Julius Cahn, mgr.)—Montreal, Can., Apr 20-25, Burlington, Vt., 27, Plattsburg, N. Y., 28, Barre, Vt., 29, Montpelier 30.
"Devil's Auction" (Charles H. Yale, mgr.)—Brockville, Can., Apr 22, Ottawa 23, Sherbrooke 24, Moncton, N. B., 25, Halifax, N. S., 27-30, St. John, N. B., May 1, 2.
"Down by the Sea" (Phil Hunt, mgr.)—Hartford, Conn., Apr 22, Springfield, Mass., 23, 24, Manchester, N. H., 30-May 2.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Hoboken, N. J., Apr 19-22, Bridgeport, Conn., 23-25, Montreal, Can., 27-May 2.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Lansford, Pa., Apr 22, Shenandoah 23, Pottstown 24, Easton 25, Bridgeton, N. J., 27, Atlantic City 28, New Brunswick 29, Wilmington, Del., 30-May 2.
"Defending Her Honor" (William Wood & James A. Blake, mgrs.)—Chester, Pa., Apr 22, Wilmington, Del., 23-25, Elizabeth, N. J., 27-30, Easton, Pa., May 2.
"Denver Express," Western, Blanche Hazelton—Kansas City, Mo., Apr 19-25, St. Louis 26-May 2.

"Devil's Lane" (James F. Greene, mgr.)—Clinton, Ia., Apr 28.
"Denver Express," Eastern — Philadelphia, Pa., Apr 27-May 2.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Taunton, Mass., Apr 22, Brockton 23, Fitchburg 24, Salem 25, Nashua, N. H., 27, Haverhill, Mass., 28, Dover, N. H., 29, Portsmouth 30, Malden, Mass., May 1, Lynn 2.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Percy, mgr.)—Tacoma, Wash., Apr 22, North Yakima 23, Spokane 24, 25, Butte, Mont., 26, 27, Helena 28, Anaconda 29, Fargo, No. Dak., May 1, Brainerd, Minn., 2.
Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—Pittsburg, Pa., Apr 20-25, Brooklyn, N. Y., 27-May 2.
Ewing-Taylor (Albert Taylor, mgr.)—Sedalia, Mo., Apr 20-25, Carrollton 27-May 2.
Eclipse Stock (Lloyd & Genter, mgrs.)—Warrensburg, Mo., Apr 23, Tipton 24, Versailles 25, California 27, Washington 28, St. Louis 29, Belleville, Ill., 30.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 20, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 20, indefinite.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Marlboro, Mass., Apr 22, Bellows Falls, Vt., 23, Montpelier 24, Barre 25, St. Johnsbury 27, Burlington 28, Plattsburg, N. Y., 29, Ogdensburg 30, Watertown May 1, Oswego 2.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Syracuse, N. Y., Apr 20-22, Ottawa, Can., 30-May 2.
"Eight Bells," Byrne Bros.'—Chicago, Ill., Apr 19-25, Battle Creek, Mich., 28, St. Catherines, Can., May 1.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Fall River, Mass., Apr 23, Lynn 27, North Adams 28.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—St. Louis, Mo., Apr 20-25, Toledo, O., 27, Columbus 28, Wheeling, W. Va., 29, Youngstown, O., 30, Akron May 1, Erie, Pa., 2.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Toledo, O., Apr 22, Grand Rapids, Mich., 23, South Bend, Ind., 24, Logansport 25, St. Louis, Mo., 27-May 2.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Ossining, N. Y., Apr 20-25, Port Chester 27-May 2.
Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr 20, indefinite.
French-Irving, Repertory (Don Macmillen, mgr.)—Newcastle, Pa., Apr 20-22, Salem, O., 23-25, Mansfield 27-29, Findlay 30-May 2.
Fenberg Stock (George M. Fenberg, mgr.)—Glens Falls, N. Y., Apr 20-25, Saratoga 28-May 2.
Flavia Stock (Thad Stevens, mgr.)—Paris, Tex., Apr 20-25.
Franklin Stock (A. A. Jack, mgr.)—Ludington, Mich., Apr 20-22, Hart 23-25, Montague 27-29, Allegan 30-May 2.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City Apr 20, indefinite.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., Apr 19-May 9.
"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—St. Louis, Mo., Apr 19-25, Columbus, O., 27-29, Dayton 30-May 2.
"Faust," Morrisons (Jules Murry, mgr.)—Columbus, Nebr., Apr 22, Norfolk 23, Lincoln 24, Council Bluffs, Ia., 26.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Apr 20-25.
"Finnigan's Ball" (Ollie Mack, mgr.)—Butte, Mont., Apr 19-22, Bozeman 23, Livingston 24, Billings 25, Fargo, No. Dak., 27, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Greenfield, O., Apr 22, Lancaster 23, Circleville 24, Portsmouth 25, Ashland, Ky., 27, Ironton, O., 28, Wellston 29, Athens 30, Gloucester May 1, Nelsonville 2.
"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City Apr 20-May 2.
"Fatal Wedding," Sullivan, Harris & Woods'—Manchester, N. H., Apr 20-22, Portsmouth 23, Portland, Me., 24, Bath 25.
"Fatal Wedding," Sullivan, Harris & Woods'—Ellensburg, Wash., Apr 22, Spokane 23-25, Missoula, Mont., 28, Helena 30, Great Falls May 1, Boulder 2.
"Folks Up Willow Creek" (Frank Davidson, mgr.)—Bardstown, Ky., Apr 22, Shelbyville 23, Eminence 24, Danville 25, Somerset 27, Stanford 28.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Cincinnati, O., Apr 20-25, Battle Creek, Mich., 27, Kalamazoo 28, South Bend, Ind., 29, Terre Haute 30, Evansville May 1, Lexington, Ky., 2.
Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Detroit, Mich., Apr 20-25.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 20, indefinite.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Jamestown, N. Y., Apr 22, Erie, Pa., 23, Fredonia, N. Y., 24, Youngstown, O., 25, Hornellsville, N. Y., 27, Elmira 28, Ithaca 29, Binghamton 30, Wilkesbarre, Pa., May 1, Scranton 2.
Granger, Willis, in "Gypsy Jack" (Cleff Standish, mgr.)—Worcester, Mass., Apr 20-25.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Coatesville, Pa., Apr 20-25, York 27-May 2.
Garrick Theatre (William P. Taylor, mgr.)—Springfield, Vt., Apr 20-25, White River Junction 27-May 2.
Guy Stock (Wm. Casad, mgr.)—Jefferson City, Mo., Apr 20-25.
Gaskell Stock—Dubuque, Ia., Apr 20-25.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., Apr 20-25, Dallas 27-May 2.
Garmand & Ford, Repertory—Ellenville, N. Y., Apr 20-25, Monticello 27-May 2.
Gentry Stock (Gentry & Coffey, mgrs.)—Shelbyville, Ind., Apr 20-25.
Glasgow Stock—Bay City, Mich., Apr 20-22.
Goding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr 20, indefinite.
"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Providence, R. I., Apr 20-22, Fall River, Mass., 23, Portland, Me., 24, Worcester, Mass., 25, North Adams 27, Northampton 28, Waterbury, Conn., 29, Albany, N. Y., May 1, Troy 2.
"Gambler's Daughter," Eastern (R. L. Cressy, mgr.)—London, Can., Apr 22, St. Catharines 23, Hamilton 24, 25, Galt 27, Guelph 28, St. Thomas 29, Stratford 30, Port Huron, Mich., May 1.
"Gambler's Daughter," Western (R. L. Cressy, mgr.)—Madisonville, Ky., Apr 22, Bedford, Ind., 24, Seymour 25, Louisville, Ky., 26-May 2, season ends.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Little Falls, Minn., Apr 22, St. Cloud 23, Northfield 24.

H

Hackett, James K., in "The Crisis"—Williamsport, Pa., Apr 22, Altoona 23, Chicago, Ill., 27-May 9.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Buffalo, N. Y., Apr 20-25, Ithaca 27, Binghamton 28, Utica 29, Poughkeepsie 30, North Adams, Mass., May 1.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Apr 20, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Holyoke, Mass., Apr 22, Springfield 23, Westfield 24, Northampton 25, Worcester 27, New Bedford 28, Taunton 29, Woonsocket, R. I., 30, Putnam, Conn., May 1, Willimantic 2.
Hillman, Maude, Repertory (Archie L. Sheppard, mgr.)—Reading, Pa., Apr 20-25, Norristown 27-May 2.
Hall, Don C., Repertory—Rensselear, Ind., Apr 22, Lowell 23-25.
Howard-Dorset Repertory (Oliver Martel, mgr.)—Jackson, Mich., Apr 20-25.
Himmelein's Ideals (John A. Himmelein, mgr.)—Lockport, N. Y., Apr 20-25, Niagara Falls 27-May 2.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Bellaire, O., Apr 20-25, Sisterville, W. Va., 27-May 2.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Kansas City, Mo., Apr 20-25, Evansville, Ind., 30.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Apr 20, indefinite.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Bangor, Me., Apr 20-25.
Hunt Stock (M. A. Hunt, mgr.)—Traverse City, Mich., Apr 27-May 2.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Des Moines, Ia., Apr 20, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Arlington, Ia., Apr 20-25.
Herman, Charles D. (C. F. Ward, mgr.)—Lincoln, Neb., Apr 22, Colorado Springs, Colo., 25, Denver 26.
Howe-Norris Dramatic—Lambertville, N. J., Apr 20-25, South Amboy 27-May 2.
Hastings Stock (Francis H. Shreiner, mgr.)—Watseka, Ill., Apr 20-22, St. Anne 23-25, Momence 27-29.
Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Owensboro, Ky., Apr 20-25.
Huntley-Moore Stock—Chattanooga, Tenn., Apr 20-25.
"Heart of Maryland" (David Belasco, mgr.)—Washington, D. C., Apr 20-25, Baltimore, Md., 27-May 2.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Cohoes, N. Y., Apr 22, Hoosick Falls 23, Amsterdam 24, Schenectady 25.
"Heart of Oak," Hearne's (William B. Gross, mgr.)—Marietta, O., Apr 22, Zanesville 23, Cambridge 24, Wheeling, W. Va., 25, Waynesburg, Pa., 27, Washington 28, Connellsville 29, Uniontown 30, Johnstown May 1, Altoona 2.
"Happy Hooligan," Gus Hill's—N. Y. City Apr 20-25, Providence, R. I., 27-May 2.
"Holy City"—New Bedford, Mass., Apr 23, 24.
"Hot Old Time," Gus Hill's (Geo. A. Chenet, mgr.)—N. Y. City Apr 20-25, Brooklyn, N. Y., 27-May 9.
"Hearts of Gold" (R. A. Johnson, mgr.)—Toronto, O., Apr 22, Steubenville 23, Cadiz 24, Uhrichsville 25, New Philadelphia 27, Canton 28, Akron 29, Warren 30, Youngstown May 1, Newcastle, Pa., 2.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Providence, R. I., Apr 20-25.
"Human Hearts," Western (Claude Saunders, mgr.)—Grinnell, Ia., Apr 22, Oskaloosa 23, Ottumwa 24, Moline, Ill., 25, Davenport, Ia., 26.
"Human Hearts," Southern—Louisville, Ky., Apr 19-25.
"Hidden Crime" (Eugene Spofford, mgr.)—Steubenville, O., Apr 27.

I

Irving Place Theatre—N. Y. City Apr 20-25.
Imperial Stock—Sisterville, W. Va., Apr 20-25.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Savannah, Ga., Apr 22, Charleston, S. C., 23, Columbia 24, Augusta, Ga., 25, Atlanta 27, Chattanooga, Tenn., 28, Anniston, Ala., 29, Birmingham 30, Decatur May 1, Columbia, Tenn., 2.
"In Convict's Stripes" (Bert St. John, mgr.)—Ottawa, Can., Apr 20-22.
"In the Shadow of the Night"—N. Y. City Apr 27-May 2.

J

Jefferson, Joseph—Atlanta, Ga., Apr 22, Macon 23, Augusta 24, Savannah 25, Charleston, S. C., 27, Columbus 28, Charlotte, N. C., 29, Roanoke, Va., 30, Richmond May 1, Norfolk 2.
James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Canton, O., Apr 22, Youngstown 23, Franklin, Pa., 24, Oil City 25, Erie 27, Rochester, N. Y., 28, Auburn 29, Ithaca 30, Syracuse May 1, Binghamton 2.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Watertown, N. Y., Apr 22, Geneva 23, Penn Yan 24, Canandaigua 25, Lockport 27, Fredonia 28, Erie, Pa., 29, Ashtabula, O., 30, Titusville, Pa., May 1, Oil City 2.
Jeavons, Irene, Stock—Blairsville, Pa., Apr 20-25.
"Janice Meredith," Wm. Bonelli and Rose Stahl—Chicago, Ill., Apr 19-25, St. Paul, Minn., 26-May 2.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—St. Catherines, Can., Apr 22, Rochester, N. Y., 23-25, Pittsburg, Pa., 27-May 2.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Memphis, Tenn., Apr 22, Jackson 23, Fulton, Ky., 24, Cairo, Ill., 25, East St. Louis 26, Murphysboro 27, Carbondale 28, Centralia 29, Pana 30, Paris May 1, Crawfordsville, Ind., 2.

K

Kathryn Kidder, in "An Eye for an Eye" (Jules Murry, mgr.)—Uniontown, Pa., Apr 22, Greensburg 23, Johnstown 24, Altoona 25.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., Apr 20-25.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Portland, Me., Apr 23, Lawrence, Mass., 25, North Adams 30.
Kellar, magician (Dudley McAdow, mgr.)—Philadelphia, Pa., Apr 20-May 9.
King Dramatic—Binghamton, N. Y., Apr 20-25.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Bridgeport, O., Apr 20-25, Cameron, W. Va., 27-May 2.
Karroll, Dot (J. C. Welsh, mgr.)—Rondout, N. Y., Apr 20-22, Saugerties 23-25, Hudson 27-29, Catskill 30-May 2, season ends.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Baltimore, Md., Apr 20, indefinite.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Caroll, mgr.)—Huntington, W. Va., Apr 20-25, Charleston 27-May 2.
"King of Detectives," Sullivan, Harris & Woods' (J. Isaacs, mgr.)—Brooklyn, N. Y., Apr 20-25, Wilkesbarre, Pa., 27-29, Scranton 30-May 2.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Utica, N. Y., Apr 22, Ottawa, Can., 23-25, Montreal 27-May 2, season ends.

L

Langtry, Mrs. Lily, in "Mlle. Mars" (Charles Frohman, mgr.)—Boston, Mass., Apr 20-May 2.
La Moyne, Mrs., in "Among Those Present" (Geo. H. Brennan, mgr.)—Hamilton, Can., May 2.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Newaygo, Mich., Apr 20-25, Saranac 27-May 2.
Lyceum Comedy (Al. S. Evans, mgr.)—New Windsor, Ill., Apr 27-May 2.
Lonsdale Theatre (Hal Barber, mgr.)—Sioux Falls, So. Dak., Apr 19-25, Council Bluffs, Ia., 26-May 2.
Lawrence, Harry, Repertory (Harry Markham, mgr.)—Winsted, Conn., Apr 20-25, Torrington 27-May 2.
Lyceum Stock (E. G. Grosjean, mgr.)—Brunswick, Mo., Apr 20-25.
Leslie Stock—Petersburg, Va., Apr 23-25.
"Little Lord Fauntleroy"—N. Y. City Apr 20, indefinite.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Philadelphia, Pa., Apr 20-25, Washington, D. C., 27-May 2.
"Lost River" (Jules Murry, mgr.)—Quincy, Ill., Apr 22, Peoria 23, Galesburg 24, Kewanee 25.
"Little Outcast," Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—Jersey City, N. J., Apr 20-25.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—St. Paul, Minn., Apr 19-25, Minneapolis 26-May 2.
"Lord Strathmore"—Toronto, Can., Apr 20-25, Montreal 27-May 2.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Montreal, Can., Apr 20-25, Glens Falls, N. Y., 27, Hudson 28, Poughkeepsie 29, Trenton, N. J., 30, Atlantic City May 1, Wilmington, Del., 2.
"Little Mother"—Buffalo, N. Y., Apr 20-25.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Indianapolis, Ind., Apr 20-22, Louisville, Ky., 23-25, St. Louis, Mo., 27-May 2.
Mansfield, Richard, Repertory (Lyman B. Glover, mgr.)—Des Moines, Ia., Apr 22, Kansas City, Mo., 23-25, St. Joseph 27, Omaha, Nebr., 28, 29, Lincoln 30, Sioux City, Ia., May 1, Dubuque 2.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Kansas City, Mo., Apr 20-22, St. Joseph 23, Omaha, Nebr., 24, 25, Denver, Colo., 27-May 2.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—Chicago, Ill., Apr 20-May 9.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr 20-May 2.
Murphy, Joseph, "Shaun Rhue" and "Kerry Gow"—Baltimore, Md., Apr 20-25.
Mann, Louis, in "All on Account of Eliza" (W. H. Yager, mgr.)—Rochester, N. Y., Apr 23-25, Boston, Mass., 27-May 2.
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Montreal, Can., Apr 20-25, N. Y. City 27-May 2.
Murphy, Timothy, in "The Carpet Bagger"—Omaha, Nebr., Apr 22, 23, Minneapolis, Minn., 26-29, St. Paul 30-May 2.
Minniell, Robert B. (M. W. Hanley, mgr.)—Boston, Mass., Apr 20-25.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—N. Y. City Apr 20-25, Brooklyn, N. Y., 27-May 9.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Apr 20-25.
Mack, Wilbur, Repertory (Wm. Stanford, mgr.)—Rochester, N. Y., Apr 20-25, Johnstown 27-May 2.
Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Wabash, Ind., Apr 20-25, Lafayette 27-May 2.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Ilion, N. Y., Apr 20-25, Amsterdam 27-May 2.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Port Huron, Mich., Apr 20-25, Jackson 27-May 2.
Marks Bros. (Joseph Marks, mgr.)—Yanton, Can., Apr 20-22, Napanee 23-25.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ottawa, Can., Apr 20-22.
Mathes, Clara—Sacramento, Cal., Apr 25-May 2.
McDonald Stock (G. W. McDonald, mgr.)—Fayetteville, Ark., Apr 20-25, Rogers 27-May 2.
Murray Comedy—Des Moines, Ia., Apr 20-25; Cedar Rapids 27-May 2.
Manhattan Stock (Herald Kelley, mgr.)—Washington, Pa., Apr 20-22, Denison, O., 23-25, Barnesville 27-29, Cambridge 30-May 2.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Apr 20, indefinite.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Catskill, N. Y., Apr 22, Albany 23-25, Hudson 27, Kingston 28, Danville, Conn., 29, Bridgeport 30, May 1, South Norwalk 2.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Iskaloosa, Ia., Apr 22, Ottumwa 23, Washington 24, Muscatine 25, Rock Island, Ill., 26, Morrison 28, Clinton, Ia., 29, Dixon, Ill., 30, Princeton May 1, Kewanee 2.
"McFadden's Row of Flats," Gus Hill's (Thomas H. Henry, mgr.)—Boston, Mass., Apr 20-25.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hoppling, mgr.)—Pittsfield, Mo., Apr 22, Quincy 23, Macon 24, Kansas City 26-May 2.
"Moonshiner's Daughter," Buhler & Mann's—Chicago, Ill., Apr 19-25, Fowler, Ind., 27, Chattsworth, Ill., 28, La Salle 29, Ottawa 30, Joliet May 1.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Keokuk, Ia., Apr 24, Sandusky, O., 27.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Mechanicsburg, O., Apr 22, Sabina 23, Wilmington 24, Middletown 25.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Fall River, Mass., Apr 23-25, Providence, R. I., 27-May 2.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Manchester, N. H., Apr 23-25.

N

Neill Stock—Cincinnati, O., Apr 20-May 2.
North Brothers' Comedy—Des Moines, Ia., Apr 27-May 2.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Marion, Ind., Apr 22-24, St. Paul, Minn., 26-May 2.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Worcester, Mass., Apr 22, Northampton 23, Holyoke 24, Springfield 25, Hartford, Conn., 27, Meriden 28, New Britain 29, Waterbury 30, New Haven May 1, Bridgeport 2.
O'Neill, James, in "Manxman" (Liebler & Co., mgrs.)—St. Paul, Minn., Apr 19-22, Minneapolis 23-25.
O'Neill, Nance, Repertory—Kansas City, Mo., Apr 27-May 2.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Ardmore, Ind. Ter., Apr 22, Davis 23, Purcell 25, Norman, Okla., 27, Oklahoma City 28, Elreno 29, Kingfisher 30, Perry May 1, Ponca City 2.
"Our New Minister" (Miller & Conyers, mgrs.)—Stockton, Cal., Apr 22, Fresno 23, Santa Anna 24, San Diego 25, Fresno Angeles 27-29, Stockton 30, San Jose May 1, Oakland 2, 3, Sacramento 4, 5.
"One of the Bravest," Charles McCarthy—Brooklyn, N. Y., Apr 27-May 2.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Boston, Mass., Apr 20-25.
"Old Homestead," with Denman Thompson (Frank Thompson & W. I. Kilpatrick, mgrs.)—Rutland, Vt., Apr 22, Burlington 23, Barre 24, St. Johnsbury 25, White River Junction 27, Woodstock 28, Lebanon, N. H., 29, Claremont 30, Concord May 1, Keene 2.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Belvidere, Ill., Apr 22, Marengo 23, Beloit, Wis., 24, Rockford, Ill., 25, Milwaukee, Wis., 26-May 2, South Chicago, Ill., 3.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—N. Y. City Apr 20-25, Newark, N. J., 27-May 2.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Jersey City, N. J., Apr 20-25, N. Y. City 27-May 2.

P

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Lynn, Mass., Apr 20-25, New London, Conn., 27-May 2.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greensboro, N. C., Apr 20-25, Danville, Va., 27-May 2.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Evansville, Ind., Apr 20-25.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Allentown, Pa., Apr 20-25, Lancaster 27-May 2.
Phelan's Stock (E. V. Phelan, mgr.)—Fall River, Mass., Apr 27-May 2.
Pike Theatre Stock—Detroit, Mich., Apr 20, indefinite.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr 20, indefinite.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Bridgeton, N. J., Apr 25, Hoboken 26-29, Camden 30-May 2.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—St. Louis, Mo., Apr 19-25, Toledo, O., 26-29.
"Pennsylvania" (C. E. Callahan, mgr.)—Chicago, Ill., Apr 19-May 2.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Latrobe, Pa., Apr 22, Punxsutawney 23, Lewistown 24, Harrisburg 25, Philadelphia 27-May 2.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Holyoke, Mass., Apr 20-22, New Haven, Conn., 23-25, Worcester, Mass., 27-May 2.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Jacksonville, Ill., Apr 22, Alton 23, Litchfield 24, Decatur 25, Lincoln 27, Farmer City 28, Danville 29, Kankakee 30, Marseilles May 1, Joliet 2, Blue Island 3, Benton Harbor, Mich., 4, Three Rivers 5.
"Peck's Bad Boy"—Albany, N. Y., Apr 20-22.
"Peck's Bad Boy"—Philadelphia, Pa., Apr 20-25.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Dayton, O., Apr 20-22, Indianapolis, Ind., 23-25, Philadelphia, Pa., 27-May 2.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr 20-May 2.
Robson, Stuart, in "The Comedy of Errors" (D. V. Arthur, mgr.)—Springfield, Mass., Apr 22, Elizabeth, N. J., 24, Cleveland, O., 30-May 2.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Dayton, O., Apr 22, Indianapolis, Ind., 23, 24, Toledo, O., 25, Detroit, Mich., 27-May 2.
Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Providence, R. I., Apr 20-25, Woonsocket 27, New Britain, Conn., 28, Holyoke, Mass., 29, Pittsfield 30.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. John, N. B., Apr 20-May 2.
Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Los Angeles, Cal., Apr 19-May 10.
Robson Theatre, No. 1—Pensacola, Fla., Apr 20-May 2.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Pittsburg, Pa., Apr 20-25.
"Ruined Life" (R. L. Cressy, mgr.)—Delphos, O., Apr 22, Toledo 23-25, Detroit, Mich., 26-May 2.
"Runaways"—Baltimore, Md., Apr 27-May 2.
"Real Widow Brown" (A. Q. Scammon, mgr.)—Ellsworth, Me., Apr 22, Bangor 23, Eastport 24, Calais 25, Houlton 27, Presque Isle 28, Caribou 29, Woodstock, N. B., 30, Fredericton May 1.
"Resurrection"—Elizabeth, N. J., Apr 30-May 2.
"Ragged Hero" (W. J. Fielding, mgr.)—Cleveland, O., Apr 20-25, Cincinnati 26-May 2.
"Royal Slave" (Harry Gordon, mgr.)—Hillsdale, Mich., Apr 22, Kokomo, Ind., 23, Peru 24, Newcastle 25.
"Romeo and Juliet," Simvello's (R. F. Trevellick, mgr.)—Mount Pleasant, Pa., Apr 25, Williamsport May 2.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., Apr 20-25, Portland, Me., 27, Salem, Mass., 28, Worcester 29, Providence, R. I., 30-May 2.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Minneapolis, Minn., Apr 19-22, St. Paul 23-25.
Skinner, Otis, in "Lazarre"—Baltimore, Md., Apr 20-25, Washington, D. C., 27-May 2.
Spooner, Cecil, in "My Lady Peggy Goes to Town"—Newark, N. J., Apr 27-May 2.
Stutz, J. G., in "Was She to Blame?" (Jed Carlton, mgr.)—Primghar, Ia., Apr 22, Cherokee 23, Sac City 25, Lake City 27, Carroll 28, Denison 30, Dunlap May 1, Logan 2.
Shea, Thomas E., Repertory (James Wall, mgr.)—Springfield, Mass., Apr 20-25, Bridgeport, Conn., 27-29, Hartford 30-May 2.
Stanley, Carrie (Charles B. Burns, mgr.)—Sturgis, So. Dak., Apr 20-22.
Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Winchester, Ky., Apr 22, Georgetown 23, Paris 24, Richmond 25, Maysville 27, Portsmouth, O., 28, Ashland, Ky., 29, Huntington, W. Va., 30, Pomeroy, O., May 1, Gallipolis 2.
Sherman Comedy, Juno Barrett (Biffo H. Smith, mgr.)—Anderson, Ind., Apr 20-25, Bloomington 27-May 2.
Shannons, The (Harry Shannon, mgr.)—Terre Haute, Ind., Apr 22-25, Washington 27-May 2.
Spooner Dramatic, F. F. and Allie Spooner (W. Dick Harrison, mgr.)—Tyler, Tex., Apr 20-25, Palestine 27-May 2.
Shayne Stock (Charles Thomas, mgr.)—Brockwayville, Pa., Apr 23-25, Philipsburg 27-29, Renovo 30-May 2.
"Starbucks"—N. Y. City Apr 20-May 2.
"Shore Acres," Herne's (Wm. H. Gross, mgr.)—N. Y. C. Apr 27-May 2.
"Sweet Clover" (A. A. Thayer & W. C. Justice, mgrs.)—Greenville, Tex., Apr 22, Tyler 23, Palestine 24, Marshall 25, Shreveport, La., 26, Lake Charles 27, Beaumont, Tex., 28, Galveston 29, Houston 30, San Antonio May 1, Austin 2, Waco 4, Corsicana 5.
"Suburban," Jacob Litt's—N. Y. City Apr 20, indefinite.
"Side Tracked" (A. Q. Scammon, mgr.)—Sanford, Me., Apr 22, Biddeford 23, Farmington 24, Rumford Falls 25, Livermore Falls 27, Rockland 28, Waterville 29, Skowhegan 30, Pittsfield May 1, Hartland 2.
"Superba," Hanlons'—New Haven, Conn., Apr 20-22.
"Struggle for Life"—Brooklyn, N. Y., Apr 27-May 2.
"Sign of the Cross" (Fred G. Berger & H. G. Crearin, mgrs.)—Washington, Pa., Apr 22, Bellaire, O., 23, Uniontown, Pa., 24, Cumberland, Md., 25, Washington, D. C., 27-May 2.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 26-May 2.
"Span of Life"—Cincinnati, O., Apr 19-25.
"Sins of Guilt" (J. H. Havlin & Wm. Garen, mgrs.)—Chicago, Ill., Apr 19-25.
"Stady in Rags" (Clark Hillyer, mgr.)—Purvis, Miss., Apr 22, 23, Hattiesburg 24, 25, Estabuchie 27, 28.

T

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Titusville, Pa., Apr 22, Warren 23, Bradford 24, Hornellsville, N. Y., 25, Toronto, Can., 27-May 2, St. Catherines 4, Hamilton 5.
Turner, Clara, Repertory, Moulton, Thompson & Mouton's (Frank L. Miles, mgr.)—Johnstown, Pa., Apr 20-25, Harrisburg 27-May 2.
Thurston Stock—Wichita, Kan., Apr 23-25.
Taylor Stock (Harry C. Taylor, mgr.)—Waterbury, Vt., Apr 20-25, Ticonderoga, N. Y., 27-May 2.
"There and Back," Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—N. Y. City, Apr 20, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., Apr 19-25.
"Two Sisters" (Hickey & Warmington, mgrs.)—Williamsport, Pa., Apr 24.
"Texas Steer" (H. B. Emery, mgr.)—Sandusky, O., Apr 22, Akron 23-25, Dayton 27-29, Indianapolis, Ind., 30-May 2.
"Tracy, the Outlaw" (Percy G. Williams, mgr.)—Elizabeth, N. J., Apr 20-22.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Pontiac, Mich., Apr 22, Port Huron 23, Battle Creek 24, Saginaw 25.
"Trip to Chinatown" (Baylor & Miller, mgrs.)—Sault Ste. Marie, Mich., Apr 22, Bay City 23, Saginaw 24, Battle Creek 25, Chicago, Ill., 26-May 2.
"Tracy, the Bandit" (Lloyd & Genter, mgrs.)—Pleasant, Mo., Apr 22, Tipton 23, Washington 24, East St. Louis, Ill., 25, Edwardsville 27, Belleville 28.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—N. Y. City Apr 20-25.
"Uncle Tom's Cabin," Al. W. Martin's—Battle Creek, Mich., Apr 28.
"Uncle Tom's Cabin," Stetson's, Eastern (L. W. Washburn, mgr.)—Cuba, N. Y., Apr 22, Hornellsville 23, Waverly 24, Towanda, Pa., 25, Pittston 27, Carbondale 28, Honesdale 29, Hawley 30, Port Jervis, N. Y., May 1, Middletown 2.
"Uncle Tom's Cabin," Stetson's, Northern (Harry Overton, mgr.)—Willmar, Minn., Apr 22, St. Cloud 23, Sauk Center 24, Fergus Falls 25, Wahpeton, N. D., 27, Ortonville, Minn., 28, Millbank, S. D., 29, Webster 30, Groton May 1, Aberdeen 2.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Ashland, Wis., Apr 25, Ironwood, Mich., 27, Rhinelander 28, Hancock 30, Calumet May 1.

V

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Mount Clemens, Mich., Apr 20, indefinite.
Van Dyke & Eaton, H. Walter Van Dyke—Manitowoc, Wis., Apr 20-22, Fond du Lac 23-25, Racine 26-May 2.
Vernon Stock (Benj. B. Vernon, mgr.)—New Berlin, N. Y., Apr 20-25, Liberty 27-May 2.
"Village Parson" (W. E. Nankeville, mgr)—Brooklyn, N. Y., Apr 20-25.
"Volunteer Organist" (Harry Mantel, mgr.)—Toledo, O., Apr 19-22.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City Apr 20-May 2.
Willard, E. S., Repertory—Milwaukee, Wis., Apr 20-25, Buffalo, N. Y., 27-May 2.
Weber & Fields All Star Stock (Weber & Fields, mgrs.)—Boston, Mass., Apr 20-25.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Hannibal, Mo., Apr 27, Springfield, Ill., 28, Champaign 30.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Syracuse, N. Y., Apr 22, Troy 23, Schenectady 24, Albany 25, Holyoke, Mass., 27, Worcester 28, Hartford, Conn., 29, Meriden 30, Waterbury May 1, New Haven 2.
Wilson, Al H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Minneapolis, Minn., Apr 19-25, Red Wing 27, Faribault 28, Mankato 29, Mason City, Ia., 30, Albert Lea, Minn., May 1, Winona 4, Eau Claire, Wis., 5.
Walsh, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Newark, N. J., Apr 20-25, Albany, N. Y., 27-29, Troy 30-May 2.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Salem, Mass., Apr 22, Lawrence 24, Portland, Me., 25, Boston, Mass., 27-May 2.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Apr 20-25.
Winston, Laura, Stock—Fairbury, Nebr., Apr 19-25, Hebron 27-29, Superior 30-May 2.
Winchester & Wood's Comedians—Gouverneur, N. Y., Apr 20-22, Canton 23-25.
Wills Bros.' Comedy—York, Pa., Apr 20-22, Pottsville 23-25, Scranton 27-29, Wilkesbarre 30, May 1.
"Way Down East," Wm. A. Brady's—Hoboken, N. J., Apr 20-25, Lynn, Mass., 30, May 1.
"Winchester," E. C. McWade's (E. F. Galligan, mgr.)—Camden, N. J., Apr 20-22.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Milwaukee, Wis., Apr 26-May 2.
"Why Women Sin"—Buffalo, N. Y., Apr 20-25, Hoboken, N. J., May 1, 2.
"When Women Love" (A. D. Cameron, mgr.)—Westerly, R. I., Apr 22, Woonsocket 23, Portsmouth, N. H., 24, Haverhill, Mass., 25, Newport, R. I., 27, Providence 28-May 2.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Utica, N. Y., Apr 23.
"Weary Willie Walker"—Elizabeth, N. J., Apr 23-25.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Pittsburg, Pa., Apr 20-25, Boston, Mass., 27-May 2.
"Younger Brothers, Bank Robbers" (R. L. Cressy, mgr.)—Davenport, Ia., Apr 22, Muscatine 23, Clinton 24, Lasalle, Ill., 25.
"York State Folks" (F. E. Wright, mgr.)—Duluth, Minn., Apr 22, Chicago, Ill., 26-May 2.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Grand Junction, Colo., Apr 22, Salt Lake City, U., 23, 24, San Francisco, Cal., 26-May 9.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy"—Toronto, Can., Apr 20-25, Cleveland, O., 27 to May 9.
Aborn Opera, B, presenting "The Jolly Musketeer" and "The Wizard of the Nile"—Washington, D. C., Apr 20 to May 2.
Aborn Opera, C, presenting "The Highwayman" and "Fra Diavolo"—Toronto, Can., Apr 27-May 9.
Aborn Opera, D, Grand Opera Cast—Philadelphia, Pa., Apr 20-25, Washington, D. C., May 4-9.
Bostonians (Charles R. Bacon, mgr.)—Boston, Mass., Apr 20-25, Providence, R. I., 27-29, Worcester, Mass., 30, Northampton May 1, Albany, N. Y., 2.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Eastman, Ga., Apr 22, Dublin 23, Tennille 24, Augusta 25, Aiken, S. C., 27, Edgefield 28, Columbia 29, Camden 30, Sumter May 1, Florence 2.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Sharon, Pa., Apr 22, Newcastle 23, Connellsville 24, Uniontown 25, Mount Pleasant 27, Scottdale 28, Johnstown 29, Altoona 30, Tyrone May 1, Reading 2.
"Burgomaster" (W. P. Cullen, mgr.)—Harrisburg, Pa., Apr 22, Lancaster 23, Williamsport 27.
Cahill, Marie, in "Nancy Brown" (D. V. Arthur, mgr.)—N. Y. City Apr 20, indefinite.
Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., Apr 20-May 9.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Pittsfield, Me., Apr 22, Hartland 23, Newport 25, 26, Sangerville 27, Guilford 28, Monson 29, Greenville 30, Jackman May 1.
Canadian Colored Concert (William Carter, mgr.)—Bluffton, O., Apr 22, Beaverdam 23, Findlay 24, Ada 25, 26, Ottawa 27, Leipsic 28, North Baltimore 29, McComb 30.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Apr 20-25, Brooklyn, N. Y., 27-May 2, Boston, Mass., 4, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—New Bedford, Mass., Apr 22.
"Chaperons" (Frank L. Perley, mgr.)—Cincinnati, O., Apr 26-May 2.
"Country Girl" (J. C. Duffy, mgr.)—Boston, Mass., Apr 20-May 2.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Brooklyn, N. Y., Apr 20-25, Boston, Mass., 27-May 9.
De Angelis, Jefferson, in "The Emerald Isle"—Williamsport, Pa., Apr 30.
Duss' Band (J. S. Duss, conductor.)—Scranton, Pa., Apr 29, Reading 30, Washington, D. C., mat., and Baltimore, Md., May 1, Wilmington, N. C., 2.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Fall River, Mass., Apr 20-25.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Chicago, Ill., Apr 19-25.
Gran Grand Opera—Cincinnati, O., Apr 20-May 2.
Glaser, Lulu, in "Dolly Varden" (F. C.

Whitney, mgr.)—Decatur, Ill., Apr 22, Terre Haute, Ind., 23, Pittsburg, Pa., 27-May 2.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Washington, D. C., Apr 20-25, Cincinnati, O., 27-May 2.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—London, Can., Apr 22, 23, Montreal, Can., 27-May 2.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Washington, D. C., Apr 20-25, N. Y. City 27-May 2.
Held, Anna, in "The Little Duchess" (F. Siegfeld Jr., mgr.)—Chicago, Ill., Apr 19-25.
Howe, Lenna, Orchestra, No. 1—Orange Mass., Apr 22, Fitchburg 23, Webster 24, South Framingham 25.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—East Liverpool, O., Apr 22, Steubenville 23, Youngstown 24, Newcastle, Pa., 25, Johnstown 27, Cumberland, Md., 28, Hagerstown 29, Lancaster, Pa., 30, Brooklyn, N. Y., May 1.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., Apr 20, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Philadelphia, Pa., Apr 20-May 2.
"King Dodo," B (Henry W. Savage, mgr.)—Oil City, Pa., Apr 22, Meadville 23, Erie 24, Warren 25, Bradford 27, Dubois 28, Altoona 29, Johnstown 30, Uniontown May 1, Cumberland, Md., 2.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—Philadelphia, Pa., Apr 20, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Apr 20-May 2.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City Apr 20, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Guelph, Can., Apr 22, Stratford 23, St. Thomas 24, London 25, Woodstock 27, Belleville 28, Kingston 30, Ottawa May 1, 2.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Wilkesbarre, Pa., Apr 22, Harrisburg 23, Allentown 24, Reading 25.
"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., Apr 20-May 9.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr 20-May 2.
"Show Girl" (E. E. Rice, mgr.)—Baltimore, Md., Apr 20-25, Philadelphia, Pa., 27-May 2.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Apr 20, indefinite.
"San Toy"—South Framingham, Mass., Apr 22, Taunton 23, Fall River 24, Portsmouth ford 25, Malden 27, Lynn 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Portland May 1, 2.
"Tenderfoot"—Chicago, Ill., Apr 20, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Columbus, O., Apr 22, Toledo 23, Akron 24, Canton 25, Youngstown 27, Erie, Pa., 28, Rochester, N. Y., 29, 30, Ithaca May 1, Syracuse 2.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Cleveland, O., Apr 20-25.
"Wizard of Oz" (Hurry Hamlin, mgr.)—N. Y. City Apr 20, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., Apr 20-25, Washington, D. C., 27-May 2.
Andrews & Sommers Vaudeville Stars—Paterson, N. J., Apr 20-25, Hoboken 27, Port Jervis, N. Y., 28, Suffern 29, Red Bank, N. J., 30, Asbury Park May 1.
Bryant's Burlesquers, (Harry C. Bryant, mgr.)—N. Y. City Apr 20-25.
Brigadier Burlesquers—N. Y. City Apr 20-25.
Bowery Burlesquers, Hurtig & Seamon's—Boston, Mass., Apr 20-25, Rochester, N. Y., 27-May 2.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Buffalo, N. Y., Apr 20-25.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Toronto, Can., Apr 20-25.
City Sports (Phil Sheridan, mgr.)—Detroit, Mich., Apr 19-25, Cleveland, O., 27-May 2.
City Club (Louis Harris, mgr.)—St. Louis, Mo., Apr 19-25, Milwaukee, Wis., 26-May 2.
Cracker Jacks (Harry Leoni, mgr.)—Newark, N. J., Apr 20-25, Paterson 27-May 2.
Coontown 400, James L. Goodall's—Conshohocken, Pa., Apr 23, Manheim 24, Middletown 25-May 1.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—St. Ansgar, Ia., Apr 20-25.
Devere, Sam—Providence, R. I., Apr 20-25.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Apr 20-25, Newark, N. J., 27-May 2.
European Sensation—N. Y. City Apr 27-May 2.
Fay Foster Burlesquers—Altoona, Pa., Apr 22.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Apr 27-May 2.
Irwin's, Fred, Big Show—Philadelphia, Pa., Apr 20-25, N. Y. City 27-May 2.
Imperial Burlesquers (Harry Williams Jr., mgr.)—N. Y. City Apr 20-25.
Innocent Beauties—Akron, O., Apr 20-22, Canton 23, Massillon 24, Mansfield 25, Columbus 27-29, Dayton 30-May 1.
Jolly Grass Widows (Geo. W. Hogan, mgr.)—Cleveland, O., Apr 20-25, Buffalo, N. Y., 27-May 2.
Jack's, Sam T. (Mabel Hazelton, mgr.)—Lowell, Mass., Apr 23-25.
Knickerbockers (Louis Roble, mgr.)—Chicago, Ill., Apr 19-25, Detroit, Mich., 27-May 2.
Lafayette, the Great (T. G. Lafayette, mgr.)—Holyoke, Mass., Apr 20-22, Hartford, Conn., 23-25, Boston, Mass., 27-May 9.
London Belles, Rose Sydell's—Albany, N. Y., Apr 20-22, Troy 23-25.
London Gaiety Girls—Brooklyn, N. Y., Apr 20-25.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Youngstown, O., Apr 20-25, Grand Rapids, Mich., 26-May 2.
Merry Maidens (Jacobs & Lowery, mgrs.)—Troy, N. Y., Apr 20-22, Albany 23-25, N. Y. City 27-May 2.
Majestics (Fred Irwin, mgr.)—Cincinnati, O., Apr 20-25.
New Royals, Clark's (P. S. Clark, mgr.)—St. Paul, Minn., Apr 19-25.
Night on Broadway (Harry Morris, mgr.)—Brooklyn, N. Y., Apr 20-25.
Oriental Burlesquers (W. B. Watson, mgr.)—Fall River, Mass., Apr 20-22.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City Apr 20-May 2.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Minneapolis, Minn., Apr 19-25, St. Paul 26-May 2.
Rentz-Santley (Abe Leavitt, mgr.)—Rochester, N. Y., Apr 20-25.
Rice & Barton's Big Gaiety—Reading, Pa., Apr 20-22, Scranton 23-25, N. Y. City 27-May 2.
Reeves, Al.—Louisville, Ky., Apr 19-25, Indianapolis, Ind., 27-May 2.
Transatlantic Burlesquers, Hurtig & Seamon's—Milwaukee, Wis., Apr 19-25, Minneapolis, Minn., 26-May 2.
Tiger Lillies (W. N. Drew, mgr.)—Scranton, Pa., Apr 20-22, Reading 23-25, Philadelphia, Pa., 27-May 2.
Topsy Turvy Burlesquers—Philadelphia, Pa., Apr 20-25, Baltimore, Md., 27-May 2.
Thoroughbreds (Frank B. Carr, mgr.)—Indianapolis, Ind., Apr 20-25, St. Louis, Mo., 26-May 2.
Utopians (T. W. Dinkins, mgr.)—Pittsburg, Pa., Apr 20-25, Cincinnati, O., 26-May 2.
Vanity Fair (Robert Manchester, mgr.)—Montreal, Can., Apr 20-25, Manchester, N. H., 27-29, Lowell, Mass., 30-May 2.
Wine, Woman and Song (M. M. Thiese, mgr.)—Chester, Pa., Apr 25, Reading 27-29, Scranton 30-May 2.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Washington, D. C., Apr 20-25, Pittsburg, Pa., 27-May 2.

Weston & Herbert Vaudeville—Portland, Ore., Apr 22, 23, Tacoma, Wash., 24, 25, Seattle 26-28, Victoria, B. C., 29, Nanaimo 30, New Westminster May 1, Vancouver 2.

MINSTRELS.

American (Gus Sun, mgr.)—Toledo, O., Apr 22-25.
American Juvenile (J. S. Hoffman, mgr.)—Newark, Del., Apr 22, Delaware City 23, Seaford 24, Salisbury, Md., 25, Crisfield 27, Easton 28.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Johnstown, Pa., Apr 22, Huntingdon 23, Phillipsburg 25, Bellefonte 27, Jersey Shore 28, Lewisburg 29.
Field's, Al. G. (R. J. Diegle, mgr.)—Denver, Colo., Apr 19-25, Colorado Springs 27, La Junta 28, Hutchinson, Kan., 29, Topeka 30, St. Joseph, Mo., May 1, Des Moines, Ia., 2.
Gideon's (Harry F. Curtis, mgr.)—Pontiac, Ill., Apr 22, Terre Haute, Ind., 24, 25, Taylorville, Ill., 27, Jacksonville 28, Petersburg 29, Bloomington 30.
Hi Henry's—Menominee, Mich., Apr 22, Oshkosh, Wis., 23, Escanaba, Mich., 25, Marquette 27, West Superior, Wis., 29, Duluth, Minn., 30, Brainerd May 1.
Primrose & Dockstader's (J. H. Decker, mgr.)—N. Y. City Apr 20-25, Brooklyn, N. Y., 27-May 2.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Rochester, N. Y., Apr 20-22, Syracuse 23, Utica 25, Oswego 29, Geneva 30, Corning May 1, Carbondale, Pa., 2.
Richards & Pringle's (Rusco & Holland, mgrs.)—Piqua, O., Apr 22, Lima 23, Fort Wayne, Ind., 24, Valparaiso 25, Hammond 26.
Texas (Harry De Witt, mgr.) Clayville, Va., Apr 21-24, Amelia 25-27, Burkeville 29.
Vogel's (John W. Vogel, mgr.)—South Bend, Ind., Apr 22, Elkhart 23, Kalamazoo, Mich., 24, Benton Harbor 25, Muskegon 26, Grand Rapids 27, Greenville 28, St. Johns 29, Owosso 30, Charlotte May 1, Battle Creek 2.

CIRCUSES.

Barnum & Bailey's—N. Y. City Apr 20-25, Brooklyn, N. Y., 27-May 2.
Busby Brothers'—Hillsboro, Ill., Apr 22, Gillespie 23, Granite City 24, Edwardsville 25, Staunton 27, Taylorville 28.
Ely's, George S.—Browns, Ill., Apr 24, Albion 25, Golden Gate 27, Fairfield 28, 29.
Main, Walter L.—Columbus, O., Apr 22, Newark 23, Zanesville 24, Uhrichsville 25, Wheeling, W. Va., 27, Steubenville, O., 30.
Ringling Brothers'—Chicago, Ill., Apr 20-25, South Bend, Ind., 27, Elkhart 28, Marion 29, Anderson 30, Terre Haute May 1, Decatur, Ill., 2.
Robinson, John—Louisville, Ky., Apr 22-25, Norwood, O., 27.
Teets Brothers'—Winston-Salem, N. C., Apr 24, Mooresville 25, Morganton 27, Marion 28, Black Mountain 30, Newport May 1.
Wallace—Dayton, O., Apr 30.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Manchester, Eng., Apr 20-May 2.
Crystal Eye Glass (P. H. Gray, mgr.)—Sharon, Vt., Apr 20-25, Stowe 27-May 2.
Crystalplex (M. H. Walsh, mgr.)—Thomaston, Conn., Apr 20-25, Torrington 27-May 2.
Coyle's Museum (E. R. Coyle, mgr.)—Cairo, Ill., Apr 20-25.
Flint's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Joliet, Ill., Apr 20-25, Laporte, Ind, 27-29, Valparaiso 30-May 2.
Gentry's Dog and Pony Show—Lynchburg, Va., Apr 23.
Garnaveaux, Maxwell, hypnotist (F. E. Leonard, mgr.)—Shawnee, Okla., Apr 20-22, Holdenville, Ind. Ter., 23-25.
Great Conklin Show (Will Conklin, mgr.)—Carbondale, Ill., Apr 22, Centralia 23, Belleville 24, East St. Louis 25.
Hagenbeck, Carl, Trained Animal Exhibition—Columbus, O., Apr 20-25.
Helms, magician (F. W. Brooks, mgr.)—Iron Mountain, Mich., Apr 22, 23, Crystal Falls 24, 25, Negaunee 27, 28, Champion 29, 30, Ishpeming May 1, 2.
Herbert, hypnotist (H. Ramsger, mgr.)—Bristol, Conn., Apr 20-25.
Indian Bill's Wild West and Mexican Hippodrome—Connellsville, Pa., Apr 24, Scottdale 25, New Kensington 27, Butler 28.
Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Houston, Tex., Apr 20-25.
Lucky Bill's Show—Hepler, Kan., Apr 22, Walnut 23, Stark 24, Savonburg 25.
LeRoy, hypnotist (M. LeRoy, mgr.)—Nacogdoches, Tex., Apr 20-25.
New Olympia Shows, Lowery Bros.'—McAdoo, Pa., Apr 22, Weatherly 23, Hazleton 24, 25, Mahanoy City 27, Ashland 28.
Noble's Show (Charles Noble, mgr.)—Stoney Creek, Va., Apr 22, 23, Reams 24-26.
Prescelle, hypnotist (Charles Hine, mgr.)—Littleton, N. H., Apr 20-25, Lancaster 27-May 2.
Pauline, hypnotist—Schuylerville, N. Y., Apr 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Antrim & Peters, Casto, Lawrence, Apl 20-25.
Ameln, Colonial, Cleveland, Apl 20-25.
Armstrong & Wright, Keith's Phila., Apl 20-25; Howard, Boston, 27-May 2.
Adonis Trio, Circle, N. Y. C., Apl 20-25.
Aragon, Pepita, Orpheum, Kansas City, Apl 20-25.
Amann, P., Orpheum, San Fran., Apl 20-25.
Ashford, Sam, Empire, Baltimore, Apl 20-25.
Anderson, Al. & Mamie, Boston, Apl 20-25.
Allan, Leon & Bertie, A. & S., Boston, Apl 20-25.
Ahern Bros., Empire, Baltimore, Apl 20-25.
Almond, Tom, Temple, Detroit, Apl 20-25.
Adams, L. Percy & Co., Gem, Lynn, Apl 20-25.
Adams, Geo. H. & Co., Dixie, Scranton, Apl 20-25.
Acker-Lowney Troupe, G. O. H., Grand Rapids, Apl 20-25.
Barr & Evans, Casto, Fall River, Apl 20-25; Lawrence 27-May 2.
Bohme, W. A. & Lottie, Orpheum, Davenport, Apl 20-25.
Bruns & Nina, O. H., Neenah, Apl 20-25; Appleton, Appleton, 27-May 2.
Bliss, Harry, Atlantic Garden, N. Y. C., Apl 27-May 2.
Blumn-Baum-Brrr, Fall River, Apl 20-25; Lawrence, 27-May 2.
Burton & Brooks, Olympic, Chicago, Apl 20-25; Haymarket, Chicago, 27-May 2.
Browning, Mr. & Mrs., Family, Portland, Me., Apl 20-25; Proctor's 23d St., N. Y. C., May 2.
Burns, Harry, West End, Schenectady, Apl 20-25; Huber's, N. Y. C., 27-May 9.
Barry, Mr. & Mrs. Jimmie, Empire, Cleveland, Apl 20-25; Avenue, Pittsburg, 27-May 2.
Bryan & Nadine, Temple, Detroit, Apl 20-25.
Bell & Oliver, Pastor's, N. Y. C., Apl 20-25.
Burke's Musical Dogs, Bastable, Syracuse, Apl 20-25; Empire, Hoboken, 27-May 2.
Brown Bros. & Lillian Wright, Howard, Boston, Apl 20-25.
Bingham, James W., Palace, Boston, Apl 20-25.
Boyd, W. A., Howard, Boston, Apl 20-25.
Banks Bros., Keith's, Boston, Apl 20-25.
Bell Sisters, A. & S., Boston, Apl 20-25.
Bon Ton Duo, A. & S., Boston, Apl 20-25.
Barnes, Paul & Co., G. O. H., Indianapolis, Apl 20-25.
Buckingham, May, People's, Lowell, Apl 20-25.
Bellini, Tony, Forst Keller, Milwaukee, Apl 20-25.
Bruet, Tagnes, Forst Keller, Milwaukee, Apl 20-25.
Bard Bros. (4), Avenue, Detroit, Apl 20-25.
Burrows-Lancaster Co., Columbia, Cincinnati, Apl 19-25.
Baker & Lynn, Temple, Louisville, Apl 19-25; Duquesne, Pittsburg, 27-May 2.
Bannisters, The, Empire, St. Paul, Apl 20-25.
Bush & Gordon, Olympic, Chicago, Apl 20-25.
Burch, Jack, Haymarket, Chicago, Apl 20-25.
Barnes, Stuart, C. O. H., Chicago, Apl 20-25.
Beaux & Belles Octet, Orpheum, Los A., Apl 20-25.
Bruno & Russell, Orpheum, San Fran., Apl 20-25.
Blair & McNulty, Auditorium, Norfolk, Apl 20-25.
Brooks, Florence, Auditorium, Norfolk, Apl 21-25.
Ballman & Moore, H. & B., Bklyn, Apl 20-25.
Belmont & O'Brien, Proctor's, Albany, Apl 20-25.

Bohee, Mme., Bishop's, Lynn, Apl 20-25.
Bedal, George, Bishop's, Lynn, Apl 20-25.
Bentley, Musical, Park, Worcester, Apl 20-25; Nelson, Springfield, 27-May 2.
Barrett Bros., Pastor's, N. Y. C., Apl 20-25.
Bnoman & Adelle, Avenue, Detroit, Apl 20-25; Olympic, Chicago, 27-May 2.
Bailey & Spiller, Smith's, Grand Rapids, Apl 20-25.
Britons, Black, G. O. H., Grand Rapids, Apl 20-25.
Bryant & Saville, Trocadero, Phila., Apl 20-25; Howard, Boston, 27-May 2.
Bernstein Trio, Park, Youngstown, Apl 20-25.
Cunningham & Coveney, Howard, Boston, Apl 20-25.
Collins & Madell, Empire, Baltimore, Apl 20-25.
Cushman & St. Clair, Odeon, Baltimore, Apl 20-25.
Carter & Ross, Star, St. Paul, Apl 19-25; Sam T. Jack's, Chicago, 26-May 2.
Clement, Clay & Co., Temple, Louisville, Apl 19-25.
Caldwell, Anna, Arcade, Toledo, Apl 20-25; Proctor's 5th Ave., N. Y. C., 27-May 2.
Cook & Don, Keith's, Phila., Apl 20-25.
Cook & Clinton, Main St., Peoria, Apl 20-25.
Courthorpe, Jane & Co., Main St., Peoria, Apl 20-25; Avenue, Detroit, 27-May 2.
Cahill, William, Avenue, Pittsburg, Apl 20-25.
Collins & Welsh, Manhattan, Norfolk, Apl 20-25.
Conwell & Swan, Auditorium, Norfolk, Apl 20-25.
Cook & Sonora, H. & B., Bkln, Apl 20-25.
Colby Family, Orpheum, Los A., Apl 20-25.
Clark & Leonard, Bishop's, Lynn, Apl 20-25.
Chesley's, Louise, Bishop's, Lynn, Apl 20-25.
Cahill, Wm., Avenue, Pittsburg, Apl 20-25.
Clarke, Wilfred & Co., Shea's, Buffalo, Apl 20-25.
Collins & Hart, Shea's, Buffalo, Apl 20-25.
Conroy & McDonald, Keith's, N. Y. C., Apl 20-25.
Carlton & Terre, H. & S., N. Y. C., Apl 20-25.
Case, Charley, Cook, Rochester, Apl 27-May 2.
Cushman, Holcombe & Curtis, Empire, Baltimore, Apl 20-25.
Cook & Don, Keith's, Phila., Apl 20-25; Trocadero, Phila., 27-May 2.
Carmen Sisters, Howard, Boston, Apl 20-25.
Conroy & Pearl, Tivoli, Mankato, Apl 20-25.
Cotrely, Emma, Keith's, N. Y. C., Apl 20-25; Keith's, Boston, 27-May 2.
Carson & Willard, Temple, Louisville, Apl 19-25; Memphis, 26-May 2.
Colby & Way, Colonial, Cleveland, Apl 20-25.
Clarke & Temple, H. & S., N. Y. C., Apl 20-25; Orpheum, Bkln, 27-May 2.
Callahan & Mack; Shea's, Buffalo, Apl 20-25.
Chatham Sisters, Star, Hamilton, Apl 27-May 2.
Cherry & Bates, Arcade, Toledo, Apl 20-25.
Chamberlins, The, Circle, N. Y. C., Apl 20-25.
Cuttys, Musical, Pastor's, N. Y. C., Apl 20-25.
Culver's Bicycle Loop, Keith's, N. Y. C., Apl 20-May 2.
Caldwell, Fred, Howard, Boston, Apl 20-25.
Conn & Conrad, Keith's, N. Y. C., Apl 20-25.
Carroll, Johnnie, Columbia, St. Louis, Apl 20-25; C. O. H., Chicago, 27-May 2.
Columbia Trio, Empire, Hoboken, Apl 20-25.
Cooper & Bailey, Proctor's 23d St., N. Y. C., Apl 20-25.
Carlin, Rose, Hopkins', Chicago, Apl 20-25; Star, Milwaukee, 27-May 2.
Carlin & Brown, Poli's, New Haven, Apl 20-25; Poli's, Bridgeport, 27-May 2.
Cotton, Little Lola, Sheedy's, New Bedford, Apl 20-25.
Charmion, Howard, Boston, Apl 20-25.
Carroll & Clark, Howard, Boston, Apl 20-25.
Cole & Johnson, G. O. H., Indianapolis, Apl 20-25.
Crone Bros. & Belmont, Bon Ton, Jersey City, Apl 20-25.
Dupree & Dupree, Howard, Boston, Apl 27-May 2.
Darrow, Mr. & Mrs. Stuart, Olympic, Chicago, Apl 20-25.
Deronda & Breen, Colonial, Cleveland, Apl 20-25; G. O. H., Indianapolis 27-May 2.
Davis, George C., Columbia, Cincinnati, Apl 19-25.
Daagons (3), Poli's, New Haven, Apl 20-25; Howard, Boston, 27-May 2.
Davis & Macauley, Cook's, Rochester, Apl 20-25.
Dacey, Chase & Ward, Casino, Sacramento, Apl 20-25; Dewey, Oakland, 27-May 9.
DeVeaux, Wm. G., Proctor's, Albany, Apl 20-25.
Doyle, Dancing, Arcade, Toledo, Apl 19-25.
Deming, Arthur, Orpheum, San Fran., Apl 20-May 2.
Duryea & Kearney, Temple, Detroit, Apl 20-25.
Dandy, Will F., Circle, N. Y. C., Apl 20-25.
Dandy, Jess, Pastor's, N. Y. C., Apl 20-25.
Dunworth, Fred A., Pastor's, N. Y. C., Apl 20-25.
Duncan, A. O., Proctor's 5th Ave., N. Y. C., Apl 20-25.
Delmar, Charlotte, Proctor's 5th Ave., N. Y. C., Apl 20-25.
Delmore & Oneida, Atlantic Garden, N. Y. C., Apl 20-25.
Dale, Musical, Orpheum, Kansas City, Apl 20-25.
Dyllyn, Bernard, Orpheum, Omaha, Apl 20-25; Orpheum, Kansas City, 26-May 2.
Doyle, Edward, Proctor's 5th Ave., N. Y. C., Apl 27-May 2.
Dagwell, Aurie, Empire, Cleveland, Apl 20-25; Park, Youngstown, 27-May 2.
Drano, Sam H., Empire, Baltimore, Apl 20-25.
Darmody, Palace, Boston, Apl 27-May 2.
Donaine & Nichols, Empire, Columbus, Apl 20-25.
Dewitt, Lillian & Shorty, Keith's, Boston, Apl 20-25.
Dockray, Will, Bon Ton, Jersey City, Apl 20-25.
Devaney & Allen, Weast's, Peoria, Apl 20-25.
Devenport Sisters, Bijou, Norfolk, Apl 20-25.
Dorlan, Bertha, Auditorium, Norfolk, Apl 20-25.
De Forrests, The, H. & B., Bkln, Apl 20-25.
Davis, Jessie Bartlett, Duquesne, Pittsburg, Apl 20-25.
Daere, Louie, Duquesne, Pittsburg, Apl 20-25.
Dressler, Marie, Cook, Rochester, Apl 20-25.
Davis & Macauley, Cook, Rochester, Apl 20-25.
Du Barry, Mulilde, Cook, Rochester, Apl 20-25.
Dinan & Lenharr, H. & S., N. Y. C., Apl 20-25.
Da Haven, Carter, Trio, Avenue, Detroit, Apl 20-25.
Eldora & Norine, Proctor's, Newark, Apl 20-25; Proctor's, Albany, 27-May 2.
Edwards & Bonnay, Proctor's, Newark, Apl 20-25.
Ebbridge, Press, Proctor's 125th St., N. Y. C., Apl 20-25; Proctor's, Newark, 27-May 2.
Elinore Sisters, H. & S., N. Y. C., Apl 20-25; Pastor's, N. Y. C., 27-May 2.
Empire City Quartet, Empire, Indianapolis, Apl 20-25; Standard, St. Louis, 27-May 2.
Evans, Edward & Josie, Pastor's, N. Y. C., Apl 20-25.
Evans, George, Proctor's 23d St., N. Y. C., Apl 20-25.
Errettu Family, G. O. H., Indianapolis, Apl 20-25.
Epps, Geo. & Lorette, Atlantic Garden, N. Y. C., Apl 20-25.
Esmeralda Sisters, Orpheum, N. Orleans, Apl 20-25.
Ellis-Nowlan Trio, Proctor's 23d St., N. Y. C., Apl 20-25.
Ellis, Chas. T. & Co., Bon Ton, Jersey City, Apl 20-25.
Emerson, Bolle, Empire, Baltimore, Apl 20-25.
Everett Sisters, Olympic, Chicago, Apl 20-25.
Earl, Violet, Auditorium, Norfolk, Apl 20-25.
Eckart & Berg, Nelson, Springfield, Apl 20-25.
Emerald Trio, Gem, Lynn, Apl 20-25.
Earl & Wilson, New Morrison, Salem, Apl 20-25.
Emmonds, Emerson & Emmonds, Duquesne, Pittsburg, Apl 20-25.
Farre & Sinclair, Keith's, N. Y. C., Apl 20-25.
Foxs (2), Garden, Canton, Apl 20-25; Empire, Ashtabula, 27-May 2.
Forbes & Forbes, Woonsocket, Apl 20-25.
Frederick Bros. & Burns, Keith's, Phila., Apl 20-25; Keith's, Boston, 27-May 2.
French Bros., Orpheum, Los A., Apl 20-25; Orpheum, Omaha, 27-May 2.
Farnum Bros., Keith's, N. Y. C., Apl 20-25.
Fielding, Mattie, A. & S., Boston, Apl 20-25.
Fox & Summers, Proctor's 23d St., N. Y. C., Apl 20-25.
Ferguson & Mack, Proctor's 23d St., N. Y. C., Apl 20-25.
Frey & Fields, Bon Ton, Jersey City, Apl 20-25.
Florede, Nellie, Proctor's 5th Ave., N. Y. C., Apl 20-25.
Floradora Double Sextet, Keith's, Boston, Apl 20-25.
Franklin, Irene, Keith's, Boston, Apl 20-25.
Fox, Will H., G. O. H., Indianapolis, Apl 20-25.
Fuller, Miss St. George, Empire, Hoboken, Apl 20-25.
Flood Bros., Keith's, Phila., Apl 20-25.
Fields, W. C., Orpheum, San Fran., Apl 20-25.
Freydo Bros., Orpheum, Omaha, Apl 20-25.
Fay & Clark, Orpheum, Omaha, Apl 20-25.
Fisher & Carroll, Orpheum, Kansas City, Apl 20-25.
Friend, Wm., Orpheum, San Fran., Apl 20-25.
Fee, Esther, Orpheum, Los A., Apl 20-25.
Fox, Madge, Avenue, Detroit, Apl 20-25.
Fields & Hanson, Jeffers, Saginaw, Apl 20-25; Star, Hamilton, 27-May 2.
Fox, L., Empire, St. Paul, Apl 20-25.
Foreman, Edgar, Trio, G. O. H., Chicago, Apl 20-25.
Frencelli & Lewis, Proctor's, Albany, Apl 20-25.
Foster, Ines, Gem, Lynn, Apl 20-25.
Fentalle & Redriffe, Smith's, Grand Rapids, Apl 20-25.
Fadettes, Orchestra, Family, Portland, Me., Apl 20-25.
Fanel Trio, Family, Portland, Me., Apl 20-25.
Giraus, John, Palace, Boston, Apl 20-May 9.
Gillett's Musical Dogs, Keith's, Boston, Apl 20-25.
Girard & Gardner, Waterbury, Apl 20-25; Keith's, N. Y. C., 27-May 2.
Gladstone, Lottie, Olympic, May 4-9.
Garrison, Jules & Ella, Empire, Cleveland, Apl 20-25; Duquesne, Pittsburg, 27-May 2.
Gabriel's Monkey Actors, Orpheum, Bkln, Apl 20-25.
Godfrey, Hal & Co., Keith's, N. Y. C., Apl 20-25.
George, Charlotte, Shea's, Buffalo, Apl 20-25.
Garrity Sisters, Proctor's 23d St., N. Y. C., Apl 20-25.
Gardner & Vincent, Orpeum, Los A., Apl 20-25.
Gorman & West, Proctor's 23d St., N. Y. C., Apl 20-25.
Gagnoux, The, Proctor's 23d St., N. Y. C., Apl 20-25.
Grere & Green, Hopkins', Chicago, Apl 20-25; Star, Milwaukee, 27-May 2.
Gray, Edward, Proctor's, Albany, Apl 20-25; G. O. H., Wheeling, 27-May 2.
Gottlobs, The, O. H. Exchange, Burlington, Apl 20-25.
Grant & Grant, H. & S., N. Y. C., Apl 20-25.
Gorman & Leonard, Boston, Lowell, Apl 20-25.
Guyer & Daly, Empire, Hoboken, Apl 20-25.
Grace, La Petite, Empire, Baltimore, Apl 20-25.
Genero & Bailey, Colonial, Cleveland, Apl 20-25.
Gorman, Proctor & Gorman, Atlantic Garden, N. Y. C., Apl 20-25.
Golden Gate Quintet, Colonial, Cleveland, Apl 20-25.
Greenwood, Bessie, Orpheum, Bkln, Apl 20-25.
Geyers, The, C. O. H., Chicago, Apl 20-25.
Grayson, Baby, Bijou, Norfolk, Apl 20-25.
Grapewin, Chas. E., & Co., H. & B., Apl 20-25.
Glinserettis (6), Avenue, Pittsburg, Apl 20-25.
Goldin, Horace, Family, Portland, Me., Apl 20-25.
Hamilton & Wilay, Mascot, Galveston, Apl 20-May 9.
Hill & Whitaker, Avenue, Pittsburg, Apl 20-25; Moore's, Detroit, 27-May 2.
Harding & Ah Sid, Orpheum, New Orleans, Apl 19-25.
Howell, Ida, Howard, Boston, Apl 20-May 2.
Howard & Crosby, Sheedy's, New Bedford, Apl 20-25.
Hale & Frances, Keith's, N. Y. C., Apl 20-25.
Hayes, Tommy, Lion Palace, N. Y. C., Apl 20-25.
Harrington, Master Robert, Columbia, Newark, Apl 20-25; Lion Palace, N. Y. C., 27-May 2.
Healy, John, Keith's, N. Y. C., Apl 20-25.
Houdini, Winter Garden, Berlin, Ger., Apl 27-May 2; Establishment, Moscow, Russia, 4-30.
Higgins & Phillips, A. & S., Boston, Apl 20-25.
Hodgkins & Leith, Keith's, Boston, Apl 20-25.
Haskell, Loney, G. O. H., Indianapolis, Apl 20-25.
Herbert & Rogers, Boston, Lowell, Apl 20-25.
Hughes, Chas. & Madge, People's, Lowell, Apl 20-25.

Hughes & Marsh, People's, Lowell, Apl 20-25.
Heyward & Hayward, Forst Keller, Milwaukee, Apl 20-25.
Holmes, Thelma, Forst Keller, Milwaukee, Apl 20-25.
Harris, Charles, Bon Ton, Jersey City, Apl 20-25.
Harris & Harlow, Bon Ton, Jersey City, Apl 20-25.
Harris, Tommy & Laura, Odeon, Baltimore, Apl 20-25.
Hickey & Nelson, Columbia, Cincinnati, Apl 19-25; C. O. H., Chicago, 27-May 2.
Hervey, Belle, Bradenburg's, Phila., Apl 20-25.
Heclaw, Charles, Bradenburg's, Phila., Apl 20-25.
Harmony Four, Arcade, Toledo, Apl 20-25.
Hallen & Fuller, Keith's, Phila., Apl 20-25.
Henney & Millership, Keith's, Phila., Apl 20-25.
Hayes, Edmund & Co., Empire, Cleveland, Apl 20-25.
Hawkins, Lew, Colonial, Cleveland, Apl 20-25.
Hampton, Mary, Olympic, Chicago, Apl 20-25.
Huntington, Wright & Co., Haymarket, Chicago, Apl 20-25.
Harman & Heney, Bijou, Norfolk, Apl 20-25.
Hall, Lydia, Manhattan, Norfolk, Apl 20-25.
Hall, Pauline, H. & B., Bkln, Apl 20-25.
Harrigan, Nelson, Springfield, Apl 20-25.
Hickman Bros. (3), Nelson, Springfield, Apl 20-25.
Hall & Clifton, Gem, Lynn, Apl 20-25.
Houston Sisters, Bishop's, Lynn, Apl 20-25.
Hilliard, Robert, Avenue, Pittsburg, Apl 20-25.
Howard & Bland, Orpheum, Omaha, Apl 19-25.
Healy & Farnum, Park, Worcester, Apl 20-25.
Hefron, Tom, Casino, Worcester, Apl 21-25.
Hill, Jennie, Casino, Worcester, Apl 20-25.
Herty, John, Family, Portland, Me., Apl 20-25.
Inness & Ryan, Rockey's, Joliet, Apl 20-25.
Irwin & Hawley, Temple, Louisville, Apl 19-25.
Ireland, May, Bradenburg's, Phila., Apl 20-25.
Imhof & Conn, Bradenburg's, Phila., Apl 20-25.
Johnstons & Cooke, Proctor's 23d St., N. Y. C., Apl 20-25.
Johnstons, Musical, Proctor's 23d St., N. Y. C., Apl 20-25.
Jones & Sutton, New Mechanics, Salem, Apl 20-25; Boston, 27-May 2.
Johnson, Mae, A. & S., Boston, Apl 20-25.
Johnson, Davenport & Lorelle, Columbia, St. Louis, Apl 20-25.
Jose, R. J., Temple, Detroit, Apl 20-25.
Jackson, Chas., Casino, Worcester, Apl 20-25.
Johnson & Dean, Columbia, Cincinnati, Apl 19-25.
Jordans, Juggling, Main St., Peoria, Apl 20-25.
Jorden & Crouch, Olympic, Chicago, Apl 20-25.
James & Davis, Haymarket, Chicago, Apl 20-25.
Jackson & Douglas, Gem, Lynn, Apl 20-25.
Johnsons, Juggling, New Mechanics, Salem, Apl 20-25.
Johnson's, Carroll, Duquesne, Pittsburg, Apl 20-25.
Johnson, Billy, Poli's, New Haven, Apl 20-25.
Kearney, John L., Temple, Detroit, Apl 20-25.
Kennedy, Memphis, Green Front, Deadwood, Apl 20-25.
Kiralo, Ott Bros. & Nickerson, Columbia, St. Louis, Apl 20-25; G. O. H., Chicago, 27-May 2.
Klein & Clifton, Howard, Boston, Apl 20-25.
Kokin, Mignonette, Orpheum, Bkln, Apl 20-25.
Kiernan and Hall, Proctor's 23d St., N. Y. C., Apl 20-25.
Kelly & Kent, Columbia, St. Louis, Apl 20-25; Olympic, Chicago, 27-May 2.
Krause, Emma, Howard, Boston, Apl 20-25.
Knowles, Gladys, A. & S., Boston, Apl 20-25.
Keeley, Arthur & Lillie, A. & S., Boston, Apl 20-25.
King, Vera, Empire, Hoboken, Apl 20-25.
Klonan Trio, Orpheum, Los A., Apl 20-25.
Kennedy & Rooney, Orpheum, Kansas City, Apl 20-25.
Keley, Mr. & Mrs. Alfred, Avenue, Detroit, Apl 20-25; Park, Youngstown, 27-May 2.
Koys & Evans, Weast's, Peoria, Apl 20-25.
Koplin Bros., Weast's, Peoria, Apl 20-25.
Kariell, Orpheum, Bklyn, Apl 20-25.
Kimball & Donovan, Haymarket, Chicago, Apl 20-25.
Klondike Trio, Auditorium, Norfolk, April 20-25.
Kavanagh & Hamilton, Bishop's, Lynn, Apl 20-25.
Konora, Duquesne, Pittsburg, Apl 20-25.
Laughlin, Miss Hardie, Duquesne, Pittsburg, Apl 20-25.
La Fleur, Joe, Orpheum, Los A., Apl 20-May 2.
Long & Cotton, Orpheum, Bkln, Apr. 20-25, Circle, N. Y. C., 27-May 2.
Latina, Mlle., Keith's, N. Y. C., Apl 20-25.
La Clair & West, Tivoli, Buffalo, Apl 20-25; Casino, Cleveland, 27-May 2.
Lennon, Bert, Proctor's 5th Ave., Apl 20-25.
Leonard & Leonard, Unique, Bkln, Apl 20-25.
Lukens (4), New Mechanic's, Salem, Apl 20-25; G. O. H., Indianapolis, 27-May 2.
Litchfield, Mr. and Mrs. Neil, Avenue, Detroit, Apl 20-25.
Littlefield, C. W., Bon Ton, Jersey City, Apl 20-25; Keith's, Boston, 27-May 2.
Lytton, Emily, Orpheum, New Orleans, Apl 20-25.
Lawrence, Al., C. O. H., Chicago, Apl 20-25; G. O. H., Indianapolis, 27-May 2.
Le Roy & Woodford, Newark Apl 20-25, Pittsburg 27-May 2.
Lee, Henry, Circle, N. Y. C., Apl 20-25.
Lotto & Bello, Pastor's, N. Y. C., Apl 20-25.
Lynns, The, A. & S., Boston, Apl 20-25.
Lavina, Cameron & Co., Keith's, N. Y. C., Apl 20-25.
Leslie & Curdy, Proctor's 23d St., N. Y. C., Apl 20-25.
Le Clair, Harry, Keith's, Phila., Apl 20-25; Keith's, Boston, 27-May 2.
Layens & Cates, Atlantic Garden, N. Y. C., Apl 20-25.
Lyons, Toby, Howard, Boston, Apl 20-25.
Larkin & Patterson, Howard, Boston, Apl 20-25.
Lewis & Ryan, Arcade, Toledo, Apl 20-25.
Laurelles, The, Keith's, Phila., Apl 20-25.
Leo & Chapman, Main St., Peoria, Apl 20-25.
Llord & Waltone, Haymarket, Chicago, Apl 20-25.
Latell, Ed., C. O. H., Chicago, Apl 20-25.
Lewis, Allie, Bijou, Norfolk, Apl 20-25.
Livingstons (3), H. & B., Bkln, Apl 20-25.
Laona, Cook, Rochester, Apl 20-25.
Lavendar & Tomson, Cook, Rochester, Apl 21-25.
Loop the Loop, Chas. A. Cook, Mgr., Orpheum, Bkln Apl 27-May 2.
Little & Pritzkow, G. O. H., Grand Rapids, Apl 20-25.
Lauder & Stanly, Poli's, New Haven, Apl 20-25.
Murphy, Mr. & Mrs. Mark, West Baden, Apl 20-25; Cleveland, 27-May 2.
Mathieus, Juggling, Star, Hamilton, Apl 20-25.
Madcaps (3), Nelson, Springfield, Apl 20-25.
Moore & Hight, Keith's, Boston, Apl 20-25.
Mann-Keeler Co., Orpheum, Los A., Apl 20-May 2.
Martin & Quigg, Grand, Memphis, Apl 20-25.
Motogirl, Waterbury, Apl 20-25.
Montrall, G. O. H., Chicago, Apl 20-25; Orpheum, Omaha, 26-May 2.
Mears (3), Poli's, New Haven, Apl 20-25; Poli's, Waterbury, 27-May 2.
Morton & Dean, Keith's, N. Y. C., Apl 20-25.
Meredith Sisters, Empire, Columbus, Apl 20-25; Arcade, Toledo, 27-May 2.
McIntyre & Heath, Orpheum, Bkln, Apl 20-25.
Milani Trio, Orpheum, Bkln, Apl 20-25.
Morton, James J., Circle, N. Y. C., Apl 20-25.
Monroe, Tom, Pastor's, N. Y. C., Apl 20-25.
Murphy & Slater, Keith's, N. Y. C., Apl 20-25.
Morton, Sam, Clara & Paul, Keith's, N. Y. C., Apl 20-25.
Maddox & Wayne, New Mechanic, Salem, Apl 20-25.
Morris' (Leon) Ponies, Shea's, Buffalo, Apl 20-25.
Matthews & Harris, Haymarket, Chicago, Apl 20-25.
McIntosh, Tom, Howard, Boston, Apl 20-25.
Merville, Booth & Elmore, Columbia, St. Louis, Apl 20-25.
Moung, Mya, Columbia, St. Louis, Apl 20-25.
Mack, Tom, Temple, Louisville, Apl 19-25.
Mahr, Agnes, G. O. H., Indianapolis, Apl 20-25.
Mosher, Houghton & Mosher, Proctor's, Newark, Apl 20-25.
McCue & Cahill, Orpheum, Los A., Apl 20-25.
Melville & Stetson, Orpheum, New Orleans, Apl 20-25.
Marsh & Sartella, Orpheum, New Orleans, Apl 20-25.
McMahon & Chapelle, Family, Portland, Me., Apl 20-25.
Martine Bros., Arcade, Toledo, Apl 20-25; Columbia, Cincinnati, 27-May 2.
Miles & Raymond, Arcade, Toledo, Apl 20-25.
Miley, Kathryn, Trocadero, Phila., Apl 20-25.
Monroe & Marshall, Star, Cleveland, Apl 20-25.
McFarland & Murray, Star, Cleveland, Apl 20-25.
Moore, Snitz, Star, Cleveland, Apl 20-25.
Montrose, Louise, Olympic, Chicago, Apl 20-25.
Moreland, Beatrice, Haymarket, Chicago, Apl 20-25.
Mucart's Monkeys, Haymarket, Chicago, Apl 20-25.
Miller & Kresko, C. O. H., Chicago, Apl 20-25.
McIntyre & Rice, Olympic, Chicago, Apl 20-25.
McRae & Wyatt, Manhattan, Norfolk, Apl 20-25.
Morris & Morris, Auditorium, Norfolk, Apl 20-25.
Midgeley & Carlisle, New Mechanic, Salem, Apl 20-25.
Macarte Sisters (3), Cook, Rochester, Apl 20-25.
Murilla, Edith, Dixie, Scranton, Apl 20-25.
Maxwell, Joe, Quintet, H. & B., N. Y. C., Apl 20-25.
Murphy & Andrews, Plymouth Opera House, Plymouth, Apl 20-25; Keith's, Boston, 27-May 2.
Meehan's Comedy Dogs, G. O. H., Grand Rapids, Apl 20-25.
Merritt Hal., Family, Portland, Me., Apl 20-25.
Norton, Talkative Miss, Proctor's 23d St., N. Y. C., Apl 27-May 2.
Nosses (5), O. H., Hartford, Apl 20-25.
Nevilla, Dorothy, Arcade, Toledo, Apl 20-25.
Nawell & Niblo, Olympic, Chicago, Apl 20-25; Haymarket, Chicago, 27-May 2.
Nowlin, Dave, Orpheum, Kansas City, Apl 20-25.
Nire & Boy, Bon Ton, Jersey City, Apl 20-25.
Nawn, Tom & Co., Haymarket, Chicago, Apl 20-25.
Nelsonia, Orpheum, Terre Haute, Apl 20-25.
Nichols Sisters, Avenue, Pittsburg, Apl 20-25.
Olive, Mlle., Orpheum, New Orleans, Apl 19-25.
Orville & Frank, Lyceum, Phila., Apl 20-25.
Otsav & Delmn, G. O. H., Indianapolis, Apl 20-25; Columbus 27-May 2.
Onri Family (5), Circle, N. Y. C., Apl 21-25.
O'Brien & West, Howard, Boston, Apl 20-25.
Onri, Adele Purvis, Keith's, Boston, Apl 20-25.
Olgas, The, Atlantic Garden, N. Y. C., Apl 20-25.
Orpheus Comedy Four, Howard, Boston, Apl 20-25.
Osella, The, Bijou, Norfolk, Apl 20-25.
O'Rourke, Eugene, & Co., Proctor's, Albany, Apl 20-25.
Owley & Randall, Park, Worcester, Apl 20-25.
Powers & Theobald, Grauman's, San Jose, Apl 20-May 2.
Prevost & Prevost, Pastor's, N. Y. C., Apl 20-25.
Post & Clinton, Pastor's, N. Y. C., Apl 20-25.
Phillips & Sharp, Lyceum, Victoria, B. C., Apl 20-25.
Petching Bros., Duquesne, Pittsburg, Apl 20-25.
Price, Harry M., O. H., Ottawa Apl 20-25.
Payne, Billy, Howard, Boston, Apl 20-25.
Phillips, John R., Howard, Boston, Apl 20-25.
Pryor Bros., Gem, Salem, Apl 20-25.
Permane Bros., Temple, Detroit, Apl 20-25.
Paulinetti & Piquo, Temple, Detroit, Apl 20-25.
Piper, Franco, Columbia, Cincinnati, Apl 19-25.
Powers & Freed, Empire, St. Paul, Apl 20-25.
Phelps, The, Bradenburg's, Phila., Apl 20-25.
Palmer, Lew, Main St., Peoria, Apl 20-25.
Pantzer Trio, Empire, Cleveland, Apl 20-25.
Pierce Bros., Manhattan, Norfolk, Apl 20-25.
Perkins & Calvetto, Auditorium, Norfolk, Apl 20-25.
Parker's, H. M., Dog Circus, H. & B., Bkln, Apl 20-25.
Pelper, Taddy, Proctor's, Albany, Apl 20-25.
Phroso, New Mechanic, Salem, Apl 20-25.
Pongo & Leo, Cook, Rochester, Apl 20-25.
Parros Bros., H. & S., N. Y. C., Apl 20-25.
Quantor, Basque, Haymarket, Chicago, Apl 20-25.
Quaker City Quartet, Shea's, Buffalo, Apl 20-25.
Quigley Bros., Poli's, New Haven, Apl 20-25.

Robyns, Mr. and Mrs., Temple, Detroit, Apl 20-25.
Ramsa & Arno, Columbia, Cincinnati, Apl 19-25.
Redmonds, The, Freeport, Apl 20-25.
Ryan & Richfield, Duquesne, Pittsburg, Apl 20-25; Bon Ton, Jersey City, 27-May 2.
Raymond & Caverly, Orpheum, Kansas City, Apl 19-25; Orpheum, Omaha, 26-May 2.
Hackett & Hazard, Empire, Glasgow, Scot., Apl 20-25; Empire, Newcastle, 27-May 2.
Reiff Bros., Columbia, Cincinnati, Apl 19-25.
Reynard, Ed. F., Keith's, Boston, Apl 20-25; Keith's, N. Y. C., 27-May 2.
Roberts (4), Bastable, Syracuse, Apl 20-25.
Rice & Walters, Orpheum, Kansas City, Apl 20-25; Empire, Cleveland, 27-May 2.
Ramsey & Bradham, Crown, Fort Worth, Apl 20-May 2.
Rawson & June, Orpheum, Bklu, Apl 20-25.
Robbins & Treanaman, Pastor's, N. Y. C., Apl 20-25.
Rialia, Keith's, Boston, Apl 20-25.
Roberts, Hayes & Roberts, Pastor's, N. Y. C., Apl 20-25.
Rianna, Tom, Bon Ton, Jersey City, Apl 20-25.
Reno's (Al.) Terriers, Proctor's 23d St., N. Y. C., Apl 20-25.
Raimund & Vack, Masonic, Nashville, Apl 20-25; Temple, Louisville, 26-May 2.
Rosaire, M. O. H., Duluth, Apl 20-May 2.
Rice, Fanny, Empire, Cleveland, Apl 20-25.
Rochelles, The, Keith's, Boston, Apl 20-25.
Richardson, Carrie, People's, Lowell, Apl 20-25.
Ray, John & Emma, Proctor's, Newark, Apl 20-25.
Ryan & Douglass, Empire, Hoboken, Apl 20-25.
Russell, Ida, Empire, Baltimore, Apl 20-25.
Rapoli, Avenue, Detroit, Apl 20-25.
Rice, May, Main St., Peoria, Apl 20-25.
Rone & Richards, Olympic, Chicago, Apl 20-25.
Rossell Bros., Olympic, Chicago, Apl 20-25.
Rae & Broche, C. O. H., Chicago, Apl 20-25.
Rentz, Charles, Auditorium, Norfolk, Apl 20-25.
Ross & Fenton, Orpheum, San Fran., Apl 20-25.
Ring, Julia, Orpheum, Kansas City, Apl 20-25.
Rosina Bros., Empire, Columbus, Apl 20-25.
Ricci, Nellie, Bishop's, Lynn, Apl 20-25.
Rome & Ferguson, Dewey, Oakland, Apl 20-May 2.
Robinson & Grant, Dixie, Scranton, Apl 20-25.
Rolando, Sisters, Park, Worcester, Apl 20-25.
Redding, Francesca & Co., G. O. H., Grand Rapids, Apl 20-25.
Rose, Julian, G. O. H., Grand Rapids, Apl 20-25.
Saharet, Circle, N. Y. C., Apl 20-25.
Seymour, O. G., Avenue, Detroit, Apl 20-25; Colonial, Cleveland, 27-May 2.
Swickard, Mr. & Mrs., Pastor's, N. Y. C., April 20-25; Orpheum, Utica, 27-May 2.
Snyder & Buckley, Orpheum, San Fran., Apl 20-May 2.
Stanley & Wilson, Hackney, London, Eng., Apl 20-25; Cardiff, Wales, 27-May 2.
Symonds, Lotile West, Columbia, St. Louis, Apl 20-25; G. O. H., Chicago, 27-May 2.
Smirl & Kessner, Proctor's, Newark, Apl 20-25; Proctor's, N. Y. C., 27-May 2.
Symnuds, Jack, Chutes, San Fran., Apl 27-May 9.
Sandow, Empire, Cleveland, Apl 20-25.
Spaulding, Bastable, Syracuse, Apl 20-25.
Scott, Carrie M., Putnam's, Richmond, Apl 20-25.
Sherman & DeForest, Bijou, Birmingham, Apl 20-25.
Scott & Howard, A. & S., Boston, Apl 20-25; Orpheum, N. Y. C., 27-May 2.
Sunderland & Fonda, A. & S., Boston, Apl 20-25.
Shapleigh, Maude, A. & S., Boston, Apl 20-25.
Schrodes (2), Keith's, Boston, Apl 20-25.
Scott Bros., Columbia, St. Louis, Apl 20-25.
Schillar Bros., Columbia, St. Louis, Apl 20-25.
Stewart, George W., G. O. H., Indianapolis, Apl 20-25.
Seminary Girls, Columbia, Cincinnati, Apl 19-25.
Sarony, Gilbert, Keith's, N. Y. C., Apl 20-25.
Smith & Fuller, Empire, Hoboken, Apl 20-25.
Savilla Sisters, Odeon, Baltimore, Apl 20-25.
Seymour & Dupree, Avenue, Detroit, Apl 20-25.
Swan & Bambard, Colonial, Cleveland, Apl 20-25.
Sully, Lew, Olympic, Chicago, Apl 20-25.
Schuyler Sisters, C. O. H., Chicago, Apl 20-25.
Stelts, Philip & Co., Manhattan, Norfolk, Apl 20-25.
Shaw, Mr. & Mrs. Larry, Howard, Boston, Apl 27-May 2.
Salel, Josephine, H. & B., Bkln, Apl 20-25.
St. Onge Bros., Nelson, Springfield, Apl 20-25.
Sparrow, Proctor's, Albany, Apl 20-25.
Stuber, Fred., Empire, Columbus, Apl 20-25.
Shannon, Fred., Gem, Lynn, Apl 20-25.
Stanton & Modena, Duquesne, Pittsburg, Apl 20-25.
Shattuck, Truly, H. & S., N. Y. C., Apl 20-25.
Teal, Raymond, Olympic, Chicago, Apl 20-25; Haymarket, Chicago, 27-May 2.
Teed & Lazell, Proctor's, Newark, Apl 20-25; Bon Ton, Jersey City, 27-May 2.
Terrill & Simon, Proctor's 5th Ave., N. Y. C., Apl 20-25.
Thorne, Mr. & Mrs. Harry, H. & S., N. Y. C., Apl 20-25; Orpheum, Bkln, 27-May 2.
Thomas, Hilda, Avenue, Detroit, Apl 27-May 2.
Telly Ho Duo, Casto, Lowell, Apl 20-25.
Talbot & Rogers, Empire, Hoboken, Apl 20-25.
Thurber, Leona, Circle, N. Y. C., Apl 20-25.
Tanner & Gilbert, Avenue, Pittsburg, Apl 20-25.
Thurston, Ella, A. & S., Boston, Apl 20-25.
Threlkind & Wicke, Bradenburg's, Phila., Apl 20-25.
Thatcher, George, Keith's, Boston, Apl 20-25.
Thor, Musical, Proctor's, Newark, Apl 20-25.
Thernion, James, Empire, Hoboken, Apl 20-25.
Ten Ichi Troupe, Keith's, Phila., Apl 20-25.
Techow's Cats, C. O. H., Chicago, Apl 20-25.
Turon Sisters, Weast's, Peoria, Apl 20-25.
Tippel & Kilmant, Weast's, Peoria, Apl 20-25.
Thornton, Bonnie, Colonial, Cleveland, Apl 20-25.
Tobins, The, Nelson, Springfield, Apl 20-25.
Tomkins, Wm., Bijou, Birmingham, Ala., Apl 20-25.
Turner's Pickaninnies, Shea's, Buffalo, Apl 20-25.
Thomas, Annie, Casino, Worcester, Apl 20-25.
Thompson & Serida, Gem, Salem, Apl 20-25.
Unthan, C. H., Orpheum, Omaha, Apl 20-25; Orpheum Kansas City, 27-May 2.
Unita & Paul, Proctor's, Albany, Apl 20-25.
Vinton, Twin Sisters, A. & S., Boston, Apl 20-25.
Van, Bill, Keith's, Phila., Apl 20-25.
Valberg, Helen, Atlantic Garden, N. Y. C., Apl 20-25.
Vance, Clarice, Keith's, Phila., Apl 20-25.
Vice & Viola, Star, Hamilton, Can., Apl 20-25.
Victorellis, Henry, Convention Hall, Baltimore, Apl 20-25.
Wood & Ray, Columbia, St. Louis, Apl 20-25.
Warsaw Bros., Haymarket, Chicago, Apl 20-25; Columbia, St. Louis, 27-May 2.
West, John A., 8th Ave., N. Y. C., Apl 20-25; Star, Bkln, 27-May 2.
Weston & Allen, Columbia, St. Louis, Apl 20-25; C. O. H., Chicago, 27-May 2.
Walzeys (3), G. O. H., Grand Rapids, Apl 20-25.
Wright, Mr. & Mrs. John B., Orpheum, Terre Haute, Apl 20-25.
Whitney Bros., Orpheum, Omaha, Apl 20-25; Orpheum, Kansas City, 27-May 2.
Westons (3), Circle, N. Y. C., Apl 20-25.
Williams & Tucker, Keith's, N. Y. C., Apl 20-May 2.
Western, Lillie, Keith's, N. Y. C., Apl 20-25.
Wilson, Alf. & Maybe, A. & S., Boston, Apl 20-May.
Wilson, Alax., New Mechanic, Salem, Apl 20-25.
Waller & Magill, Star, Hamilton, Apl 20-25; Empire, Baltimore, 27-May 2.
Wilson, James & Maybelle, A. & S., Boston, Apl 20-25.
Wightman, Allen, Keith's, Boston, Apl 20-25.
Wyman & Gardener, Boston, Lowell, Apl 20-25.
Wright & Doody, Proctor's, Newark, Apl 20-25.
White & Bancroft, Bowdoin Square, Boston, Apl 20-25.
Waterbury Bros. & Tenny, Temple, Louisville, Apl 19-25.
Watermelon Trust, Park, Worcester, Apl 20-25.
Woodthorpes, The, Empire, St. Paul, Apl 20-25.
Wink & Meek, Star, Cleveland, Apl 20-25.
White & Simmons, Olympic, Chicago, Apl 20-25.
Wills & Hassan, Haymarket, Chicago, Apl 20-25.
Whitcombs, The, C. O. H., Chicago, Apl 20-25.
White-Stuart Co., C. O. H., Chicago, Apl 20-25.
Wills, Nat M., Orpheum, Bkn, Apl 20-25.
Ward, Chas. B., H. & B., Bkln, Apl 20-25.
Weston, Raymond A., Dixie, Scranton, Apl 20-25.
Wolfe, Kitty, Empire, Columbus, Apl 20-25.
Ward & Curran, Avenue, Pittsburg, Apl 20-25.
Williams, Gus, Duquesne, Pittsburg, Apl 20-25.
Wills & Hassan, Haymarket, Chicago, Apl 20-25.
Wilson, Lizzie, Orpheum, San Fran., Apl 20-25.
Wardan & Gladdish, Orpheum, N. Orleans, Apl 20-25.
Wood, Geo. H., Shea's, Buffalo, Apl 20-25.
Young America Quintette, Columbia, St. Louis, Apl 20-25; G. O. H., Indianapolis, 27-May 2.
Yborri, Lola, Temple, Detroit, Apl 20-25.
York & Adams, Temple, Detroit, Apl 20-25.
Young, Chas. W., Olympic, Chicago, Apl 20-25.
Yackley & Bunnell, Dixie, Scranton, Apl 20-25.
Zimmer, John, Empire, Cleveland, Apl 20-25.
Zarn & Zarn, Columbia, St. Louis, Apl 20-25.
Zazell & Vernon, Empire, Hoboken, Apl 20-25.
Zouaves, Wm. E. English, Colonial, Cleveland, Apl 20-25.
Zobedie, Fred, C. O. H., Chicago, Apl 20-25.
Zello & Dalta, Dixie, Scranton, Apl 20-25.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—"Zig Zag Alley" gave a good show last week, and packed the house. Week of April 19, Al. G. Field's Minstrels.

BROADWAY THEATRE (Peter McCourt, manager).—Nance O'Neill in "The Jewess," played to good houses, 13-16. The Theodore Thomas Orchestra 17, 18.

EMPIRE THEATRE (Peter McCourt, manager).—Week of 12 "Sandy Bottom" played to fair business. Vaudeville opening 19, for week.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 12 "Camille" had good business.

MENTION.—Work on the new Orpheum Theatre is progressing well. ......Denver is to have a new 10c. vaudeville house in the Empire. They are painting the building, and will open it 19, with six performers.

JAS. E. CARROLL is in his sixteenth week with Hudson's Comedians.

WISCONSIN.

Milwaukee.—Mary Shaw and Co., in "Ghosts," gave one of the most interesting dramatic performances of the season at the Davidson Theatre April 15, 16. The attendance was light, but very appreciative. Manager Sherman Brown offers E. S. Willard for week of 20. "Romeo and Juliet" May 2.

PABST THEATRE.—Manager Leon Wachsner is very much elated over the extraordinary success of the Castle Square Co., which opened its third season week of 13. The capacity of the house was taxed at nearly every performance, with "Aida" and "Martha." "Tannhauser" and "Bohemian" will be sung week of 20.

ACADEMY (Edwin Thanhouser, manager).—Week commencing 20 the Thanhouser Stock Co. will appear in an elaborate production of "Romeo and Juliet." The advance sale promises well. "Paul Kauvar" was presented week of 13, with excellent results. Edgar Baume, Albert Brown, Lee Baker, J. Francis Kirk, James Kyrle MacCurdy, Riley Chamberlin, Edith Evelyn, Grace Mae Lamkin and Kate Woods Fiske all contributed to the success of the performance. Monday, 27, "Magda" will be put on.

ALHAMBRA THEATRE (O. F. Miller, manager).—Pete Baker appeared in "Chris and Lena" week of 12, and good sized audiences ruled. Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," come 19, and "Over Niagara Falls" week of 26.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"At Cripple Creek" is due week of 19, with "When the Bell Tolls" week of 26. "A Ragged Hero" found favor the past week, and was well attended.

STAR THEATRE (F. R. Trottman, manager).—Rice and Barton's Shows are very popular here, and the Rose Hill Folly Co. was greeted with full houses week of 12. Tom Nolen and Cora White scored the hit of the performance. The Transatlantic Co. is down for week of 19, and the City Club Co. week of 26.

CREAM CITY THEATRE.—A stock company has replaced vaudeville at this house. "The Ticket of Leave Man" will introduce the Murphy Stock Co., week of 20.

FOREST KELLER (Richard Becker, manager).—People week of 20 include: Hayward and Hayward, Thelma Holmes, Tony Bellin, and Tagues Brust.

NOTES.—The programme for the actors' sanatorium benefit is one of the most interesting ever offered in Milwaukee. The performance will be given at the Bijou 24. Stage Director George Foster Platt has arranged the following bill: Members of E. S. Willard Co., in "A Silent Woman;" Bassett Roe, Alice Lonnon and Messrs. Lonsdale, Stallard and Bartlett, all of Mr. Willard's Co. in selected numbers. The Castle Square Opera Co., second act of "At Cripple Creek;" the Thanhouser Co., in a scene from "The Little Minister;" Billy B. Van and Nellie O'Neil, with members of their Co., also a number of acts from the Transatlantic Burlesquers. Claude L. N. Nowle has had charge of the affair and has been heartily assisted by the local managers.... Milwaukee Aerie, No. 137, F. O. E., is to give a monstrous stag April 30. Chairman James L. Mooney is arranging to entertain two thousand people......Meta Illing-Merzback, leading women at the Pabst Theatre, will make her initial appearance on the English speaking stage at the Academy week of 27, in the title role of "Magda."

NEW JERSEY.

Newark.—Business improved notably last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Amelia Bingham this week, in "The Frisky Mrs. Johnson," will appeal strongly to society. The Irving Place Theatre Co. gave excellent entertainment, to fairly good audiences, last week. Coming week of 27, Cecil Spooner, in "My Lady Peggy Goes to Town."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"An American Gentleman" this week. "Human Hearts" drew good business all last week. "On the Stroke of Twelve" week of 27.

EMPIRE THEATRE (H. M. Hyams, manager).—Joe Welch, in "The Peddler," should command good attention the present week. The Four Cohans, in "The Governor's Son," proved as irresistible as ever last week and delighted large audiences. "At the Old Cross Roads" week of 27.

BLANEY'S THEATRE (Chas. S. Blaney, manager).—The stock will this week support Chas. M. Willard, in "Alvin Joslin." The stock adapted itself heartily to "The Silver King," with good results, last week. "Child Slaves of New York" is in preparation.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Cracker Jacks this week, which produces pleasing results to public and management. The Morning Glories gave their usual bright and clever entertainment last week, drawing good houses. Weber's Dainty Duchess Co. comes week of 27.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This week John and Emma Ray head the list, which includes: Leroy and Woodford, Musical Thor, Smirl and Kessner, Eldora and Norine, Aeolian Quartet, Wright and Doody, Mosher, Houghton and Mosher, and the kolatechnoscope. Last week's business attested the popularity of Mrs. Una Abell Brinker.

NOTE.—Newark Lodge of Elks will hold its annual benefit in the Newark Theatre 27.

Hoboken.—Business was somewhat light at the opening of last week, but the melodramatic offering, "Defending Her Honor," given for the first time here April 16, gave a sudden impetus in the matter of attendance. It is thoroughly American, in four acts, and written by Arda La Croix. It is under the management of William Wood and J. A. Blake. The play was superbly staged and played by an excellent cast, while the finest electrical effects ever seen on the Lyric stage were shown. It remained until 18. The Lyric will close the regular season May 3, when the entire interior will be rebuilt. The Empire closes the variety season May 3, and the Empire Comedy Co. will open a supplementary season, with "The Man from Mexico," 4.

LYRIC (H. P. Soulier, manager).—"A Desperate Chance" 19, "'Way Down East" 20-25, "The Power of the Cross" 26-29, "Why Women Sin" May 1, 2, "The Struggle of Life" 3.

EMPIRE (J. F. Quinn, manager).—Opening 20: James Thornton, Smith and Fuller, Guyer and Daly, Zazelle and Vernon, Columbia Trio, Talbot and Rogers, Ryan and Douglass, and Miss St. George Fuller.

Jersey City.—"Sherlock Holmes," with Kelcey and Shannon, received an enthusiastic reception at the Academy from large attendance week ending April 18. Robert B. Mantell had a most cordial welcome at the Bijou, patronage at times being to the capacity. Variety was well patronized at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"A Little Outcast," featuring Annie Blancke and the Newsboys Quartet, week of 20. Week of 27, Joseph Santley, in "A Boy of the Streets."

BIJOU (John W. Holmes, manager).—"Only a Shop Girl" 20-25. Royal Lilliputians week of 27.

BON TON (T. W. Dinkins, manager).—Week of 20: Chas. T. Ellis and Co., Frey and Fields, Harris and Harlow, Crane Bros. and Belmont, Nice and Coy, Four Rianos, Will Dockray, and Chas. Harris.

—Mamie Ellis is seriously ill with fever in Wellston, O.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—William Faversham presented "Imprudence," to good sized houses, week of April 13. William Gillette, in "Sherlock Holmes," week of 20; "The Rogers Brothers in Harvard" week of 27.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co., in "A Royal Family," scored an immense success week of 13; packed houses at every performance. They will produce "Mrs. Dane's Defence" week of 20.

WHITNEY THEATRE (E. D. Stair, manager).—Al. W. Martin's "Uncle Tom's Cabin" played, to packed houses, week of 13. "Alaska" week of 20.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 20 includes: Lola Yberri, in "A Dream of the Dance;" May Duryea and John L. Kearney, in "The Imposter;" Permane Brothers, Bryan and Nadine, York and Adams, R. J. Jose, Mr. and Mrs. Robyns, in "The Counsel for the Defence;" Tom Almond, Paulinetti and Piquo. Last week's attendance was big and the bill first class.

AVENUE THEATRE (H. H. Lamkin, manager).—For week of 20: Rapoli, juggler; Madge Fox, Carter-De Haven Trio, O. G. Seymour and Maud Dupree, in "An Original Idea;" Mr. and Mrs. Neil Litchfield, the Four Bards, Frank Bnoman and Rose Adele, Mr. and Mrs. Alfred Kelcy, in "Uncle Phineas." Last week's offering was up to the usual high standard, and drew crowded houses.

EMPIRE THEATRE (Dr. Campbell, manager).—Fulton's Jolly Grass Widows drew good sized houses week of 13. The entertainment was one of the best of the season at this house, and elicited much applause. Phil Sheridan's City Sports week of 20.

Grand Rapids.—At the New Powers' (J. W. Spooner, manager).—Anna Held played, to S. R. O., April 8. "The Christian," 14, drew well, and Warde and James, in "The Tempest," 15, drew two crowded houses. Coming: Alice Fischer, in "Mrs. Jack," 23.

GRAND OPERA HOUSE (Orin Stair, manager).—This house for balance of season will play straight vaudeville, beginning week of 19 with Francesca Redding & Co., the Columbian Trio, Julian Rose, Meehan's Comedy Dogs, Little and Pritzkow, the Three Walreys, the Black Brittons, and the Acker-Lowney troupe of gymnasts.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 13, Amazon Burlesquers had an excellent week. Week of 20, International Vaudeville Co., and week of 21, Myers' Miss New York Jr.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"Joshua Simpkins" came, to a fair house, April 9. King Dramatic Co. had good business 10, 11. "My Friend from India" 15, Glasgow Stock Co. 16-18.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Dearborn Comedy Co. commenced a four weeks' engagement 6, to S. R. O., with an excellent company. Fields and Hanson, Pierce and Roslyn, vitagraph.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Wood & Ward, in "Two Merry Tramps," played, to a well filled house, April 11. Louis James and Frederick Warde, in "The Tempest," delighted good sized audiences 14. "The Christian" pleased a large audience 16. Elmer Walters' "A Millionaire Tramp" comes 18, "The Hottest Coon in Dixie" 20, Herbert's Pittsburg Orchestra 20, John W. Vogel's Minstrels 24, and the Elks' Minstrels, by local talent, for the benefit of the Elks' Temple building fund, 27.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—The King Dramatic Co., in repertory, did a paying business week of April 13. Coming: The Glasgow Stock Co. 20-22, "A Trip to Chinatown" 23, "Two Merry Tramps" 24, "The Pay Train" 27.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"A Royal Slave," matinee and night, came, to fair business, April 11. "Two Merry Tramps" pleased a good house 14. Due: Howard-Dorset Comedy Co. week of 20.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—House dark April 8-11. "Irish Pawnbrokers" came 13, to fair business. House remains dark until 20, when Joseph Jefferson will appear for two performances. This will close the regular season at this house.

MASCOTTE THEATRE (Decomeau Brothers, managers).—Easter week opened big at this house, the special features scoring a big success.

NOTES.—The amateur performance which was announced for 15, at Monroe Park, has been postponed on account of the illness of one of the cast. The entertainment is under the direction of the Misses Huntley, daughters of the well known actor, Jas. H. Huntley.... Manager McDermott, of the Monroe Park Theatre, has secured the parks at Montgomery, Ala., and Meridian, Miss., which he will run this Summer. This will give him a good list of attractions, which he will alternate between the three parks. Monday, May 11, will open the regular Summer season of Monroe Park with the Stewart Sisters, under the direction of L. V. Owen, for one week, followed by the opera season of fifteen weeks.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Gov. Bob Taylor gave his lecture, "The Fiddle and the Bow," to an audience of large proportions, April 13. Mrs. Minnie Fish Griffin, assisted by her husband, Bennett Griffin (local), packed the house at their concert 14. Mrs. Griffin was formerly soloist with Thomas' Orchestra, but now resides in this city. Sullivan, Mack and Trumbull, in "The Irish Pawnbrokers," pleased a fair house 15.

McDONALD'S THEATRE (G. F. McDonald, manager).—Dark week of 13.

NOTES.—Manager McDermott, of the Monroe Park Theatre, Mobile, has been in the city several days, making arrangements for opening a Summer theatre at Bloemfontaine Park. Mr. McDermott will manage the house, but will continue to live in Mobile. ....W. H. Pickens, representing Jake Wells, is in the city, looking after the interests of the Pickett Spring Theatre, a Summer house, to be opened at the terminus of the Montgomery Traction Co.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Rice's "Show Girl" will be seen April 20 and week. "King Dodo" drew fairly well week ending 18. "The Runaways" will receive its first production on any stage 27.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Otis Skinner will present "Lazarre" during week of 20-25. Business was good last week with "The Mocking Bird." The George Fawcett Co. will open an engagement 27, in "Romeo and Juliet."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Joseph Murphy will be seen during the current week, in "Kerry Gow" and "Shaun Rhue." "The Fatal Wedding" closed a prosperous week 18. "The Heart of Maryland" is billed for 27.

CHASE'S THEATRE (P. B. Chase, manager).—The George Fawcett Co. will bring its connection with this house to a close with the end of this week, during which "The Little Minister" will be offered. "Northern Lights" drew fair sized audiences week ending 18.

EMPIRE THEATRE (Louis H. Baker, manager).—The bill for 20 and week introduces Cushman, Holcombe and Curtis, Belle Emerson, Collins and Ma Dell, Ida Russell, Sam Drane, La Petite Grace, and Frank McNish.

CONVENTION HALL (James L. Kernan, manager).—The McGill and Shipman Stock Co. continues 20-25, giving "Camille" the first half of the week, and "Prince Otto" the remainder. Fair business ruled last week. Next week, "Resurrection."

MONUMENTAL THEATRE (James L. Kernan, manager).—Watson's American Burlesquers hold forth the present week. The World Beaters closed a good week 18. The Topsy Turvy Burlesquers are due 27.

ODEON THEATRE (James Madison, manager).—Two new burlesquers and an olio, introducing Cushman and St. Clair, Tommy and Laura Harris, and the Saville Sisters will be the attraction 20-25. Excellent business ruled 13-18.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Business was big April 12-15, with "The Chaperons." All the principals made decided hits. "York State Folks" comes 16-18. James O'Neill, in "The Manxman," comes 19-22; Mary Shaw, in "Ghosts," 28-29; Tim Murphy 30-May 3.

GRAND (Theodore L. Hays, manager).—Al. H. Wilson, in "A Prince of Tatters," sang, to big audiences, week of 12, and pleased immensely. For week of 19, "The Little Church Around the Corner," followed by "Janice Meredith," week of 26.

STAR (M. H. Singer, manager).—Rohle's Knickerbockers (first time here) pleased and drew big week of 12. For week of 19, the Royal Burlesquers, followed week of 26 by Rose Hill's Co.

EMPIRE (A. Weinholzer, manager).—Business was good week of 13. There will be an entire change of bill week of 20, except only that Mamie Haswick Norris will hold over. The new faces are: L. Fox, bird and animal imitator; the Three Bannisters, the Woodthorps, and Powers and Freed. F. C. Bannister will take the position of stage manager, beginning 20. Mr. Weinholzer and others have bought the Tivoli Theatre, across the street, and intend to play regular specialty people there, also.

PEOPLE'S CHURCH.—Gabrilowitsch, the Russian pianist, appeared under the auspices of the Schubert Club 14, to a big audience. This auditorium is one of the finest in the city.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Mary Shaw comes, in "Ghosts," April 19, and James O'Neill will be welcomed, in "The Manxman," 23-25; Tim Murphy 26-28. "York State Folks" was well received 12-15, and "The Chaperons" had good business 16-18.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Al. H. Wilson, in "A Prince of Tatters," is the attraction 19 and week. "The Little Church Around the Corner" next week. "At Cripple Creek" enjoyed good patronage 12-18.

LYCEUM THEATRE (Dick Ferris, manager).—"My Friend from India" will be seen 19 and week. "Michael Strogoff" is underlined to begin 26. "Wife for Wife" was a good audience getter 12-18.

DEWEY THEATRE (W. W. Wittig, manager).—Rice & Barton's Rose Hill Folly Co. furnishes amusement 19-25. The Transatlantics follow 26. Clark's New Royal Burlesquers attracted a fine attendance at every performance 12 and week.

MISSOURI.

St. Louis.—Very good attendance was the rule last week.

OLYMPIC (P. Short, manager).—Mary Mannering, in "The Stubbornness of Geraldine," drew excellent attendance. Monday's opening was the best business of the week. The cast was of acknowledged excellence. This week, William Faversham, in "Imprudence."

CENTURY (P. Short, manager).—Lulu Glaser, in "Dolly Varden," made a decided hit. The work of Mark Smith and Tom Daniel met with great favor. Business was excellent all the week. "The Christian" is the current offering.

COLUMBIA (Middleton & Tate, managers).—There was an unusually good bill offered last week. The current bill includes: Merville, Booth and Elmore, Johnson, Davenport and Lorella, Klein, Ott Bros and Nickerson, Young American Quintette, Wood and Ray, Zara and Zara, the kinodrome, Scott Brothers, Johnnie Carroll, Kelly and Kent, Moung Mya, Lottie West Symonds, Scheller Brothers, J. W. Scott.

GRAND (John D. Sheehy, manager).—Bros. Byrne, in "Eight Bells," did a fair business. This week, Henry Beresford, in "The Wrong Mr. Wright."

HAVLIN'S (Wm. Garen, manager).—"Pennsylvania" played here, to very good business. It had some scenic effects that were new, and a cast of merit. Scott Siddons, Wm. Marble Jr. and Rene d'Arcby were favorites. This week, "For Her Children's Sake."

IMPERIAL (D. E. Russell, manager).—"A Ruined Life" played to average attendance here last week. This week, "The Peddler's Claim."

STANDARD (Jim Butler, manager).—The City Club was here last week. The Trocadero Co. is the current offering.

HASHAGEN'S.—Ray and Roberto, the Held Trio, Frank J. Smith, Frank Pierpont, Newton Chambers, Hayes and Flood, and H. Dennis were on the bill at the South side dance hall and vaudeville house last week.

HANDLAN'S PARK.—The Luella Forepaugh-Fish Wild West Show opened afternoon of 18, to big business. Their parade, evening of 17, drew out immense crowds and was greatly admired. They stay here until April 26.

NOTES.—Forepaugh-Sells' Shows is billed to open 20, at Laclede and Vandeventer. The big show has been on the ground for a week, in rehearsal for the Summer campaign......Ringlings' Circus opens May 4.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Tim Murphy, in "The Carpetbagger," had fair business. Mary Mannering, in "The Stubbornness of Geraldine," April 20-22; Richard Mansfield, in "Julius Cæsar," 23-25. Next week, Nance O'Neill, in repertory.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Harry Beresford, in "The Wrong Mr. Wright," had a big week's business. This week Herrmann comes, and next week, Henrietta Crosman, in "The Sword of the King."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The reorganized Woodward Stock Co. opened at this house with Sunday matinee, 12, to a packed and enthusiastic house, and business continued big all of the week. Manager Woodward has a splendid company. "The Ensign" was the opening bill, and the production was a fine one. Sedley Brown is the stage director. This week, "The Little Minister," and next week, "Nathan Hale." The members of the new stock company are: Lester Lonergan, Wilson Enos, Sedley Brown, William Allison, Becton Radford, Leslie Lewis, Frank Gheen, Lewis Morrison, W. Wadsworth, Walter Marshall, Harry Long, James Folton, H. Guy Woodward, Tessie Marshall, Minnette Barratt, Bessie Warren, Carrie Clark Ward, Alice Treat Hunt.

THE GILLISS (E. S. Brigham, manager).—An extraordinary good attraction was "Lost River," and good houses appreciated the fact. This week, "The Denver Express," and next week, "Sandy Bottom."

THE ORPHEUM (M. Lehman, manager).—Last week's bill proved to be another popular offering, and well filled houses were the result. This week's bill will be: Fisher and Carroll, Musical Dale, Raymond and Caverly, Pepita Aragon, Julia Ring, Kennedy and Rooney, Dave Nowlin, Rice and Walters, and the kinodrome.

CLIPPINGS.—The last concert of the season of the K. C. Symphony Orchestra was held at the Willis Wood Theatre afternoon of 17. Hugo Heerman, a violinist, was the soloist.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—The house has been dark the past week. Tim Murphy appears 20, in "The Carpetbagger." Mary Mannering follows 23, Richard Mansfield 27.

LYCEUM THEATRE (C. U. Philley, manager).—Kennedy's Players, with change of bill nightly, drew good houses at every performance week of 12-18. "Lost River" comes 19, 20, with Sunday matinee; "Orphan's Prayer" 26, Murray Comedy Co. 27, for one week.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Knowles, hypnotists, closed a big week's business April 11. Anna Eva Fay opened 13, for week, to a packed house. The season at this house practically closes 28, when Treasurer Mitchell Greenwall takes his annual benefit, "Baron Rudolph" being the attraction.

STANDARD THEATRE (Frank De Beque, manager).—Weaver and Lambert, Pauline Haertel, Vina Campbell and Etta Barnes were the new people at this house week of 13. The others holding over: Morris Jones, Kelly and Mack, Lillie B. Chester, Lulu Lawton, Nellie Williams and Tom Fay. Business continues big.

CROWN THEATRE (Phil Epstein, manager).—Hi Tom Ward made his first appearance at this house week of 13, and is meeting with his usual success. The olio also brings out Dan Kennedy and Norma Conners, Billy Remsey and Juanita Bradham, Rose B. Mitchell, Saul Harris, Mlle. Zilda, Chas. H. Ward, Lizzie Mitchell and Ada Yule. "Irish Justice" is used by the stock. The week opened to big business.

NOTE.—H. B. Burton, who was stock comedian at the Standard for two seasons, leaves for California 20, and opens at the Chutes, San Francisco, June 1, for ten weeks, with the Dewey Theatre, Oakland, to follow.

Dallas.—At the Opera House (Geo. Anzy, manager).—The Olympia Opera Co. closed a successful engagement April 11, playing to big business nightly, at popular prices. The Knowles, hypnotists, opened 13 for a week's engagement, to a packed house, at 10, 20, 30c. Coming: "Baron Rudolph." This company is booked to play Manager Geo. Anzy's benefit, which will no doubt be well patronized.

STANDARD THEATRE (Jas. Welfs, manager).—Week of 13 being carnival week, tremendous business nightly is expected. The people are the same as last week.

CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—Just now this theatre is undergoing numerous improvements—repainting, new curtains, and all other accessories pertaining to an up to date Summer theatre being arranged for.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Anna Eva Fay closed a week's engagement April 11, to big business. The Morey Stock Co. (return engagement) had a large house 12. Treasurer Chas. T. Brian Jr., of the Grand Opera House, will benefit 21, Thomas J. Keogh, in "Rudolph," being the attraction.

OTTO FLOTO, dog and pony show, under canvas, did a large business 13, 14.

PENNSYLVANIA.—(See Page 211.)

Pittsburg.—The wonderful prosperity of our local managers continues uninterrupted.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"The Unforeseen" was presented by the Empire Theatre Stock Co. April 20, and will continue throughout the week. Virginia Harned closed 18, having pleased largely. Lulu Glaser presents "Dolly Varden" 27, the first time here.

BIJOU THEATRE (R. Gulick, manager).—"Posterland," as presented by the Lilliputians, will be the attraction for one week, beginning 20. "The Heart of Maryland" ceased beating 18. "At Cripple Creek" is underlined for 27.

EMPIRE THEATRE (E. J. McCullough, manager).—"Yon Yonson" has a big advance sale for 20 and week. Willard Sims scored a big hit in "Pickings from Puck," and drew crowded houses up to 18. Harry Cook presents "An Actor's Romance" 27, for the first time here.

GRAND OPERA HOUSE (Harry Davis, manager).—"At the White Horse Tavern" was put on 20, for one week. "D'Arcy of the Guards" drew big houses up to 18. "The Pride of Jennico" is underlined for 27.

AVENUE THEATRE (Harry Davis, manager).—Robert Hilliard and Co., Elfie Fay, Six Glinserettis, Ward and Curran, the Great Vernon, Nichols Sisters, Craig and Ardelle, Hill and Whitaker, William Cahill, Hawley and Leslie, Tanner and Gilbert, Caroline Young, Joe Morris, and the cinematograph is a list of attractions calculated to lure his last dollar from any lover of vaudeville. Attendance continued phenomenal during the week ending 18.

DUQUESNE THEATRE (Harry W. Williams, manager).—Jessie Bartlett Davis, Thomas J. Ryan and Richfield, Gus Williams, Carroll Johnson, Patching Bros., Louis Dalse, Stanton and Modena, Emmonds, Emerson and Emmonds, Konorah and Langdon make up a bill of rare excellence for the week beginning 20. Business continued very large up to 18.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Utopian Burlesque Co. gives the show here for one week, commencing 20. Fred Irwin's Majestics closed a big week 18.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Maurice Grau's Opera Co. gives its customary season of grand opera at this house 22, 23, 24, and afternoon and night of 25, when the bills will be "Prophet," "Siegfried," "Daughter of the Regiment," "I Pagliacci," "Don Giovanni" and "Meistersinger," respectively. The season will be under the local management of George H. Wilson, as usual.

IOWA.

Cedar Rapids.—At Greene's Opera House, April 9, Opie Read, Charles Eugene Banks and Wallace Bruce Amsbury pleased a big house. "The Moonshiner's Daughter," 11, had moderate sized audiences, matinee and night. "A Millionaire Tramp," 15, drew a fair house. Coming: "Si Perkins" 16, "A Little Outcast" 17, Katherine Ridgeway Concert Co. 20, Richard Mansfield 21, Bogea Oumiroff 22, Murray Comedy Co. 27-May 3.

NOTES.—Cedar Rapids Lodge, No. 251, B. P. O. Elks, gave its most brilliant and elaborate social session Friday, April 10, in honor of brother Edgar E. Clark, grand chief conductor of the Order of Railway Conductors, and a member of the late anthracite strike commission. The speakers were: Governor A. B. Cummings, Congressman M. J. Wade, District Deputy Fred C. Robinson, Past Grand Exalted Ruler C. E. Pickett, J. M. Grimm and C. D. Harrison. Exalted Ruler W. J. Maxwell was chairman. Music was supplied by Greene's Opera House orchestra......Paul Wilstach, business manager for Richard Mansfield, was here 9, 10.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—The house will be dark until April 21, when Tim Murphy will present "The Carpetbagger." Richard Mansfield comes 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Little Outcast" came, to big business, 8-10. "A Montana Outlaw" drew good houses 13-15. "Human Hearts," 16-18, Murray Comedy Co. 20-25, North Bros.' Comedy Co. 27-May 1.

MIRROR THEATRE (J. Connelly, manager).—Frederick Clark Co., in repertory, filled the house at every performance week of 13.

Boone.—At Arie's Opera House (Wiley & Kirby, managers).—"A Millionaire Tramp" played, to a good house, April 8. "Devil's Lane" had fair attendance 11. "A Little Outcast" Co. had a small house 13, on account of bad weather. Play was well given, and the actors put as much enthusiasm into their work as though they were playing to a crowded house. North Bros., in repertory, 14-18. Coming: "Human Hearts" 20.

NOTE.—Gracia De Foy, formerly of this city, appears as leading lady in "Human Hearts."

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager)—The stage has been dark the past week. The next attraction announced is "The Moonshiner's Daughter" April 17, "Peck's Bad Boy" 21, "My Friend from Mexico" 24.

Clinton.—At the Economic Theatre (Busby Bros., managers).—Henrietta Crosman, in "The Sword of the King," drew a large audience April 9. The kinodrome had light business 11, 12. Vogel's Minstrels did only fair 13, owing to a severe rain storm. Coming: Elks' Minstrels 20, "The Devil's Lane" 23, "Younger Bros." 24, "Maloney's Wedding Day" 29.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"Sen Toy," April 13, came, to good business. John Drew, 16, pleased a good house. "A Chinese Honeymoon," 17, 18, had good returns. Due: "Ben Hur" week of 20.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Resurrection" drew good business 13-15. "The Child Wife" came, to good business, 16-18. Due: "Superba" 20-22, "A Poor Relation" 23-25.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the week of 20: Grand Opera Trio, the Three Meers, Quigley Brothers, Carlin and Brown, Frederick Lander and Marion Stanley, the Deegans, Billy Johnson, and others.

Stage Mechanics.

James Finn, electrician of "The Wizard of Oz" Co., has brought to perfection a novel invention that promises to revolutionize stage lighting. Mr. Finn's invention was tested before in the presence of Stage Manager Julian Mitchell, Fred R. Hamlin and three expert electricians. Briefly explained, the invention is the realization of a novel idea whereby the change of colors used on the calcium lamps in the wings can be effected by the electrician at the switchboard instead of by a superfluous number of calcium operators. When a change is made from daylight to dark, or from sunrise to sunset, it is at present accomplished by calcium operators, who stand with their lamps in various "entrances" and slowly merge one color into another by holding a different colored slide in front of the calcium. This involves the labor of from six to a dozen operators in every big theatrical production. Mr. Finn's novel invention does away with this needless labor. The chief electrician, standing in the first entrance at the switchboard, can now press a button, and the colors before the calcium in every entrance can be changed instantaneously.

On Thursday evening, April 23, the attaches of the Bijou Theatre, Paterson, N. J., will hold their sixth annual ball at Turn Hall, in that city. The sale of tickets, we are informed, has been far beyond expectations, and everything points toward the affair being a grand success. The committee of arrangements include: Abe Leavitt Jr., Leo S. Leavitt and Richard J. Krowley.

Warren C. Alger, president of the National Alliance of Theatrical Stage Employes, died March 30, at Atlantic City, N. J., aged thirty-six years. He was for years stage carpenter at the Academy of Music, that city, and later held the same position at the Ocean Pier Theatre.

"THE HOLY CITY."

The following strong letter from a clergyman endorsing "The Holy City" was received a few days ago:

"New Haven, Conn., April 14.

"THOMAS W. BROADHURST.—My Dear Sir: I can not refrain from an expression of my intense pleasure at being able to be present at the production of your superb and uplifting drama, 'The Holy City,' by W. B. Hurst, in the Hyperion Theatre, on Friday Eve., April 10, 1903. Let me state that I am no theatregoer, but this great drama attracted my attention, and my wife, daughter and myself were present, and each one of us was deeply impressed.

"I do not criticise the drama historically, because I recognize that it is not meant to be historically correct. But the lessons of sin, repentance, forgiveness, and newness of life were so well emphasized by the superb acting and perfect execution of the dialogue by Iva Merlyn, as Mary Magdalene, that I found it quite easy to bring the same lessons before my hearers in a sermon the following Sabbath. The drama, in its present make up, and its gorgeous scenery, can not fail to do good, as in this instance, after its conclusion, the audience moved out of the theatre silently, as if under the spell of the spirit of reverence and the nearness of spiritual things. Indeed, I have not been able to rub from my mind many of the scenes brought home with such moral force, for they have lived with me to the time of this writing.

"I certainly give you this commendation entirely unsolicited, and also give the drama my unqualified support and approval, but it must be seen to be appreciated. Sincerely yours, Thomas C. McKay, Pastor Taylor Congregational Church."

Manager W. M. Wilkison has extended the tour of the company and "The Holy City" will be seen at the Chestnut Street Opera House, Philadelphia, for an extended engagement, beginning May 4.

"A DAUGHTER OF THESPIS" is the title of an entertaining theatrical novel by John D. Barry, author "Mademoiselle Blanche," "The Intriguers," etc., and published by L. C. Page & Co., of Boston. The book is handsomely printed on fine paper, and bound in English cloth, with appropriate ornamentations. Price, $1.50.

—Jack Sutter, singing comedian and character actor, will in the future be known by the name of John H. Sutter, owing to the fact of their being another comedian with a similar name. He has been engaged by Gus Sun to play Uncle Tom, with his Beecher's "Uncle Tom's Cabin" Co.

DAVE REED JR.'S NEW SONGS.

A FEW NEW SONGS BY THIS CLEVER CHARACTERISTIC WRITER OF "HITS,"

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PROVIDENCE JOURNAL.

Mlle. Latina, whom Eugene Sandow characterizes as a type of "the perfect woman," has a spectacular act in contortion and an exhibition of female athletic development. It is accentuated by the lime light, but is wonderful in its way, and apparently bears out the judgment of Mr. Sandow.

BOSTON TRAVELER.

There were two numbers on the bill in physical development—Eugene Sandow, the strong man, and Mlle. Latina, who gave a truly entertaining bit of artistic posing and exercises in physical culture for women.

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Barry, Leon
Bolfords, 3
Bartlett,
Har. S.
Bell, Alex.
Bonney, G. A.
Bartelmes, —
(jug.)
Burke, Will
Bowman, Fred
Barnes, M. M.
Bell, Chas.
Becker, Oscar
Barr & Evans
Bernard, Jan.
Bisley, Edw'd
Barlow, Lawr.
Bailey, Oliver
Burton, John
Blitz, Geo. W.
Blakeley, Geo.
Bell, C. V.
Busch, B.
Barrett, Alm.
Brown, H. B.
Burno, Fischer
Borlag, Edw.
Burton, Gus
Barry, Frank
Bean, F. H.
Bell, Chas.
Bruns & Nina
Bertel, Har.
Bowers, Joe
Burke, Dave
Baldwn Jr.,
K. J.
"Beyond
Pardon" Co.
Brollier, R. H.
Beckley, Geo.B.
Bassford, W.W.
Braham, Carl
Clayton, Frank
Carlton, Art.
Cunningham
& Smith
Costello, M. G
Cosgrove, J.
Carren, John
Claire, Har.
Cunningham,
W. C.
Coolman,
DeW. C.
Conlon, Wm. J
Caswell, Mr.
Claudins, D. H
Clifford, Billy
Cressy, Will
Clark, V. O.
Clermont,
Frank
Caplon, E. H.
Christie, Frank
Casmore &
Florence
Cheesman, Wm.
Coan & Connie
Conn & Conrad
Conley, Jack
Carpenter, F.V.
Conroy &
McFarland
Cullen, Art.
Cutty, W. W.
Carlin &
Brown
Conroy &
McDonald
Crockett,
Wm. F.
Collins, Dan
Collins, Bill B
Coffee, Geo.
Collins, Bortr.
Cameron,
Theo. W.
Clayton, Frank
Clifford, Billy
Carroll, Frank
Colvin, Wm.
Chandler, G. B.
Cooper, John
Chapman, H.C.
Cohn, Wlih.
Cummings,
John
Cliffey, John
Clafie, Jack
Carter, Frank
Chaplin, Har.
Conrad, Chas.
Clark, A. W.
Clayton, Frank
Cromwell,
Chas. F.
Coleman, Chas
Clifton, Jos. D
Carpenter, F.V.
Caufman, R. G
Campbell, W.A.
Crook, Edward
Chambers,
Howard
Collins, Billie
Caldwell, Chas
Corbin, Edm.
Dottery, R. T.
DePontns, The
Deveau, Mr.
Dougherty,
Jim
Dooley, J. F.
Dinmond,
Geo. H.
Dixon, Tom
Delmore,
Tom H.
Dickerson,
Chas.
Devine, J. A.
Daha, Wm.
Delphino &
Delmaro
Dempsey &
Forsythe
Dixon, T. J.
Dalrymple,
W. H.
Dial, Eugene
Devoe, Eddie
Doody &
Wright
Doyle, Jack
Dolno, Henry
Duddy, C. A.
Danic, Dave
Day, Mr.
Davidson, J.W.
Dixon, Bowers
& Dixon
Davies, Bert
Ducrot, Frank
Dinus, Horm.
Deltuc, Bobby
Davidon,
Harry L.
Daly & Devore
Duffy, Saw-
telle & D.
Danielson, Jno
DeVonde, C.
Delno, Bert
Dawson,
Ben W.
Daly, Frank
Dare, Harry
Dawson, B. J.
DeVonde, Ches
DoComn, A.
DeRue, Bob
Davis, Geo. C.
Dengoa, E. H.
DillonBros. 1c
Davis &
Strand
Duffy-Bedeay
Troupe
Donevan, F. J.
Dixon, Tom
Drew, John
Drumond, Geo
DeEllas, Tho
Daly, Fred & N
Dinmond, Chas
Davenport, Har
DeVeaux, Har
Dondero, Emil
Drew, John E.
DeVolda &
Zeldr
Danire, —
DeVere, Wm.
Delmater,
A. G
Downs, L.
Dovey, H. Q.
Donaldson, C.A
Dillon, John
DeVilliers, F.
Drake Creus
Delmore, Tom
Dayton, Geo.A.
Davison, Geo.A
Danacker &
Smith
Drane, Wash.
DeVenux, Har.
Evans, Geo.
Emmett, Chas
Elliott, Nick
Erwood, H. J.
Edwards, R.W.
Errol, Gay
Egan, Jan.
Emperors, of
Music, 4
Evans, J. W.
Ellis, W. M.
Elmo, —
Eldons, The
Elliott, J. J.
Emmett, Chas
Edwards, Al.
Ellsworth, 4
Egbert, A. W.
Easton & Day
Earls, The
Enseaberger,
Geo. B.
Eddy, Wm.
Frustaller,
Karl
Furn, Sid.
Ford, C. G.
Fowler, H. J.
Foote, C. Rd.
Flynn, Edw'd
Fleury, Fern.
Fields, W. C.
Folke, Chas.
Fairbanks,
Harvey
Frederick Bros
& Burns
Fortune Bros.
Ferguson &
Watson
Fourcher, Theo
Franklin, Har.
Flynn, Jas.
Farrell, C. H.
Foreman, C. E
Figg, Chas.
Frisk, F. J.
Fitzgerald, Joe
Foster, Geo. I.
Foxcroft, Jean
Fulgora, Robt.
Freydo, Al.
Feralock, Jno.
Flynn, Joe
Fiske, H. G.
Finn, LeRoy
Floyd, P. C.
Fitts, Wm.
Fitzgibbons,
D. H.
Fitzgibbons,
Dave
Fisher, Harry
Freeze, L. J.
Farrar, R. H.
Fleming, J. E.
Forbes, B. F.
Frink, Frank J.
Friedrich, Gus
Forber, Mons.
Fox, Fred D.
Fields, W. C.
Ford &
Douglass
Foster, Will
Gooding, F. L.
Graham, Will.
Goolman's
Dogs, —
Glinseretti,
Tony
Grant, Colo.
Gallagher, Ed.
Goodkin, Ben
Gilmore, F. M
Gilmore &
LaTour
Gordon, Don
Glimsine, C. G
Graham, Robt.
Goss, J. R.
Grant, Cliff.
Gaudelet, A. H
Goldstein, N.
Gordon, H. G.
Gerald, Wm.
Gardner, Dick
Gallagher,
Geo. E.
Glinseretti, F.
Gardner, W. F
Gilbert, Geo G
Glinseretty,
Alf.
Great Two &
a Half
Garside, Mack
& Coadit
Greene, L. L.
Gruet, Albert
Gilmour, D. I.
Grover Bros.
Glockler, Chas
Gaukel, A. E.
Gernill, Wm.H.
Grieves, John
Grossi, Albert
Greene, W. H.
Gerard, Mons.
Glouroy, J. R.
Grant, Cliff
Giovanich,
Frank
Galligher,
Geo. W.
Great 2½
Graham, Will
Gracey, Dan
Glasgow, A. G
Hart & Besele
Hibard, Clar.
Howard &
Burk
Hammond,
W. T. (Ic.)
Hawley, Lew
Hayward, H.
Harris, Erin
Hutchinson,
A. E.
Hoey, Fred
Hunt, Phil.
Hedrix &
Prescott
Hart, Jos.
Hopper, Geo F
Harris, Eddie
Huntley, J. H.
Hennessy, Joe
Hodges, Geo.D.
Hays, Ed.
Huntley Moors
Stock Co.
Harrigan, Jas.
Howe & Scott
Hughes, Geno
Hawley, Walt.
Hopping, H. S
Hawkins, Rob.
Hamlin, F. R.
Hill, R. H.
Hooper, H. B.
Harris, Jess
Harris, Frank
Hastings, Ben
Holmes, Sher.
Harvey, Lou
Hussy, Geo.
Huntington,
Wright
Hunt, Melvin
Hangeros, C. M
Hoffman, Max
Hendrix &
Prescott
Hall Howard
Hammond, F.H
Hill, Geo. A.
Harris, Carol
Hyde, Jos.
Harty, Robt E
Heldman, Aug.
Howard, H. E.
Hoover, J. H.
Irwin, W. J.
Ivory, Chas.
Ingraham, L.C.
Irwin, Fred
James, Louis
Johnson, Fred
Juvenile
Mlast. (mgr.
Jacknipe, Vict
Jack, Burt
Jerome, W. K.
Jacobs, J. M.
Jordan, T. M.
Jones, H. J.
Jenkins, F. E.
Justice, Fran.
Jeffers, Jack
Kelly &
Violette
Kostler, Chas.
Keeney, T. W.
Kealey, Ed.
King, Hurt L.
Kaehr, Fred
Keeley, Art
Kresko, Ed.
Karmont, —
Kelly, J. T.
Kerner,
Marion H.
Kitamura Jap.
Troupe
Karr, D. S.
Keatons, The
Kelly &
Violette
Kinnebrew,
Chas.
Kewell, Vic. J.
Keane, Harry
Kelcy, Alfred
Kolb, Richard
Kibble, Wm.
Klein & Clifton
Kelley B. R.
Kennard, Harv.
Kern, E. W.
Kellar, L. J.
Kohnlo, W. H.
Kilpatrick, G.L
Kine, J. H.
Latell, Edwin
Loyery &
Templeton
Levitt, V. D.
Ladou, Fred
Lafayette, Grt
Lester, C. W.
Lewis, E. & M
Lewis, Geo. W
LaRose, Ed.
Lebar, —
Lyne, Jas.
Lanyn, Fred
Lester, Dan W
Lamar, Beason
Laskeys, The
League, J. & A
Langley, Fred
Lester, Ed.
LeBruna,
Frank
LaNole, Geo.
Lyell, J. H.
Lyle, H. J.
Lawrence,
Stephen
Logan, Thos.
Loveland Fam
Ladon, Fred
LaRoux, Joe
Levino, D. & S.
Latimore &
Leigh
Looney, E. J.
LaDrew &
Lozone
Lallow, Mr.
Laltoux, Joe
Labadie,
Hubert
Lewis, Nelson
Lewis, Armin
Latelle, Hor.
Labadie's
"Faust" Co.
Lawrence, J.M.
LaMolte, Claud
Long, Fred
Livingston,
Lewis
Lansing, S. B.
Lastilia, Rich.
Lewis, John
Lavender &
Thomson
Lythgo, David
Lace, M. F.
Lowery, Jim
Leo, L. F.
Larkins &
Paterson
Lyman Bros.
Lyston, H. H.
Lawrence, F.A.
Lane&Stillman
LaRoux, Jos.
Leo, Frank
Lewises, The
Merrill, And.
McFarland,
R. W.
Merlin, Lawr.
Maddox, A. W
Milligan, Max
Mannaig, D. C.
Morgan, F. M.
Madison, Joe
Madison, Ch.
McMahon, C. W
Mack, Wm. A.
Melville, Eug.
Miller, C. C.
Meech, Geo.
McQuinn,
Wm. J.
Monroe, Wm.
Mack, Har.
Martin, V.
Mangean, Jack
Mack, E. H.
Moore, Frank
Middleton, C.H.
Madison, Har.
Morissey, Thos.
Murray, John
Miller, Har. L
Macdonough,
J. M.
Mnzuz &
Mazetto
Morello Bro.
Martinetti &
Grossi
Murphy, Tony
McLeod, Andy
Martenberg
Bros.
Morton, J. G.
Mandel, —
May, Allen
Morrissey &
Proctor
Meckling, W. A.
Munger, J. C.
Miles, Harry
McCale, Larry
McCann, C.&J.
Moore, Wm. H
Milliman, Chas
Mulford, A. D.
Mortimer, Geo
Montgomery &
Pearl
Millard, W. C.
Mullarkey, J.S.
Miles, Burr
Mooney, Jas.
Mitten, Thos.
Martin &
Quigg
Mills, Bob
Martyne, A. J.
May, A. O.
Martinetti &
Grossi
Merritt, F. T.
Moore, Haym.
Morris, J. N.
McAvoy, Dan
Mitchel, Lee
Melville, Fra'k
Marlo, Ben
Mason, W. A.
Morgan, W. C.
Mackey, J. F.
Moore, Har. R
McNeal, Thos.
Malone, Wm.H.
Miller, W. H.
Main, A. E.
McClain, Billy
Merritt, Hal.
McCue, W. H.
Morton, Chas.A
Mack, Will
Marks, Clar.
Nasmyth, W.G.
Nissen, Walt.
Newton, Wm.
Newman, Walt.
Nevaro, Chas.
Nasmyth, B.
Newton, Billy
North, Tom
Nusze, Wm.
Nye, Ned
Nichols, F. E.
Nickerson, E.E.
Nuan, W. P.
North, Tom
Nusze, Wm.
Nawn, Tom
Nana, Jas.
NorbachJr. Ed
Orston, John
Osborne, J. C.
Olvio & Fawn
O'Rourke, Geo
Oelrich, C. E.
Oakley, Prof.
Odette, —
O'Dea, Jas.
Peasley, Bob
Parker, C. W.
Pieriot, Fran.
Powers, J. F.
Pullen, Chas L
Patton, R. E.
Peruchi, C. D.
Pantzer Trio
Powell, Paul
Parry, D. O.
Pringle, John
Prevost, How.
Prentiss, P. B
Pollnck, Eric
Price, Wm.
Phelps, Verne
Price, Geo.
Pryor, Wm.
Pusey & Co.
Patton, C. A.
Pendleton, Joe
Pastor, J. F.
Parker, Ed.
Poulter, Ed.
Powell, Paul
Price, J. W.
Pitts, D. W.
Peaney, C. E.
Paulo, Fred
Purviss, J. R.
Platt, Geo.
Polo, Albert
Preston, Fred
"Price of
Honor" Co
Price, Jack
Pain, Jim
Romany Trio
Ritchie, Art.
Ray, John
Reynolds &
Shields
Rose, Herb.
Rodrigues, L. J
Roberts, C. G.
Reilly, Pat
Raymond, Al.
Robardo, Frank
Rentfrow, J.W.
Richards &
Grabnan
Rich, Jack
Reilly, Pat
Rosseaus, 3
Robinson,
Frank
Ramsnyer &
Small
Rayanrd, Chas
Royle, Milton
Riley & Hughes
Raymond,
Geo. C.
Rammage,
Rowland
Ragland, O. P.
Ramsey,
Chas. F.
Reed, Francis
Radford, C. B.
Reynolds, W.D.
Raymond,
Fred
Rio, Adolph
Reynolds, S. B.
Regan, Jack
Roe, C. J. W.
Rio, Adolph
Rawson, C. H.
Rinno, J. W.
Rado, Phil.
Reno, G. B.
Roderick, Chas.
Rayford, E. F
Russell, Fred
Robinson,
Geo. H.
Relyea, C.
Reike, E. H.
Reynard, Ed.F.
Ruckelts, 2
Rialto, Geo.
Razarfs, The
Robinson, Jno
Rex, S. C.
Rhohart, Ken.
Reno, Wm. H.
Rialto, Geo.
Rigby, S. B.
Shay, C. J.
Sully, J. F.
Salvnil, A. L.
Simonton,
Frank
Sites, W. C.
Strebig, I. V.
Steward, Dav.
Stetson, Walt.
Seymour &
Dupree
Sparks, Chas.
Stanford, Wm
Solly, Joe
Sun, Gus
Starr, Har. A.
Smith, Matt
Storch, C. C.
Slevin, Jas.
Slater, Roscoe
Stevens, Thad.
Stark, Cliff.
Sousa, Geo. J.
Stuckhart,
W. D.
Scheack Bros.
Starr, L. N.
Sherman, Rob.
Simmons, J.W.
Steason, J. P.
Sherman, W.B.
Shaw, R. E.
Snyder, T. A.
Summers,
Geo. H.
Steiner Bros.
Sunstnro, Soto
Sherman, J. C.
Shafer, J. F.
StLeon, S. (6c.
Stubblefield,
Geo.
Sanders, Geo.
Spedden, S. S.
Shrieves, F. H
Sullivan, E. P.
Simon, Jay
Slater, Roscoe
Saunders, Jno
Spotted Horse
Stanley, Wm.
Shreiner, F. H
Smith, J. J.
Sully, J. F.
Sidorel, A. C.
St.Leon, Phil.
Stanley &
Cammetta
Shuby, Jack
Schreyer, A. M
Sully Family
Standard Quar
Samuel, B. M.
Sharpley, A. J
Steel, O. B.
Shattuck, Hal
Stedman,
Harrison
Stewart, Clem
Scanlon, Bar.
Sutton, Jack
Stodart, Burl
Trevor, Edwin
Thomson, E.W.
Taylor, C. S.
Thomas, Vern
Tompkins,
Wm. J.
Techow, Moss
Thomas, E. A.
"Thoroughbred
Tramp" Co.
Titus, F. J.
Thompson,
H. C.
Tolson
Stock Co.
Thornton, Jas.
Titus, F. J.
Thelkeld &
Wicke
Tucker, J. W.
Taylor, E. A.
Thomas, Geo. S
Taylor, Albert
Thompson,
Charley
Terrill & Simon
Tolson, C. C.
Thomson, E.W.
Trevor, Edw.
Timmons, G.H.
Tessler, Wm.
Toube, Ira
Trevor, M. Ed.
Tryon, Fred
Thomas, Lee
VanOsten, Robt
Vollow, F.
Veale, C. J.
Varney, V. A.
Veaumn, Frank
Vickerson, E.E.
VanBuskirk &
Rich
Van, T.
Vernon, Robt.
Variety Co.
VanLeer &
Duke
Vising, D. H.
Vreeland, C.W.
Williams, Joe
Weeks, H. B.
Wayne, Stuart
Whiteside, Jack
Wardell, Har.
White, Wm.
West, J. H.
Wike, C. A.
Wood Bros.
Wilber &
Leonard
Whitman,
Frank
Willard, J. F.
Wood, S. G.
Whitelaw, Art
Wilbur &
Leonard
Williamson,
Frank
Williams &
Adams
Waldron Bros.
Webb, W. F.
Wilson, Bert
Welch Bros.
Wallace, J. L.
Williams, J.W
West, Harry
Wilson, Jack
Weitzel, Jas.
Warner, Jeth.
Westfall, S.W.
Winton, J. W.
Woodward,
Geo. & May
Walter, W. H.
Wood, C. G.
Wyckoff, W. J.
Warsaw Bros.
Williams, C. X
Wells, Lew
Wayne, Fred
Welsh Bros.
Whitfield, Geo
West, DeFor.
Wertzman, D.P
Williams, Grif
Wayne, Chas.
Walle, J. R.
Wallace, T.H.T
Williams, Har
Wardell, Har.
Walsh, Billy
Worth, Cliff
Woods, D. J.
Winchell, H.H.
White, Senor
Wright, C. A.
Walsh, Tom H
Webster, Bill
Willard, Joe
Watson, Joe
Whittier, H. H
Young, Geo.
Yone, Edward
Young, DeWitt
Zaranos,
Elraine
Zaranos, E. R.
Zazelle, Mr.
Zimmer, —
Zeltn, Albert

SEE NOTICE AT HEAD OF LIST.

With the Bill Posters.

The National Printing Co., of which E. H. Macoy is president and general manager, have moved their offices in Chicago from their old Wabash Avenue location to the new *Tribune* Building, where they now occupy the greater part of the fifteenth floor. This location is in the heart of Chicago's business district, and the new offices are models of convenience. Twenty desks have been provided for the use of road managers, and there is every facility for the prompt and convenient transaction of business. The Chicago office has direct long distance telephone connection with the factory, at Niles, Mich., where all of the mechanical work is done.

O. J. Johnson, manager of the Johnson Advertising Service, Galesburg, Ill., made an auspicious entry into politics April 8, when he was elected alderman from the fourth ward of his city at the Spring elections. Mr. Johnson reports that the election was a good thing for him in a business way, as he posted over 2,000 sheets of political literature. He states that his boards are full of live matter and he has orders enough to keep his displays covered for the next sixty days. Much of this work is for local merchants, who are going in heavy for bill board advertising this Spring.

George H. Wales reports prosperous times for his splendid bill posting plant at Lanark, Ill. His business this year is far ahead of any Spring he has ever experienced, his boards being fully covered with long time contracts.

The Savannah (Ill.) Billposting Co., of which Wm. A. Haas is manager, has purchased the old opera house plant at Sabula, Ia., and has just completed an entirely new plant in that town. Savannah and Sabula are opposite each other on the Mississippi River, and have thousands of Summer visitors, as well as large railroad and manufacturing interests. Mr. Haas states that he is particularly pleased with THE CLIPPER'S new department of bill posting.

M. A. McDermott, "Mikey," as he is universally known in Mobile, Ala., after eight months' service as superintendent of the bill posting business of Messrs. Consalvo & Chestro, who control many of the bill posting plants throughout the country, was surprised on March 19, when he was presented with a formidable looking official document, which conveyed, assigned and devised one-half the net proceeds of the Mobile bill posting business to the said M. A. McDermott, in consideration of the sum of one dollar. The compliment is very highly appreciated by Mr. McDermott, aside from the pecuniary award it carries.

VIRGINIA.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—Another good show is the Arnold Stock Co., which played here April 12-18. The specialties between the acts of the Desmond Trio, Frank Clayton, and Foster Ball gave splendid satisfaction. The Sparks Circus, 16, drew only a fair crowd. Haverly's Minstrels 21, Gentry's Dog and Pony Show 23.

LAWSON HERRMANN, of the Herrmanns, writes: "I have leased the Savoy Theatre, Toledo, and reopened the same April 13, with my own combination, doing the 'Hindoo Burial Alive,' in the auditorium."

Miscellaneous.

NOTES FROM E. G. SMITH'S DOG AND PONY SHOWS.—Everything is ready for the road, and at Winter quarters we are eagerly awaiting our opening date, April 25. This will be our sixth consecutive season, and the patrons of this show will meet with an agreeable surprise. The outfit has grown considerably since it reached Winter quarters. All new tents have been added, one more wagon, and all the old wagons have been repaired, repainted and decorated. Our new line of special paper has arrived and certainly is a work of art. Every sheet put up by our advance will be special. The trained stock, consisting of dogs, ponies and donkeys, are in the pink of condition, and their work is done with a snap and vim that shows plainly the careful training they have undergone. The pony feature, Ines, is a surprise to all that have seen her, and certainly will be a drawing card. The two donkey clowns, Jenny and Nancy, are making a hit with the employes at our quarters. All the dogs are working their old and new tricks like old timers, and seem to enjoy their daily practice. All of last season's people have signed, and our recent "ad" in THE CLIPPER brought many letters from applicants. We will not make any claims about having the biggest or best, but our outfit, paper and performances will be a surprise to our friends and professional acquaintances. Roster: E. G. Smith, owner and manager; Keller Iseminger, advance representative; John Ready, ring director; Mrs. E. G. Smith, treasurer; Ed. Fritz, boss canvas man; Geo Crist, boss of stock; Jas Mills, charge of trained stock; Ed. Thires, leader of band, with six assistants. Performers: Ed. and Nellie Thires, John Ready, J. J. Hay Dee, and E. G. Smith with his trained dogs, ponies and donkeys.

NOTES FROM JAMES CARSON'S JAPANESE MEDICINE CO.—We are playing the wilds of Oklahoma Territory, fifty miles from any railroad. The weather is very changeable, and full of malaria. Settlers are coming to this country from every State in the Union, and towns are shooting up everywhere. In a few years this will be one of the richest States in the Union. The natives carry big guns in their belts, also Winchesters, but they come to the show and keep the best of order. Roster: James Carson, Mrs. Carson, Fred Gifford, Tom Lynch, Cook and Hall, and a troupe of dogs.

PROF. S. H. LINGERMAN writes that he is building a house at White Marsh Valley Park, Chestnut Hill, Pa. The building will be known as the Palace of Amusement, and will have double the seating capacity of the Woodside Park building that he exhibited in during last Summer. The entertainment will be known as Sam and Lucy Lingerman's Magical, Musical and Ventriloquial Performance. James Mayberry, the veteran ticket seller, will be with them, as usual.

NOTES FROM ROY SMITH'S ENTERTAINERS.—We are still in Michigan, doing a good business in small towns. We are putting on musical acts, sketches, high art magic, ventriloquism, spirit cabinet, and have just added an illustrated song outfit. We get our old friend, THE CLIPPER, weekly, and it is our most welcome visitor.

NOTES FROM THE BONHEUR BROS.—Our Winter company finished its Winter trip April 16, having lost during the entire tour but four nights, on account of extremely bad weather, and one night left out while crossing a strip of the Caddo Indian country nearly fifty miles wide, with no acceptable points to exhibit in. At many of the new halls we had to build our own stages and put in the seats. Two complete opera houses were built, one at Mountain Park and another at Hinton, Okla., the foundations being laid the day the advance man contracted to show in them, and the carpenters doing rush work to finish the buildings in time for the show to move in on the dates arranged for. We traveled all over the Kiowa, Comanche and Caddo countries, visiting nearly all the good show towns, and crossed the Wichita Mountains twice. In the meantime work has been going on at the show quarters, and all trained stock is now ready to go on the road. The new canvas show will go out this year under the name of the Golden Mascot Shows, and will hereafter be known by that title. A fine half sheet will be used this season.

THE MANAGEMENT of Lincoln Park, Chicago, has bought Delaz, said to be the largest black maned African lion in America, of Geo. W. Hall Jr., of Evansville, Wis.

NOTES FROM THE MILES ORTON SHOW.—We are still in Tennessee, doing fine business. We have just received our new top, 80ft., with two 40ft. middle pieces; marquee and dressing room. The show will tour the extreme Northwest. Jean Brown and wife joined at Savannah, Ga., recently, to take charge of side show and concert. Prof. Snyder is in charge of the band.

NOTES FROM HELMS, THE MAGICIAN.—Business in Wisconsin in the larger towns has been uniformly good, and Prof. Helms' entertainment is giving great satisfaction all along the line. Our programme consists of thirty minutes' fine magic, spirit cabinet work, marvelous feats of juggling and illusions. Our paraphernalia and stage settings are the best that money can buy, our printing is attractive, and we use plenty of it. We will soon be in the copper country in upper Michigan, where we have some good time booked, at advanced prices of admission. We play in opera houses until June 1, and after that we will play parks. Manager F. W. Brooks has some very good time booked for next season for our Southern trip, which will commence early in September.

NOTES FROM DR. M. OPPENHEIMER'S MEDICINE CO.—We are in Memphis, in our last stand South, opening in Illinois May 1. The company covered much virgin territory the past year, from Lake Superior to Havana. While in New Orleans we met "Yellow Stone Kit," who in days gone by was the most famous of all medicine men. He has retired with a competence, and enjoys the pleasures of the South's metropolis during the Winter. Billy Arnold, in his third year with this company, has signed for the Northern tour.

COL. CODY (Buffalo Bill) met with an accident at the first performance of his show in Manchester, Eng., afternoon of April 13. His horse reared and fell on him, and his ankle was badly sprained, but he appeared in the arena in a carriage the same evening.

NOTES FROM PRESCELLE, mind reader and hypnotist, piloted by Charles Hine.—We had a successful week (Holy Week) at St. Johnsbury, Vt., considering that two of our best people were ill. Old time friends were numerous. Among the most prominent was Manager Hurst, of Lyndonville, who came on, saw Prescelle work, and at once booked us for week of May 4 (benefit for the band). Jas. May has rejoined. Geo. Holton, who has been under Dr. Magoon's care at Barton, Vt., also joined at St. Johnsbury. All the company have brand new Taylor trunks, and are putting away the coin for the "good old Summer time." The season closes the last week in June.

PROF. ED. H. HUTCHISON, "the human bomb," has been engaged as a special feature for the West Virginia State Fair, to be held at Wheeling, Sept. 7-11, this making the second time the "bomb" has been the feature of this fair. Prof. Hutchison has severed his connection as business manager of the Ollie Hniford Stock Co., and will devote his time from now on to aerial acts.

THE MT. VERNON, OHIO, LABOR AND MERCHANTS' CARNIVAL, which was to have been held commencing May 25, has been changed to week commencing May 18. The Robinson Carnival Co. has been secured for that date.

NOTES FROM BURT F. PIERCE'S grand scenic production, "Streets of New York" Co., under the management of Frank M. Petts.—We are in our thirty-eighth week of continued success, playing to but four losing nights all season. Lent did not make any difference with us, as we give the goods to the people. We have played twelve States and Canada this season. Burt F. Pierce is still making a big hit in his wonderful Hindoo trick house and royal marionettes. We have made some additions to the company, and now have one of the strongest companies on the road. Lillian Jones is our leader, in her wonderful imitations and trick piano playing. O'Hara and Watson joined two weeks ago, and are one of the features of our vaudeville acts, with their singing, dancing and comedy sketches. Frank M. Petts is making a hit with his musical specialties and illustrated songs. Mr. Petts is now booking for season of 1903-4, and most all return dates. Mr. Petts will feature Burt F. Pierce next season bigger than ever, as Mr. Pierce is making a reputation through this section. We secure THE OLD RELIABLE every week, and can't wait for the next issue. "Old Whity" appears every Sunday, and all are happy. The roster is as follows: Pierce & Petts, proprietors; Frank M. Petts, business manager; Burt F. Pierce, the world's wonder; Maud Pierce, paper tearer; Chin Coo, Chinese juggler; Alex Princy, pole balancer; Tony Black, clown, and his pony; Massott, the funny skeleton; Mann and Willis, black face; Sig. Napoli, bottle juggler; Willie Sponagge, skirt dancer; O'Hara and Watson, comedy sketch; James O'Hara, comedian and dancer; Cecil Watson, soubrette; Frank M. Petts, comedian and musical act; Bonnell Sisters, balloon ascensionists, and Lillian Jones, leader, and trick pianist.

NOTES FROM SWALLOW & MARKLE'S NEW GRAND FLOATING PALACE.—We opened our third season at Parkersburg, W. Va., April 7. Roster: Swallow & Markle, proprietors; Wm. Markle, manager; M. Swallow, treasurer; Walter Pell, captain; Geo. M. Perry, press representative; A. Cheeks, general agent ahead, with two assistants, and the following company: Three Renos, Perry and Whiting, Brothers Dale, Wagner Sisters, Hague and Herbert, Chas. Hornstein, Flora Wagner, illustrated songs; Edison's latest cinematograph, James Hagan's uniformed band of twenty pieces and orchestra of ten pieces; A. A. Ramsey, H. J. Meyer, John Dale, J. N. Hasey, F. Bailey, W. J. Nunn, S. Friele, J. Smith, Al. Dale, A Hassett, Jas. Hagan, J. Beddell, F. Powlson, G. Girers, W. Schoch, J. Lewis, F. Arnold, S. M. Grimm, A. Dean and Chas. Hornstein. Our daily street parade is a big feature, and our steam calliope is positively the largest ever built. Our season is booked solid until March 1, 1904.

PETER W. BARLOW AND WIFE, members of the Bostock Animal Arena, will finish the theatre season at Bangor, Me., the first week in May, and after that Barlow's midget elephants and Madam Barlow's lions will be seen at Young's Pier, Atlantic City, for the Summer.

NOTES FROM THE SUNNY SOUTH REMEDY CO., No. 14.—We closed our season in halls at Amsterdam, on April 18, and, after a week's rest at our headquarters in Butler, Mo., we will open our tent season at Drexel, Mo. We had a successful season, and much praise is due to our indefatigable manager, Dr. S. F. Ford, for having piloted us through this portion of Missouri so ably and successfully. Our roster: Dr. S. F. Ford, manager; Prof. F. J. Flood, musical director and inspector; Savage and Leonard, sketch; Walter Leonard, musical act; Logan Kitchen, comedian and banjoist; Ed. Gray, character act and buck dancer; Al. Moore, musical act, and Rufus Mills, property man. THE OLD RELIABLE never fails to reach us on Saturday, and is eagerly devoured by all of us, and the "man in white" always makes his usual walk on Sunday morning.

E. E. MONTGOMERY, who had charge of one of Rice & Potter's enterprises last season, will be seen with them again next Summer, opening at Paducah, Ky., May 11, with the Ferari Bros.' Carnival Co. Mrs. E. E. Montgomery, known professionally as Grace Coyne, will spend the greater part of the Summer with her sister in York, Pa.

THE MILLAR BROS. have concluded a tour of the United States and Mexico, extending over a period of one year. They join the Will S. Heck Carnival Co. at Cincinnati, O., April 20, for a season of thirty weeks. They have just added a number of entirely new mechanical effects to their diorama.

NOTES FROM HENDERSON'S BIG TEN CENT SHOW AND MEDICINE CO.—We closed at Conesville, O., April 18, after a most successful season. The Hendersons, Ed. and Lottie, are taking a rest, with relatives at Wheeling, W. Va. We open May 9, at Salesville, O., under our new seventy-five foot top. We receive a copy of the OLD RELIABLE every week.

NOTES FROM THE WHITE SPEAR CO.—Mrs. Elsie Bonham, wife of Jas. Bonham, comedian and stage manager of the White Spear Co., celebrated the twenty-second anniversary of her birth night of April 10. After the performance Mrs. Bonham invited the entire company to a grand supper. The evening was spent in singing and telling stories by each member of the company. Mrs. Bonham received a number of beautiful presents, and she responded with a very appropriate speech, thanking each and every one present. The entire company wished her many more happy birthdays. Roster: Dr. Jim Long, sole proprietor; Mrs. May Long, musical directress; Jim Bonham, comedian and stage manager; Mrs. Elsie Bonham, soubrette; Emily Ward, dancer; Charley Dill, dancer; Mont Peters, aerial wonder; Jim Grayson, vocalist, and Daddy Long, treasurer. The "man in white" appears every Sunday, and THE OLD RELIABLE is welcomed by all.

AMONG THOSE ENGAGED for the Rippel Shows are: W. S. Caylor and his band of eight pieces; Sam W. Chandler, boss canvas man; Clyde Bozarth, advance agent; Al. Redcliff, general superintendent; Chas. A. Rippel, proprietor and manager; Allie G. Rippel, slack wire; Master Charlie Rippel, contortion and rings; Master Bobby Rippel, boy clown; Frank Hull, silence and fun; Ed. Ammon, equilibrist, and Annie Paylon, perch and traps. Everything goes out new this season. We have five as pretty parade wagons as ever put out with a small show, and our band wagon is a beauty. We open about May 1, in Forest, Ind.

NOTES FROM THE ORIGINAL CLARK BROS.' SHOW, John Clark, manager.—Everything is lively in Winter quarters, building and repairing for the opening, April 27. The show will be bigger and better than ever before. We will carry ten wagons all told, newly painted, and everything new from stake to bale ring. Our big top is a 100ft. round top, with two 40ft. middle pieces, all in A1 condition. We will carry thirty-two people this season. Danford, Gardiner and Danford, the comedy trio, will be one of the features of the show. The Clark Bros.' Famous Minstrels will still hold down the end. Misses Gracie and Allie Clark, in their skirt dancing and duett singing, never fail to please the people. We will carry a band of twelve pieces, led by Prof. O. Kelly, and Prof. C. Wilkoy is leader of orchestra. We tour Southern Illinois, where the show has a reputation of thirty years' standing.

PAWNEE BILL NOTES.—Pawnee Bill will introduce to American audiences, in May, Valeria Estrado, a native of the Argentine Republic. He is a horse hypnotist, and handles the most vicious equines without recourse to harness or whip. All he asks is that the animal be turned into the arena, and he will then demonstrate the superior mind power he claims to possess. Major Lillie expects that Signor Estrado will prove a big feature of his Wild West exhibition.

Vaudeville and Minstrel.

Charles Barrett has joined the Ellnore Sisters for the rest of their season in their vaudeville sketches, and has been engaged by Mr. Hyde for their farce comedy for next season.

Thomas J. Mack is engaged as stage manager with Duncan Clark's Lady Minstrels, season of 1903-4.

The Gordon Sisters have dissolved partnership. Minnie Gordon has joined hands with her old partner, Eva Mitchell (known as the "Little Bowery Queen"), after a separation of several years. They do a character singing and talking act, and will be known as Mitchell and Gordon.

Dixon and Lang have signed with Manager Chas. E. Taylor for his Big Sensation Minstrels. The Kleimers, musical act, and Mitchell and Gordon have also signed with Manager Taylor for the Summer season.

The Three Bijous appeared with Corse Payton, in "Myles Aroon," last week, in Brooklyn, and are in the company this week with Mrs. Payton, in "Peg Woffington."

George Weaver writes that he will put out a company. His wife, Myrtle Weaver, will have a fine new wardrobe.

Albert Walter has closed over the Keith and Proctor circuits with fine success, he reports, and has return engagements.

Leighton and Leighton have joined the Quinlan & Wall Minstrels for the rest of the season.

Haight and Dean are booked on the Burt circuit of parks for the Summer, with their new act, "Wanted, a Pair of Trousers."

Emmett, the boy magician, reports success in his new act.

Terrill and Simon have finished Proctor's Twenty-third Street; Proctor's, Newark; Proctor's, Albany; the Empire, Baltimore; the Avenue, Pittsburg, and are this week at Proctor's Fifth Avenue, this city. After this week they will commence rehearsing with Collins and Ma Dell, with whom they have formed a partnership for a character four act.

John C. Bixom, "clown magician," opens May 4 in Buffalo, N. Y., with Scherer & Zander's Comedy and Concert Shows, for the season.

The Gaspard Bros. are in their thirty-eighth successful week with Quinlan & Wall's Imperial Minstrels, and will close with that show on May 9. They are booked solid for nearly a year.

Mrs. Mary Murtha, mother of Lillian V. Thorndyke, of the City Club Co., is ill at her home in Bridgeport, Conn. Miss Thorndyke left the company at St. Louis on April 3 for her home in that city.

Owing to the illness of Emma Martelle, of the Marvelous Martelles, they were compelled to close with Byrne Bros.' "Eight Bells" Co. April 18, at St. Louis. They have been with the above company, off and on, for the past four seasons, and their act, they write, has always met with success. They left for their home in Portland, Ore., 19, to recuperate. They have vaudeville bookings for next season, and open Oct. 5 at the Grand Opera House, Indianapolis, Ind.

The Wilburs (Birdie, Walter and La Petite Donna) will close a successful season with the Lillian Lyons Co. on May 16, the company closing its season on that date. Mrs. Wilbur and Little Donna will go to Pentwater, Mich., Mr. Wilbur having purchased a Summer home there. Wilbur's Comedians, a vaudeville and dramatic show, under canvas, will take the road June 1, for the Summer season, under the management of Walter Wilbur.

The Lavarnie Sisters closed a successful engagement at the Brook Theatre, Marion, Ind., also at the Orpheum Theatre, Terre Haute, and have received contracts for an early return engagement.

Nan Nelson writes: "Treatment for my eyes at Wills Eye Hospital, Philadelphia, is progressing rapidly. I played McCabe's Music Hall, Camden, with success, and was retained this week."

John Hedde, who wrestles with Leon Morris' Wrestling Ponies (Hanner and Madison), celebrated his thirty-third birthday April 13. He has been in Leon Morris' employ twelve years, and in the elder Morris' eleven years, making twenty-three years work in the family of Morris. He was presented with a gold watch and chain, from Leon Morris, and a Taylor trunk and dress suit case by Mrs. Leon Morris. A little private dinner was given to him and many happy returns were wished by prominent vaudeville people.

Al. Anderson, who has been confined to his bed for five weeks with pneumonia at his home in Boston, Mass., is now up and able to resume his work.

Reynolds and Gracie have just closed a fourteen weeks' successful engagement at the Cabinet Theatre, Lawton, O. T., and are this week at the Standard, Guthrie, O. T., where they have been re-engaged for four more weeks.

Billy Hart, of the team of Hart and Bernard, has been made a member of the Knights of Pythias, Kensington Lodge, No. 55, of Philadelphia.

The following are at the Elite Theatre (J. Al. Isaacson, manager, Gloucester, Mass.) this week: Prof. Elder and his kinetoscope, Bromlee and Kimberly, Kennett and Patterson, Susie Fulton, Ballantine Bros., Lulu Keegan, Henry Dunn, and Prof. Arthur Martel, musical director.

Bedard, Burke and Bedard will work the parks this season with their new act. Mrs. Bedard will introduce many new tricks in the act.

Bertie Bingham, a son of Bingham, the ventriloquist, made a successful debut as a German comedian at the Elite Theatre, Gloucester, Mass., week of April 13. In June he will join his sisters, Hazel and Vivian, who are in their tenth week at the Colonial Theatre, Boston, in "The Sleeping Beauty and the Beast." The trio will be known as the 3 Auburns.

The Topsy Turvy Trio report meeting with success with their new act, "O'Dowd from Cohoes," playing clubs in and around New York.

Harry O. Burke closed with the Barlow & Wilson Greater New York Minstrels in Zanesville, O., after a seventeen weeks' engagement. He is playing clubs and benefits in West Virginia, Kentucky and Ohio.

"The Fireman's Christmas Eve," a sketch, in seven scenes, by C. L. Hagon, was given its original production March 25, at the Euston Theatre, London, Eng., and scored a success.

Daisy Linden and Lulu Keeley have joined hands, to do a sister act, and will be known as Pauline Payfur and Lulu Davenport.

James Frazer, of Brooklyn, N. Y., after a two years' retirement from the stage, will appear again in vaudeville next season, with his wife (Etta Fraser), in a new sketch, introducing up to date specialty work. The team will be known as the Frazers.

Fred Caldwell will join his old partner, Theo. Vulme. The team will be known as the Caldwell Brothers, and are booked for the Summer parks.

Eddie Carroll and Agnes Clark are playing a return date at the Howard, Boston, this week, and are booked on one of the leading park circuits for the coming Summer, opening week of May 25.

Mr. and Mrs. Ed. Maas will be seen in vaudeville again this Summer. Mr. Maas has purchased a new sketch, entitled "Quits," written by Ernest Lamson. Mr. Maas played the part of Decatur, in "Alabama," for four years.

Fentelle and Radcliffe played the Main Street Theatre, Peoria, last week, and have Smith's Theatre, Grand Rapids, this week. They are booked in the leading parks for the Summer.

Tenley and Lester, late Tenley and Simms, write from Bridgeport: "Our act is a tremendous hit this week, and we are booked solid until July. Last Sunday we were the headliners at the Gotham Theatre, Brooklyn. Next Sunday we play the Novelty, and have Hammerstein's Victoria to follow."

Notes from Barlow & Wilson's Minstrels.—This company is now entering on their thirty-eighth week of this season, and business from the opening week, last August, has been good. The weather continues cool and brisk, and it helps business. Pennsylvania has joined with all the other States in granting us good business, and we continue to pack our houses. Several new people have joined for a Summer engagement. We are now on our way to New England. We open several new parks in June, on a guarantee. Mr. Wilson made a flying trip this week to overlook the plans of our No. 2 Co., which is getting the finishing touches at Springfield, Ill.

Mr. and Mrs. Harry S. Bartlett have just closed a season of thirty-three weeks with "The Minister's Daughters" Co., and will play parks for the Summer.

Mrs. Carl Lick was a Clipper caller on April 20. She informs us that her husband, Carl Lick, formerly of Gordon and Lick, is confined in the insane asylum at Ward's Island, N. Y. She is endeavoring to secure the means to have him removed to a private institution, and those who are disposed to aid her can address her at 10 Gunther Place, Brooklyn, N. Y.

World of Players.

—Notes from the Hunt Stock Co.: We are in our thirty-third week, and peacefully gliding down the stream of prosperity, and the usual ovations and big business greets us all along the route. Return dates and new time is coming in at every mail, and the show is booked solid until the first of August, at which time we lay off until the first of September. We then start the season of 1903-4. We will have all new plays, special scenery, paper, etc. The show will also be augmented by a first class band and orchestra, making it one of the best repertory shows on the road. During our engagement at Muskegon A. E. Hunt, of Grand Rapids, a brother of our genial manager, made the show a pleasant visit. He also is an old "trouper," and at present is a member of Bronson's Orchestra, of the above city. On Sunday, April 12, at Grand Rapids, was the occasion of a very pretty Easter wedding. Two of our esteemed members were the contracting parties. Frank Hagar and Blanche Edwards were joined in wedlock. Rev. R. H. F. Gairdner, rector of Grace Episcopal Church, performed the ceremony, in the presence of the members of the company and a few invited guests. The wedding took place at the home of the bride's parents, Mr. and Mrs. Dr. P. S. Edwards, of Grand Rapids. The happy couple were recipients of many beautiful and costly presents, prominent of which were a beautiful gold watch, a gift to the bride from her father; a solid silver and gold tea set, from Mr. and Mrs. Hunt; a solid silver fruit dish, from Will H. Griffin and Lloyd Coppens, and several others, too numerous to mention. All departed wishing Mr. and Mrs. Hagar a long and happy life. We are on our way to the resorts of Northern Michigan for the Summer, and all look forward to a grand time, fishing and boating. The "man in white" and the Old Reliable put in their regular appearance and gladden the hearts of all. Every member of the company that answered to roll call Sept. 1, 1902, are still with us, and, with the addition of a few others, we are as happy and congenial a bunch as ever trouped. "The Hunt fever" still continues to rage, and the prospects are that the curtain will fall on the season of 1902-3 with a fat bank roll in Mr. Hunt's favor.

—Wardo Stock Co. notes: Thanks to our "ad." in the Old Reliable, we have contracted with the following well known people for our big company next season: Chas. H. Perry, Ben W. Stone, Daniel F. V. Flynn, George W. Lewis, Hal Ross, Hugh R. Norton, Dorothy Lamb, Print Russell and others. Our vaudeville contingent will be headed by Norton and Russell. New scenery is being painted for the different plays, and special paper for all plays. Our time is nearly all booked and will open early in September.

—Wilbur Muck Co. Notes: Our business is excellent. At Alliance, O. (Holy Week), we played to great business. Manager Smith pronounced this by far the best repertory show he had ever seen. The following Monday we opened at the New Morgan Opera House, at Sharon, Pa., and at 7.45 we had out the S. R. O. sign. The management said this company had given the best satisfaction of any company he had played. Mr. Muck is arranging for his two companies for next season. This company will play all Summer, three weeks at the Casino, Mansfield, O., the rest of the Summer at Clyffeside Park, Ashland, Ky., where this company played a ten weeks' engagement last Summer. We are carrying a car load of scenery and give complete productions of all plays. Our scenic artist is working daily on new stuff for both companies for next season. Gertie Lewis is a great favorite everywhere, making many friends by her clever acting and specialties. Roster: Wilbur Muck, Tom R. Herr, Harry Keefer, Ben H. Howe, Frank Maddocks, Hugh Rellicker, Edwin Mitchell, Nelson Heffner, Gertie Lewis, Beatrice Bertram, Clare Lyman, and D'Estelle Sisters.

—Notes from Belcher's Comedians: Have played to capacity all through Lent, and often to S. R. O. One losing week on the season is not bad. At Ash Grove, Mo., the citizens tendered Clara Belcher a ball; she received a banquet at Humansville, and an elegant bouquet of early violets at Deepwater. She is making a most decided hit, and as she is but fifteen years of age, and playing both soubrette and emotional leads, older ones may soon have to look to their laurels. Managers are offering good time, and we expect, through the agency of The Clipper, to have an exceptionally strong company, with full line of high class royalty plays, for next season. We, like many others, attribute our success in a measure to the good offices of The Clipper.

—Chas. T. Fales' "Limited Express" Notes: The first week in May we will close a successful season of thirty-eight weeks, covering a territory of twenty-one States, playing from coast to coast and return. Business has been excellent, and we have a good balance on the right side of the ledger. Next season, which will open in August, will find the "Limited Express" entirely new on its third season, and will be among the foremost one night stand attractions. The cast will remain the same, including the Section Hand Quartet. Our representative, Ed. Froman, is still a hustler, and will again make friends ahead next season. Our worthy manager is having a vacation in Florida, while Ed. Froman is filling his place.

—John W. Wainwright has begun the erection of a new theatre and roof garden at Rockaway Beach, N. Y. It is on the ocean front, between Murray's Pavilion and the Iron Pier, at Seaside, and will have a frontage of one hundred and twenty-five feet, and a depth of two hundred and fifty feet. It will be two stories high, with a colonnade front.

—Weber & Fields have announced that their new Boston Theatre will be called the Globe. James K. Hackett will open it in September. William Collier will appear there in his new play, "Personal," and Charles Richman will be another of the stars managed by Weber & Fields to occupy the house, presenting "Captain Barrington." Next Spring the Boston engagement of Weber & Fields' own company will be played at the Globe.

—Notes from Ferris' Comedians: This company has made one of the most remarkable runs on record, it now being in its eighteenth week of capacity houses at Duluth, Minn. The company numbers thirty-eight people, with the addition of two scenic artists, and all plays are given complete scenic productions. Several changes have been made lately, which has strengthened the company. Mona Carrington is now our leading lady, replacing Isabelle Fletcher. Miss Carrington is receiving receptions at every performance. Gus A. Forbes is a big favorite. Albert Davis arrived from New York last week and joined the Ferris forces. Wm. A. Lang has returned from a two weeks' vacation at his poultry farm at Saginaw, Mich. Lillian O'Neil joined last week, for second business. Jack Ferris joined 11, for stage director. Warren Crossman left the company 12. Dell Henderson leaves 26 for Omaha, Neb., to join Dick Ferris' Stock Co. there. Wm. Griggs' time expired 15. Nelson Compston, former stage director, is laying seriously ill at the St. Mary's Hospital with pneumonia. Harry Bubb, manager, who has been with Mr. Ferris the past four seasons, expects to go his home at Williamsport, Pa., about the middle of May, for a few weeks rest. A baby show was given on the stage at the close of the Wednesday matinee, April 1. Two hundred and thirty-six babies entered the contest, and the show was a big success. Another novelty in the way of a bread contest will be given Wednesday afternoon, April 22, at which time a prize will be given to the person bringing the best baked loaf of bread, after which all the bread will be given to the poor. For the week of April 27 Manager Bubb will give, in addition to the regular performance, an indoor circus. The circus acts will be given before and after the show, and between the acts. The show will be continuous from 7.30 to 12 P. M. Among the special acts already secured are: Itosaire, European sensation; the Aerial Shaws, the Hoffman Bros., cycle whirl; Prof. Cayo's Dog and Pony Show, Butler Bros., acrobats, and Mlle. Fuan, snake charmer. All of these acts will be given before and after the play, with the following appearing between the acts: Emily Butins, Harry Laughley, Dan Ellis, Wm. Lang, De Cursaire Sisters, and Hayte, the human frog. The plays to be presented by the company during this big week will be "An American Girl" and "For Home and Honor." Dick Ferris was a visitor to the show the past week, and is delighted with the tremendous business and success that his company has attained here.

—"Dolce," a play in one act, by John Luther Long, was acted for the first time on any stage by Mrs. Fiske, at the Tremont Theatre, Boston, afternoon of Thursday, April 16, at a benefit for the Animal Rescue League. It was favorably received. The cast was: Griscom Shandon, Scott Craven; Porter, Crane Wilber; Dolce, Mrs. Fiske.

—Sam Carlton writes: "Having purchased the interest of Chas. F. Edwards Co. I am now sole proprietor and manager, and I will send the company on the road next season better equipped than ever before, using plenty of special scenery and electrical effects. All new royalty plays will be used, with special paper, and I am now engaging a company of well known people, and I intend to make the vaudeville department a special feature. The company will play over the same circuit, Maryland, Virginia, West Virginia, Ohio and Pennsylvania, where it has played for the past four seasons with big success. Show opens early in August, playing a few three night stands, then all week stands will be played."

—"Hans Hanson" Notes: Lou Starr, leading man of the company, was accidentally shot on April 10, and we will lay off at Richmond, Ind., for a few days, until Mr. Starr recovers sufficiently to resume his position. He is getting along nicely, and expects to be all right in a few days.

—"Mrs. Dering's Divorce," a comedy, in three acts, by Percy Fendall, was presented at the Providence Opera House, Providence, R. I., Saturday evening, April 18, for the first time in this country, by Mrs. Langtry and her company.

DEATHS IN THE PROFESSION.

Further advices from England concerning the death of Frank Harvey, the well known dramatist and actor, give the day of his death as March 29. In the announcement of same in these columns last week, March 30 was erroneously given. He was born in April, 1842, and made his stage debut in 1863, at the Theatre Royal, York, England. His plays have caused his name to be as well known in this country as it was in England. Among the best known of his works were "The World Against Her," "The Wages of Sin," "Shall We Forgive Her?" "The Land of the Living," "A Ring of Iron," "Brother Against Brother," "Fallen Among Thieves," "Sins of the Night," "Judge Not," "The Workman," "The Woman of the People," "A House of Mystery," "A Fight for Honor," and "The Milestones of Life," his latest play. The remains were interred in the Southern Cemetery, Manchester.

Harry Delorme, an actor, whose name in private life was Harry Slaughter, died April 14, in the Post Graduate Hospital, New York, from paralysis, aged fifty-two years. He was born in Louisville, Ky. During his theatrical career he appeared with Marie Tempest's Co., and his last engagement was in this city, in "Resurrection," at the Victoria Theatre. The remains were sent to Kentucky for burial. His widow and a young daughter survive him.

Mrs. Mabel Townsend, formerly a well known actress, committed suicide on the doorstep of a lodginghouse in London, Eng., April 5. She was sixty years of age, and in her early career on the English stage was regarded as one of the best actresses of her time, while she also excelled as an opera singer. Mrs. Townsend came to San Francisco about two years ago, and conducted a school of dramatic art in the ladies' parlor at the Alcazar Theatre, that city. She returned to London about a year ago.

Walter Wayne (Walter S. Emery), an actor, died at his home in Philadelphia, on March 18, from typhoid fever, aged twenty-six years. He was well known as a character actor, and had been connected with many prominent road companies during the past five years. He was taken ill while a member of Baker & Gibson's "East Lynne" Co. He is survived by his mother, his sister, Lillian Hale Emery, well known as a leading woman, and a brother, Edwin T. Emery, a well known leading man.

William Vallance, a lightning calculator, died at Trenton, N. J., April 12. He had been removed to the State Hospital, that city, about a week previous to his death, suffering from a severe mental strain, believed to be the result of the tax he had placed upon his brain. He was about thirty years of age.

Charles Sohn, who was for years the bass viol player at the Empire Theatre, Quincy, Ill., died in that city April 13, after a surgical operation.

Lillian Morey, who was known in private life as Lillian Condit, died at Atlantic City, N. J., morning of April 15, from acute pneumonia, aged thirty-one years. She had successfully undergone an operation at the Atlantic City Hospital but a week before, but while convalescing, was attacked by the disease which caused her death within forty-eight hours. She married Sis Condit in 1888, and had been from that date until last February in active professional work. She and husband, always working together, were three consecutive seasons with Isaac Payton, six years with James R. Waite, and three years in vaudeville, under the team name of Condit and Morey. During the major portion of the present season she had been the leading lady of the Garside, Condit & Mack Co., of which organization her husband is the senior partner. The last part she played was Annie Dennison, in "Forgiven." She was buried by her husband 16, at Pleasantville, N. J., where an appropriate monument will be erected. One sister, Lucile Morey, of the Morey Stock Co., and her husband survive her.

Mrs. Robert Fitzsimmons, who was well known before her marriage to the pugilist as Rose Julian, died at her home in Bensonhurst, N. Y., early on the morning of April 17, from typhoid pneumonia. Before her marriage, about nine years ago, she had appeared at the vaudeville and burlesque theatres of the country in a contortion act with her brother, Martin Julian, and the team was widely known. Her husband, Robert Fitzsimmons, and her brother, Martin Julian, survive her.

Porter S. Putnam, an old time circus man, died at the home of his son in Lincoln, Neb., March 20, aged about eighty-one years. He was in his early life a violinist in orchestras, and later traveled with Mabee, Spaulding & Rogers, and other old time circuses. The remains were interred in Wyuka Cemetery, Lincoln, March 31. His wife, two sons, Frank S. and Girard P., and two daughters, one of whom is well known in theatrical circles as Katie Putnam, survive him.

Gertrude Kellogg, an actress, died in Brooklyn, N. Y., April 18. She was born Dec. 20, 1843, at Comstock, N. Y. Her first appearance on the stage was on Sept. 13, 1870, at the old Fifth Avenue Theatre, New York, in "Man and Wife," under Augustin Daly's management. She supported Edwin Forrest in 1872.

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FOREIGN SHOW NEWS.

"Dornroschen," a fairy play, in four acts, by Marx Moeller, was produced at the Berliner Theatre, Berlin, Feb. 19.

"For the Woman He Loves," a drama, in four acts, by Myles Wallerton and Francis Gilbert, was brought out at the Theatre Royal, Bristol, Feb. 21.

"A Man of Honor," a play, in four acts, by William Somerset Maugham, was presented at the Imperial Theatre, Westminster, London, Feb. 22.

"Little Nell," a new version, by Oswald Brand, of Dickens' novel, "The Old Curiosity Shop," was produced at the Grand Theatre, London, Feb. 23.

"L'Infant du Miracle," a farcical comedy, in three acts, by Paul Gavault and Robert Charvay, was seen at the Athenee Theatre, Paris, Feb. 23.

"The Sands of Time," a drama, in four acts, by J. T. Pryce-Jenkins, was presented at the Shakespeare Theatre, London, Feb. 23.

"The Tale of a Telegram," a farcical comedy, by Martyn C. Martyn, was acted at Cleveland Hall, Barnes, Eng., Feb. 21.

"The Village Blacksmith," a domestic drama, in five acts, by G. Carlton Wallace, was presented at the Theatre Royal, Bury, Eng., Feb. 20.

"Es Lebe das Leben," a drama, in five acts, by Herman Sudermann, was acted at the German theatre, London, Feb. 23.

"Bill Adams," a musical play, in two acts, written by Herbert Shelley and Reginald Bacchus, composed by Stephan Philpot, lyrics by Herbert Shelley, additional numbers by Mark Mason and Hermann Finck, was produced at the Theatre Royal, Eastbourne, Eng., Feb. 26.

"The Broken Barrier," a play, in four acts, by H. C. M. Hardinge, was acted at the Metropole, London, March 2.

"La Beau Jeune Homme," a comedy, in five acts, by Alfred Capus, was presented at the Varietes, Paris, Feb. 27.

"Whitewashing Julia," a comedy, in three acts, by Henry Arthur Jones, was seen at the Garrick Theatre, London, March 2.

"Gerechtigkeit," a comedy, in four acts, by Otto Ernst, was produced at the Royal Schauspiel Haus, Berlin, Feb. 21.

"The Hero of the Flag," a naval and domestic drama, in four acts, by Sydney Spenser, was seen at the Royal Artillery Theatre, Woolwich, Eng., March 2.

"The Greatest Scoundrel Living," a drama, in four acts, by McLeod Loader, was played at the St. Helens Theatre, Eng., March 2.

"Eve, the Temptress," a tragedy, in one scene, by G. B. Nichols and Arthur Conquest, was produced, for playright purposes, at the Surrey Theatre, Feb. 24.

"Wanted, a Baby," a farcical comedy, in three acts, by Hawley Francks, was seen at the Public Hall, Sydenham, London, March 6.

"The Girl from Corsica," a musical play, in two acts, book by Mark Allerton, music by Harry T. Dickinson, additional lyrics by James Willock, Edward Griffin and Ian Rey, was presented at the Athenaeum, Glasgow, Scotland, Feb. 25.

Under the Tents.

Notes from Sig. Sautelle's Circus.—Sig. Sautelle is a very busy man these days. Carpenters have been busy at the quarters, between Cortland and Homer, building the many new wagons and cages necessary to carry the enlarged show of 1903, and a large force of painters, under Artist Butcher, of Buffalo, have been putting coats of gilt and bright colors on the wagons, and everything will look as new as it is possible by a lavish expenditure of money to make them. Many of Mr. Sautelle's best lieutenants of last season are with him again. General Manager Frank A. Robbins has been in New York and other head railroad centres, making railroad contracts. The first man over the route ahead of the show will be David H. Haley, who has been with this show for many years in the capacity of contracting agent. The next man over the route is "Alf." Foster, with advertising car No. 1, and his corps of sixteen assistants. Mr. Sautelle has expended thousands of dollars for new lithographs of all kinds and sizes, which these men will plentifully paste over the country. The "bex" gang, with the second advertising car, keep a week ahead of the show, and Amos Orton and his twelve assistants cover the territory as thoroughly as do the men in the first brigade. J. W. Shipman is the assistant to General Manager Robbins, and J. C. Banks is again the press agent. The equestrian director is C. A. Reeves. He has worked out and trained sixty-two horses, ponies and donkeys in a superb act, which will be a feature this season. They are all in the ring at one time. His assistant is Charles Watson, bareback rider, who was a feature last season. Mr. Sautelle is spending more money and has better people booked than in any previous year. Among those who will appear are: Jos. Cousins and wife, the Four Carpenters, Wyoming Jack and Nebraska Bill and their wives, T. J. Madden, the Le Barrons, the Holmans Brothers, the Jeannettes, the Four Flying Moores, Drake, with his trained dogs, sheep, pigs, etc.; France Reed, Prof. Latelles, St. Arns, Claude Ranff, Ellno Eddie, Charles Jackson, Charles Troy, Charles Smith, Ray Willis, D. D. Lawrence, Billy Ward and J. C. Harris, and many others. The privileges are in charge of James Morrow, and he has booked a splendid line of attractions for the side show and concert. The animals will be in charge of Theo. Ferris, late of the Wallace Show. The menagerie this year will be of the best. The animals of last season formed a fine nucleus around which have been gathered many wild and rare specimens. Edward Kennedy is the boss canvas man, and a large new big top has been made especially for the show, and will be carried for emergency. J. C. Cox is train master, having charge of the loading and unloading. The boss hostler, Frank Smith, will have over two hundred horses and ponies under his care. Sig. Sautello has employed Harry Allen as officer.

Joseph La Rex has signed with the Gollmar Bros.' Consolidated R. R. Shows to do his ground and aerial contortion act, making his second season with that show.

Bert Davies, trap drummer, joined Welsh Bros.' Circus April 8, for his second season.

Harry R. Moore, press agent of Campbell Bros.' Shows, has sold his comedy, "Where Is Smith?"

The Two Roses (Jimmy and Edna) have closed fourteen weeks of vaudeville dates, and joined the Walter L. Main Show April 13, at Springfield, O.

Roster of Williams & Fennessey's Circus, featuring the Del Rey Family, acrobats.—Breutsuo, juggler; Tyssoskey Family, bareback and steeplechase riders; Leland Sisters, trapezists; John Reh, magician and Punch; Reh Sisters, cake walkers; Eddie Morfyne, high tight rope; Drako's sheep, Lovel Bros., high rings; Snakerine, contortionist, and Gold and Hoppe, musical act. Our outside free exhibition is Prof. Brentano's flying ship, Cyclone. This is a new show in the field, with four rings.

Roster of Lee Bros.' Consolidated Shows.—Frank H. Stowell, general agent; Henry G. Carey, twenty-four hour man; Chas. Gerry, superintendent of canvas; Eugene Bennett, superintendent of horses; Bill Smith, superintendent of cook house; Tom Neary, superintendent of properties; Nell Judson, musical director; Chas. Waters, treasurer. Performers: Schott and Operman, triple bar experts; Two Sunkerlaos, contortionists; Calvo, Cuban wonder, high wire; Kummerer and Milvo, comedy acrobats; Keene, the juggler; Devinal Sisters, aerialists and gymnasts; Geo. Barnes' dogs and ponies, and the following clowns: Gus Milvo, Johnnie Patterson, Willie Dols and Pater Loughlin. Concert people: Black and King, Etta Stone, and Butterworth Bros., musical act. We open our season April 29, under a brand new spread of canvas, and will open the performance with an eight horse entree with new wardrobe and trappings. All our printed matter bears the union label, and have lots of it, also a hustling agent to pilot us safely, and look for a long season. Through the advertising columns of The Clipper we have been able to offer a better show than ever this season.

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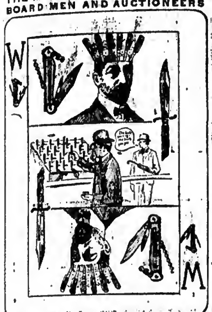

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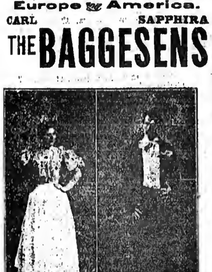

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THE NEW YORK RECORD

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NEW YORK, SUNDAY, APRIL 5, 1903.

What a Popular Song Should Be

At a period when the songs of a nation are not up to a standard of sentiment which uplifts, and when the rag-time contortions distress the majority of the people, it is a healthy sign that such a modest effort as "The Voice of the Hudson," like an oasis in the desert of Africanism, should be discovered.

Paul Dresser, who wrote and composed this song, had already contributed his share of worthy melody and graceful verse to the people's repertoire, and it is but just to say that he has always aimed at a higher plane than the mechanics whose output floods the country.

There is no claim that "The Voice of the Hudson" is intended to take its place as a classic, and the words and music are of the simplest character, but the sentiment and basic idea surpass many ambitious efforts.

It may well be said that a man who could clothe the Hudson River with the imaginary and harmony of poesy and rhythmical sound could find romance with even the Brooklyn Bridge for a subject. The theme tells the story of the memory awakened in the soul of a lover, as he waits for her return to become his bride.

It is in the rebuke which the mighty river administers to him that Mr. Dresser displays his imaginative resource:

We shall stroll by the Hudson, the [illegible] mighty river,
The Hudson, majestic and grand,
With its crooks and its bends, as it silently wends
Its way 'mid the scenes of the [illegible] hand,
But a voice cries aloud, "The Hudson am I!
Why come you alone, where is she?
Go bring her, you love her, and she loves you, too,
And I know that you both loved me."

In his work as a purveyor of songs which appeal to the million, the composer is in a class far ahead of the vendors and mongers of the stuff now erroneously styled popular songs.

[illegible] the [illegible] Meats Be Well Baked

There have [illegible] poets' corners, corners in wheat, corners in lard, peanuts, and cozy corners, but there is only one Amen [illegible]

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Words by Jos. C. FARRELL.

De Kid From De Bowery's Me Name.
The Roses She Wore That Night.
BASHFUL JANE.

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WHOA!

Boys, don't for a moment think that the Horse Show is the only place in Boston where good lookers, swift movers, swell trappings and correct carriages are on view this week, for the Howard has corralled a bunch of blue ribbon winners that can trim anything that ever showed around a tanbark oval. We are distinctly "in it," having a bill that is worthy in every way to follow the superlative arrays of the past few weeks. By the way, the people haven't stopped talking about last week's show yet, and won't for many moons, for it was one of the greatest ever flashed before Hubbites. However, we'll put the particular pickings that follow against it, and lay odds that you'll say "Even up." Slide your eye down the column, and it's a cinch that you're a candidate for a daffy domicile if you wouldn't like to look 'em over at least once.

AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS
(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 20

THE TORRID TRAPEZIST

CHARMION

Positively the last appearance in Boston this season of "The Ardent Aerialist." We've had many a head liner at the Old Howard during the past few years, but Charmion can fade them all. Would that there were more Charmions, for then our end of the show business could be reduced to a science and coupon cutting would become a habit instead of an appetite. She will pass out personal souvenirs, as usual.

ORPHEUS COMEDY FOUR

The best quartet of vocalists and comedians in vaudeville today. When it comes to blending fun and harmony, they can turn out as smooth a mixture as was ever concocted.

TOBY LYONS

Now known as "Hinkey Dee" Lyons. He has got the whole town singing and whistling his famous song, and everywhere you go you hear "What's that Man's Name?" Some new verses. His jolly assistants, Gladys Fisher, Kitty Bingham, Nellie Hartford and Kitty Hartford, are with him.

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They were not the originators of the banjo eye, but they can nevertheless play the African harp for keeps.

EMMA KRAUSE

Character comedienne and vocalist. Her voice is unmatched in a million, while her delineation of the real "Aunt Dinah" of plantation life is flawless.

TOM McINTOSH

The highly popular colored comedian. He was one of the first of his race to "make good" on the variety stage, and is still a big winner in the game.

KLEIN and CLIFTON

A pair whose peculiar prancing is positively without a parallel in the line of eccentric dancing. They can make all of the other novelty foot-workers fold up and steal away.

LARKINS and PATTERSON

Ragtime revelries by a couple of ragtime revelers, who know what ragtime revels are. A brace of blackbirds who can sing coon songs in the best possible and are adepts at bucking and winging.

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The popular banjoist, parodist and comedian, who always has some new drolleries to promulgate.

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There are dancers and dancers, but none who can allow this trio any handicap. The pedestal clog is their stronghold, and they can defend it against all comers.

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Pretty girls in a pretty specialty. An oddity in the way of a sister act that holds your attention.

O'BRIEN and WEST
A new team of comedy talkists, who promise to become one of the foremost firms of merriment merchants.

W. A. BOYD
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KITTY HARTFORD	NELLIE HARTFORD
FLOSIE LA FIELDS	LOTTIE NAVETTE
HARRY DUDLEY	

AMONG THE MEMBERS

Alice Creighton	Claire Romaine
Lizzie Kelly	Leah La Jole
May Armstrong	Emma Russell
Pearl Irving	Florence Carlton
May Arthur	Lottie Reynolds
Kitty Stewart	Irene Shannon
Grace Ashton	May Hamilton
Marguerite Mason	Sybil Rivers
Mabel Moore	Marion Temple
Gussie Miller	Annie Castleton

ALWAYS SOMETHING DOING
1 TILL 11 P. M., AT THE OLD

HOWARD

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New York—Frank Forrester, Vaudeville Association, St. James Building, Broadway and 26th Street.
Boston—Ed. Kelley, 63 Court St.
Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.
Address all other communications, including billing, to WM. McAVOY, Manager Howard Athenaeum, Boston, Mass.

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TELL ME DUSKY MAIDEN.
WHEN DE COLORED BAND COMES MARCHING DOWN BROADWAY
(JUST OUT.) (Words by PAUL LAWRENCE DUNBAR).

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ACTORS' FUND OF AMERICA.
NEW YORK CITY, April 11, 1903.
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THE SAME OLD CROWD
(Words by FRED C. FARRELL).

It's the Man In the Soldier Suit
(Words by FRED C. FARRELL).

"L"-"I"-"B"-"E"-"R"-"T"-"Y"
(Words by JOE FARRELL).

Down In the Meadow Where the Green Grass Grows
(Words by PAUL BARNES).

LITTLE BOY IN BLUE
(Words by RAYMOND A. BROWNE).

RAVING
(Words by VINCENT BRYAN).

HURRAH FOR BAFFIN'S BAY
(Words by VINCENT BRYAN).

MARRIAGE IS SUBLIME
(Words by VINCENT BRYAN).

In the Valley of Broken Hearts
(Words by FRED C. FARRELL).

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That Can Play Horn in Band.
State salary. Show never closes. Work year around. WM. KIBBLE,
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For Med. Show. Week stands. Must be up in Med. business. Address DOC. F. WELLAND, Sagola, Mich.

Thurland Chattaway's Songs
WHEN JANE AND I WERE WED.
I WONDER IF YOUR LOVE WILL LAST.
IN THE GOLDEN FIELDS OF GRAIN.
(Music by HENRY FRANTZEN.)
When the Blue Sky Turns to Gold.
WHEN THE LILLIES OF THE VALLEY BLOOM AGAIN.
I'VE GROWN SO USED TO YOU.

Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

Howley, Haviland & Dresser,
1260-66 BROADWAY, N. Y. CITY.

"DOWN ON THE FARM"

It is just two weeks since we made our initial announcement about this powerful beautifully rustic ballad by RAYMOND A. BROWNE and HARRY VON TILZER, but that short time has amply demonstrated the faith that our singing friends have in our prophecies about the goods we offer, and hundreds are already reaping the choicest fruits of this predetermined success. There are more copies here waiting, and the mail still goes both ways, so all those not provided for, write quickly. Slides, too, for this song; ask about them.

"MY LITTLE CONEY ISLE"

This is the other song that we spoke of so enthusiastically in our previous advertisement, and we have had no reason to feel less sanguine since, for the vocalists who have this song in their repertoire comprise a small army, and the applause test has been applied with entirely satisfactory results. This is the waltz song by HARRY VON TILZER and ANDREW B. STERLING which we claimed would not distance these writers' famous "On a Sunday Afternoon," and it is doing so. Get aboard, and be happy.

HARRY VON TILZER MUS. PUB. CO., 42 W. 28th ST., N. Y. CITY, and 67 CLARK ST., CHICAGO.

Safford Waters'

SONGS:

BELLE OF AVENUE A.
THERE'S A STRANGE FASCINATION ABOUT THE STAGE.
BOORA BOO.
MIKE McCARTHY'S WAKE.

Complete copies and free orchestrations will be sent to professionals only upon receipt of into programme, inclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,
1260-66 Broadway, N. Y. City.

Lynchburg U. C. T. Carnival,

Under the Auspices of HILL CITY COUNCIL, No. 130, UNITED COMMERCIAL TRAVELERS, BEGINNING MONDAY, MAY 11.

Attractions furnished Exclusively by THE WILL S. HECK CARNIVAL COMPANY, Owned and operated by THE GENERAL AMUSEMENT COMPANY, of Cincinnati.

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Start in at Roanoke with THE HECK CARNIVAL COMPANY. Come on to LYNCHBURG, and you will stick with this company the balance of the season.

30 WEEKS SOLID IN GILT EDGE CITIES, under first class auspices. For privileges and concessions of all kinds, address WILL S. HECK, General Manager, THE GENERAL AMUSEMENT COMPANY, 101 Bell Block, Cincinnati, Ohio. Or W. H. REINHARD, Promoter, Hotel Annex, Roanoke, Va.

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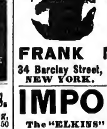

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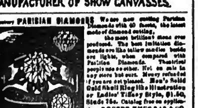

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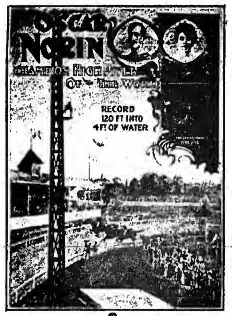

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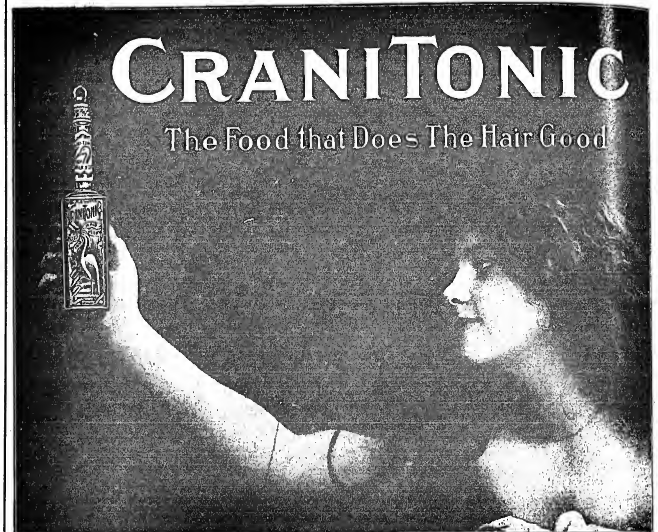

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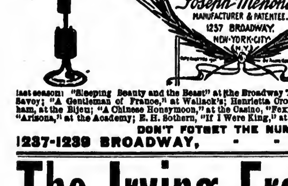

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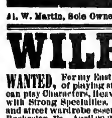

Al. W. Martin, Sole Owner.

The fact that the Whitney Theatre was crowded to the doors yesterday afternoon when Uncle Tom's Cabin was produced for the 11,000th time shows that the management is wise in its day and generation.—DETROIT EVE. JOURNAL, April 18, 1903.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Theo. M. Bixler, the well known comedian, relates the following incident, which happened while he was traveling through Missouri with his company.

A blind accordion player boarded the train at one of the stations and proceeded to amuse the passengers, and incidentally win some of their small change, by playing a number of popular melodies. He finally drifted into the stirring rhythms of "The Fisher's Hornpipe."

This tune seemed to particularly please

a native Missourian who occupied the seat opposite Bixler.

"By gum!" he exclaimed, "I was jest a-wishin' he'd strike up that 'un." Then, turning to Bixler, he said: "I wonder how he knew I was wantin' him to play that?"

"It was mental telepathy," was the comedian's answer, at which the countryman pondered a moment, then said:

"What did you say?"

"It was mental telepathy," repeated Bixler.

"Gosh! I thought it was 'The Fisher's Hornpipe.'"

While Bixler was recently posting some letters in the office of a little town a young woman came in, and, handing a small package to the store keeper, who was also the postmaster, said:

"What will it cost to send that?"

"Is it merchandise?" asked the postmaster.

"No," was the answer, "it's jest some patches fer Ma's quilt."

They say that since a recent experience Chauncey Olcott is most careful in the distribution of his calling cards. After a performance one day during his last engagement at the Fourteenth Street Theatre he boarded a Sixth Avenue car and seated himself beside a small boy. When the conductor asked for his fare and Olcott handed out a dime that personage asked:

"Do you pay for the boy?"

"No, I'm alone," said the actor.

"Fare!" said the conductor to the youngster, who at the demand looked troubled.

"I've lost me fare," answered the small passenger, looking appealingly at Olcott.

"You'll get off at the corner," said the cruel collector of fares.

"No, let him stay on—I'll pay," said Olcott, suiting the action to the word.

"Thank you, sir!" said the youngster, looking gratefully at his rescuer. "Will you please tell me where you live, so that I can bring the nickel to you?"

"That's all right!" said Olcott, "don't let that worry you."

"But I want to pay it back," insisted the boy. "Please tell me your name, sir, and

MYRTLE VINSON

where you live."

At that moment the car was nearing the corner where it was Olcott's intention to alight, and the actor, wishing to see what the boy might do, and having no time to give his name and address, hastily handed him one of his cards.

Three days later, after the matinee, as he was leaving the stage door, he met the little fellow of the street car episode.

"Here's yer nickel, Mr. Olcott," said he, proffering the coin to the actor, "an' yer jes great in yer play."

"Ah, did you see me play today, my little man?" asked the actor, with a wave of the hand, which the boy took to mean that the nickel was of no consequence to the lender and that the borrower might keep it.

"Yes, sir, thank you, sir," said the boy, pocketing the coin. "You see, I jest had me big brudder write 'pass 2' on the card that had yer name on, an' we went in on it. The show was bully."

A story is told on one of the popular song writers whose publisher's place of business is not far from West Twenty-eighth Street. He had recently written a song that did not come up to his usual standard, but he wished a certain musical critic to pass judgment upon it, knowing that with the stamp of the critic's approval the song would at least have a start that, with good pushing, would make it saleable.

Accordingly he dispatched the proof sheets of his song to the home of the critic, not forgetting to accompany the package with a box of very fine cigars, the brand of which he knew to be a favorite one with the man of musical authority. A few days later he received the following letter from the critic:

"Dear Blank:—Thanks very much for the song and cigars. The latter were most excellent. Yours, X."

The following story is vouched for by one of the leading members of "The Country Girl" Company, who told it a few weeks ago at one of the Saturday evening gatherings at the Boston Press Club.

The story was especially well received, as it put the laugh on that clever wit and member, John J. Cantwell, who has been styled the "Simeon Ford of Boston."

It may be remembered that a few seasons ago pretty Minnie Ashley, now of "The Country Girl" Company, took for the Summer a beautiful country place on Long Island. This was much to the dismay of the so-called aristocratic residents, who were indignant because an actress should choose to spend her Summer in their vicinity. Not so, however, the villagers, who showered their admiration upon the pretty girl, who in many ways had been of assistance to some of them.

In proof of their approval several girl babies born after her departure were named after her. It so happened that one of her namesakes, Minnie Ashley Jones, was as black as Carroll Johnson in his make-up.

This little shoo Minnie proved precocious beyond nature's intention by waiting too soon. The result was a pair of little crooked legs resembling parentheses. Meantime she was called and known by the full name of the villagers' favorite actress, Minnie-ashley.

Last Summer this parenthetical condition of the nether limbs of Minnie-ashley, who had reached her third year, was brought to the attention of Jack Cantwell, who was spending a few days at the Long Island resort. He attended a reception where a young charity enthusiast was circulating a subscription paper among the guests. Her object was to raise thereby enough money to send Minnie-ashley to the hospital to have the little black legs made straight.

Mr. Cantwell was entertaining a group of distinguished guests with tales of his recent trip to Europe, when he was suddenly interrupted by the young lady, who had been enlightened concerning the size of his pocketbook and his corresponding generosity. The young recontour blushed with confusion when the subscription collector proffered her request.

"Oh, Mr. Cantwell," she exclaimed, "don't you want to subscribe towards straightening Minnie-ashley's legs?"

"Why, certainly," replied Cantwell, "to be sure, but—but what's happened to them? The last time I saw her dance they were all right." And he put down his name for a goodly sum.

NO GO.

Mamie went to Sunday school and came back with a very serious face. "What's the matter, Mamie?" asked mamma. "Didn't you have a nice time at Sunday school?" Then Mamie explained: "The superintendent said that no one could go to Heaven 'less they had a pure, clean heart, and I've swallowed a button and a rock and a peach seed!"—*November Lippincott's Magazine.*

Checkers.

To Correspondents.

G. W. Harrison.—Position received with thanks. Have sent slips.

J. de Lima.—Received with pleasure.

W. Seward.—The 5 to 9 move you suggest loses by 26 to 23.

News of the Game.

Pillsbury wins third prize at the Monte Carlo chess tournament; he would undoubtedly do as well in a checker tournament...... I. Cohen, an old time New York player, has returned from Callicoon Centre, this State, and goes to Colorado Springs. On the way he stopped over at Chicago and no doubt will meet some of the experts there...... A player solving a problem without moving a piece has at all times a perfect substitute for cross board play from mid-game or ending. Problem solving is of great value as a drill for obtaining proficiency in actual contest; it tends to evolve higher attainments in checker work......The Western Pennsylvania contingent has had a recent addition from Scotland, in the person of Kirk, of Muirkirk, who now resides in Braddock, Pa.......Ferris, the winner of first place in the Scotch tournament, is forty-two years of age, been a top notcher for twenty years, ex-champion of the world, having beat Wylie in 1894, also at other times, J. P. Reed, Bryden, G. Smith, W. Beattie and W. Campbell......A few years ago we often saw long accounts of L. S. Head on a checker playing trip. In looking back and comparing scores it is shown that Bro. Head made remarkable scores, losing very few and allowing not many draws to escape. In recent years the player most prominent other than Pillsbury is H. B. Reynolds. Mr. Reynolds is another first ranker; he is always ready for a bout with all grades, first come first served.

Solution of Position No. 4, Vol. 51.

BY WM. VEAL.

From Draughts World.

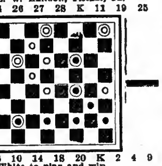
Black 5 8 13 16 18 19
White 26 27 28 30 31
White to play and win

27 24	16 20	10 15	28 32	9 14
18 23	6 1	9 14	11 7	17 21
24 15	23 27	28 24	32 27	14 18
8 12	31 24	31 27	7 2	27 32
26 19	20 27	24 20	27 32	18 22
16 23	1 6	27 24	2 6	32 27
15 10	27 31	20 16	32 27	30 26
12 16	6 10	24 28	6 9	White
10 6	5 9	16 11	14 17	wins.

Position No. 5, Vol. 51.

BY G. W. HANSON, PHILA., PA.

Black 24 26 27 28 K 11 19 25



White 6 10 14 18 20 K 2 4 9

White to play and win.

Game No. 5, Vol. 51.

SINGLE CORNER.

BY THOS. COWIE.

From the Nottinghamshire Guardian.

Giving the latest important correction on a well known line of play.

11 15	28 24	2 6	23 16	20 24
22 18	8 11	23 19	15 18	30 26
15 22	26 22	8 12	22 8	7 11
25 18	4 8	19 10	8 28	26 23
12 16	31 26	6 15	25 22	11 15
29 25	10 15(a)	26 23(A)	1 6	Black
9 13	19 10	12 16	27 23	wins.
24 19	6 15	21 17(d)	6 9	
16 20	18 14(b)	16 19	23 18	

Notes by Mr. Cowie.

(a) A new line of play. This move was introduced by J. McKenzie, Waterside, and if sound corrects a large amount of published play.

(b) White has nothing better 21 to 17, or 23 to 19 would be played, but they both seem to lose easily, as under.

21 17(c)	25 21	23 19	26 10	27 18
8 12	12 16	16 23	7 23	20 27

Black wins.

(c)

23 19	19 10	26 19	19 15	15 11
8 12	7 23	11 16	16 19	19 23

then 11 to 8 followed by 12 16 Black wins.

(d)

30 26(e)	32 28(f)	21 17	25 21	23 18
1 6	6 10	3 8	8 12	16 19

Black wins.

(e) 14 to 9, 5 to 14, 23 to 10, 16 to 23, 27 to 9. Black wins.

(f)

21 17	16 19	23 16	15 18

Black wins.

(A)

21 17	3 29	25 22	17 13	9 6
15 18	12 16	6 10	7 11	19 23
22 8	8 4	22 17	13 9	Black
13 31	1 6	10 15	16 19	wins.

Chess.

To Correspondents.

Geo. E. Carpenter.—Your enthusiasm *in re* memorial Clipper is well placed; "revision" soon; oh, "good as a million," eh? We understand—been there.

Alain C. White, City.—We understand that a problem for us has been submitted to your judgment. Be assured that, with your criticism, something from your own intellectual laboratory would be cordially welcomed.

M. Lissner, City.—Please consider this an invitation to send us something as an offset to your rather summary crumpling up, as herein set forth.

Wm. Schafer and Dr. Haerrer.—Now tackle Enig. 2,408, it's a first class curiosum.

Hon. R. A. Hart, Baton Rouge, La.—Accept our best thanks for the games; their prompt use indicates our estimation of them. Thanks, too, for the interesting report.

Bro. Middleton.—Our esteemed mutual friend, Mr. Hart, writes us that you think well of these games, as they tend to throw new light on the possibilities of your Counter-Gambit.

Lee W. Parke.—Is not our point *in re* your circular of the "Rice Gambit Tourney" well taken?

C. S. Howell.—New game (Falkbeer) just received, and all the more welcome for the notes by your own hand.

The Rice Gambit.

March 15th ult. the Pillsbury Corres. Association issued the following important circular: "We wish to make an announcement that can not fail to be of great interest to our members, as well as all chess players throughout the U. S. and Canada. In April we will start a special tournament, which will be called the Rice Gambit Tourney, the particulars of which are:

"Entrance fee, 50 cents; open to all players in the U. S. and Canada. Entries close April 15; play to be started April 15 to 20. All games must be Rice Gambits, the association tourney rules to govern. Contestants will be grouped in sections of five, and play one game with each player in the same section; the winner of each section to play in the second round.

"Isaac L. Rice, inventor of the Rice Gambit, has deposited with the Farmers' Loan and Trust Co., of New York, $250.00, as a prize for this tournament. To this will be added the amount of the entrance fees, less necessary expenses for printing, postage, etc. The first prize will be $100.00. The number of other prizes and their amounts will somewhat depend upon the number of entries, and will be announced later.

"That all contestants may enter the field equally equipped as to book knowledge on this famous gambit we will say that the latest and best analysis of the opening is contained in Mortimer's book. Through the generosity of Mr. Rice we are able to supply this book to all contestants free of charge. With this we will also give a reference list of periodicals containing matter on the gambit."

It appears to us that there is another point to be arranged. It is quite conceivable that there could be a section all of whose members believe the gambit sound, and enter to play the attack. On the other hand, suppose a section's members are disbelievers in the gambit, and all enter to play the defence. How then? Nor can sections of five be equally paired for and against.

Solutions.

ENIGMA 2,408.—CORRECTED.

We wondered why none of our solving experts tackled this curious fantasy; but find to our intense regret that the 3d White Kt given at "Kt 6," *should have been at K 6.* It is held over for future solution. With the 3d Kt thus changed, our solvers will find this remarkably interesting and difficult curiosum worthy of their attention.

PROBLEM 2,408.

1..Q to R 3	K to B 3	4..R to Q sq+ K × R
2..Kt-K sq	K-Kt 3	5..Q × P, compels 5..
3..R-R sq	K-B 3	B × Q, mate.

Enigma No. 2,412.

From British Ch. Magazine.

BY REV. G. DOBBS, N. O., U. S. A.

♔ ♕ ♖ ♗ ♗ ♘ ♙ ♙ ♙

Q R 4, K Kt 2, Q R, Q B 6, Q R 3, Q Kt 6, Q 4, K sq, Q R 5, Q 2, and 4.

♚ ♜ ♟ ♟ ♟

at Q 4, K 5, Q R 3, K 3, and 4.

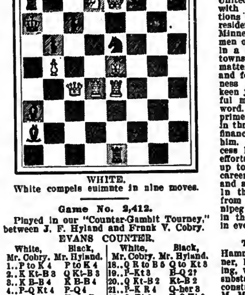
White compels suimate in five moves.

Problem No. 2,412.

There is a pleasing feature about this problem that we do not remember having seen before, at any rate not carried to the same extent.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White compels suimate in nine moves.

Game No. 2,412.

Played in our "Counter-Gambit Tourney," between J. F. Hyland and Frank V. Cobry.

EVANS COUNTER.

White, Mr. Cobry.	Black, Mr. Hyland.	White, Mr. Cobry.	Black, Mr. Hyland.
1..P to K 4	P to K 4	18..Q R to B 5	Q to Kt 3
2..K Kt-B 3	Q Kt-B 3	19..P-Kt 3	B-Q 2?
3..K B-B 4	K B-B 4	20..Q Kt-B 2	Kt-B 2
4..P-Q Kt 4	P-Q 4	21..P-K R 4	Q-her 3
5..K P × P	Kt × P	22..Q-Kt 2	P-Q Kt 3
6..K Kt × P	B × P +	23..Q R-B 4	P-Q Kt 4
7..K × B	Q-B 3 +	24..Kt-B 5!	K-B sq
8..Q-B 3	B-B 4	25..Kt × B	Q × Kt
9..R-K sq	K-Q sq	26..R-K B 4	R-his 3
10..Q B-Kt 2	Q-R 5 +	27..Kt-Q 4	Kt-Q sq
11..K-B sq	K Kt-R 5	28..Kt-B 5	R-K sq
12..Q Kt-R 3	K R-B sq	29..Q R-K 4	K R × R
13..P-K R 3	P-K B 3	30..K R × R	Q-B 2
14..Kt-Q 3	Kt × B P	31..R-K 7	Q-B sq
15..Kt × Kt	Q × K B	32..Q-K 2	P-Kt 2
16..Q Kt-his 4	P-Q R 4	33..Q × Kt P	Resigns.
17..Q R-B sq	Q-Kt 4		

There are several moves in this game we do not understand, but give it as 'twas given us.

Middleton Counter-Gambit.

The following correspondence games are from our contributor, Hon. R. A. Hart, of Baton Rouge, La.; the 1st vs. M. Lissner, N. Y. City; the 2d vs. N. G. Slader, Nebraska.

Mr. Lissner.	Mr. Hart.	Mr. Lissner.	Mr. Hart.
1..P to K 4	P to K 4	11..P to Q 4	Castles
2..P-K B 4	K P × P	12..P-Q B 3	Kt-his 3
3..K Kt-B 3	P-K Kt 4	13..K B-Q 3	R-K sq
4..K B-B 4	P-Q 3	14..Q-B 3	Q × Kt(11)
5..Castles(a)	Q B-Kt 5	15..K P × Q	R × R +
6..P-K R 3	P-K R 4(b)	16..B-home	R × Q B
7..R P × B	R P × P	17..P-Q Kt 3	K Kt-B 3
8..Kt-Q 4	P-Kt 6	18..P-Q B 4	Kt-his 3
9..Kt-B 5	Q-B 3	19..Kt-Q 2	Kt-B 7!
10..R-K sq	Kt-Q 2	Resigns.	

(a) A recognized form of the K Kt's Gambit

(b) Offers, and next move completes the M. C. G. * * * (11) This dashing *coup* wins.

GAME II.

Mr. Slader.	Mr. Hart.	Mr. Slader.	Mr. Hart.
(Play 7 moves as above.)			
8..Kt to R 2	P to Kt 5	17..Q to B 3	Q × P + !!
9..Kt-his 4	K Kt-R 3	18..B P × Q	B × P +
10..B-K 2	Kt-Q 2	19..R-B 2(c)	P × R +
11..Kt × Kt	R × Kt	20..K-B sq	P-Kt 5!
12..B-Kt 4	Q-B 3	21..Q-her 3	P × B
13..P-Q 4	B-Kt 2	22..P × P	P-Q B 4
14..P-Q B 3	Castles	23..Q B × P	K R × P
15..Q-K 2	Q R-K R	24..Q × R	R × Q,
16..K B-R 3	R-his 5	and White resigns.	

(c) Of all the possible moves at this stage, any one of them is the worst of the lot.

Exit Monte Carlo.

As pretty clearly foreshadowed last week, Pillsbury emerged third from the struggle, Maroczy second, Dr. Tarrasch first, and, of course, the hero of the hour, and tournament champion of the world—no new position to the astute doctor, the Achilles of current chess. By the way, don't you see a certain well defined amount of parallelism in the career of the two heroes? Achilles got piqued about something, "sulked in his tent," and swore he would no longer fight a people who had never done him or his any harm.

Our honored doctor had no pique, that we know of, but with rare good sense declared that he believed he had won all desirable chess honours that he cared to contend for, and that his profession had superior claims upon him. His return to the chess arena

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 6.

LOUIS N. SCOTT.

St. Paul and Minneapolis, Minn., the Twin Cities, are, jointly, the home and business residence of Louis N. Scott. Mr. Scott is manager of the two leading theatres of those two cities, the Metropolitan Opera House, in St. Paul, and the Metropolitan Opera House, in Minneapolis. He is one of the best known representatives of the theatrical profession in the West, and one whose weight and influence are felt far beyond the confines of his own territory. Mr. Scott is a native Kentuckian, his birthplace being a little hamlet called Petersburg, in the Northern part of the Blue Grass State. During the early part of his career he drifted to Cincinnati, O., thence to Evansville, Ind., and eventually to St. Louis, where, at the age of sixteen, he embarked in the steamboat business. He was then a quick witted, keen eyed youngster, whose education, acquired in the common schools and business college, was supplemented by an unusual power of observation, an exceptionally retentive memory, and a stubborn determination to win his way to wealth and position in spite of all obstacles. These qualities, developed by experience, and matured by a quarter of a century of business life, have brought him today to the goal of his ambition, and to the fulfillment of his youthful desires. In addition to his theatrical interests Col. Scott is recognized as the leading advertiser of the Northwest; he is president of the Northern Display Advertising Co., president of the Minnesota State Bill Posters' Association, and a prominent official in the Associated Bill Posters' Association of the United States and Canada. He is identified with the leading clubs and city organizations of both towns, and while his actual residence is in St. Paul, he is claimed by Minneapolis as one of the solid business men of that city. He is actively interested in a score of business enterprises in both towns, and wields great influence on all matters affecting the interests of himself and fellow citizens. He is a thorough business man of great executive capacity, a keen judge of human nature, and a successful man of affairs in every sense of the word. While still a young man, in the very prime of life, he has already made his mark in the world, and has reached a point where financial cares have long ceased to worry him. He is a self made man, and his success has been won by his own individual efforts. He is a characteristic type of the up to date Western business man, and his career is a bright example of what energy and ability can accomplish in this country. In theatrical circles his name is familiar from New York to 'Frisco, and from Winnipeg to the Gulf, and his personal friends in the theatrical profession may be found in every section of the country.

THE TOWLE OPERA HOUSE,

Hammond, Ind., was dedicated by Otis Skinner, in "Lazarre," on March 4. The building, which is of handsome architecture and substantially built of brick and stone, was constructed solely for amusement purposes. M. M. Towle is owner of the property, and the theatre is under the management of James Wingfield, advertising agent of the Grand Opera House, Chicago, of which metropolis Hammond is a busy manufacturing suburb. The town has particularly advantageous railroad connections, being located on fifteen separate trunk lines, has a population of nearly twenty-five thousand, and the theatre plays only two attractions a week—Sunday night and Wednesday or Thursday evenings. Towle's is a ground floor theatre, with a seating capacity of 1,400—the orchestra 550, the balcony 350, and the gallery 500. The stage has a depth of 36 feet, is 62ft. wide and 45ft. to the gridiron. Fifty hanging lines provide for the scenic equipment, which is complete in every particular. There are fifteen well appointed dressing rooms, and every known appliance for the expeditious handling of scenery, baggage and the necessary work of a thoroughly up to date stage are in use. The house is heated throughout by steam, has its own electric light plant, and is fire proof and exceptionally safe, twenty exits having been provided. The orchestra is seated with red plush opera chairs, and the interior decorations are done in pink and green. Every appliance for the comfort and convenience of the auditor and the player has been installed, and the house is considered by competent judges to be one of the most modern and complete of any theatre outside of the large cities in the middle West.

proves that his power has not in the least deteriorated. This is not a case where "comparisons are odorous."

"Corsair" gives a satisfactory *resume* of the event, thus:

"The tournament has been a remarkable chess event, not only in point of sustained interest, the superior quality of the play brought out, and the exhibition of splendid endurance by the leading masters; but, unfortunately, also in some of its attendant circumstances, needless of recapitulation here.

"Dr. Siegbert Tarrasch made a bad start in the first six pairings; then settled down to his task, and lost not another game, winning fifteen and drawing five. Such a wonderful feat could not be other than victorious, and it is safe to assume that no one will begrudge the doctor his laurels.

"Geza Maroczy, second prize, made a run of victories but little less brilliant than Tarrasch. From the twelfth to the twenty-sixth pairing he did not lose a game, and submitted to only four draws. Maroczy's record with the leaders is another feature; for with Tarrasch, Pillsbury, Schlechter and Teichmann he drew eight games.

"Henry N. Pillsbury's play was more erratic than usual, and his proclivity for defeating strong men and losing to weak ones displayed itself here more than in any other tournament in which he has played. His trick of defeating Schlechter and Teichmann twice each was great, yet the gain was all frittered away in draws with dead ones.

"Schlechter and Teichmann played good chess, and made a creditable showing. One feels sorry for Teichmann; for, during the early part of the tournament, he made a fine run that deserved a better fate than fifth place.

"The second raters are pretty well bunched, ranging from 15½ to 10½ wins. They are a handy lot, and fill up a list of entries very acceptably. While seldom doing any damage to the real players, yet, withal, they must be handled gingerly, for they can bite if they get a chance. Sails their bark on troubled waters and tempestuous is their lot, what with Tarrasch typhoons and Maroczy forays; but there is compensation at the other end of the sheet.

"Albin is an ideal third rate man, worrying those just above him in fine style, even plucking Pillsbury for ½ a point. Reggio is young at the game yet, but he is coming, and his play shows many fine worrying qualities."

It only remains to give a couple of tables, and the third Monte Carlo tourney passes into history:

Names.	*Won.*	*Lost.*	*Names.*	*Won.*	*Lost.*
Tarrasch..	20	6	Mieses....	13	13
Maroczy..	19	7	Marshall..	12	14
Pillsbury..	18½	7½	Mason....	10½	15½
Schlechter.	17	9	Taubenh's.	10½	15½
Teichmann	16½	9½	Albin....	8	18
Marco....	15½	10½	Reggio....	7½	18½
Wolf......	14	12	Moreau...	0	26

Finally, it is of interest to see the order and amount of the prizes: Tarrasch, $900 and an *objet d'art*; Maroczy, $450 and a medal; Pillsbury, $225 and a statuette; Schlechter, $186; Teichmann, $171; Marco, $154; Wolf, $130; Mieses, $116; Marshall, $97; Taubenhaus, $74; Mason, $59; Albin, $45; Reggio, $37. It was announced that each of the first six would receive a gold medal, and we recently saw that a special prize offered by the Prince of Monaco, to be contested for by the masters in the main tourney, had been given to Mr. Pillsbury, no competition for it having taken place. Whether the "statuette" above mentioned is this piece we are not informed. There are several brilliancy prizes, etc., yet to be adjudged and awarded.

Music and Song.

Stephen B. Cassin, lyric writer, has just completed arrangements whereby the firm of Jos. W. Stern & Co. will publish his comic opera, "The Monarch and the Maid." John Hiller is to write the music for this production.

The dance programme at the recent reception of the Central Republic Club contained eleven numbers out of twenty-four which were from the catalogue of Jos. W. Stern & Co., prominent among which were the following: "Down By the Summer Sea," "Under the Bamboo Tree," Max S. Witt's new waltz, "Mice and Men;" "Oh! Didn't He Ramble," "Sly Musette," "Sally in Our Alley," "The Mocking Bird" and "The Maiden With the Dreamy Eyes." The music was under the direction of L. Eben.

The Hengler Sisters are reported to be arousing the audiences to great enthusiasm at the Alhambra Music Hall, London, with their dainty turn. They are billed to appear at 10.30 P. M., which is headliners' time in England, and are effectively singing "The Maiden With the Dreamy Eyes" and "Down Where the Cocoanut Grows," Horwitz & Bowers' latest effort. It is expected that they will arrive in New York shortly, to go into one of the Shubert productions.

The Cortland Minstrels held forth at the Colonial Theatre, in Depewville (Peekskill), on Feb. 10, and were rewarded for the fine programme prepared by their chairman and musical director, Louis F. Mahle. Three numbers out of a programme of ten were from J. W. Stern & Co., and were well rendered by Fred R. Musser Jr.

Mme. Adelina Patti, accompanied by her husband, Baron Cedarstrom, has left her home, Craig y Nos Castle, Breconshire, Wales, for a vacation. After a Southern trip is over she will go to Sweden for the remainder of the Summer. It is not likely she will sing in public again before her departure for this country in October, except to give her annual concert at Albert Hall, London. Signor Ramualdo Sapio has cabled his acceptance for the position of music director for the American tour. Robert Grau will go to Europe this Summer to make final arrangements concerning the tour.

Arthur Weld, musical director of "The Silver Slipper" Co., has signed to write exclusively for M. Witmark & Sons for a term of years.

J. Cheever Goodwin has signed a contract for a term of years to compose exclusively for Joseph Stern & Co.

Dorothea Hewlett, who has been successfully singing two of Leo Feist's publications, has written a new novelty song.

Aborn Opera Notes.—The first of the Aborn Spring and Summer opera companies made its initial bow on Monday, March 16, at the Grand Opera House, Philadelphia, presenting Harry B. Smith and Victor Herbert's success, "The Serenade." The opening night was considered an event somewhat out of the ordinary from the fact that this was the first presentation of this opera at popular prices, and was given exactly as by its original sponsors (the Bostonians) in every detail. It was greeted by a packed house, and not only did the company meet with the unanimous approval of the audience, but every individual member responded to many encores. Press and public alike in Philadelphia voted the opening a tremendous hit, and with the other high class offerings to follow the Aborn season bids fair to meet with most satisfactory artistic and financial results. The audience was large. Careful rehearsal was evident in the work of principals and chorus, while nothing was omitted in the costuming and scenic surroundings.

"Captain Kid, or the Island of Zis," is the title of a comic opera which Prof. E. C. McElhany, of Kalamazoo, Mich., has just completed. Both words and music are his own. Prof. McElhany will not publish his production, but it is probable that it will be tried out in Kalamazoo.

Meyer Cohen, the New York manager for Chas. K. Harris, states that their new offices will soon be ready and will be occupied about April 10, and that Mr. Harris will be here personally, bag and baggage, from Milwaukee, about May 1, and will be firmly located in New York City. Mr. Cohen will retain his position as general manager.

"Love's Voyage," a new intermezzo, by Gaylord Barrett, the composer of many characteristic successes, has recently been brought out by M. Witmark & Sons. The cover design is remarkable for that beauty and elegance which is characteristic of everything put forth by the Witmark house.

Mrs. William E. Chandler, wife of Professor Chandler, a well known musician, died suddenly on Sunday, March 22, at her home, in New Haven, Conn. She was sixty-three years old.

M. Witmark & Sons are to publish the new musical comedy, "Rubes and Roses," by Raymond W. Peck and Robert Hood Bowers, which is now playing at the La Salle Theatre, Chicago.

—J. W. Davidson has engaged W. J. Cox as advance representative and press agent for the coming tour of "United in Death." The time is practically booked solid in only the larger cities. The printing, we are informed, will be all new and original, and will be a feature. Among others engaged are: Anita Merlo, who will be featured; Elizabeth Le Roy, Frank T. Emmons and Jas. E. Coatts.

World of Players.

—Notes from Ogden's "Ten Nights" and "Tom" Co.: We are back in Wisconsin, with a splendid lot of towns ahead, all booked up until we close. Our canvas will run up the pole in May. The natives can have either "Tom" or "Ten Nights." The band through the Summer season will be small, only eight mouth pieces and drums. E. C. Woodis, who is credited with being one of the strongest cornet men in the business, has charge of the band. Vivian Varney, the smallest tuba and "blue note" piano player, will remain, to drive a six horse wagon, while Jack Walker will continue to blow the push horn and manage stage.

—Notes from the Alma Chester Co.: South Norwalk and Derby, Conn., two new towns for the Alma Chester Co., proved two very fair weeks. During our stay in Elizabeth the Elks, of which J. Irving White, Will J. Kennedy and Harry R. Vickers are local members, attended the performance on Tuesday evening and gave a social to the company. Business since the holidays has been very good with this attraction, but previous to then we found (as did all other repertory companies in the Eastern territory) very poor business. We have ten more weeks to fill, and in our best time, namely, New York, Pennsylvania and New Jersey.

—Chase-Lister Notes: During the week of March 9-14 the Chase-Lister Co. (Northern) played Iowa City, Ia., to S. R. O., breaking all former records there for a repertory show. On Friday evening, after the performance, Iowa City B. P. O. E. Lodge, No. 590, gave a banquet in honor of Brother Joseph Farrell, who is a member of this organization. Among the other members of the company present were: Clint Robbins, S. M. Griffith, Wm. Harmon, Otto and Wm. Thebus, Glenn F. Chase, Lawrence Sweatman and James B. Andrews. Other guests of honor were: Hon. Wm. Jennings Bryan, of Lincoln, Neb., who had just finished giving a speech at the Armory Building; Congressman M. J. Wade, of Washington D. C., formerly of Iowa City; George MacLean, president of State University of Iowa; Col. Burdette, inspector of military tactics, State University of Iowa, and others. Around a large table, fairly loaded with good things, the entire party finally camped for the feast. The pleasant hours were whiled away with toasts, witty sayings and many a good story of political and stage life. When the grey East foretold the breaking of the day the party bade each other a fond good bye, and the banquet was over.

—Charles Frohman has arranged to present William Gillette in America next season as the Admirable Crichton, J. M. Barrie's great success of that name, which is now in its sixth month at the Duke of York's Theatre, London. The production of "The Admirable Crichton," with Mr. Gillette in the title role, will be made in New York in November. The "Hamlet" production will be completed, and when Mr. Gillette finishes with "The Admirable Crichton," "Hamlet" will follow, and Mr. Gillette will appear in that character here and in London.

—Notes from the Wilbur-Mack Co.: Business with this company is at the top notch. We broke all records at Marion, O.; Mt. Vernon, O., and Washington for all repertory attractions, and at Lancaster, O., we opened to S. R. O., the show giving excellent satisfaction. The D'Estelle Sisters, in a clever double acrobatic singing and dancing act, opened with us at Lancaster, and proved themselves clever, and made a hit. Following is the roster of the company: Wilbur Mack, proprietor; William Standford, manager; Harry Keefer, Ben. A. Howe, Earl K. Mitchell, Frank Maddocks, T. B. Herr, advance; Nelson Heffner, Hugh Reticker, Gertie Lewis, Beatrice Bertram, Claire Lyman, Carrie Weller, and the D'Estelle Sisters. The company is booked on the Frank Burt park circuit for three weeks, besides being booked at other parks for the Summer, and is also booked at the principal theatres of the East for next season.

—Ernest Shipman has signed the following people to support Alberta Gallatin, in "As You Like It:" Warren P. Lake, manager; W. J. Townshend, Harry St. Maur, Will S. Rising, John Saphore, L. Rogers Lytton, Frank Trevor, Stanley Jessop, W. J. Thorndyke, Edward Foley, J. M. Martin, L. D. Church, Adele Dossert, Inez de la Guerra and May Lorimer. The tour opens April 13, and will run seven weeks.

—Joe Kelly, with Ward and Vokes' Co. for several seasons, will be seen in a novel sketch at the close of his season with that company.

—The Godding Comedy Co., headed by the character comedian, Fred Godding, will launch forth the coming season in a repertory of comedy dramas. Special scenery and paper are now in preparation, and time is booked in the best cities of Canada, Michigan, Wisconsin and the Northwest. Mr. Godding informs us that he has secured all rights to "Spring Brook Farm," which will be featured in the repertory.

—Notes from "The Oath" Co. (Western): We have been playing to S. R. O. all through the West. The Clipper visits us every Friday, and everyone is well and happy. Following is the roster: Emily Smiley, Ethel Lalman, Gertrude Lewis, Will C. Sites, Harry Gilbert, Will Harned, C. W. Bessey, Edward Lacy, manager; Master S. C. Stone, Frank Davis, Pall Mall Bill, advance agent; D. Clark, property man, and our mascot, Putchum. Tom Cannon joined on March 18, as musical director. E. T. V. Harvey joined in Akron, O., as stage manager.

—Notes from the Harry Holman Comedy Co., We are in our twentieth week of success. The company has made a great reputation through Georgia, Tennessee, Kentucky and Illinois, managers asking for return dates everywhere. The company now numbers eleven people. Mr. Holman's last ad. in The Clipper brought over one hundred answers, and he secured some of the best people in repertory. The company will play Wisconsin and Michigan all Summer, and return over our old regular route during the regular season.

—Evelyn Faber, who has been leading woman with the Jere McAuliffe Stock Co. for two years, has been compelled to resign for the remainder of this season on account of ill health.

—Frederick E. Mortimer, stage manager of Geo. Samuels' (Western) "Convict's Daughter" Co., was taken suddenly ill after the matinee at Altoona, Pa., March 13, and carried to the hospital, where he underwent a serious surgical operation. His wife (Jewell Darrell) was kindly released from her engagement that she might remain with her husband during his illness. They will leave for New York as soon as Mr. Mortimer is able to stand the journey.

—Eddie Horan writes: "I am with the Myrkle & Harder Stock Co., this being my thirty-fourth week. My novel Chinese specialty is a marked feature with the company. Business through Michigan was very good. We are touring Ohio, with Indiana to follow. Miss Paulette and I will play the J. W. Gorman parks this Summer, and will present an original up to date specialty."

—Rowland & Clifford Notes: James J. Walls, who created the part of Paul Frost, in Rowland & Clifford's "Over Niagara Falls" Co., has returned to Chicago, after a very successful season. Norma Hyatt, who created important parts in the "Gamekeeper" and "Over Niagara Falls," has returned to Chicago, after her thirty-one weeks' season. The part of Dick, enacted by Jno. M. Sullivan, will be remembered by all who witnessed the play. Mr. Sullivan will remain in New York before returning home to Indianapolis.

—Notes from the Irene Jeavons Stock Co.: We are now in our twenty-third week of continued success, and business so far this season has been the biggest in the history of the company. Our repertory includes some of the best known dramas, and is augmented by high class specialties and vaudeville features. Our star, Irene Jeavons, is a favorite everywhere, and is the recipient of favorable comments from both press and public for her clever work. At Smethport, Pa., last week, we opened the New Lyceum Theatre. The house was sold entire before we arrived in town. A turn-away business continued throughout the week, and the show gave universal satisfaction. The company will be larger and stronger than ever next season, and is now booked nearly solid for 1903-4. Our roster includes: Thos. Hoffman, John Tempest, T. Jeavons, Elmer Clifton, Chas. D. Marlowe, Ingraham Kylie, John W. Irving, Frank Boland, John Negrotto, Walter H. Everstine, Leon Rice, Rena Clifton, Jennie Tempest, Ethel Houston and Irena Jeavons. Executive staff: Thos. Jeavons, proprietor; T. J. Hoffman, business manager; Frank Boland, electrician; John W. Irving, properties; Walter H Everstine, stage manager; Leon F. Rice, musical director.

—W. J. Fleming, who recently secured a renewal of copyright on "Around the World in Eighty Days," and which recently had a successful revival in F. F. Proctor's theatres, has placed it with several other houses, where it will receive an early production.

—Notes from the Susanna Stamford Co.: We are in the thirtieth week of a most successful season, and began a Spring tour through Pennsylvania at Hazleton, March 30, when Miss Stamford produced for the first time her own version of Bertha M. Clay's novel, "Thrown on the World." Special scenery will be carried for this production. Miss Stamford's repertory also includes "East Lynne," "The Two Orphans," "Camille" and two new dramas by J. F. Harold, entitled "Swan, the Unfortunate" and "A Blind Bargain." Virginia Ottey, pianist, has joined us, and our company now includes: Suzanne Stamford, Sybil Carlyle, Margaret Strickler, Sadie Bessimer, Rose Roundri, Mrs. Isabella Cassidy, Louis Franklin, Frank Carter, Clement Toole, Walter Naylor, Elmer Cubberley, Edwin Homan, James Short and Little Josephine. On Saturday evening, March 21, at Royersford, Miss Stamford gave a banquet in honor of Mrs. Isabella Cassidy's sixtieth birthday. The company presented Mrs. Cassidy with a bear skin muff and drank her health in white label. Toasts were given by everybody to the dear old CLIPPER. On Sunday, March 22, Miss Carlyle, who has a rare soprano voice, sang the "Inflammatus" at morning service at St. Agatha's Church. Miss Stamford's tour is under the direction of Hayden & Howard, and she is booked up to the middle of June.

—Bert Davies reports big business with the "On the Beach at Long Island" Co.

—Notes from the Dot Karroll Co.: Dot Karroll will close a very successful season of thirty-five weeks on May 2. After a couple of weeks in New York City Manager Welsh and Miss Karroll will spend the Summer at Newbury, Mass. Manager Welsh has secured for his star nine of the strongest plays ever used in repertory, and, needless to say, this attraction will rank with the very best in its line. Several strong vaudeville features have been secured. The company will appear in the large cities only throughout the Eastern territory. Our repertory the present season includes: "A Night in Chinatown," "The Kidnappers, or a Waif from the Sierras" (through Graham's play bureau), and "The Inside Track." "A Night in Chinatown" was leased the present season to Peruchi-Beldini for one attraction only. Through our recent ad. in THE CLIPPER we received over seventy-five replies in and around New York only. Alma Aiken replaced Aida Laurence for characters. The Lenten season doesn't affect us very much. Business throughout Pennsylvania (except Mahanoy City) has been excellent.

—Notes from the Frank E. Long Co.: We have been out thirty-one weeks this season, and report the best business we have had in our ten years of existence. We had four weeks of bad business just before Christmas, as we were changing people, but we have done capacity business every night since. Mr. Long, who has been afflicted with locomotor ataxia for four years, has so fully recovered that he plays nearly all his leading parts again. Nana Sullivan scores a hit each week, and is the most popular leading lady in the West. The roster is: Frank E. Long, sole proprietor and manager; Nana Sullivan, Erin Lacy, Pauline De Rosa, Hope De Rosa, Mrs. F. E. Long, Chas. B. Archer, W. M. Sheldon, Al. Leyburne, C. B. Radford, John O'Brien, J. A. Lacy, Edwin Curtis and Mock-Sod-Alll. Al. Leyburne was called to his home, Reading, Pa., on account of the death of his brother, Charles. Our time is nearly all booked for next season, and the show will be bigger and better than ever.

—Harry J. Jackson closes his season with the Irene Myers Co. on April 4, and rejoins Howard-Dorset Co. as stage director, with which company he was stage director all last Summer, at Sioux City, Ia. The company again plays a Summer stock engagement at Riverside Park, opening June 7.

—William De Shetley and William V. Mong will manage the Summer theatre at Lake Park, Bloomington, Ill., where they will conduct a first class stock company during the Summer season.

—Louise E. Meyers has been engaged for juveniles and second business by De Shetley & Mong for the Summer stock company at Lake Park, Bloomington, Ill.

—William De Shetley and William V. Mong have engaged Edith Martinot to direct the musical productions at their Summer theatre, Bloomington, Ill.

—"Younger Brothers, Bank Robbers," a play, by Ernest Stout and Ben H. Atwell, was produced by R. L. Crescy for the first time on any stage at the Grand Opera House, Terre Haute, Ind., March 5, with the following cast: Grant, A. J. Kennedy; James, H. K. Noblette; a Jayhawker, Clarence Ritter; a Bushwhacker, Tom Bogg; Dick Shoat, E. J. Gray; Wilcot, Sol Braunig; Bunker, L. L. Lee; Cashier Haywood, H. Walsh; President Armstrong, Donald Leslie; Nengent, Ben W. Lewis; Haller, Richard Hinchcliffe; Lindy, Nellie Daly Moran; Mrs. Blake, Jennie Lee; Tennessee Fristo, Grace Burdette.

—Gustav Luders, composer of the music of "The Prince of Pilsen" and "King Dodo," sailed for Europe last week.

—Henry W. Savage sailed for Europe last week, from Boston. He is going to Milan, Italy, to witness performances of Puccini's new opera, "Madame Butterfly."

—"An Orphan's Prayer," a pastoral comedy, in four acts, by Edgar Humphrey, was produced for the first time on any stage at the Grand Opera House, Marion, Ind., March 14, with the following cast: Calamity, Nettie De Coursey; Florence Owens, Miss Wolcott; Angeline Davis, Vera Hamilton; Sister Alice, Beatrice Montgomery; Bridget, Mattie Clemtine; Seth Owens, James Collins; Clinton Crosby, Myles McCarthy; Bob Emerson, Stewart Fulmer; Siles, Frank Weed; William Bratton, Jas. Drew; Bill Hooper, Jean Stearns; Little Billie, Master Hale Maguire; Finnegan, Wm. Morton; Murphy, Leon Friedman; Johnny Dokes, Austin Sims.

—Notes from "A Busy Day" Co.: We are doing a fine business through Northern Michigan, and giving the best of satisfaction. A. J. Cole and wife (Eleanore Rella) joined March 20 for the soubrette and light comedy lead, respectively. Our route includes the principal cities of Michigan and Wisconsin. Plenty of snow still.

—Notes from the Maud Henderson Stock Co.: We are now in our twenty-second week. Business still continues good, in spite of the bad weather. The week of March 9, at Fremont, Ind., proved to be the record breaker. On 15 the company presented Nathaniel E. Primrose with an elegant traveler's suit case and a diamond pin, the occasion being his eighteenth birthday. Mr. Primrose has been in theatrical work since childhood, making a big hit everywhere, and all predict a bright future for this clever young actor. His baritone solos draw from the press the highest praises. At Hamilton, on Sunday, March 22, we celebrated the birthday of our genial manager, Jos. F. Parent, on which occasion he gave the members of the company a banquet at the hotel, and also invited a number of our friends (which we made during our engagement). Mr. Parent proved himself an ideal host, and the good time spent will long remain in the minds of every one present. During the evening the members of the company presented Mr. Parent with a handsome watch fob. He responded with a very appropriate address. Our roster remains the same.

—C. Durward Servias, of Zeb & Zarrow's "In Mississippi" Co., writes: "Since the appearance of our advertisement in the memorial number of THE CLIPPER our mail has been so heavy that we find it almost impossible to attend to it, and if requests for time means anything the future looks very bright indeed for 'In Mississippi,' the new sensational Southern comedy drama which Zeb & Zarrow will introduce early next season under my management. In the production of 'In Mississippi' the management has planned a pleasant surprise for everybody—a surprise because the piece is constructed on entirely new and original ideas throughout. This is just what managers have been waiting for. Old fashioned ideas are entirely done away with, and in their place is a magnificent production, full of life, and with a large company capable of handling such a piece in a manner to please the most fastidious. We recommend THE CLIPPER as a first class advertising medium."

—Maud Allen (Mrs. Mart. Stanley) has started rehearsals for her new play, "A Double Case of Bigamy," cast as follows: The wife, Maud Allen; the bigamist, Mart Stanley; the adventuress, Maud Mullen; chief aid, Josephine Mullen; the mother, Mrs. Frank Jones; Little Pittsburg, Midgie McMullen, and others. The piece is by Thos. A. Thorne, manager for Miss Allen.

—Notes from Harris-Parkinson Stock Co.: We have just finished a two weeks' engagement in Baltimore, Md., where we packed Kernan's New Family Theatre to the doors at each performance. The Baltimore papers were very kind to us, and each member of the company received flattering praise. We have now eight weeks more, and it will land us in Indianapolis, Ind., where, for two weeks, we expect to repeat our Baltimore business. Mr. Harris has made a record breaking reputation through the South, and will next season have almost an entirely new list of plays. Among them will be: "Bina Jeans," "The Still Alarm," "Land of the Midnight Sun," "Northern Lights" and "Slaves of the Orient." Two white horses have been purchased from Gentry Bros.' Show, and will be used on the streets, drawing a real fire engine, also being important factors in two of our best plays. The company remains the same as it did at the opening of the season with the exception of one change. Everybody regrets the approaching end, as it has been a most pleasant season, as well as the most successful in the history of the company.

—Wiedemann's Big Show closed its season Saturday, March 28, at Burlington, Kan. The company has been working continually since July 23, 1900. Manager Wiedemann has sold his 60ft. car, and has purchased a 75ft. Pullman car for next season, which will open June 29, at Omaha, Neb. Roster of company at closing: P. C. Wiedemann, Thos. F. Wiedemann, Willis Bass, Chas. King, Billy Johnson, Wm. Hawkins, Joe Donahue, Ben Brown, Chas. Marquette, Geo. Warn, Chas. Ferg, Sidney Darling, Emery Torbett, Henry Davis, Ed. Jackson, Harry Knapp, Nellie Wiedemann, Jessie Emison, Marjoire Barrow, Gertrude Thompson, Alice Thompson, Mrs. M. Thompson.

—"The Darling of the Gods," David Belasco and John Luther Long's Japanese drama, now running so successfully in New York City, will be produced in London next season. Beerbohm Tree has obtained the English rights of the play, and will produce it at His Majesty's Theatre.

—Several well known Bostonians have combined with the Shubert Brothers, and have agreed upon the building of a new, handsome theatre in Boston, Mass., to cost not less than $500,000, with the Messrs. Shuberts as lessees. The site secured is at No. 243 Tremont Street and Nos. 3, 5, 7 and 9 Seaver Place. All of the property is owned by James and Margaret Grace.

—Mrs. Jane Amelia Thomas secured, on March 17, a decree of absolute divorce from John Henry Thomas, of the Castle Square Opera Co., in the Supreme Court in Brooklyn, N. Y.

—Jack Anslet, former stage manager of the Geo. W. Scott Co., has replaced Miles Beary as agent of the same company. Mr. Anslet reports big business for his company. The Scott Co. opened the new Johnston Opera House, at Eldorado, Ark., on March 9, to S. R. O. business. The show will stay out all Summer.

—Asa Lee Willard has been engaged by Owen Davis as leading man for his Spring and Summer stock company at the Baker Theatre, Rochester, N. Y., opening April 6.

—Little Yolande Bijou, at a very short notice, played the part of Arthur, in "Rosedale," at Paterson, N. J., with the Payton Comedy Co., on Tuesday evening, March 24.

—Notes from the Le Roy Stock Co.: Manager R. B. Le Roy is getting along very nicely with his attraction for next season. Through his recent "ad." in THE CLIPPER he has engaged some very good people, and his bookings are coming in very rapidly. He will make a tour of the South, playing all of the principal cities. Special scenery is now being prepared, and an elegant line of special paper will be used.

—Thelma Madden, who has been lying ill at the Hotel Stratford, Cincinnati, for three weeks, will go to her home in Philadelphia, where she will undergo a surgical operation.

TOURS TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account Presbyterian General Assembly.

For the General Assembly of the Presbyterian Church, at Los Angeles, Cal., May 21 to June 2, the Pennsylvania Railroad Company will run three personally conducted tours to Los Angeles and the Pacific coast. These tours will leave New York and Philadelphia May 12 and 13. Tour No. 1, covering twenty-four days, $134.50 from New York; $132.75 from Philadelphia. Tour No. 2, covering forty-three days, including Yellowstone Park, $253 from New York, and $251.25 from Philadelphia. Tour No. 3, covering thirty days, including Grand Canyon of Arizona, $159 from New York, and $156.75 from Philadelphia. Proportionate rates from other points. Arrangements may be made to return independently on Tours No. 1 and No. 3.

Special Pullman trains will be used, and the services of a tourist agent, chaperon, baggage master and official stenographer will be provided on each train.

For itinerary, giving rates and full information, apply to tourist agent, 263 Fifth Avenue, New York City, or Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia, Pa.

IRENE ACKERMAN
Will have for her repertory the original plays, "The Gold Mine," "Ines," "Ricket," and the old productions, "East Lynne," "Marion" and "Our Boys."

—The "Break for Liberty" Co. closed at Mahanoy City, Pa., March 17, to reorganize, and it reopened there on March 21, making a total of five performances of this play given at the Kaier Opera House this season. Roster of the company: J. M. Jacobs, manager; E. C. Underner, treasurer; Brooks Hooper, advance agent; Frank P. Haven, stage manager; Chas. Newman, machinist; Geo. H. Melford, Neil J. Quinland, Chas. Karmont, Edward B. Haas, Mary Asquith and Mary Faber. The company is booked to May 30 in the East. Business reported to be excellent.

—Al. Allen, who has successfully managed the stage of the Vernon Stock Co. this season, leaves to assume the ownership of Dr. Gray's Wonder Workers. The members of the company presented Mr. Allen with a jeweled combination medal and charm, and after a supper served by his assistant, Jack Marvin, the entire company wished him the same good luck and success in his new enterprise he has had with the Vernon company.

—Marie De Beau, leading lady of the "Uncle Josh Spruceby" Co., was informed by wire of her mother's death, and left the company at once for Burlington, Ia., her home.

—Chas. T. Hart has been secured by Manager Kussell as principal comedian and stage director of the Garrick Stock Co., Chicago. All of the productions are under the personal direction of Mr. Hart, and Mr. Kussell writes that business has steadily increased at the Garrick Theatre. Paul Harris and M. Fisher are late additions to the stock also. Vernon Vale has joined to play the leads.

—Manager Harry Markham writes: "Everything with the Harry Laurence Co. is progressing excellently. Company all engaged, and includes some of the best repertory people. Printing is all bright, new and special. Time is all filled in splendid territory. My vaudeville features will include the dancing wonder, Master George. In fact, prospects are more than bright."

—The Helm children, Nellie and Willie, have been engaged by Butterfield & Bromilow for their production of "Man to Man," and joined the company March 28, in Wheeling, W. Va. The children are said to be exceptionally clever singers and dancers, and scored a hit in Wheeling. The fourth year of "Man to Man" will open Aug. 15, at Saratoga Springs, and has been booked solidly till May 10, 1904, by its owners, Butterfield & Bromilow.

—Notes from Hoyt's Comedy Co.: We are in our thirty-fourth week of the present season, and notwithstanding the fact that it is Lent, we are playing to S. R. O. nightly. At Shreveport, La., we were the fourth repertory company within four weeks, but we packed the house, and sold standing room at 8 o'clock. Our opening was the largest popular price opening of the season. We play a few return dates in the larger Texas cities, then start North. The season has been the most successful one the show has known, and the books show a large balance on the right side of the ledger. Next season H. G. Allen will have four companies on the road. Much of the present season's success for the Hoyt Comedy Co. is due to the fact that not a single change has been made in the company. Much credit is due Jewell Kelly for his able stage direction.

—Wallace R. Cutter writes: "I joined the Kinsey Komedy Ko. three weeks ago as business manager. Having been associated with Manager M. L. Kinsey two years ago, I decided to return to his attraction and finish the present season. On March 23 the company opened a week's engagement at my home, Chillicothe, O., and made a decided hit, to a capacity house. The following night the house was sold out before the doors opened. Fifty-seven pieces of baggage and scenery are carried with the company, consequently each play is staged correctly."

—Emma G. Field informs us that she was granted an absolute divorce from Thos. F. Shea at Corunna, Mich., and resumed her maiden name.

—Wm. B. Sherman has added another Summer theatre to his list, making three large Summer theatres now controlled by him, and he is negotiating for two more. His Castle Square Stock has had a very successful season, he writes, since striking the Northwest territory.

—E. M. Purkiss reports having enjoyed a most successful season, the first part being with Samuels' "Convict's Daughter" Co. (Southern), in the leading role of Weary Willie, and finishing the season as Willie Neverwork, in Malcomb Douglas' play, "A Fight for Millions," closing the season at Schenectady, N. Y., March 28.

—Notes from the Ethel Dyffryn Co.: Lent has not perceptibly hurt the excellent business that has greeted our first appearances in the New England field. Return engagements were booked at Woonsocket, R. I.; Gloucester and Plymouth, Mass., after an initial performance. We are now opening in "The Boy from Boston," recently purchased from the Elmore Sisters, and it has proven very popular. Edythe Oglesby, Harry Lenard, J. Frank McDonald and J. B. Rourke are recent additions to the company. Mr. Lenard celebrated his birthday March 20 by inviting the company to a sumptuous banquet at Woonsocket. A delightful evening was spent, and Mr. Lenard received several handsome presents. We are booked well into June, and time is well filled for next season, when Little Ethel will have a new play, "Rollicking Dolly Day," written for her by our leading man, Frank Kendall. We are also negotiating for several other attractive bills. Our season opens Sept. 7, at Bristol, R. I.

—John G. McDowell is in his thirty-second week with Warner & Altman's "A Montana Outlaw." They play Havlin's Theatre, St. Louis, this week, with Kansas City, Mo., to follow.

—Notes from the Caufman attractions: "Railroad Jack" Co. (Eastern), under the management of Madelon Caufman, is in its thirty-fifth week, and is still doing a phenomenal business. The season closes July 1, in Canada. Roster is as follows: Madelon Caufman, manager; Will F. Gardner, advance agent; Ed. Marshi, musical director; Chas. Hilmebrook, stage carpenter; F. Noble, master of transportation; Chas. Frank, lion tamer; Thos. Smith, Thos. Powell, Geo. Cole, James Denoyer, Chas. Winters, Frank Dale, Queenie Trenary, Bonnie Avado, America Dale, Marie Hilliker, and Duke, the largest lion in captivity. Smith and Arado are in their thirty-fifth week playing the comedy and soubrette roles, and introducing their sketch.

—The firm of Butterfield & Bromilow is about to locate permanently in New York, having assumed the management of three attractions the coming season. The comedy drama, "Man to Man," now in its second season, featuring Whitman and Davis; Charles A. Loder, in a new musical comedy, with a cast of thirty people; and a new play by Owen Davis, entitled "Her One False Step," a production of which will be made week of March 4, at the Baker Theatre, Rochester, N. Y., with a special cast. W. S. Butterfield is now in the city arranging all details for this production.

—Alice Kauser has purchased outright the comedy of "Three Wives to One Husband," from Col. Milliken. Dick Ferris has also bought outright, from Col. Milliken, his adaptation of "Dennis." Mr. Ferris has had the piece in his repertory for the past season.

—Martin Harvey sailed for Europe March 25.

—C. J. W. Roe, manager of the Campbell-Stratton Co., writes: "While the company was playing Rockland, Me., on March 19, in Lent we are playing to S. R. O. nightly. I was presented with a gold watch and diamond mounted fob chain as a birthday gift from the members of the company. On the inside of the watch is engraved: 'To C. J. W. Roe, from the members of the Campbell-Stratton Co., March 19, 1903.' I have secured for Mr. Stratton, through Darcy & Wolford, several new plays for next season, including 'The Face in the Moonlight' and 'The Highest Bidder.'"

—H. E. Sigman writes: "I am in my thirty-first week as musical director for 'Folks Up Willow Creek,' under the management of Frank S. Davidson. Every one is well and doing nicely, in spite of the bad, rainy season. Lida May closed March 18, in Memphis, Tenn., and went to her home in Columbus, O."

—Sammie Brown, who reports success as Hank Pretty, in "Lost in the Desert," is taking a vacation of a month at his home in Savannah, Ga., after which he plays vaudeville, and next season will star as one of the Four Browns, in "The President's Daughter." Mr. Brown will begin his Summer tour at Detroit, Mich.

—W. W. Potts writes: "I will close the regular season as general agent for 'Maloney's Wedding Day' at La Salle, Ill., April 25. I then go direct to Pittsburg, Pa., and open with Pawnee Bill's Wild West for the Summer season. Business with 'Maloney's Wedding Day' Co. has been highly satisfactory this season."

—Notes from Russell's Comedians: We are breaking all former records for popular priced attractions in Eastern Illinois. House managers in such towns as Monticello, Shelbyville, Tuscola, Leroy, Farmer City and Hoopeston gave us the credit of not only "being as good, but the best" three night stand attraction ever having played their towns. We are running with the usual peace and happiness, and the two most welcome pleasure makers are the "gentleman in white" and the OLD RELIABLE, both of which make their appearance every week.

—Walter W. Stockwell, the tenor, has rejoined the Four Cohans' Co.

—Lyceum Comedy Notes: Our recent "ad" in THE CLIPPER brought answers from some of the best people in the business, and we received over three hundred answers. Arthur Savage closed with the Empire Stock Co., and rejoined us at Cuba, Ill. Our complete roster is as follows: Al. S. Evans, Gus Rapier, Hal Denton, Arthur Savage, Frank Hamilton, H. G. Cook, in advance; Marion March, Julia Bell and Blanche Swigart. Our company is stronger than ever, and we have some good time booked.

—T. H. Winnett writes: "Myron Leffingwell's new American play, 'Land of the Cajuns,' presented all last week at Phillips' Lyceum Theatre, Brooklyn, N. Y., by his stock company, achieved a pronounced success, and played to crowded houses. The same can be recorded for Chicago, Ill., where it recently played to a succession of crowded houses at the New American Theatre. I have secured the sole American rights from the owner and author."

—Notes from the Carroll Comedy Co: We are in our thirty-second week of the season, and, unlike other repertory companies, we have "not broken all records everywhere," but continued to do our share of business. At Keyser, Piedmont and Elk Garden, W. Va., we did the largest business in years, and this during Lent. Managers all over the State are sending in their time and want the company. Oskara and Orapetza, comedy sketch team, joined March 1. "Parson" F. E. Moore is still in advance. The company numbers fourteen people.

—Agnes Booth, who is known in private life as Mrs. John B. Schoeffel, will return to the stage next season, under the management of Charles Frohman. She announces that she will make her reappearance in the London melodrama, "The Best of Friends."

—Geraldine Russell, leading lady of the Mabel Paige Co., after a thirty-two weeks' successful season in the South will go to Newport News, Va., for ten weeks, in the stock. At the close of that engagement she will go to Port Jefferson, N. Y., to spend the Summer.

—On Saturday, March 21, the "Hot Old Time" Co. was playing in Ithaca, N. Y., when Eddie Weston, who is starring with the company, was taken seriously ill, and was unable to go on. C. Haggard, who sells song books, volunteered to take the role of Jack Tredwell. He was given a chance, and proved a success. This was Mr. Haggard's first appearance on the stage.

—Gus Sohlke is busy arranging details for his new musical production, that will soon be seen at one of the city theatres. Mr. Sohlke will likely be successful in his new undertaking, as he has had many successes in the past. Besides having his company, Mr. Sohlke writes that he will handle seventeen shows the coming Summer that go out next season.

—Lord Rosslyn canceled his engagement in "The Young Mrs. Pettifer" in London, Ont., March 20, and the company has disbanded.

THE NEW WITMARK BUILDING.

The handsome structure of the new Witmark Building is rapidly nearing completion. Double forces of workmen have been constantly employed in order to get it ready for occupancy by the first of May. It is claimed by the contractors that for its size this building will be one of the most costly of business houses in New York. There are private elevators for the heads of the house, and others for patrons and employes, while there are also special vaults and original lighting systems and other conveniences for the enormous Witmark music library. Many new and expensive improvements which were necessary to facilitate the handling of the great amount of business executed by the home offices of this house have been incorporated in this structure.

—J. G. Stutts, with the "Was She to Blame?" Co., Jed Carlton, manager, writes: "We have been meeting with success in Iowa. The play is giving the best of satisfaction, so much so that our next two weeks are filled with return dates. Algernon Lennox, who has been visiting his brother, De Grey Lennox, a member of the company, has returned to England. Members of company are: Mrs. Emma Jean Carlton, Mrs. Howard, Emma Clinton, L. V. M. Stutts, Mrs. Aggie Stutts, Jed Carlton, James Howard, De Grey Lennox, W. T. Ryan, Mark Lingham, Jen Pauline, and our attraction, J. G. Stutts. Company is booked solid to the sixth of May, one night stands."

—Notes from Burk's "U. T. Co." Co.: We open under canvas at Omaha, April 25. The company will number thirty-five people, and travel by rail. Our cars are now in the shops, getting a new coat of paint. C. T. Brockway, as usual, has the advance. We will feature our electric light plant. C. E. Beyerle is proprietor and manager.

—William Proctor, of Cincinnati, who recently purchased Clover Nook, that city, with the intention of building a home for the blind, has requested Julia Marlowe to allow the home to be called the Julia Marlowe Home for the Blind, and Miss Marlowe has consented.

—Isabel Rollas-Bailey, soubrette; and Geo. W. Bailey, pianist, joined the Peruchi-Beldini Comedy Co. at Florence, Ala., March 12.

—Harry J. Harrington has just closed two successful seasons with the "Flannigan's 400" Co., and returned to San Francisco for a short visit.

—The local lodge of Eagles of Louisville, Ky., was installed recently with two hundred and fifty members. The exercises of installing the lodge were conducted by William Edwards, grand chaplain of the Anderson, Ind., lodge. The Anderson, Ind., degree team also took part in the exercises, under the direction of Charles D. Murrey. Addresses were made by J. D. Ermston, of Anderson, and Judges Thomas R. Gordon and Sterling B. Toney and Samuel B. Kirby. George Rieger was elected president; Fred Hoerter, vice president; A. W. Nowth, secretary, and W. P. Brandenburg, treasurer. The following were installed as trustees: James D. Bohon, W. L. Waller Jr. and William Bosler.

—Mersh De Varo, proprietor of the Pleasure Palace, at Louisville, Ky., was presented by his employes with a beautiful Eagle pin recently.

—J. J. Rosenthal has resigned as business manager for Ezra Kendall. He will devote his time to the starring tours of Kathryn Osterman, in a new play, now being specially written for her, and also Eva Williams and Jac Tucker, in the musical comedy drama, "Mollie Darling." Williams and Tucker will play their final vaudeville engagement at Keith's Boston theatre next month, and Miss Osterman will say good by to vaudeville at Shea's Theatre, Buffalo, the middle of April.

—L. S. Morgan, of Sharon, Pa., writes: "I opened my new theatre, the Morgan Grand Opera House, with Horace Lewis, in 'A Poor Relation,' most auspiciously on March 18. The audience was a very large one."

—Messrs. Beker & Gibson, presenting Mabel Pennock in "East Lynne," report excellent business. The cast supporting Miss Pennock includes: Wilmer L. Walter, Richard Baker, Alexander Dale, Robert Carter, Walter Emery, Al. Davis, Frederick Richards, Kathryn Wilson, Alice Niles, Henrica Yollold and Little Lillian Gleh, with C. A. Blaffer, Bob Ceskie and Will Lesley in advance. The cast is pronounced a strong one, and the production is receiving well merited praise. While playing in Atlantic City Kathryn Wilson and Messrs. Baker, Walter and Daly were entertained by their friends.

—Ida Mae Farrington, after a three weeks' rest with her mother and friends in Reading, Pa., has joined the Harry Laurence Co. in Boston, for rehearsals. While in Reading she was entertained by Mr. and Mrs. Morgan.

—Rachel Lewis and her company made their first appearance in Fredericksburg, Va., March 23, for three nights. They were greeted by a large and well pleased audience at each performance. Miss Lewis pleased her audience as Parthenia, in "Ingomar," and was presented with many beautiful floral gifts.

—"The Minister's Son" Co. will lay off at Syracuse, N. Y., Holy Week.

—Manager Dave A. Weis, of the Columbia Theatre, Brooklyn, has been quite ill for some time past. He leaves for a trip South, where he hopes to recover his health. During his absence the affairs of the Columbia will be looked after by his brother, Frederick G. Weis.

—Clever Conkey celebrated his thirty-third birthday on March 17, and writes that he was the recipient of a number of presents from the different members of the Lord-Holloway Comedy Co., of which he is a member. From the company as a whole he received a handsome one karat diamond ring.

—H. F. Mathews writes: "I have retired from the firm consisting of George Parsons, Isabelle Urquhart and myself, which controlled the production rights of 'A Turkish Taxan.' Mr. Parsons and Miss Urquhart will continue the tour."

—I. V. Strahig has retired as manager of "Coon Hollow."

—Annie Lockhart returned from Europe March 21.

—J. E. James has joined the "A Romance of Coon Hollow" Co. as business manager. C. E. Callahan's new version of Dickens' "Oliver Twist," recently produced at the American Theatre under the old title, with success, has been styled "Nancy Sykes," and is to be put upon the road next season. Mr. Callahan has also completed a melodrama, entitled "Found Guilty," which will probably be tried at Havlin's Theatre, St. Louis, Easter week, by the "Pennsylvania" company.

—Chas. R. Schad closed with the Carner Stock Co. on March 28, ending an engagement of about ten weeks.

—Charles B. Dillingham has purchased the dramatic rights to the English novel, "The Lady Paramount," by Harry Harland. Mrs. Madeleine Lucetta Ryley will make the dramatization.

—A. F. Barrie and Gus Lawson have joined "Zig Zag Alley."

—Mr. Keith commences early in April a Summer season of the stock in Philadelphia, with Mr. Kolker as leading man and Barry O'Neil as stage manager.

—Mrs. Patrick Campbell closes her season May 23.

—Devina and Wood, who have had a new musical comedy written, and which they will present under the title of "The Green Eyed Monster," for a Spring and Summer tour, have engaged a cast of eighteen clever farce comedy people for the presentation of the piece. The route Manager E. J. Devine has laid out and is booking covers New England and the Eastern provinces.

—"The Altar of Friendship," Mrs. Madeline Lucetta Ryley's play, was given its first production in England on March 24, at the Criterion Theatre, London. Advices from that city state that it was well received.

—Manager George K. Robinson, of the Marion Francis Co., reports that his star will be seen in New England cities most of next season, also in New York State and New Jersey. A complete line of portrait, wall and window work is being prepared, also block work.

—"The Babies in Toyland" is the title of the new play on which Glen McDonough and Victor Herbert are collaborating. Julian Mitchell is to stage it, as it will be the next new production of Messrs. Hamlin and Mitchell. Rehearsals will begin in May. Amy Ricard will play the principal role.

Miscellaneous.

Notes from Bonheur Bros.' Indoor Winter Show.—Ever since the great blizzard, which cost the show three good stands, business has been at the top notch. From Mountain Park we were billed to appear at Roosevelt, and had to travel northward over the famous Wichita Mountains, and passed within a brisk three minutes' drive of Wildman, at the base of Egg Nest Mountain, where the richest gold mines in the mineral belt have been discovered, and are being worked. Wildman is quite a village, but not populated sufficiently to make a paying stand. The mountains loomed up sombre through the gray mists, showing grim and barren rock of gigantic size, forming irregular peaks towering a thousand feet above the little vales through which the carry all and big trunk wagon wended in a serpentine course over a good hard road. Many staked claims near the roadside were marked with warnings to trespassers, the surface being turned up and a shallow hole made to show that they had been worked enough to prove the owner's right to hold them. At Roosevelt there was no opera house. The entertainment had to be given in the I. O. O. F. Hall. All the chairs belonging to the furniture store were placed in the hall, and many more besides to seat it. The hall was packed, and for a stopping point to get through the mountains it was all right, though not as profitable as could be wished for in a more populous community. The people were agreeably surprised, and wondered how we "could have the nerve to bring such a good show into those diggings," and declared we deserved every cent we got out of it. J. B. Bonheur received a handsome fountain pen from Mr. Brennan. The weather is just right, and the drives across the country is like an outing for pleasure. The Clipper reaches us regularly, and is treasured by every member of the company.

Notes from Roving Ned's Romany Gypsies.—Success seems to favor us, as we are doing the banner business. J. H. Lukes, late of the Sells Bros.' Circus, is now in St. Louis, and will have charge of Camp No. 3, at Mannion Park. Mrs. C. S. Nalon will have Camp No. 2, at Crystal Beach, Can. Mrs. Dr. Dunton is now running Camp No. 4, at Los Angeles, Cal. Queen Deborah, under the management of Louis Hein, of Philadelphia, will look after Roving Ned's camp, at Sans Souci Park, Chicago. Roving Ned will be at Electric Park, Kansas City. Manager Belmont will not put out any more camps. The small camp will locate at Ingersoll Park, Des Moines, Ia. Managers of all camps will be pleased to have all performers making these parks to make the camp their headquarters. Mrs. W. C. Belmont and daughter, Blanche, have left for Geneva, N. Y., where they will remain until May 10, stopping off at Buffalo, Rochester and Niagara Falls, then returning to Kansas City, to look after Camp No. 1, as Manager Belmont will have his hands full looking after the other camps and his company, "The Power of Money." Performers and managers visiting any of the camps will find the Old Reliable always on file. If you are looking for good parks and can produce the goods a Clipper "ad." will bring the results.

Notes from Jas. L. Goodall's Big Pavilion Show.—Jas. L. Goodall and his executive staff is busy preparing for the Summer season of twenty-eight weeks. We will have a brand new 80x120 foot tent, with two 35 foot and one 50 foot middle pieces, 10 foot side walls, 30x20 marque, a first class stage and scenery, all new. Canvas theatre with all the latest improvements. Mr. Goodall will carry a first class uniformed band and orchestra of twelve pieces. B. C. Puggsley will be the business manager, with two assistants. The show opens April 25, for a season of twenty-eight weeks. Hamilton Moon will have charge of the band and orchestra.

Notes from Geyer & Griswold's "U. T. C." Co.—We are making progressive strides at Lexington, Mo., for our opening under canvas, May 2. This show will be one of the finest equipped of its kind in America. Everything about the show this season, from stakes to Pullman cars, were built this season and never used before. The Pullman cars are seventy-two feet; all the inside is finished in quartered oak, with natural grain, and built to our order for this show. Our tents are about completed, are all new and made to our pattern. Our scenery is being built. Our printing will be pictorial. The show will be a strictly white show, and we have engaged the best people in the "Tom" business. The band will consist of eighteen pieces. Lewis Griswold, one of the managers of this attraction, has for the past sixteen Summer seasons successfully managed a show of this class, and during all those years has never missed a salary day and never failed to stay out a full season. Charley Geyer, the other manager, is the well known contortionist, late of Geyer and Harding and Ah Sid, Chinese acrobats, formerly owner of Geyer & Harding's Minstrels, Bartholomew's Equine Paradox, Geyer and Steen, mind readers, etc.

Notes from Prof. C. E. Martin's Hypnotic Show.—For the season of 1903-4 we expect to have one of the most up to date shows in our line on the road. We will carry several vaudeville acts, and have a special line of paper. Have already secured Jesse D. Tabor, a clever baritone singer and comedienne.

Notes from Tuttle's Olympia Show.—This is the fifteenth season for this little show, and so far it has proved a success. We open at Conneaut Lake, May 2. We will carry several of our old performers again this season. Besides the road show, Mrs. A. F. Tuttle and daughter (Jessie Troy) will have an attraction at Conneaut Lake Park during the season.

Tony Ashton writes: "We open here (London, Ind.) April 27, with 60ft. top, 30ft. middle piece, stage show, vaudeville and dog circus, playing Indiana and Illinois, three day and week stands. Will carry eighteen people, travel by rail, have plenty of good paper and a hustling agent."

Roster of Panama Medicine Co., No. 1.—We are now touring Indiana, to large business everywhere. Dr. J. M. Condon, lecturer and manager; Lee Herbert, comedian and stage manager; Albert Le Roy, Irish and Dutch comedian; L. H. Kirkpatrick, electric circus and magic and spiritualism. Charles Condon joined for Summer vacation. He has been attending medical college in St. Louis, Mo. Prof. Bert Fink is our novelty musician.

Notes from Happy Bob Robinson's Congress of Vaudeville Stars.—We are touring Western Arkansas, to good business. Our season has been a good one from a financial standpoint, and we have managed to keep away from the watery districts. We are now on our way homeward, bound to our headquarters, at Bald Knob, Ark., where our boss canvas man, with three assistants, is getting tents shaped up for our opening performance. So far we have met with no accidents, and everybody is well. Little Eddie Sanders, four years old, the youngest buck dancer of them all, is making a hit everywhere. Our company reached headquarters last week. We will take a much needed rest before taking the road under our new tents. We are going to carry a good company of vaudevillers the coming season, travel by rail, and take in Arkansas, Missouri, Illinois and Indiana. Manager Robinson announces that he is the original and only Happy Bob Robinson, and that his headquarters are at Bald Knob, Ark., and not at Fulton, O., as he left there two years ago.

Geo. S. Ely's Show Notes.—We open our fourteenth season the last part of April, and will travel through Illinois, Wisconsin and Iowa. Great care has been taken this season to secure only experienced men to head the different departments, and several novelties have been engaged for the big show. There will be thirty-five people, all told, with the show. All the stock is in better shape than ever before. All the wagons, fourteen in number, have been rebuilt and painted. Our top will be a 60ft., with a 30ft. middle; horse tent, 45ft. round top; cook house, 14x30. We will carry thirty-five head of stock. The show this season will be the best vaudeville circus Mr. Ely has ever had. The performers and musicians are the best that money could obtain. We are ready and waiting for the opening day.

Notes from German Medicine Co., No. 19.—We have been doing a nice business all season, in spite of the bad weather that has prevailed through this section of Ohio. Not a record breaker at each stand, but have been able to add to our bank accounts each week. At Benton Ridge, which was our banner town, we received about thirty letters from our last "ad." in The Clipper, and was able to reorganize one of the best little companies in the medicine business. Roster: Dr. B. Ely, proprietor and manager; the Sharpsteens, sketch team; D. M. Rockwell, piano player; C. J. Thomas, dancer. Vern Sharpsteen, in his mind reading and comedy act, keeps them laughing. Mrs. Sharpsteen, with her descriptive songs, always pleases. The doctor's two dogs, Bill and Flush, are a drawing card. All look for The Old Reliable each Friday, and are happy, as the "man in white" appears on Sunday with his green check.

S. P. Bowman, proprietor of Bowman's Big City Show, writes as follows: "The South this season proved a big winner. At St. Augustine, Fla., not only was the S. R. O. sign displayed at the matinee, but many were turned away, standing room being at a premium, and at night a big audience was in evidence. Burbridge's new theatre, at Jacksonville, turned out equally as well; in fact, good weather gave us good houses at all stands. Upon closing my season at Birmingham, Ala., I came direct to South Haven, Mich., where I purchased quite an extensive improved fruit farm. Myself, wife and daughter will spend the Summer months there each year, fishing and boating on Lake Michigan and eating luscious fruit, which Michigan is noted for. My brother, V. W. Bowman, a practical fruit grower of California, will have charge of the farm. Our advance representative, Charlie Brown, has us booked to California for next season, making a few stands en route in Nebraska, South Dakota and Wyoming, where we have an established reputation. Clipper day on the farm will be a red letter day, as we must keep posted, so The Old Reliable will be a welcome guest each week."

Chas. Coffee writes: "The Mt. Vernon, O., Trades Council, commencing May 25, will give a monster Merchants' and Labor Carnival. For this purpose they have secured Lake Hiawatha Park for that week. As nothing of this kind has ever been attempted before it means that it will be one of the largest labor demonstrations ever held in Central Ohio."

Notes from the quarters of Herbert, Gunning & Murray's Combined Shows.—We are kept busy, and every day shows greater progress in our preparations for the coming season. Our advance representative has gone over a part of our proposed route, and his reports are favorable for a prosperous season. Our band will be under the able direction of Walter N. Wood, and a number of the musicians have been secured from the Lord-George Sanger Circus, of England. We have signed several performers of merit. We expect our top about April 2. It is a ninety foot top, with two forty foot middle pieces. We have signed the following people: The Lamberts, Smith and Leslie, Raymond and Sortonia, the Harts, Dennie and Martell, J. F. Moran, and the Jacksons, and are still negotiating with others.

Notes from Hagerty Bros.' Premier Specialty Show.—Everybody is busy making ready for our opening on April 27. Our territory will be Indiana and Illinois. Our big top is 40x80 feet. We have a new advance wagon, bought three horses last week, and are making many other improvements in our outfit. John Hagerty will have charge of the advance this season.

James E. Hare, a former well known newspaper man of Baltimore, who a few years ago entered the amusement field as press representative of the Frank C. Bostock zoological enterprises, has been engaged as chief of the departments of promotion and publicity with the Gaskill-Mundy-Levitt Carnival Co., for this season. Mr. Hare has had much experience in this line with the Bostock "zoos," the Bostock-Ferari Eastern and Western carnival companies, and some interesting reading matter about the big aggregation of shows may be looked for. The company will tour the Eastern country, and has many large towns already booked.

Notes from Roving Frank's Gypsy Camp and Villages.—We are all ready for the openings of the different camps early in April. Everything presents a neat and attractive appearance, and shows good judgment on the part of the management to bring them strictly up to date. George R. Gale will manage Camp No. 3. The Big Gypsy Village, at Atlantic City, is doing a great business, as Atlantic City, N. J., is crowded with visitors.

Notes from Indian Bill's Wild West.—As our opening day draws near the heads of all departments are exerting themselves to have all details completed in first class shape. General Manager Augustus Jones is on a trip to Chicago, buying horses. Aleck Jones is in the Dakotas, purchasing saddle stock. A new band wagon and a tableaux wagon arrived at Winter quarters last week. Capt. Wm. Powers (Indian Bill) will return to Winter quarters about April 15, with a consignment of Indians from the Indian Territory. Recent visitors were: P. P. Craft, J. F. McCabe and Lieut. David Lowe. Doc. Ogden will have a two hundred foot front on his annex department, which will be new and novel in construction.

Notes from the Great Empire Show.—We inaugurate our second annual Summer season under canvas at Adrian, Mich., May 4. The show will travel all by rail, requiring a special train of eight cars to transport it from town to town. The spread on the lot will be the largest of any repertory show traveling, our big top being two hundred feet long, with fifty foot middle piece, which easily places us at the head of the line. We carry a uniformed band of eighteen pieces, which, with the acting and working forces, brings the roster up to seventy-two people. We carry a wealth of special paper, and Chas. Smith, who has charge of the advance, will see to the many novel and unique methods of reaching the people. James Glass will manage the stage and look after all productions. Jack Campbell will be general manager, and Ralph Bailey will be assistant manager and treasurer. Our route will carry us through all the principal towns in Michigan, Indiana and Ohio.

Notes from James and Loss' Big City Show.—We are still playing Wisconsin, and notwithstanding that Lent is on, we are playing to the banner business of our lines. We have booked some strong attractions for our tenting season, which opens May 2, in Milwaukee. Our band will be a feature this season, and our show will be stronger than ever. The James Family, Swiss Bell Ringers, will be a strong card. The company will carry thirty people, featuring Stella James in character dancing, with electric effects.

MARSHALL, THE MYSTIC.

The above is the latest picture of Marshall, the Mystic, who made his American debut at Tony Pastor's Theatre week of Aug. 22, 1898, when he surprised the local magicians with his continuous back and front hand card palm, which at that time was unknown here, but now is common with all magicians. His great versatility as a magician, juggler and comedian is shown to great advantage in his new eccentric novelty act.

Prescelle, Hypnotist and Mind Reader, Notes.—We have done a phenomenal business through New England. At Berlin, N. H., night of March 21, many were turned away. Manager Tolman booked us at his house in Gloucester. We are not going to the coast or Paris, as New England is good enough for us. The company includes: Prescelle, Chas. Hine, manager; Geo. A. Holton, stage manager; Alfred Lalone, properties; Jas. May, assistant. We carry no acts of any kind, as Prescelle has convinced local managers that he can hold an audience spellbound for an entire evening.

Vaudeville and Minstrel.

Ella Kaufmann, singer; Emma Laurence, bag puncher, and the Fowler Bros., acrobats, opened March 9 at the Cœur D'Alene Theatre, Spokane, Wash., where they were feature acts on the bill. They have the Western circuit to follow.

The Goolmans write: "While playing at the Academy Theatre, Montreal, with Herrmann, we had a very serious mishap to our instruments. An amateur entertainment secured the stage for a rehearsal one afternoon, during which a small pony and cart was brought in. The pony, becoming unmanageable, backed into our instruments, overturning them and ruining our valuable set of musical alarm clocks, and otherwise damaging our act seriously."

Chris. Lane announces his marriage recently to Mabel Goodwin, of Guyer and Goodwin. The team will be known as Lane and Lane.

Joe Burto, of Burto's Bijou Circus, writes: "I was on the Plymouth when she was in collision with the City of Taunton on the night of March 19, off New London, Conn., four miles from shore, in a dense fog. I escaped without a scratch. There were twelve to fifteen killed or lost, and a large number injured. Of the five hundred passengers aboard I don't think any of us expected to see land again, as we had twelve to fourteen feet of water in the lower part of the boat, forward, but a water tight bulkhead kept the water from the engines and boilers, and after three hours' work we managed to reach New London, where a special train was made up for Boston. I hope never to witness such a sight again; men with arms torn off, heads crushed, etc. It was at first reported that I was among the wreck victims."

Billy Hill will direct three companies this Summer, playing the Southern parks. He has engaged many well known people in the repertory and vaudeville line, this making his fourth season in the Southern park circuit.

Sherwood, Fox and Warda are in their thirty-first week with the Who, What, When Minstrels, and report making a hit with their new act, "Aunt Matildy's Reception."

Inman and Alberts (known as the Inmans) have postponed their European engagement, as they have been engaged for an indefinite period at the Herald Square Theatre, this city, to do their double contortion and aerial rings act with the production of "Pretty Peggy." They will appear in the circus scene. After this engagement, they will go abroad, introducing an entirely new act.

Howley and Leslie opened their first engagement as a team on the Kohl-Castle circuit, at the Olympic, Chicago, March 16. Their position on the bill, and the applause which was accorded their act, denoted a gratifying four weeks' in Chicago and St. Louis. They have signed to open on the Moore circuit after the Kohl & Castle tour.

Rice and Walter are on the Orpheum circuit, playing Los Angeles this week. Their act, they write, was a hit in San Francisco. They are booked solid until they leave for Europe. They sail July 1 for Berlin.

Mitchell and Love were compelled to close their engagement at Pastor's Theatre on March 17, owing to the illness of Mr. Mitchell, and, as John Hunting, of the Four Huntings, was also taken ill at the same time Mr. Love went on and played his part in the act for the rest of the week.

Jack and Bella McGreevy, "the rag time rubes," are visiting their folks at Beaumont, Tex., and report a very successful season with the Gagnon & Pollock Co.

Nellie A. Hill, of Rice and Barton's Co., is very ill at the National Sanitarium, Martinsville, Ind.

John J. Harrington, acrobatic dancer, played three days with the "Nevada" Co. at Springfield, Mass., week of March 2, also with the Harcourt Comedy Co., week of 9, at North Adams, Mass., and has joined the Chas. Relle Co. for the rest of the season.

Ben Ditt, trick 'cyclist, and inventor of the "Ditt Whirl," has closed a very successful season with the New York Vaudeville Co., and is now working with Percy F. Megargee's Midway and Carnival Co., at Auburn, N. Y.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in The Clipper, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column....................$5.00
Double Column....................10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of The Clipper in which it is to appear.

Frank Queen Publishing Co., Limited.

Notes from Harry Nye's New Empire Minstrels.—Our Summer organization is now almost ready for our opening, the first of June. The company is owned jointly by John Mac, Walter S. Percival and Harry Nye. The first part setting, entitled "The Union Forever," is from the Percival studio at Atlantic City, and is one of the most beautiful electrical displays ever staged, being most elaborately costumed. Without a doubt we will have one of the strongest organizations traveling. The olio includes: Ivers and Neff, in their singing and dancing act; W. P. Burt, monologist; Nye's Empire Quartet, Norton and Hudson, musical act; Pearl D. Davis, juggler, and the show closed by Mac and Mac, in their great novelty acrobatic act. We are in correspondence with a number of other high class minstrel people.

Watson's Brooklyn Theatre, which is nearing completion, will open about the first of May with a refined company of well known players of the vaudeville and burlesque stage, in stock plays. When finished the Cozy Corner, by which name the theatre will be known, will be one of the most modern equipped playhouses of today, as well as one of the safest, and all productions presented there will be of a high order. A cafe and restaurant will also be connected. The opening attraction has not yet been announced.

Etta Victoria reports big success with Harry Williams' Imperials Co.

Dwyer and Edmonds were recently with "Tom Sawyer" Co. for a week. They write that their act is a decided success, and they have some good bookings ahead.

The Holdsworths, Chas. and Leslie, are engaged for the Keith circuit, opening at the Providence house March 30, with their refined specialty act, comprising singing, dancing and operatic banjo selections.

Tommy Hyde and Tommy Odell, who for the past four years have been with Al. G. Field's Minstrels, have joined hands, and have been engaged by Mr. Field for the season of 1903-04, to create a characteristic medley in the first part.

May and Miles have just closed a ten weeks' engagement with Batton's Entertainers. They write that their act, "Seeing Things," was the laughing hit of the show. They have joined Gardner & Danford's Vaudeville Co.

J. Bernard Dyllyn scored a success last week at the Columbia Theatre, Cincinnati, with his singing specialty in cowboy character.

Ed. and Minnie Moore are playing successfully through Canada in the leading houses, with Johnson & Boyle's Concert Co.

The Rice Bros. have joined Sam Devere's Co. for the remainder of the season.

Frank Emmett, of the team of Ransone and Emmett, German comedians, was made a member of the Fraternal Order of Eagles Sunday, March 22, in Richmond, Va.

Earle and Richards report that they have excellent vaudeville bookings for the coming Summer.

John Goss, novelty bone soloist and comedian, is in his twenty-fifth week with Gus Sun's American Minstrels, and meeting with success with his specialty and on the end. He is engaged with Russell's Minstrel Comedians for the coming park season, and will again be with the Gus Sun Minstrels next season.

Gibney & Wagner's American Stars report big business through Long Island. Their company of first class performers includes West and Le Roy, A. A. Mack, Bailey and Van Colton, Miss Smith, Le Bell, Vivian Sisters, and James F. Hoey.

Notes from Harry Ward's Magnificent Minstrels, under the management of Ward & Wade.—We will close our fourth successful season in Wisconsin April 10. The company will have filled forty solid weeks, as the season opened the first of July, in Ohio. This tour has included all the cities of the South and West, and is the first big minstrel show to play the Great Northern Railway system, from Seattle to St. Paul. Mr. Wade, who was so badly injured in the Burlington train wreck at Hannibal, Mo., last August, has returned to the company, after being "down and out" for six months. Our two bands, which have been such a hit the past season, will be augmented next year by a drum corps, two buglers, a corps of fanfare players, and the megaphone quartet (inaugurated in minstrelsy by Mr. Ward) will be increased to an octet of the instruments. Our cornet soloist, Dou Essig, will lead the Campbell Bros.' Circus Band this Summer, and Jno. Nordberg, C. Fogle and Will Burgie go with him. Chas. Fisk, our band leader, will do a musical act next season with Mr. Varen with this company. Messrs. Ward & Wade will go to New York for the month of May. The new first part setting for next season will be called "The Carnival of Venice," and will be even more elaborate in scenic and electrical detail than the beautiful "Old Vienna" scene of this year. Fifty people, two cars and a carload of special scenery will be carried next season, and, as the company is booked thoroughly in the Western and Southern cities, there is no doubt of its repeating the success of this season. Most of our people are re-engaged, and our next season will open in Illinois in August next.

Talbot and Rogers report success in their new travesty in vaudeville, and are booked solid over the Eastern and Western circuits.

Master Sam Edwards is in his eighth week with Hi Henry's Minstrels, doing his singing specialties, and reports that he is making good everywhere.

Rural Alvin has returned from the West, and will play dates in and around New York, with New England to follow.

Harry F. Bartlett, violinist and eccentric comedian, late of "A Breezy Time" Co., and Ethel C. Ranger, concert soprano soloist, have joined hands, and will shortly appear together in vaudeville in a rural musical comedy, entitled "Scrubby's Gal."

Schaefer, Stilwell and Schaefer, since playing Proctor's One Hundred and Twenty-fifth Street house, have joined the Jack Munroe Show for the rest of the season. Their new act, they report, is a big hit.

Frank Le Bar, of the Who, What, When Minstrels, was presented with a gold Red Men's pin from the tribe at Princeton, Ind., on March 20, where the company played. Mr. Le Bar is in his thirtieth week with the company, and reports success.

Chas. Heclow, singing and eccentric acrobatic comedian, has finished a successful three weeks' engagement with the Loie Fuller Co. at the Bastable Theatre, Syracuse; Hartford and New Haven, Conn., and Young's Pier Theatre, Atlantic City. Mr. Heclow plays return engagements on the Proctor circuit, opening at Proctor's Fifth Avenue April 6.

Madam Flower and May C. Hyers report pronounced success everywhere they appear with the Graham Specialty Co., for their duet singing.

Maude Amber, who for the past year has been playing the leading roles in the Weber & Fields' burlesques at Fischer's Theatre, San Francisco, has again been re-engaged for six months, making in all eighteen months' work in that city.

The Bros. La Tell, athletes, write: "We are with the Gay Paree Burlesquers for the seventh week, and are closing the olio. The press notices say we are top notchers."

Lew W. Hawley (of the Yale Duo) and Koppe have joined hands, and are booked solid for the Summer season. They begin their season April 13.

Maude De Lisle is with the Bohemian Burlesquers, playing principal soubrette parts, and reports success.

Mr. and Mrs. Neil Litchfield opened at Proctor's Theatre, Newark, N. J., March 23, and were obliged to close Wednesday, 25, owing to the sudden death of Mrs. Litchfield's sister, Belle Parker, of Newark, N. J.

Minnie Granville reports success with the Miss New York Jr. Co. This is her twenty-fourth week. She is playing lead in the first part and burlesque, also doing her specialty in the olio.

Ida May McIntyre has been getting along nicely with her broken ankle, and is in hopes to begin her Summer work on May 17, but will in the future work alone. She is booked for the Summer if she is able to work. Miss McIntyre was working with Mrs. Sears before her accident.

Tom Holmes sailed for England March 25.

Annie Dell, ballad singer, will shortly return to the stage, after an absence of three years.

Butte, Mont., Notes.—Willison's Australian Aerolites, a trio of clever juveniles, opened at the Union Family Theatre March 15, heading the specialty bill, which makes their fifth engagement in Butte in eighteen months. Their reappearance was greeted with marked enthusiasm by the large audience that packed the theatre. The boxing act made the usual hit, and they were honored with four calls at the conclusion of the scene. They closed their vaudeville tour in Butte March 29, and left for Kansas City, where they will get things in order for their season with Howe's London Shows. They will be featured both in the big show and concert. At the conclusion of the tenting season they are booked for sixteen weeks in Great Britain.

A. Ballerini sailed for Europe March 24. He will return to America next season.

The Three Bennetts have joined the Quinlan & Wall Minstrels for the rest of the season. Their act, we are informed, scored a hit the first night they appeared.

The Four Emperors of Music are playing a special engagement of two weeks with the Reilly & Wood Big Show, commencing March 23, at the Trocadero, Philadelphia.

Manager J. C. Mathews writes: "Two famous European novelties have been signed for the Imro Fox Show next season. One is 'She,' in a colossal electrical spectacle, depicting the four elements, Earth, Air, Fire and Water, in a sensational and spectacular manner. Another is 'Zaza and Marguerite,' in the mysterious whirl, a centrifugal whirling wonder. Both acts will sail from Europe early in August."

Minnie Wilson's Lady Orchestra and Concert Co. closed an eight months' engagement at the O. K. Concert Hall, Spokane, Wash., March 1, and opened March 9 at Palm Garden, Duluth, Minn., for six months.

Harry J. Howard, tenor, writes: "I am just recovering from a severe siege of pneumonia, and have been in the hospital since March 6. I expect to be able to resume work in a couple of weeks. I am pleased to state that I have lost fifty pounds in weight, so that I can go in the minstrel parades once more."

Max Ritter has played several clubs during the past few weeks in Boston, and is engaged by Manager Waldron, of the Palace Theatre, Boston, for his Summer stock, which commences on April 20.

Wise and Milton write: "They don't seem to want us to leave the Northwest, for since sending in our last route we have booked Lewistown, Mont., at the Tivoli Theatre, for four weeks from March 16. Just a line about the town. You leave the Great Northern R. R. and stage one hundred cold miles to this 'burg,' over some of the most dangerous hills and mountains imaginable. Then when you get here it is a big mining town of 3,700 inhabitants, who spend money like water pouring down hill. You get your own figure for what you do, because they are glad to get you at any price."

Harcourt and May have returned to vaudeville.

Al. E. Read writes: "This is my fourteenth week as principal comedian and stage manager with Woods' Down East Minstrels, and everything is lovely. Business is good, and our first part setting, representing the Pan-American electric tower at night, is fine, and is appreciated at every stand. The Deveens (Glen and Louie), acrobats and contortionists, joined March 12, and are closing the olio."

Barton and Wakefield played three houses on Sunday, March 15—Proctor's Fifty-eighth Street, Harlem Music Hall and the Harlem Opera House.

Garden and Somers have signed for another season with Haverly's Minstrels, making their fourth season with this show.

James H. Decker, manager for Lew Dockstader's Minstrels, has engaged a number of feature acts for the company. Among those Mr. Decker has secured are: Carroll Johnson, Neil O'Brien, Eddie Leonard, and the Foley Brothers. The last named will appear in a new double act, with special scenic settings. Mr. Decker is located at 1432 Broadway, and is busy preparing the production, which he intends shall excel any of those which he has gotten up in the past. He is devoting much of his time to the scenery for the show, and intends to surprise patrons of minstrelsy with scenic embellishment of the production.

Raimund and Vack report having closed successful engagements at the Empire Theatre, Columbus, and in the Kohl & Castle houses. They were at the Avenue Theatre, Pittsburg, last week, with the Arcade Theatre, Toledo, to follow.

Primrose & Dockstader's Notes.—Neil O'Brien and Geo. F. Weller were the recipients of some beautiful floral offerings at the Walnut Street Theatre, Philadelphia, from the members of the Hawthorne Club, who attended the performance in a body. Harry Ellis has rejoined for the rest of the season.

Irene Gracie reports the death of her grandmother, at Beloit, Mich. Miss Gracie is still at the Cabinet Theatre, Lawton, Okla.

Harry Atwood, comedian and dancer, writes that his new monologue is a success.

Queen Moxie has joined hands with Opal Ross, and the act will be known as Moxie and Ross, singing and dancing sister team. They have been playing in the West, and report success in an eight weeks' engagement at Deadwood, S. D.

Clyde Darrow is visiting her mother, who is ill in San Francisco. She expects to join the Knickerbocker Burlesquers about April 13, at St. Paul.

Max Royer and Etta French are in their sixth month at the Tivoli Garden, St. Paul, Minn.

Richard Wild has joined the Rentz-Santley Burlesque Co. for the remainder of the season, which closes the last week in May, at Brooklyn.

New York Lodge, B. P. O. Elks, at its session Sunday evening, March 22, voted to present Clara Morris with two hundred dollars toward her coming benefit, in remembrance of the many times she had given her services for the Elks' benefits.

M. B. Leavitt sailed for Cape Town, South Africa, Sunday, March 22. In the company are: Mme. Pilar Morin, Louise Hepner, Geo. W. Leslie, the Zan Zigs, Sylvian Lee, De Villiers, and others. They are due there in about twenty-eight days. Walter Kingsley is advance agent.

Manager Wm. Niemeyer, of Galveston, Tex., has renewed his lease of the Mascot Theatre, in that city, for a term of two years, and will continue to do business at the old stand. He writes that he will shortly remodel and redecorate the same, and intends keeping it open all Summer. Following people were there last week: The Whirling Wheelers, the Drydens, Johnson and Franks, Irene West, Nora Stanley, Pearl Lamont, Anna La Verne, Mlle. Lotus, Mabel Dayton, Irene Turner, Marguerette Barker, Ada Ray, Nellie Carlisle, Jessie Woodard, Hazel Perry, Peter Kuntz, and Louis Pummer. Mlle. Lotus presents a one act comedy, entitled "Senator McFee."

AL. G. FIELD NOTES.—The *la grippe* epidemic now prevalent in the Northwest has had the Al. G. Field Minstrel Company in its grasp to such an extent that several members of the company had to be left in the hospitals *en route*. Mr. Field was laid up nine days, and barely escaped pneumonia; Billy Murray and Billy Cawley are in the hospital at Minneapolis, but are convalescent, and will join the company at Butte, Mont. Several other members of the company were out of the bill for several days, but all have joined the company excepting Messrs. Cawley and Murray. Mr. Field joined at Fargo, N. D., and expects to remain with the show the remainder of the season. The weather has been very unpropitious in the Northwest. A blizzard prevented this company from making Great Falls, Mont., March 20; then their train was snowed in for thirteen hours between Helena and Great Falls. A special matinee was played at Helena, to accommodate those who could not secure seats for the night performance. Notwithstanding the fact that only two or three hours' notice was given the house was nearly full.

BILLY HART writes that he is meeting with success with the Bijou Stock Co. at the Empire Theatre, Washington. His pill stories and "fruits of the bamboo," assisted by May Carral, was a hit last week. An aquarium will be opened on March 27 for the Social Order of Gold Fish.

FENTELLE AND RADCLIFFE will close with the "Side Tracked" Co. April 4, returning to vaudeville.

NOTES FROM NORTON & OLIVER'S HIGH SCHOOL GIRLS.—William J. Oliver, manager; Bert J. Norton, stage director; Mrs. J. H. Norton, treasurer. We open April 27, playing the large towns and cities through northern New York and Canada. Roster: Al. Westley, character comedian; Prince Olio, whirlwind gun juggler; Bert and Dolly Norton, comedy sketch; Hayden Sisters, soubrettes; William Bliss, novelty bag puncher; Norton and Oliver, versatile comedians; Claire St. Claire, illustrated songs, and ten chorus girls—May Ellsworth, Hattie Clark, Nellie Gray, Anna Olio, Lillie May Norton, Alice Hart, Bertha Brown, Ella Vernon and Hayden Twin Sisters.

WALTER STETSON AND LIDA DEXTER played the Empire Theatre, Washington, D. C., week of March 16, and their work, they write, met with quite an ovation.

EMMA COTRELY, the juggler, was a special feature at the Military Carnival at Catskill, N. Y. She will open on the Keith circuit in April.

THE FOUR ELLSWORTHS, in "The Silk Stockings," and Marion and Little Grace, in a novel singing act, were so successful at the Star Theatre, Hamilton, Can., that they were re-engaged for a second week.

REILLY & WOOD NOTES.—Edna Mitchell (Mrs. Geo. Nichols) was pleasantly surprised on the evening of March 19, at the Monumental Hotel, Baltimore, while the show was playing that city, by being presented with a beautiful gold watch set with diamonds, the gift of the Orpheus Comedy Four (Chas. A. Figg, W. A. Huffer, Wm. Hannen and Geo. F. Ford). A banquet was spread in the main dining hall and a very enjoyable evening spent, the entire Reilly & Wood show and part of the Thoroughbreds Co. being present. Special stunts were performed by Nellie Florede, Harry Cooper, Herbert Lloyd, Orpheus Four, Mamie Mitchell, and Geo. Nichols gave a crying specialty. Petite Tony De Vere was the "joy" of the evening. Every one left "in good spirits," voting Miss Mitchell and the Orpheus boys "all good fellows."

THE GAGNOUX have closed on the Keith circuit, with the Proctor circuit and Tony Pastor's to follow.

KEIFFER AND DIAMOND, in conjunction with Wonderful Jansen, report meeting with success and making a hit everywhere. Mr. Jansen's legerdemain astonishes them nightly. Their season will close May 10, when they will play parks for the Summer, with an entirely new singing, magic and comedy act.

JOHN F. LEONARD writes from Copenhagen, under date of March 10, as follows: "The performers opening here March 1 were as follows: Mazie King, principal attraction and feature, being billed as coming direct from Keith's and Proctor's theatres, of New York City. Her peculiar type of dancing was an instant success. There were a number of Americans on the bill: The Krama Bros., eccentric acrobats; Nerkel Trio, knockabout comedians; Adel Morrow, French soubrette; the Egger-Ryesser Tyrolars, Haja and Athene, high wire act; Caranagot, whirlwind dancer; Mr. and Mrs. Lenni, sketch; Gustave Lund, ventriloquist, and the biograph. The manager, Mr. Rasmussen, is a popular man, and very courteous to all American performers. Business here is very big, and first class programmes are the rule."

MLLE. HILDA, on account of illness, was compelled to cancel all her engagements.

FRED AND AMY GOTTLOB have closed a seven months' engagement with the "Two Married Men" Co. (Eastern), and will rest in Chicago for a few weeks before resuming work.

PRINCE ALBENE AND MISS LA BRANT, comedy second sight performers, have closed a three weeks' engagement in Boston and a successful engagement at the New Elite Theatre, Gloucester, Mass., and Sunday evening, March 29, they appeared at the New Star Theatre, this city.

THE TWO HONNS report success last week with their one act comedy, by Paul Bordman, entitled "The Innocent Kid," at the Crystal Grotto Theatre, Madison, Wis.

THE GREAT MATHIEU SHOW, under the management of Frank Mathieu and Tom Higgins, sole owners, will open for its second season about Aug. 15, with ten people, producing farce comedy and vaudeville. They are booking time in the middle States, and will have all special paper.

KINGDOM, comedy trick 'cyclist and expert unicyclist, is in his eighth week on the New England circuit. He is at the Casino Theatre, Pawtucket, this week.

PARKER AND ALVORA report meeting with success on the New England circuit, and will open at Coney Island, N. Y., in May, for the Summer season.

LEO F. WELCH, now in his thirty-fifth week with the Wine, Woman and Song Co., as principal Hebrew comedian, will be known hereafter as Lem Welch, having decided to make the change in name on account of there being several using the same cognomen. Mr. Welch has been re-engaged for the next two seasons with the Wine, Woman and Song Co.

WILLIAM LA MOTHE, of the La Mothe Bros., writes: "I have been reading THE OLD RELIABLE for some fifteen years, and the memorial issue was the first time I can remember when I was unable to get a copy, none having reached here (Toronto) for sale. We are about to sign contracts which will fill our time solid for the next ten months."

ARMSTRONG AND HOLLY write that their new act, "The Expressman," was a hit at Poli's Theatre, New Haven, last week. They are at Poli's, Bridgeport, this week, with Waterbury to follow.

LE VINE AND ALMA, comedy acrobats, have joined hands with Ray Smith, formerly of Judge and Smith, to produce their new comedy acrobatic novelty, "Darby McGowan's Visit," and will hereafter be known as the Peerless Three. Le Vine, Alma and Dewitt are now *en route* with the Topsy Turvy Co.

It Saves a Day.

"The 20th Century Limited," via New York Central and Lake Shore, leaves New York 2.45 P. M., arrives Chicago 9.45 next morning.—*Adv.*

THE DOHERTY SISTERS sail for London, Eng., on their way to South Africa, April 25. They will fill their last engagement in America at Tony Pastor's, April 13.

THE THARDOS, Ed. and Nellie, closed with Verbeck's "Robinson Crusoe" Co., where they were engaged as a special feature with their dogs and grotesque contortion. They are at the Winter quarters of Tuttle's Olympic Show.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been playing Massachusetts all Winter, and this is our third town in Connecticut. Business is very good, and we will finish our season about June 1, then go under canvas for the Summer. Roster of the company: Amelia Blanchard, illustrated songs; Lillian Salmon, coon shouter; Lena Salmon, singing and dancing soubrette; George Salmon, traps and flying rings; George Coffey, versatile comedian, singer and dancer; our high diving dog, Sandy, and trick cat, Jerry, and Smith and Blanchard, Charles and Bertha.

JUAN DE GIBANOIES, ventriloquist, has been engaged by the Greenville Fire Department as the leading feature of their entertainment on April 14. Mr. and Mrs. De Gibanoles will also appear in an Irish sketch, entitled "Biddy, Kill tho Fatted Calf."

LITTLE IOLA POMEROY reports playing a most successful engagement at the Howard Boston, last week.

LILLIAN HILTON is again able to return to the stage, after a severe attack of throat trouble. She has not been able to work since Dec. 20, 1902. She will open at the Imperial Theatre, Buffalo, March 29, with Niagara Falls to follow.

TOBY LYONS writes: "The Eagles attended the Howard, Boston, about two hundred strong evening of March 26, and presented me with a piece of flowers standing four feet high. The design was very handsome, a large Eagle, with the inscription: 'To Toby Lyons, from his brother Eagles.' The four young ladies (Gladys Fisher, Kittie Bingham and the Hertford Sisters) who work with me in my number each received a handsome bouquet."

STROUSE AND YOUNG write that their singing act is making a hit in the East, and they are well booked for the Summer.

MARK HEMAN, formerly with the Great La Sells, has formed the La Farmons (hand balancers), with Carolyn Peacock, the female balancer. The team will open at Keith's, Boston, April 20, with Hyde & Behman's circuit to follow.

LA CLAIR AND WEST played Huber's Museum, this city, week of March 23, and are booked solid to June 8. They have in preparation a new act, which they produce shortly.

JAS. A. HENNESSEY, "The Minstrel Man," played for Butler Chapter, O. E. S., at Masonic Temple, Chicago, March 20, and is booked at clubs until May 25, when he starts playing parks.

DOROTHY NEVILLE has produced her new single act with reported success, and with an entirely new outfit. She started on an extended tour March 30.

MR. AND MRS. GEO. DUPRE, professionally known as Geo. and Libbie Dupree, and their son, Geo. Jr., celebrated the eleventh anniversary of their wedding on March 23, at the home of Mr. Dupre's sister, Mrs. W. B. Watson, Brooklyn, N. Y., receiving many handsome presents. Among the invited guests were many well known professional friends.

HARRY C. FERREN, for the past ten years connected with the different theatres of Buffalo, and now representative of Alma Stirling, is in the city for a few days, arranging for the opening of the Buffalo International Railway Company's vaudeville Summer theatre at Olcott Beach, N. Y. The theatre will open the early part of June, with Victor Herbert and his famous Pittsburg Orchestra, which was the opening attraction last season. Mr. Ferren promises some novel features for the coming season.

THE KATES BROS. are in their thirty-fifth week as the closing feature with the Great Barlow Minstrels.

ARTHUR L. BEBEE, business representative for Ward Kelly's Big Lady Minstrels, writes: Business has been fine—S. R. O. in several instances. Everybody well, and join me in wishing THE OLD RELIABLE many, many years of success."

EDDIE ZERETH, formerly of the Zereth Trio, and Ned West, black face comedian, have joined hands.

DAN SHERMAN AND MABEL DE FOREST have been re-engaged for next season with the Empire Show.

FARRON, HOLLANDER AND FARRON will close with the Pete Baker Co. June 1, and will be seen in a new act, entitled "A Music Lesson."

TOMMY HAYES has signed with the Jno. W. Vogel Minstrels for next season.

HENDERSON, BRADFORD AND HENDERSON report success with their new act. They are booking time at Summer parks.

ADDISON AND LIVINGSTON write that, owing to a number of cases of diphtheria in Deadwood, they were compelled to cancel Mankato and several other dates, but they were held over by Manager Black, of the Combination Theatre, for four more weeks, making their ninth week, and still making good.

CLARENCE M. LOVE was the recipient, on March 25 (the twenty-eighth anniversary of his birth), of a handsome gold watch and fob chain, given him by the members of the Howard Family Theatre Co., Chicago. The presentation was made by Lorin J. Howard, proprietor of the theatre, on the stage at the conclusion of the performance.

MARGIE HILTON AND NELLIE EMERSON, now with the Moonlight Maids Co., have joined hands and will be known as Hilton and Emerson, in a new act. They have signed with Rush & Webber for next season.

RICHARDS, the impersonator, writes: "I am in my thirty-first week playing the soubrette role with the Wills Bros.' Co., and my specialty creates a sensation. My costumes are now being made for next season."

DAVIS AND WILSON have reunited, after a ten months' separation, and will reappear in a high class pictorial singing specialty.

THE FOUR AMERICAN TRUMPETERS closed on the Keith circuit at Philadelphia, and were the feature act last week at the Empire Theatre, Baltimore. The act, they write, is going big. May De Witt Tourjee has entirely recovered from her severe illness and is now able to work.

DOROTHY BLODGETT, of Wiltsie and Blodgett, met with an accident last week. While playing Miner's Bowery Theatre she was thrown from a surface car, and has been unable to work. Miss Wiltsie has been working alone with the Dainty Duchess Burlesquers.

MRS. FRED LANGLEY presented her husband with a baby boy at Sioux Falls, S. D., recently.

NOTES FROM BILLY AND EVA MCCLINTOCK.—We have just finished a tour through South Dakota, and crossed the line into Minnesota. We have been in Dakota since Christmas, and have done very nicely. Although we have not had the S. R. O. sign out at any time, we are very well satisfied with our business. The halls have always been big enough to hold our audiences. We have had several bad blizzards and been snowbound a few times, but no one has frozen to death as yet, and we are enjoying good health.

NORTH AND SOUTH AND DIXIE have played the Crystal Grotto, Madison, Wis., and Mullen's Theatre, Omaha, Neb., and report success. We are *en route* for the coast, they add, having all time filled, and open at Portland, Ore., in July, for twenty weeks, over the Edward Shields circuit of parks; also have twelve weeks in California. They sail for Australia next Winter.

JAMES F. MASON AND JOHN J. EASLEY, after a separation of several years, have again joined hands, and will open on the Sheedy circuit on April 20.

FREDERIC E. HOWE writes: "I have closed a contract with Messrs. Drake & Wallace, owners and proprietors of Silver Beach, St. Joseph, Mich., to manage the resort this Summer. They own the entire available beach on Lake Michigan at St. Joseph, as well as the buildings and their own electric light and power plant. Their natatorium is the largest in the world, and is artificially heated. Their vaudeville theatre will play high class acts the entire season, the resort opening about June 30 and closing in September. Drake & Wallace also own and operate the St. Joseph River steamer 'Tourist,' which journeys to all points up and down that beautiful river. Silver Beach is located directly on the beach of Lake Michigan at the mouth of the St. Joseph River, and is unquestionably Michigan's finest resort."

JEFFREY PENDY (Mrs. John Pendy) has recovered from a very serious illness, resulting from the death of her husband, John Pendy, and is able to resume her theatrical work.

THE GOLDEN GATE QUARTETTE AND FANNY WINFRED are booked until July, and will open on the Orpheum circuit in August.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Henry M. Blossom Jr.'s dramatization of his successful story, "Checkers," with Thos. W. Ross in the title role, supported by a capable company, furnished one of the most pleasing entertainments of the season March 23-25. The story is full of heart interest, and abounds in much good, wholesome comedy, and in the hands of the present company Kirke La Shelle has an attraction with all the elements of success. William Faversham, in "Imprudence," 27, 28; Andrew Mack, in "Arrah-Na-Pogue," April 6, 7; Warde and James, in "The Tempest," 8.

PARK THEATRE (Dickson & Talbott, managers).—Mrs. Fiske, supported by a strong company, filled her annual engagement, in "Mary of Magdala," March 20, 21. The engagement was an artistic and financial success. Lavinia Shannon, who was leading lady for the Grand Stock Co. here for several seasons, filled a return engagement 23-25, in "Beyond Pardon." Standing room was at a premium at every performance. "Alaska" 26-28, "Lovers' Lane" 30-April 1, "Eight Bells" 2-4.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Janet Melville and Evie Stetson's sayings scored a very big success. Three Livingstons, Beatrice Moreland, C. H. Unthank, Johnnie Carroll, Duryea and Kenrney, Brothers Petching, the bioscope, and Hal Stephens' novelty act of imitations, which is put on with three complete sets of scenery, was very well done, and has all the merit of a headliner. Business was up to the standing room only notch at several performances. Booking for week of 30: Clay Clement and Co., Leroy and Clayton, Nellie Hawthorne, Nichols Sisters, Scott Brothers, Morrisey and Rich, Raymond Teal, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rose Hill's English Folly Co. gave a good performance, to moderate business, week of 23. Transatlantic Burlesquers week of 30.

Marion.—At the Indiana (E. L. Kinneman, manager).—A full house greeted the Jefferson De Angelis Co., in "The Emerald Isle," March 20, and everyone was thoroughly pleased. The work of Mr. De Angelis, who is a prime favorite among local theatregoers, was roundly applauded, and his excellent support came in for their share of praise. Kate Condon, as Molly O'Grady, was especially good. Underlined: "Captain Jinks" 27, "School for Scandal" 30, "At Piney Ridge" April 1, Warde and James, in "The Tempest," 9; N. C. Goodwin and Maxine Elliott 10.

THE GRAND (E. L. Kinneman, manager).—"For Her Children's Sake" came, for four performances, 19, 20, and had packed houses. The play made a strong impression. The cast is headed by Selma Herman. "Pickings from Puck," featuring Willard Simms, filled the house to the doors matinee and night 21, and furnished two hours of uproarious fun. "The Little Church Around the Corner," three matinees and nights, 23-25, well deserved the large patronage. Billed: "A Thoroughbred Tramp" 26 and matinee, "The Convict's Daughter" 27 and matinee, "The Silver Dagger" 28 and matinee, "Down Mobile" April 2-4.

THE BROOK (W. H. Moore, manager).—Standing room houses are the rule here, owing to the excellent quality of the attractions. Week of 22: "Big Bill" Morris, Ninn, picture dancer; Kittie Waldron, the Finnignns, Bruna and Ninn, Owen and Sunlin, Zelma Rollas, and Holmes and Waldron. This bill will hold over week of 29, with the addition of Dot Pullman.

NOTES.—Mrs. Monterey McLaughlin, a member of the Three M Trio, of this city, has joined the Jefferson De Angelis Co. for the remainder of the season....A new opera house will be erected at Gaston this Summer.

Evansville.—At the Grand (C. J. Scholz, manager).—One of the best performances ever seen here was given by Mrs. Fiske March 18, in "Mary of Magdala," and the performance drew the capacity. "Florodora," 21, attracted a fairly good house, and succeeded in giving satisfaction to all. Al. H. Wilson, in "The Prince of Tatters," played, before a good audience, 19, and gave satisfaction. The Evansville High School gave an exhibition in physical culture 20, to a packed house. Howard-Dorset Co. opened 23, for a week's engagement, at popular prices, and packed the house from cellar to dome. Some good specialties were given. "The Prisoner of Zenda" is booked for 30, "King Dodo" April 2, "A Gambler's Daughter" 4, "School for Scandal" 6, Y. M. C. A. 7, Richard Mansfield 14.

PEOPLE'S THEATRE (C. J. Scholz, manager).—Rose Hill's Folly Co., March 22, gave a satisfactory performance, to an overflowing audience, introducing some clever people in clever specialties. The Transatlantic Burlesquers comes 29, City Club April 5, Trocadero Burlesquers 12.

NOTES.—The Bloomington Glee Club will give a concert at Evans' Hall March 30.... Harry Scott, a new member of the profession, reports success everywhere......The Wright Carnival Co. has completed all its outfit for the coming season, and will open in Evansville in May.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Chauncey Olcott, in "Old Limerick Town," drew a house of excellent proportions March 24. Mrs. Le Moyne, in "Among Those Present," was greeted by a large audience 25. "In Old Kentucky" was well patronized 26. Gertrude Coghlan, in "Alice of Old Vincennes," was the interesting attraction 27, with "Way Down East" as the drawing card 28. "The Liberty Belles" is heralded 30, Katherine Rober Co. 31-April 4, Mrs. Langtry 11.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—James Thornton, John Donahue and Mattie Nichols, Edwin Baker and Co., the Two Hacketts, Bissonette and Newman, Tom Moore, and Caron and Herbert composed a pleasing bill week of 23. The attractions to appear during the week of 30 are: James R. Waite, supported by Vernon Summers and Virginia Dorner, Tom Lewis and Sam Ryan, Murphy and Willard, Albertus and Millar, the Three Mitchells, Littlefield, impersonator; the biograph and stereopticon.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—Lord Rosslyn, in the "Young Miss Pettifer," booked for March 25-28, canceled. Coming: "The Show Girl" 30-April 4, "The Belle of New York" 6-11.

PROCTOR'S (F. Orsato, manager).—"Why Women Sin," with a strong company, drew good houses March 23-28. Coming: Geo. Sydney, in "Busy Izzy," 30-April 4; the Great Lafayette 6-11.

THEATRE FRANCAIS (Fred Haworth, manager).—"Shore Acres" drew big business March 23-28. Coming: "The Minister's Daughter" 30-April 4, "A Hot Old Time" 6-11.

THEATRE ROYAL (F. Le Clair, manager).—Bob Manchester's Cracker Jacks, with Harvey Parker, the wrestler, packed the house at all performances March 23-28. Coming: "The Road to Ruin" 30-April 4, Sam Devere's Own Co. 6-11. "The King of Detectives" was booked for week of March 30-April 4, but owing to the fire in Toronto "The Road to Ruin" was substituted.

WINDSOR HALL.—Barrington Foote, to fair business, March 25; Ada Crossley 27, Williams College Musical Association 28. Coming: Valentine Abt 31, Madame Roger-Miclos, Ben Davies, Mary Dean April 3.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—"The Prelat" played, to fair business, by permanent stock company, March 23-28. Coming: "Marie Jeanne" 30-April 4.

THEATRE DES NOUVEAUTES.—Stock company, in "Le Maitre des Forges," to good business, March 23-28. Coming: "Le Gendre de M. Poirier" 30-April 4.

PALAIS ROYAL.—"Mam'zelle Nitouche," to good business, March 23-28.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Frank Daniels, in "Miss Simplicity," played, to good business, March 23-28. "The Belle of New York" this week.

GRAND OPERA HOUSE (A. J. Small, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," played, to big business, last week. For week of 30, "Arizona."

TORONTO OPERA HOUSE (A. J. Small, manager).—"The King of Detectives" drew good business 23-28. Week of 30, "A Hot Old Time."

SHEA'S THEATRE (J. Shea, manager).—A good show 23-28 did big business, with: Horace Golden, Stuart Barnes, Blocksom and Burns, Baker and Lynn, Goleman's dogs and cats, Browning Sisters, kinetograph, Saharet. Booked for 30 and week are: Mme. Adelaide Herrmann, Four Lukens, Watson, Hutchings and Edwards, Press Eldridge, Swan and Bambard, the Baileys.

MASSEY MUSIC HALL (Stewart Houston, manager).—Creatore and his Italian band played here 20, to light business. Bad weather and rain was the cause.

STAR THEATRE (F. W. Stair, manager).—The Brigadiers had big business last week. The olio included: Nellie Hurt, Hayes and Wynne, Geo. Willis and Grace Barron, the Martell Family, Palmer and Harvey, and John A. West. Week of 30, Parisian Widows.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"The Gay Lord Quex" did a nice business March 12-14. St. Patrick's concert 17. Isabel Irving, in "The Crisis," packed the house 20, 21. Herrmann 23. Lord Rosslyn, 24, canceled. "The Evil Eye" 25, 26. Booked: Rice's "Show Girl" 27, 28, "Hunting for Hawkins" 30-April 1.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"A Millionaire Tramp" played, to good business, 12-14. "Resurrection," 16, 17, had nice returns. "The James Boys in Missouri" drew good houses 23-28. Due: "Why Women Sin" 30-April 1, the Great Lafayette Show 2-4.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Evil Eye," March 21, came, to big business. "The Millionaire Tramp," 24, had a large house. "The Show Girl," 25, greatly entertained a crowded house. "The Belle of New York" 28. Due: "Miss Simplicity" 30, "Why Women Sin" April 2, 3, "Hunting for Hawkins" 4, "James Boys in Missouri" 6, 7, Herrmann 9, "Arizona" 10, "Tracy, the Outlaw," 11.

STAR THEATRE (J. G. Appleton, manager).—Week of March 30: Barr and Benton, Mack and Elliott, Beautiful Armenia, the Roberta Four, McKay and Knight, Huntington Sisters, Welsh Brothers, the Rapiers.

Quebec.—At Jacques Cartier Hall (Louis Bertin, manager).—The Royal Opera Co., indefinite, in repertory, continue to draw good houses. W. G. Shelly and Mary Carrington retired from the company March 21. Miss Carrington was a favorite here and received many floral offerings on the evening of her farewell appearance. Daise Thorne has joined the Royal Opera Co. as prima donna, and has fast won popularity.

TARA HALL (J. E. Walsh, manager).—Owen A. Smiley Concert Co. comes 30. Mme. Roger Miclos, pianist, comes 31.

Guelph.—At Royal Opera House (G. L. Higgins, manager).—Lord Rosslyn's Co., in "The Young Miss Pettifer," had a fair house March 14. Local, St. Patrick's Concert, to S. R. O. 17. "The Evil Eye" had a full house 19. Goulding Vaudeville Co. played, to small business, 24. A good house received "The Millionaire Tramp" 25. Due: "Hunting for Hawkins" 27, "James Boys in Missouri" April 4, "Arizona" 9, Herrmann, magician, 11.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"My Friend from India" drew a fair house March 18. Mrs. Brune came 20, 21, presenting "Unorna," to two large houses, and giving a splendid production. Knute Erickson, in "The Man from Sweden," 23, 24, played, to very good business. Elbert Hubbard will lecture on Roycroft Ideals 25, Stetson's "Uncle Tom's Cabin" Co. 27, 28.

Berlin.—At the Opera House (C. E. Moyer, manager).—"The Evil Eye" played, to a crowded house, March 18. Booked: "A Millionaire Tramp" April 1, Glick Stock Co. March 30, 31, and April 3-5.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—E. H. Sothern will be seen March 30 and week as Francois Villon, in "If I Were King." Business was very large all week ending 28 with "A Chinese Honeymoon." "The Little Princess" is announced for April 6.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—A strong attraction for the current week is the Bostonians, who will present "Robin Hood" and "Maid Marian." "The Silver Slipper" drew full houses 23-28. April 6 and week, Kyrle Bellew, in "A Gentleman of France."

CHASE'S THEATRE (P. B. Chase, manager).—"She Stoops to Conquer" will be put on March 30, with Frank Gillmore as Young Marlow. "The Taming of the Shrew" was well received week ending 28. "A Social Highwayman" follows April 6.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Gus Hill's colored comedy company, The Smart Set, will occupy this house March 30 and week, with "Enchantment." Thomas E. Shea did his customary big business 23-28. April 6, "Alphonse and Gaston."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"Happy Hooligan," which opens March 30, will not only close the season, but will terminate the existence of this popular house, which will be demolished to make way for the new theatre to be erected by Manager Kernan. Rose Melville did well with "Sis Hopkins" week ending 28.

EMPIRE THEATRE (Louis H. Baker, manager).—An attractive bill for 30 and week will include Mr. and Mrs. Robyns, in "The Counsel for the Defence;" the Tanakas, Curtis and Adams, Elvira Francelli and Tom Lewis, May Bryant, Terrill and Simon, Edward Hert and Mlle. Beasie. Business at this cosy theatre has been very satisfactory.

MONUMENTAL THEATRE (James L. Kernan, manager).—Fred Irwin's New Majestics will furnish the amusement 30 and week. Al. Reeves' company closed a week of fair business 28. The Utopians is billed for week of April 6.

CONVENTION HALL (James L. Kernan, manager).—A double bill, consisting of "East Lynne" and "Utah," will be given by the McGill and Shipman Stock Company March 30 and week. Fair attendance ruled last week.

ODEON THEATRE (James Madison, manager).—Harry Montague's travesty on "Dr. Jekyll and Mr. Hyde," entitled "Dr. Jackall and Mr. Snide," presented by the regular company, will furnish the entertainment, 30-April 4.

RHODE ISLAND.

Providence.—Otis Skinner gave his admirable production of "Lazarre" at the Providence Opera House (Felix R. Wendelschaefer, manager) March 23-25, to houses which again illustrated the apathy of the local theatregoing public to real dramatic merit. Ezra Kendall filled out the week with "The Vinegar Buyer" 26-28, in a thoroughly original style of humor. Millie James comes here from Boston, in "The Little Princess," 30-April 1. John Drew and company, including Margaret Dale, Lionel Barrymore and Guy Standing, will open the week of April 6, in "The Mummy and the Humming Bird." This play is followed by Kellar, the magician, the last half of that week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Village Postmaster" held the boards and attracted good audiences week of March 23. For week of 30, Nellie McHenry, in "M'liss." Rose Melville follows, in "Sis Hopkins," week of April 6.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Laura Biggar, heading a company which is said to be out for only a short season, played "East Lynne" week of 23, to the houses which that lachrymose drama always draws. The week of 30 is filled by "At the Old Cross Roads," which is proving a strong attraction. Joe Welch, in "The Peddler," follows.

PARK THEATRE (Spitz & Nathanson, managers).—Week of 23, "A Gambler's Daughter." Business was good. Week of 30, Lincoln J. Carter's "The Eleventh Hour." Week of April 6, "An American Gentleman."

KEITH'S (Charles Lovenberg, resident manager).—The Florodora Company, a company of singers, producing the best known of the "Florodora" songs, headed the bill week of 23. A strong headliner for 30 is Culver's bicycle loop, a startling novelty not yet seen out of New England. Others on the bill are: George Felix and Lydia Barry, in "The Doings of Johnny Jones;" George H. Wood, Hal Davis and Inez Macauley, in "The Unexpected;" Caroline Shepard, Farnum Brothers, the Lamonts, Matthews and Ashley, Armstrong and Wright, the Holdsworths, Yeager and Yeager. There is only another week of vaudeville, and the Fadette Woman's Orchestra heads the bill the closing week.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Moonlight Maids made something of a stir in the circles of those who attended the burlesque week of 23 by the raciness of the show. Scribner's Gay Morning Glories Burlesquers is at the house week of 30.

NOTES.—Katherine Rober will bring her company in the Empire in May, for a Summer season......The Imperial has begun to take orders for seats two weeks in advance of the performance......Charles Frohman's company presented "Everyman" at Infantry Hall 25 and 26, with a Thursday matinee. The houses were just about fair. The production itself is a striking and novel affair.

DISTRICT OF COLUMBIA.

Washington.—No extraordinary business was done at the national capital last week, notwithstanding everything was new. The observance of Lent is the only reason for this state of affairs, for everything offered was of standard excellence. At the National (W. H. Rapley, manager) Robert Edeson, with an excellent supporting company, presented "Soldiers of Fortune," admirably acted and staged, but the houses, while good at all times, were at no time overflowing. Current, "The Silver Slipper." The Bostonians, in "Robin Hood" and "Maid Marian," next week.

COLUMBIA THEATRE (Luckett and Dwyer, managers).—"The Country Girl" pleased medium sized audiences last week, and was probably the most refreshing amusement presented. The music was good, the comedy excellent, and the attraction admirably staged. This week, "The Burgomaster." "A Chinese Honeymoon," a return date, next week.

LAFAYETTE OPERA HOUSE (Ira J. La Mott, manager).—Gus Hill's "Spotless Town" was well received, and the houses were fair. The current attraction is Louis Mann, in "All on Account of Eliza." Haverly's Minstrels next week.

ACADEMY OF MUSIC (John W. Lyons, manager).—Joe Welch, in "The Peddler," caught on to the full clientele, and the week was an excellent one. This week, "Alphonse and Gaston." "Happy Hooligan" next week.

CHASE'S THEATRE (Miss Winnifred H. De Witt, manager).—Last week the Mologirl headed the bill, and won favor, as did also the Burrows-Lancaster Co.: Maud Huth, Loris and Altina, Zazell and Vernon, T. W. Eckert and Emma Berg, and John Gilbert. Current: Marie Dressler, John T. Sullivan, Cushman, Holcomb and Curtis, Eddie Girard, Jessie Gardner, Hill and Whittaker, Eddie Mack, and the Baileys.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Thoroughbreds made good, to packed houses. Current: Al. Reeves' Big Show. Irwin's Majestics next week.

EMPIRE THEATRE (M. S. Schlesinger, manager).—Business continues good. The Bijou Stock, in two burlesques, Stella Stewart and Dan Fitzgibbon, Leslie Bros., Alice Chealyn, Conley and Healey, the Castanes, Irene Young, and living pictures kept the house crowded all last week. Current, the Bijou Stock.

REDUCED RATES TO NEW ORLEANS.

Via Pennsylvania Railroad, Account Meeting National Manufacturers' Association.

On account of the meeting of the National Manufacturers' Association at New Orleans, April 15 to 17, the Pennsylvania Railroad Company will sell excursion tickets to New Orleans and return, April 11, 12 and 13, good going on date of sale, and good returning to reach original starting point not later than April 19, from all points on its lines, at *reduced rates*. By depositing ticket with joint agent at New Orleans between April 12 and 19, and payment of fee of fifty cents, an extension of return limit may be obtained to reach starting point not later than April 30.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 4, 1903.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. C. R., Washington.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

CRISP, Dixon,
J. A. & G. S. J., New York,
R. R., Evansville,
E. H., Chelsea,
I. G. F., New York,
R. J. G., Washington,
J. W. M., Madison Barracks, and
MRS. J. S. W., Buffalo, see answer to J. C. R., above.

DR. B. J. K. Co., Enosburg Falls.—We replied to your query in this column. Our answer was: Watch our route list each week.

MISS E. K., Baltimore.—We are unable to advise you.

THE S'S., Sheffield.—1. We could not judge the act unless we witnessed it. Neither have we any suggestion to make as to a costume. We can only advise you to advertise your open time in THE CLIPPER.

DR. A. C. C., Marshalltown.—Advertise in THE CLIPPER.

P. F. McD., Clarksburg.—Col. Yonge & Co., 712 St. Charles Street, St. Louis, Mo.

C. H., Rochester.—Cross & Co., 358 Dearborn Street Chicago, Ill.

H. G. & M., Central Falls.—Parker, Sterns & Sutton, Water Street, New York City.

MISS V. F., Red Oak.—Address Samuel French, 26 West Twenty-second Street, New York City.

D. L., Huntington.—Address a letter to the secretary of the American Dramatists Club, New York City.

J. T., New York.—Apply to the Attorney General of the United States.

CHINA PALACE, St. Louis.—Estate of Charles L. Davis, Pittsburg, Pa.

C. O'G., Erie.—Watch our route list each week.

A. J. C., Brockport.—Advertise in THE CLIPPER.

C. A. H., Chicago.—Allen Knauer.

J. E. H., Los Angeles.—We have no knowledge of any company by that name.

E. T., Utica.—Apply to the Librarian of Congress, Washington, D. C., for answer to both queries.

MISS A. L. C., Yarmouth.—Advertise your wants in THE CLIPPER.

C. C., Fredonia.—Without recommending any one in particular, we refer you to Franklin Sargeant, Empire Theatre Building, New York City.

W. H. K., Camden.—We have no knowledge of such a teacher.

MISS M. S., Buffalo.—Write party in care of Henry W. Savage, Knickerbocker Theatre Building, New York City.

E. E. E., Broadhead.—The party has not retired. Address her in care of THE CLIPPER.

W. C. M., Poughkeepsie.—Address De Wolf Hopper, care of Lambs Club, New York City.

F. C. W., New York.—We can not aid you.

E. K., Anderson.—1. Henry Pettitt was the author. 2. Address Howard & Doyle, Chicago, Ill., who control the play.

B. S., Collingwood.—Agnes Booth and Alice Fischer were in the cast that appeared in the first American production of "The Sporting Duchess."

J. C., St. Louis.—"Ben Hur" was first presented at the Broadway Theatre, New York City, Nov. 29, 1899.

J. N. S., Lindenville.—The Ringling Bros.' Circus wintered at Baraboo, Wis.

W. W. W., Danville.—1. He is an Englishman. 2. It is a *nom de plume*. 3. Booth Tarkington and Mrs. Evelyn G. Sutherland dramatized the work.

THE W. Co., Akron.—See route of company in this issue.

J. P. H., Milwaukee.—Watch our route list each week.

R. V., Brooklyn.—Address party as per route in this issue.

F. D., Brooklyn.—Address the party himself.

CARDS.

J. E. M., Woburn.—The player who, having but one to go, played high, won the game.

T. F. B., Sistersville.—1. A straight flush is a hand composed of five cards, in sequence, all of one suit. 2. Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works on the game of poker.

A. S., Marshall.—1. It was a run of 5, and A was entitled to peg 5. 2. In cribbage low deals in cutting. Ace is low and king high.

W. M. R., Springfield.—1. B, needing but one point, won with low, which outranks jack. A was wrong, the bidder not having precedence in the count. 2. B won.

G. R. C., Taunton.—B is entitled to a run of 3.

R. E. B., Rochester.—The "joker" is not known in draw poker.

E. T. Vinita.—1. The three aces win. 2. Ace, king, queen, jack, deuce is not a straight.

R. A. O., Ottawa.—1. Each trick won counts five points; king or ace, when turned up by dealer, counts 5. 2. Only by special mutual agreement.

BILLIARDS, POOL, ETC.

W. M. D., Bellows Falls.—1. The standard size of English billiard tables is six feet wide by twelve feet long. This does not signify but that special sizes, differing from the standard size, are not in existence. 2. The regular English billiard table has six pockets. There may be tables with but four pockets, but we have never seen one. Six feet by twelve feet is the largest sized billiard table, in our recollection.

BASEBALL.

B. F. P., Maryville.—Write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y. He can probably aid you.

RING.

W. H., New York.—Dooney Harris was born in London, Eng., April 20, 1831.

H., New York.—Florrie Barnett never fought Patsy Hendron.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

The past week, so prolific in novelty, seems to have temporarily exhausted the resources of our managers, and for the current days matters theatrical are in the doldrums. But the advent of Mrs. Carter, in "Du Barry," the arrival of Mary Mannering, in "The Stubbornness of Geraldine," the return of Richard Mansfield, in his beautiful production of "Julius Cæsar," and the revival of "The Tempest," by Frederick Warde and Louis James, are of sufficient importance to extend their spell of unwonted interest throughout the length of their allotted engagements. In spite of execrable weather during a part of last week, Spring has come—and Ringling Brothers' Circus is coming.

ILLINOIS THEATRE (Will J. Davis, manager).—The first week of Mrs. Carter's "Du Barry" engagement of two months resulted in the expected phenomenal business. Seat bookings have sold the house for most of the Carter period.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—The first week of Richard Mansfield's engagement resulted in packed houses and delighted auditors for "Julius Cæsar." The same bill is continued into its second week of March 30.

McVICKER'S THEATRE (Sol Litt, business manager).—The Warde-James revival of "The Tempest" has thus far tested the seating and standing room capacity of this spacious theatre. Nothing but praise is heard for the production and the manner of the play's presentation. The second week begins Sunday.

POWERS' THEATRE (Harry J. Powers, manager).—Mary Mannering begins her second and last week in "The Stubbornness of Geraldine" Monday night, and will be followed by E. S. Willard.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"Peggy from Paris" continues her career of uninterrupted success, and enters upon her tenth week Monday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Peck and His Mother in Law" is seen here for the first time, locally, Sunday afternoon, then beginning a week's engagement. "At Piney Ridge" will follow. The week ending 28 was profitably devoted to performances by Hagenback's trained animals twice daily.

DEARBORN THEATRE (W. W. Tillotson, manager).—The Dearborn Stock Co. will disband after the current week's presentations of a triple bill—"A Dream of Liberty," "A Cup of Tea" and "A Game of Cards." These little plays have been selected to give individual opportunity to the various members of the stock who have come into popularity during their engagement with the stock. "The Starbucks" will be produced April 5.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The Columbus Stock Co., headed by Ann Sutherland and Richard Buhler, will be seen this week in "Trilby." Last week's presentation of "Sapho" attracted fine business.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Al. W. Martin's scenic production of "Ten Nights in a Bar Room" is the current attraction, opening with the usual Sunday matinee. "The Little Church Around the Corner" is the ensuing attraction. Last week James H. Wallick's production of "The Bandit King," with John J. Farrell in the leading role, attracted big business.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The White Slave" opens for two daily performances during the current week with the Sunday matinee. "The Peddler's Claim" follows. Last week excellent business resulted from the appearances of Nels Erickson at the head of P. J. Kennedy's Co., in "Yon Yonson," a play which gave unstinted satisfaction.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Ellis Glickman's Yiddish Stock Co., presenting dramas and operas in the Hebrew tongue, remains in profitable possession.

COLUMBUS THEATRE (Thos. H. Hanks, business manager).—Hagenbeck's trained animals moved down to the South side for this week, and will appear here twice daily. Pete Baker follows. Last week Billy B. Van, Nellie O'Neill and a good farce comedy force presented "Bollivar's Busy Day," to large and well pleased audiences.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Yon Yonson" opens with the Sunday matinee, 29, following a week of splendid business results for Selma Herrmann, in "For Her Children's Sake." The melodrama was last week seen for the first time here, and pleased immensely.

CRITERION THEATRE (Lincoln J. Carter, manager).—"The Bandit King" will entertain North siders twice daily this week, opening with the usual Sunday matinee. "For Her Children's Sake" follows. "Sporting Life" was last week's attraction, with average business resulting.

BUSH TEMPLE OF MUSIC (T. C. Gleason, manager).—Ashley Miller's comedy, "His Friend the Liar," is the principal stock company offering this week, to be preceded by the curtain raiser, "The Chameleonization of Mrs. O'Hogan." Last week's double bill was "Her Husband's Wife," with most interest centering in "Editha's Burglar," in which Manager Gleason appeared.

NEW AMERICAN THEATRE (John Conners, manager).—Lawrence Grattan plays Edwin Arden's role in "Eagle's Nest" this week, with Laura Alberta leading the stock forces in support. Last week 'Our Boys" packed the house twice daily.

GARRICK THEATRE (Matt Kusell, manager).—"The Black Flag" is this week's stock company play, with Vale De Vernon leading. Last week "Quo Vadis" attracted large audiences and pleased immensely.

CALUMET THEATRE (South Chicago (J. T. Conners, resident manager).—The bookings here are: "Brown's in Town" 29, "Yon Yonson" April 5, "Over Niagara Falls" 11, "Hello, Bill," 12; "Pinafore" 14, "At Piney Ridge" 15. The Fays had profitable possession during the past week.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Clark's Royal Burlesquers is this week's attraction. Last week Louis Robie's Knickerbockers proved to be an attraction of more than usual merit and ordinary drawing powers, satisfaction and business being above the average.

PEOPLE'S THEATRE (Millie Nelson, manager).—May Hosmer heads her own company this week, in "Fogg's Ferry." The stock company presentations of "Uncle Tom's Cabin," with Miss Hosmer as Topsy and Milt. G. Barlow as Uncle Tom, attracted big business last week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—In the current production of "Rubes and Roses," which is attracting the customary good business, Annette Moore has succeeded Ida Emerson as leading lady of the stock forces.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bookings for week of 30 are: La Carmontella, Barney First, Ross Lee Tyler, the Juggling Johnsons, Zel Brothers, Arnim and Wagner, the Cole-De Loss Trio, Martin and Quigg, Fiske and McDonough, La Mar and Gabriel, Flo Irwin and Walter Hawley, Fisher and Carroll, Jules and Ella Garrison, the Black Brittons, the Three Onnatos, and the kinodrome. The Orpheum Show was the feature of last week's bill, with the customary packed houses resulting.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For 30 and week these are the bookings: Mletts' dogs, Powell and Portello, the Skating Rexes, Kathryn Hays, Fox and Foxie, Wood and Ray, Bertie Fowler, Derenda and Breen, McIntyre and Primrose, Hilda Thomas and company, Montrell, John Kernell, Edmund Hayes and company, and the kinodrome. Packed houses ruled last week, a big show delighting all comers.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday, 30: The Schiller Brothers, the Two Kids, the Schuyler Sisters, Mr. and Mrs. Nello, the Whitcombs, Zelma Rawlston, the Foreman Trio, the America Quintet, Fred El Zobedie, Rae and Brosche, Stuart Barnes, Techow's cats, Ed. Latell, Cole and Johnson, and the kinodrome. The usual packed houses were in attendance upon last week's remarkably fine show.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Tom Miner's Bohemian Burlesquers has possession for the current days. Large business resulted from last week's engagement of Ed. F. Rush's Bon Ton Burlesquers, and the clever show pleased the exacting lovers of burlesque who make this theatre their amusement headquarters.

TROCADERO THEATRE (Robert Fulton, manager).—The Trocadero Stock Co., headed by clever May Howard, with Alex Clark, Frank Damsel and Guy Rawson as principal comedians, continues in profitable possession here. Last week's burlesque, pleasing as usual, engaged the company in clever entertainment. The olio named Howard and Cross, the Hawaiian Glee Club, Deda Walker, and West and Walker.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Josephine Moffatt, the Baby Jo of local court notoriety, remains the curio hall feature, and there is the customary change of programme in the theatre, and added attractions in the curio hall department. The old maid's covention is a comedy hit, and has proved a good attraction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—For week of 30: In curio hall—Whale Oil Gus and Little Mandy, Lulu Del Fuego, Bay State Frank, Jessica and Little Goldie. The stage—May Mazelle, Magdalene Zeller, Lillie Harrington, Prof. Neto, and Hull's motion photographs. Business is excellent and the show pleases.

AFTERMATH.—Ringling Brothers' Circus is making the customary pictorial wall and window display, heralding the opening of their road tour and their annual Chicago engagement at the Coliseum, April 6. Some great things are promised......Montrell, the juggler, was one of the attractive features of last week's bill at the Olympic, but his name was inadvertently omitted from the bookings given.......While Col. James E. Fennessy was in town last week he closed contracts with Selma Herman to star in "The Charity Nurse" next season........ Waldo & Co. are fitting out their railroad show at Hammond, Ind., a suburb of Chicago. They take the road about May 1, traveling in the middle West......Manager Robert Fulton, of Trocadero, is enjoying a much needed period of recreation at Hot Springs....The stock co. at the La Salle will be reorganized May 2. Mayme Gehrue has been engaged through Fred M. Barnes as a feature, and the new company will also include, among others: Dave Lewis, Geo. Austin Moore, Chas. J. Burkhart, Annette Moore, and Frank Hayes. Mr. Barnes has booked George Austin Moore with the Rogers Brothers for next season...... The Whitney Brothers are finishing their tour of the Kohl & Castle circuit with a gratifying record of merited appreciation for their clever musical turn......C. M. Casey is back in town booking a company in which he will star Lillian Lorraine, in "A Woman's Honor."......Matt L. Barry is contemplating another Australian tour with a prominent feature attraction for which he is now negotiating time in the Antipodes. ......Dick Ferris rushed through town last Friday *en route* from Minneapolis to Omaha, where he goes to arrange for his annual Summer engagement of Ferris' Comedians. ....Edward Shayne has sent a company into Ohio to open at Middletown 30, play two other one night stands and finish the week at Springfield. Bryant and Saville, Laredo and Blake, Trask and Rogers, Chris Lane, Mable Goodwin, Leo and Chapman, Leonzo, and the kinodrome making up the programme.

MYRTLE VINSON,

Who came into prominence because of her performance of Cherry Perry, in the Grace Livingston Furniss comedy, "Mrs. Jack," is a recent recruit to the profession. She is the daughter of John Vinson, a name familiar throughout the Northwest, where he is known as the Grain King. Miss Vinson studied in Fargo and Minneapolis, and for a time was content with the life of a society belle in the latter city. Being desirous of adopting the stage as a vocation her father sent her to New York, where she studied with the best teachers of dramatic art. Last season she was general understudy for Robert Edeson's "Soldiers of Fortune" company. Mr. Harris was so pleased with the ability she displayed that he engaged her for the company supporting Alice Fischer, and with that company she has done good work.

—Matt. Nasher, representing Sullivan, Harris & Woods, made a flying trip to Montreal and Ottawa, Can., last week, to arrange the necessary details for the opening of their "Road to Ruin" Co., which plays both cities, taking the place of their "King of Detectives" Co., which was destroyed in the fire of the Toronto Opera House.

ALL THE GREAT TRAINS of the middle West connect with the New York Central lines. Superior dining service on all through trains.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Strand, London, W. C.
MARCH 18.

The New Theatre was opened to the public on Thursday by Sir Charles Wyndham, with a revival of the ever delightful "Rosemary." I have already described the house and its appointments, but these things are seen best when the most apropriate appointment of all good houses is there—an audience, and on the night of the inauguration of the New Theatre we saw an audience fit to grace any playhouse. London's fashion was there; wealth, nobility, art in all its branches was there to do honor to the New. "Rosemary" pleased as it always pleases, and Sir Charles made one of his pleasant little curtain speeches.

"My Lady Molly" came in from the road and made her bow to a London public on Saturday night, at Terry's Theatre. It made a success that must cause those responsible for its production regret that they did not open in a larger house. "My Lady Molly" is a musical comedy, book by G. H. Jessop and music by Sidney Jones. It succeeded chiefly because it actually unfolds the plot it starts to tell simply yet pleasantly, and because Mr. Jones' music has a quality and distinction rare in these prolific days of musical comedies which are neither musical nor comedy. The plot is a small thing, but the piece has the merit of sticking to it. It tells how My Lady Molly disguises herself as Captain Harry Romney, and thus, with the assistance of the real captain's Irish servant, succeeds in passing herself off as Alice's expected suitor, and through this ridiculous imbroglio in the end enables Alice to marry Lionel Bland, she herself marrying the captain, whom she has impersonated. My Lady Molly was impersonated by Sybil Arundel, who formerly belonged to the halls, but who is now making a name for herself in comic opera. She wore the buckskin with a dashing grace, and sang and danced with rare charm. Miss Decima Moore is the Alice of the story, and a most charming Alice, too. She has lost none of the fine qualities which distinguished her in "The Gondoliers," at the Savoy, years ago. Daintiness and delicacy is the note of everything she does. Richard Green as Captain Romney, and W. Hyde as Lionel Bland were both excellent, and a huge amount of drollery was furnished by Bert Gilbert as Mickle O'Dowd, Captain Romney's irrepressible Irish servant. The chorus, after its provincial tour, was in good training, and the stage setting was admirable. Altogether "My Lady Molly" is one of the best things of its kind I have seen for some time.

I hear an extraordinary rumor, which does not seem to have leaked into the press, to the effect that Tree will shortly take "Resurrection" off at His Majesty's by special desire of the queen. I hear on what is really good authority that the queen, on the occasion of her witnessing Tolstoi's play, left the royal box in the middle of an act, declaring that the piece was brutal and sacrilegious. Next morning, so my story runs, Tree received a letter from the queen asking (commanding!) him to remove "Resurrection." He replied that owing to the large amount of money he had spent upon the production he could not at that stage withdraw it, but would do so when he had recovered some of his outlay. I give this story for what it is worth. Here is more official news of Mr. Tree's intentions. I announced some time ago that Mr. Tree had secured a drama entitled "Flodden Field," and written by the poet laureate. Mr. Tree now announces that he will produce it on the evening of June 1, in aid of the funds of Guy's Hospital. With regard to another play recently acquired by Mr. Tree, the author of which is Claude Lowther, M. P., a prominent member of the new "Fourth Party," it seems that it is Mr. Tree's intention to produce it this season in the event of "Resurrection" failing to continue its great power to attract.

The chief dramatic novelty of this week will be that at the St. James' Theatre on Thursday evening, when George Alexander produces Mr. Bleichmann's version of Meyer-Forster's pretty comedy, "Old Heidelberg." Mr. Alexander has been greatly indebted to Herr Max Behrend for his assistance in the German play, which has its scene laid for two of its acts in the castle at Karlsburg, and for the other three at Heidelberg. The action is supposed to take place at the present time. The following will be the chief figures in a lengthy cast: Karl Heinrich, George Alexander; Stantsminister von Haugk, Alfred Brydone; Hofmarshall Freiherr von Passarge, H. R. Hignett; Kammerherr Baron von Metzing, Boothroyd Fairclough; Dr. Juttner, J. D. Beveridge; Lutz, E. Lyall Swete; Graf von Asterberg, Ernest Leicester; Steiner, Atheling Farrar; Naumann, George Ronald; Eckhardt, Jack Haviland; Von Wedell, Henry Ainsley; Ruder, W. R. Staveley; Kellermann, E. Vivian Reynolds; Frau Ruder, Henrietta Leverett; Frau Darffel, Elinor Aickin; Kathie, Eva Moore.

This evening Mrs. Bandmann Palmer and Farmer Skein are opening with their venture at the Great Queen Street Theatre. This is the production of "The Man and His Picture," an adaptation of Sodom's "Ende," a grimly powerful drama of Herr Sudermann, the original presentation of which, in Berlin, was objected to till the German Emperor's liberal censorship came to its rescue.

Aubrey Fitzgerald has been compelled to postpone till the 25th inst. his promised production of "The Londoners." The cast includes: Edmund Maurice, Mark Kinghorne, William Wyes, Herbert Ross, Fitzgerald himself, Henrietta Watson, Florence Lloyd and Fanny Brough.

The Drury Lane pantomime, "Mother Goose," will be performed for the last time 28, and the theatre will then be handed over to Henry Irving for rehearsals of "Dante," which may be expected on the 18th prox. The scenic artists, Messrs. Ronsin, Amabel and Carpezat, have completed their work, and the incidental music by Xavier H. Leroux is finished.

Irving was somewhat inconvenienced last week by the loss of a portion of his scenery. One of the four railway trucks loaded with scenery took fire, it is thought by sparks from the engine, on the journey from Leicester to Halifax. Fortunately it was discovered in time to prevent very serious damage, and the performances of "The Merchant of Venice" and the other plays were given in the latter town in accordance with the advertised programme. Sir Henry was at Oldham for the first three nights of this week. The tour terminates at Bolton on Saturday next.

At the Haymarket last night was revived "The Clandestine Marriage," a comedy with the slenderest of plots, little dramatic force, and much stage effectiveness. The joint work of George Colman, the elder, and of Garrick, of whom Colman had the literary skill and Garrick the knowledge of the stage, it contains a group of portraits drawn from life. These are Mrs. Heidelberg, one of the originals of Mrs. Malaprop; Sterling, a city merchant of the period when the British Empire in India was in its infancy—the play was produced in 1776—and Lord Ogleby, an old fop who is at once a man of fashion and a man of feeling. Garrick would not act Ogleby, and King made his name in the part, which was afterwards the chief triumph of the elder Farren. These are the central personages of a group in which the subordinate figures are neatly sketched. Sir John Melville, the Earl's nephew, is to make a marriage of convenience with Sterling's eldest daughter and eighty thousand pounds. When he and his uncle came to Sterling's house nephew and uncle are both equally charmed with the youngest daughter, Fanny. Melville proposes to her, and, undismayed by her distress, submits his changed plan to Sterling, whose consent he gains by offering to take a reduced dowry, but the project is wrecked on the partiality of the rich Mrs. Heidelberg for her elder neice. Fanny tries to explain her distress to Lord Ogleby, but he, misunderstanding her, supposes her to be in love with himself, wishes to marry her, and informs her father of his decision. The elder sister and the aunt, Mrs. Heidelberg, suspecting a plot of Fanny's to run away with Melville, arouse the whole house in the night, with the result that Fanny is found to have been for several months the wife of Lovewell, a young gentleman who serves as Sterling's secretary. Out of this story are developed a series of clever situations, giving each of the actors in turn a fair share of opportunity, and disclosing with humorous effect the foibles of all alike. Mrs. Charles Calvert, in the part of Mrs. Heidelberg, made the one really pronounced hit of the evening. Her acting was delightfully humorous, and at no time could be reproached with excessive caricature. Cyril Maude, as Ogleby, was excellent, and Lionel Rignold gave a capital presentation of Sterling. Jessie Bateman, as the pretty Fanny, and Beatrice Farrar, as her shrewish sister, both gave excellent performances. The audience seemed highly pleased, and this revival should have a profitable run.

Saturday, April 25, is the date of the production at the Lyric of the still unnamed musical piece by Owen Hall and Sidney Jones. In this musical comedy, the first scene of which is laid in the grounds of a finishing academy at Cannes during carnival time, Ada Reeve, who plays the leading comedy part, is a fascinating schoolmistress, to whose care is confided an heiress in the person of Ruth Vincent.

On Thursday next Mr. and Mrs. Kendal will produce an original play, in three acts, entitled "One People," by Charles Ward, at the Royal Court Theatre, Liverpool. The scene is laid at Lonely Farm, on the borders of Cape Colony, in December, 1901. The part of Captain Sir James Stanley, of Carlyon's Horse, an irregular corps, will be taken by Mr. Kendal, and Mrs. Kendal will appear as Anne McLeod, the mistress of Lonely Farm.

H. V. Esmond has copyrighted a new play by a nominally public performance at the Duke of York's Theatre. The piece, in four acts, is called "Fools of Nature."

On Thursday last, at Tokenhouse Yard, the Royal Court Theatre, Sloane Square, described as "the fashionable London playhouse," was offered for sale by auction. The theatre was erected in 1887, on a site held by a similar playhouse, which had arisen on the ashes of a dissenting chapel. Bidding started at £15,000, and went up to £27,000, when the property was bought in. The reserve was fixed at £30,000.

Clement Scott has entered an action against the proprietors of *The Pall Mall Gazette* for remarks in their columns concerning himself, occurring in a published interview regarding the Bouchier-Jones-Walkley squabble.

Although the date is not yet definitely fixed I hear that "The Altar of Friendship" will be produced at the Criterion toward the end of the present month.

Yvette Guilbert's novel, "Les Demi-Vieilles," is, with her permission, to be dramatized by Adolphe Thalasso for a leading boulevard theatre.

Owing to the elaborate addition the directors of the Empire Theatre are making to Paul Martinetti's tragic comic ballet pantomime, "A Duel in the Snow," the production has been postponed until Monday. New dresses have been designed by Wilhelm for the ball room scene, and additional dances provided by Mme. Katti Lanner, the original music by Herve being retained. The first scene represents the interior of the Opera House in Paris, while a *bal masque* is taking place, and the third the Bois de Boulogne, in Winter.

The Chelsea Palace of Varieties is advertised to open on Easter Monday, with two houses nightly. The same company will appear at each performance. First house at 6.40 P. M., the second at 9.10 P. M. Edward Swanborough is the manager.

B. F. Keith arrived in England last week, but is making a run around the provinces before coming to London. His energetic representative, H. H. Feiber, is already in London, and doubtless he has many novelties ready to submit to his chief.

Delmore and Lee, the two clever gymnasts, presented their picturesque act at Chatham this week. Next week they open at Liverpool. Billie Burke, a talented little American lady, is making a large success in the provinces.

Yesterday, St. Patrick's Day, I received a neat, green-ribboned box of shamrock from Stanley and Wilson, who are expounding the German dialect to the good people of Dublin this week.

Weston and Yost made their debut at the Palace on Monday night, and scored a tremendous hit. Weston's appearance in the audience took the usually sedate Palace audience by surprise, but stalls and boxes showed their appreciation of the clever cross talk between the two, and every point was received with an excellent tribute of laughter.

Frank and Jen Latona sail for America on Sept. 2. Just now they are upon a provincial tour. In America they join the Empire Show, and return to this country May 23, 1904, to fulfill a sixteen weeks' engagement with Oswald Stoll.

Morrell and Evans are at the Euston this week. The audience at this house more nearly resembles an American audience than any I know in London, and an act like that of Morrell and Evans is always sure of a cordial reception here.

Martin Davis has purchased the Balham Empire, which is now being run on the two houses a night system. The new regime commenced on Monday. Mr. Davis announces that he will not acknowledge the contracts that have been made by the recent proprietors.

Falke and Semon write from South Shields: "Our success upon the Moss tour has been remarkable, and we hold contracts for the return tour in 1904. We receive THE CLIPPER every week, and are glad to get tidings of our friends."

Everhart, writing from Amsterdam, says: "Just arrived. I open here in a few days at the Circus Carre, and am busy preparing a hoop matinee, at which pretty hoops will be presented to every child present in the theatre. On my way over here I stopped off at Coln, Ger., and had a visit for a few hours with Houdini, then went to Dusseldorf and spent Sunday with T. Nelson Downs. All in all, I had a fine time. Houdini is getting wealthier every day, and spends most of his time now counting money, etc., and Downs does to an audience what he pleases in regard to making them applaud and laugh right out loud any time he wants to. He was one fine large success the evening I saw him. He kept the audience in an elastic position of neck stretching, commonly known in U. S. A. as rubberology. Off the stage Herr Downs walks around lopsided, carrying heavyweight contracts, which will keep him out of mischief for several years to come."

Barton and Ashley continue at the Tivoli the success of their opening week. This week they are playing the Empress, Brixton, in addition to the Tivoli.

Charles R. Sweet is now billed in the star position at the Oxford. A tremendous reception greets him nightly.

Radford and Winchester write: "We are this week at Nottingham and have been prolonged on Stoll tour for two more weeks. We have four American acts on the bill again this week, and they all send kind regards to the OLD RELIABLE; I suppose, now that the 50th anniversary is over, we must say NEW RELIABLE. Here are the Yankees: Radford and Winchester, Frank and Jen Latona, Fanny Fields, and the Collins Trio. They are all big favorites here and going strong. We are following Fanny Fields, F. and Jen Latona, and Collins Trio, three of the best comedy acts over here, and we manage to tear off a few laughs that are left behind. We return to the continent in two weeks time for a six months' tour of return dates in Paris, Brussels, Liege, Leipsic, Rotterdam and Amsterdam. I hear THE CLIPPER of Feb. 25 is the richest and most artistic theatrical paper ever published, but I expect mine this week and will let you know my opinion later."

Phroso remains at the Tivoli. This act seems to have a big drawing power, and the Tivoli management are billing it as large as possible.

The Hoopers on April 1 go to Paris to play a month's engagement at the Nouveau Cirque, with a month to follow at the Circus Ciniselli, Warsaw. They return to England in July for eighteen weeks. Last week Karl Hooper entered into a contract at Lambeth that will keep him busy for some time to come.

The Onlaw Trio play Gatti's two London houses this week. A short provincial tour follows, then an engagement on the continent, previous to sailing for America, where they are due in September.

A few of the American acts in London this week, are: Delbosq, Clark and Earle, and Little Fred, at the Empire; Weston and Yost, at the Palace; the famous Agoust Combination and Clayton, Jenkins and Jasper, at the Hippodrome; Mountford and Walsh, and Marba and Verity, at the Canterbury; Joe O'Gorman and Will English, at the Paragon; Harry Edson and his dog, "Doc," at the New Grand; the Great Welland and Hamilton Hill, at the Granville; May Moore Duprez, at the Camberwell Palace, and also at the Royal Standard; Terry and Lambert, and Rich and Rich, at the Royal, Holborn; Alexandra Dagmar, Weston and Yost, C. E. Edwardes, and Marba and Verity, at the Metropolitan; Will English, O'Brien and Buckley, and Hamilton Hill, at the London; O'Brien and Buckley, at Collins', Islington; the New York Zouaves, Barton and Ashley, and the Great Welland, at the Empress Theatre; Captain Woodward's seals and lions, and Bijou Russell, at the Middlesex; Will English, Alexandra Dagmar, Dutch Daly and Norman French, at the London Pavilion; Charles R. Sweet, at the Oxford, and Phroso, Barton and Ashley, Julie Mackay, May Moore Duprez, and Joe O'Gorman, at the Tivoli.

PENNSYLVANIA.

Philadelphia.—There is not a single offering this week that is new to local theatregoers, though the bills are by no means lacking in interest by reason of familiarity. Business throughout the city last week was no more than satisfactory, the prevailing houses being of fair size only, and a really crowded house being impossible to find. There is not likely to be any marked improvement in this state of affairs until after Easter, as the penitential season appears to be having more effect on theatregoing this year than for several years back.

ACADEMY OF MUSIC.—James K. Hackett has leased this house for the five nights beginning Tuesday of this week and for Saturday afternoon, and will give six performances of "The Crisis," supported by the same company which was seen at the Chestnut Street Opera House earlier in the season. The prices during the engagement range up to $1.50 for the best orchestra chairs and $2 for box seats. The Beethoven 'Cycle, which was completed by the Philadelphia Orchestra Thursday of last week, aroused considerable interest among music lovers and proved to be a most instructive series of concerts.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The much talked of "Iris" has at last been presented before local audiences, and, as was to have been expected, has caused a division of opinion. Virginia Harned undoubtedly shows her distinctive ability in the title role, despite any objections to the play, and her admirable work received the commendation of the audiences throughout last week. These audiences has been of a size sufficient to well fill the theatre, and at this time this is gratifying. The same offering is continued this and next week, to be followed Easter week by James T. Powers, in "The Jewel of Asia."

GARRICK THEATRE (Frank Howe Jr., manager).—At this house this week we have a return engagement of Viola Allen, in "The Eternal City." The engagement is for a fortnight, and is to be followed April 13 by "The Little Princess." Alice Fischer made her local stellar debut last week, in "Mrs. Jack," and by her excellent comedy work in this entertaining comedy secured for herself an assured place in the memory of local theatregoers.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Mrs. Langtry has come and gone, and the two plays she presented here, though not entirely lacking in interest, were by no means calculated to arouse any intense enthusiasm. "The Cross Roads" has been seen in other cities, and needs no comment, and the new play by Paul Kester, "Mlle. Mars," not only appeared to be inherently weak in construction, but treated a somewhat hackneyed subject in a manner that presented nothing new. Audiences of fair size were in attendance throughout the engagement. This week "A Chinese Honeymoon" pays us a week's visit, and next week brings "The Sign of the Cross," at popular prices. Easter week is set aside, as usual, for the Mask and Wig Club.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This and next week are to end the engagement of "When Johnny Comes Marching Home" at this house, where it is continuing to attract well filled houses. The coming offering is "The Silver Slipper," opening Easter week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—David Warfield continues to entertain this week with his inimitable characterization of "The Auctioneer." Last week's audiences were of excellent size, and they not only applauded the star, but displayed their thorough appreciation of the work of Marie Bates and the other members of the company. For next week is announced "The Knickerbocker Girl," which is in for a run.

AUDITORIUM (Stair & Havlin, managers).—Haverly's Mastodon Minstrels is furnishing the entertainment at this house this week, the principal among the fun makers being George Wilson. Louis Mann, in "All on Account of Eliza," succeeded in entertaining audiences of excellent size last week. Next week, Williams and Walker.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a highly successful week's engagement for "A Sign of the Cross," at this house, this week's entertainment is supplied by Joseph Hart and Carrie De Mar, in "Foxy Grandpa." The announcement for the coming week is "The Burgomaster."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This week, "The Fatal Wedding." Next week brings a return of the Smart Set. The patrons turned out in goodly numbers last week and applauded the thrilling situations in "At the Old Cross Roads."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"McFadden's Row of Flats" this week, to be followed next week by "Her Marriage Vow." Satisfactory attendance greeted "Happy Hooligan" last week.

KENSINGTON THEATRE (John Hart, manager).—"Gypsy Jack" is the offering this week, the leading role being assumed by Willis Granger. Good patronage was bestowed on Bessie Clifton and her company in "The Hoosier Daisy" last week. Next week, a double bill, including "The Man of Mystery" and "A Dumb Witness."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company of this house is presenting this week the melodrama, "The Secret Dispatch." Louis Leon Hall and Florence Roberts have the leading roles, and they are supported by the other regular members of the company. "The Ticket o' Leave Man" is in rehearsal for the coming week. "The Taming of the Shrew" and "The Fool's Revenge" were both admirably presented last week, and the productions were heartily approved by the liberal attendance of patrons.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Danites" is presented by George W. Barbier, Henrietta Browne and the other members of the stock company this week. "The Voice of Nature" met with success last week, being commendably presented and well attended. The announcement for next week is the presentation of a melodrama by Dore Davidson and Frederick Donn, entitled "The Test of Friendship."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The opera company at this house is appearing this week in a production of "The Wedding Day," Della Fox having been especially engaged for her original part. "The Jolly Musketeer" is in rehearsal for the coming week. Last week's presentations of "Rob Roy" deserved the very best of encouragement, and received it in the way of filled houses.

KEITH'S BIJOU THEATRE (John Kierans, resident manager).—The excellent stock company at this house is seen to advantage this week in "Christopher Jr.," the old vehicle for John Drew and Maude Adams. In Boucicault's "The Jilt" the members of the company appeared to find very congenial roles, for the performances of this comedy last week were admirably given. The audiences were of good size and thoroughly appreciative. Next week, "Men and Women."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Octoroon" is the offering by Carrie Radcliffe and her stock company at this house this week. All of the realistic features are introduced and the production made on an extensive scale. The company is rehearsing "The Long Strike" for the coming week. In "Ours," last week, the members of the company found plenty of opportunity for the display of their abilities, and the patrons found opportunity for entertainment, and attended in goodly numbers.

STANDARD THEATRE (Darcy & Speck, managers).—"Devil's Island" is the attractive offering by the stock company of this house this week. The patrons continued to turn out in force to see N. S. Wood, supported by the stock company, and the performances of "The Boy Detective" last week were greatly appreciated. Next week, "Jesse James."

ARCH STREET THEATRE (Alexander Wurster, manager).—This week's performances include "Wilde Jagd," "Preciosa," "Drei Paar Schuhe" and "Schoen Rothraut."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Despite the general slacking up of business at the theatres, this house continued to entertain filled houses last week. Friday night was University night, the house being decorated with the Pennsylvania colors, and large numbers of the students attended the performance. An attractive bill is arranged for the current week, including: Robert Hilliard and company, in "The Littlest Girl;" Hal Godfrey and company, in "A Very Bad Boy;" Jess Dandy, Burt Howard and Leona Bland, in "A Strange Boy;" the Three Nevarros, George C. Davis, the Rossow Midgets, Hackner and Lester, Quaker City Quartette, the Two Schrodes, Conroy and McFarland, Kino and Clifton, Sam Drane, Mlle. Latina, Reed and Shaw, and Russell and Locke.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week the offerings by the minstrels are freshened by the introduction of two new and particularly timely burlesques. These are entitled "The Hoodoo Doctor, or Love Powders and Herbs," and "Medals for Mothers, or Prizes for Big Families." This interesting new matter will serve to keep the patronage up to the high point of prosperity where it has continued so long.

LYCEUM THEATRE (John G. Jermon, manager).—The Utopians, presenting an attractive olio and two amusing burlesques, is the current offering at this house. The schedule calls for the World Beaters next week. Popular entertainment was furnished by the Majestics last week, and the reward came in the shape of a highly profitable week.

TROCADERO (Floyd Lauman, manager).—The offering this week is Gerald's Inter-Ocean Burlesque Company, appearing in a varied and entertaining programme. There was a liberal turnout of patrons last week, when Reilly & Wood's Show offered an entertainment that was all that could be desired by the most exacting.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Entertainment is furnished this week by the Vanity Fair Burlesquers, appearing in a varied bill. The burlesque, "Ophelia and Fadora," is the entertaining end of the programme, and a prominent feature in the olio is Mlle. Aal. Rose Sydell is announced to bring her company next week. The Bowery Burlesquers was liberally rewarded last week for presenting an entertainment satisfying to all.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—Last week was no exception to the apparently unvarying rule at this house, and a constant stream of patrons could be seen every afternoon and evening entering and leaving the curio hall and the theatre. In the latter department this week there is an excellent continuous vaudeville programme, made up of Gilbert Sarony, the Hollands, Chris. Green, the Cannon Brothers, Marie Laurent, Crimmins and Leland, and the cineograph. In the curio hall an interesting feature is the wrestling bouts between Chic Lucas and Billy Erwin, while interest is also attached to Jos. Stanley, the iron jawed marvel; the Great Harvey, equilibrist; Prof. Casper, soap king; Herr Huber, armless artist, and Levina and Gray, black art seances.

NOTES.—Villa Knox joins the company at the Grand Opera House to play Lillian Russell's part in "The Wedding Day."......It is announced that Camille D'Arville will be seen at the Grand Opera House the week of April 13, in "The Highwayman."......A long and attractive programme is being arranged for the benefit for the Actors' Fund, which occurs at the Garrick Theatre, Thursday afternoon of this week.......Tuesday evening of last week some boys climbed up the stairs to the gallery in the Broad Street Theatre during the last act of "Iris," and shouted fire. This nearly caused a panic among the large number of people who filled the house, and the rush for the doors was only stopped by the coolness of Virginia Harned, who walked to the front of the stage and assured the audience that there was no cause for alarm. After quiet was restored the performance continued. The boys who caused the trouble were captured by the police and have been bound over for trial. ....Nirdlinger & Wetherill, publishers of theatre programmes, endeavored to attach some of the property of Louis Mann at the Auditorium, last Saturday, for a bill of $115, claimed to be due for advertising the Clara Lipman Tooth Powder.......Rumors have been circulated during the past week of a new theatre to be built for the Independents on Fifteenth Street, south of Chestnut. There is a lot there for which negotiations are at present undoubtedly under way, but whether for a theatre or not would be hard to say.

Pittsburg.—Crowds still continue to throng all our places of amusement, affording a striking proof of the great prosperity of our population.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Ethel Barrymore is presenting "A Country Mouse" and "Carrots" for the first time here. She began 30, and will continue till April 4. Julia Marlowe gathered them in till the house was full at every performance up to March 28. "King Dodo" next week.

BIJOU THEATRE (R. Gulick, manager).—"The Volunteer Organist" began his music 30, and will keep on playing till April 4, when he will resign in favor of "Why Women Sin." Lottie Williams, in "Only a Shop Girl," last week.

EMPIRE THEATRE (E. J. McCullough, manager).—Black Patti and her troubadours have a big advance sale for the week beginning March 30. William Bonelli and Rose Stahl did a splendid week's business in "Janice Meredith," and gave a beautiful performance. Dan and Charles Mason come next week, in "Rudolph and Adolph."

GRAND OPERA HOUSE (Harry Davis, manager).—"The Resurrection" was to have been shelved 28, but did such an immense week's business that it has been held for another week, commencing 30. "The Children of the Ghetto" is now announced for positive production next week.

AVENUE THEATRE (Harry Davis, manager).—The Mortons, Keno, Welch and Melrose, Four Collinis, Joe Maxwell and company, Raymond and Caverly, Hale and Francis, Julie Ring, Maddox and Wayne, Ed. and Nettie Masse, Tom Almond, Major Sisters, Harry Brown, Dorsch and Russell, and the cinematograph comprises as strong a bill as has been seen at this popular house this season. Last week's attendance continued immense.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Orpheum Show came to visit us 30, and will stay one week. Manager Williams had every reason to feel gratified when he figured up his box office receipts for last week.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Frank Carr's Thoroughbred Burlesquers began 30, and will continue for one week. Trocadero Burlesquers packed the house for one week, ending 28.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Arrangements are progressing rapidly for the season of grand opera to be given by the company from the Metropolitan Opera House, New York, in April.

SPRING ZEPHYRS.—G. S. Totten, for several seasons connected with the business staff of the Alvin and Duquesne theatres, and one of the most popular and successful men ever known here in show business, is now treasurer of the Avenue Theatre...... Eva Mudge scored an immense hit at the Duquesne, where she closed 28. She was repeatedly called back at every performance, and on several occasions had to make a speech......Gertrude Cosgrove McCauley, a Pittsburg girl, writes that she is doing well with "A Chinese Honeymoon" Co....... "D'Arcy of the Guards" will be given at the Grand Opera House Easter week, for the first time here, when Billy Ingersoll will wear a military uniform originally made for Henry Miller, who scored a success in the same play......The Redpath Grand Concert Co., of Boston, concertized at old City Hall, under the auspices of the Y. M. C. A., 27, to good attendance.

Harrisburg.—A week of strong attractions brought fair business, but, with one exception, the receipts were to some extent disappointing.

GRAND OPERA HOUSE (N. Appell, manager).—Charles Hawtrey, in "A Messenger from Mars," March 23, pleased a small audience. The last of the Y. M. C. A. Star course entertainments, 24, drew a fair audience. The Four Cohans had the banner business of the week 25, playing to big houses afternoon and evening. Mrs. Fiske presented "Mary of Magdala" 26, to a medium house. The star, company and play scored one of the biggest hits of the season. "Florodora" came 27, to good business, and "The Denver Express," 28, was a strong bill. The coming attractions include: "Richard Carvel" 30, "A Hoosier Daisy" 31, Mr. Langtry, in "Mademoiselle Mars," April 1; "The Convict's Daughter" 4.

NOTES.—Keene, the magician, reports good business in Central Pennsylvania. He will close his tour the later part of April...... Holden Brothers' "Denver Express" did well at Middletown, Pa., Auditorium, 27...... H. G. Hergelroth, of Middletown, Pa., has completed an elaborate canvas outfit, and will direct the tour of "Coontown 400" during the Summer, opening at Middletown, Pa., April 25......"The Denver Express" had a small house at Carlisle, Pa., 26....."Way Down East" was a big drawing card at Rosedale Theatre, Chambersburg, Pa., 24...... Bowman and William Roebuck will report, April 6, with Welsh Brothers' Show...... "The New York Girl" Co. reports bad business in the Cumberland Valley towns...... John Jennings left 26 for Baraboo, Wis., to join the forces of the Ringling Bros.' Shows.........Dr. De Forest Gordon and wife are home after a successful tour...... Lilian Coyle Hench, of this city, appeared here 25, with the Colonials of Boston, under the auspices of the Y. M. C. A.......The season of the Lykens Theatre will close April 12, with a local production of "Othello," with H. E. Buffington in the title role...... H. H. Whittier, general agent of the Indian Bill Wild West Show, stopped in the city 25, while *en route* East......William T. Hamlin, formerly of this city, is in Chicago with W. B. Chealnn, arranging for the launching for the launching of the new launching of the new food show.......A warm welcome is being arranged for Ben. J. Lander when he appears here April 3, on a return date of the "Beyond Pardon" Co.

Reading.—At the New Temple Theatre (Chas. Bird, manager).—The Carner Stock Co. March 30-April 4.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—Ollie Halford Stock Co., March 23-28, played to good business, and the performances were satisfactory. Davidson Stock Co. 30-April 4.

ACADEMY OF MUSIC (John D. Mishler, manager).—Viola Allen, in "The Eternal City," March 27; "A Turkish Texan" 28, Mrs. Langtry 31.

BIJOU THEATRE (Updegraffe & Bonnell, managers).—The Majestic Burlesquers came to good business, 19-21. The Dainty Duchess 23-25, had fair business, and gave an excellent show. The Utopian Burlesquers, 26-28, played to fair business, and had a fine show. The World Beaters April 2-4.

NOTES.—Col. Updegraffe Sr. is ill at his residence, and is in a serious condition.... Messrs. Updegraffe Jr. and Alperin gave a dress rehearsal of their melodrama, "For Her Mother's Sake," which was attended by many friends of the managers, and all present thought the production most powerful and sensational. Little Elsie showed her wonderful ability as one of the child characters. The indications are that the show will be a money maker.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Florodora" comes March 31, Mrs. Langtry April 3, Kyrle Bellew 4. Chas. Hawtrey, 26 (return date), had a large house.

ACADEMY (A. J. Duffy, manager).—The King Dramatic Co. March 30-April 4. "The Convict's Daughter," 26-28, drew good houses.

DIXIE'S THEATRE (H. F. Dixie, manager).—The bill for March 30 and week: Piccolo Midgets, Carroll, Moa and Goodrich, Dorothy Neville, the Lelietts, Mike Scott, Midgley and Carlisle.

STAR (Alf. G. Herrington, manager).—The World Beaters March 30-April 1, Sam T. Jack's Co. 2-4. The Dainty Duchess, March 26-28, drew good houses.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—W. H. Crane played "David Harum," to a large audience, March 23. "Foxy Grandpa" was booked for 23, but the date has been changed to April 17. "Peck's Bad Boy," March 25, and "Not Guilty," 26, did fairly well. The Four Cohans, 27, had a big house. Haverly's Minstrels 28. Booked: "A Thoroughbred Tramp" 30, "Florodora" April 3, "The Tide of Life" 4, "At Cosy Corners" 6, Lyman H. Howe's moving pictures 8, Wine, Woman and Song 9, 10, Porter J. White, in "Faust," 11.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"My Friend from Arkansaw," small biz March 24. Jeffries and Fitzsimmons packed the house 25. "The Hoosier Girl" had good houses, matinee and evening, 26. Mrs. Fiske and her able company pleased one of the largest and most fashionable audiences ever assembled here, and had S. R. O. 27. Due: "The New York Girl" 30, "Florodora" April 1, Porter J. White's "Faust" 4, Repasz Band (local) 7, European Burlesquers, with Jack Monroe, 8; "A Hidden Crime" 9.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Four Cohans, in "The Governor's Son," drew a packed house March 24. Burger's Military Band came, to good business, 25. "Florodora" had a very large house 26. Andrew Robson, in "Richard Carvel," did well 28. Due: Wilbur Opera Co. 30-April 4.

Easton.—At Able Opera House (W. K. Detwiller, manager).—"Florodora" came, to fair business, March 23; Viola Allen, in "The Eternal City," pleased a S. R. O. house 26. Chas. Hawtrey, in "A Message from Mars," 27; Thomas E. Shea, in repertory, 30 and week; David Warfield, in "The Auctioneer," April 7.

Erie.—At Park Opera House (J. L. Gilson, manager).—Wills' Comedy Co., March 23-28, at cheap admission, were favored with very large attendance. Billed: Frank Daniels, in "Miss Simplicity," April 1; "Looping the Loop" 4.

MASSACHUSETTS.

Boston.—This week is an unusually brilliant one for local playhouses, four new plays, the grand opera, and varied events giving a notable theatre outlook. Mrs. Fiske, in "Mary of Magdala," at the Tremont; Clara Bloodgood, in "The Girl with the Green Eyes," at the Park; Ezra Kendall, in "The Vinegar Buyer," at the Museum, and Otis Skinner, in "Lazarre," at the Majestic, are the novelties. Popular price changes are: "The Night Before Christmas," at Music Hall, and "The Convict's Daughter," at the Grand Opera. "The Black Flag," at the Castle Square, and "Devil's Island," at the Bowdoin Square, are stock cards. Business averaged very good last week, notwithstanding the opposition of the Lenten season and excellent Spring weather, which affected the matinees somewhat. There is nothing very new in the way of bright theatrical news.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Mrs. Fiske's engagement at this house, in "Mary of Magdala," which begins Monday, March 30, has created widespread interest among local playgoers, and a profitable sojourn is anticipated. The supporting cast includes: Tyrone Power, Henry Woodruff, M. J. Jordan, Scott Craven, James Young, George S. Christie, Frank McCormack, W. B. Mack, Sidney Smyth, Henry Haskins, Wm. E. Slevin, Rose Eytinge and Ida Hamilton. The engagement is for three weeks. James K. Hackett's three weeks' stay was not as profitable as was expected, fair attendance being the average.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—On Monday of current week Clara Bloodgood makes her local debut as a star at this house, in "The Girl with the Green Eyes," a comedy new to Boston. The company is a strong one, and includes: Robert Drouet, Jessie Busley, Lucille Flaven, Harriett Otis Dillenbaugh, Edith Taliaferro, John W. Albaugh Jr., Charles Abbott, Grant Mitchell and others. Length of the stay is not stated. Henry Miller, in "The Taming of Helen," closed Saturday night a successful fortnight's engagement, the play and players making a good impression.

BOSTON MUSEUM (Field, Rich Harris & Chas. Frohman, managers).—Ezra Kendall, in "The Vinegar Buyer," is here for a fortnight's sojourn. This is Mr. Kendall's local debut in the 'legit,' and, according to press notices, his vehicle is a very strong one, and should entice and please the amusement seeker. Chas. Bowser, Marion Abbott, Edward Chapman, Lottie Alter, Walter Thomas, Ida Darling, Roy Fairchild, Rose Norris, John D. Garrick, Frank A. Howson and Harry Hanlon surround Mr. Kendall. The three weeks' stay of "The Little Princess" ended Saturday. Business was good, and Millie James' portrayal of the title role was the talk of the town. "The Country Girl" returns April 13, for a short engagement.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Otis Skinner, who is somewhat of a stranger to us, begins a fortnight's engagement at this house Monday, March 30, presenting, for the first time in this city, "Lazarre," dramatized from the book of the same name. In Mr. Skinner's support are: Nannette Comstock, Maud Durbin, Walter Allen, Ben Ringgold, Joseph Weaver and others. "The Storks" closed March 28 its sixth week, with a slight increase in business. This musical comedy, which had such a successful run in Chicago last Summer, did not repeat its success in this city. Robert B. Mantell follows Mr. Skinner.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and final week of John Drew, in "The Mummy and the Humming Bird." Large and fashionable audiences attended last week's performances, and greatly enjoyed the work of Mr. Drew and excellent company in Isaac Henderson's great success. Lionel Barrymore was accorded a great reception for his clever acting, and really shared honors with the star. The play and production has been so well received that it could remain another week with good financial results. April 6, E. H. Sothern, in "Hamlet."

BOSTON THEATRE (Lawrence McCarty, manager).—The first week of the fortnight's engagement of the Metropolitan Opera House Company at this house closed Saturday night. The attendance for the week varied in size, but was very good on the whole, and was only slightly behind the receipts of last year, which was considered a most excellent season. No disappointments, to amount to anything, were recorded. "Don Giovanni" is the opening bill of the farewell week, and "Gotterdammerung" the closing one. "The Show Girl" follows the grand opera season.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Large and enthusiastic audiences still continue to be the story with "The Sleeping Beauty and the Beast," now in the ninth week of its long stay. Out of town playgoers are very prominent in the make up of the audiences, now that the run is nearing its end.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Convict's Daughter," with a strong cast, headed by Mildred Hyland and Lizzie May Ulmer, is the attraction here for week of March 30. "Saved from the Sea" attracted houses of goodly size last week. The melodrama is a good one, and was given a commendable interpretation by a large company. Next week, "Human Hearts."

MUSIC HALL (Stair & Wilbur, managers).—The second visit of "The Fatal Wedding" to this city was more profitable than the first, large houses being noticed for every performance of last week. "The Night Before Christmas" is this week's card. Company includes: Elmer Grandin, John C. Carlyle, James B. Martin, Pickering Brown, Frank Bryon, Chas. G. Wilson, Ida M. Nelson, Marie Kinsle, Augusta Harris and others. "In Convict's Stripes" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The management announces a revival of "The Black Flag," by the house stock, for current week. John Craig, John Sainpolis, Jas L. Seeley, John T. Craven, Lillian Lawrence, Leonora Bradley and Iselle Jewel have the prominent parts. The production of "More Than Queen" was one of the best of the current season, and was another proof of the all around ability of the company. The attendance was big during the week and the patrons were not slow to show their appreciation of the company's work. "The Merchant of Venice" is in preparation.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Alvin Joslin," with Chas. Willard in the title role, was a big drawing card last week. "Devil's Island" is this week's selection. Prominent in the cast are: Willard Blackmore, Herbert Chesley, E. H. Phillips, Charlotte Hunt and Maye Louise Aigen. April 6, N. S. Wood, in "The Waifs of New York."

KEITH'S THEATRE (B. F. Keith, manager).—The usual strong programme is announced for this week. Eugene Sandow is the headliner, and is assisted in the entertaining by: Gertrude Mansfield and Caryl Wilbur, George Evans, the Baggessens, Lotta Gladstone, the Laurelles, Josephine Sabel, Tom Hefron, Jones and Sutton, Adair and Dahn, Leader and Stanley, Reidy and Currier, Cantwell and Jennings, Miles Stavordale Quintet, Mr. and Mrs. Harry Thorne, and the biograph. Last week's show was of the ideal type of vaudeville entertainment, and attracted S. R. O. crowds.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Bill for current week includes: Johnny and Emma Ray, Three Millettes, Toby Lyons and choir, Dolly Jordan, Yutakemee, Harry Thomson, Vivian Sisters, Ben Walker, Strouss and Young, Alice Chesley, Fowley and Fowley, and Chas. and Helen Mack. Joe Fields, Mark Wolley, Arthur Brown, Dot Davenport, Gladys Fisher and other members of the stock are seen in a new burlesque, entitled "No Matches Needed."

PALACE THEATRE (Chas. H. Waldron, manager).—Bob Manchester's Cracker Jacks Co. is the fun provider for current week. "D. Munyun Vuldoni" and "Natura" are skits introducing a company of thirty-five people. Vaudeville acts: Kelly and Adams, the Glockers, Collins and North, the Mayo Sisters and others. Full houses of enthusiastic patrons saw a bang up show last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The attraction for this week is one that has made good in this city before, and will undoubtedly repeat its former triumph. Harry Morris and his clever company, in "Night on Broadway," is the card. Scribner's Morning Glories had a prosperous week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Announcements for week of March 30: Albertina Monkey and Dog Vaudeville Co., the only Austin, Enoch, Tinalia Sisters, Princess Brandon, James and Richards, Horton Trio, Mackey and Clark, Salerno, Jack Bancroft, Goines and Hazard, Laprice and Vazo, Wolters and Clark, Howard Sisters, Hurley Sisters, Leonard and Basledo, Harrington and Kelley, Martin and Elexander, and Jennings and Renfrew.

NICKELODEON (L. B. Walker, manager).—Curio hall: Swain's trained geese and educated cockatoos, Rosa Davenport, bag puncher; Louise Pasard's midgets, the Colemans, exponents of epidermal devintion, and Scottie, prestidigitateur. Hennessy Deltiuo's Parisian Belles Burlesque Co. presents a new production, entitled "The Trials of a Manager," in which the following appear: The Deltiuos, Morin Sisters, E. H. Clark, Pauline Mason, Hazel Palmer and others.

STAGE CHATTER.—John Craig has received an offer to be the leading man for Bertha Galland next season....Majestic bill March 29: Johnstone Bennett and company, Howard and Bland, Vernon, Sam Drane, Gavin and Platt, Berol and Berol, Fraser and Patterson, Killeen and Murphy, and the Leslie Sisters........Manager J. W. Strom, of the Bowdoin Square Museum, after three successful seasons retires from business for a short time, owing to his house being over-leased by another party. Mr. Strom will go to his Summer home at Bristol, R. I., where he will seek a much needed rest. It seems too bad the museum is closed, as it was one of the best places in the city to amuse oneself, especially for those living in the section of the city where the museum is located. Manager Strom is to be congratulated on his successful management of the curiosity show house......Music Hall bill March 29: Wilfred Clarke and company, Julia Kingsley and company, Carroll Johnson, Howe and Scott, Bariel, Daly and Quinn, Albertus and Millar, Sheridan and Forrest, and the Berkeley Comedy Four......Kellar comes to the Majestic the week of April 20........Julia Arthur, it is said, expects to play short star engagement next season in Boston, New York and Philadelphia......Marion Kilby and Robert Thorne join the Bowdoin Square stock this week........George Sidney, in "Busy Izzy," comes to Music Hall soon.... Fred St. Onge, Girard and Gardner, and Edmund Breese are booked for Keith's week of April 6......Great billing was done for Mrs. Fiske's "Mary of Magdala" engagement at the Tremont, and Chas. H. Perry, the advertising manager, has been congratulated on all sides for his effective work.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Burgomaster," March 24, captivated a large audience. Gus C. Weinburg, in the title role, made a very favorable impression. Mary Shaw, in "Ghosts," 27, had a small but very enthusiastic audience. The play was presented by a company of finished actors. Leon Herrmann mystified two good audiences afternoon and evening, 28, the programme being varied and entertaining. Coming: "Way Down East" 30-April 1, Millie James, in "The Little Princess," 2, 3; Robert Edeson, in "Soldiers of Fortune," 4; "The Holy City" 6, Kellar 7, Mrs. Langtry 8, De Wolf Hopper 11.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"An American Gentleman," 23-25, was well received by fair houses. "Her Marriage Vow," 26-28, was very entertaining, the members of the company being fully equal to the parts assigned them. "The Little Outcast" 30-April 1.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Topsy Turvy Burlesquers, 23-25, had big business, and presented a show well worth the patronage it received. The two burlesques were entertaining, and the olio was fully up to the standard. One of the novel and most taking features was the harmonica solo by one of the members of the chorus. "A Hidden Crime," 26-28, played, to light business, the production deserving better patronage. Booked: Weber's Dainty Duchess Burlesquers April 4, "A Warm Match" 6-8, "Mickey Finn" 9-11.

NELSON THEATRE (J. F. Burke, manager).—An evenly balanced bill was offered by the management last week, which enjoyed fairly good returns. Card for this week: Milton and Dolly Nobles, presenting "Why Walker

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